

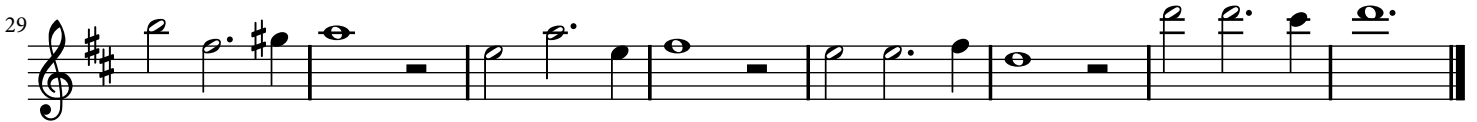
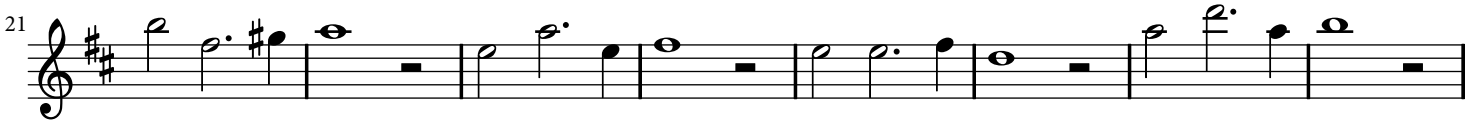
# Wachet auf ruft uns die Stimme

BuxWV 100

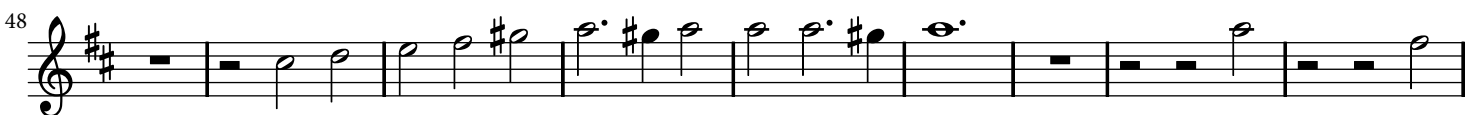
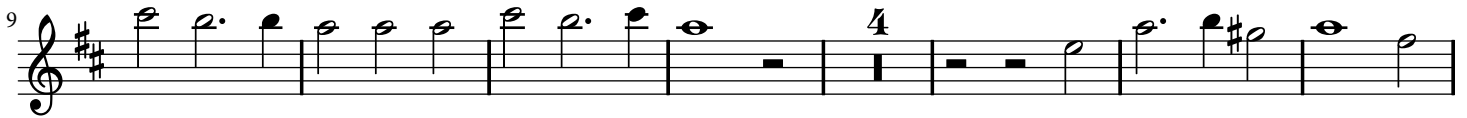
Violino 1

D.Buxtehude

## Sinfonia



## Versus I



57

65

72

84

94

101

108

Versus II

10

23

37

48

60 5

73 6

87 8 2

104 6 9

126 126

133 133

## Versus III

2

10 10

19 19

26 26

34 3

44 44

Violino 1

4

51

58

66

74

92

106

120

129

**Adagio**

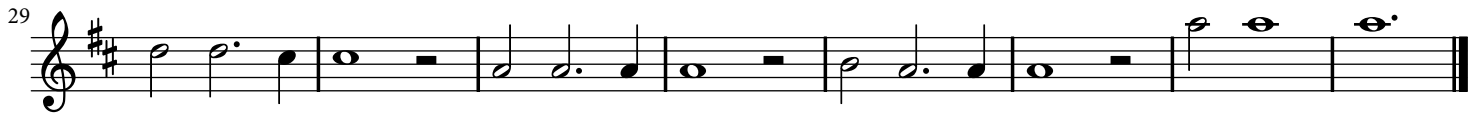
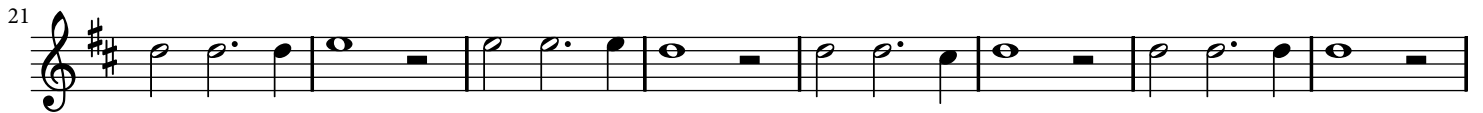
## Wachet auf ruft uns die Stimme

