

O SLEEP, WHY DOST THOU LEAVE ME?

From "Semele" (1743)

Edited by Ebenezer Prout

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Largo (♩ = 80)

SOPRANO

PIANO

p

senza 8ve

O sleep, O sleep, why dost thou

tr

p sempre

leave me? Why dost thou leave me? Why thy vi-sion-a-ry joys re -

move? O sleep, O sleep, O

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a whole note 'move?' followed by a half note 'O', then a quarter note 'sleep,' and another half note 'O', followed by a quarter note 'sleep,' and a final half note 'O'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

sleep, a - gain de - ceive me, O sleep, a - gain de - ceive me, To my

The second system continues the vocal line with the lyrics 'sleep, a - gain de - ceive me, O sleep, a - gain de - ceive me, To my'. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

arms re - store my - wan - d'ring love, my wan

The third system continues the vocal line with the lyrics 'arms re - store my - wan - d'ring love, my wan'. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

The fourth system shows the continuation of the piano accompaniment, featuring a consistent eighth-note bass line and a treble line with chords and melodic fragments.

d'ring love, re - store my wan - d'ring love, a - gain de -

ceive me, O sleep, To my arms. to my

arms re - store my wan - d'ring

love.