

~~Dialogus~~
Dialogus Penitentis anime, Cum Deo. a 2. Voc. canto & alto

Cum 2. Violinis, fagotto et organo necessarijs.

molto adagio. Tutti.

Violino 1^o



Violino 2^o

N. XII^o

Fagotto



Organo

organo solo.

4 24 org. & fagotto.

Vm 1082

V. S. Volti subito.

Vm 223

947

Prodomi music. Pars. II^a

82.

ANIMA.

Largo.

15
DEUS.

16

17

Deus Deus - me - us.

Tutti

Tutti.

organo

Audi et exaudi Vocem Vocem deprecationis - mee -

organo

org. Solo

Canticum septimum.

83.

Deus meus Deus meus

The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains the lyrics "Deus meus Deus meus" with a fermata over the final note. The middle staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic line with some accidentals. The bottom staff is an organ accompaniment with a bass clef and a key signature of one flat, containing various chords and figures, some marked with numbers like 7, 5, 6, 4, 3, 2, 1.

organo.

ne proijci ad proijci ad me a fa- cie tu-

The second system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "ne proijci ad proijci ad me a fa- cie tu-". The middle staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic line with some accidentals. The bottom staff is an organ accompaniment with a bass clef and a key signature of one flat, containing various chords and figures, some marked with numbers like 7, 6, 6, 6, 4, 7, 7, 7b, 4, 3, 2.

organo.

The third system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic line with some accidentals. The middle staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic line with some accidentals. The bottom staff is an organ accompaniment with a bass clef and a key signature of one flat, containing various chords and figures, some marked with numbers like 3, 5, 6, 4, 5, 6, 4, 6, 7, 6.

organo.

org. et Vagano.

Prodomi music. Part. II^a

84.

RECITATIVO. *Largo*

Supplico *Supplico* *Supplico*
 Juramentis deuotione ad te *Supplico* ad te *Supplico* sus-

organo.

Supplico *Supplico* *Supplico*
 uua cordis contritione uua cordis contriti-

organo.

one ad te redire ad te redire ad te redire cupi-

organo.

ad te redire Cupio au di et exaudi audi uocem me-

organo.

Canticum Septimum

am et ne despicias me. *Adagio*

Adagio e forte Veniet veniet

adagio e Piano Si te poeniteat

adagio e Piano

Adagio.

organo

displicet displicet displicet *Allegro e Andante.*

Si peccatum displiceat. *allegro e Andante*

Ego sum Pastor *allegro e andante*

Allegro e andante

Allegro e andante

organo

V. S. volti subito.

Ego sum Pastor bonus et nolo et nolo mortem peccato - vis

organo.

sed ut magis conuertatur sequet magis conuertatur conuertatur et

organo.

Vi - uat nolo mortem peccatoris nolo mortem peccatoris sed ut magis conuertatur

organo

Canticum Septimum.

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines with lyrics: "tatur sed ut magis conuersa" and "tatur sed ut magis conuertatur sed ut magis conuer". The bottom staff is labeled "organo" and contains organ accompaniment. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal lines with lyrics: "ta tur et vi- uat et vi- uat sed ut magis conuertatur sed ut magis conuer". The bottom staff is labeled "organo" and contains organ accompaniment. The music continues with similar notation and includes some figured bass notation below the organ staff.

Handwritten musical score for the third system. It consists of three staves. The top two staves are vocal lines with lyrics: "tatur conuersa tur et vi- uat". The bottom staff is labeled "organo" and contains organ accompaniment. The system concludes with a double bar line and figured bass notation.

V. S. vlti subito

Prodomi musicalis Pars. II^a

88

ANIMA.
adagio

Venit et paenitet Venit et quod peccaverim displicet

1 2 3 4 5 6 7 8 9

organo.

displicet quod er- raverim Cor contritum contritum et humili-

10 11 12 13 14 15 16 17

organo.

atum Deus Deus Deus ne despicias Cor contritum et humili-

18 19 20 21 22 23 24 25 26

organo.

atum Deus Deus ne despicias Cor contritum contritum et humili-

27 28 29 30 31 32 33 34

Canticum Septimum.

atum Deus Deus ne despici *adagio*

35 36 37 38 *Cor contritum et humiliatum,*
Soli. adagio

Soli Adagio.

organo

organo e Basso Viola

V. 27

5 6 7 8 9 10 11 12

numquam despicio numquam despi- cio vota gementis animae

organo.

