

# Siedi Amarilli

Bononcini

Preludio, Andante

Musical score for measures 1-6. The score is for Violino 1, Violino 2, Alto, and B.C. (Bass Continuo). The key signature is one flat (B-flat) and the time signature is common time (C). Measure 1 includes a trill (tr) above the first violin line. Measure 6 includes a trill (tr) above the first violin line.

Musical score for measures 7-8. The score is for Violino 1 (v1), Violino 2 (v2), and B.C. (bc). Measure 7 includes a fingering '5' above the first violin line. Measure 8 includes a trill (tr) above the first violin line. Below the staves, figured bass notation is provided:  $\flat 4$  2,  $\flat 5$ , 6  $\flat 4$  6, 4  $\flat 3$   $\flat$ .

Musical score for measures 9-12. The score is for Violino 1 (v1), Violino 2 (v2), and B.C. (bc). Below the staves, figured bass notation is provided: 6  $\flat 4$ , 7 #, 7  $\flat$   $\flat 7$ , 4 2.

Musical score for measures 13-16. The score is for Violino 1 (v1), Violino 2 (v2), and B.C. (bc). Measure 13 includes a trill (tr) above the first violin line and a dynamic marking 'p'. Measure 14 includes a dynamic marking 'p'. Measure 15 includes a trill (tr) above the first violin line and a dynamic marking 'p'. Measure 16 includes a trill (tr) above the first violin line. Below the staves, figured bass notation is provided: 4 2.

17 Allegro Unisoni

v1 bc

This system contains measures 17 through 20. The music is in 6/8 time and B-flat major. The first violin part (v1) features a rhythmic pattern of eighth notes, while the bassoon part (bc) provides a harmonic accompaniment with quarter notes. The tempo is marked 'Allegro' and the texture is 'Unisoni'.

21

v1 bc

This system contains measures 21 through 23. The music continues in 6/8 time and B-flat major. The first violin part (v1) maintains the eighth-note rhythmic pattern, and the bassoon part (bc) continues with its accompaniment. A repeat sign is present at the beginning of measure 21.

24

v1 bc

This system contains measures 24 through 27. The music continues in 6/8 time and B-flat major. The first violin part (v1) includes a trill (tr) in measure 24. The bassoon part (bc) continues with its accompaniment. A repeat sign is present at the beginning of measure 24.

28

v1 bc

This system contains measures 28 through 31. The music continues in 6/8 time and B-flat major. The first violin part (v1) features trills (tr) in measures 28, 29, and 30. The bassoon part (bc) continues with its accompaniment. A repeat sign is present at the beginning of measure 28. The system concludes with a double bar line and a 3/4 time signature change.

31 *Affettuoso*

v1

v2

bc

6 b7 9 8 6 7 4 6 5 6 7#

39

v1

v2

a

bc

Sie - di, sie - di A ma - ril - li mi - a sie - di e

b # #

46

v1

v2

a

bc

m'ascol - ta sie - di e m'ascol - ta.

6 7# 6 9 8 6#

53

v1

v2

a

bc

Quilun-gi io dal ti - mor, tu dal-la no-ia de ri - va - li pas-to-ri rag gio-

b # 5 6 b

57

v1

v2

a  
nar ben po-trem de no-stri a mo-ri, non v'è chi m'o-da o chi fa-vel-li in-

bc

b7 b # 6

60

Affettuoso

v1

v2

a  
tor-no, ni chi di ge-lo si-a tin-to-ne guardi. Sie - di sie - di A ma-

bc

b7 6 7 6 6#

67

v1

v2

a  
ril - li mi - a sie - di sie - di che tar - di?

bc

6 6 # 6 6 #

74

a Quest' er - be ques-ti fior ques - ti ru - scel - li, e quest' a -

bc

5 6

76

a me - ne col - li - net - te a - pri - che che fut gran tem - po a miei sos -

bc

6

78

a pi - ri a - mi - che, e pie - to - se al mio pian - to sol mi ve - dran - no a te se - dere ac -

bc

6 6 b7 b b

81

a can - to, la - scia la - scia ch'io par - li al - men so - lo u - na

bc

b b 6 7 #

83 *A fettuoso*

v1

v2

a  
vol - ta. Sie - di, sie - di A ma - ril - li

bc

6 b7 6 6# b 6

89

a  
mi - a sie - di A ma - ril - li mi - a sie - di e

bc

# 6 b7 6 7 b

94

a  
m'a-scol - ta sie - di e m'a-scol -

bc

7# b 4 #3

98

v1

v2

a  
ta.

