

TARA PAMANT, TARA IDEE
COUNTRY LAND, COUNTRY IDEA
Cantata No III

for women choir, reciter and orchestra
- lyrics by Nichita Stanescu -

LIANA ALEXANDRA
(1977)

Moderato

Measures 1-8:

- Measures 1-2: I Flute and II Flute are silent. III Gong plays a sustained note. S and A have vocal lines.
- Measure 3: I Flute and II Flute enter with a melodic line. III Gong continues. S and A continue.
- Measure 4: Similar to measure 3, with flute entries and vocal lines.
- Measures 5-8: Similar structure to measures 1-4, with flute entries and vocal lines.

Measures 5-8 (continued):

- Measures 5-6: Similar to measures 1-2, with I Flute and II Flute silent, III Gong playing, and S and A singing.
- Measures 7-8: I Flute and II Flute enter with a melodic line. III Gong continues. S and A continue.

9 10 11 12

Handwritten musical score for measures 9-12. The score includes staves for strings (triplets), woodwinds (flute, oboe), vocal soloist (S), and vocal accompaniment (A). Dynamics range from *mp* to *p*. The vocal line features lyrics 'u' and 'a'.

13 14 15 16

Handwritten musical score for measures 13-16. The score includes staves for strings (triplets), woodwinds (flute), vocal soloist (S), and vocal accompaniment (A). Dynamics range from *mp* to *p*. The vocal line features lyrics 'a'.

2 fl *mf* *mf* *mf* *mf*

2 cl *mf* *mf* *mf* *mf*

17 18 19

1 *mp* *mf* *mp* *mp*

#2 *mp* *mf* *mp* *mp*

3+4 *mp* *mf* *mp* *mp*

ii [corno] *mf*

iii [gong] *mp sempre*

S *u* *u* *u* *u*

A *u* *u* *u* *u*

2 fl *mf* *mf* *mf* *mf*

2 cl *mf* *mf* *mf* *mf*

1 *p* *mp* *p* *p* *p* *mf*

#2 *p* *mp* *p* *p* *p* *mf*

3+4 *p* *mp* *p* *p* *p* *mf*

ii [corno] *mf*

iii [gong] *mf*

S *u* *u* *u* *u* *a* *a* *a* *a*

A *u* *u* *u* *u* *a* *a* *a* *a*

21 22 23 24

25

26

27

28

Handwritten musical score for Horns (Hr) and Trombones (Tb). The Horns part consists of four staves. The Trombones part consists of two staves. Dynamics include *p*, *mp*, and *f*.

I cemb

III Gong

Handwritten musical score for Saxophone (S) and Alto Saxophone (A). The Saxophone part is in treble clef with a key signature of one sharp (F#). The Alto Saxophone part is in bass clef with a key signature of one sharp (F#). Dynamics include *p* and *mp*.

A

Handwritten musical score for a string section. The part is in bass clef with a key signature of one sharp (F#). It features five staves of string parts, each labeled "Con Sord." (Contra Sordano). Dynamics include *mp*, *f*, and *mp*.

29 30 31 32

Hr

III gong

S

A

I triangolo
II triangolo
III triangolo

con sord.

mp

mp

mf

III

33

34

35

Change [Change] [Change]

vln I

vln II

vla

vcl

cb

con sord.

mp

mf

f

mp

Recitator [Vata a venit ora mare batind in gongul soareliu, Ora in

36

37

38

Handwritten musical score for voices and strings. It includes staves for Soprano (S), Alto (A), and Horns (Hr). The lyrics are written below the vocal staves. Dynamics such as *mp*, *mf*, and *f* are indicated throughout the score.

Handwritten musical score for woodwinds, specifically Flute (Fl), Clarinet (Cl), and Bassoon (Fg). The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the string ensemble, including Violins (vln I, vln II), Violas (vlna), Cellos (vcl), and Double Basses (vclb). The score features complex rhythmic patterns, triplets, and various dynamic markings such as *mp*, *mf*, and *f*.

locitate cinci colturi, ora lucafar! Vata trupul meu se ridică in picioare, sa sa-me

39

40

41

Handwritten musical score for vocal parts (Soprano, Alto) and piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The score is divided into three measures corresponding to the page numbers 39, 40, and 41. The vocal parts feature melodic lines with lyrics, while the piano accompaniment provides harmonic support with chords and rhythmic patterns.

Handwritten musical score for piano accompaniment, specifically for the left and right hands. The score is divided into three measures corresponding to the page numbers 39, 40, and 41. The left hand (labeled 'm. I') and right hand (labeled 'm. II') both play chords and melodic fragments. The score includes dynamic markings such as 'mf' and 'mp' and features a triplet of eighth notes in the first measure of each page.

Handwritten musical score for piano accompaniment, specifically for the right hand. The score is divided into three measures corresponding to the page numbers 39, 40, and 41. The right hand (labeled 'm. I') plays chords and melodic fragments. The score includes dynamic markings such as 'mp' and 'mf'.

Recitativ *urmeze suflului... si strigat dau si murmur si nime-ueq in din silabe ci*

44

42

43

44

Hr *mf*

S *mf*

A *mf*

44

mf *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp*

Recitativ *din riuri, din munte, din pesuni, din tarzuri de mare, nime rotund*

45

46

47

45

Hr *mf* *mp*

S *mf* *mp*

A *mf* *mp*

la la la la

45

mf *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp*

Recitativ: demn de tine, pământ al nasterii mele: România!

48

49

50

The musical score is handwritten and consists of two systems. The first system includes staves for Trombones (Tr.), Saxophones (S), and Alto Saxophone (A). The second system includes staves for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), Double Basses (Vclb.), and a Soloist (S). The music features a recitativo style with long, sustained notes and dynamic markings such as *mf*, *mp*, and *f*. The tempo is marked 'a' for ad libitum. The score is written in a major key with a 2/4 time signature.

51 52 53

Handwritten musical score for Horns (Hr.), Soprano (S), and Alto (A). The Horns part features two staves with notes and dynamics *p*. The Soprano part has a vocal line with the syllable "la la la". The Alto part has notes and dynamics *p*.

Handwritten musical score for Trombone (trb). The part includes notes with triplets and dynamics *mf*. Annotations include "con sord." and "con sord.".

Handwritten musical score for Horns I (Hr. I) and Horns II (Hr. II). Both parts feature complex chordal textures with notes and dynamics *mp*, *mf*, and *mf*. The Horns II part includes a triplet annotation.

54 55 56

2 flg
trb
trbni
I timp
cb

ae
mf
f
mf
con sord.
mf
f
mf
f

57 58 59

2 flg
trb
trbni
I timp
cb

ae
mf
f
mf
mf
mf

60

Cl a2

62

2fg

Hr

Horn

I Amp

cb

l Tără cu contururi, amintind de-o iurimă, pulsând în preptul Europei,

63

64

65

non vibr

Hr

S

A

f. plai verde alinacind pe drumul de zi-noapte, zi-noapte - zi...

66 67 68

tr

S

A

Fl
Ob
Cl

mf

Hp.
Tr.

con sord.
con sord. mf
tutti
con sord.
mf

S
la la
mf

A
la
mf

senza sord.
senza sord. mf
senza sord. f
senza sord.
mf

vla

72

73

74

72

73

74

trni

mf tempo

mf
senza cord.
mf
senza cord.
mf
senza cord.
mf

na

mf
mf
mf

75

76

77

Handwritten musical notation for measures 75-77. The top two staves show treble and bass clefs with notes and dynamics like *mf* and *f*. The middle two staves are empty.

Handwritten musical notation for measures 75-77. The top two staves show treble and bass clefs with notes and dynamics like *mf sempre*. The middle two staves are empty.

