

Presto.

Oboe.

Violini.

Viola.

MEDEA.

Bassi.

Musical score for the first system, featuring Oboe, Violini, Viola, MEDEA, and Bassi. The tempo is marked *Presto.* and includes a *Tutti* instruction for the strings. The score shows the beginning of the piece with various instruments and the vocal line for MEDEA.

Musical score for the second system, continuing the instrumental and vocal parts. The tempo remains *Presto.*

Adagio.

(Solo)

Musical score for the third system, featuring a *Solo* section for MEDEA. The tempo is marked *Adagio.* The lyrics "Mo - ri - rò, mo - ri -" are written below the vocal line.

Adagio.

Mo - ri - rò, mo - ri -

Presto.

Musical score for the fourth system, continuing the instrumental and vocal parts. The tempo is marked *Presto.* The lyrics "- rò, mà vendi - ca -" are written below the vocal line.

ta, vendi-ca.ta mo-ri-rò; mo-ri-rò, mà ven-di-ca-ta, ven-di-ca.ta mo-ri-

rò; mo-ri-rò, mà vendi-ca-ta, vendi-ca.ta i mo-ri-rò; mo-ri-rò,

mo-ri-rò, mo-ri-rò, mà vendi-ca-ta, vendi-ca.ta mo-ri-

rò; mo-ri-rò, mà vendi-ca.ta, vendi-ca-ta mo-ri-rò.

First system of musical notation, featuring a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern.

Second system of musical notation, continuing the vocal and piano parts. The piano part features a prominent rhythmic pattern.

(Fine)

Allegro.
(Viol. I. s. Oboe.)

(Viol. II.)

Third system of musical notation, featuring two violin parts and a piano accompaniment. The piano part has a rhythmic pattern.

E ve-drò, e ve-drò pri di mo-ri-re la-ce-ra-ta, tru-ci-da-ta, la-ce-ra-ta, la-ce-ra-ta, tru-ci-

Fourth system of musical notation, continuing the violin and piano parts. The piano part has a rhythmic pattern.

-data, lacerata, trucidata, trucidata la-ri-val e l'in-fe-de-le, che-cru-de-le, che-cru-de-le m'oltrag-

giò; e ve-drò, e ve-drò, e ve-drò pria di mo-ri-re la-ce-ra-ta, truci-

- data, la-ce-ra-ta, truci - data la rival e l'in-se-de - - - - le, che cru-de-le, che cru-

- de - - le m'oltrag-giò, che cru-de-le, che cru-de-le, che cru-de-le m'oltrag-giò, m'oltrag-

(Oboe solo.)

(Violini.)

Dal Segno.

- giò. Mo - ri - rò, mo - ri - rò, mà ven-di -