

WOULD YOU GAIN THE TENDER CREATURE

From "Acis and Galatea" (1720)

Edited by Ebenezer Prout.

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Allegro (♩ = 116)

PIANO

f
col 8^{ve}

TENOR (or Soprano)

Would you gain — the ten - der

p

crea - ture, Soft - - ly, gent - - ly, kind - - ly treat her,

Suf - f'ring is — the lov - - er's

part; Soft - - ly, gent - - ly,

soft - ly, gent - ly, kind - ly treat her, — Suf - f'ring

is — the lov - er's part.

Would you gain the ten - der — crea - ture,

the ten - der crea - ture, Soft - ly,

gent - ly, kind - ly treat her, Soft - - ly,

gent - - ly, soft - ly, gent - ly, kind - ly

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of four measures with lyrics: "gent - - ly, soft - ly, gent - ly, kind - ly". The piano accompaniment is in a minor key and includes chords and melodic lines in both the right and left hands.

treat her, Suf - f'ring is — the lov - ers part.

The second system continues the vocal line with lyrics: "treat her, Suf - f'ring is — the lov - ers part.". The piano accompaniment provides harmonic support with chords and moving lines.

Soft - - ly, gent - ly,

p

The third system features the vocal line with lyrics: "Soft - - ly, gent - ly,". A piano dynamic marking *p* is placed below the piano accompaniment. The piano accompaniment continues with chords and melodic patterns.

kind - ly treat her, Suf - f'ring is — the lov - ers part.

The fourth system concludes the vocal line with lyrics: "kind - ly treat her, Suf - f'ring is — the lov - ers part.". The piano accompaniment provides the final harmonic context for the phrase.

First system of musical notation. The vocal line is a whole rest. The piano accompaniment begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. A trill (*tr*) is marked in the right hand towards the end of the system.

Second system of musical notation. The vocal line is a whole rest. The piano accompaniment continues with chords and eighth-note patterns. The right hand features a complex passage with a slur and fingerings 5, 3, 5, and 1, 1, 2. The left hand continues with a steady bass line.

Third system of musical notation. The vocal line begins with the lyrics "Beau - ty by — con -". The piano accompaniment includes a piano (*p*) dynamic marking. The right hand has a complex passage with a slur and fingerings 5, 1, 4, 4, 3. The left hand continues with a steady bass line. The system concludes with a *Fine* marking.

Fourth system of musical notation. The vocal line continues with the lyrics "straint — pos - sess - ing You — en - joy — but half — the". The piano accompaniment continues with chords and eighth-note patterns. The system concludes with a *Fine* marking.

bless - ing, Life - less charms with - out the heart,

Life - less charms with-out the heart, Beau-ty by con -

straint pos - sess - ing, You en - joy but half the

bless - ing, Life - - less charms with - out the heart.

Da Capo

Da Capo