BuxWV 100

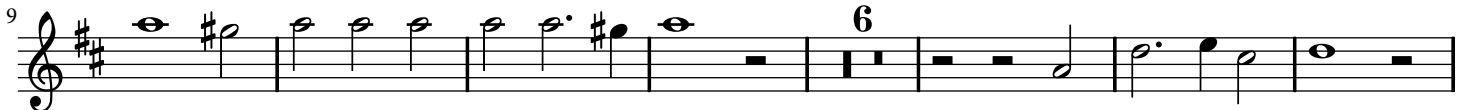
Violino 2

D.Buxtehude

## Sinfonia



## Versus I



Violino 2

6  
60

67  
74  
89  
96  
101  
108

Versus II

11  
26  
41  
56

70

84

100

116

133

## Versus III

2

10

19

26

34

51

58

66

74

92

106

120

129

**Adagio**



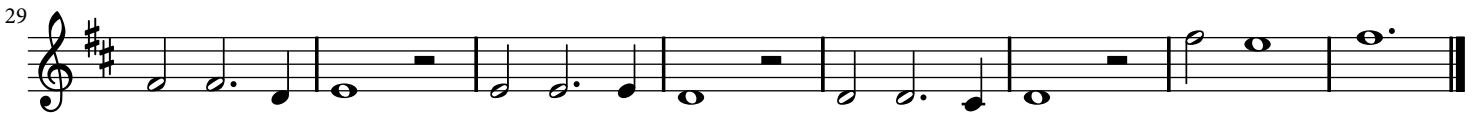
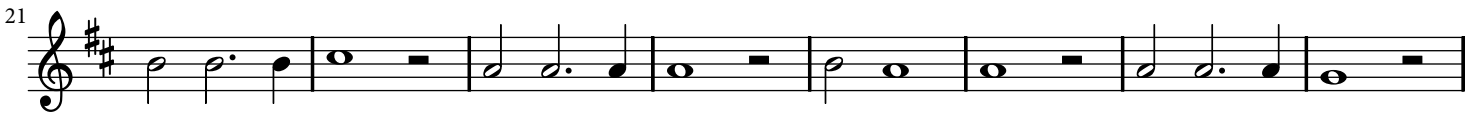
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BuxWV 100

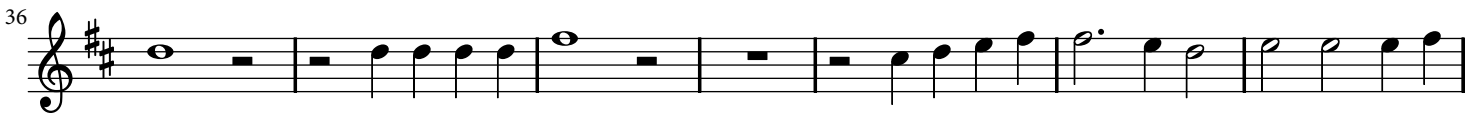
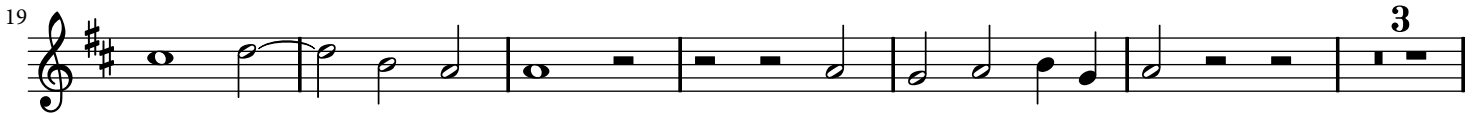
Violino 3

D.Buxtehude

## Sinfonia



## Versus I



52

60

66

71

81

91

98

103

109

Versus II

10

23

Musical score for Violino 3, measures 37-133. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 37, 48, 60, 73, 87, 104, 126, and 133 are marked at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' above it in measure 48. An eighth-note triplet is marked with a '5' above it in measure 60. An eighth-note triplet is marked with a '6' above it in measure 73. An eighth-note triplet is marked with an '8' above it in measure 87. A quarter-note triplet is marked with a '9' above it in measure 104.

