

Suite from Orpheus and Eurydice

1. Gracieux

C.W. Gluck
(1714 - 1787)

Gracieux

Oboe dolce

Violin I dolce

Violin II dolce

Viola dolce

Cello and Bass dolce

Ob. 10

Vln. I 10

Vln. II

Vla.

Vc.

Ob. 17

Vln. I 17

Vln. II

Vla.

Vc.

Ob. 29

Vln. I 29

Vln. II

Vla.

Vc.

Suite from Orpheus and Eurydice

2. Gavotte

C. W. Gluck
(1714 - 1787)**Allegro**

Flute

Oboe

Horn in F *p*

Violin I *p*

Violin II

Viola *p*

Cello and Bass *p*

A

Fl.

Ob.

Hn.

Vln. I *sforzando*

Vln. II

Vla.

Vc.

Violin

B

Fl.

Ob.

Hn.

Vln. I *f*

Vln. II

Vla.

Vc.

f

28

D

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

37

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Violin

p

p

p

p

45

E

Fl.

Ob.

Hn.

f

F

1. 2.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

p

1. 2.

1. 2.

G

Fl.

Ob.

Hn. 55

Vln. I 55

Vln. II

Vla. p

Vc. p

=

Fl.

Ob.

Hn. 64

Vln. I 64

Vln. II

Vla.

Vc.

This musical score page contains two systems of music for an orchestra. The top system, starting at measure 55, features sustained notes from Flute, Oboe, and Horn, while Violin I, Violin II, Cello, and Bassoon play eighth-note patterns. The bottom system, starting at measure 64, also features sustained notes from Flute, Oboe, and Horn, with Violin I, Violin II, Cello, and Bassoon providing harmonic support through sustained notes. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bassoon (Vc.). Dynamics such as 'p' (piano) and 'sf' (fortissimo) are indicated throughout the score.

Score

Suite from Orpheus and Eurydice

C.W. Gluck
(1714 - 1787)

3. Air vif

Suite from Orpheus and Eurydice

24

B

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

Suite from Orpheus and Eurydice

D

48

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section begins with woodwind entries (Flute, Oboe) followed by sustained notes from Bassoon and Horn. The strings (Violins, Violas, Cellos) enter with eighth-note patterns. The bassoon provides harmonic support throughout the section.

E

60

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section features dynamic contrasts between forte and piano. It includes sustained notes from Bassoon and Horn, eighth-note patterns from strings, and sustained notes from Bassoon and Double Bass.

3

Suite from Orpheus and Eurydice

Suite from Orpheus and Eurydice

G

Fl. Ob. Bsn. *f*

Hn. B♭ Tpt. Timp.

Vln. I Vln. II Vla. Vc. D.B. *f*

H

Fl. Ob. Bsn. *f*

Hn. B♭ Tpt. Timp.

Vln. I Vln. II Vla. Vc. D.B.

Suite from Orpheus and Eurydice

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p*

Hn. *p*

B♭ Tpt. *p*

Tim. *p*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p*

Vc. *p*

D.B. *p*

I

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tim. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

II

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tim. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

III

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tim. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Suite from Orpheus and Eurydice

J

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

K

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Suite from Orpheus and Eurydice

