

Andante larghetto.

Corno I.II.

Flauto I.II.

Violino I.
Solo. Tutti.

Violino II.

Viola.

Ezio.

Violoncello.

Tutti Bassi.

unis.

Musical score for the first system, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: "Se la mia vi - ta do - no è d'Au - gu - sto, il fred - do". The piano accompaniment includes a section labeled "Solo." and another section labeled "Soli." with a trill (tr) marking. The piano part is labeled "Contrabasso piano." at the bottom right.

Solo.

Soli.

Se la mia vi - ta do - no è d'Au - gu - sto, il fred - do

Contrabasso piano.

Musical score for the second system, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: "Sci - ta, l'E - tio - pe a - du - sto al piè di". The piano accompaniment includes a section labeled "Tutti." with a piano (pp) dynamic marking and a section labeled "p".

Sci - ta, l'E - tio - pe a - du - sto al piè di

Tutti.

pp

p

Musical score for the third system, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: "Ce - sa - re pie - gar fa - rò, - pie - gar fa". The piano accompaniment includes a section labeled "p".

Ce - sa - re pie - gar fa - rò, - pie - gar fa

p

First system of musical notation, including vocal line and piano accompaniment. The vocal line contains the lyrics: *-rò, pie-gar fa-rò, al piè di Ce-sa-re pie-gar fa-rò,*

Second system of musical notation, including vocal line and piano accompaniment. The vocal line contains the lyrics: *- pie-gar fa-rò;*

Third system of musical notation, including vocal line and piano accompaniment. The vocal line contains the lyrics: *se la mia vi-ta do-no è d'Au-gu-sto, il fred-do Sci-ta,*

Solo.

l'E-tio - pe a - du - sto al piè di Ce - sa - re pie - gar fa -

Bassons I. II. Bassons. *tr*

p. *p.* *p.*

4 6 5

- rò, pie - gar fa - rò, pie - gar fa -

p. *unis.*

- rò, al piè di Ce - sa - re - pie - gar fa - rò, il freddo Sci - ta, l'E - tio - pe a -

p. *tr*

du - sto al piè di Ce - sa - re pie - gar fa - rò, al piè di

This system contains the first six staves of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent sixteenth-note figure in the right hand and a steady bass line in the left hand.

Adagio.
Ce - sa - re - pie - gar fa - rò.

This system contains the next six staves of music. The tempo is marked *Adagio*. The vocal line continues with the lyrics. The piano accompaniment features a more complex texture with sixteenth-note patterns in the right hand and a supporting bass line.

This system contains the final six staves of music on the page. The piano accompaniment continues with its characteristic sixteenth-note patterns. The vocal line concludes with a final note. The system ends with a *Fine* marking.

Viol. I.
Viol. II.

Per - che ger - mo - glino per te gli al - lo - ri mi ve - drai spar - ge - re

nuo - vi su - do - ri; sa - prò com - bat - te - re, mo - rir sa - prò,

sa - prò com - bat - te - re,

mo - rir sa - prò, sa - prò com - bat - te - re, mo - rir sa - prò.

Da Capo.
Adagio.

(parte.)