


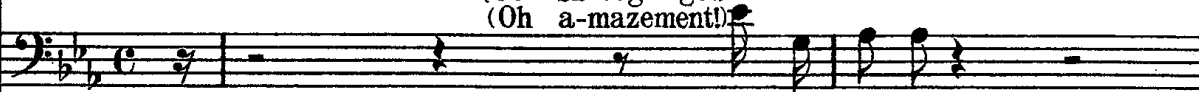
No 15. "Don Basilio! Cosa veggo!,"

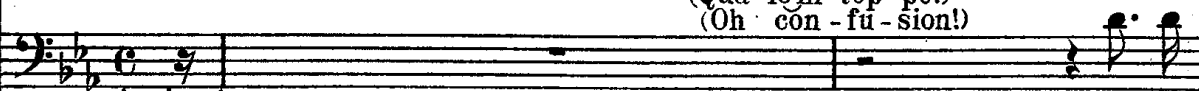
Quintet.

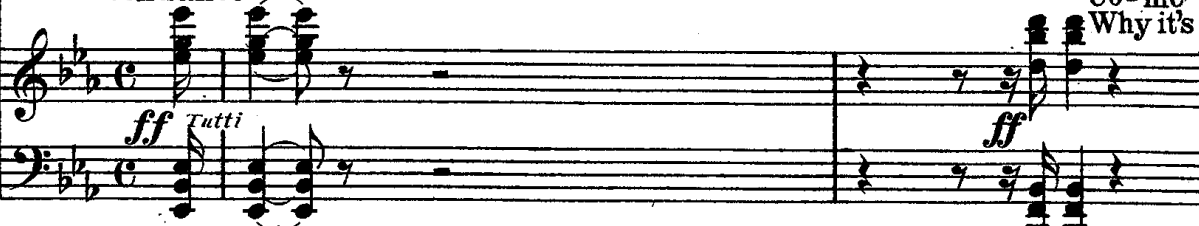
Andante.

Rosina. 

Count. 

Figaro. 

Bartolo. 

Piano. 

(Don Ba-si-li-o!)
(Don Ba-si-li-o!)
(Co - sa veg - go!)
(Oh a - mazement!)
(Qua - le in - top - po!)
(Oh con - fu - sion!)
Co - me
Why it's

B. Bas. 

qua? Ser - vi - tor, ser - vi - tor di tut - ti quan - ti.
you? My good sirs, my good sirs, your most o - be - dient. *Vln. & Fag.*

Vln. & Viola. 

Basilio.

B. 

R. 

(Che vuol dir tal no - vi - tà?) (Di noi che mai sa -
(Now we shall hear some - thing new.) (What - ev - er shall I

Cl. 

R. 

C. 

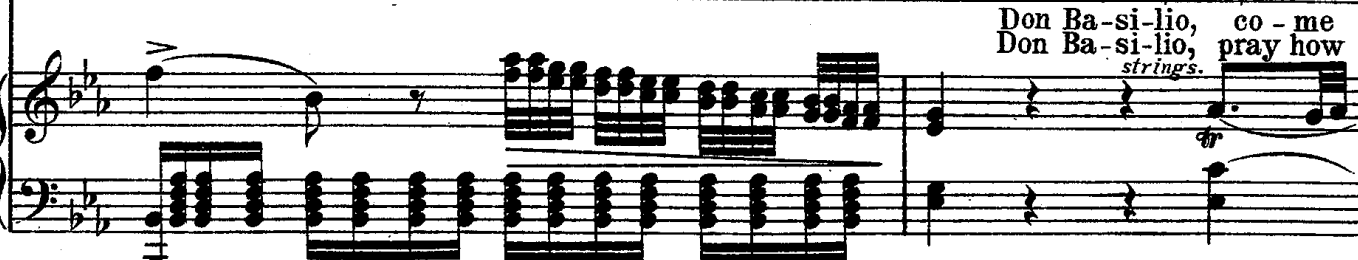
Count. 

(Qui fran - chez - za ci vor - rà.) Figaro.
(Boldness now must help me through.)

F. 

(Qui fran - chez - za ci vor - rà.) Bartolo.
(Boldness now must help us through.)

B. 



Don Ba - si - lio, co - me
Don Ba - si - lio, pray how
strings.

Figaro. (interrupting Basilio).

