

Le Roi de Lahore.

(1877.)

“Promesse de mon avenir.”

English version by
Dudley Buck.

Romance.

JULES MASSENET.
(Born 1842.)

Largo e sostenuto.

Recit. *f*

Aux trou-pes du Sul - tan qui me - na-gaient La-
The Sul - tan's barb'rous horde, who had so glad - ly

Piano. *fp*

ho - re, La ro - ya - le ci - té, No - tre puis - sance
riv - en From us fair La - hore, By our own might

est re - dou-table en - co - re; Comme si les chassait une in - vi - si - ble
have from the field been driv-en. As tho' by hand un - seen they had been driv-en

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Moderato. *p*

main, El - les ont du dé - sert re - ga - gné le che - min. Le peuple est ras - su -
 out, Their re - treat to the de - sert re - sem - bles a rout. From care my peo - ple

ré; C'est mon nom qu'il ac - cla - me, Le
 free, Loud - ly sound forth my prais - es! This

calme est ren - tré dans mon â - me, Et je puis être heu -
 calm my heart up - rais - es, I yet may hap - py

dolce *più f* *dim.*

Andante molto sostenuto cantabile.

reux!
 be.

p *espress.*

p *espress.*

Pro-mes-se de mon a - ve - nir, O Si - tâ,
O prom-ise fair of joy di - vine, Si - tâ, thou

rê - ve de ma vi - e, O beau-té qui me fus ra - vi - e, En-fin tu
dream of all my life! O beau-ty torn from me by strife, At last, at

vas m'ap-par - te - nir! — O Si - tâ! — Viens char-mer
last thou shalt be mine! — O Si - tâ! — O fair one,

mon cœur a - mou-reux, Viens sou-rire aux splendeurs du mon - de, Viens char-
charm my lov - ing heart, And ne'er a - gain from me de - part! — and ne'er a -

p *rall.* *a tempo* *rall. a piacere* *f*

mer mon cœur a - mou - reux! Ô Si -
 gain from me — de - part! Come, Si -

p *dim. col canto* *p a tempo* *f col canto*

Più animato. (♩ = 116.)

tâ! viens, je t'at - tends, je t'ai - me! Ma main te garde un di - a -
 tâ! thy love for me re - ward - ing, A crown to thee I am ac -

f

dè - me. Ô Si - tâ! viens, je t'at - tends! — ô Si -
 cord - ing, O Si - tâ! I wait for thee! — O Si -

tâ! viens, je t'at - tends! — je t'ai - - me! Si -
 tâ, I wait for thee! — Si - tâ! — Si - tâ, my

cresc. *f*

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rall. assai *sf* *poco rall.*

tâ, tu se - ras rei - - - ne! Ah! _____ viens charmer
 queen thou soon_ shalt_ be! Ah! _____ Si - tâ, O

m.d. p *colla voce* *fp* *pp col canto*

Tempo I.

mon cœur a - moureux, Viens sourire aux splendeurs du mon-de, O Si - tâ,
 come, de-light this heart. To thee the world its glo - ry of - fers, To thee a

m.s. *m.s.*

cresc. *rall.* *sf* *dim.* *p*

rê - ve de ma vi - e, Viens char - mer_ mon cœur a - mou -
 king his crown now prof - fers, Come, Si - tâ, - O - come! ah! be

cresc. *f* *p* *col canto* *dim.*

a tempo *f* *allarg. assai*

reux! _____ Viens! _____ Si - tâ!_ ah! viens! _____
 mine! _____ Come! _____ Si - tâ!_ be mine! _____

a tempo *f* *allarg.*

sc * *sc* *

sva bassa.....!