bc

6 b7 9 8 6# b #

Affettuoso

103

103  
v1  
v2  
a  
bc  
Io ti mi - ro e poi sos - pi - ro dirvor-re - i e dir non

6 7 7

105  
v1  
v2  
a  
bc  
so, si con-fon - de si con fon - de il lab - bro e il cor. Io ti

tr

4 6 6 4

107  
v1  
v2  
a  
bc  
mi - ro e poi sos-pi - ro dir-vor - rei e dir non so, si con-

6 b7 6 6

109  
a  
bc  
fon - - - de il lab - bro e il cor. il lab - bro e il

tr tr tr

5 6 5 6 5 6b 6 6b

111

v1

v2

a  
cor. E smar - ri - ta m'alma ai - ta chie - der

bc  
6 7 7 b

114

v1

v2

a  
ten - ta e poi e poi non può, ahichepe - na ahiche pe - na ahido -

bc  
# 7 7 # 6 7 6 7 6 # 6 6 4 #3

117

D.S. al Fine

v1

v2

a  
lor, ahiche pe - na ahiche pe - na ahiche do - lor. Io ti

bc  
b # 6b #



119

a Ah sì che i tuoi begl' oc - chi con si - len - zio lo -

bc

6

121

a qua - ce sì fa - vel - la - no al cor se il lab - bro ta - ce

bc

6 b

b

123

a par - la par - la Fi - le - no mi - o par - la che pen - si? Ah mia

bc

6 6 # b7

126

a ca - ra A - ma - ril - li pen - so a par - lar ma del mio fo - co as -

bc

b

128

a co - so tan - to t'ho à dir che in - co - min - ciar non o - so.

bc

b7 6 #

Con spirito  
Unisoni 130

v1

bc

4/2

b # b # 7 6 #

*tr*

Detailed description: This system contains measures 130-133. The vocal line (v1) features a melodic line with a trill in measure 131. The bass line (bc) provides harmonic support with chords and single notes. The time signature is 4/2. Fingering numbers are provided below the bass line.

134

v1

a

bc

Se scherza e ri-de se Par-la e di-ce quant'e'in-fe-li-ce a-

7 6 #

Detailed description: This system contains measures 134-137. The vocal line (v1) continues the melody. The alto line (a) has lyrics. The bass line (bc) has lyrics. Fingering numbers are provided below the bass line.

138

v1

a

bc

man-do un cor, non a-ma al-lor ma fin-ge non

7 6 # 6 6 6 6 b

*tr*

Detailed description: This system contains measures 138-141. The vocal line (v1) continues the melody. The alto line (a) has lyrics. The bass line (bc) has lyrics. Fingering numbers are provided below the bass line. A trill is marked in measure 141.

142

v1

a

bc

a - ma al-lor ma fin-ge ma fin-ge.

6 6 b 6 7

*tr*

Detailed description: This system contains measures 142-145. The vocal line (v1) continues the melody. The alto line (a) has lyrics. The bass line (bc) has lyrics. Fingering numbers are provided below the bass line. A trill is marked in measure 145.

146

v1

a

bc

Se scherza e ri-de se Par-la e di-ce

4/2 b # 4/2 b #

*tr*

Detailed description: This system contains measures 146-149. The vocal line (v1) continues the melody. The alto line (a) has lyrics. The bass line (bc) has lyrics. The time signature changes to 4/2 in measure 147. Fingering numbers are provided below the bass line. A trill is marked in measure 147.

150

v1

a

bc

quant' e'in - fe - li - ce a - man - do un cor, non a - ma al - lor

6 b # 7 6 # 7 6 # 6 6 6

154

v1

a

bc

ma fin - ge non a - ma al - lor ma fin - ge non a -

6 6b 6 6# # b 6 6b

158

v1

a

bc

- ma al - lor ma fin - ge ma fin - ge.

b5 6 b # 4/2 b

162

v1

bc

# 6 6 6 6 b 6 6b 6 6# #

166

v1

a

bc

Se non fa - vel - la ma guarda e ta - ce e sen - zapa - ce sos -

# b4/2 b7 b

170

v1

a

bc

pi - ra ogn'or lac - cio - d'a - mor lo strin - ge lac - cio d'a-

174

v1

a

bc

mor lo strin - ge. Se non fa-vel-la ma

178

v1

a

bc

guarda e ta - ce e sen - zapa - ce sos - pi - ra ogn'or lac -

182

v1

a

bc

cio - d'a - mor lo strin - ge lac - cio d'a - mor lo strin - ge. lac -

186

v1

a

bc

cio d'a-mor lo strin - ge. lo strin - ge.

