

Aria C. A. T. B. e' s Violc. Soprano

ii solo

III. *Sinfonia* Jesu mein' Lob und Erben, Jesu mein' Tod und

Der du dich vor mich gegeben In die küh'le Dornen, wof, In der süß'sten

Erben, mir das ich nicht möcht' sterben, tausend tausend mal sey dir, lieber Jesu

27: Dank dafür man hat dir sehr sehr vor gönat, dich mit gro'ssem

Wesung belegt, gar mit Dornen an ge krönet, was hat dich dazu bewegt!

Das du möcht'st mich vergötzen, mir die Ehrenkrone aufsetzen, tausend tausend

mal sey dir, lieber Jesu Dank da für. 3. Jesu Jesu dank + dir

Jesu Dank dir von Gott zu, Jesu Jesu vor gesung'te wof;

vor die wunden vor die Schmerzen, vor dem forben Bittern Tod

vor dem Zittern, vor dem Zagen vor dem tausend fahnd plagen

Tausend, tausend mal sey dir lieber Jesu Dank Dank da für

Aria a 9. C.A.T.B. 5 Viole

Alto.

11. 12. 23:

Sinfonia

Du arst! du fast auß ge banden
 Käser = werden Gott und Jesu Exempel, Plage Pein und banden, du gottestor
 gottes Bode, nur mit Arman zu trachten von der heilich Dün der Ketten
 tausend, tausendmal sey dir, Liebster Jesu du dank dir für 15
 man hat dir sehr fast verführet, dich mit gro/tem schimpf belogt, gar mit Dorren
 angekrönet, was hat dir dazu bewegt das du mögdest mich zu setzen
 mir die schutzkrohn auf setzen, tausend tausendmal sey dir Liebster
 Jesu dank dir für 3. Ich Ich dank dir von Gottes
 Jesu Jesu Jesu = Jesu vor ge/sampte welt;
 vor die wunden, vor die schmerzen, vor dem großen bitteren tode

vor dein Zittern vor dein Zagen, vor dein Tausend fahob plagen,

Tausend Tausendmal sprich dir, lieber Jesu dank dank dafür,

Tausend, Tausendmal sprich dir, lieber Jesu dank dank dafür.

Tausend, Tausendmal sprich dir, lieber Jesu dank dank dafür.

Tausend, Tausendmal sprich dir, lieber Jesu dank dank dafür.

Tausend, Tausendmal sprich dir, lieber Jesu dank dank dafür.

Tausend, Tausendmal sprich dir, lieber Jesu dank dank dafür.

Aria à 9 C. A. T. B. 5 Violle

Tenor

11. *Sinfonia* *12 a 3.*

In auf! du hast auß ge standen Laster, wunden
 Gott und Jesu, Spaisol pflege sink und banden, du gornister gottes Poff,
 Nur mich armen Zu retten, von der teufler sünden Laster tau und tausend
 3.
 moff sey dir Liebster Jesu dank da für. du hast laßten wunden pflegen
 dief erbärmlich risten zu, umb zu heilen meine plagen
 umb zu setzen mich in ruf; auf! du hast zu mir um sagen, laßten dief mit
 allmahlgeß tau und tausend moff sey dir, Liebster Jesu dank da
 15.
 für Jes Jes dank dir von for zu Jesu Jesu
 Jesu für gesumpfte not; vor die wunden vor die puzzen vor die forben
 bitteren tod vor die bitteren, vor die zagts, vor die tau und laßten plagts,
 tau und tausend moff sey dir Liebster Jesu dank dank da für



Can sind taüfndmaßl sy dir, Lieb pro Jesu dank dank da für.



Avia a'y

C. A. T. B. 5 Violen

Basso

11.

12.

11. *Sinfonia* *Du, ach! du hast außergehanden,*

Laster, wach, Pott und Loh, Däwel pflügt Pott und handen,

du gruester gottes Doh, mir mis armu zu so wettan,

von der teuflischen sünden-Retten, tau send, tausendmal sey dir Lieb =

15. *- der Jesu Dank - dafür machst dir sehr sehr wofür*

du bist großer Hingeblogt, gar mit Dornen angekrönet,

machst du dich da zu bewegen, das du müdest mir so götzen

mir die Ehren Rufen auf zu thun, tausend tausendmal sey dir

liebster Jesu Dank - dafür Jes, Jes dank dir Jes

dank dir von götzen Jesu Jesu Jesu vor gesampelnost

vor die wunden vor die Schmerzen, vor den großen bitteren Tod

7

nor dein Zittern nor dein Zagen, nor dein tausend Leiden, *plagen,*

Tausend tausendmal sey dir, lieber Jesu Dank Dank dafür.

1.

Tausend tausendmal sey dir, lieber Jesu Dank Dank dafür

1.

2 — msu 2 — msu

2 — msu 2 — msu

2 — msu 2 — msu

2 — msu 2 — msu.



Jesus meines Lebens Leben .

