

SCENA ED ARIA

«Tu vedrai la sventurata»- GUALTIERO

Seguito della SCENA IX.

ALL^o MAESTOSO

GUALTIERO

ALL^o MAESTOSO

REC^{do}

Eb - ben si a - du - ni. Potria fuggir - vi an -

G.

- co - ra la vit - ti - ma di ma - no... e a tut - to osar ca -

G.

- pa - ci io cono - sco, o guer - ri - ri, i miei se - gua - ci.

(volge gli occhi intorno, ravvisa Adele e a lei s'avvicina commosso)

G.

LARGHETTO MAESTOSO

D

LARGHETTO MAESTOSO

ff

pp

Tu ve_drai..... la sventu_

G. - ra - - ta che di pian_to og_get - to io re - - si, tu ve_

G. - drai..... la sventu_ - ra - - ta che di pian_to og_get - to io

G. re - - si, le di - ra - - i che s'io l'of - fe - - si pur la

G
 sep - pi, pur la sep - pi ven - di - car, le di -

G
 - rai che s'io l'of - fe - si..... pur la

a piacere

G
 seppi, la sep - pi ven - di - car.

a tempo *a piacere*

43

pp

G
 For - - se un di, con me pla - ca - ta,

G. *al - - ze - rà per me pre -*

The first system consists of a vocal line (G.) and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The lyrics are "al - - ze - rà per me pre -". The piano accompaniment is in a grand staff with treble and bass clefs, featuring a steady eighth-note accompaniment in the bass and chords in the treble.

G. *a piacere*
- ghie - ra, e ver - rà pieto - sa a se - ra..... sul mio

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are "- ghie - ra, e ver - rà pieto - sa a se - ra..... sul mio". The piano accompaniment is in a grand staff with treble and bass clefs, featuring a steady eighth-note accompaniment in the bass and chords in the treble. A fermata is placed over the final note of the vocal line.

G. *a tempo* *con forza*
sas - so a la - gri - mar, sul mio sas - so ver - rà pie -

44

pp

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are "sas - so a la - gri - mar, sul mio sas - so ver - rà pie -". The piano accompaniment is in a grand staff with treble and bass clefs, featuring a steady eighth-note accompaniment in the bass and chords in the treble. A fermata is placed over the final note of the vocal line. The number "44" is enclosed in a box. The dynamic marking "pp" is present.

G. *- to - sa, sul..... mio sas - so a la - - gri -*

The fourth system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are "- to - sa, sul..... mio sas - so a la - - gri -". The piano accompaniment is in a grand staff with treble and bass clefs, featuring a steady eighth-note accompaniment in the bass and chords in the treble. A fermata is placed over the final note of the vocal line.

G. *- mar, a la - - gri - mar, a la - - gri -*

45
G. *- mar, ver - - - ra sul mio*

G. *sas_so a la - gri - mar.*

ADELE *ALL^o MODERATO*

Sop. (*odesi suono di trombe dalla Sala del Consiglio*) *Già s'a-*

Ten. *Già s'a-*

Bassi

ALL^o MODERATO **46**