Versus III

Musical score for Versus III, measures 2-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 10, 18, and 24 are marked at the beginning of their respective staves. A triplet of eighth notes is marked with a '2' above it in measure 2.

31

39

49

56

64

72

90

104

120

128

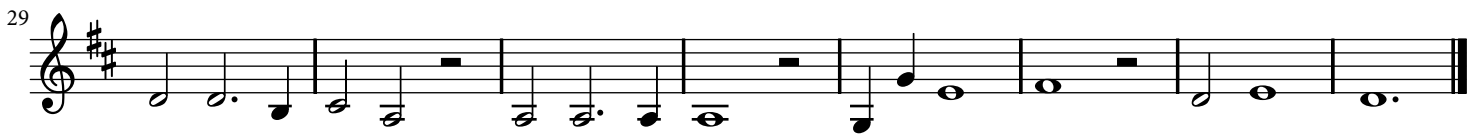
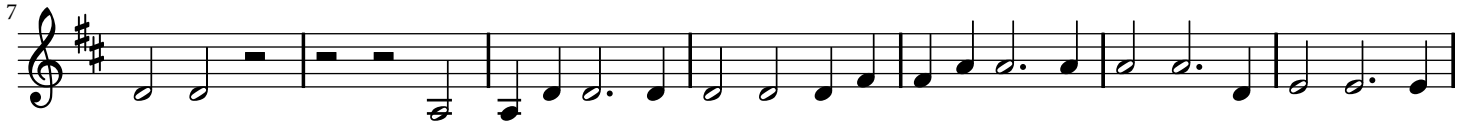
# Wachet auf ruft uns die Stimme

BuxWV 100

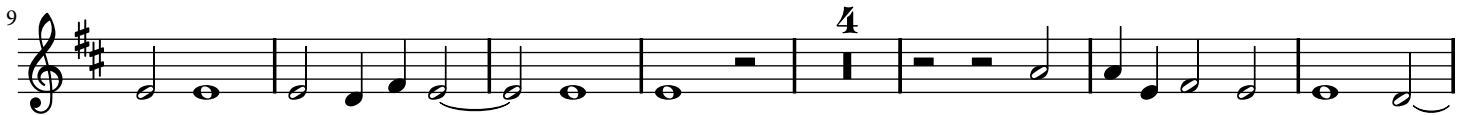
Violino 4

D.Buxtehude

## Sinfonia



## Versus I



56

63

67

73

84

94

102

109

Versus II

11

26

41

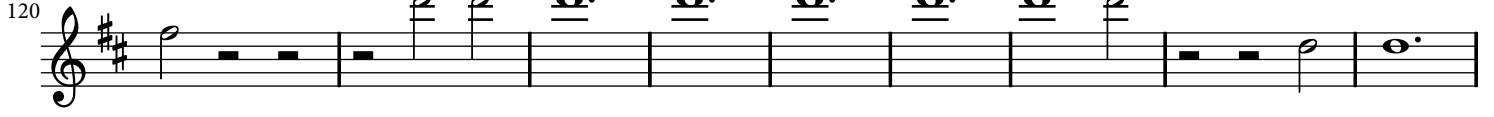
56 

## Versus III



Violino 4

16





# Wachet auf ruft uns die Stimme

BuxWV 100

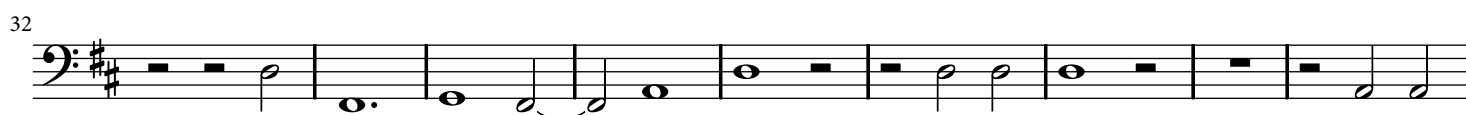
Fagotto

D.Buxtehude

## Sinfonia



## Versus I



65

71

81

92

100

108

Versus II

12

34

48

68

85

105 **6** **9**

Musical staff 105-129. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests. A first measure rest is marked with a '6' above it, and a second measure rest is marked with a '9' above it.

130

Musical staff 130-149. Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, ending with a double bar line.