Handwritten musical notation for measures 75-77. The top two staves show treble and bass clefs with notes and dynamics like *f* and *mf*. The middle two staves are empty.

Handwritten musical notation for measures 75-77. The top two staves show treble and bass clefs with notes and dynamics like *mf*. The middle two staves are empty.

Handwritten musical notation for measures 75-77. The top two staves show treble and bass clefs with notes and dynamics like *mf*, *f*, and *mf*. The middle two staves are empty.

#

79

80

Handwritten musical score for strings and woodwinds. The score is divided into three measures. The first measure is marked *mp* and the second *mf*. The third measure is marked *mp* and *pp*. The score includes parts for strings (violin I, violin II, viola, cello, double bass) and woodwinds (flute, oboe, clarinet, bassoon). The string parts feature various rhythmic patterns and dynamics, including *f* and *mf*. The woodwind parts include complex passages with triplets and slurs. The score is written in a clear, legible hand.

81 82 83

trp

whi

whi

trb

trb

trb

trb

84

85

86

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of quarter notes and rests across three staves.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of quarter notes and rests across three staves.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of quarter notes and rests across three staves, with lyrics written below the notes.

Soprano (S):
 Tak-tai o-ra ma-re
 ra ma-re
 la cea-far ia-ta
 ra la cea-far ia-ta
 o-ra ma-re ia-ta

Alto (A):
 Ja-ta o-ra ma-he
 ma-he o-ra in-cinei
 Ja-ta o-ra ma-he
 Col-turi o-ra ma-re
 ia-ta o-ra ia-ta

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of quarter notes and rests across three staves, with lyrics written below the notes.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of quarter notes and rests across three staves.

87

88

89

Handwritten musical notation for two staves, likely strings or woodwinds. The notation includes notes, rests, and dynamic markings such as *mf*.

Hr.

Handwritten musical notation for a string quartet (Hr.). It consists of four staves with notes, rests, and dynamic markings like *mf*.

Handwritten musical notation for two staves, possibly woodwinds. It includes notes, rests, and dynamic markings such as *mf sempre* and *mf sempre*.

Handwritten musical notation for a single staff, possibly a cello or double bass. It includes notes, rests, and dynamic markings like *mf* and *mf*.

Handwritten musical notation for vocal parts (Soprano and Alto). The lyrics are: "o-ra ra-ra o-ra", "o-ra în cinei cof-turi", "a-ra la- cea-fâr", and "o-ra în cinei cof-turi". The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for woodwind and string parts. It includes staves for woodwinds (oboe, clarinet) and strings (violin, viola, cello, double bass) with notes, rests, and dynamic markings.

Handwritten musical notation for the first system, measures 90-91, featuring a treble clef and a key signature of two flats.

Handwritten musical notation for the first system, measures 91-92, featuring a bass clef and a key signature of two flats.

Handwritten musical notation for the second system, measures 91-92, featuring a grand staff with treble and bass clefs and a key signature of two flats.

Handwritten musical notation for the third system, measures 91-92, featuring a grand staff with treble and bass clefs and a key signature of two flats.

Handwritten musical notation for the fourth system, measures 91-92, featuring a grand staff with treble and bass clefs and a key signature of two flats.

Handwritten musical notation for the fifth system, measures 91-92, featuring a grand staff with treble and bass clefs and a key signature of two flats. Includes lyrics: *f* fia-ta o-ra ma-re lu-cea-far o-ra ma-re o-ra lu-cea-far

Handwritten musical notation for the sixth system, measures 91-92, featuring a grand staff with treble and bass clefs and a key signature of two flats.

95 *ff sempre*

93

94

Handwritten musical notation for woodwinds and brass. Includes parts for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fb.), and Trumpet (tr.). The notation features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *ff*.

Handwritten musical notation for strings, including Violin (vln.) and Viola (vcl.). The notation shows sustained notes and dynamic markings such as *f*.

Handwritten musical notation for harp (Ar.). The notation includes sustained chords and dynamic markings like *pp* and *f*.

Vocal parts with lyrics. The Soprano (S) part has lyrics: "ma-re lu cea-far o-ra ma-re ia-ta a-ra ma-re ia-ta". The Alto (A) part has lyrics: "cea-far o-ra ma-re ia-ta o-ra lu cea-far ia-ta o-ra ma-re o-ra ma-re".

Handwritten musical notation for percussion and other instruments. Includes parts for Timpani (tim), Snare (sn), Bass Drum (bd), and Cymbals (cym). The notation shows rhythmic patterns and dynamic markings like *ff*.

ff sempre

Fl
Ob
Cl
Bsn
Vn
Va
Vc
Cb

Hr.

96 97 98

sempre fonda. mf

f

mf

Fl
Ob
Cl
Bsn
Vn
Va
Vc
Cb

S
A

S
A

ff sempre

Fl
Ob
Cl
Bsn
Vn
Va
Vc
Cb

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Musical score for strings and woodwinds. The top system shows woodwinds (flute, oboe, clarinet, bassoon) and strings. The bottom system shows two strings. Dynamics include *mf* and *p*.

Musical score for strings. The top system shows two strings. Dynamics include *p* and *mf*. The bottom system shows two strings.

Vocal score with lyrics. The top system shows the vocal line with lyrics. The bottom system shows the piano accompaniment. Dynamics include *mf* and *ff*. Measure numbers 102, 103, and 104 are indicated.

102 103 104

S
ca-far o-ra ma-re la-ta o-ra ma-re la-ta o-ra ma-re
na ma-re ia-ta o-ra ma-re ia-ta a ve-nit o-ra ma-re
ma-re ia-ta o-ra ma-re o-ra a ve-nit a ve-nit lu-cea-far
A
ra lu-cea-far o-ra a ve-nit o-ra ma-re o-ra lu

Musical score for woodwinds and brass. The top system shows woodwinds (flute, oboe, clarinet, bassoon). The bottom system shows brass (trumpet, trombone, tuba). Dynamics include *mf sempre* and *p*.

ff sempre

mf

105

S
ra lu - cea - făr
o - ra la - cea - făr
ia - lă o - ra ma - re

A
ca - făr o - ra ma - re

106

107

ff sempre

Handwritten musical score for woodwinds and strings. The woodwind section includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fb), and Trombone (tr). The string section includes Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vcl), and Double Bass (db). The woodwinds play a rhythmic pattern of eighth notes with triplets. The strings play a similar rhythmic pattern. The score is marked *ff sempre*.

Handwritten musical score for strings. The section includes Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vcl), and Double Bass (db). The strings play a rhythmic pattern of eighth notes with triplets. The score is marked *ff sempre*.

Handwritten musical score for brass instruments. The section includes Trumpet I (trp I), Trumpet II (trp II), Trombone I (trbn I), Trombone II (trbn II), and Euphonium (eup). The score is marked *mf* and *f*. Measure numbers 108, 109, and 110 are indicated. The brass instruments play a rhythmic pattern of eighth notes with triplets.

Handwritten musical score for strings. The section includes Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vcl), and Double Bass (db). The strings play a rhythmic pattern of eighth notes with triplets. The score is marked *mf* and *f*.

Fl
 Ob
 Cl
 Fg
 Hr
 Tpt
 Trbn
 S
 A
 Pn
 Cb
 Cb
 Cb
 Cb

111
 112
 113

ia-ta o-ra
 ia-ta o-ra
 fa-ven-tu-ra
 ia-ta o-ra ma-re
 ma-re ig-ta-ra
 o-ra ma-re ig-ta-ra
 ma-re ig-ta o-ra
 o-ra lu-cea-fa-
 tutti
 tutti
 tutti
 tutti
 tutti

Handwritten musical score for strings, including Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mp*.