Flute.

Handwritten musical score for flute, titled "Jesus meines Lebens Leben". The score is written on ten staves. The first staff is marked "Symphonie." and the second staff is marked "doux". The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a sharp sign on the final staff.

Fine

A handwritten musical score on seven staves. The notation is in a single system, likely for a piano or similar instrument. The first six staves contain dense, flowing musical notation with many slurs and ties. The seventh staff concludes with a double bar line and the word "Fine" written in a decorative, cursive hand. The paper is aged and shows some staining.

Four empty musical staves at the bottom of the page, consisting of five horizontal lines each, with no notation.

Aria a 9 4 voc e' 5 strom:

Violino II

Handwritten musical notation for the first system of the violin part. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various note values and rests.

Sinphonia

Handwritten musical notation for the second system of the violin part. The staff continues the melodic line from the first system. The word "piano" is written below the staff towards the end of the system.

piano

Handwritten musical notation for the third system of the violin part. The staff begins with a large Roman numeral "8." above the first measure. The music continues with a complex melodic line.

Jesu meine Lob und Lobes

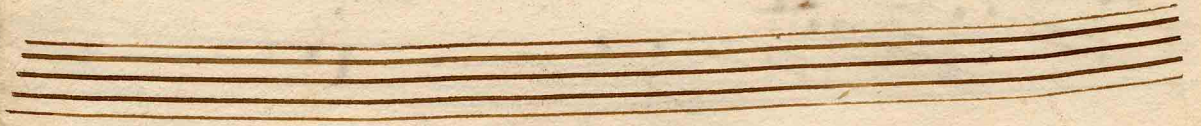
Handwritten musical notation for the fourth system of the violin part. The staff continues the melodic line. A large Roman numeral "7." is written above the first measure of this system.

Handwritten musical notation for the fifth system of the violin part. The staff continues the melodic line with various note values and rests.

Handwritten musical notation for the sixth system of the violin part. The staff continues the melodic line. A large Roman numeral "7." is written above the first measure of this system.

Handwritten musical notation for the seventh system of the violin part. The staff continues the melodic line.

Handwritten musical notation for the eighth system of the violin part. The staff continues the melodic line. A large Roman numeral "7." is written above the first measure of this system.



Aria a 9 4 voci e 5 Strum: Violino 2: ^{do}





Aria 4 voci e 5 Strum.

Viola 1.

Handwritten musical score for Viola 1, consisting of ten staves. The notation includes various notes, rests, and dynamic markings. The first staff is marked "C" and "Fagbbonia". The second staff has a "piano" marking. The third staff features a large "8." marking and the text "Jesu mihi". The fourth staff has a "7." marking. The fifth staff has a "7." marking. The sixth staff has a "7." marking. The seventh staff has a "7." marking. The eighth staff has a "7." marking. The ninth staff has a "1." marking. The score is written in brown ink on aged, yellowed paper.

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes with stems. A first ending bracket is visible above the staff.

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes with stems. A second ending bracket is visible above the staff.

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes with stems. A second ending bracket is visible above the staff.

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes with stems. A third ending bracket is visible above the staff.

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes with stems. A first ending bracket is visible above the staff.

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes with stems. The notation ends with a double bar line and a flourish.

Four empty five-line musical staves at the bottom of the page.