Musical score for orchestra and piano, measures 8 through 166. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (D.B.), and Piano (Pno.). The piano part is on the right side of the page. Measure 8 starts with a dynamic of p . Measures 9-10 show woodwind entries with slurs and grace notes. Measures 11-12 feature a rhythmic pattern of eighth-note pairs. Measures 13-14 continue with eighth-note pairs and slurs. Measures 15-16 show a transition with eighth-note pairs and slurs. Measures 17-18 feature eighth-note pairs and slurs. Measures 19-20 show eighth-note pairs and slurs. Measures 21-22 feature eighth-note pairs and slurs. Measures 23-24 show eighth-note pairs and slurs. Measures 25-26 feature eighth-note pairs and slurs. Measures 27-28 show eighth-note pairs and slurs. Measures 29-30 feature eighth-note pairs and slurs. Measures 31-32 show eighth-note pairs and slurs. Measures 33-34 feature eighth-note pairs and slurs. Measures 35-36 show eighth-note pairs and slurs. Measures 37-38 feature eighth-note pairs and slurs. Measures 39-40 show eighth-note pairs and slurs. Measures 41-42 feature eighth-note pairs and slurs. Measures 43-44 show eighth-note pairs and slurs. Measures 45-46 feature eighth-note pairs and slurs. Measures 47-48 show eighth-note pairs and slurs. Measures 49-50 feature eighth-note pairs and slurs. Measures 51-52 show eighth-note pairs and slurs. Measures 53-54 feature eighth-note pairs and slurs. Measures 55-56 show eighth-note pairs and slurs. Measures 57-58 feature eighth-note pairs and slurs. Measures 59-60 show eighth-note pairs and slurs. Measures 61-62 feature eighth-note pairs and slurs. Measures 63-64 show eighth-note pairs and slurs. Measures 65-66 feature eighth-note pairs and slurs. Measures 67-68 show eighth-note pairs and slurs. Measures 69-70 feature eighth-note pairs and slurs. Measures 71-72 show eighth-note pairs and slurs. Measures 73-74 feature eighth-note pairs and slurs. Measures 75-76 show eighth-note pairs and slurs. Measures 77-78 feature eighth-note pairs and slurs. Measures 79-80 show eighth-note pairs and slurs. Measures 81-82 feature eighth-note pairs and slurs. Measures 83-84 show eighth-note pairs and slurs. Measures 85-86 feature eighth-note pairs and slurs. Measures 87-88 show eighth-note pairs and slurs. Measures 89-90 feature eighth-note pairs and slurs. Measures 91-92 show eighth-note pairs and slurs. Measures 93-94 feature eighth-note pairs and slurs. Measures 95-96 show eighth-note pairs and slurs. Measures 97-98 feature eighth-note pairs and slurs. Measures 99-100 show eighth-note pairs and slurs. Measures 101-102 feature eighth-note pairs and slurs. Measures 103-104 show eighth-note pairs and slurs. Measures 105-106 feature eighth-note pairs and slurs. Measures 107-108 show eighth-note pairs and slurs. Measures 109-110 feature eighth-note pairs and slurs. Measures 111-112 show eighth-note pairs and slurs. Measures 113-114 feature eighth-note pairs and slurs. Measures 115-116 show eighth-note pairs and slurs. Measures 117-118 feature eighth-note pairs and slurs. Measures 119-120 show eighth-note pairs and slurs. Measures 121-122 feature eighth-note pairs and slurs. Measures 123-124 show eighth-note pairs and slurs. Measures 125-126 feature eighth-note pairs and slurs. Measures 127-128 show eighth-note pairs and slurs. Measures 129-130 feature eighth-note pairs and slurs. Measures 131-132 show eighth-note pairs and slurs. Measures 133-134 feature eighth-note pairs and slurs. Measures 135-136 show eighth-note pairs and slurs. Measures 137-138 feature eighth-note pairs and slurs. Measures 139-140 show eighth-note pairs and slurs. Measures 141-142 feature eighth-note pairs and slurs. Measures 143-144 show eighth-note pairs and slurs. Measures 145-146 feature eighth-note pairs and slurs. Measures 147-148 show eighth-note pairs and slurs. Measures 149-150 feature eighth-note pairs and slurs. Measures 151-152 show eighth-note pairs and slurs. Measures 153-154 feature eighth-note pairs and slurs. Measures 155-156 show eighth-note pairs and slurs. Measures 157-158 feature eighth-note pairs and slurs. Measures 159-160 show eighth-note pairs and slurs. Measures 161-162 feature eighth-note pairs and slurs. Measures 163-164 show eighth-note pairs and slurs. Measures 165-166 feature eighth-note pairs and slurs.

Score

*Suite from Orpheus and Eurydice*C. W. Gluck
(1714 - 1787)

4. Menuet

Gracieux $\text{♩} = 112$

Flute

Oboe

Bassoon

Horn in F

Trumpet in B \flat

Timpani

Violin I

Violin II (p *pique 3*)

Viola

Cello and Bass

Fl.

Ob.

Bsn.

Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II (3)

Vla.

Vc.