Handwritten musical score for voices and instruments. The vocal parts (Soprano and Alto) include the following lyrics:

Soprano:
 cea-far ia-ta o-ra ma-re o-ra
 a ve-nit ia-ta o-ra
 ce-a-far ia-ta o-ra ma-re
 ia-ta o-ra ma-re

Alto:
 o-ra ma-re ia-ta
 a ve-nit o-ra ma-re
 ia-ta o-ra ma-re
 ce-a-far ia-ta
 o-ra ma-re

The instrumental parts include Violin I, Violin II, Viola, and Cello/Double Bass, with dynamic markings such as *f*, *mf*, and *mp*.

Handwritten musical score for Horns (Hr) and Horns (Horni). The top section features four staves for Hr and two for Horni. The music includes various rhythmic patterns, including triplets, and dynamic markings such as *mf* and *f*. The Horni part includes a long, sustained note in the first measure.

Handwritten musical score for voices (Soprano and Alto) and instruments (Violins, Violas, Cellos). The vocal parts include lyrics in Latin: "ok ka ma-re o-ra lu-ce-far a-ve-nit o-ra ma-re ia-ta o-ra lu-ce-far a-ve-nit o-ra lu-ce-far ia-ta o-ra". The instrumental parts include Violins (Vln), Violas (Vla), and Cellos (Cb). The score is divided into measures 117, 118, and 119. Dynamic markings include *ff*, *f*, *mf*, and *f*. The music features complex rhythmic patterns and phrasing.

S
A

Handwritten musical notation for Soprano (S) and Alto (A) parts. The notation includes notes, rests, and dynamic markings such as *p*.

120 121 122

trp I
trp II
trp III
trp IV
trp V
Cb

Handwritten musical notation for instrumental parts: Trumpets I, II, III, IV, V, and Cymbal (Cb). The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *mf* and *mp*.

Handwritten musical score for woodwinds. The notation includes:

- non vibrato* (written above the top staff)
- mp sempre* (written below the woodwind staves)
- II [p]iatto* (written below the lower woodwind staves)

123

124

125

Handwritten musical score for strings and woodwinds. The notation includes:

- Violin I and Violin II staves with *mp* markings.
- Viola and Violoncello staves with *mp* markings.
- Woodwind staves (flute, oboe, clarinet) with *mp* markings.
- Handwritten *mp* markings at the bottom of the page.

Handwritten musical score for woodwinds. The top system includes parts for Flute (Fl.), Oboe (ob.), and Clarinet (cl.). The notation features complex rhythmic patterns with triplets and slurs. A dynamic marking of *f* (forte) is present at the top right of the system.

Handwritten musical score for Horns (Hr.). The notation includes rhythmic patterns with slurs and triplets. A dynamic marking of *mp* (mezzo-piano) is located below the staff.

Handwritten musical score for strings, marked *ppiatto* (pianissimo). The notation consists of a long, continuous line with several rests, indicating a sustained or held note.

Handwritten musical score for strings, including Violin I (vln I), Violin II (vln II), Viola (vln), and Cello/Double Bass (vcl). The score is divided into measures 126, 127, and 128. The notation shows rhythmic patterns and rests for each instrument.

Handwritten musical score for a woodwind ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Horns (Hr.). The second system includes parts for Horns (Hr.), Trombones (Tbn.), and Percussion (Perc.).

System 1:

- Flute (Fl.):** Measures 129, 130, and 131. Features melodic lines with triplets and slurs.
- Oboe (Ob.):** Measures 129, 130, and 131. Features melodic lines with triplets and slurs.
- Clarinet (Cl.):** Measures 129, 130, and 131. Features melodic lines with triplets and slurs.
- Horns (Hr.):** Measures 129, 130, and 131. Features rhythmic patterns with triplets and slurs.

System 2:

- Horns (Hr.):** Measures 129, 130, and 131. Features rhythmic patterns with triplets and slurs.
- Trombones (Tbn.):** Measures 129, 130, and 131. Features a steady rhythmic accompaniment with slurs.
- Percussion (Perc.):** Measures 129, 130, and 131. Features a steady rhythmic accompaniment with slurs.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *con sord.* (con sordina) and *rep.* (ritardando).

132

133

134

Flute (Fl) and Clarinet (Cl) parts for measures 132-134. The Flute part features a melodic line with slurs and accents. The Clarinet part includes triplet markings (3) and slurs. Both parts are in a key with one sharp (F#).

Trumpet (Tr) part for measures 132-134. It consists of two staves with notes and rests, including dynamic markings like *mf* and *f*.

Horn (Hr) part for measures 132-134. It consists of two staves with notes and rests, including dynamic markings like *mf* and *f*.

Trumpet (Tr) and Trombone (Tbn) parts for measures 132-134. The Trombone part is written on three staves. Dynamic markings include *mp*, *f*, and *mf*.

Soprano (S) and Alto (A) vocal parts for measures 132-134. The Soprano part has lyrics 'u' and the Alto part has lyrics 'u'. Dynamic markings include *mf* and *f*.

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135

136

137

Handwritten musical score for measures 135-137. The score includes staves for Flute (Fl), Horn (Hr), Clarinet (Horn), Bassoon (Fag), Trombone (Tromb), Trumpet (Tromp), Saxophone (Sax), and Voice (S, A). The music features various dynamics such as *mf*, *f*, and *mp*, and includes performance markings like hairpins and accents. The notation includes notes, rests, and slurs across the measures.

138

139

140

Handwritten musical score for measures 138-140. The score includes staves for Flute (Fl), Horn (Hr), Clarinet (Horn), Bassoon (Fag), Trombone (Tromb), Trumpet (Tromp), Saxophone (Sax), and Voice (S, A). The music features various dynamics such as *mp*, *mf*, and *p*, and includes performance markings like hairpins and accents. The notation includes notes, rests, and slurs across the measures.

141 142 143

Tr

Horn

III Gong

S

A

mp

mf

f

Allegro

144 (145) 146

Tr

Horn

III Gong

S

A

p

mp

mf

mp

p

117 148 149

trb

mp

mp

mp

mp sempre

150 151 152

trb

mp sempre

mp sempre

mp sempre

mp

Tempo rubato

Recitator [Tară pământ, țară-idee, țară linie-a-vietii

Coro

153 154 155 156

Recitator

[Tară cu lanț de munti în mijloc atemenea

Coro

157 158 159 160

Recitativo omni circ lunas, popalat de oameni înalti

Coro

- Tară, pământ, fără-idee
- Tară-idee, fără
- fără pământ

161 162 163 164

I Timp
II Timp
Org. Cămin

Coro Tară linie-a vietii
pământ, fără linie-a vietii
fără idee

simile a piarere →

165 166 167 168

I Timp
II Timp
Org. Cămin

Recitator

Țară cu strămoși pînă în fundul pămîntului dar cu

169 (170) 171 172

I. timp
timp pialta
g. caba

R ochi curati de copil

Coro

loc i-nelt loc al mindi-ei al dea-ri-ta-tii

mf mf f

173 174 (175) 176

timp
timp pialta
g. caba

Rendete



Toră cu contururi amintind de-o inimă

177 178 179 (180)

Handwritten musical score for measures 177-180. The score includes staves for Timpani (Timp), Piano (Pia), and Cymbals (g. Caba). Measure 177 shows a piano dynamic. Measure 178 has a piano dynamic. Measure 179 has a piano dynamic and the instruction 'mp sempre'. Measure 180 has a piano dynamic. The Cymbals part features a rhythmic pattern of eighth notes in measures 177-179.

publând în pieptul Europei, plai vade atunci când pe drumul de zi-noapte,

181 182 183 184

Handwritten musical score for measures 181-184. The score includes staves for Timpani (Timp), Piano (Pia), and Cymbals (g. Caba). Measure 181 has a piano dynamic. Measure 182 has a piano dynamic and the instruction 'mp sempre'. Measure 183 has a piano dynamic and the instruction 'mp'. Measure 184 has a piano dynamic. The Piano part features a melodic line in measures 182-183.