F. Or che s'a-spet-ta? que-sta bar-ba be-ne-det-ta la fac-cia-mo sì o
 Oh what a fig-ure! and that blessed beard grows bigger, shall I shave you, yes or

B. sta-te?
 are you? **Basilio. (astonished).**

Bas. Co-me sto?
 How am I?

p *cresc.*

F. no? que-sta bar-ba la fac-cia-mo, la fac-cia-mo sì o no?
 no? shall I shave you, shall I shave you, shall I shave you, yes or no?

B. **Bartolo. (to Figaro).**
 O-ra ven-go, o-ra
 I am com-ing, yes, di-

Cl. & Fag. *Wind.* *f* *p*

(to Basilio)

B. ven-go.
 rect-ly. E, Well, il and Cu-the

C. **Count. (to Basilio, interrupting him)**
 Io gli ho narra-to che già tut-to è com-bi-
 Yes, I have told him all is set-tled for the

B. **Basilio. (astonished).**
 ria-le?
 law-yer? Il Cu-ria-le?
 How, what law-yer?

Bartolo. Basilio.

(to Bartolo)

C. *na - to. Non è ver? Sì, sì, tut-to io sò, tut-to io. Ma Don Barto-lo, spie-*
 B. *morn-ing. Did I not? Yes, you told me all, yes 'tis true. Doctor Bar-to-lo, ex -*

Vln. & Wind.

Count. (to Bartolo) (to Basilio)

C. *Ehi, Dot-to-re, u-na pa-ro-la, ehi, Dot-to-re, u-na pa-ro-la. Don Ba-si-lio, son da*
 B. *Doctor, just oneword in private, I've a word for you in private. Don Ba-si-lio, on-ly*

ga - te - vi
plain yourself

p cresc.

(to Bartolo.)

C. *vo-i. A-scol-ta-te un po-co qua, son da vo-i, son da vo-i, a-scol-ta-te un po-co*
 B. *wait a mo-ment, I'll at-tend to you, wait a moment, but a moment, and I will at-tend to*

mf ff

(aside to Bartolo)

C. *qua.*
 B. *you.*

(Fa-teun po'ch'ei va-da vi-a, ch'ei ci sco-pra hogan ti -
 (Get him off at an-y haz-ard, or he's sure your plans to

p

Rosina.

Count. (aside to Bartolo)

R. C. (I o mi sento il cor tre-mar.) (Ah, our danger now is great.)

C. F. mo-re.) hin-der.) (Non vi sta-te a di-stur-bar.) (Come, the storm will soon a-bate)

C. gno-re, ei l'affare an-cor non sa.) told you, of the let-ter he knows naught)

Bas. Basilio. (Ah qui cer-to v'è un pastic-cio, non s'ar-ri-va a in-do-vi-) (More and more this gets en-tangled, But, by Jove! I'll not be

C. (Ch'ei ci sco-pra ho gran ti-mo-re: ei l'af-fa-re an-cor non sa, l'af- You re-mem-ber what I told you, of the let-ter he knows naught, no,

Bas. B. nar.) caught.) Di-te be-nemio si- Ve-ry well, sir, I re-

Bartolo.

C. far non sa, l'af- far non of the let-ter he knows

B. gno-re, or lo man-do via di qua, di-te be-nemio si-gno-re, or lo man-do via di member, Why should that be worth a thought, ve-ry well, sir, I re-mem-ber, why should that be worth a

(to Basilio)

C. sa, l'af - far non sa.) Col - la
naught, no, he knows naught.) With a

B. qua, or lo man - do via di qua.)
thought, why should that be worth a thought?)

C. feb - bre, col - la feb - bre, Don Ba - si - lio, chi vin -
fe - ver, with a fe - ver, Don Ba - si - lio, What in -

C. se - gna col - la feb - bre a passeg - gia - re? E che vi pa - re? Sie - te gial -
duced you, what induced you out to venture? A man of prudence, I such rash -

Basilio. (astonished)

Bas. Col - la feb - bre?
With a fe - ver?

