La Didone

Atto Secondo

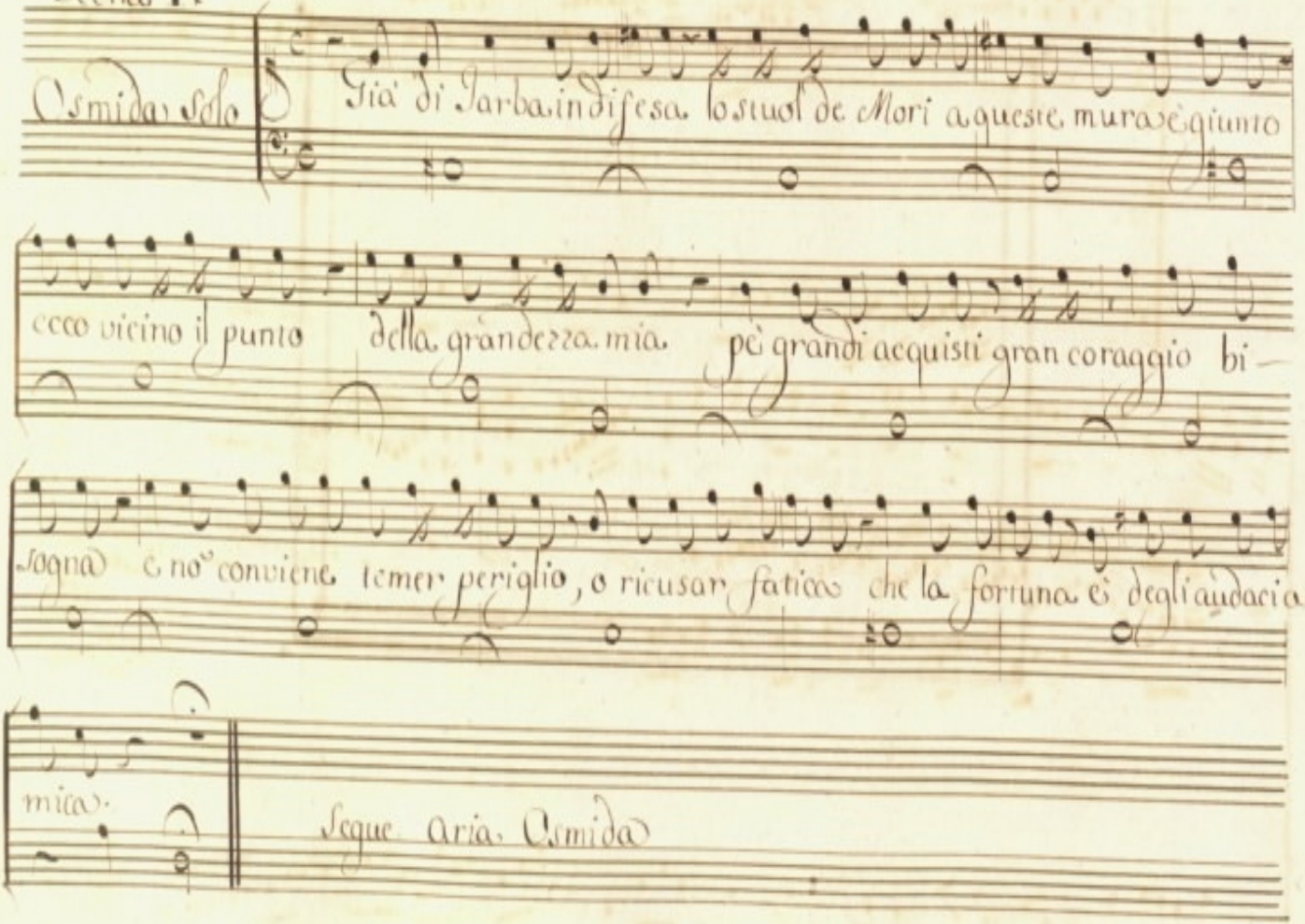
Musica

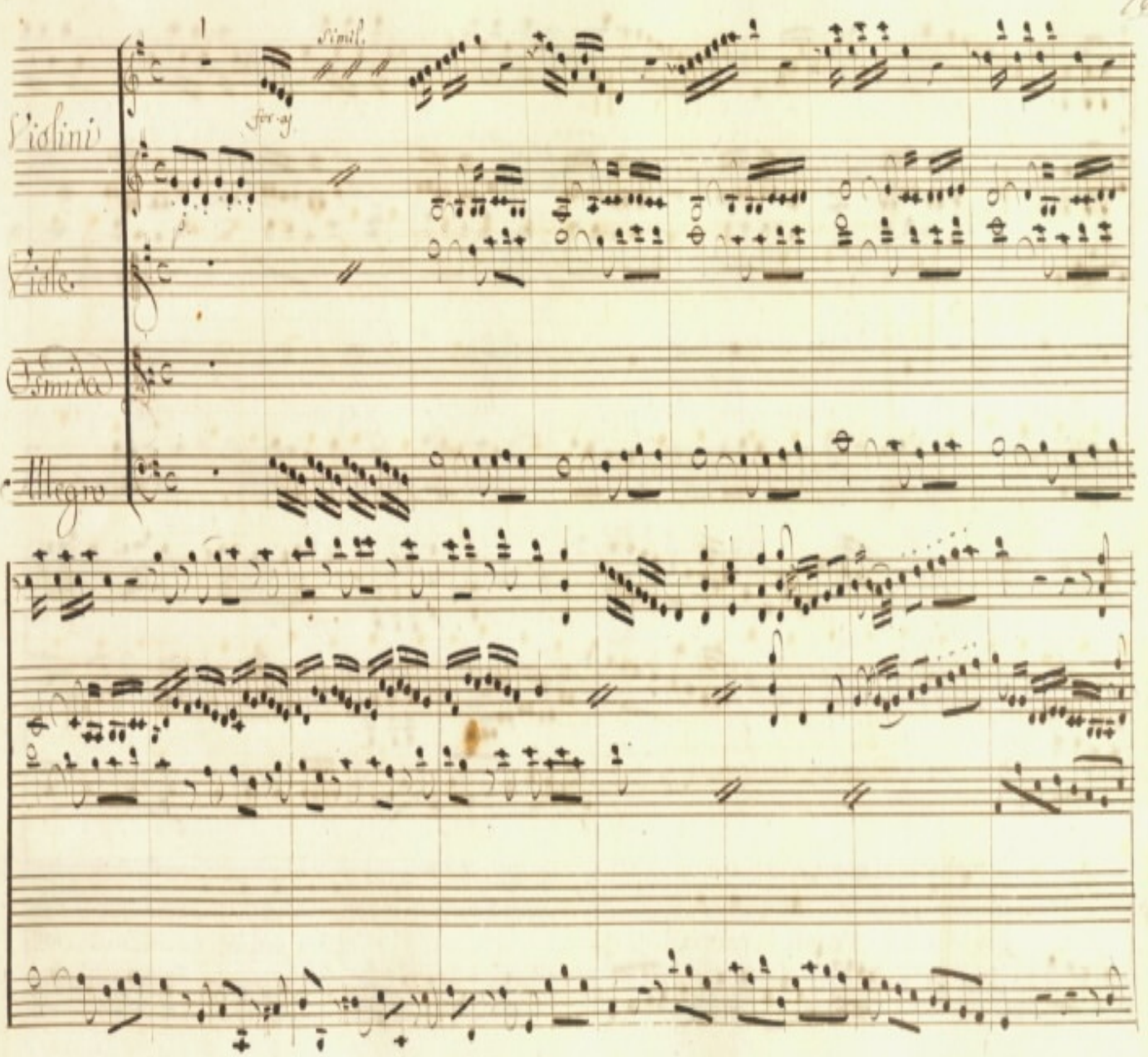
Del Sig.r D. Pasquale Anfossi

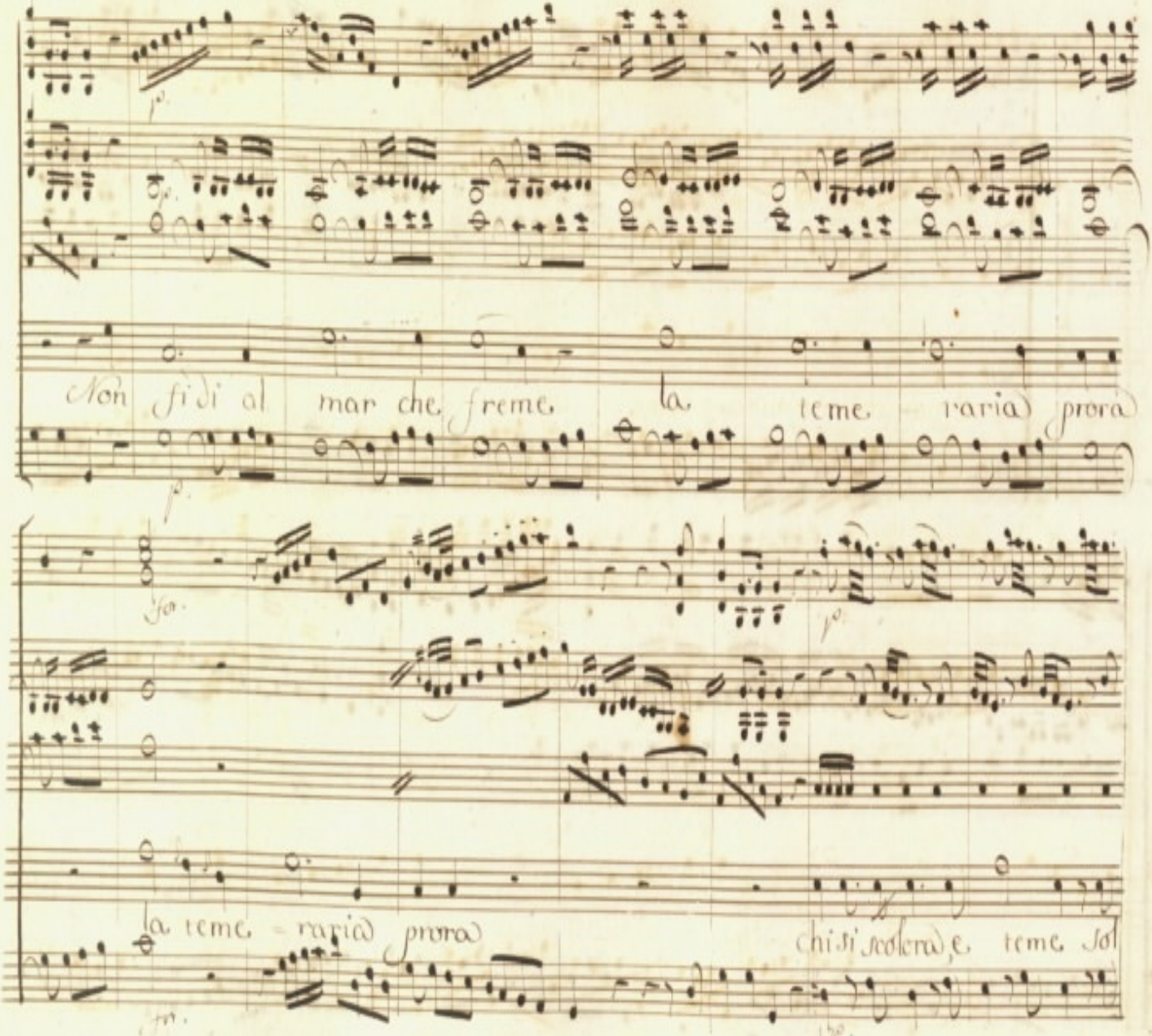
Atto II.

