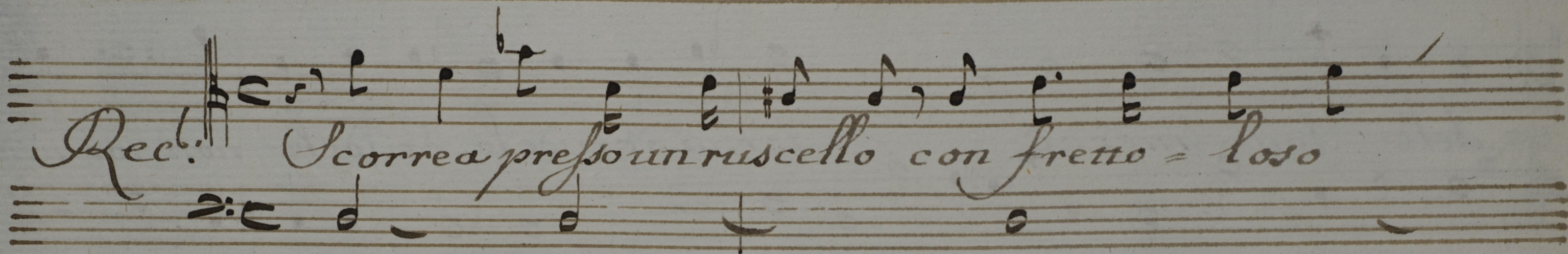
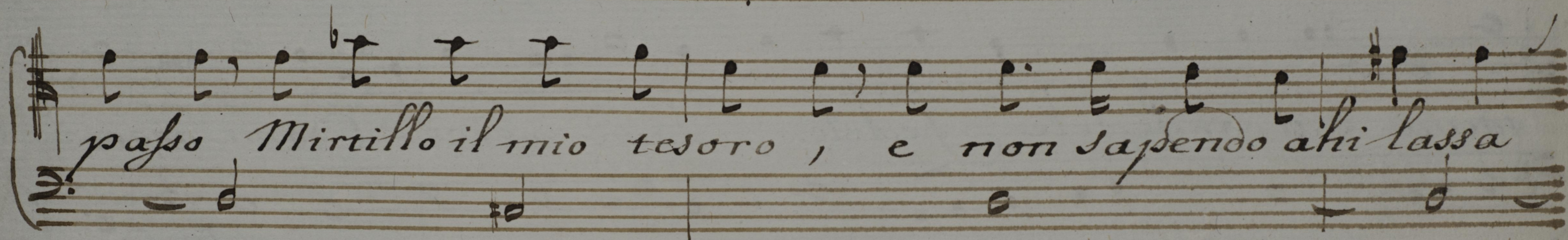


Cantata Ottava a Due Violini a Contralto

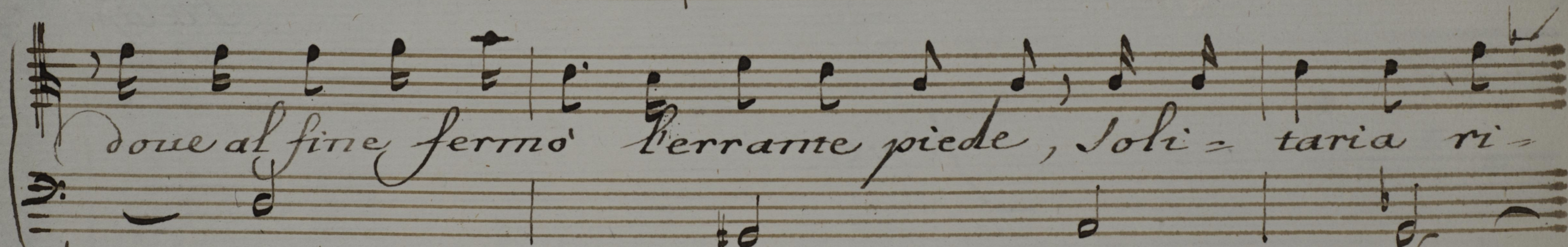
Rec. Scorrea presso un ruscello con fretto = loso