Ricordo Zi waapte - Zi

(Asplit)

Cor

Zi- waapte, Zi- waapte- Zi
- Zi- waapte, Zi- waapte- Zi
- Zi- waapte,

185 186 187 188

timp
 timp
 g. Cella

Zi- waapte, Zi- waapte- Zi
Zi- waapte, Zi- waapte Zi
Zi- waapte- Zi, Zi- waapte

simile

189 190 191 192

timp
 timp
 g. Cella

Recitativo

Tore aringându-și buțile spre vâitor și

193 194 (195) 196

Timp [piatto]

Timp

9 Catted.

p

culțându-l de pe ramura timpului, frese, ase cum ai culțea mânt roșu

197 198 199 (200)

Timp

Timp

9 catted.

plu de tulburatoare minime!

201 202 203 204

Amp
timp
g. cutia

Cor

Loc înalt, loc al mîndreii, loc al domnițoții.

205 206 207 208

timp
Amp
g. cutia

(Triolet)

Cor
 loc înalt, loc al mândriei, loc al demnității
 loc înalt, loc al mândriei, loc al demnității
 loc înalt, loc al mândriei, loc al demnității

209 210 211 212

timp
 - - - - - *p* *p* - - - - -
p *p*

timp
 - - - - - *f* *p* - - - - -
f *p*

g. caba

Cor
ritelle
ritelle
ritelle

213 214 215 216

timp
mp *mp* - - - - - *mf* *mf* - - - - -
mf *mf*

timp
 - - - - - *mp* *mp* - - - - - *f* *f* - - - - -
mp *mp* *f* *f*

g. caba

Recitativ

Legătura gârlană a

217 218 219 220

Magazinul "Muzica" 28

R [raționii cu vîntul, nod gârlan pe care mîi măcar săbiile poli'erome ale

221 222 223 224

luminii nu-l pot ține așa cum nu pot ține umbra mișcătoare a

225 226 227 228

timp *f* *mf* *f*

timp *mf*

9 Crotal

remurci de mișcătoare ramura.

229 230 231 232

timp *mf* *f*

timp *f* *p* *mf*

9 Crotal

R.

Tara pamint, tara-idee,

233 234 (235) 236

trump *mf*

timp *p*

[g. catta
gong]

p *mp*

R. Tara luvie-a vietii. Tata a venit ora mare, batind in gongul

237 238 239 (240)

timp *mp*

timp *p* *mp* *f*

[g. catta
gong]

p

R [soarechi, ora în cinci colturi, ora luceafăr!

241 242 243 244

Imp

mp *mf*

mp *mf*

mp *mp*

Cor

Ora luceafăr. *simile*

Ora luceafăr. *simile*

Ora luceafăr. *simile*

mp *pp.*

245 246 247 248

mp *mp sempre*

mp *pp*

Allegro

249a 249b (250) 251

trbni

mf

S₁
S₂
A₁
A₂

Ja - ra pa - mânt f f

f

252 253 254

rip. Alm.

fl

ob

cl

trbni

S₁
S₂
A₁
A₂

mf

trbni I
trbni II
trbni III

255

256

257

Handwritten musical score for measures 255-257. The score includes staves for Trumpet (tp), Horns I and II (Hr I, Hr II), Saxophones (S1, S2, A1, A2), and Violins/Violas (vln I, vln II, vla). Measure 255 features a triplet of eighth notes in the Horn I part. Measure 256 includes vocal lines with lyrics "ta - ra" and a forte (f) dynamic marking. Measure 257 shows the continuation of the instrumental parts with a crescendo and decrescendo dynamic marking.

258

259

260

Handwritten musical score for measures 258-260. This section features a complex rhythmic pattern with triplets in the violin and viola parts. Measure 259 includes a decrescendo dynamic marking. Measure 260 features a forte (f) dynamic marking and a key signature change to one flat.

Handwritten musical score for measures 261-263. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), and Bassoon (fb). The notation features complex rhythmic patterns with triplets and slurs. The instruction *rip. simile a piac.* is written above several staves. The bassoon part includes a *ff* dynamic marking.

Handwritten musical score for measures 261-263, continuing from the previous section. It includes staves for Horns (Hr.), Trumpets (trp), and Trombones (tbn). The notation includes various rhythmic figures and dynamics such as *mf* and *f*. A measure number '28' is visible on the right side of the page.

Handwritten musical score for measures 261-263, continuing from the previous section. It includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Contrabasso (cb). The notation features complex rhythmic patterns with slurs and triplets. The instruction *rip. simile a piac.* is repeated across multiple staves. A *gong* marking is present above the Violin I staff. The instruction *mp sempre* is written below the Violin I staff.

273 274 275

Hr. *mf*

Horn

Soprano
Soprano
Alto
Alto

ta - ra cu con - tu - ruz cu sta - mura
 ta - ra cu con - tu - ruz cu sta - mura
 ta - ra cu con - tu - ruz cu sta - mura
 ta - ra cu con - tu - ruz cu sta - mura

276 277 *mf* 278

Hr. *mf*

Horn

Soprano
Soprano
Alto
Alto

ta - ra ta - ra
 ta - ra ta - ra
 ta - ra ta - ra
 ta - ra ta - ra
 ta - ra ta - ra

pa - mint
 pa - mint
 pa - mint
 pa - mint
 pa - mint

279 280 281

I [mp] *fmp* *mp*

1 *fmp*

2 *fmp*

3 *fmp*

4 *fmp*

5-6 *fmp*

7-8 *fmp*

cb *fmp*

Magazinul "Muzica" 28

282 283 284

I [mp] *fmp* *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5-6 *ff*

7-8 *ff*

cb *ff*

Handwritten musical score for percussion instruments. The score is divided into three systems corresponding to measures 285, 286, and 288. The instruments listed on the left are:

- cl** (Clarinete)
- fg** (Fagote)
- hr** (Corno)
- trp** (Trompa)
- trb** (Tromba)
- 1**, **2**, **3**, **4**, **5**, **7** (Trombe)
- cb** (Contrabaixo)

The notation includes various rhythmic values, dynamic markings (mp, mf, f), and articulation marks. The music is written in a common time signature.

Vocal line with lyrics and musical notation. The lyrics are:

ta-ra-i-de-e
 ta-ra-i-de-e
 ta-ra-i-de-e
 ta-ra-i-de-e

The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. There are triplet markings above the notes.

289

290

291

Handwritten musical score for measures 289-291. It features three staves for woodwinds (2nd Flute, 2nd Oboe, 2nd Clarinet) and a Bassoon staff. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The key signature has one flat (B-flat).

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293

294

292

Handwritten musical score for measures 292-294. It includes staves for woodwinds (2nd Flute, 2nd Oboe, 2nd Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and vocal parts (Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3). The vocal parts have lyrics in Romanian: "ta - ra cu sta - mo - ni cu pa - ra - tu - si", "ta - ra cu sta - mo - ni cu pa - ra - tu - si", "ta - ra cu sta - mo - ni cu pa - ra - tu - si", "ta - ra cu sta - mo - ni cu pa - ra - tu - si", "ta - ra cu sta - mo - ni cu pa - ra - tu - si", "ta - ra cu sta - mo - ni cu pa - ra - tu - si". Dynamic markings include *mf*, *f*, and *ff sempre*.