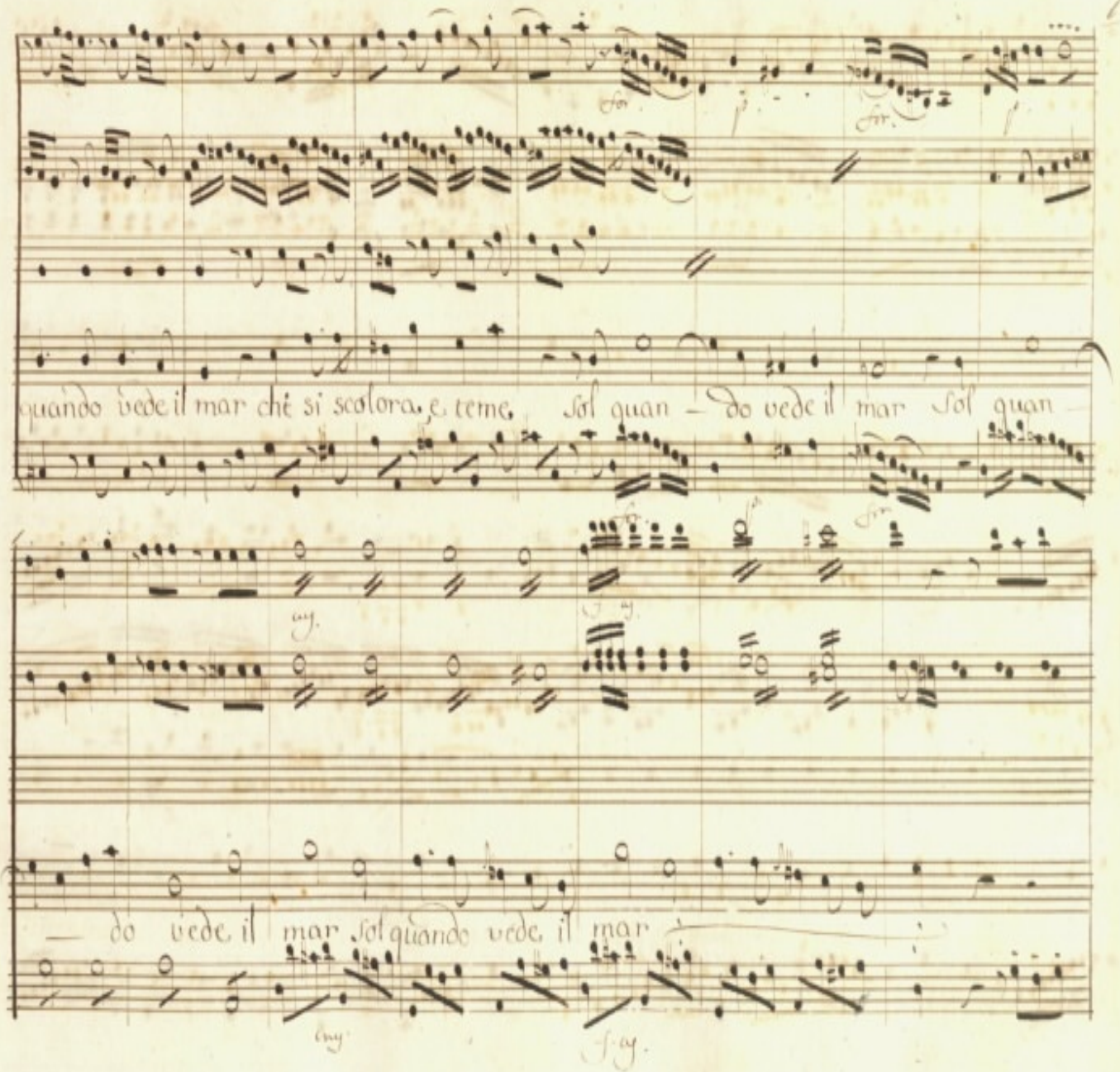
Scena I. Osm.

