

# La Reine de Saba.

(1862.)

«Sous les pieds d'une femme.»

Recitative and Cavatina.

CHARLES GOUNOD.

(1818-1893.)

Allegro moderato.

The musical score is written for piano and voice. It begins with a piano introduction in A major, 3/4 time, marked 'Allegro moderato'. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The vocal part enters in the second measure with a recitative line. The score is divided into three systems. The first system contains the piano introduction and the first two measures of the vocal recitative. The second system continues the piano accompaniment and the vocal line. The third system shows the piano accompaniment and the vocal line with the lyrics 'Oui, depuis quatre' and 'Yes! she flies from me'. The tempo changes to 'Moderato' and 'Recit. f' for the vocal part.

*f*

*ff*

Moderato.  
Recit. *f*

Oui, depuis quatre  
Yes! she flies from me

jours, hommes d'armes, lé - vi - tes, Tout veil - le, tout est prêt!.. la flamme est sur l'au -  
still! All is ready, - the I - maums - the Santons - where is she? The fire burns in the

tel... Et quand l'heure est ve - nu - e, au mo - ment so - len -  
fane, While the ho - ly men wait, But the sa - cred fires

*cresc.*

nel, O per - fi - de Bal - kis! tu me fuis, tu m'é - vi - tes! Tu  
wane; O, my love, why so late! Cru - el one, to for - sake me! Thou

*f* *p* *cresc.* *f*

ris de la cré - du - li - té De ce cœur a - moureux par tes charmes domp -  
madst me all thy love be - lieve, But ah! well thou knowest, thou knowest to de -

*p colla voce*

## Larghetto. (♩ = 152)

té! —  
ceive!

*p con calore*

Sous les pieds d'une femme, A-bais-sant de son â-me La roy-  
She a-lone charmethmy sad-ness, At her feet will-ing I lay my pow'r and

*Red. \** *Red. \**

a-le fier-té, So-li-man, ô fo-li-e! S'in-cline et shu-mi-  
sceptre down. I a King! O what mad-ness! 'Tis I who am the

li - e De - vant ta vo - lon - té!  
slave, 'tis she who wears the crown!

So-li-man, — ô fo-li-e! S'in-cline et s'hu-mi-  
I a King! — O what mad-ness! 'Tis I\_ who am the

*Red.* \*

li - - e De-vant ta vo-lon - té! —  
slave, — 'tis she who wears the crown! —

*rit.* *a tempo*

*p* *colla voce* *pp* *a tempo*

*Red.* \*

S'il s'ar-mait ce-pen-dant de sa pou-voir su-prême!..  
Wake, oh wake from the spell, and be a King a-gain!

*p*

S'il se lais-sait d'at-tendre et des-pé-rer en  
Too long thou pin-est, heart, wait-ing her smile in

*p*

vain!.. — S'il fai - sait seu - le - ment — un si - gne de la  
 vain. — Throw her fet - ters a - way! — Be yet a King and

*cresc.*

*cresc.*

main!.. — S'il s'éveil - lait!.. mais  
 reign! — Sleeper, a - wake! Ah

*f* *lunga* *p*

*f* *lunga*

non!.. Il rê - ve en - co - re, il t'ai - me! Il rê - ve en -  
 no! He dreameth still, — he loves thee! He dream - eth

*espress.*

*ppp*

*ped.*

co - re, il t'ai - - me! Au - jour - d'hui ton es -  
 still, — he loves thee! And he hum - bleth his

*cresc.* *3* *3*

*cresc.*

*ped.* \* *ped.* \*

clave, et ton é-poux de - main! Aujourd'hui ton es-  
 pride, But he gain - - eth a bride, And he hum - bleth his

*cresc.*

cla - ve, et ton é - poux de - main! ton é-poux de -  
 pride, But gains, but gains a bride, thee, his bride, his

*p rit.* *a tempo*

*f dim.* *pp colla voce* *a tempo*

main! ton é - poux de - - main! -  
 bride, thee, his bride, his bride.

*rit. al -*

Sous les pieds d'u - ne fem-me, A-bais-sant de\_ son â-me La\_ roy -  
 She a-lone charmeth my sad-ness, At her feet willing I lay my pow'r and

*a tempo* *p a tempo*

a - le fier-té, So-li-man, ô fo -  
 scep - tre down. I a King! O what

*cresc.* *dim.* *p*

li - e! S'in-cline et s'hu-mi-li - e De-vant ta vo - lon-  
 mad - ness! 'Tis I - who am the slave, 'tis she who wears the

*rit.* *p* *colla voce*

té! So - li - man! ô fo - li - e! S'incline et s'hu-mi-  
 crown! I a King! O what mad - ness. 'Tis I who am the

*a tempo* *p*

li - e De - vant ta vo - lon - té!  
 slave, 'tis she who wears the crown!

*p*

*p* *pp*