

N. 9. ATTO I. Preludio, Scena e Cavatina „Credi che dorma, o incauto,“ PER BASSO.

Fr. 2.40.

LUCE.

First system of musical notation, featuring a vocal line and a piano accompaniment in 6/8 time. The piano part starts with a forte (f) dynamic and includes various articulations like accents and slurs.

Second system of musical notation, continuing the vocal and piano parts. The piano part includes a piano (p) dynamic marking and continues with complex rhythmic patterns.

Third system of musical notation, showing the continuation of the piano accompaniment with dense chordal textures.

Fourth system of musical notation, concluding the piano accompaniment with trills and slurs.

Piazza in Nicosia; di fianco il palagio del re Lusignano; in fondo il mare sparso di navi. È notte.

f

MOCENIGO.

Sei bella, o Ci-pro! a te versan te-

Recit.

- so - ri le stra - nie na - vi; a te l'aure fe - li - ci, e i più vi - ta - li ra - i pro - diga il cie - lo.

(pausa.)

Oh! fos_si pur su_gello al_la So_vrana dell' A_dria_co ma_re! ma lo sa_ra_i. Gittato è il

da_do, compre son da me queste genti, e Cipro in breve, se al mio pensier sorri_de a_mi-ca stella, fia di Ve-

MOD.^{to} MOSSO. STROZZI. (correndo.)

Signore....

L'auda - ce Ge-

- nezia tributaria ancel - la.

Che nuove?

4

rar do è in Ci pro. L'ho vi sto; No stes so po -
E gli stesso! sei certo?

cres.

Detailed description: This system contains the first two systems of music. The top system features a vocal line in 3/8 time with lyrics 'rar do è in Ci pro. L'ho vi sto; No stes so po -'. Below it is a piano accompaniment with a treble and bass clef. The second system continues the vocal line with lyrics 'E gli stesso! sei certo?' and the piano accompaniment. A 'cres.' marking is present above the piano part.

ch' anzi. In a bito arma to.
Ed era il co dar do? Ar ma to! quel tri sto pretende egli

cres.

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line in 3/8 time with lyrics 'ch' anzi. In a bito arma to.' Below it is a piano accompaniment. The second system continues the vocal line with lyrics 'Ed era il co dar do? Ar ma to! quel tri sto pretende egli'. A 'cres.' marking is present above the piano part.

for se lot ta re con no i? E

80

H 47455 H

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line in 3/8 time with lyrics 'for se lot ta re con no i? E'. Below it is a piano accompaniment. The system concludes with the page number '80' and the publisher's code 'H 47455 H'.

lot - ti il co - dar - do! non mon - ta! non mon - ta!

co - dar - do! del nostro ri - val ricer - ca, mio Strozzi co' mi - li - ti

rall: a piacere.

rall: (in secreto.)

Se avien ch'io lo giunga?

tui. Hai core e pugnàl!

ANDANTE.

Cre - di che dorma, in ca - u - to,

ANDANTE.

rall: *F*

perchè il leon non rug - ge? no! più tremendo è il turbine quan - do nel ciel non mug - ge.

(a Strozzi.) *accel: poco e FF.*

Va, guata armato e vi - gile, o - pra in silenzio ognor: va! e poi del ma - re i

vor - ti - ci fian tom - ba al tra - di - tor al tradi -

Si fian tom_ba al tradi - tor al tra_di - tor si fian tom - ba al tradi -
 _tor si fian tom_ba al tradi - tor al tra_di - tor si fian tom - ba al tradi -

The first system of the score consists of three staves. The top two staves are vocal parts in 3/4 time, with lyrics in Italian. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes and chords. Dynamics include *F* (forte) and *f* (fz).

- tor al tra_di - tor si *a piacere.* e poi del mare i vortici fian tomba al tra_di - tor. (partono)
 - tor al tra_di - tor si e poi del mare i vortici fian tombaal tra_di - tor.

The second system continues the vocal and piano parts. The vocal lines end with the instruction *(partono)*. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line. Dynamics include *F* and *FP* (fortissimo).

poco.

The third system shows the piano accompaniment continuing. It features a complex rhythmic pattern with many sixteenth notes in the right hand and a bass line with some rests. The tempo marking *poco.* is present.