Versus III

**2**

Musical staff 150-169. Bass clef, key signature of two sharps. The staff starts with a common time signature 'C' and a first measure rest marked with a '2' above it. It then changes to a 3/2 time signature and continues with notes and rests.

10

Musical staff 170-189. Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests.

19

Musical staff 190-209. Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests.

27

Musical staff 210-229. Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests.

36

Musical staff 230-249. Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests.

45

Musical staff 250-269. Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests.

53

Musical staff 270-289. Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests.

62

Musical staff 290-309. Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests.

70 **6**

Musical staff 310-329. Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests. A first measure rest is marked with a '6' above it.

84 **6** **6**

Musical staff 330-349. Bass clef, key signature of two sharps. The staff contains a sequence of notes and rests. Two first measure rests are marked with '6' above them.

20

Fagotto

102

115

122

129

**Adagio**

# Wachet auf ruft uns die Stimme

BuxWV 100

Basso Continuo

D.Buxtehude

## Sinfonia

Musical score for the Sinfonia section, consisting of four staves of bass clef notation in 3/2 time. The key signature is two sharps (F# and C#). The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 above notes. A double bar line is present at the end of the fourth staff.

## Versus I

Musical score for the Versus I section, consisting of six staves of bass clef notation in 3/2 time. The key signature is two sharps (F# and C#). The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 above notes. A double bar line is present at the end of the sixth staff.

57 <sup>6</sup>/<sub>5</sub> 4 3 6 <sup>6</sup>/<sub>5</sub> <sup>6</sup>/<sub>4</sub>/<sub>2</sub> 6 4 3

65 6 6 6 <sup>7</sup>/<sub>5</sub> 6 6 6 <sup>7</sup>/<sub>5</sub>

71 6 6 6 <sup>7</sup>/<sub>5</sub> 6 6 6 <sup>7</sup>/<sub>5</sub> 6 2

76 6 6 6 <sup>6</sup>/<sub>4</sub> <sup>5</sup>/<sub>3</sub> 6 # 4 #

85 6 6 6 <sup>6</sup>/<sub>5</sub> 4 3 6 6 6 <sup>7</sup>/<sub>5</sub> 6 6 6 <sup>7</sup>/<sub>5</sub>

92 6 6 6 <sup>7</sup>/<sub>5</sub> 6 6 6 <sup>7</sup>/<sub>5</sub> 6 6 7 6 2 #

98 6 7 6 7 6 4 # 6 5 9 8

104 <sup>6</sup>/<sub>5</sub> 4 # 2 6 7 6 4 3 7 6 6 <sup>6</sup>/<sub>5</sub> 4 3

110 6 6 <sup>6</sup>/<sub>5</sub> 4 3 6 6 4 3 7 6 6 <sup>6</sup>/<sub>5</sub> 7 4 3 6 <sup>6</sup>/<sub>5</sub> 4 3

