

“Oh, what full delight!”
Final Aria.

(Arline rushes into the arms of Thaddeus, and then passes over to the Count.)

Allegro.

A.

Oh, what full de - light thro' my bo - som thrills, And a wild-er

glow my heart _____ in - stils! Bliss un-felt, un - felt be-fore,

Hope with-out, with - out al-loy, Speak with rap-tur'd, raptur'd tone,

rall. a tempo f. f.

Of my heart the joy! Ah!

SOPRANO. ALTO.

TENOR I. II.

BASS.

Chorus.

colla voce f a tempo f

A.

Oh, what full de - light Through my bo - som thrills, And a wild - er
 Oh, what full de - light Through my bo - som thrills, And a wild - er
 Oh, what full de - light Through my bo - som thrills, And a wild - er
 Oh, what full de - light Through my bo - som thrills, And a wild - er

A.

glow my heart, my heart in - stils!
 glow my heart in - stils!
 glow my heart in - stils!
 glow my heart in - stils!

cresc.

Più mosso.

A. stils!

Oh, what full de - light Through my bo - - - som
 Oh, what full de - light Through my bo - - - som
 Oh, what full de - light Through my bo - - - som

Più mosso.

thrills, And a wild - er glow In my heart in -
 cresc.
 thrills, And a wild - er glow In my heart in -
 cresc.
 thrills, And a wild - er glow In my heart in -

cresc.
 stils! Bliss un - - felt be - - fore, Hope with -
 cresc.
 stils! Bliss un - - felt be - - fore, Hope with -
 cresc.
 stils! Bliss un - - felt be - - fore, Hope with -

f cresc.
 f cresc.

out al-loy, with- - - out al- - - loy!

out al-loy, with- - - out al- - - loy!

out al-loy, with- - - out al- - - loy!

A musical score for piano, showing two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) and ends with a decrescendo. Measure 12 begins with a piano dynamic (p) and ends with a forte dynamic (ff).

Arline.

Ah!

A musical score for orchestra, page 10, showing measures 1-2. The score consists of five staves. The top two staves are treble clef, the middle staff is bass clef, and the bottom two staves are bass clef. All staves have a key signature of four flats. Measure 1 starts with a forte dynamic. Measure 2 begins with a half note rest followed by a forte dynamic.

Tempo I.

A. **Tempo I.**

Oh, what full de - light thro' my bo - som

A musical score for piano, page 10, showing measures 11 and 12. The score is divided into two staves. The top staff uses a treble clef, has a key signature of B-flat major (two flats), and is in common time. The dynamic is marked as 'pp' (pianissimo). The bottom staff uses a bass clef, also has a key signature of B-flat major (two flats), and is in common time. Both staves contain eighth-note patterns. The music consists of a single melodic line.

A musical score for voice and piano. The vocal line starts with a dynamic instruction 'P.' followed by a melodic line with various note heads and rests. The lyrics 'thrills,' 'And a wilder glow In my heart in - stils!' are written below the notes. The piano accompaniment consists of a single bass line on the bottom staff.

A musical score for piano, consisting of two staves. The top staff uses a treble clef, a B-flat key signature, and common time. The bottom staff uses a bass clef, a B-flat key signature, and common time. The music consists of eighth-note patterns and rests.

A. 

A. 

A. 

A. *a tempo*

joy! Ah!

Oh bliss, oh bliss un - felt, un - felt be - fore!
 Oh bliss, oh bliss un - felt, un - felt be - fore!

a tempo

Oh bliss, oh bliss un - felt, un - felt be - fore!

A.

Oh, what full de - light through my bo - som thrills, and a wild - er

Oh, what full de - light through my bo - som thrills, and a wild - er

Oh, what full de - light through my bo - som thrills, and a wild - er

Oh, what full de - light through my bo - som thrills, and a wild - er

A.

glow my heart, my heart in -

glow my heart in - stils!

glow my heart in - stils!

glow my heart in - stils!

cresc.

ff

Più mosso.

A. *Allegro*

stills!

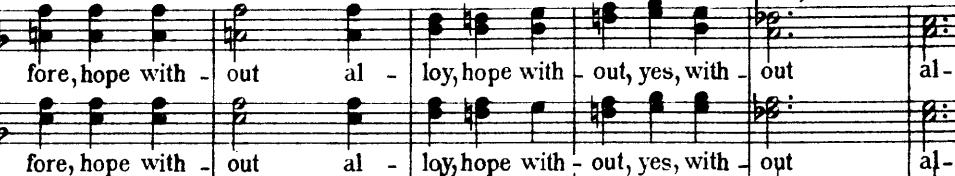
Bliss un - felt be - fore, hope with - out al - loy, hope with-

Bliss un - felt be - fore, hope with - out al - loy, hope with-

Bliss un - felt be - fore, hope with - out al - loy, hope with-

Più mosso.

A musical score for piano, featuring two staves. The upper staff is in treble clef, B-flat major, and common time. It consists of five measures, each starting with a forte dynamic (f) and a grace note. The melody is composed of eighth-note pairs. The lower staff is in bass clef, B-flat major, and common time. It also has five measures, providing harmonic support with sustained notes and eighth-note chords.

A. 

A. what, oh what de - light, oh what de -
 loy, oh what de - light, oh what de -
 loy, oh what de - light, oh what de -
 loy, oh what de - light, oh what de -

8

A. ff. p. f. f. f.
 light, oh what _____ de - light!
 light, oh what de - - - - light!
 light, oh what de - - - - light!
 light, oh what de - - - - light!

8

A. ff. ff. ff. ff. ff.

A. ff. ff. ff. ff. ff.