295 296 297

2fl
vln I
vln II

S1
S2
S3
A1
A2
A3

mași i-de-e
mași i-de-e
mași i-de-e
ta-ră cu con-țu-ruri eu pă-mînt
ta-ră cu con-țu-ruri eu pă-mînt
ta-ră cu con-țu-ruri eu pă-mînt

bi-ni-e a ve-tu'i
bi-ni-e a ve-tu'i
bi-ni-e a ve-tu'i
cu stră-moși
cu stră-moși
cu stră-moși

298 299 300

2fl
vln I
vln II

tp
tblm

S1
S2
S3
A1
A2
A3

ta-ră pă-mînt ta-ră cu stră-moși ta-ră i-de-e
ta-ră pă-mînt ta-ră cu stră-moși ta-ră i-de-e
ta-ră pă-mînt ta-ră cu stră-moși ta-ră i-de-e
ta-ră cu pă-mînt ta-ră cu con-țu-ruri cu stră-moși
ta-ră cu pă-mînt ta-ră cu con-țu-ruri cu stră-moși
ta-ră cu pă-mînt ta-ră cu con-țu-ruri cu stră-moși

ff sempre

2 Fl
vln I
vln II
trp.
trbn

Magazini "Muzica" 28

ff sempre

S₁
S₂
S₃
A₁
A₂
A₃

ta-ra li-ri-a vie-tii ta-ra l-de-e
ta-ra li-ri-a vie-tii ta-ra l-de-e
ta-ra li-ri-a vie-tii ta-ra l-de-e
ta-ra cu con-tu-ruri cu tra-moni
ta-ra cu con-tu-ruri cu tra-moni
ta-ra cu con-tu-ruri cu tra-moni

ff sempre

Fl
ob
cl
fg

trp

trb

trb

trp

trb

vla
vcl
cb

Handwritten musical score for a symphony, spanning measures 307, 308, and 309. The score is organized into systems for various instruments:

- Flutes (fl):** Four staves at the top, showing woodwind entries and sustained notes.
- Oboes (ob):** Two staves below the flutes.
- Clarinets (cl):** Two staves below the oboes.
- Bassoons (fg):** Two staves below the clarinets, featuring melodic lines with dynamic markings like *f* and *mf*.
- Horns (Hr):** Four staves in the middle section, with some parts marked *f*.
- Trumpets (tp):** Three staves below the horns, showing rhythmic patterns.
- Timpani (Tm):** Two staves below the trumpets, with complex rhythmic notation.
- Violins (vi):** Four staves at the bottom, with multiple parts showing melodic and rhythmic development.
- Violas (va):** Two staves below the violins.
- Cellos (vc):** Two staves below the violas.
- Double Basses (cb):** Two staves at the very bottom.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and a large horizontal line with a double bar line in the lower section.

310 311 312 *f*

Fl. *p* *f*

ob. *pp* *f*

cl. *p* *f*

fg. *mf* *f*

Hr. *f*

trp. *mf* *f*

trbn. *mf* *f*

I Horn *mp* *accell.* *mf*

II Clarinet *mp* *accell.* *mf*

III Bassoon *mp* *accell.* *mf*

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

sla *mp* *tutti sempre* *mf* *mf sempre*

vcl. *mp* *tutti sempre* *f*

cb. *mp* *tutti sempre* *f*

Fl
Ob
Cl

ff

Hr

mf

Hb
Tbn

mf <- f
mf accel molto f
mf

Tuba
Euphonium
Trombone I
Trombone II

accel molto f
tutti sempre

Trpt I
Trpt II
Trpt III

tutti sempre

Trpt III
Cb

tutti sempre
mf

316

317

318

Handwritten musical score for woodwinds (flute, oboe, clarinet, bassoon) with repeated notes and dynamic markings. The notation includes *f sempre* and *rip. simile a piacere* instructions.

Handwritten musical score for brass instruments (trumpets, trombones, and tubas/euphoniums) with dynamic markings such as *f*, *mf*, and *f*.

Handwritten musical score for strings (violin, viola, cello, and double bass) with dynamic markings such as *f* and *mf*.

319

320

321

Allegro

Handwritten musical score for a symphony orchestra, including woodwinds, brass, strings, and percussion. The score is divided into three measures: 319, 320, and 321. The tempo is marked *Allegro*.

Woodwinds: Flute (fl), Oboe (ob), Bassoon (ba), Clarinet (cl), Saxophone (sa), and Bass Clarinet (bc). Measures 319 and 320 show rests for these instruments. In measure 321, they enter with melodic lines, often marked *ff sempre*.

Brass: Trumpets (tr) and Trombones (tb). Measures 319 and 320 show rests. In measure 321, they play sustained notes, often marked *f*.

Strings: Violins (vln I, vln II), Violas (vla I, vln II), Cellos (vlc), and Double Basses (cb). Measures 319 and 320 show rests. In measure 321, they play melodic lines, often marked *mf* or *f*.

Percussion: I [Tom], II [Bongos], and III [Piatto]. Measure 319 shows rests. Measure 321 shows rhythmic patterns, often marked *mp*.

Other: The score includes various dynamic markings such as *mp*, *f*, *mf*, and *ff*. There are also performance instructions like *tutti sempre* and *ff sempre*. The bottom of the page features a page number *- 68 -*.

Handwritten musical score for a symphony, measures 322-324. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fb), Horns (Hr), Trumpets (trp), Trombones (tbn), Percussion (I, II, III, IIII), Violins I (vln I), Violins II (vln II), and Violas (vla). The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *f*, *ff*, and *accell... molto*. The percussion parts are marked with *mf* and *ff*. The string parts are marked with *f* and *ff*. The score is divided into measures 322, 323, and 324. The bottom of the page is marked with the number 69.

325 326 327

Flute (Fl.)

Violin I (vln I)

Violin II (vln II)

Viola (vla)

Cello (vcl)

Double Bass (cb)

mp

f

328 329 330 331

Flute (Fl.)

Oboe (Ob.)

Violin I (vln I)

Violin II (vln II)

Viola (vla)

Cello (vcl)

Double Bass (cb)

g. Oboe

mp

f

mf

3

332

333

334

335

I [mp]

II [mp]

III [q. Coltrane]

cb

Handwritten musical score for measures 332-335. The score is written on four staves. The first staff is labeled 'I [mp]', the second 'II [mp]', the third 'III [q. Coltrane]', and the fourth 'cb'. Measure 332 shows a 3/4 time signature. Measure 334 includes a first ending bracket. Dynamics include mp and mf.

336

337

338

339

I [mp]

II [mp]

III [q. Coltrane]

cb

Handwritten musical score for measures 336-339. The score is written on four staves. The first staff is labeled 'I [mp]', the second 'II [mp]', the third 'III [q. Coltrane]', and the fourth 'cb'. Measure 336 includes a 'div.' marking. Measure 339 includes a 'pp' marking. Dynamics include f, mf, and mp.

340 341 342 343

I Timp *f*

II Timp *f*

Org. Catted *mp* *mf* *f*

cb *f* *mf*

344 345 346 347

I Timp *mp* *f*

II Timp *mp* *f*

Org. Catted *mp* *f*

cb *f* *mp*

4/2

Coro

lose halt, lose ad democra-dem-ni-ta-ti

348 349 350 351

Imp

Harp

Colla

cb

352 353 354 355

Imp

Imp

Colla

cb

Cor | Plai verde alinacînd pe drumul de zi-noapte

356 357 358 359

Imp

Imp

g. cotta

Ob

mp

Cor

Zi-noapte - zi, zi-noapte, zi-noapte - zi. *triple*

Zi-noapte, zi-noapte - zi, zi-noapte, zi-noapte - zi. *triple*

Zi-noapte, zi-noapte - zi, zi-noapte. *triple*

p

360 361 362 363

Imp

Imp

g. cotta

Ob

mp

Cor Loc Inalt, loc al demnitatii.