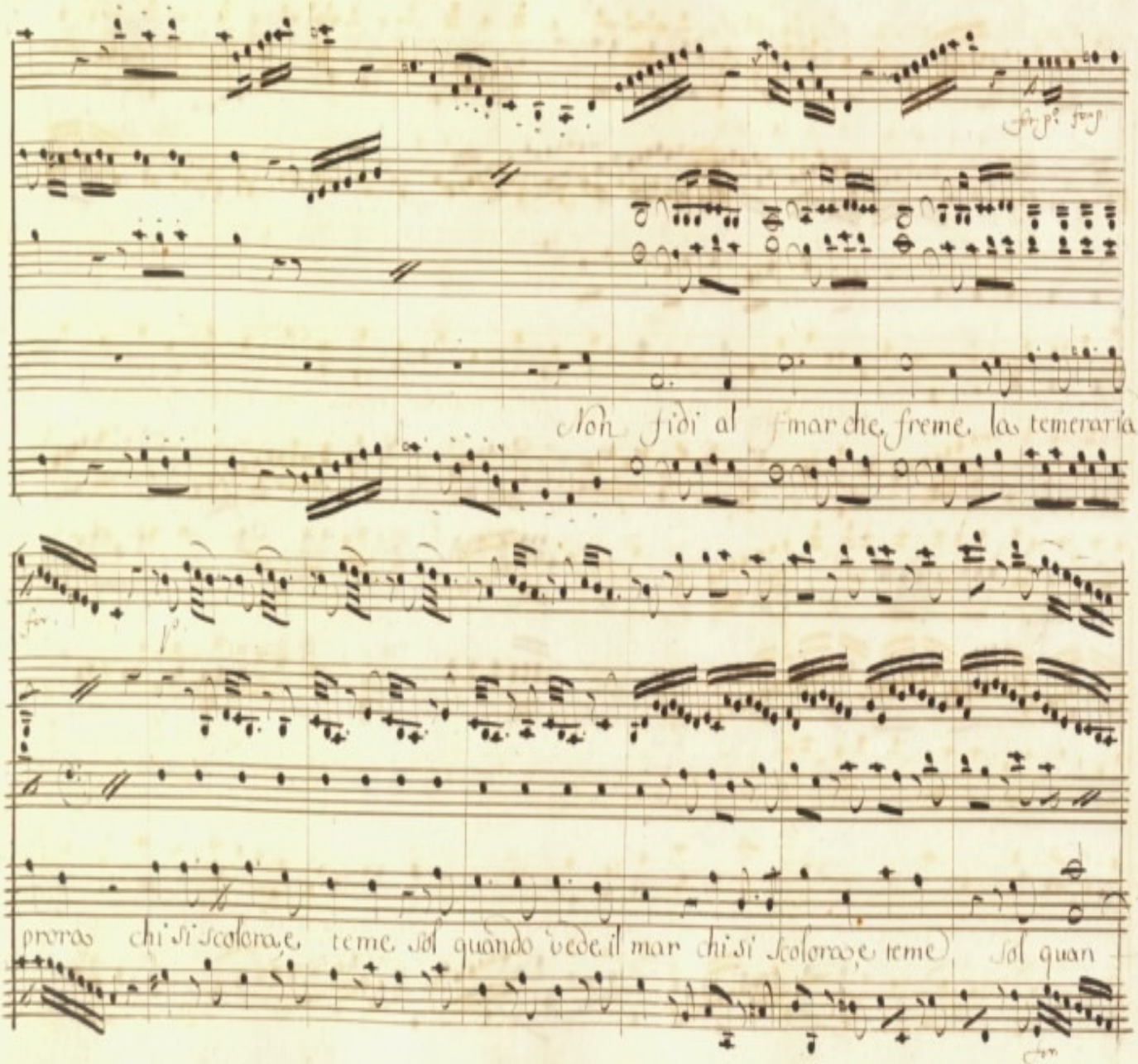
Osmida Solo

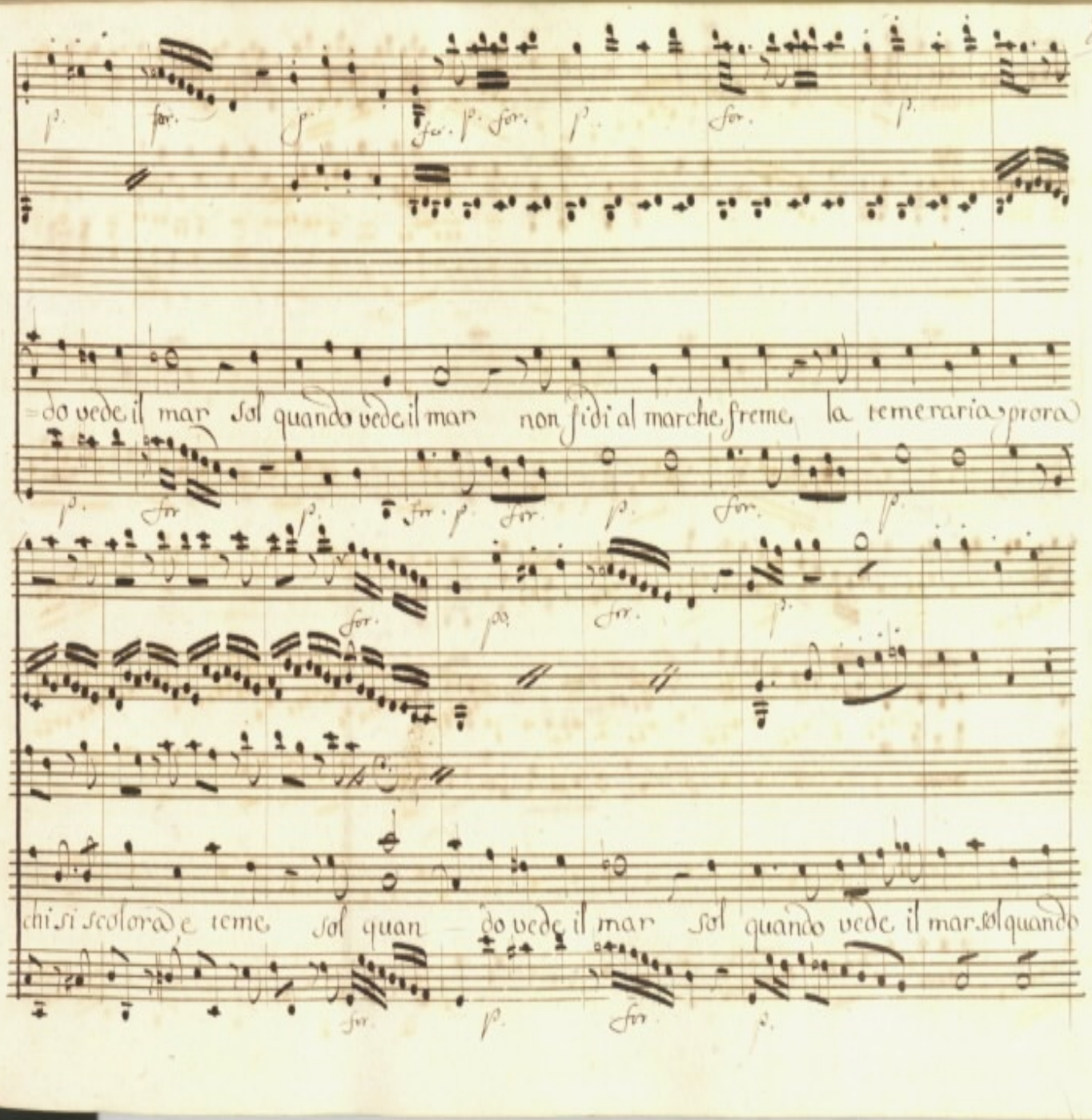


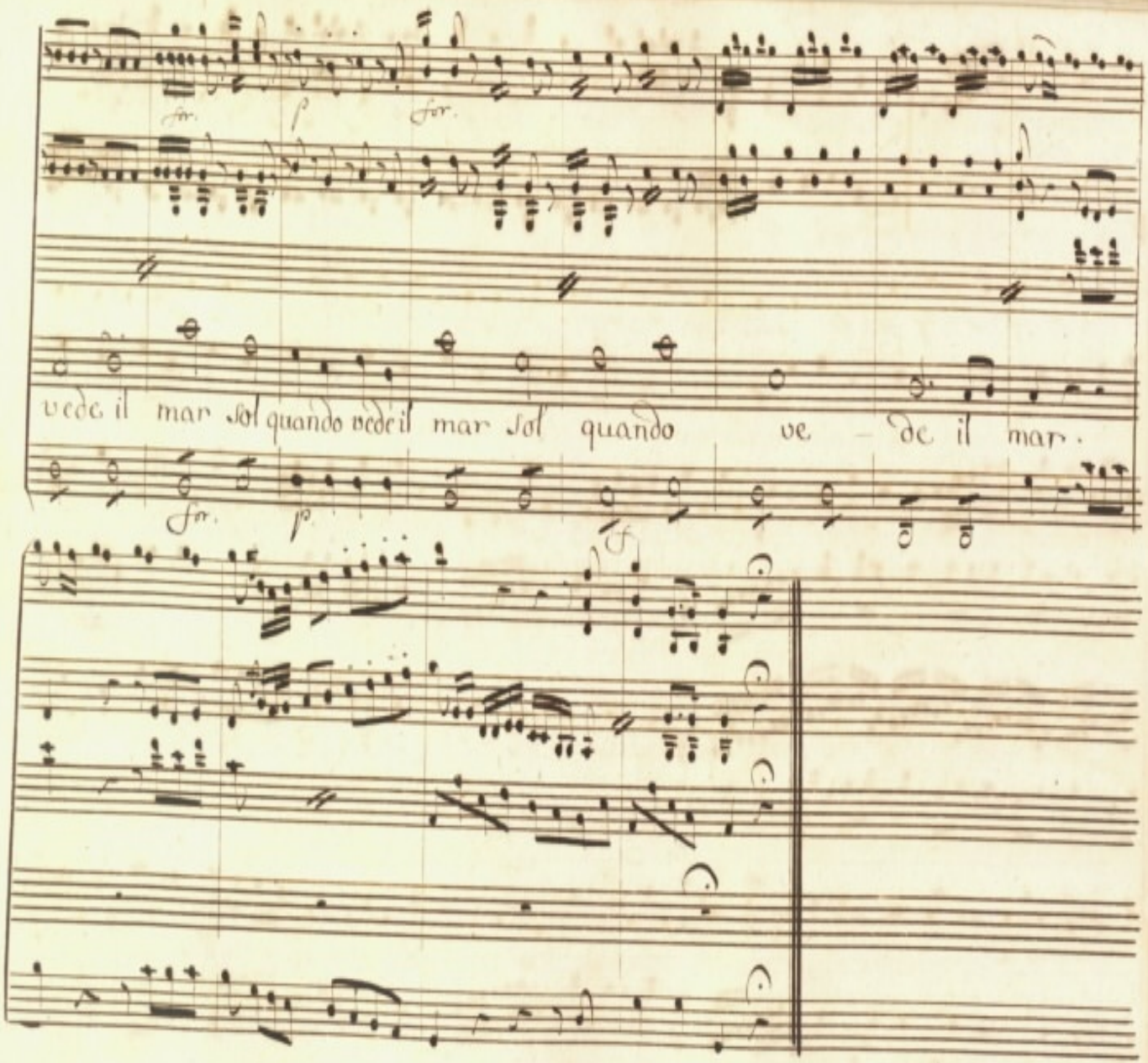

Violini
Viole
Bassi
Allegro


Non fidi al mar che freme, la teme varia prora
la teme varia prora
chi si fida, e teme


quando vede il mar ché si scolora, e teme, Sol quan — do vede il mar Sol quan
— do vede il mar Sol quando vede il mar


Non fidi al mar che freme, las temeraria
prora chi si scolora, e teme. Sol quando vede il mar chi si scolora, e teme. Sol quan


do vede il mar sol quando vede il mar non fidi al marche freme la temeraria prora
chi si scolora e teme sol quan do vede il mar sol quando vede il mar sol quando


fz. p fz.
vede il mar Sol quando vede il mar Sol quando ve - de il mar.
fz. p.

Scena II.

Selene, ed Araspe.

Selen.

Chi fù che all' inumano disciolse le catene

Ara.

A me bella Selene il chiedi in vano Io prigioniero, e reo libero, ed innocente: in un momento sciolto mi vedo, e sento fra lacci il mio Signore, il passo movo a suo pro nella Regia e ve'l ritrovo.

Sele.

A contro Enea vi è qualche frode ordita

Ara.

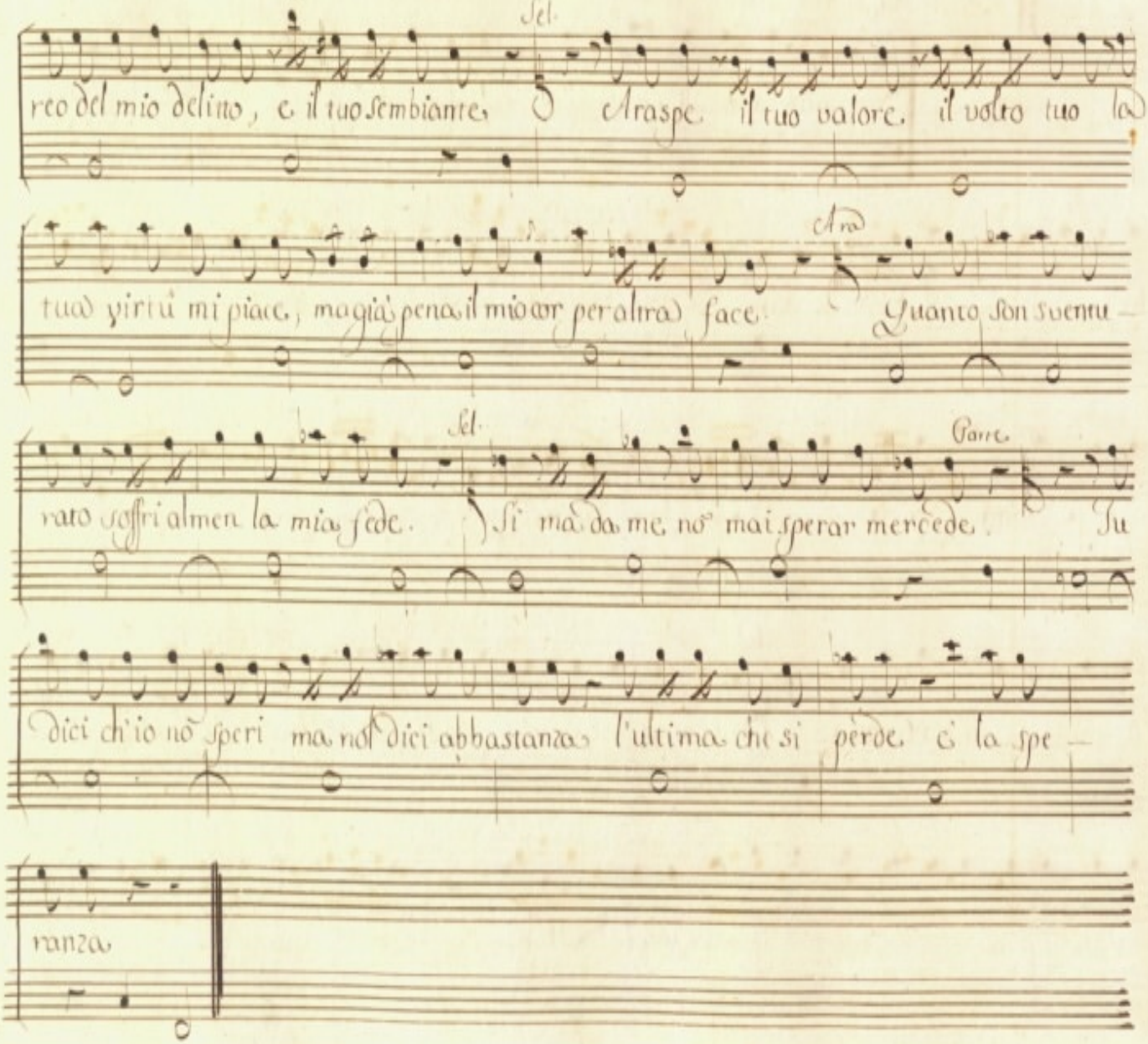
Ah non togliersi tosto il piacer di mirarti agli occhi miei

Sel.

Perche

Ara

Tacer dovrei chio sono amante, ma


Sel.
reo del mio delino, e il tuo sembiante. Arraspe. il tuo valore. il volto tuo la
Ara
tua virtù mi piace, magia's pena il mio cor per altra face. Quanto son sventu —
Sel.
Parte.
rato soffri almen la mia fede. Si ma da me no mai sperar mercede. Tu
dici ch'io no speri ma non dici abbastanza l'ultima che si perde è la spe —
ranza

