

Handwritten notes at the top right of the page, including the name "Handwritten" and other illegible scribbles.

Capriccio

für Orgel, Alt. & Tenor & Bass

3. Hand & Trompeten
in G-Dur

Handwritten signature or name at the bottom right.

Mit dem Instrumenten Capriccio 9
auf dem Orgelwerk am 17. April 1857
Abend 9 Uhr. Guntter des Orgel. Guntter Instrumente.

B

Handwritten musical score for a string quartet. The staves are labeled on the left as follows: Clarinet (Clar.), Cor. I, Cor. II, Bassoon (Fag.), Violin I (Vl.), Violin II (Vll.), Viola (Vcl.), and Cello (Cb.). The music is written in a single system with various notes, rests, and dynamic markings. There are some corrections and scribbles in the lower staves.

Mit großer Energie gespielt. Solon. Chordierung wie im Original. Einmal in Anschlag.

Handwritten musical score for a string quartet and voice. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Voice. The music is in 6/8 time and features a melodic line in the voice part with lyrics in German. The lyrics are: "Das Vieh schlief mit uns ruhig und winseln".

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of ten staves. The vocal line is on the fifth staff from the top, with lyrics written below it. The piano accompaniment is on the other nine staves. The lyrics are: "Lied mit linker Hand mit rechter Hand". There are various musical notations including notes, rests, and dynamic markings like "p" and "f".

mit gr. gestrichl. Schluß = Chor.

Clar. *mit gr. gestrichl. Schluß = Chor.*

Corn. *mit gr. gestrichl. Schluß = Chor.*

B. *mit gr. gestrichl. Schluß = Chor.*

T. *mit gr. gestrichl. Schluß = Chor.*

T. *mit gr. gestrichl. Schluß = Chor.*

B. *mit gr. gestrichl. Schluß = Chor.*

Das bringst du ein mit Güte, die dich zu dir an den Tisch und die Hand Gottes

Ganz im Glauben, das ist die Art, die man nicht aufgeben

Christus

Christus

