

## CHANSON.

N<sup>o</sup> 14.

UN BERGER.

Andante.

PIANO

The piano introduction consists of three measures. The first measure is a whole rest in the treble clef. The second measure features a bass clef with a half note chord (F2, C3) marked *f*. The third measure features a treble clef with a half note chord (F4, C5) marked *f*, followed by a quarter note chord (F4, C5) marked *p*. The piano part is written in a grand staff with a bass clef on the left and a treble clef on the right.

The piano accompaniment for the first system consists of two measures. The first measure features a treble clef with a half note chord (F4, C5) marked *p*, followed by a quarter note chord (F4, C5) marked *f*. The second measure features a treble clef with a half note chord (F4, C5) marked *f*, followed by a quarter note chord (F4, C5) marked *p*. The piano part is written in a grand staff with a bass clef on the left and a treble clef on the right.

UN BERGER

Le jour se leve Et fait pâlir la som-bre nuit! Au loin de-ja l'ardente

The vocal line for the first system consists of two measures. The first measure features a treble clef with a half note chord (F4, C5) marked *p*, followed by a quarter note chord (F4, C5) marked *f*. The second measure features a treble clef with a half note chord (F4, C5) marked *f*, followed by a quarter note chord (F4, C5) marked *p*. The piano part is written in a grand staff with a bass clef on the left and a treble clef on the right.

gre - ve ————— Que nulle brise ne soule - ve S'enflamme et

The vocal line for the second system consists of two measures. The first measure features a treble clef with a half note chord (F4, C5) marked *p*, followed by a quarter note chord (F4, C5) marked *f*. The second measure features a treble clef with a half note chord (F4, C5) marked *f*, followed by a quarter note chord (F4, C5) marked *p*. The piano part is written in a grand staff with a bass clef on the left and a treble clef on the right.

B. *lull!* Et dans les airs l'oiseau s'en - fuit!

B. Et moi, tout seul a - vec mes che - vres, La soif aux lè - vres,

T. J'erre au ha - sard d'un pas tranquille et lent — Dans ce desert brûlant!

B. Le lézard gris boit la lu - miè - re, L'humble grillon dans la pou -

B. - siè - re, Chante au so - leil! Et moi, couche dans la bruy -

re. Je vais reprendre mon som-meil,

*pp*  
Ped

Je vais reprendre mon som-meil,

*pp*  
Ped

Je vais reprendre mon som-meil! Ah

*ppp*  
*p*  
Ped

ah! ah!

*pp*  
*p*

*pp*  
*dim.*