Suite from Orpheus and Eurydice

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Fl. *ff*

Ob. *ff*

Bsn.

Hn. *ff*

B♭ Tpt. *ff*

Tim. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Hn. *pp*

B♭ Tpt. *pp*

Tim. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Musical score for orchestra, measures 48-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vc.). The instrumentation is as follows:

- Measures 48:** Flute, Oboe, Bassoon, Horn, Bass Trombone, Timpani, Violin I, Violin II, Cello, Double Bass.
- Measures 49:** Flute, Oboe, Bassoon, Horn, Bass Trombone, Timpani, Violin I, Violin II, Cello, Double Bass.
- Measures 50:** Flute, Oboe, Bassoon, Horn, Bass Trombone, Timpani, Violin I, Violin II, Cello, Double Bass.
- Measures 51:** Flute, Oboe, Bassoon, Horn, Bass Trombone, Timpani, Violin I, Violin II, Cello, Double Bass.

Dynamic markings: **ff** (fortissimo) at the beginning of each measure, and **ff** (fortissimo) under the bassoon part in measure 49.

Score

Suite from Orpheus and Eurydice

5. Maestoso

C. W. Gluck
(1714 - 1787)

Oboe *leggiero*

Horn in F *leggiero*

Violin I *leggiero*

Violin II *leggiero*

Viola *leggiero*

Cello *leggiero*

Double Bass *leggiero*

Ob. *f* *p*

Hn. *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

Ob. *f*

Hn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Score

Suite from Orpheus and Eurydice

C.W. Gluck
(1714 - 1787)

6. Très Lentement

Très Lentement $\text{♩} = 86$

Clarinet in A

Horn in F

Violin I

Violin II

Viola

Cello and Bass

A Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

A

Suite from Orpheus and Eurydice

15

1. 2.

B

A Cl. 15

Hn. 15

Vln. I 15

Vln. II

Vla.

Vc.

=

23

A Cl. 23

Hn. 23

Vln. I 23

Vln. II

Vla.

Vc.

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3

C

A Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

=

A Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

30

30

f p

f p

f p

cresc.

f p

f p

f p

cresc.

f

p

cresc.

f p

f p

f

p

cresc.

36

cresc.

36

36

f

cresc.

f

cresc.

f

cresc.

f

cresc.

Suite from Orpheus and Eurydice

4

42

A Cl. *ff*

Hn. *mf*

Vln. I *ff* *mf* *cresc.*

Vln. II *ff* *mf* *cresc.*

Vla. *ff* *mf* *cresc.*

Vc. *ff* *mf* *cresc.*

47

A Cl. *ff* *p*

Hn. *ff*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Suite from Orpheus and Eurydice

5

D

A Cl. *f p* *p* *f pp* *f p*

Hn.

Vln. I *f p* *p* *f pp* *f p*

Vln. II *f p* *f p* *f pp* *f p*

Vla.

Vc.



A Cl. *cresc.* *f*

Hn.

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla.

Vc. *cresc.* *f*

*Suite from Orpheus and Eurydice*C. W. Gluck
(1714 - 1787)

7. Chaconne

J = 160

Oboe f

Clarinet in A

Bassoon f

Horn in F f

Trumpet in B \flat f

Timpani

Violin I f

Violin II f

Viola f

Cello f

Double Bass f

= f

Ob. f

A Cl.

Bsn. p

Hn.

B \flat Tpt.

Timp. f

Vln. I f

Vln. II p

Vla. p

Vc. p

D.B. p

Suite from Orpheus and Eurydice

A

B

C

54

Ob.

A Cl.

Bsn. *f*

Hn. *f*

B^b Tpt. *f*

54

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B. *f*

C

54

Ob.

A Cl.

Bsn. *p*

Hn.

B^b Tpt.

Tim. *f*

67

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Suite from Orpheus and Eurydice

80

Ob. *p*

A Cl.

Bsn. *p*

Hn.

B♭ Tpt.

80

Timp.

80

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

≡

95

Ob.

A Cl.

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

95

Timp.

95

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

D

E

104

Ob.

A Cl.

Bsn. 

Hn. 

B♭ Tpt. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

=

III

Ob.

A Cl.

Bsn. 

Hn.