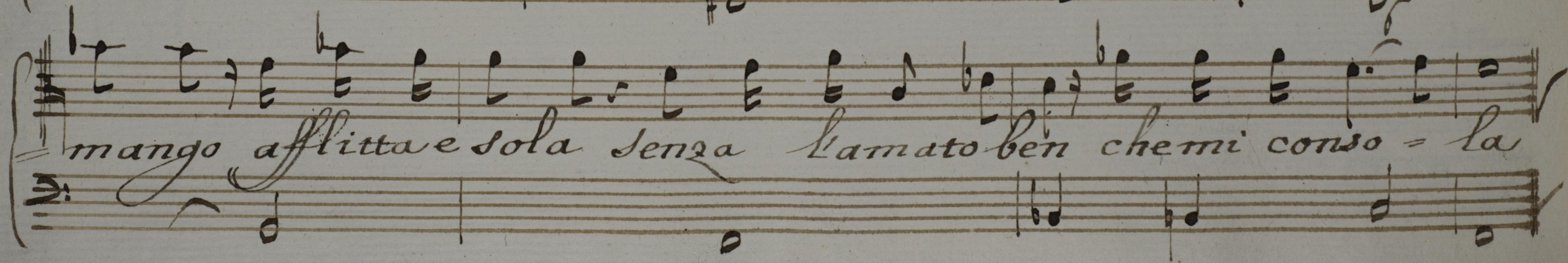
passo Mirtillo il mio tesoro, e non sapendo ah! lassa



doue al fine fermo l'errante piede, soli = taria ri =



mango afflitta e sola senza l'amato ben ch'emi conso = la



Handwritten musical score for the first system. It consists of five staves. The top two staves are for the right hand, with a treble clef and a 3/4 time signature. The third staff is for the left hand, with a bass clef and a 3/4 time signature. The music is marked with dynamics: *forte*, *piano*, *forte*, *piano*, and *forte*. A tempo marking of *Larghetto* is written across the staves. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. It consists of four staves. The top staff is for the voice, with a treble clef and a 3/4 time signature. The second and third staves are for the piano accompaniment, with treble and bass clefs respectively. The music is marked with *piano*. The lyrics "Parti voi che sarete" are written below the vocal line. The notation includes various note values, rests, and slurs.

te di Mirtillo il bel il bel semblante (dite (dite à

Forte

This system contains the first two systems of handwritten musical notation. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The lyrics are written in cursive below the vocal staff. A dynamic marking 'Forte' is written above the piano part in the second measure.

fille dite dite à fille oue n'ando oue n'ando

This system contains the second two systems of handwritten musical notation. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The lyrics continue below the vocal staff.

piano
Prati voi che soste

67 67

This system contains the first four staves of a musical score. The top two staves are vocal lines, and the bottom two are piano accompaniment. The word "piano" is written above the second staff. The lyrics "Prati voi che soste" are written below the third staff. The number "67" appears above the fourth staff in two locations.

nete di Mirtillo il bel il bel sembianze dite dite a

This system contains the next four staves of the musical score. The lyrics "nete di Mirtillo il bel il bel sembianze dite dite a" are written across the bottom staff.

File *oue n'ando* *que n'an*

The first system of the manuscript contains four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written in a cursive hand below the vocal line.

Do *Passa*

The second system continues the musical piece with four staves. It includes a double bar line at the beginning. The lyrics "Do" and "Passa" are written at the end of the system.

sol che mi scorgete do- ue ando' chi opure erran'

te tra' le selue il tro' uero'

il trouero' *Da Capo*

Rec: Mentre così dicea all'aria delirando

Filli la sventurata ecco il vago Mirtillo che

lieto la guardava et ella intanto formò un sospiro in

amoro = so piano

unisoni

Andante

Pian-go si e son comenda per Mir e tillo

piano
la-gri-mar

forte
la-grimar *piano*

si e son con-tenta e son conten-ta conten-ta

piano
per Mirillo lagrimar

per Mirtilo

la-grimar

forte

lagrimar

Gia del cor la

fiam ma è spenta e non voglio più penar no' no' non

vo = glio più penar *piano* *Gia del cor la fiamma e*

piano

Spensato e non voglio piu penar no' no'

non voglio piu penar piu penar Da Capo

Fine