

(Mime fährt zusammen und wendet sich zu Siegfried.)
(*Mime starts, and turns towards Siegfried.*)

S.

Geschwind! Wie heißt das Schwert, das ich in Spähne zersponnen?
Now say! What name has the sword that I have filed in-to fragments?

f *dim.* *p* *cresc.* *fp* (Bl.) *molto cresc.*

Trp. 6

Pk.

Mime.

No - tung nennt sich das neid - liche Schwert: dei - ne Mut - ter gab mir die
"Need - ful" call I the mas - terful sword: 'twas thy moth - er told me its

f *p* *pp* Str.

Kräftig, doch nicht zu schnell.
Vigoroso, ma non troppo allegro.

(Unter dem folgenden Gesange nährt Siegfried die Glut mit dem Blasebalg.)
(*During the following song, Siegfried blows the fire with the bellows.*)

M.

Mär - name!
Bl. ten.

p R. H. VI. *cresc.* *tr*

Str. u. Fg.

Siegfried.

No - tung! No - tung! Neid - li - ches Schwert! Was muß - test du zer -
Need - ful! Need - ful! Mas - terful sword! What blow was that had

28a *tr* *VI. Bl.* *Bl. f* *p* *f* *dim.* *nur Bl.* *p* *cresc.* *poco riten.*

a tempo. Belebt. *Animando.*

S.

-springen? Zu Spreu nun schuf ich die schar - fe Pracht, im
broke thee? To shreds I've shat - tered thy shin - ing steel, now

f *28b* *nur Str.* *7. riten.* *7. riten.*

sehr wuchtig und gehalten
pesante

S. Tie - gel brat' ich die Späh - - ne. Ho -
Flames the fire round thy frag - ments. Ho -

Hlzbl. (28)
 Vl. Br. tr
 ff Bl. dazu (27)
 Ped. *

S. - ho! Ho - ho! Ho - hei!
 - ho! Ho - ho! Ho - hei! Ho - hei! Ho -

tr
 tr
 tr
 tr

S. - ho! Bla - se, Balg! Bla - - se die Glut!
 - ho! Bell - ous blow! Bright - en the blaze!

p tr. *cresc. ff* p tr. *cresc.*

Bl.
 ff
 più f Hr. A
 Vlc. CB.

Hlzbl.
 Vl. Br. *f molto marc.*

tr
 tr
 tr

ped. sehr gehalten u. sehr stark

Siegfried.

Wild Wild im Wal - - de
 Wild in wood - - lands

5 1 1
 tr
 tr

p Str. sempre pesante
 (p doch wuchtig)

S. *- ho! Ho - hei! Ho - hei! Ho - ho!*
- ho! Ho - hei! Ho - hei! Ho - ho!

The first system contains a vocal line and piano accompaniment. The vocal line has two staves with lyrics. The piano accompaniment features a right hand with trills and triplets, and a left hand with triplets. Dynamics include *f* and *più f*.

S. *Bla - - se, Balg! Bla - - se die Glut!*
Bell - - ows blow! Bright - - en the blaze!

The second system includes a vocal line, piano accompaniment, and woodwind parts. The piano accompaniment has a right hand with trills and a left hand with triplets. Dynamics include *p tr*, *cresc.*, and *sempre f*. Woodwind parts for Bl. (Bassoon) and Hr. FG. (Horn/Fagotto) are shown.

S.

The third system features woodwind and string parts. It includes parts for Vl. Br. (Violin), Vlc. C B. (Violoncello), R. H. (Right Hand), Pos. u Tb. (Trumpet and Trombone), and Hr. FG. (Horn/Fagotto). The woodwind parts have fingerings and accents. Dynamics include *ff*.

S. *Des Bau - - mes Koh - - le, wie*
The char - - coal I made - - me how

The fourth system contains a vocal line and piano accompaniment. The vocal line has two staves with lyrics. The piano accompaniment features a right hand with triplets and a left hand with triplets. Dynamics include *p*.

S. *brennt sie kühn; wie glüht sie*
brave - - ly it burns; how fierce it

26b *cresc. - -*

S. *hell und hehr! In*
flames and glows! In

più f f

S. *springenden Fun - - ken sprühet sie auf: ho - hei, ho - ho, ho - hei!*
showers of sparks it scatters its fire, ho - hei, ho - ho, ho - hei!

f p R.H. R.H. cresc. - -

S. *zer - schmilzt mir des Stah - - - les*
and fu - - ses the shreds of the

f p cresc. - - tr

S. Spreu. steel. Ho - ho! ho -
 Ho - ho! Ho - ho!

Vlc. C B. Hr. Fg.

S. - ho! Ho - hei! Ho - hei! Ho - ho!
 - ho! Ho - hei! Ho - hei! Ho - ho!

S. Bla - se, Balg! Bla - se die Glut!
 Bel - lows blow! Bright - en the blaze!

Mime (immer für sich, entfernt sitzend).
 (aside, still sitting apart).

Er schmie - - - det das Schwert, und
 Hell forge him the sword, and