

# Paratum cor meum

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Musical score for measures 1-3. The score includes staves for Violin I, Viola da gamba I, Viola da gamba II, Tenor 1, Tenor 2, Bass, and Continuo. The key signature is B-flat major (two flats) and the time signature is common time (C). The Continuo part includes figured bass notation: 6 4 3, 6 4 3, 6 4 3.

Musical score for measures 4-6. The score includes staves for Violin, Gamba I, Gamba II, and Cont. (Continuo). The key signature is B-flat major (two flats) and the time signature is common time (C). The Continuo part includes figured bass notation: 6 4 3, 6, 6♯.

7

Violin

Gamba I

Gamba II

Cont.

6 5 6 $\sharp$

Detailed description: This system contains measures 7, 8, and 9. The Violin part (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. In measure 8, it has quarter notes D5, E5, and F5, followed by a quarter rest. In measure 9, it has a half note G5 and a quarter note A5. The Gamba I part (bass clef) has quarter notes G3, A3, B3, and C4 in measure 7, quarter notes D4, E4, and F4 in measure 8, and a quarter rest in measure 9. The Gamba II part (bass clef) has a continuous eighth-note pattern in measure 7, eighth notes G3, A3, B3, and C4 in measure 8, and a quarter note D4 in measure 9. The Cont. part (bass clef) has quarter notes G3, A3, B3, and C4 in measure 7, quarter notes D4, E4, and F4 in measure 8, and a half note G4 in measure 9. Fingering numbers 6, 5, and 6 $\sharp$  are written below the Cont. part.

10

Violin

Gamba I

Gamba II

Cont.

6

Detailed description: This system contains measures 10 and 11. The Violin part (treble clef) has eighth-note patterns in measure 10 and a quarter note G5 in measure 11. The Gamba I part (bass clef) has a quarter rest in measure 10 and eighth-note patterns in measure 11. The Gamba II part (bass clef) has a quarter note G3 in measure 10 and eighth-note patterns in measure 11. The Cont. part (bass clef) has a half note G4 in measure 10 and eighth-note patterns in measure 11. A fingering number 6 is written below the Cont. part.

12

Violin

Gamba I

Gamba II

Cont.

5 5 $\flat$  9 8 7 6 4 3

Detailed description: This system contains measures 12, 13, and 14. The Violin part (treble clef) has eighth-note patterns in measure 12, eighth notes G5, A5, and B5 in measure 13, and a quarter rest in measure 14. The Gamba I part (bass clef) has eighth-note patterns in measure 12, eighth notes G3, A3, and B3 in measure 13, and a quarter rest in measure 14. The Gamba II part (bass clef) has eighth-note patterns in measure 12, quarter notes G3, A3, and B3 in measure 13, and eighth-note patterns in measure 14. The Cont. part (bass clef) has eighth-note patterns in measure 12, quarter notes G3, A3, and B3 in measure 13, and eighth-note patterns in measure 14. Fingering numbers 5, 5 $\flat$ , 9, 8, 7, 6, 4, and 3 are written below the Cont. part.

15

Violin

Gamba I

Gamba II

Cont.

6 4 3 6 4 3 5b

18

Violin

Gamba I

Gamba II

Cont.

5b 6 5b 6 4 3

21

Violin

Gamba I

Gamba II

5b 6 5b

Tenor 1

Tenor 2

Bass

Cont.

Al - - le - lu - ja, al - le - lu -

Al - - le -

6 4 3 6 4 3 6 4 3

24

Violin

Gamba I

Gamba II

Tenor 1  
ja, al - le - lu - ja,

Tenor 2  
- lu - ja, al - le - lu - ja,

Bass  
Al - le - lu - ja, al -

Cont.  
6 6 6 4 3

27

Violin

Gamba I

Gamba II

Tenor 1  
al - le - lu - ja, al - le - lu - ja, al -

Tenor 2  
al - le - lu - ja, al - le - lu - ja, al -

Bass  
- le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

Cont.  
4 3 5b 5b 5 6

30

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

le-lu - ja, al - - le - lu - ja, al -

le - lu - ja, al - - le - lu - ja, al -

le-lu - ja, al -

6 6 4 9 6 4 3 6 4 3 6

4 7<sub>b</sub> 2

33

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

le - lu - ja. Pa - ra - tum cor me - um, pa - ra -

le - lu - ja. Pa - ra - tum cor

le - lu - ja.