Corni in Essaut

Flauti Traversi

Violini

Viole

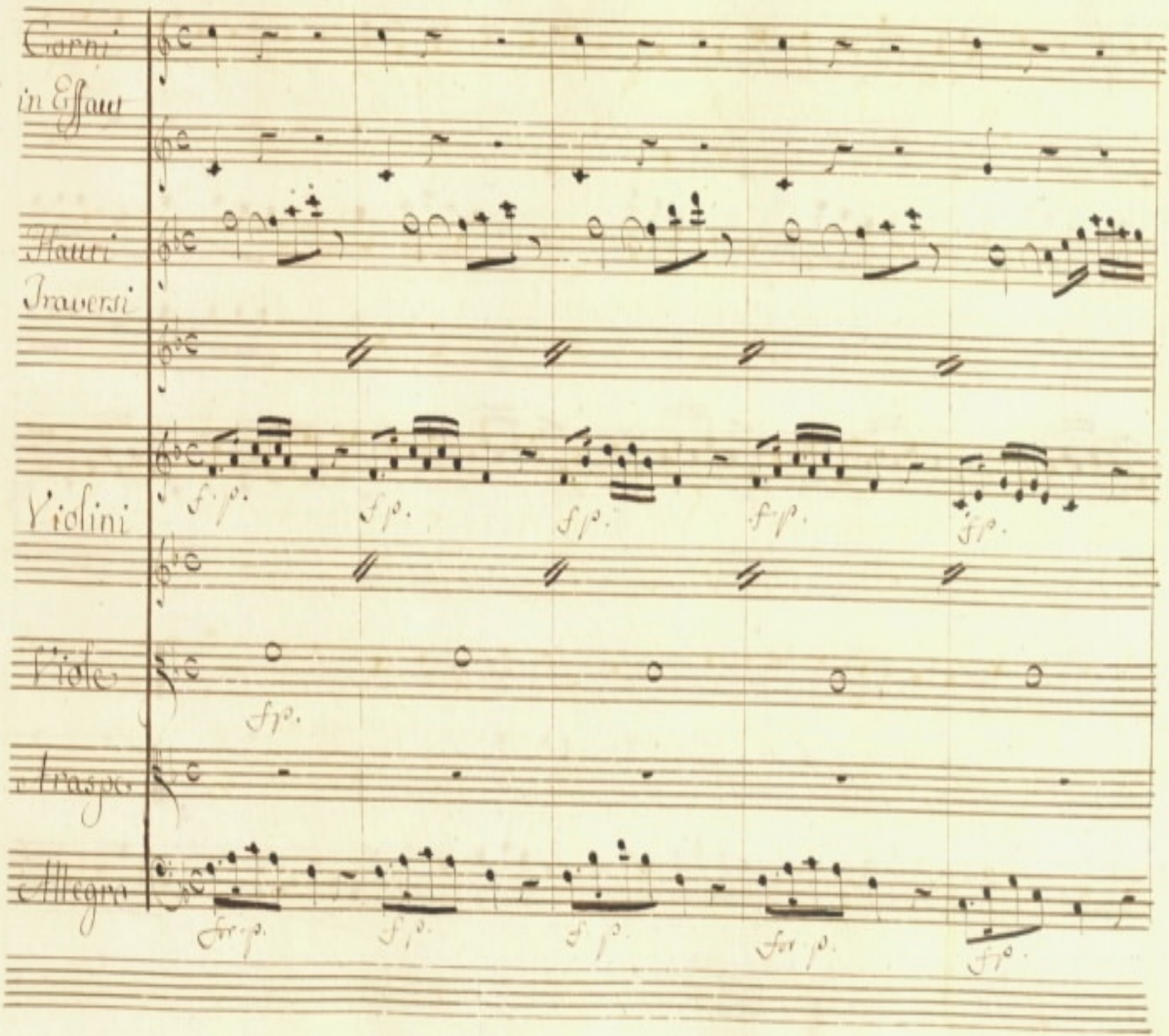
Araspe

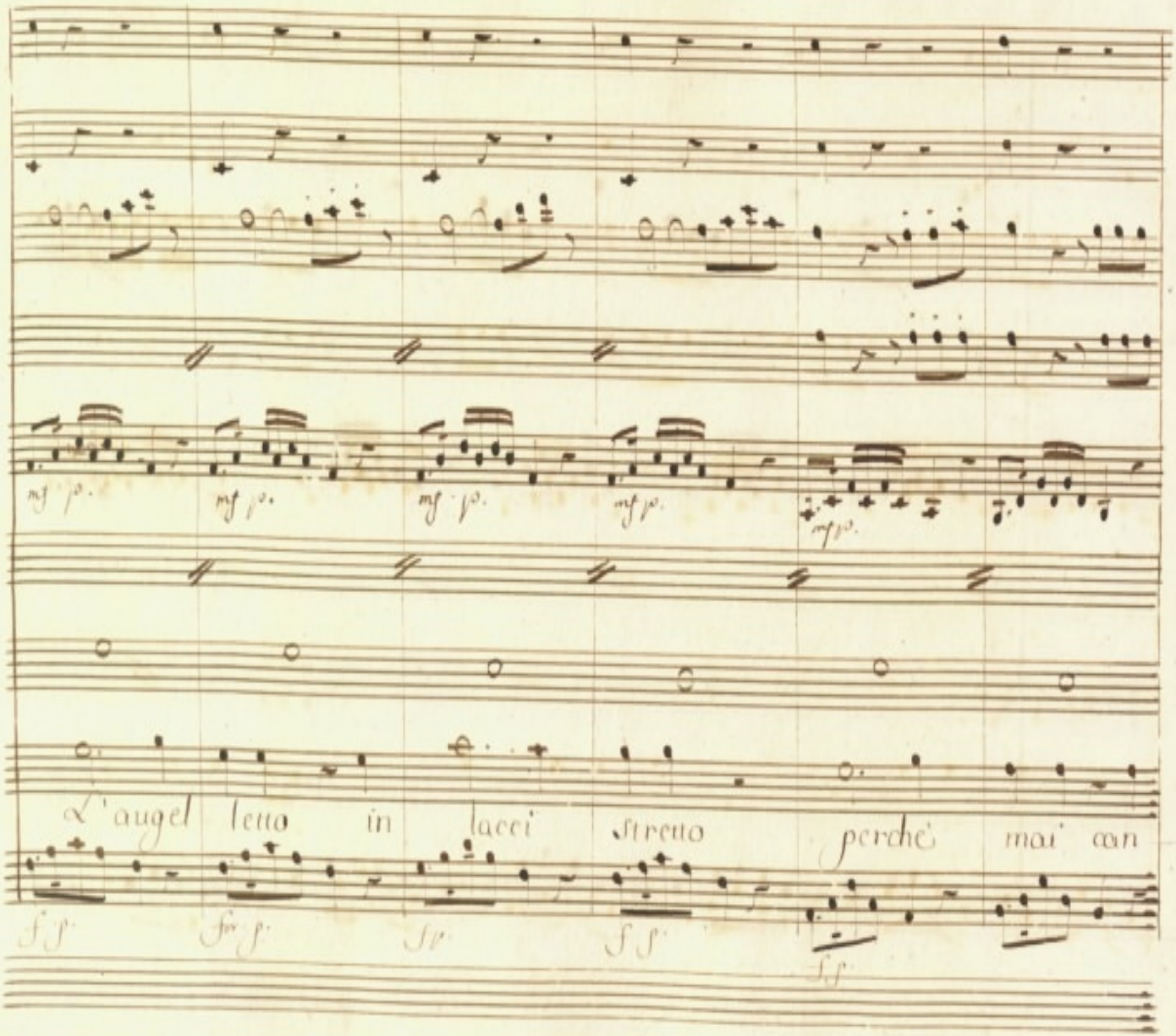
Allegro

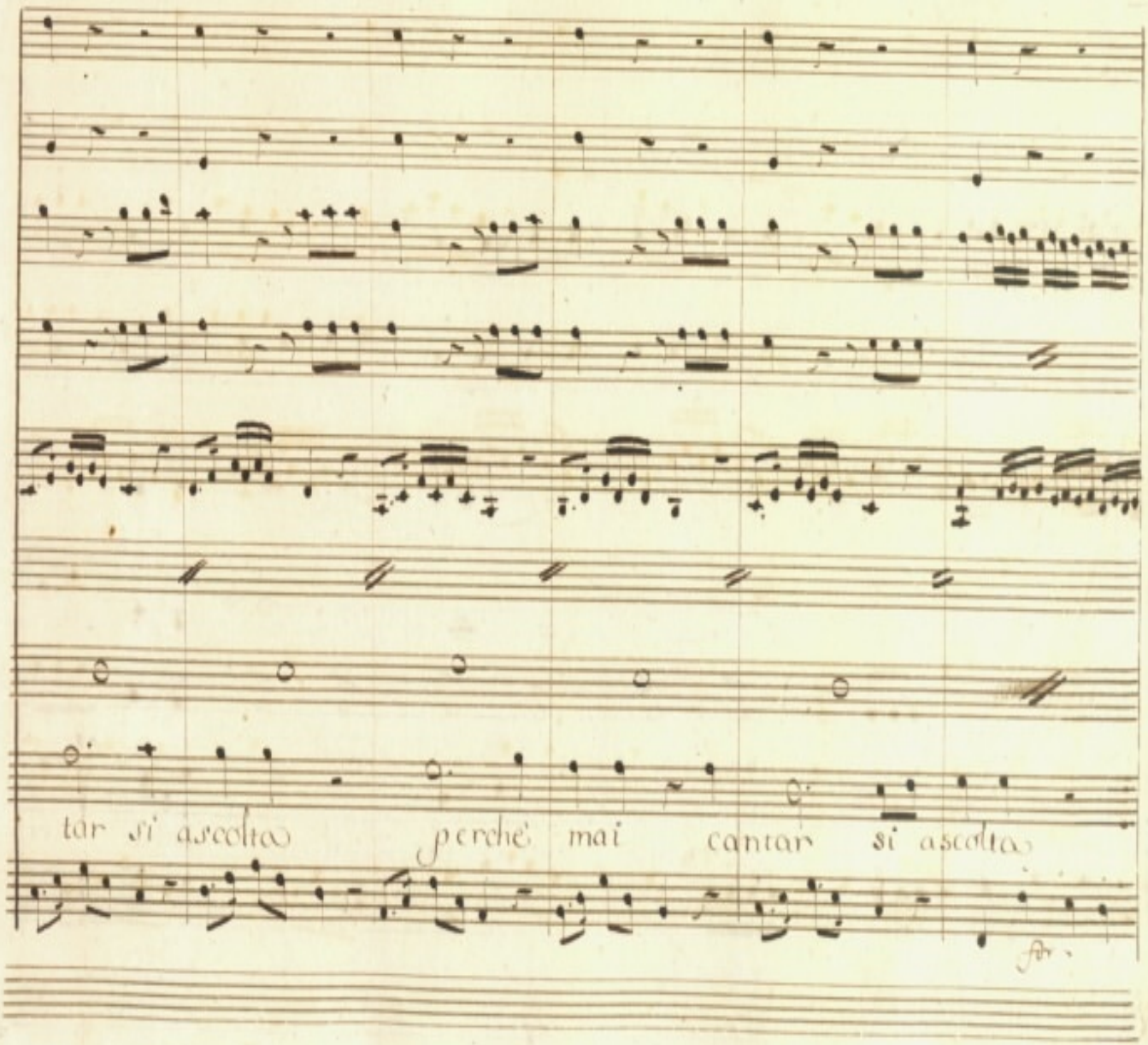
f. p. f. p. f. p. f. p. f. p.

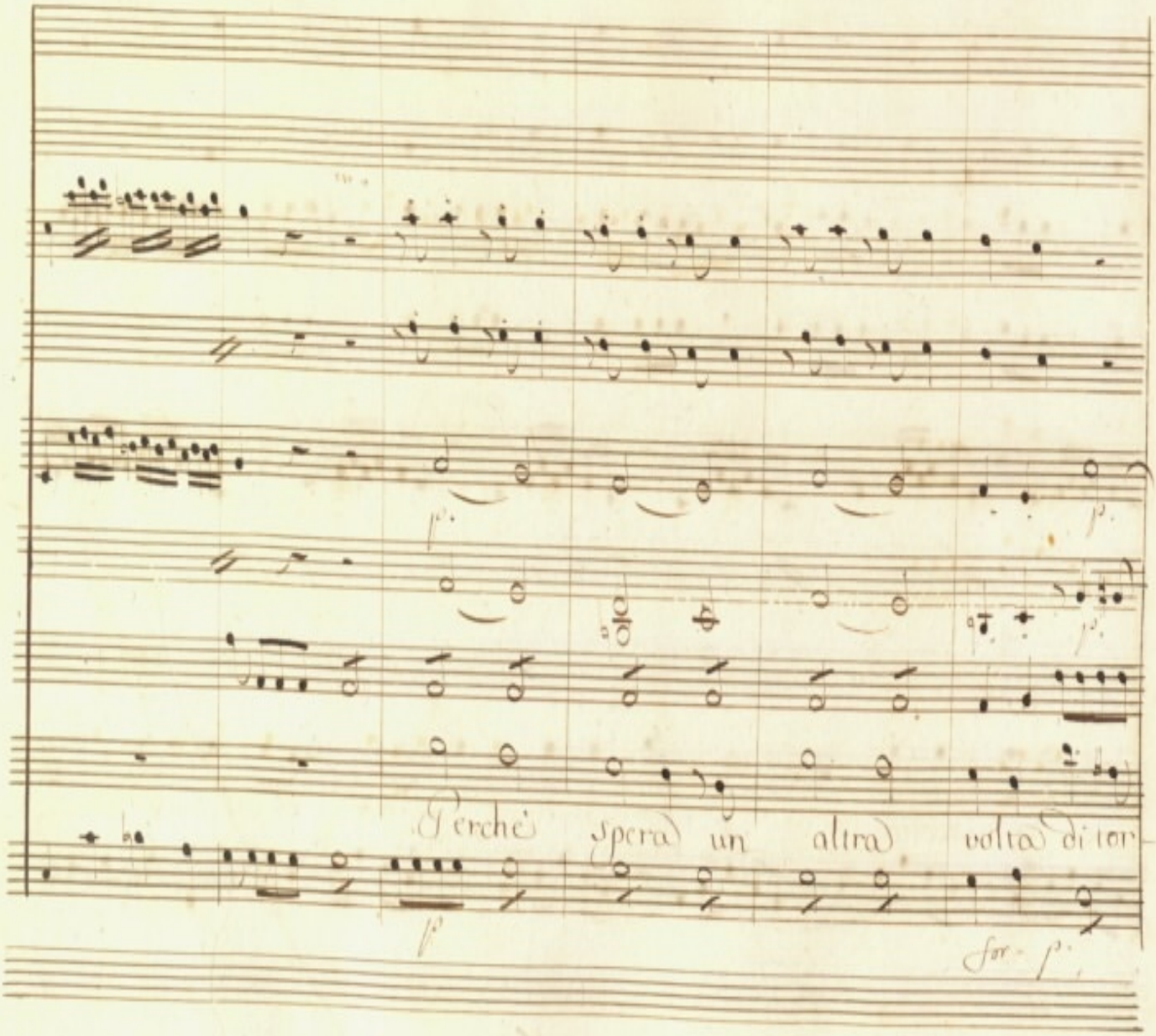
f. p.