V. 1. Volti subito.

Prodomi musicalis Pars. II^a

90

13 14 15 16 17 18 19 20

numquam despicio numquam despicio vota gemen- tis anima-

organo

Detailed description: This block contains the first system of the musical score, measures 13 through 20. It features a vocal line with lyrics and an organ accompaniment. The organ part includes figured bass notation such as 6, 6b, #, 6x, 6b, 43x, #, #, 6, #. The lyrics are: "numquam despicio numquam despicio vota gemen- tis anima-".

21 22 23 24 25

molto adagio

o! o! Pater mi-

Semper exaudio Semper semper exaudi - o

o! o!

organo.

Detailed description: This block contains the second system of the musical score, measures 21 through 25. It features a vocal line with lyrics and an organ accompaniment. The organ part includes figured bass notation such as 6, 7b, 5b, 6, b, 5b, 5, 3b, 6, 5b, 43b, 43b. The tempo marking is "molto adagio". The lyrics are: "o! o! Pater mi- Semper exaudio Semper semper exaudi - o o!".

Canticum septimum

La tei mi o! Pater mi o!
 dilecta anima. o! o! dilecta
 Tutti Liano Liano Liano

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'La tei mi o! Pater mi o!'. The second staff is another vocal line with lyrics 'dilecta anima. o! o! dilecta'. The third and fourth staves are organ accompaniment, with the word 'Tutti' written above the third staff and 'Liano' written above the fourth staff. The fifth staff is a lower organ part with figured bass notation: 6 7 6 5b 9 8 7b 9 8 7 # 6 9 8 7 7 6 6 b.

Pater mi o! Pater mi ad te, video ad te, prospere ad te
 anima dilecta anima Pianissimo Pianissimo Pianissimo

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'Pater mi o! Pater mi ad te, video ad te, prospere ad te'. The second staff is another vocal line with lyrics 'anima dilecta anima'. The third, fourth, and fifth staves are organ accompaniment, with the word 'Pianissimo' written above each staff. The fifth staff is a lower organ part with figured bass notation: 7b 5 4 # 6 7 7 # 6b #.

V. S. Volti subito.

Prodromi musicalis Pars. II.

92.

Venio ad te sus-*piro* ad te redeo cum fi-*ducia* ad te.

3 4 5

6 5 7 6 5 4 3 6 7

organo

Venio ad te *propere* ad te redeo cum *fiducia*

6 7 6 5 4 3 6 7

organo.

Canticum Septimum.

Soli Allegro e' andante

Soli allegro

Allegro e' andante

Veni veni veni Veni veni Veni ex tendo extendo tibi brachia.

Quibus pœni tentem amplecti dom men tem Veni ueni Veni dilecta ueni di.

Leta anima Veni Veni cum amore Veni Veni cum fiducia veni veni

V. s. volti subito

organo

Veni cum amore et fiducia Veni Veni cum amo

organo.

re et fiducia Veni Veni cum a

organo

more cum amo re et fiduci

Canticum Septimum.

allegro

The musical score is written on ten systems of staves. Each system consists of a vocal line (top) and an organ line (bottom). The organ parts are marked with the word "organo" on the left. The lyrics are written below the vocal lines. The notation includes various clefs (treble and alto), time signatures, and accidentals. There are also some numerical figures (6, 7, 10) written below the organ staves, possibly indicating fingerings or specific notes. The paper shows signs of age, including some staining and foxing.

Lyrics: *o gaudium o! gau dium o! mentis exul*
ta o! mentis exulta ti
o! gau dium o! mentis exultatio o
mentis exulta tio o mentis exu

V. S. *Volti Subito.*

li-o

organo

ecce Venio accedo ad Patris-

organo

oscula ecce Venio ecce accedo

organo

Canticum Septimum.

cedo ad La- tris osculum accedo ad La tris ad La

tris os- La accedo accedo accedo ad La

tris os- cula

accede veni prospera accede
Soli. expan

accede veni prospera accede

accede veni prospera accede

accede veni prospera accede

accede veni prospera accede

accede veni prospera accede

accede veni prospera accede

accede veni prospera accede

accede veni prospera accede

accede veni prospera accede

accede veni prospera accede

organo

organo

organo

V. S. Volti subito

Prodromi music. Pars. II.

