

Ombra fedele anch'io

Aria de Dario "Idaspe"

Riccardo Broschi.

Giovanni Pietro Candi.

Arreglo: Juan Pablo Garcia

Largo

Musical score for the first system, featuring Violin, Violins 2, Viola, Dario, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked **Largo**. The Violin, Violins 2, and Viola parts begin with a forte (*f*) dynamic. The Dario part is a single rest. The Bass part begins with a half note.

Musical score for the second system, featuring Violin 2 (Vln. 2), Violins 2 (Vlns. 2), Viola (Vla.), Drums (Dr.), and Bass (Bss.). The Violin 2, Violins 2, and Viola parts feature dynamic markings of *p* and *f*. The Drums part is a single rest. The Bass part features dynamic markings of *p* and *f*.

4

Vln. *p* *f* *p* *f*

Vlins. 2 *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Dr

Bss. *p* *f* *p* *f*

6

Vln. *p* *tr*

Vlins. 2 *p* *tr*

Vla. *p*

Dr

Bss.

8

Vln.

Vlins. 2

Vla.

Dr.

Bss.

Detailed description: This system contains measures 8 and 9 of a musical score. The key signature is two sharps (F# and C#). The first violin (Vln.) part features a complex rhythmic pattern of eighth and sixteenth notes. The second violin (Vlins. 2) part has a similar but slightly different rhythmic texture. The viola (Vla.) part consists of a few sustained notes followed by a rhythmic pattern. The drum (Dr.) part shows a sequence of rhythmic hits. The bass (Bss.) part has a simple, steady line of notes.

10

Vln.

Vlins. 2

Vla.

Dr.

Bss.

p

Detailed description: This system contains measures 10 and 11. The key signature remains two sharps. The first violin (Vln.) part continues with its rhythmic pattern, ending with a *p* (piano) dynamic marking. The second violin (Vlins. 2) part also continues with its pattern, also ending with a *p* marking. The viola (Vla.) part has a dense, rhythmic texture of sixteenth notes, ending with a *p* marking. The drum (Dr.) part has a few rhythmic hits. The bass (Bss.) part has a simple line of notes, including a sharp sign (#) on the second measure.

12

Vln. *pp* *p*

Vlins. 2 *pp* *p*

Vla. *pp* *p*

Dr

Bss.

14

Vln.

Vlins. 2

Vla.

Dr

Bss.

15

Vln.

Vlns. 2

Vla.

Dr.

Bss.

16

Vln.

Vlns. 2

Vla.

Dr.

Bss.

17

Vln.

Vlins. 2

Vla.

Dr

Bss.

18

Vln.

Vlins. 2

Vla.

Dr

Bss.

f

f

f

tr

f

20

Vln. *p*

Vlins. 2 *p*

Vla. *p*

Dr

Bss. *p*

Detailed description: This system contains measures 20 and 21. The Violin I part (Vln.) features a melodic line with eighth-note patterns and a dynamic marking of *p*. The Violin II part (Vlins. 2) plays a similar eighth-note accompaniment, also marked *p*. The Viola part (Vla.) has a lower register accompaniment with a dynamic marking of *p*. The Drum part (Dr) is mostly silent in measure 20, with a pattern of eighth notes in measure 21. The Bass part (Bss.) provides a simple harmonic foundation with a dynamic marking of *p*.

22

Vln.

Vlins. 2

Vla.

Dr

Bss.

Detailed description: This system contains measures 22 and 23. The Violin I part (Vln.) has a melodic line with a dynamic marking of *p*. The Violin II part (Vlins. 2) continues with eighth-note accompaniment. The Viola part (Vla.) has a lower register accompaniment. The Drum part (Dr) features a pattern of eighth notes. The Bass part (Bss.) provides a simple harmonic foundation.

23

Vln.
Vlins. 2
Vla.
Dr.
Bss.

This musical system covers measures 23 and 24. It features five staves: Violin (Vln.), Violins 2 (Vlins. 2), Viola (Vla.), Drums (Dr.), and Basses (Bss.). The key signature is two sharps (F# and C#). The Violin, Violins 2, and Viola parts consist of continuous sixteenth-note passages. The Drum part has a sparse rhythm with notes on measures 23 and 24, including rests. The Bass part plays a simple, steady line of quarter notes.

25

Vln.
Vlins. 2
Vla.
Dr.
Bss.

