

## Mignon.

(1866.)

«Me voici dans son boudoir.»

Gavotte.

English version by  
Dr. Th. Baker.AMBROISE THOMAS.  
(1811-1896.)

*Allegro.* *Recit.*

C'est moi, j'ai tout bri -  
'Tis Il! all gone to

sé... n'im-por-te... m'y voi - ci!  
smash! What of it? I am here!

*p con indignazione*

Quoi! mon oncle a lo-gé Phi - li - ne chez ma tan -  
What! my un - cle has lodg'd Fi - li - na in my aunt's

## Allegretto.

te!  
rooms?

Me voi -  
Here am

*f* *mf* *p* *pp*

ci dans son bou - doir Et je sens mon cœur, je sens mon cœur bat - tre dès -  
I in her bou - doir, And I feel my heart, I feel my heart beat high with

poir!  
hope!

Ah! je guet - te l'in - stant de la re -  
Ah! I wait - for the hour when we shall

*tr* *tr*

voir, —  
meet. —

Oui, je sens mon  
Yes, I feel my

*p* *p* *p* 8

cœur, je sens mon cœur bat-tre d'es - poir! Co - quet - te, je  
heart, I feel my heart beat high with hope! Co - quette, here I

quet - te l'in - stant de - te re - voir.  
wait - for the hour when we shall meet!

Il - faut en - fin vain - cre la cru - el - le,  
Ah, - cru - el fair, in the end I'll van - quish.

Il - faut tou - cher, tou - cher le cœur de l'in - fi -  
She - must be made, she - must be made to - heed my

*cresc.*

dè - le, il faut tou - cher le cœur de l'in - fi - dè -  
 an - guish! She must be made to heed, to heed my an -

*p*

- le! Je suis dans son bou - doir Et je sens mon  
 - guish! I'm here in her bou - doir, And I feel my

*dim.* *p*

cœur, je sens mon cœur bat - tre d'es - poir! Ah! je  
 heart, I feel my heart beat high with hope! Ah! I

*tr* *cresc.*

*tr* *p*

guet - te l'in - stant de la re - voir!  
 wait for the hour when we shall meet.

*tr* *p* *f* *f*

Moi je veux qu'on m'ait et j'es -  
I would have her love me, and I

père, oui, j'es-père à mon tour être heu -  
hope, Ah, yes, I hope to en-joy, as I

reux; tant pis, ma foi, pour tous ses a-mou-reux, tant pis pour tous ses a-mou-  
woo. How sad 'twill be for all who love her too! How sad for all who love her

reux, tant pis, ma foi! Je suis dans son bou - doir, Et je sens mon  
too, who love her too! I'm here in her bou - doir, and I feel my

cœur bat-tre des-poir, bat-tre des-poir! Ah! je  
 heart, I feel my heart beat high with hope! Ah, I

This system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including a trill.

guet - te l'in - stant de la re - voir!  
 wait for the hour when we shall meet.

This system continues the vocal and piano parts. The piano accompaniment includes a trill in the right hand and a dynamic marking of *p* (piano) at the end of the system.

Ah! je sens mon cœur, je sens mon cœur bat-tre d'es-  
 Ah! I feel my heart, I feel my heart beat high with

This system features a vocal line with a trill and piano accompaniment with a dynamic marking of *p*.

poir! Co - quet - te, je guet - te l'in-  
 hope! Co - quette, here I wait the hour, the

This system concludes the page with a vocal line featuring trills and a dynamic marking of *f* (forte), and piano accompaniment with a dynamic marking of *f*.

stant de\_\_ te re - voir. Pour mon cœur quel doux es -  
 hour when we shall\_\_ meet. For my heart, how dear the

*p*

*pp rit.* *a tempo* *p* *8*

poir! Voi - ci lin - stant, c'est lin - stant de la re -  
 hope! 'Tis now the hour, 'tis the hour when we shall

*p*

*8* *mf* *p*

voir. Pour mon cœur quel doux es - poir, mon cœur bat, oui, mon cœur  
 meet! For my heart, how dear the hope! Yes, my heart beats high, beats

*dim.*

bat high d'es - poir!  
 high with hope!

*f*

*pp* *f* *ff*