98.

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. Both staves contain complex rhythmic patterns with many beamed notes.

organo

Two staves of musical notation. The top staff contains the vocal line with the lyrics: "Do quoniam Veni propere Veni propere et dabo et dabo Laus". The bottom staff contains the organ accompaniment. The word "ANIMA" is written below the first staff.

Two staves of musical notation. The top staff contains the vocal line with the lyrics: "ecce Venio accedo accedo ad Patris". The bottom staff contains the organ accompaniment.

Organo

Two staves of musical notation. The top staff contains the vocal line with the lyrics: "osculum Veni Veni accede Veni propere". The bottom staff contains the organ accompaniment.

Two staves of musical notation. The top staff contains the vocal line with the lyrics: "osculum et osculum dabo pa- cis Pa-". The bottom staff contains the organ accompaniment.

organo

Two staves of musical notation. The top staff contains the vocal line with the lyrics: "V. I. soli et osculum dabo pa- cis Pa-". The bottom staff contains the organ accompaniment.

Canticum Septimum

allegro

O! quas blanditias O! quas delicias

allegro

trist. cis.

allegro

allegro

Allegro

Allegro

organ

Handwritten musical notation for the first system, including vocal lines and organ accompaniment. It features various time signatures (3, 4, 6/8) and dynamic markings.

Sentit dilecta Deo anima O! quas delicias O! quas blanditias

O! quas blanditias O! quas delicias Sentit dilecta mihi anima.

Handwritten musical notation for the second system, including vocal lines and organ accompaniment. It features various time signatures (2, 3, 4, 5) and dynamic markings.

V. S. Volti subito

Sentit o! quas blanditias o! quas delicias o! quas blanditias
 o! quas blanditias o! quas delicias Sen - tit dilecta di

The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are for organ accompaniment, with various chordal textures and rhythmic patterns. The notation is in a historical style, using a clef and a key signature with one flat.

organo

Sentit dilecta dilecta Deo anima que gau - dia
 Le - eta mihi dile - eta anima que gau - dia

The second system continues the musical piece with two vocal lines and organ accompaniment. The lyrics are repeated. The organ part includes numerical figures (6, 7b, 5, 6, 7, 7, 6, 5, 1) which likely indicate fingerings or specific chords. The notation remains consistent with the first system.

organo

The third system concludes the page with organ accompaniment. It features a variety of chordal and melodic figures, ending with a final cadence. The notation includes numerical figures (4, 3, 4, 6, 6, 6, 4, 3, 7) and a final sharp sign.

Canticum Septimum.

Quas blandi- tias quas deli- cias sentit con-
 Quas blandi- tias sentit conuersa-

organo

versa Deo a- ni ma quas de- li- cias sentit con-
 mi hi a ni ma Quas blandi- tias sentit conuersa-

organo

V. S. Volti subito.

Prodomi musicalis Pars. II^a

102

Tutti x

versa conuersa Deo a ni ma quas blanditias O! quas delicias

Tutti x

mih conuersa mih a ni ma quas blanditias O! quas delicias

Tutti

Tutti

6 7

Tutti

Tutti

5 6 6 5 6 5 4 3

Tutti

6 4 6 4

organo.

Sentit Sentit Sentit conuersa Deo a ni ma

Sentit Sentit Sentit conuersa Deo a ni ma

Tutti

Tutti

6 6 5 x 4 6 x 1 x 6 4 3

organo.

Canticum Septimum.

Largo

ma quas blanditias! quas delecticias! quas delicias!

Largo

ma Quas blanditias! quas delicias

Largo

Largo

Largo

Sen tit conuerſa he o a ni ma ſen tit conuerſa De

ſen tit conuerſa mi hi a ni ma ſen tit conuerſa mi =

organo

V. S. uolti ſubito.

Quodvomi musi calis Savs. II^a

Handwritten musical score for six staves. The first two staves contain vocal lines with lyrics: "ni ma" and "hi-a ni ma." The remaining four staves contain instrumental parts, with the bottom-most staff labeled "organo." Each staff concludes with the word "fine." The notation includes various note values, rests, and clefs.