4 3 6 2

38

Violin

Gamba I

Gamba II

Tenor 1  
tum, pa - ra - tum cor me - - um, De - us,

Tenor 2  
me - um, pa - ra - tum cor me - - um, De - us,

Bass  
Pa -

Cont.  
6 9 8 7<sup>b</sup> 7 4 3  
7 6

43

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass  
ra - tum cor me - um, pa - ra - - tum, pa - ra - tum cor

Cont.  
7 6 6 2 3 6 6 b  
5

48

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

me - um, pa - ra - tum cor me - um, cor me - um De -

7<sup>b</sup> 7 6 7  
5

53

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

pa - ra - tum cor me - um, pa - ra - - tum, pa -

us, pa - ra - tum cor me - um, pa -

2 6 7 6 6

58

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

ra - tum, pa - ra - tum, pa - ra - tum, pa - ra - tum cor

ra - tum cor me - um, pa - ra - tum, pa - ra - tum, pa - ra - tum cor

ra - tum, pa - ra - tum, pa - ra - tum, pa - ra - tum cor

2 6 6<sup>b</sup>/<sub>5</sub> 6/5 3 6

63

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

me - um De - us, can - ta - - - bo, can -

me - um De - us, can - ta - - -

me - um De - us, can - ta - -

6 7/5



67

Tenor 1  
ta - bo, can - ta - - - bo, et psal - lam,

Tenor 2  
- bo, can - ta - - bo, et psal -

Bass  
- - - bo, can - ta - bo, et

Cont.

70

Tenor 1  
et psal - - lam, psal - lam, psal - - - lam,

Tenor 2  
lam, et psal - lam, psal - lam, psal - - - lam, in

Bass  
psal - lam, et psal - lam, psal - lam, psal - - lam, in glo -

Cont.

74

Tenor 1  
in glo - ri-a me - a, can - ta -

Tenor 2  
glo - - ri-a me - a, can-ta - bo, can - ta -

Bass  
- ri-a, in glo - ri-a me - a, can - ta - - bo, can -

Cont.

78

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

- bo, can-ta - bo, et psal - lam in glo-ri-a, in glo-ri-a, in glo -

- bo, can-ta - bo, can-ta - bo in glo-ri-a, in glo -  
(et psal - lam)

ta - bo, can-ta - bo in glo-ri-a, in glo-ri - a, in glo - ri-a  
(et psal - lam)

6

82

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

- ri - a me - a.

- ri - a me - a.

me - - a.

7<sup>b</sup> 6 5 3  
3 4 4 3

85

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

6 6 4 3  
4 2

88

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

Ex-sur-ge, glo - ri-a me-a, ex - sur - - - ge, glo -

Ex-sur-ge, glo - ri-a me-a, ex -

6 5 6 6 5

91

Violin

Gamba I

Gamba II

Tenor 1  
ri - a, glo

Tenor 2  
sur ge, glo

Bass  
Ex - sur - ge, glo - ri - a me - a, ex - sur ge glo - ri - a,

Cont.  
7 6 6 5 6 6 4 6 6 4 2

94

Violin

Gamba I

Gamba II

Tenor 1  
ri - a me - a, glo ri - a, glo - ri - a

Tenor 2  
ri - a me - a,

Bass  
glo - ri - a me - a, ex - sur - ge, glo - ri - a me - a, ex -

Cont.  
6 6 5 5 6 7 6 5b 7b

97

Violin

Gamba I

Gamba II

Tenor 1  
me - a, ex - sur - ge, glo - - -

Tenor 2  
ex - sur - ge, glo - ri - a me - a, ex - sur - ge glo - ri - a,

Bass  
sur - - - ge, glo - - - ri - a me - a, glo -

Cont.

6 5b  
4b  
2

6 5 b 7b

100

Violin

Gamba I

Gamba II

Tenor 1  
- - - - - ri - a me - a, ex - sur - -

Tenor 2  
glo - - - - - ri - a me - a, ex - sur - -

Bass  
- - - - - ri - a, glo - ri - a me - a, ex - sur - ge,

Cont.

6 4 3

103

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

ge, glo - ri - a, glo - ri - a

ge, glo - ri - a, glo - ri - a

ex - sur - ge, ex - sur - ge, glo - ri - a, glo - ri - a

6 6

107

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

me - - a.

me - - a.