Versus II

6 6 <sup>6</sup>/<sub>5</sub> 6 6 <sup>6</sup>/<sub>5</sub> 4 3

11 6 6 4 # 6 6 4 #

21 4 # 6 6 <sup>7</sup>/<sub>5</sub> 4 # b 6 6 7 6

31 6 5 4 3 6 6 6 4 3 6 6

41 6 4 # 6 6 4 # 6 7 6 6

51 6 5 4 # 6

61 7 6 4 3 6 6 6 5 6

71 6 5 6 7 5 6 4 5 6 6 6 6 4 5 6 5 3

83 6 6 6 5 6 6 5 5 3 6 6 5 6 7 5

95 7 5 7 6 2 7 6 6 6 4 3

107 6 6 6 6 6 7 6 6 6 4 3 6 6 4 3

119 6 6 5 6 5b 5 6 6 6 5 4 3 6 5 6 5

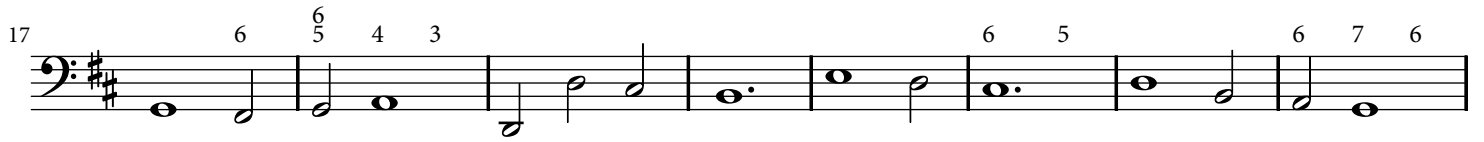
130 6 5 4 3 6 5 6 5 6 7 5 4 3

Versus II

9 7 6 6 6 7 5

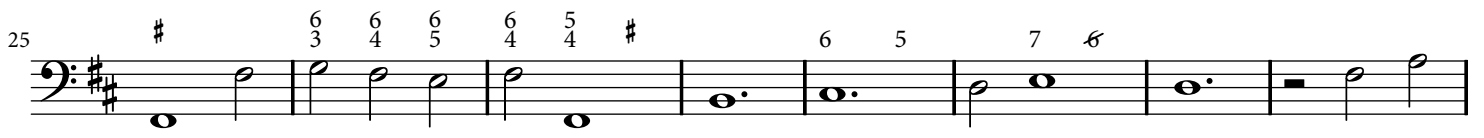
13 6 5 4 #

17 6 6/5 4 3 6 5 6 7 6



Musical staff 17-24: Bass clef, key signature of two sharps (F# and C#). Measures 17-24. Fingerings: 6, 6/5, 4, 3, 6, 5, 6, 7, 6.

25 # 6/3 6/4 6/5 6/4 5/4 # 6 5 7 6



Musical staff 25-32: Bass clef, key signature of two sharps. Measures 25-32. Fingerings: #, 6/3, 6/4, 6/5, 6/4, 5/4, #, 6, 5, 7, 6.

33 6 6 6 4/2 6/5



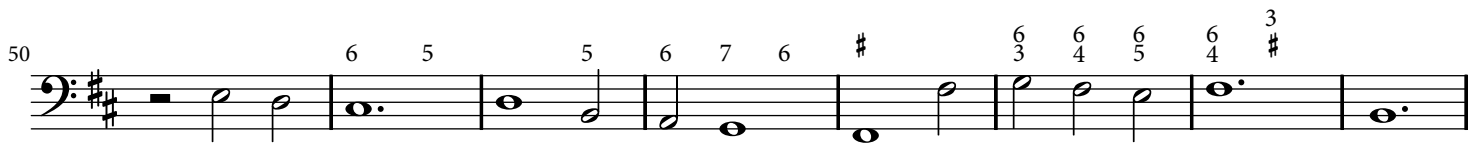
Musical staff 33-40: Bass clef, key signature of two sharps. Measures 33-40. Fingerings: 6, 6, 6, 4/2, 6/5.

41 6 6 6 5 4 3



Musical staff 41-48: Bass clef, key signature of two sharps. Measures 41-48. Fingerings: 6, 6, 6, 5, 4, 3.

50 6 5 5 6 7 6 # 6/3 6/4 6/5 6/4 # 3



Musical staff 50-57: Bass clef, key signature of two sharps. Measures 50-57. Fingerings: 6, 5, 5, 6, 7, 6, #, 6/3, 6/4, 6/5, 6/4, #, 3.

58 6 5 7 6 6 6 6



Musical staff 58-65: Bass clef, key signature of two sharps. Measures 58-65. Fingerings: 6, 5, 7, 6, 6, 6, 6.

66 6 6 6 6 7 6 6



Musical staff 66-73: Bass clef, key signature of two sharps. Measures 66-73. Fingerings: 6, 6, 6, 6, 7, 6, 6.

74 6 5 6 6 6 6 4 3 6



Musical staff 74-81: Bass clef, key signature of two sharps. Measures 74-81. Fingerings: 6, 5, 6, 6, 6, 6, 4, 3, 6.

82 4 3 6 5 6 8/6 6 6 6 4 3



Musical staff 82-89: Bass clef, key signature of two sharps. Measures 82-89. Fingerings: 4, 3, 6, 5, 6, 8/6, 6, 6, 6, 4, 3.

90 6 4 3 6 6 6



Musical staff 90-97: Bass clef, key signature of two sharps. Measures 90-97. Fingerings: 6, 4, 3, 6, 6, 6.

98



Musical staff 98-105: Bass clef, key signature of two sharps. Measures 98-105. No fingerings indicated.

105 6 6



Musical staff 105-112: Bass clef, key signature of two sharps. Measures 105-112. Fingerings: 6, 6.