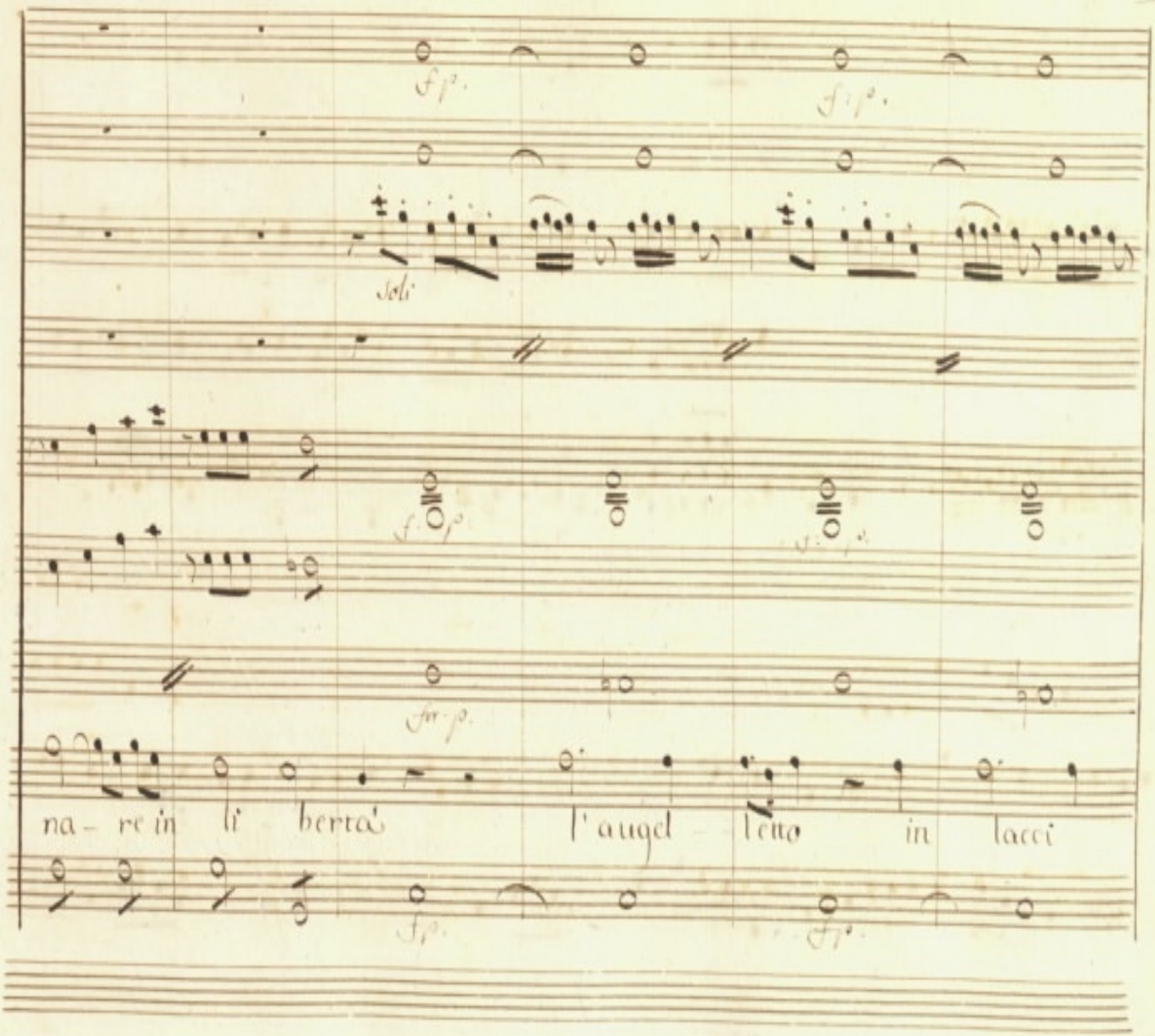
for. p. f. p. f. p. for. p. f. p.

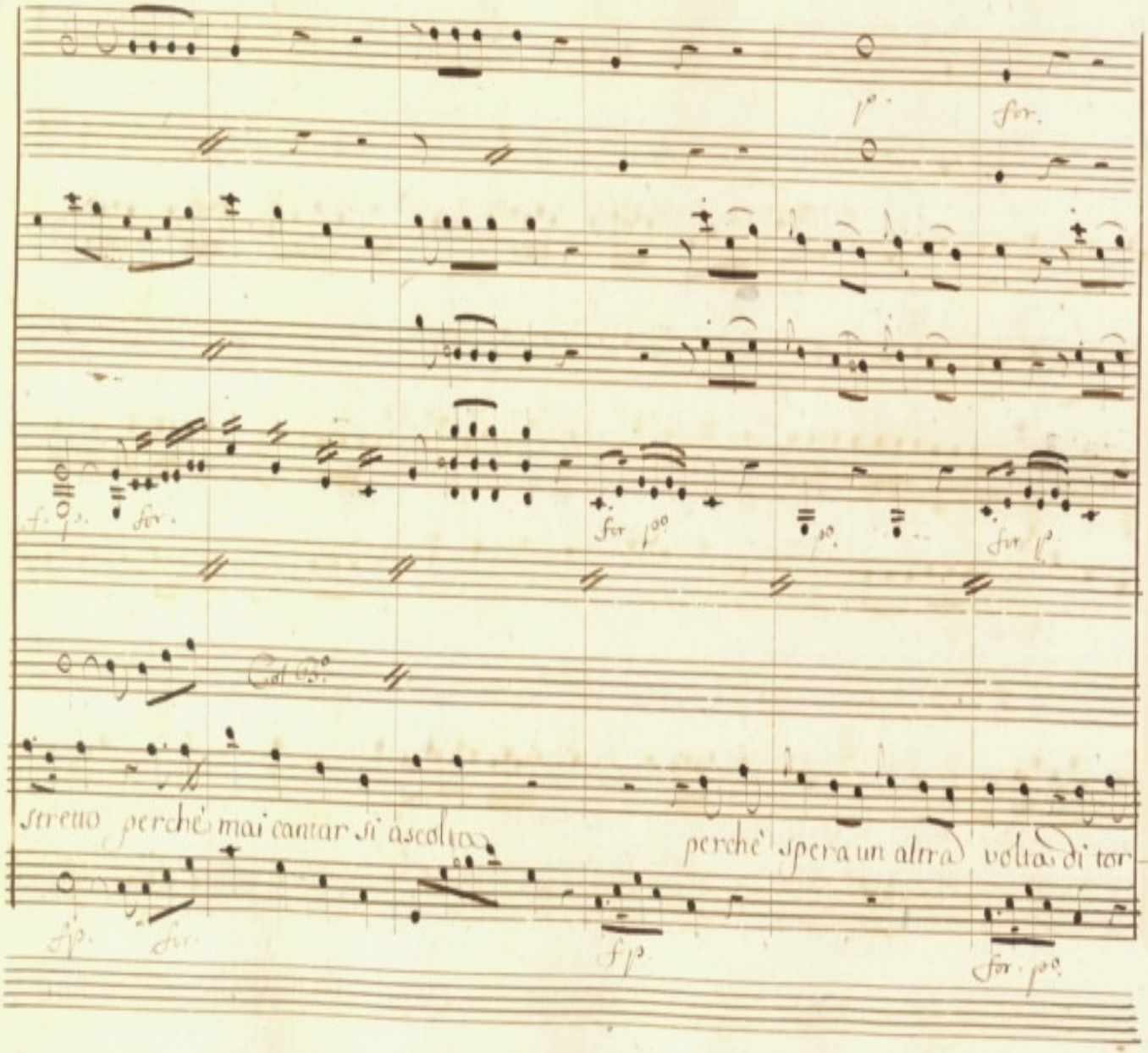



mf p.
mf p.
mf p.
mf p.
mf p.
L'augel letto in lacci stretto perchè mai can
ff
ff
ff
ff
ff


tar si ascolta perché mai cantar si ascolta


Perchè spera un altra volta di tor-
for-


Soli
na- re in li' berta' l'augel letto in lacci



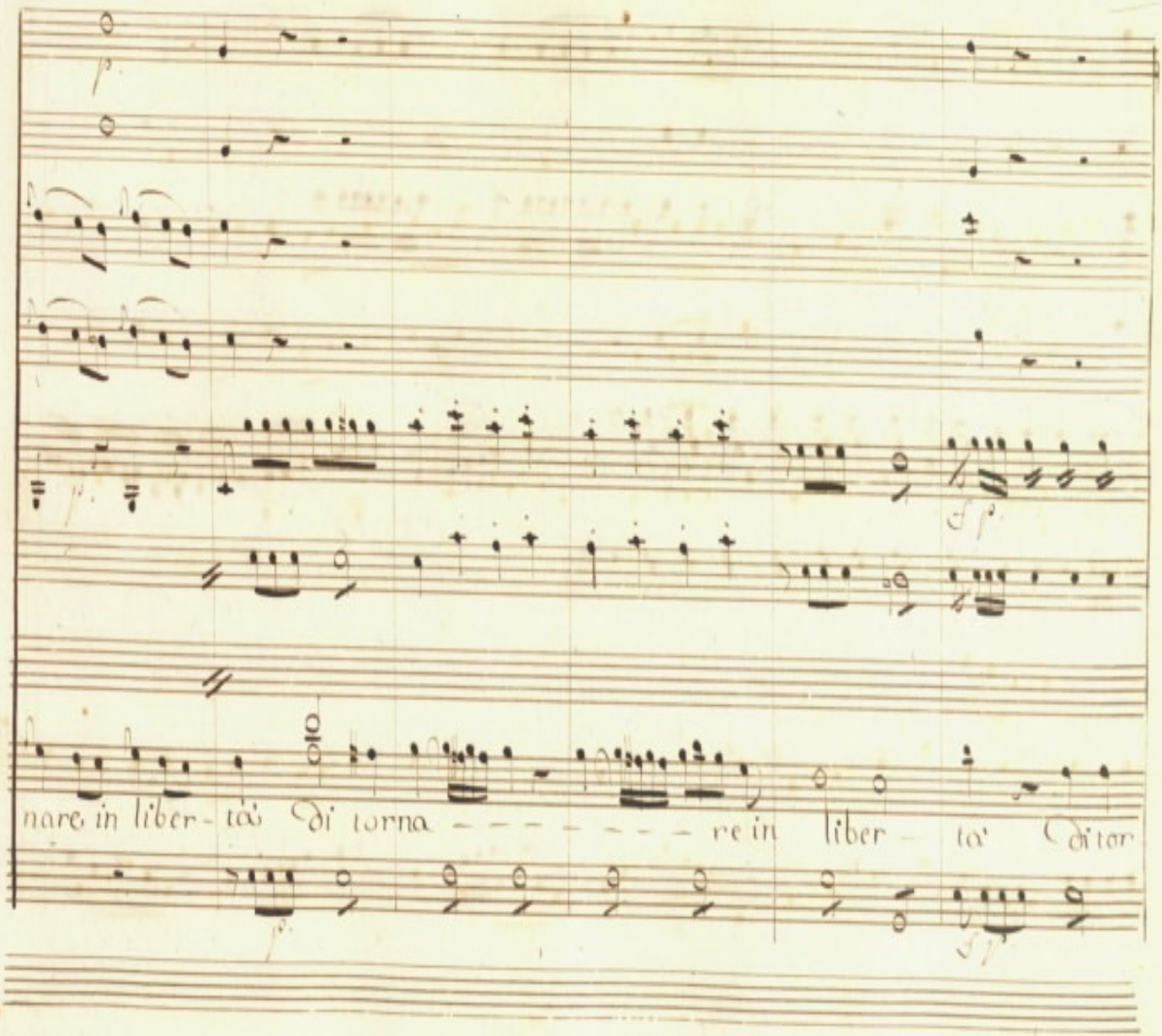
p. for.