364 (365) 366 367

9 cor

cb

decimator: Tata a batut ora entelului
ca rida si sint cu ritea al
pamintului, apei, al aerului, focului

Recitativo III
Iată ora cîntecului a bătut, Turatiune, tu vis al vîefilor noastre
mă ridic în fricioare și stau eu regal descoperit în așteptare
cîntec al pămintului, apei, al aerului, soarelui;

368 369 (370)

Allegro

371 372 373

374 (375) 376

Fl
Cl
vln I
vln II
vla
vcl

mf
sul pont

377 378 379

Fl
Cl
vln I
vln II
vla
vcl

mf
sul pont

Handwritten musical notation for three staves:

- Flauto I:** Melodic line starting with a forte (*f*) dynamic.
- Flauto II:** Rhythmic accompaniment with notes and rests.
- Trombe:** Rhythmic accompaniment with notes and rests.

Handwritten musical notation for four staves, each labeled *simile* with an arrow pointing to the right:

- Staff 1: *simile* (with a bracket above the staff)
- Staff 2: *simile*
- Staff 3: *simile*
- Staff 4: *simile*

Handwritten musical notation for a large section of the score, including:

- Violini II:** Four staves of violin parts.
- Violini I:** Four staves of violin parts.
- Viola:** Two staves of viola parts.
- Violoncelli:** Two staves of cello parts.
- Bassi:** Two staves of bass parts.
- Contra Bassi:** Two staves of double bass parts.
- Timpani:** A staff with drum notation.
- Organo:** A staff with organ notation.

Handwritten musical score for a symphony orchestra, numbered 383, 384, and 385. The score is written in 2/4 time and includes parts for woodwinds, brass, strings, and percussion.

Woodwinds: Flute I, Flute II, Oboe, Bassoon, Clarinet in Bb, and Bassoon II. The woodwind parts feature melodic lines with dynamic markings of *mp*, *mf*, and *mp*.

Brass: Trumpets I, Trumpets II, Trombones I, Trombones II, Trombones III, and Trombones IIII. The brass parts consist of sustained chords with dynamic markings of *mp*, *mf*, and *mp*.

Strings: Violins I, Violins II, Violas, and Cellos/Double Basses. The string parts are primarily sustained chords with dynamic markings of *mp*, *mf*, and *mp*.

Percussion: Timpani and Snare Drum. The timpani part shows rhythmic patterns with dynamic markings of *mp*, *mf*, and *mp*. The snare drum part is indicated by a large oval.

Other: The score includes various musical notations such as slurs, accents, and dynamic hairpins. The page number **- 49 -** is centered at the bottom.

R. [hă ridic și cânt un cântec despre inima cîntecului!

386

387

388

The musical score is written for a brass section, including trumpets (tr.), trombones (tr.), and euphonium (eup.). It spans three measures: 386, 387, and 388. The notation is handwritten and includes various musical symbols and dynamics.

- Measure 386:** Features a melodic line for trumpets and trombones, with a dynamic marking of *mp* (mezzo-piano). The euphonium part is also present.
- Measure 387:** Continues the melodic development, with a dynamic marking of *mf* (mezzo-forte).
- Measure 388:** The melodic line reaches a peak with a dynamic marking of *f* (forte). The euphonium part is marked *mp* and includes the instruction *sul pontic* (sul ponticello).

Additional markings include *sul pontic* for the euphonium and *mp* for the euphonium in measure 388. The score concludes with a dynamic marking of *mp* at the end of measure 388.

Handwritten musical notation for three staves:

- Staff I: *mf*
- Staff II: *mf*
- Staff III: *mf*

Handwritten musical notation with dynamic markings:

- 389 *mf*
- 390 *mf*
- 391 *mp*

Main handwritten musical score for multiple instruments:

- Violin I (vln I):** Features triplets and slurs.
- Violin II (vln II):** Features slurs and dynamic markings.
- Viola (vla):** Features slurs and dynamic markings.
- Cello (vcl):** Features slurs and dynamic markings.
- Double Bass (vclb):** Features slurs and dynamic markings.

Handwritten musical notation for the first system, including staves for Flute (Fl), Vibraphone (Vib), and Bass Drum (Bd).

392

393

394

Handwritten musical score for the second system, featuring a woodwind section (Flute, Clarinet, Bassoon, Oboe) and strings. The score includes dynamic markings such as *mp*, *f*, and *mf*, along with crescendo and decrescendo hairpins. The woodwind parts are marked with *ord.* (order) and feature complex rhythmic patterns. The string parts are marked with *mf* and *f* dynamics. The score is divided into measures 392, 393, and 394.

395

396

397

Handwritten musical score for measures 395-397. The score is divided into two systems. The first system (measures 395-396) features a piano part with triplets and a solo section. The second system (measure 397) features a string section with multiple staves, each marked with "sul tasto".

Handwritten musical score for measures 398-399. This section shows woodwind and percussion parts. The woodwinds (flute, oboe, clarinet) have melodic lines, and the percussion (trumpet) has rhythmic accompaniment. A dynamic marking of "mf" is present.

398

399

400

Handwritten musical score for measures 398-400. This section features woodwind and string parts. The woodwinds (flute, oboe, clarinet) have melodic lines, and the strings provide harmonic support. Dynamic markings of "mf" and "mp" are used throughout.

Handwritten musical score for measures 401-403. The score includes staves for Flute (Fl), Clarinet (Cl), Horn (Hr), and Trombone (Tbn). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *f*, and *mf*. The music is written in a key with one sharp (F#) and a common time signature.

Handwritten musical score for measures 401-403, focusing on the Viola (vla) and Violoncello (vcl) parts. The Viola part is written in a high register with many beamed notes, while the Cello part is in a lower register. Dynamic markings include *f* and *mf*. The notation is dense with rhythmic detail.

Handwritten musical score for measures 404-406. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Tp), Horns (Hr), and Trombones (Tbn). The Flute and Clarinet parts feature complex rhythmic patterns with slurs and accents. The Trumpet and Horns parts have dynamic markings such as *mf*, *p*, *f*, and *mp*. The Trombone parts include a section with a *trill* marking. The score is divided into three measures, with a vertical bar line separating measure 405 from 406.

Handwritten musical score for measures 404-406, continuing from the previous section. This section features a large section of woodwinds and brasses, including Flute (Fl), Clarinet (Cl), Trumpet (Tp), Horns (Hr), and Trombones (Tbn). The parts are marked with *ord.* (order) and *mp* (mezzo-piano). The Flute and Clarinet parts have complex rhythmic patterns with slurs and accents. The Trumpet and Horns parts have dynamic markings such as *mf*, *p*, *f*, and *mp*. The Trombone parts include a section with a *trill* marking. The score is divided into three measures, with a vertical bar line separating measure 405 from 406.

407

408

409

1^o con sord.

410

411

412

S
A

vc
cb

413

414

415

Handwritten musical score for measures 410-415. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Soprano (S), Alto (A), Violin (vc), and Cello/Double Bass (cb). Measures 410 and 411 show woodwinds and strings playing. Measures 412-415 feature vocal entries with lyrics 'li li li li li li li li' and 'la la la la la la la la'. Dynamics range from *mf* to *f*.

mf f 27 mf

418 *mf*
cuires
cuires
cuires
cuires
con fad.
con fad.
con fad.
con fad.
con fad.
con fad.

416 417

I *pia*
 II *pia*

mp *mp*

S
 A

vl
 cb

pp *mp* *pp*

419 (420) 421

Hr.

Hr.

Hr.