B♭ Tpt.

Timp.

Vln. I 

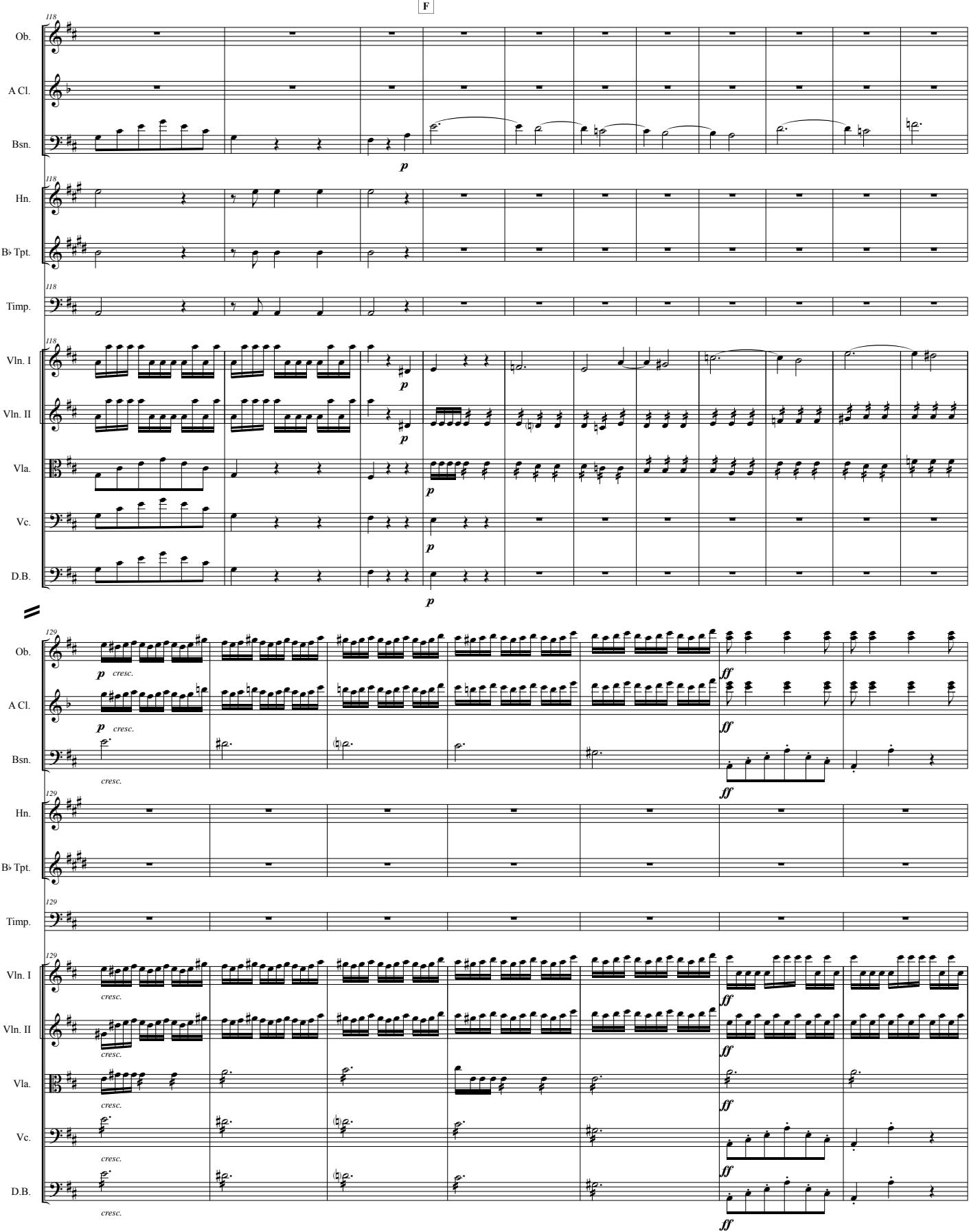
Vln. II 

Vla. 

Vc. 

D.B. 

Suite from Orpheus and Eurydice



136

Ob. A Cl. Bsn.

Hn. B♭ Tpt. Timp.