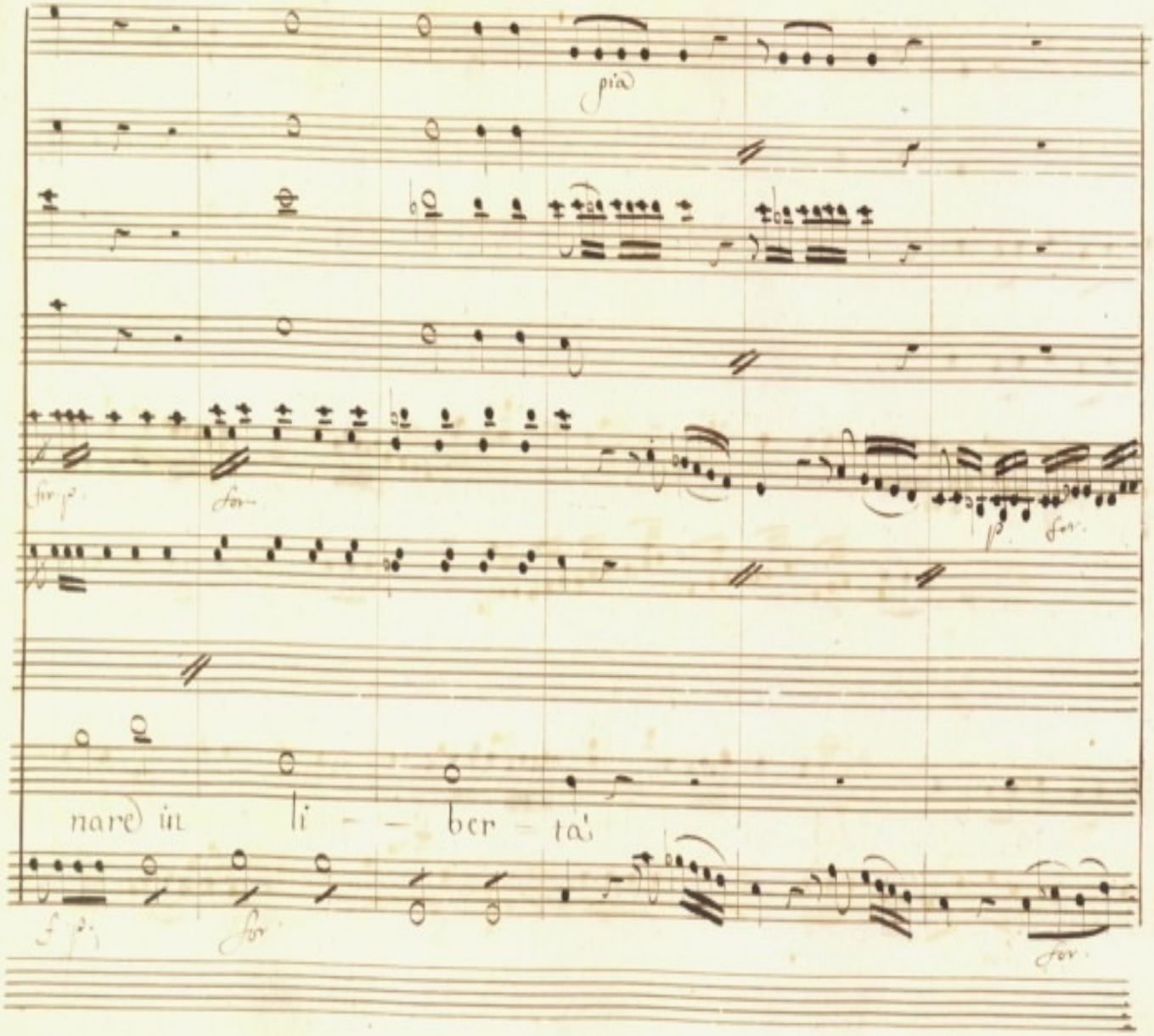
f. p. for. for p.o p.o for p.

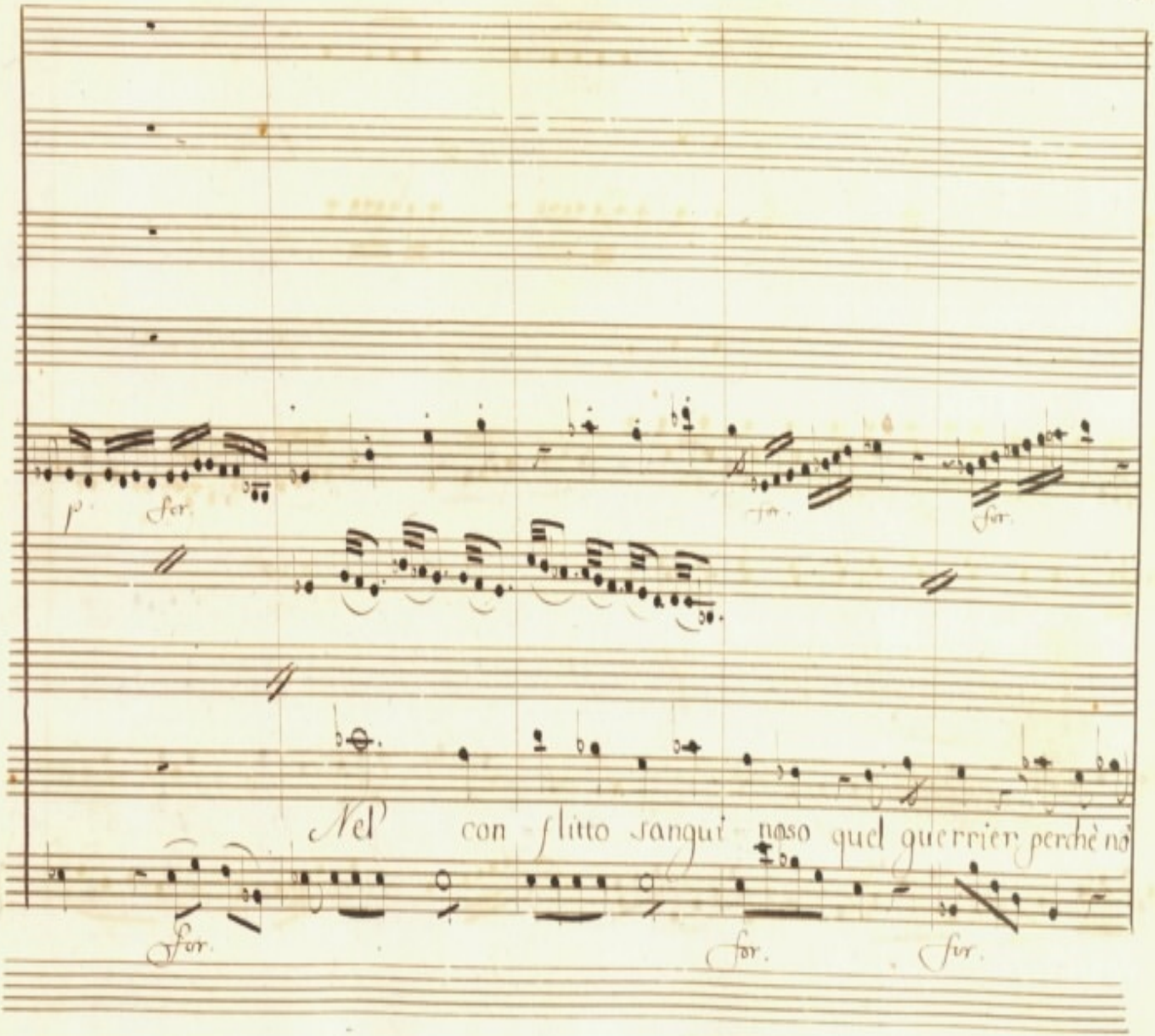
Col 8.o

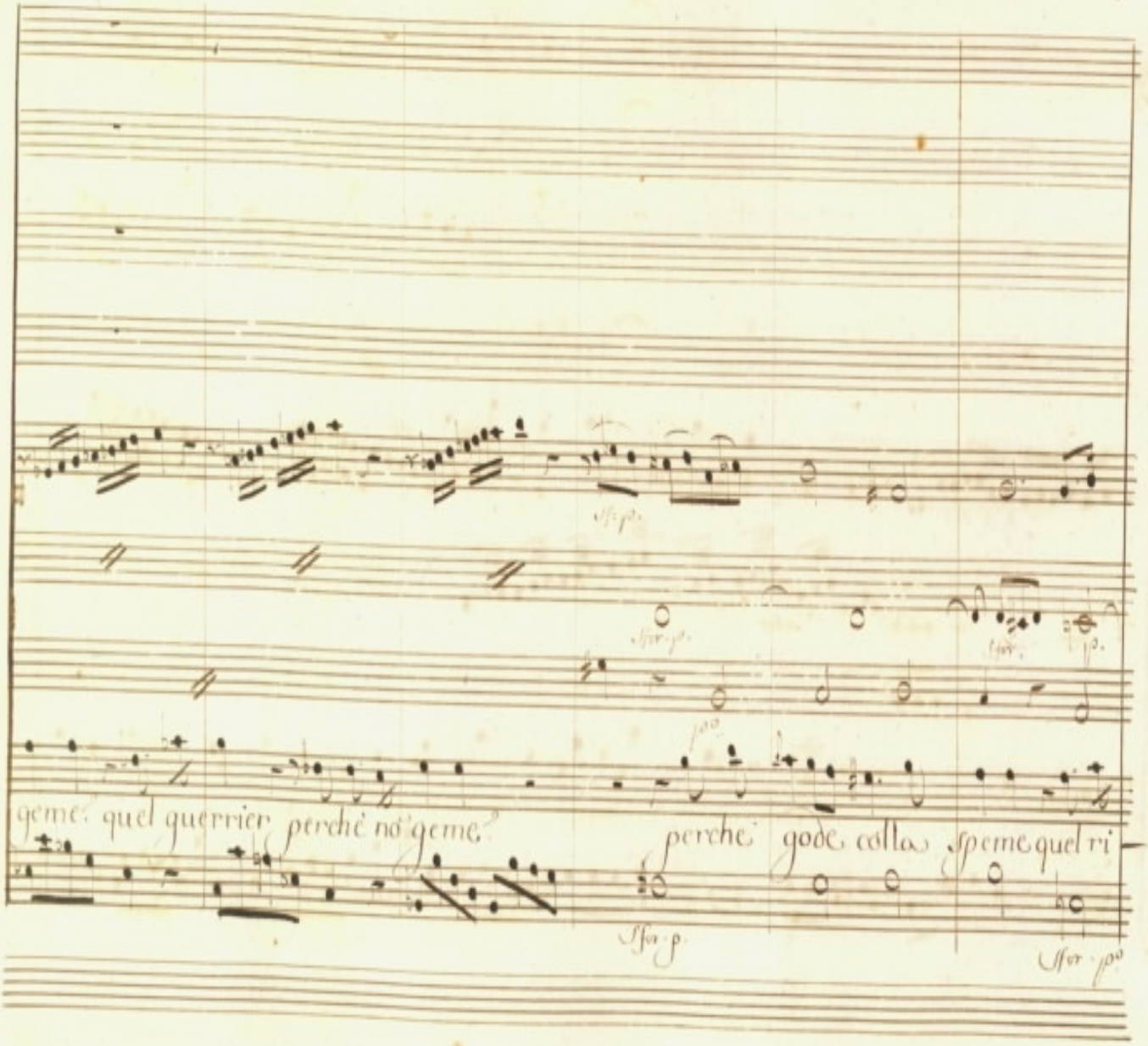
stretto perchè mai cantar si ascolta perchè spera un altra volta di tor-