Aria a 9. 4 voci 5 Stron: Viola 2^a

Flautina



piano



CII
Jesu mihi





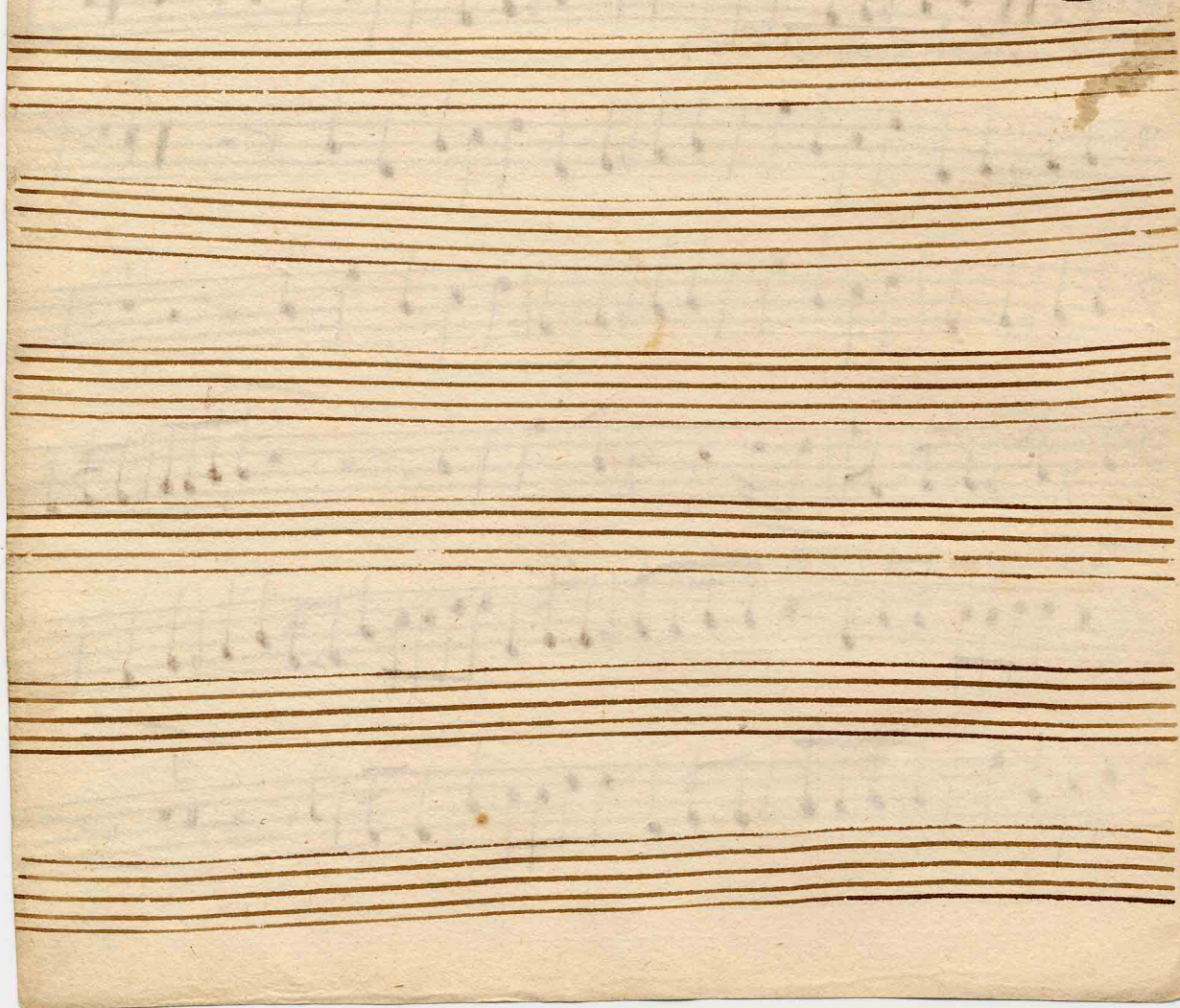
Aria a 9. 4 Zwei e' 5 Strom:

Sejlon

Sinfonia *piano*

CII

Jou maint lobant lobz



Jesus meines Lebens Leben

Continuo

4 voci e 5 instroni

Sinphon

Aria

Jesus meines Lebens 41 mahl repetiert.



6.13

Aria.

219.

ex D.

Jesus meines Lebens Leben

c. A. T. B. Con 5 instrumenti.

Diet. Guetshude.



Jesus meines Lebens Leben

^{ag}
C. A. F. B. 5 instrum:

~~Dieterich~~ Buxtehude.

416.

|||

Jesus meines Lebens Leben a 9. C. A.

Handwritten musical notation for the first system, including a vocal line and a lute line. The vocal line is in G major (one sharp) and 6/8 time. The lute line is in G major and 6/8 time. The title "Jesus meines Lebens Leben" is written above the vocal line. The number "98" is written in the top right corner.

Handwritten musical notation for the second system, including a vocal line and a lute line. The vocal line is in G major and 6/8 time. The lute line is in G major and 6/8 time. The title "Jesus meines Lebens Leben" is written above the vocal line. The word "strom:" is written below the lute line.

Handwritten musical notation for the third system, including a vocal line and a lute line. The vocal line is in G major and 6/8 time. The lute line is in G major and 6/8 time. The title "Jesus meines Lebens Leben" is written above the vocal line. The word "strom:" is written below the lute line.

Handwritten musical notation for the fourth system, including a vocal line and a lute line. The vocal line is in G major and 6/8 time. The lute line is in G major and 6/8 time. The title "Jesus meines Lebens Leben" is written above the vocal line. The word "strom:" is written below the lute line.

T. B. 5 instrum:

Continuo

676 # 76 76 # 676 # 66 76 6 #

voci strom: voci Tutti

strom Tutti

Sinfonia

Sinfonia repetatur.

656 76 69 656 643

Sinfonia

98 76 4 # # 6 # # 4 # # 4 # #

41 moff



Jesus meines Lebens Leben a 4 voci e 5 instrum
D. B. H.

Sinfonia



Handwritten musical notation for the Sinfonia section, featuring a treble clef, a common time signature, and various rhythmic values and accidentals.

Aria



Handwritten musical notation for the Aria section, featuring a bass clef, a common time signature, and various rhythmic values and accidentals.

Jesus mein Lob lobet lobet



Handwritten musical notation for the vocal part, featuring a treble clef, a common time signature, and various rhythmic values and accidentals.

41 mal repetirt.