me - - a. Ex -

6 5 4 3 6 6 5 4 3 6

112

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

sur - ge, ex - sur - ge, ex - sur - ge, ex -

6 6 4 3 6 6

116

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

sur - ge, Ex - sur - - - ge, psal-te - ri - ex - sur - -

4 3 6 7 3

119

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

um et ci - tha - ra, ex - sur - ge, ex - sur -

- ge psal - te - ri - um, ex - sur - ge, ex - sur - ge,

ex - ur - - ge, ex - ur - ge, ex -

7 b

122

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

- ge, psal - te - ri - um et ci - - tha - ra,

ex - sur - ge psal - te - ri - um et ci - - tha - ra,

ur - ge, psal - te - ri - um et ci - - tha - ra,

6b 6 5 2 1 5 6 6



125

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

ex - sur - -

5 9 4 3 6 7 3  
4

128

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

ex - sur - - ge, psal-te - ri - um, ex - sur - -

- ge psal-te - ri - um, et ci - tha - ra, ex - sur - -

ex - ur - - - - -

6 5 6 4b 6 7 6 9 8  
2 7 6

131

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

7 6 6 5 4 3 5 6 4<sup>b</sup> 2

134

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

6 5 4 3 b 6

137

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

te - - - - - ri - um et ci - tha -

um, psal - te - - - - - ri - um et ci - tha -

psal - te - - - - - ri - um et ci - tha -

6 6 6 4 3

140

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

ra, ex - sur - gam, ex - sur - gam,

ra, ex - sur - gam, ex - sur - gam,

ra, ex - sur - gam, ex - sur - gam,

4 3 6 6b

144

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

di - lu - cu - lo, ex - sur - - gam,

di - lu - cu - lo, ex - sur - - gam,

di - lu - cu - lo, ex - sur - - gam,

7 7 6 # 6 6b

147

**Adagio**

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

di - lu - cu - lo.

di - lu - cu - lo.

di - lu - cu - lo.

6 7 6 # 6 #

151 Adagio

Tenor 1

Cont.

Allegro

Tenor 1

Cont.

Tenor 1

Cont.


Tenor 1

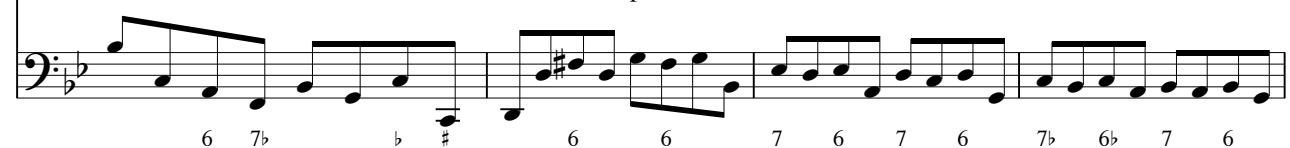
Cont.

Tenor 1


Cont.


169

Tenor 1 


Cont. 


173

Tenor 1 


Cont. 


177

Tenor 1 

Cont. 

181

Tenor 1 

Cont. 

185

Violin 

Gamba I 

Gamba II 

Tenor 1 

Cont. 



204

Gamba I

Gamba II

Tenor 2

Cont.

- cor - - - - - di-

9 8 6 5<sup>b</sup> 9 8 7 5<sup>b</sup>  
4 3 4 3 b

208

Gamba I

Gamba II

Tenor 2

Cont.

**Allegro**

a, mi - se - ri - cor - - - di-a - tu - a, et us -

5 6 b 6 7 6 5<sup>b</sup> 9 8 7 6 6 5 6  
7 6 # 4 4 # b

213

Gamba I

Gamba II

Tenor 2

Cont.

que ad nu - - - - - bes ve - - - - -

b # 6<sup>b</sup> 7<sup>b</sup> 6 7 6 7 6



216

Gamba I

Gamba II

Tenor 2

Cont.

- ri-tas tu - a,

6 4 3                      6                      6 5

219

Gamba I

Gamba II

Tenor 2

Cont.

et us - - que, et

4 ♭ 7 6 6 5                      6                      6 ♭ 6

222

Gamba I

Gamba II

Tenor 2

Cont.

us - que ad nu - - bes, ad nu -

#                      5♭ #                      6 #

225

Gamba I

Gamba II

Tenor 2

Cont.

bes ve - - - ri-tas tu - a, ve -

6<sup>b</sup> 7 6 7 6 7 6 6 4 3

228

Gamba I

Gamba II

Tenor 2

Cont.

- - - ri-tas tu - a, ve - - -

7 6 7 6 5 7 6 5 6<sup>b</sup> 7 6 7 6

b # 5 4 #

231

Gamba I

Gamba II

Tenor 2

Cont.

- - - ri-tas tu - a, ve - ri-tas, ve - ri-tas tu - - a.

7 6 6 5 6 7 6 5 # #

# 4 # 4 4 # #

236 **Adagio** **Allegro**

Violin

Gamba I

Gamba II

Cont.

4<sup>b</sup>  
2

5<sup>b</sup>

242

Violin

Gamba I

Gamba II

Cont.

6

6

6

5

6

247

Violin

Gamba I

Gamba II

Cont.

6

5

4

3

6

5

6

4

3

252

Violin

Gamba I

Gamba II

Tenor 1  
Ex - al - ta - - - - re su - per

Tenor 2  
Ex - al - ta - - - - re su - per

Bass  
Ex - al - ta - - - - re

Cont.