Hr.

fl

ob

cl

tr

I *pia*
 II *pia*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

425

426

427

f *mf*

fl
ob
cl
fg

f *mf*

I Horn
II Trombones
III Cymbals

pno
vln

The image displays a handwritten musical score for a vocal piece. At the top, the page numbers 428, 429, and 430 are visible. The score is divided into two systems. The first system features a vocal line with lyrics 'li li li li li li li li' and a dynamic marking of *f*. Below the vocal line are staves for guitar (Gitar), piano (pian.), and cello (Cello). The second system includes staves for violin I (Viol. I), violin II (Viol. II), viola, and cello. The violin parts are marked with *mf* and *al. pont.* (arco ponticello). The viola part is marked with *mf*. The cello part is marked with *mf*. The score is written in a clear, legible hand, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a series of notes and rests, with a dynamic marking of *mf* (mezzo-forte) below the staff.

431

432

433

Vocal score for Soprano (S) and Alto (A). The music is written on two staves with lyrics underneath. The lyrics consist of syllables like "lo", "la", and "le". The score includes dynamic markings *mp* (mezzo-piano) and *f* (forte) across the measures.

Handwritten musical notation for the Trombone (Tbn) section. It shows several staves with notes, rests, and dynamic markings, including a *b* (flat) symbol.

Handwritten musical notation for the Trumpet (Tpt) and Clarinet (Cl) sections. The notation is dense and includes various musical symbols and dynamics.

Handwritten musical notation for the Saxophone (Sax) and Contrabass (Cb) sections. It includes notes, rests, and dynamic markings such as *mp* and *f*.

Handwritten musical score for woodwinds and strings. The top section includes:

- Flutes (Fl):** Four staves with melodic lines and dynamics like *mp* and *mf*.
- Clarinets (Cl):** Two staves with melodic lines and dynamics like *can. for.* and *mp*.
- Reeds (Re):** Two staves with rhythmic patterns and dynamics like *mp* and *mf*.
- Violins (Vn):** Two staves with rhythmic patterns and dynamics like *mp* and *mf*.

Handwritten musical score for strings, featuring a long melodic line with dynamics *mp*, *mf*, and *mp*. Measure numbers 434, 435 (circled), and 436 are visible.

Handwritten musical score for vocal parts, including:

- Soprano (S):** Melodic line with dynamics like *mp*.
- Alto (A):** Melodic line with dynamics like *mp*.

Handwritten musical score for the Bongos, showing rhythmic patterns and dynamics like *mp* and *mf*.

Handwritten musical score for the lower brass section, including:

- Trumpets (Tr):** Two staves with rhythmic patterns and dynamics like *pp* and *mf*.
- Baritone (Cb):** One staff with rhythmic patterns and dynamics like *mf*.

437

438

439

Handwritten musical score for measures 437-439. The score includes staves for Horns (Hr), Trombones (Tb), Trumpets (Tbn), Trombones (Tbb), Clarinets (Cl), Bassoons (Bsn), Flutes (Fl), Piccolo (Pic), and Cymbals (Cb). The music features melodic lines with slurs and dynamic markings such as *mp* and *mf*. There are also some handwritten annotations like "Il dom" and "Il pratto".

440

441

442

Handwritten musical score for measures 440-442. This section includes staves for Trombones (Tbb), Clarinets (Cl), Bassoons (Bsn), Flutes (Fl), Piccolo (Pic), and Cymbals (Cb). The music features melodic lines with slurs and dynamic markings such as *mf*, *mp*, and *mp dolce*. There are also some handwritten annotations like "Il dom", "Il pratto", and "secco". The bottom of the page has a handwritten note "mp 9/4" and a large flourish.

Handwritten musical score for five instruments (flute, oboe, clarinet, bassoon, and horn). The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, and *smile*. The phrase "rip. simile a piacere" is written above the staves, indicating a *ritardando* or *ad libitum* section.

Vocal staves for Soprano (S) and Alto (A). The lyrics are "li li li li li li" and "la la la la". The notation includes notes, rests, and a *pp* dynamic marking.

443

444

445

Handwritten musical score for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes notes, rests, and dynamic markings such as *mf*, *mp*, *smile*, and *f*. The word "Pizz" (Pizzicato) is written above the strings.

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fb), Horn (Hr), Trumpet (tr), Trombone (tb), Tuba (tuba), and Voice (Soprano (S), Alto (A)).

The score is divided into measures 446, 447, and 448. The vocal parts (Soprano and Alto) have lyrics: "la la la la la la la la la la la la".

Key markings and dynamics include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- con sord* (con sordina)
- con sord. 3*
- con sord. 4*
- con sord. 5*
- con sord. 6*
- con sord. 7*
- con sord. 8*
- con sord. 9*
- con sord. 10*
- con sord. 11*
- con sord. 12*
- con sord. 13*
- con sord. 14*
- con sord. 15*
- con sord. 16*
- con sord. 17*
- con sord. 18*
- con sord. 19*
- con sord. 20*
- con sord. 21*
- con sord. 22*
- con sord. 23*
- con sord. 24*
- con sord. 25*
- con sord. 26*
- con sord. 27*
- con sord. 28*
- con sord. 29*
- con sord. 30*
- con sord. 31*
- con sord. 32*
- con sord. 33*
- con sord. 34*
- con sord. 35*
- con sord. 36*
- con sord. 37*
- con sord. 38*
- con sord. 39*
- con sord. 40*
- con sord. 41*
- con sord. 42*
- con sord. 43*
- con sord. 44*
- con sord. 45*
- con sord. 46*
- con sord. 47*
- con sord. 48*
- con sord. 49*
- con sord. 50*
- con sord. 51*
- con sord. 52*
- con sord. 53*
- con sord. 54*
- con sord. 55*
- con sord. 56*
- con sord. 57*
- con sord. 58*
- con sord. 59*
- con sord. 60*

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into three measures, numbered 449, 450, and 451. The instruments and parts include:

- Woodwinds:** Oboe (ob), Clarinet (cl), Bassoon (B), and Contrabassoon (Cb).
- Strings:** Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb).
- Percussion:** Timpani (Timpani).
- Vocal Soloists:** Soprano (S) and Alto (A).

The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The vocal parts include lyrics: "la la la", "le le le", "lo lo lo", and "la le la". The string parts are marked with *mf* and *f* dynamics. The woodwind parts also show dynamic markings like *f* and *mp*.

2ob mp
 cl1 mp
 2tr mp
 452 453

2fl f
 2ob f
 2d f

con ferd. mf
 can ferd. mf
 can ferd. mf
 mf mf

trp mp
 mf mp

III *Legato*

S
 A

la la la la
 la la la
 la la la
 la la la

trp I mp
 trp II mp
 trp III mp
 trb I mp
 trb II mp
 trb III mp

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, including woodwinds, strings, and vocal parts.

Woodwinds: Flute (fl), Oboe (ob), Clarinet (cl). The woodwind section is active in the first two measures, with various notes and rests.

Vocal Parts: Soprano (S), Alto (A), and Tenor/Bass (T/B). The vocal parts feature a melodic line with lyrics consisting of "la" syllables. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Strings: Violin I (vln I), Violin II (vln II), Viola (vla), and Cello/Double Bass (vcl/ba). The string section provides harmonic support with sustained notes and some melodic movement.

Other: There are several empty staves, likely for percussion or other instruments. The score is marked with various dynamics and articulation marks.

mf
mf

458 459 (460)

S
A
la la
la la
la la
la la

mpo *simile* mp

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fb), Horn (Co), Trombone (Tbn), and Double Bass (Cb). The notation features various notes, rests, and dynamic markings such as *mp* and *mf*. The music is written in a common time signature.

Handwritten musical score for vocal and string parts. The vocal part (Soprano and Alto) includes lyrics: "le le le le le le le le le le le le le le le le". The string parts (Violin I, Violin II, Viola, and Cello) feature rhythmic patterns and dynamic markings like *mf*, *f*, *mp*, and *pp*. The score is divided into measures 461, 462, and 463. An *ob* staff is also present at the bottom with a *ff* marking.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into three systems, each with two measures. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Trumpets (Cu), Trombones (Cb), Percussion (P), and Vocal Soloists (Soprano - S, Alto - A). The vocal parts feature lyrics: "la la la", "li li li", and "la la la".

