

No 7. "Là ci darem la mano.,

Duetto.

Andante.

Don Giovanni.

G.
Là ci da-rem la ma-no, là mi di-rai di sì;
Give me thy hand, oh fair-est, Whisper a gen-tle "Yes;"

p Strings.

Z.
ve-di, non è lon-ta-no, par-tiam, ben mio, da-qui. Vor-rei, e non vor-
Come, if for me thou car-est, With joy my life to- bless. I would, and yet I

Strings. *p* Strings.

Z.
re-i, mi trema un po-co il cor, fe-li-ce è ver, sa-re-i,
would not, I dare not give as-sent, A-las! I know I should not,

Z.
ma può burlar-mi an-cor, — ma può bur-lar-mi an-cor! Vie-ni, mio bel di-
Too late I may re-pent, — Ah! too late I may re-pent! Come, dearest, let me

Tutti.

Z.
let-to! Mi fa-pie-tà — Ma-set-to! Io can-gie-rò tuo —
guide thee. Ma-set-to sure will chide me! Dan-ger shall ne'er come

Tutti.

Zerlina.

G. Z. sor - te! Pre - sto non son - più for - te, non son più for - te, non son - più -
nigh thee! Ah - that I could de - ny thee, oh, that I - could, that I could de -

p *Cor.* *Tutti.* *p*

(Donna Elvira appears on the verandah of the main building, and watches what is going on.)

Z. for - te!
ny thee!

G. Don Giovanni.
Vie - ni! vie - ni! Là ci da - rem la ma - no,
Come then, Come then! Give me thy hand, oh fair - est!

sf

Z. rei, e non vor - re - i, Mi tremaun po - co il
would, and yet I would not, I dare not give as -

G. Là mi di - rai di sì,
Whisper a gen - tle "yes?"

p

Z. cor;
sent. ma - - - - - può bur - lar - - - - - mi an -
Ah, - - - - - but I may - - - - - re -

G. par - tiam, ben mio, da qui.
With joy my life thou't bless.

(disengaging)

Z. cor. pent! Mi fa - pie - tà - Ma - set - to; pre -
 Ma - set - to - sure will chide me. Ah, —
 (putting his arm around her.)
 G. Vie - ni, mio bel di - let - to! io can - gie - rò tuo
 Come, dearest, let me guide thee, Dan - ger shall ne'er come

herself, and escaping to other side.)

Z. - sto non son più for - te, non son più for - te, non son - più - for - te!
 — that I could de - ny thee, oh that I — could, that I could de - ny thee.
 G. sor - te. An -
 nigh thee. Oh

(throwing herself into his arms.) **Allegro.**

Z. (insistently) An - diam! An - diam, an - diam, mio be - ne, — a
 I come! With thee, with thee, my treasure, — This
 G. diam! An - diam! An - diam, an - diam, mio be - ne, — a
 come, Oh come! With thee, with thee, my treasure, — This
Allegro.

Z. ri - sto - rar le pe - ne — d'un' in - no - cen - te a - mor!
 life is naught but pleasure, — My heart is — fond - ly thine!
 G. ri - sto - rar le pe - ne — d'un' in - no - cen - te a - mor!
 life is naught but pleasure, — My heart is — fond - ly thine!

Z. An - diam, an - diam, mio be - ne, — a ri - sto - rar le pe - ne — dun'
 With thee, with thee, my treasure, — This life is naught but pleasure, — My
 G. An - diam, an - diam, mio be - ne, a ri - sto - rar le pe - ne — dun'
 With thee, with thee, my treasure, This life is naught but pleasure, — My

Z. in - no - cen - te a - mor!
 heart is — fond - ly thine!
 G. in - no - cen - te a - mor!
 heart is — fond - ly thine! An - diam!
 Oh come!

(Donna Elvira descends the steps, and posts herself at centre, back.)

fl. *p* *pizz.*

Z. An - diam! An - diam!
 I come! I'm thine!
 G. An - diam!
 Thou'rt

arco

Z. An - diam, mio bene, an - diam, le pe - ne a ri - sto - rar, dun
 My heart is fond - ly thine, my heart is fond - ly thine, my
 G. An - diam, mio bene, an - diam, le pe - ne a ri - sto - rar, dun
 My heart is fond - ly thine, my heart is fond - ly thine, my

Z. *tr*
 in - no - cen - te a - mor!
 heart is fond - ly thine! (Exeunt, arm in arm.)

G. *tr*
 in - no - cen - te a - mor!
 heart is fond - ly thine!

Recit.

Donna Elvira (desperately, intercepting Don Giovanni.)

F. *f*
 Fer - ma - ti, scel - le - ra - to! il ciel mi fe - ceu - dir le tue per -
 Leave her, thou vile se - du - cer! By heav'n I'm sent, thy per - fi - dy to

F. *f*
 fi - die; io so - no a tem - po di sal - var que - ste mi - se - rain - no -
 wit - ness, and to pre - vent thee from de - lud - ing this poor girl's in - ex -

F. *f*
 Z. *f*
 cen - te dal tuo bar - ba - ro ar - ti - gliol Me - schi - na! co - sa
 pe - rience with thy treach - er - ous lan - guage! I won - der, says she

Don Giovanni. (aside.)

(softly to Elvira.)

Z. *f*
 sen - to! (Amor, con - si - gliol) I - dol mio, non ve - de - te, ch'io vo - glio di - ver -
 tru - ly! (Cupid inspire me!) Can you chide, dear El - vi - ra, a lit - tle harmless

Donna Elvira (aloud.)

F. *f*
 tir - mi? Di - ver - tir - ti? è ve - ro! di - ver - tir - ti! io so, cru -
 pas - time? Harmless pas - time? In - deed, Sir! harmless pas - time! De - ceit - ful