D.S. al Fine

## Siedi Amarilli

## Preludio, Andante

Violino 1

Violino 2

v1

v2

v1

v2

17

Allegro  
Unisoni

v1

22

v1

26

v1

31 *Affettuoso*

v1 v2

This system contains measures 31 through 36. The music is in 3/4 time and B-flat major. The first staff (v1) features a melodic line with eighth-note patterns and trills. The second staff (v2) provides a harmonic accompaniment with eighth-note chords. Trills are marked with 'tr' above the notes in measures 31, 35, and 36.

37

v1 v2

This system contains measures 37 through 44. It continues the melodic and harmonic themes from the previous system. Measures 41 and 42 feature a 9-measure rest in both staves, indicated by a horizontal line with the number '9' above and below it.

51

v1 v2

This system contains measures 51 through 57. The tempo remains *Affettuoso*. The music includes a change in time signature to common time (C) in measure 54. Trills are present in measures 51, 52, and 55.

58 *Affettuoso*

v1 v2

This system contains measures 58 through 66. The tempo is *Affettuoso*. The time signature changes to 3/4 in measure 61. Measures 65 and 66 feature a 5-measure rest in both staves, indicated by a horizontal line with the number '5' above and below it.

71 *Affettuoso*

v1 v2

This system contains measures 71 through 78. The tempo is *Affettuoso*. The time signature changes to 3/4 in measure 74. Measures 73 and 74 feature a 9-measure rest in both staves, indicated by a horizontal line with the number '9' above and below it.

87

v1 v2

This system contains measures 87 through 94. The tempo is *Affettuoso*. Measures 87 and 88 feature an 11-measure rest in both staves, indicated by a horizontal line with the number '11' above and below it. Trills are marked in measures 89, 91, and 93.

Affettuoso 103

v1

v2

106

v1

v2

111

v1

v2

113

v1

v2

116

v1

v2

D.S. al Fine

Con spirito

Unisoni

130

v1

134

v1

140  
v1

Musical staff 140-144: Treble clef, key signature of one flat. Measures 140-144 contain eighth and sixteenth notes with various accidentals.

145  
v1

Musical staff 145-148: Treble clef, key signature of one flat. Measures 145-148 contain eighth and sixteenth notes with trills (tr) and a sharp sign (#).

149  
v1

Musical staff 149-152: Treble clef, key signature of one flat. Measures 149-152 contain eighth and sixteenth notes with sharp signs (#) and a slur.

153  
v1

Musical staff 153-158: Treble clef, key signature of one flat. Measures 153-158 contain eighth and sixteenth notes with various accidentals and rests.

159  
v1

Musical staff 159-162: Treble clef, key signature of one flat. Measures 159-162 contain eighth and sixteenth notes with a trill (tr), a flat (b), and a sharp sign (#).

163  
v1

Musical staff 163-170: Treble clef, key signature of one flat. Measures 163-170 contain eighth and sixteenth notes with trills (tr), a flat (b), a sharp sign (#), and a triplet (3). The word "Fine" is written above the staff.

171  
v1

Musical staff 171-175: Treble clef, key signature of one flat. Measures 171-175 contain eighth and sixteenth notes with various accidentals and rests.

176  
v1

Musical staff 176-179: Treble clef, key signature of one flat. Measures 176-179 contain eighth and sixteenth notes with a trill (tr) and sharp signs (#).

180  
v1

Musical staff 180-184: Treble clef, key signature of one flat. Measures 180-184 contain eighth and sixteenth notes with sharp signs (#) and a slur.

185  
v1

Musical staff 185-189: Treble clef, key signature of one flat. Measures 185-189 contain eighth and sixteenth notes with trills (tr) and a sharp sign (#). The instruction "D.S. al Fine" is written at the end of the staff.