This musical system covers measures 25 and 26. It features five staves: Violin (Vln.), Violins 2 (Vlins. 2), Viola (Vla.), Drums (Dr.), and Basses (Bss.). The key signature is two sharps (F# and C#). The Violin, Violins 2, and Viola parts consist of continuous sixteenth-note passages. The Drum part has a sparse rhythm with notes on measures 25 and 26, including rests. The Bass part plays a simple, steady line of quarter notes.

27

Vln.
Vlns. 2
Vla.
Dr.
Bss.

This musical system covers measures 27 and 28. It features five staves: Violin (Vln.), Violins 2 (Vlns. 2), Viola (Vla.), Drums (Dr.), and Bass (Bss.). The key signature is two sharps (F# and C#). In measure 27, the strings play a rhythmic pattern of eighth notes. The Violin and Viola parts have a fermata over the final note. In measure 28, the strings continue with a similar pattern, and the Violin and Viola parts have a fermata over the first note.

29

Vln.
Vlns. 2
Vla.
Dr.
Bss.

mf *p* *f*
mf *p* *f*
mf *p* *f*
f *tr* *tr*
mf *p* *f*

This musical system covers measures 29, 30, and 31. It features five staves: Violin (Vln.), Violins 2 (Vlns. 2), Viola (Vla.), Drums (Dr.), and Bass (Bss.). The key signature is two sharps (F# and C#). In measure 29, the strings play a rhythmic pattern of eighth notes. The Violin and Viola parts have a fermata over the final note. In measure 30, the strings continue with a similar pattern, and the Violin and Viola parts have a fermata over the first note. In measure 31, the strings play a rhythmic pattern of eighth notes. The Violin and Viola parts have a fermata over the first note. The Drums part has a trill (tr) over the first note. The Bass part has a trill (tr) over the first note.

31

Vln. *p* *f* *p* *f* *p*

Vlns. 2 *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Dr

Bss. *p* *f* *f* *p*

33

Vln. *p* *p* Fine

Vlns. 2 *p* *p*

Vla. *p*

Dr

Bss. *p* *p*

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Largo

Violin

f

p

f *p* *f* *p*

tr

p

p *pp*

p

f

f

f

19

21

23

25

27

31

33

38

50

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Largo

Violins 2

f

p *f* *p*

f *p* *f* *p*

tr

p *pp*

p

f

Detailed description: This is a musical score for Violins 2, measures 1 through 18. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Largo'. The score consists of nine staves of music. Measure 1 starts with a forte (*f*) dynamic. Measures 3-4 show a dynamic shift to piano (*p*), followed by a return to forte (*f*) in measure 5. Measures 6-7 feature a trill (*tr*) on a note. Measures 9-10 are marked piano (*p*). Measures 11-12 show a dynamic shift to pianissimo (*pp*). Measure 13 is marked piano (*p*). Measure 16 has a dynamic shift to forte (*f*). Measure 18 ends with a forte (*f*) dynamic.


20 

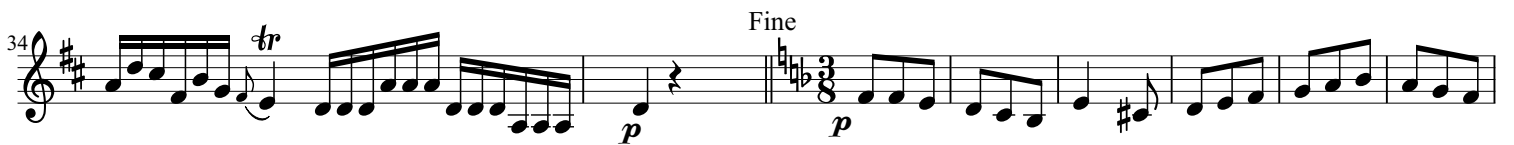
22 


24 

26 

29 

32 

34 

42 

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Largo

Musical score for Viola, measures 1-19. The score is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Largo'. The dynamics range from *f* (forte) to *pp* (pianissimo). The score consists of nine staves of music, each starting with a measure number (1, 3, 5, 9, 11, 13, 15, 17, 19). The music features a mix of eighth and sixteenth notes, with some passages involving triplets and slurs. The dynamics are indicated by *f*, *p*, and *pp* markings.

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Largo

Bass

8

20

33

44

p *f* *p* *f* *p* *f*

f

p *mf* *p* *f* *p* *f* *f* *p*

Fine

p *p*

p *pp*

D.C.