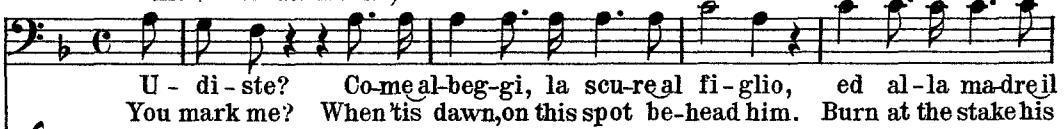
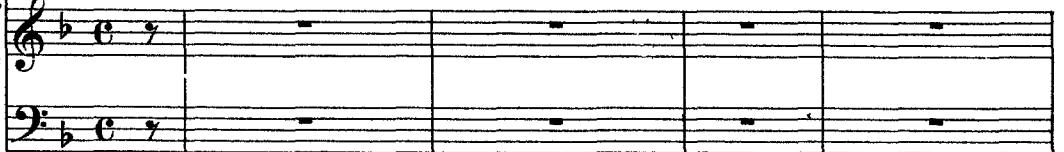


Nº 20."Mira, di acerbe lagrime.,,
Recit. and Duet.

Scene. A door opens, from which enters the Count, followed by attendants; Leonora stands aside.

Count (to his attendants).

Voice. 

Piano. 

b2 Allegro. (The attendants enter the tower)



con forza

dar-no tan - te ri - cer - che e tan - te! Ah, do - ve sei, cru -
 question'd, vain - ly have striv'n to find her! Ah, cru - el maid, where

Leonora. Allegro vivo. ($d = 88$)

(coming forward)

Count.

Leonora.

de - le? A te da - van - te. Qual vo - ce, co - me! tu, don-na? Il
 art thou? I'm here, be - side thee. Those ac-cent-s, thou here! and wherefore! Be-

Vln. Fl. Ob. & Cl.

Count.

Leonora.

ve - di. A che ve - ni - sti? E-gli è già pres - so al-lo - - ra e -
 hold me. 'Mid strife and tur - moil. When thou hast doom'd him to de -

Count.

Leonora.

stre - ma, e tu lo chie - di? O - sar po - tre - sti? Ah sì, per
 struc - tion, how canst thou ask me? The trai - tor name not. It is for

Count.

es - so pie - tà, pie - tà do - man - do! Che? tu de -
 him I am come to ask for mer - cy! Go, thou art

Leonora.

Pie-tà!
Ah no!

Pie-tà!
Ah no!

li - ri! Tu de - li - ri! Ah! ie del ri - val sen - tir pie-
rav-ing, thou art rav-ing! Ah! I to show pit - y to my

Cle - men-te Nu - mea te l'i - spi - ri -
Move thou his heart, oh heav'n, to mer - cy!

tà?
foe?

lo del ri - val sen - tir pie-
I to show pit - y to my

Cle - men-te Nu - mea te l'i - spi - ri -
Move thou his heart, oh heav'n, to mer - cy!

tà?
foe?

E sol ven -
No, naught shall

det - ta mio Nu - me, ven - det - taè sol mio
move - me but ven - geance, no thought have I but

Nu - - me, ven - det - ta è sol mio
ven - geance, no thought have I but

Leonora.

Pie - tà! pie - tà, do-man - do pie - tà! pie - tà, pie -
Oh hear my pray'r, for pit - y I sue, oh hear my

Nu - me! va! va! va!
vengeance! VI. FL. Ob. & Cl. Ask me not!

tà, do-man - do pie - tà!
pray'r, for pit - y I sue!

va! va! va!
ask me not!

Andante con moto. (♩ = 88.)

Leonora. (throws herself in despair at his feet.)

Mi - ra, dia - cer - be la - gri - me
Here at thy feet a sup - pli - ant,

Strings.

Fag.