fp. for. fp. for. p.o

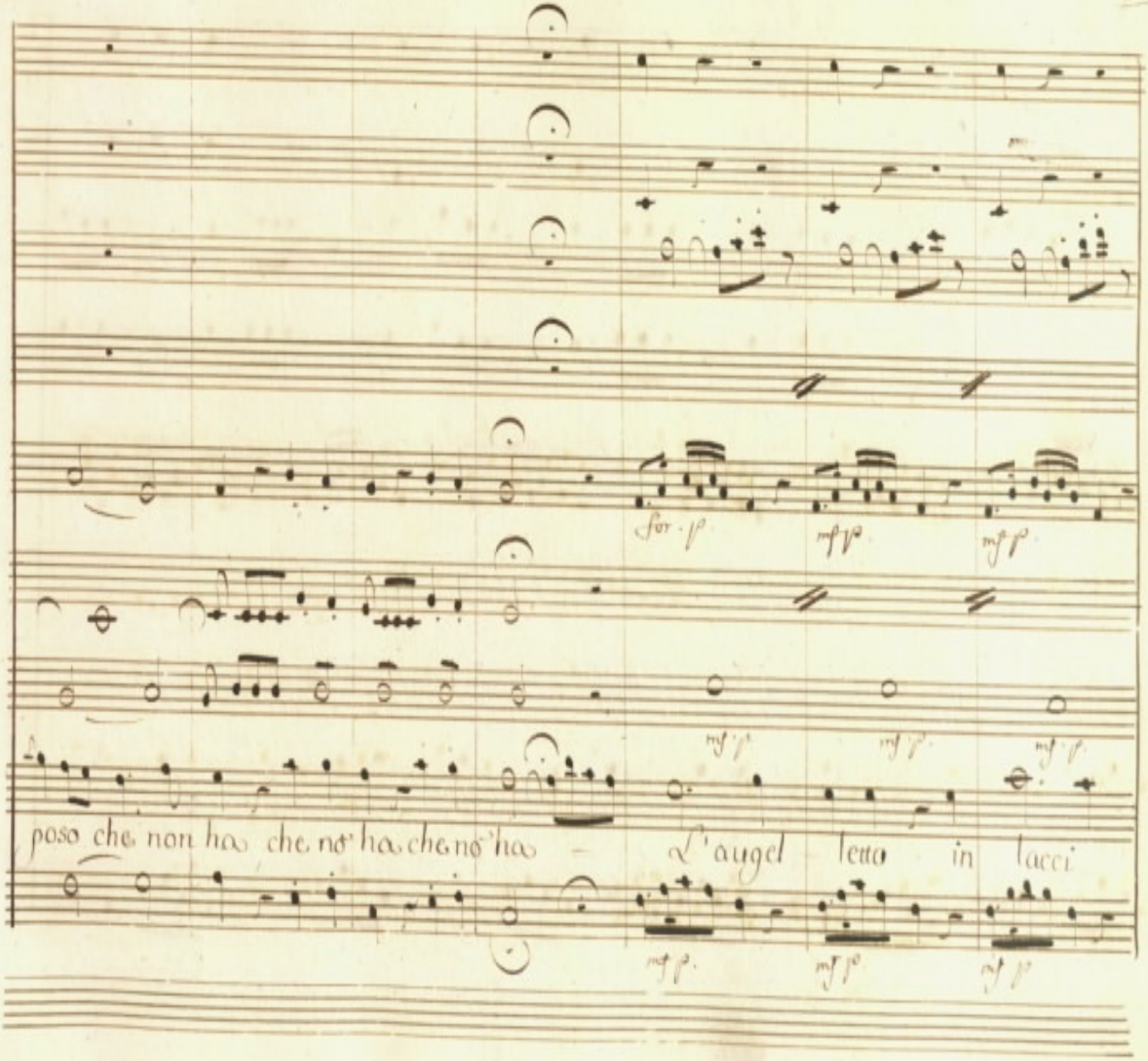

nare in liber - tà Di torna - - - - - - - - re in liber - tà Di tor

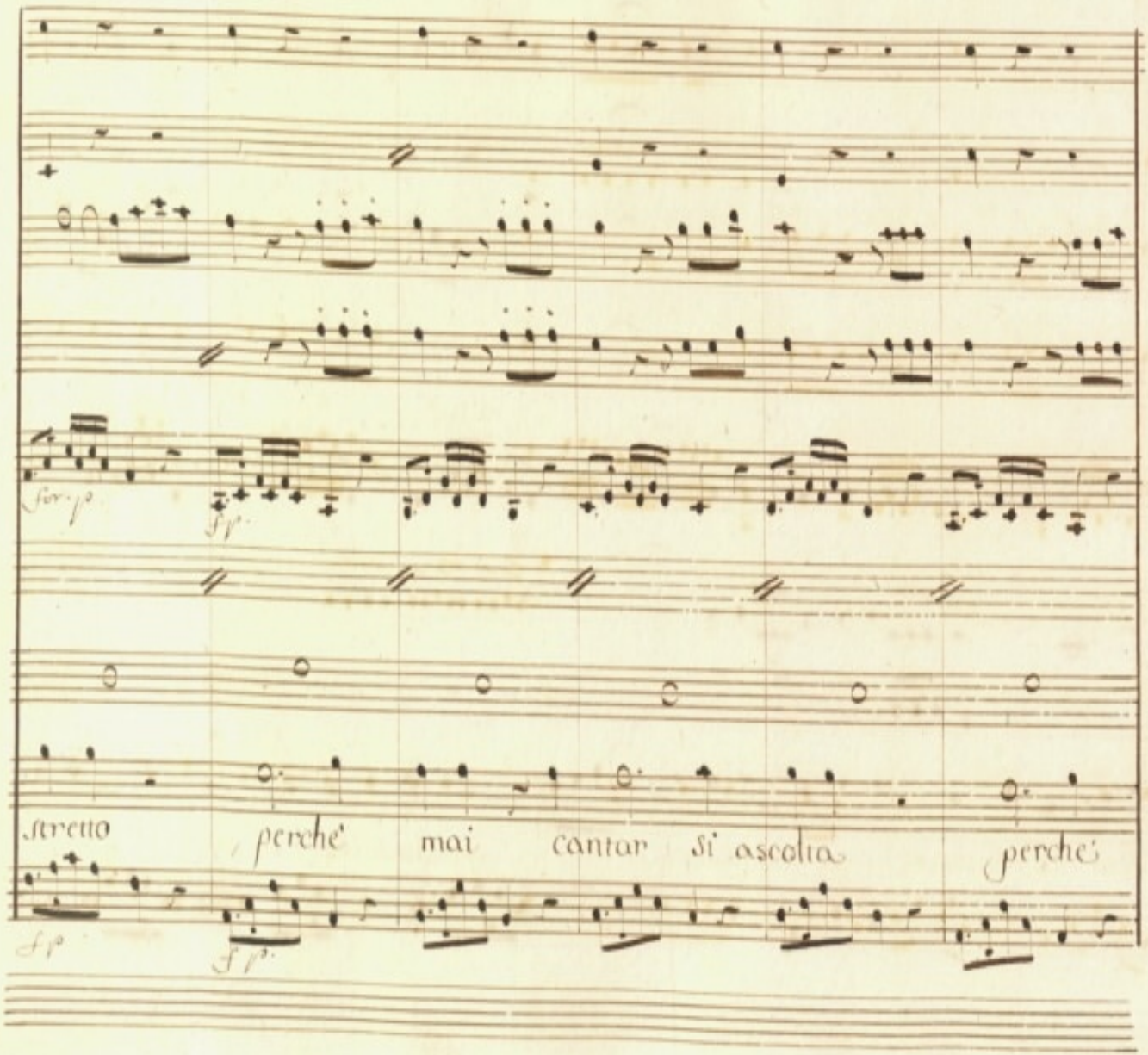

pia
nare in li – – ber – tà


p
for.
for.
for.
Nel con flitto sangui noso quel guerrier perchè nò
for.
for.
for.



geme: quel guerrier perché nō geme? perché gode colla speme quel ri-


for. p
mf p
mf p
mf p
mf p
mf p
poso che non ha che no' ha che no' ha
L'augel letto in lacci
mf p
mf p
mf p

