

Le Roi de Lahore.

(1877.)

"Promesse de mon avenir."

*English version by
Dudley Buck.*

Romance.

JULES MASSENET.
(Born 1842.)

Largo e sostenuto.

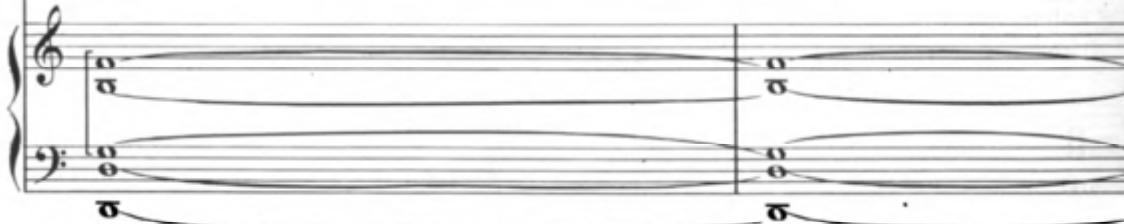
Recit. *f*

Aux trou-pes du Sul - tan qui me - na - çai ent La -
The Sul - tan's barb'rous horde, who had so glad - ly

Piano.



ho - re, La ro - ya - le ei - té, No - tre puis - sance
riv - en From us fair La - hore, By our own might



est re - dou-table en - co - re; Comme si les chassait une in - vi - si - ble
have from the field been driv-en. As tho' by hand un - seen they had been driv-en



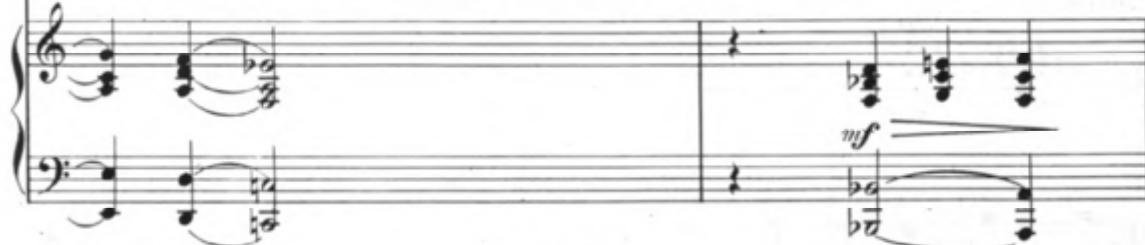
Moderato.

p

main, El - les ont du dé-sert re-ga-gné le che - min. Le peuple est ras-su-out, Their re-treat to the de - sert re-sem-bles a rout. From care my peo-ple



ré; C'est mon nom qu'il ac - cla - me, Le
free, Loud - ly sound forth my prais - es! This



dolce
calme est ren - tré dans mon â - me, Et je puis être heu -
calm ____ my heart ____ up - rais - es, I yet may hap - py



Andante molto sostenuto cantabile.



p *espress.*

Pro-mes-se de mon a - ve - nir, O Si - tâ,
 O prom-ise fair of joy di-vine, Si - tâ, thou

rê - ve de ma vi - e, O beau-té qui me fus ra - vi - e, En-fin tu
 dream of all my life! O beau-ty torn from me by strife, At last, at

vas m'ap-par - te - nir! — O Si - tâ! Viens char - mer
 last thou shalt be mine! — O Si - tâ! O fair one,

mon cœur a - mou-reux, Viens sou - rire aux splendeurs du mon - de, Viens char -
 charm my lov - ing heart, And ne'er a - gain from me dc - part! — and ne'er a -

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rall. assai *poco rall.*

tâ, tu se - ras rei - - - ne! Ah! viens charmer
queen thou soon__ shalt__ be! Ah! _____ Si - tâ, O

m.d. p colla voce *fp* *pp col canto*

Tempo I.

mon cœur a - moureux, Viens sourire aux splendeurs du mon-de, O Si - tâ,
come, de-light this heart. To thee the world its glo - ry of-fers, To thee a

m.s. *m.s.*

cresc. *ff* *dim.* *p*

rê - ve de ma vi - e, Viens char - mer_ mon cœur a - mou -
king his crown now prof - fers, Come, Si - tâ,_ O— come! ah! be

cresc. *f* *p* *col canto* *dim.*

a tempo *fallarg. assai*

reux! — Viens! — Si - tâ! — ah! viens! —
mine! — Come! — Si - tâ! — be mine! —

tempo *8* *fallarg.*

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