Vln. I Vln. II Vla. Vc. D.B.

G

Ob. A Cl. Bsn.

Hn. B♭ Tpt. Timp.

Vln. I Vln. II Vla. Vc. D.B.

This musical score page contains two systems of music. The first system, starting at measure 136, includes parts for Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (D.B.), and Bassoon (Bsn.). Measures 136 through 139 show sustained notes and rhythmic patterns. Measures 140-143 feature dynamic markings 'ff' (fortissimo) and 'p' (pianissimo). The second system, starting at measure G, continues with the same instrumentation. Measures G through 142 show sustained notes and rhythmic patterns. Measures 143 through 146 feature dynamic markings 'p' (pianissimo).

Suite from Orpheus and Eurydice

158

Ob. A Cl. Bsn. Hn. Bb Tpt. Timp. Vln. I Vln. II Vla. Vc. D.B.

158

Vln. I Vln. II Vla. Vc. D.B.

172 **H**

Ob. A Cl. Bsn. Hn. Bb Tpt. Timp. Vln. I Vln. II Vla. Vc. D.B.

172

Vln. I Vln. II Vla. Vc. D.B.

186

Ob. A Cl. Bsn. *p*

Hn. B♭ Tpt.

Timp.

Vln. I Vln. II Vla. *p*

Vc. D.B. *p*

Ob. A Cl. Bsn. *p*

Hn. B♭ Tpt. *f*

Timp.

Vln. I Vln. II Vla. *f*

Vc. D.B. *f*

I

199

Ob. A Cl. Bsn. *p*

Hn. B♭ Tpt. *f*

Timp.

Vln. I Vln. II Vla. *f*

Vc. D.B. *f*

Suite from Orpheus and Eurydice

J

214

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

224

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

224

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

232

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

K

239

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

250

Ob. *p* cresc.

A Cl. *p* cresc.

Bsn. *p*

Hn.

B♭ Tpt.

250

Tim. *p*

Vln. I cresc.

Vln. II cresc.

Vla. cresc.

Vc. cresc.

D.B. cresc.

f

257

Ob. *p* cresc.

A Cl. *p* cresc.

Bsn. *p*

Hn.

B♭ Tpt.

257

Tim. *p*

Vln. I cresc.

Vln. II cresc.

Vla. cresc.

Vc. cresc.

D.B. cresc.

L *ff*

ff

263

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

263

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

269

M

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

269

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

Ob. 283

A Cl.

Bsn. 283

Hn. 283

B♭ Tpt.

Tim. 283

Vln. I 283

Vln. II 283

Vla. 283

Vc. 283

D.B. 283

f

Ob. 297

A Cl.

Bsn. 297

Hn. 297

B♭ Tpt.

Tim. 297

Vln. I 297

Vln. II 297

Vla. 297

Vc. 297

D.B. 297

p **f** **p**

N

f **p**

310

Ob. *cresc.*

A Cl. *cresc.*

Bsn. *cresc.*

Hn.

B♭ Tpt.

310

Tim. -

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

317

Ob.

A Cl.

Bsn. *cresc.*

Hn.

B♭ Tpt.

317

Tim. -

Vln. I

Vln. II *cresc.*

Vla.

Vc.

D.B.

Suite from Orpheus and Eurydice

323

Ob. A Cl. Bsn. Hn. B♭ Tpt. Timp.

Vln. I Vln. II Vla. Vc. D.B.

ff

=

329

Ob. A Cl. Bsn. Hn. B♭ Tpt. Timp.

Vln. I Vln. II Vla. Vc. D.B.

ff

P

331

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

=

341

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Suite from Orpheus and Eurydice

8

Ob.

A Cl.

Bsn.

Hn. 348

B♭ Tpt.

Tim. 348

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page shows measures 348 through 350 of the Suite from Orpheus and Eurydice. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (D.B.), and Double Bass (D.B.). The key signature is A major (two sharps). Measure 348 starts with a dynamic of **ff**. The strings play eighth-note patterns, while woodwind instruments provide harmonic support. Measure 349 begins with a dynamic of **ff**, continuing the rhythmic pattern. Measure 350 concludes with a dynamic of **ff**, maintaining the established tempo and intensity.