Vln. & Viola

Basilio. (astonished)

C. lo co - me un mor - to. So - no gial - lo co - me un mor -
ness great - ly cen - sure. You such rash - ness great - ly cen -

Figaro (feeling Basilio's pulse)

Bas. F.

to? sure? Ba-ga-tel-la! Burn-ing fe-ver! co-spet-ton! roll-ing eyes! che tre-ma-a wild de-

Fl. Cl. & Fag.

pp cresc. a poco a poco

F.

rel-la! ba-ga-tel-la! ba-ga-tel-la! tre-ma-rel-la! tre-ma-wild de-
mea-nor! burn-ing fe-ver! fly-ing pul-ses! burn-ing fe-ver!

cresc.

F. Basilio.

Bas.

rel-la! que-sta è feb-bre scar-lat-ti-na! Scar-lat-ti-na!
mea-nor! It's a case of scar-la-ti-na! Scar-la-ti-na!

f p

Count. (giving Basilio a purse unperceived)

C.

Via pren-de-te me-di-ci-na, You re-quire a pow'r-ful ton-ic,

C.

via pren-de-te me-di-ci-na, non vi sta-te a ro-vi-nar. you re-quire a pow'r-ful tonic, You've a dread-ful ill-ness got.

Figaro.

F.

Presto presto anda-te a let-to! Go to bed till you are bet-ter.

Rosina.

R. Di-ce be-ne-an-da-tea let-to.
Yes, in bed you will be bet-ter.

C. Voi pa-u-ra in ver mi fa-te.
By your looks I am quite frighten'd.

F.

B. Bartolo.

Presto anda-te a ri-po-
Go to bed, sir, as you

R. *f* Pre-sto anda-te a ri-po-sar!
Go to bed, sir, as you ought!

C. Pre-sto anda-te a ri-po-sar!
Go to bed, sir, as you ought!

F. Figaro.

B. Bas. Pre-sto anda-te a ri-po-sar!
Go to bed, sir, as you ought!

Basilio. (astonished)

U-na bor-sa!
(What's this money?)

an-da-tea
and what's this

F. Figaro.

B. Bas. Pre-sto a let-to, pre-sto a
Go to bed till you are

let-to!
fe-ver?

ma che tut-ti, ma che tut-ti sian d'ac-cor-do!
and how is it that they all join in the sto-ry?)

Rosina.

R. Pre-sto a let-to, pre-sto a let-to, pre-sto a let-to, pre-sto a let-
Go to bed till you are bet-ter, go to bed till you are bet-

C. Count. Pre-sto a let-to, pre-sto a let-
Go to bed till you are bet-

F. let-to, pre-sto a let-to, pre-sto a let-to, pre-sto a let-
bet-ter, go to bed till you are bet-ter, go to bed till you are bet-

B. Bartolo. Pre-sto a let-to, pre-sto a let-
Go to bed till you are bet-

Bas. Basilio. Eh non son
I am not

C. - - - - -

F. - - - - -

Bas. Che co-lor! -
Poor Ba-si -
sor-do, non mi fac-cio, non mi fac-cio più pre-gar.
deaf, good sirs, no more, good sirs, no more I'll be be sought.

Vln I.

Count. Che brut-ta ce-ra! Oh brut-ta as-sa - - i!
What a com-plex-ion! Yes, he looks fright-ful!

F. - - - - - Oh brut-ta as-sa - - i!
Yes, he looks fright-ful!

B. - - - - - Oh brut-ta as-sa - - i!
Yes, he looks fright-ful!

Bas. Brut-ta ce-ra? Dun-que
My com-plex-ion? Well I

Rosina. Moderato.

R. Va - do; va - do!
Go, then, go, then!

C. Va - do; va - do! Buo - na se - ra, mio si -
Go, then, go, then! Fare you well, sir, pleasant

F. Va - do; va - do!
Go, then, go, then!

B. Va - do; va - do!
Go, then, go, then!

Bas. va - do. Va - do!
leave you. Fare-well!

Moderato.

f *p*
strings pizz.

Rosina.

R. Buo - na se - ra, buo - na se - ra!
Fare you well, sir, plea - sant slum - ber!

C. gno - re, buo - na se - ra, mio, si - gno - re, pre - sto an -
slum - ber, Fare you well, sir, pleasant slumber, Heaven

f *f*
arco.

Rosina.

R. Buo - na se - ra, mio si - gno - re,
Fare you well, sir, pleasant slum - ber,

C. da - te via di qua. Buo - na
grant you soon may mend. Fare you

p *p* *cl.*