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions like *rit.* (ritardando) and *rit.* (ritardando). The tempo is marked as *And.* (Andante). The score is divided into measures 164, 165, and 166. The vocal parts are written in a staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds, strings, and vocal parts.

Woodwinds:

- Cor:** Two staves, top right.
- Hörn:** Four staves, middle left.

Strings:

- Violin I (vln I):** Two staves, middle right.
- Violin II (vln II):** Two staves, middle right.
- Viola (vln B):** Two staves, middle right.
- Violoncello (vcl):** Two staves, bottom left.
- Contrabasso (cb):** Two staves, bottom left.

Vocal Parts:

- Soprano (S):** One staff, middle right.
- Alto (A):** One staff, middle right.

Performance Markings:

- mf*, *f*, *mf*, *f*, *mf*, *f* (dynamic markings on woodwinds)
- no-wa* (written above a staff)
- le le le le* (vocal lyrics)
- Sul pont* (written above string staves)
- lutti* (written above the cello staff)
- sempre* (written below the cello and bassoon staves)

Measure Numbers: 467, 468, 469 are marked at the bottom of the first system.

Handwritten musical score for orchestra and woodwinds, measures 170-172. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (C), Trumpet (T), Trombone (Tb), and Percussion (P). Dynamics include *mf* (mezzo-forte) and *f* (forte). The music is in 2/4 time and features rhythmic patterns with stems and flags.

Handwritten musical score for vocalists and woodwinds, measures 170-172. The vocal parts (Soprano and Alto) feature a melodic line with lyrics "la la la la". The woodwind parts (Flute, Oboe, Clarinet, Bassoon) provide accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Handwritten musical score for strings (flute, oboe, clarinet) with various notes and dynamics.

473

474

475

S
A

la la la la la
la la la la la
la la la la la
la la la la la

mp

II [Instrument]

mf

violin I
violin II
viola
cello

sul pont
mp *pp*

sul pont
mp *pp*

sul pont
mp *pp*

sul pont
mp *pp*

viola
cello

p

Handwritten musical score for violas and cellos with notes and dynamics.

I Flute
II Flute

476 477 478

Soprano (Flute I)
Soprano (Flute II)
Soprano (Vla)

vla
cb

mp

flauto *mf*

clarinetto *mf*

479

480

481

signali

signali

signali

rc

cb

Handwritten musical score for woodwinds and strings. The top two staves are for Flute I and Flute II, both marked *mf*. Below them are three staves for Signals (Flute I), Signals (Flute II), and Signals (Vla). The measures are numbered 482, 483, and 484. The Signals parts show a transition from a sustained note to a tremolo effect starting in measure 484, marked *p*.

Handwritten musical score for strings, divided into Violins (vln) and Cellos/Double Basses (cb). The Violin section consists of four staves, and the Cello/Double Bass section consists of four staves. The notation includes various rhythmic patterns and dynamic markings, with a *mf* marking at the bottom right of the section.

485

486

487

Violin I (Violini) and Violin II (Violini) staves. The Violini I staff has a dynamic marking of *mp* and a slur over the notes. The Violini II staff has a dynamic marking of *mp* and a slur over the notes. The Violini III staff has a dynamic marking of *mp* and a slur over the notes.

488

489

490

Violin I (Violini) and Violin II (Violini) staves. The Violini I staff has a dynamic marking of *mp* and a slur over the notes. The Violini II staff has a dynamic marking of *mp* and a slur over the notes. The Violini III staff has a dynamic marking of *mp* and a slur over the notes.

Soprano (S) and Alto (A) vocal staves. The Soprano staff has a dynamic marking of *mp* and a slur over the notes. The Alto staff has a dynamic marking of *mp* and a slur over the notes.

Violoncello (Vcl) and Contrabasso (Cb) staves. The Vcl staff has a dynamic marking of *mp* and a slur over the notes. The Cb staff has a dynamic marking of *mp* and a slur over the notes.

Handwritten notes: *con sord. sul pont* (with mutes on the bridge) and *con sord. del pont* (with mutes on the strings).

491

492

493

Handwritten musical notation for three string staves (I, II, III). The notation consists of horizontal lines with dynamic markings and slurs. Staff I has markings for *mf* and *p*. Staff II has markings for *mf*, *p*, and *mp*. Staff III has markings for *p* and *mf*.

Handwritten musical notation for vocal parts, labeled 'S' (Soprano) and 'A' (Alto). The notation includes notes and lyrics: 'a', 'a', 'a', 'a' for Soprano and 'a', 'a', 'a', 'a' for Alto. There are also some notes with a sharp sign (#).

Handwritten musical notation for two violin parts, labeled 'vlc'. The notation includes notes, slurs, and dynamic markings such as *p* and *pp*. There are also handwritten notes: 'sul pont' and 'p'.

Handwritten musical score for brass instruments. The section includes:

- Hr** (Horn): Four staves, each labeled "bouché".
- I Trompette** (Trumpet): One staff.
- II Trompette** (Trumpet): One staff.
- III Trompette** (Trumpet): One staff.

The notation features various dynamics such as *p*, *mp*, and *mp* with hairpins. There are also some handwritten annotations and markings on the staves.

Handwritten musical score for vocal parts. The section includes:

- S** (Soprano): One staff.
- A** (Alto): One staff.

The vocal parts contain melodic lines with some accidentals (sharps and flats) and rests. There are also some handwritten notes and markings below the staves.

Handwritten musical score for strings, measures 497-499.

Measures 497-498: Four staves (Violin I, Violin II, Viola, Cello) each with a whole note chord marked with a 'y'.

Measure 499: Four staves with a whole note chord marked with a 'y'. Above the staves, there are handwritten notes: "con bord." and "mp".

Handwritten musical score for woodwinds, measures 497-499.

Measure 497: Flute I (Soprano) has a whole note chord marked with a 'p'.

Measure 498: Flute I (Soprano) has a whole note chord marked with a 'p', Flute II (Alto) has a whole note chord marked with a 'p', and Clarinet (Bass) has a whole note chord marked with a 'p'.

Measure 499: Flute I (Soprano) has a whole note chord marked with a 'mp', Flute II (Alto) has a whole note chord marked with a 'mp', and Clarinet (Bass) has a whole note chord marked with a 'pp'.

Handwritten musical score for voices, measures 497-499.

Measures 497-498: Soprano (S) and Alto (A) staves are mostly empty, with some notes in measure 498.

Measure 499: Soprano (S) and Alto (A) staves have musical notation. The Soprano part includes a whole note chord marked with a 'mp'.

Handwritten musical score for a symphony orchestra, featuring a woodwind section and strings.

Woodwind Section:

- Flutes:** Flute I and Flute II parts. Flute I has a circled measure number **500** at the start of the section. Both parts include the instruction *mp sempre*.
- Oboes:** Oboe I and Oboe II parts. Both parts include the instruction *mp sempre*.
- Clarinets:** Clarinet I and Clarinet II parts. Both parts include the instruction *mp sempre*.

String Section:

- Violins (V):** Violin I and Violin II parts.
- Violas (Vla):** Viola part.
- Celli (Vcl):** Cello part.
- Double Basses (Cb):** Double Bass part.

Other Annotations:

- At the top of the woodwind section, there are handwritten markings **501** and **502** above the notes, with the instruction *non vibrato* written between them.
- At the bottom of the woodwind section, there are handwritten markings **501** and **502** below the notes, with the instruction *mp sempre* written between them.