

## Licenza.

Ergin: *Canclido e fausto giorno, al fin tu vieni a  
 rrenderne quel beno, senza cui ne cingean, nebbie e orrori. *Quel  
 Fulgido Apollo, a noi ti gaudia l'Inclita Elisa,  
 Ella ne allegra, e bea con l'amabile ascesso,**

*e rassicura col piacer che ne reca, quello ancor che spe-*  
*riam. Si, Grande Augusta, a te la nostra in pronto felicità sta*  
*scritta. Il rivedersi racconsola gli affetti, e le spe-*  
*ranze; Il nostro amor, che quanto sinor ti sospiro, tanto orne e*  
*sulta, non anche appieno nel suo gaudio intende, se più*

Handwritten musical score for a vocal line and basso continuo line. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The basso continuo line is on a single staff with a bass clef and a key signature of one sharp (F#). The lyrics are written above the staff.

*sia quel che gode, o quel che attende.*

Handwritten musical score for a 'Presto' section. The music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Presto' is written at the beginning of the staff.

*Presto*

Handwritten musical score for an 'Aria' section. The music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Aria' is written at the beginning of the staff.

*Aria*

Handwritten musical score for an 'Allegro' section. The music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Allegro' is written at the beginning of the staff.

*Allegro*

Handwritten musical score for a piano accompaniment. The music is written on two staves: the upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp (F#).

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a vocal line and a piano accompaniment. The lyrics are written in Italian.

*Ad tempo* *ff*

lici. *Al* ciel con fausti auspici, omai fa al nostro amore ra

*ff*

gion per non temer. *Al* (ciel con fausti auspici)

= mai fa al vostro amore raggion per non temer - per non te  
 = mer.  
 Sarem per te felici per te saremo fe-

*li - ci felici,*

*Ciel con fausti auspici, omai fa al nostro amore ragion per non te -*

*mer - per non temer -*

*ff.*

The image shows a page of handwritten musical notation on aged paper. It consists of three systems of staves. Each system has a grand staff (treble and bass clefs) and a vocal line (soprano and alto clefs). The music is written in brown ink. The lyrics are written in a cursive hand below the vocal lines. The first system has the lyrics '= li - ci felici,'. The second system has the lyrics 'Ciel con fausti auspici, omai fa al nostro amore ragion per non te -'. The third system has the lyrics 'mer - per non temer -'. There is a dynamic marking 'ff.' in the third system. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on page 173, featuring vocal lines and piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century. The music is in a major key and 4/4 time. The lyrics are written in Italian.

The score consists of four systems of staves. The first system shows the vocal line and piano accompaniment. The second system includes the lyrics: *omni* *faal*. The third system includes the lyrics: *nostro amore* *ragion per non temer - per non te-*. The fourth system includes the lyrics: *mor.*

The piano accompaniment features a complex rhythmic pattern, possibly a minuet or a similar dance form. The vocal line is a single melodic line with some ornamentation.

*Elisa è nostro*

*bene, Elisa è nostro spene* *Errar non può la*

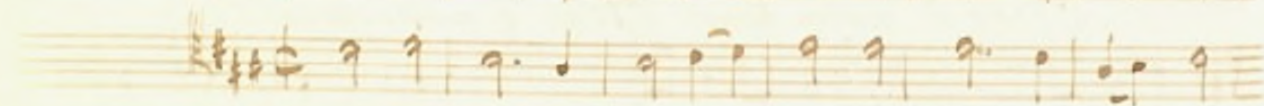


voce del pubblico piacer - (del pubblico piacer

Lisa è nostro bene. Lisa è nostro speme

Errar non può la voce (del pubblico piacer

Da Capo.  
Segue



Coro.

amabil Dono, sei la gioja, e l'amor sei

mabil Dono, sei la gioja, e l'amor sei

Handwritten musical score for two voices, likely Soprano and Alto, with lyrics. The score is written on two systems of staves. The lyrics are: *Di piu' voti, e di piu' Regni. Meritava un signor*. The music is in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The handwriting is in an old cursive style. A large, decorative initial 'R' is visible at the end of the second system.

Di piu' voti, e di piu' Regni. Meritava un signor

Di piu' voti, e di piu' Re - gni. Meritava un signor



Handwritten musical notation on a staff with lyrics: *bene tutto il zel de' nostri affanni. Risar - cile hai*



Handwritten musical notation on a staff with lyrics: *bene tutto il zel de' nostri affanni. Risarci - to hai*



L'aspere pene e ripresi i rei disc = qui.

L'aspere pene, e ripresi i rei disc = qui.

*Fine.*

*Segue il Balletto.*