

Agrippina.

(1709.)

“Col raggio placido.,”

Recitative and Aria.

Bass.

GEORG FRIEDRICH HÄNDEL

(1685 - 1759.)

Recit.

Se ben ne - mi - ca sor - te Non ar - ri - se a miei
Al - tho' un - kind - ly For - tune Fail'd to smile on my

vo - ti, Il cor, pe - ro del tuo fe - del Pa - lan - te, Nel - l'o - pre
wish - es, The heart, with - al, the heart of thy Pal - lan - tes, In ev - ry

su - e, la fè ve - der co - stan - te! Ma che ben del suo a - mor,
action Hath shewn the love it bears thee! Yet, to hope thou't be kind,

Pallan - te spe - ra! (Ha nel se - no co - stei cor di Me - ge - ra!)
A - las! I dare not. (To o'er - come her hard heart yet I despair not!)

Allegro marcato. (♩ = 60)

First system of the piano introduction. The music is in 3/8 time, key of B-flat major. The right hand features a melodic line with eighth notes and slurs, while the left hand plays a rhythmic accompaniment of eighth notes. A forte (*f*) dynamic marking is present.

Second system of the piano introduction. The right hand continues the melodic line. The left hand accompaniment features accents (>) over the eighth notes. A piano (*p*) dynamic marking is present.

Col rag-gio
Hope's plac-id

Third system of the piano introduction. The right hand continues the melodic line. The left hand accompaniment features accents (>) over the eighth notes. A crescendo (*cresc.*) marking is present.

pla - ci - do_ Del - la spe - ran - za_ La_ mia_ co - stan - za
ray kind - ly_ Shed thou up - on me! Those smiles that won - me,

Fourth system of the piano introduction. The right hand continues the melodic line. The left hand accompaniment features accents (>) over the eighth notes. A piano (*p*) and scherzando (*scherz.*) dynamic marking is present.

Lu - sin-ghi in me! Col rag-gio pla - ci - do_ Del - la spe -
Still win me more! Hope's plac-id ray kind - ly_ Shed thou up -

ran - - - - - za - - - - - La mia co -
on - - - - - me! - - - - - Those smiles that

stan-za Lu - sin - ghi in me! La mia co - stan-za Lu -
won me, Still, still win me more! Those smiles that won me, Still,

sin - ghi in - me! Col - rag - gio pla - ci - do Del - la spe -
still win me - more! Hope's plac - id ray kind - ly Shed thou up -

ran - za La mia - co - stan-za Lu - sin - ghi in me!
on - me! Those smiles that won me, Still, still win me more!

La_ mia_ co - stan - za Lu - sin - ghi in me!
Those smiles that won me, Still, still win me more!

ff

p
Co - sì que - st'a - ni - ma Di più non chie - de,
This heart, un - chang - ing still, Asks for no bless - ing

p

Che la tua fe - de, La tua mer - cè, Che la tua
More than pos - sess - ing Her I a - dore, More than pos -

fe - de, La tua mer - cè! Co - sì que - st'a - ni - ma
sess - ing Her I a - dore! This heart, un - chang - ing still,

Di più non chie - de, Che la tua fe - de, Che la tua
Asks for no - bless - ing More than pos - sess - ing, more than pos -

fe - de, La tua mèr - cè, La tua mer - cè!
sess - ing Her I a - dore, her I a - dore!

p *cresc.*

Col rag-gio pla-ci - do_ Del-la spe - ran-za_ La_ mia_ co -
 Hope's plac-id ray kind - ly_ Shed thou up - on me! Those smiles that

p *cresc.*

p

stan - za Lu - sin-ghi in me! Col raggio pla-ci - do_ Del-la spe -
 won_ me, Still win me more! Hope's placid ray kind-ly_ Shed thou up -

p *schérs.*

ran - za_ La mia co -
 on_ me!_ Those smiles that

f

stan-za Lu - sin-ghi in me! La mia co-stanza Lu - sin-ghi in_
 won me, Still, still win me more! Those smiles that won me, Still, still win me

f

me! Col_ rag-gio pla-ci-do Del-la spe-ran-za La mia_ co-
 more! Hope's plac-id ray kind-ly Shed thou up-on me! Those smiles that

stan-za Lu-sin-ghi in me, La_ mia_ co-stanza Lu-sin-ghi in
 won me, Still, still win me more, Those smiles that won me, Still, still win me

me!
 more!