6 6 6

257

Violin

Gamba I

Gamba II

Tenor 1  
coe - los, su - per coe - - los De - us,

Tenor 2  
coe - los, su - per coe - - los De - us,

Bass  
su - per coe - los De - - - - us,

Cont.

b 6 7 5

262

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

su - per coe - los, su - per

6 6 6

266

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

los De - us, su - per coe - los, su - per

6 6 6 6

271

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

los De - - us, et su - per om - nem, om - nem

los De - - us,

coe - - - los De - - us,

274

Violin

Gamba I

Gamba II

Tenor 1

Tenor 2

Bass

Cont.

ter - ram glo - ri - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a,

et su - per om - nem, om - nem ter - ram glo - ri - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a,

et su - per om - nem, om - nem ter - ram glo - ri - a tu - a, glo - ri - a,

6 6<sup>b</sup> 5<sup>b</sup> 6 5<sup>b</sup> 6 6<sup>b</sup>

277

Violin

Gamba I

Gamba II

Tenor 1  
glo-ri-a tu - a,

Tenor 2  
glo-ri-a tu - a, et su - per

Bass  
glo-ri-a tu - a,

Cont.  
5<sup>b</sup> 6 5  
4 3

280

Violin

Gamba I

Gamba II

Tenor 1  
et su - per om - nem, om - nem ter - ram

Tenor 2  
om - nem, om - nem ter - ram glo-ri-a, glo-ri-a tu - a, glo-ri-a tu - a, et su-per

Bass  
et su-per om - nem, om - nem ter - ram glo-ri-a, glo-ri-a tu - a,

Cont.  
6 5<sup>b</sup> 6 6<sup>b</sup> 5<sup>b</sup> 6 6 6

283

Violin

Gamba I

Gamba II

Tenor 1  
glo-ri-a, glo-ri-a tu - a, glo-ri-a tu - a, glo-ri-a, glo-ri-a tu - a, et su-per om-nem, om-nem

Tenor 2  
om - nem, om - nem ter-ram glo-ri-a tu - a, glo-ri-a tu - a,

Bass  
glo-ri-a, glo-ri-a tu - a, glo-ri-a tu - a, glo-ri-a, glo-ri-a tu - a,

Cont.

6 6 6 6 6 b 7b 6 5 4 3 δ

286

Violin

Gamba I

Gamba II

Tenor 1  
ter - ram glo-ri-a, glo-ri-a tu - a, glo-ri-a tu - a, glo-ri-a tu - a, glo-ri-a,

Tenor 2  
et su-per om - nem, om - nem ter - ram glo-ri-a, glo-ri-a tu - a, glo-ri-a tu - a, glo-ri-a,

Bass  
et su - per om - nem, om - nem ter-ram, glo-ri-a tu - a, glo-ri-a,

Cont.

5b 6 6 6 6 6 9 6



289

Violin

Gamba I

Gamba II

Tenor 1  
glo-ri-a tu - a, et su - per

Tenor 2  
glo-ri-a tu - a,

Bass  
glo-ri-a tu - a,

Cont.  
7 6 5 4 6 6 6 5 6 6

292

Violin

Gamba I

Gamba II

Tenor 1  
om - nem, om - nem ter - ram glo-ri - a, glo-ri - a tu - a, et su - per

Tenor 2  
et su - per om - nem, om - nem ter - ram glo-ri - a, glo-ri - a tu - a, glo-ri - a

Bass  
et su - per om - nem, om - nem ter - ram

Cont.  
6b 5b 6 6 6 6b 5b

295

Violin

Gamba I

Gamba II

Tenor 1

om - nem, om - nem ter - ram glo - ri - a, glo - ri - a tu - a, glo - ri - a,

Tenor 2

tu - a, glo - ri - a, glo - ri - a tu - a, glo - ri - a tu - a,

Bass

glo - ri - a, glo - ri - a tu - a, glo - ri - a, glo - ri - a tu - a, glo - ri - a, glo - ri - a

Cont.

6 6 6

297

Violin

Gamba I

Gamba II

Tenor 1

glo-ri-a tu - a, glo-ri-a tu - a,

Tenor 2

glo-ri-a tu - a, glo-ri-a tu - a, glo-ri-a, glo-ri-a

Bass

tu - a, glo-ri-a, glo-ri-a tu - a, glo-ri-a,

Cont.

6 4 # b # #

300

Violin

Gamba I

Gamba II

Tenor 1  
glo - ri - a, glo - ri - a tu - a, glo - ri - a, glo - ri - a, glo - ri - a tu - a, glo - ri - a

Tenor 2  
tu - a, glo - ri - a, glo - ri - a tu - a, glo - ri - a, glo - ri - a tu - a, glo - ri - a

Bass  
glo - ri - a tu - a, glo - ri - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a

Cont.

302

Violin

Gamba I

Gamba II

Tenor 1  
tu - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a tu - a.

Tenor 2  
tu - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a tu - a.

Bass  
tu - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a tu - a.

Cont.

6 9 8 7<sup>b</sup> 6 4 3