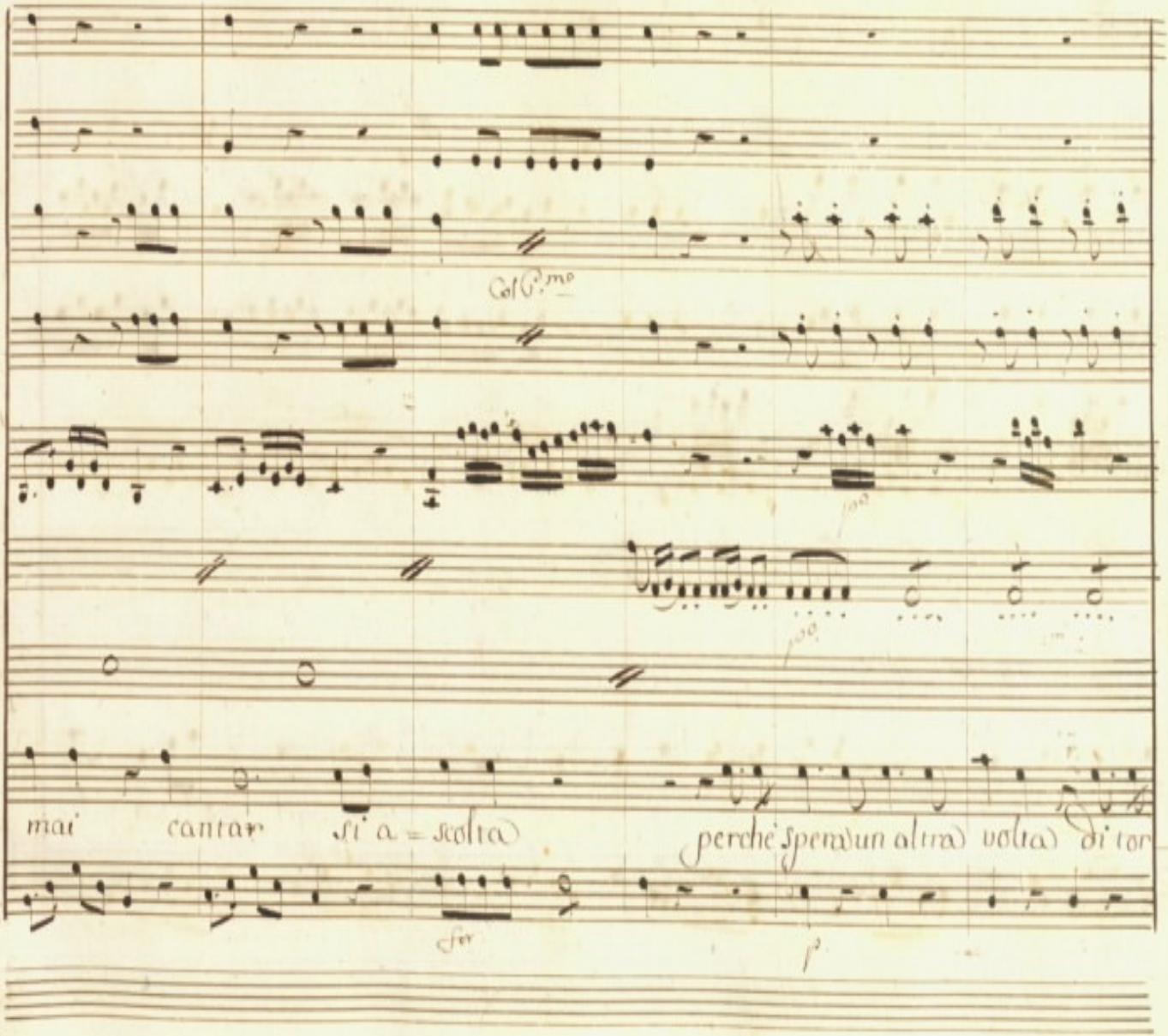

for. p
fp
stretto
perchè mai cantar si ascolta
perchè
fp
fp

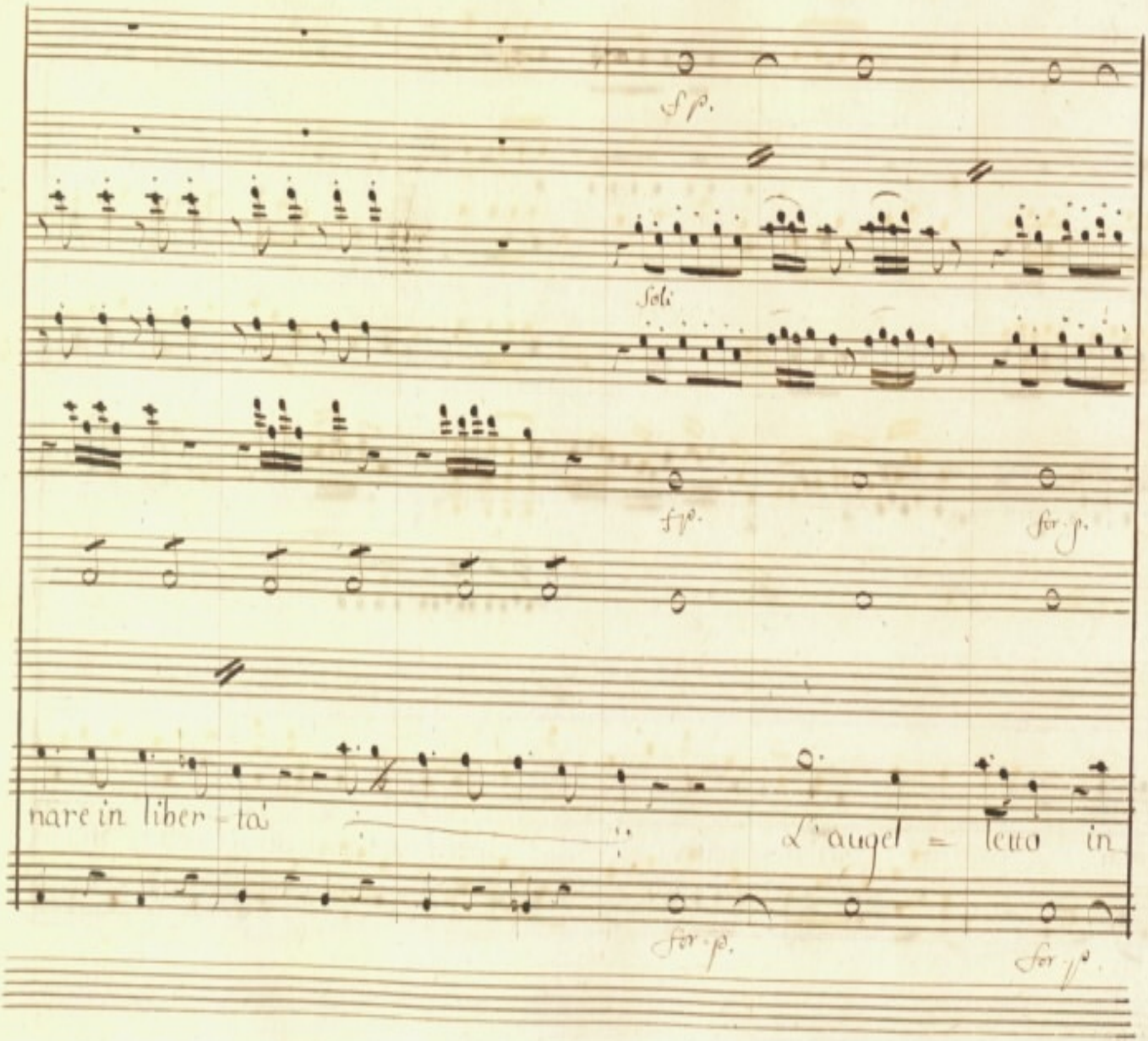
Col P.mo

mai cantar si a = scolta perchè spera un altra volta di tor

for

p



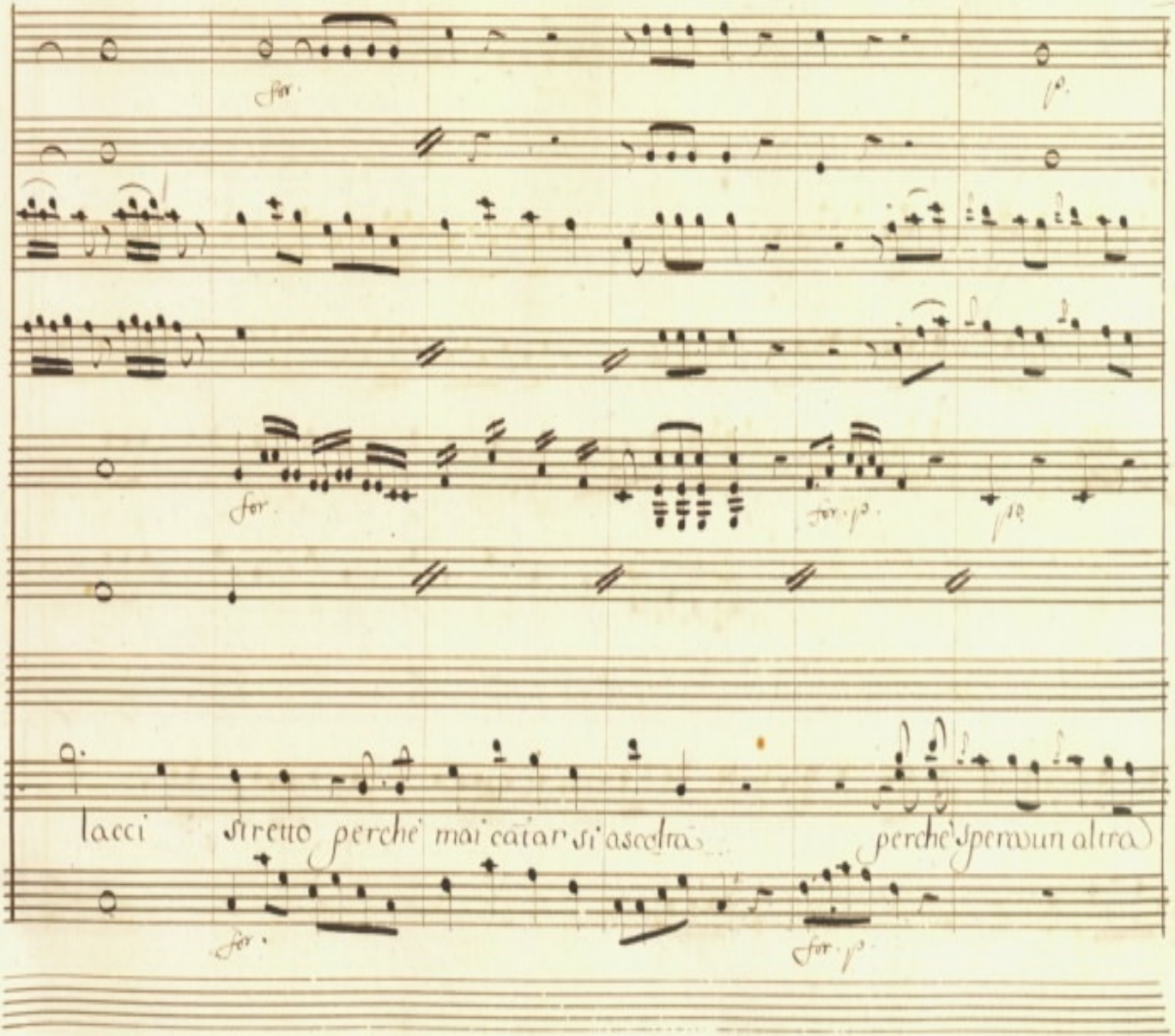

fp.
Soli
fp.
for. p.
nare in liber = tà
L'augel = letto in
for. p.
for. p.

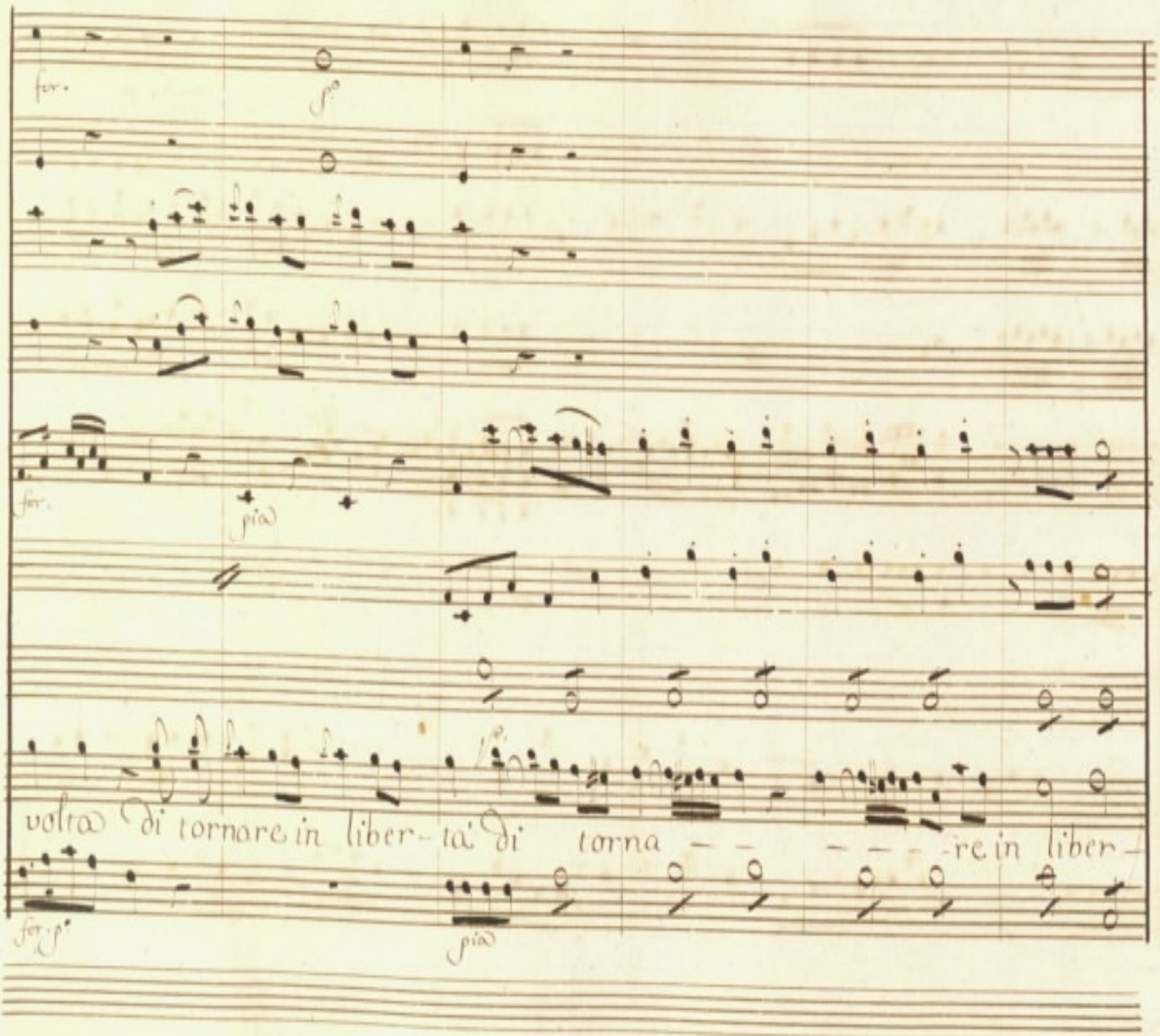
for. p.

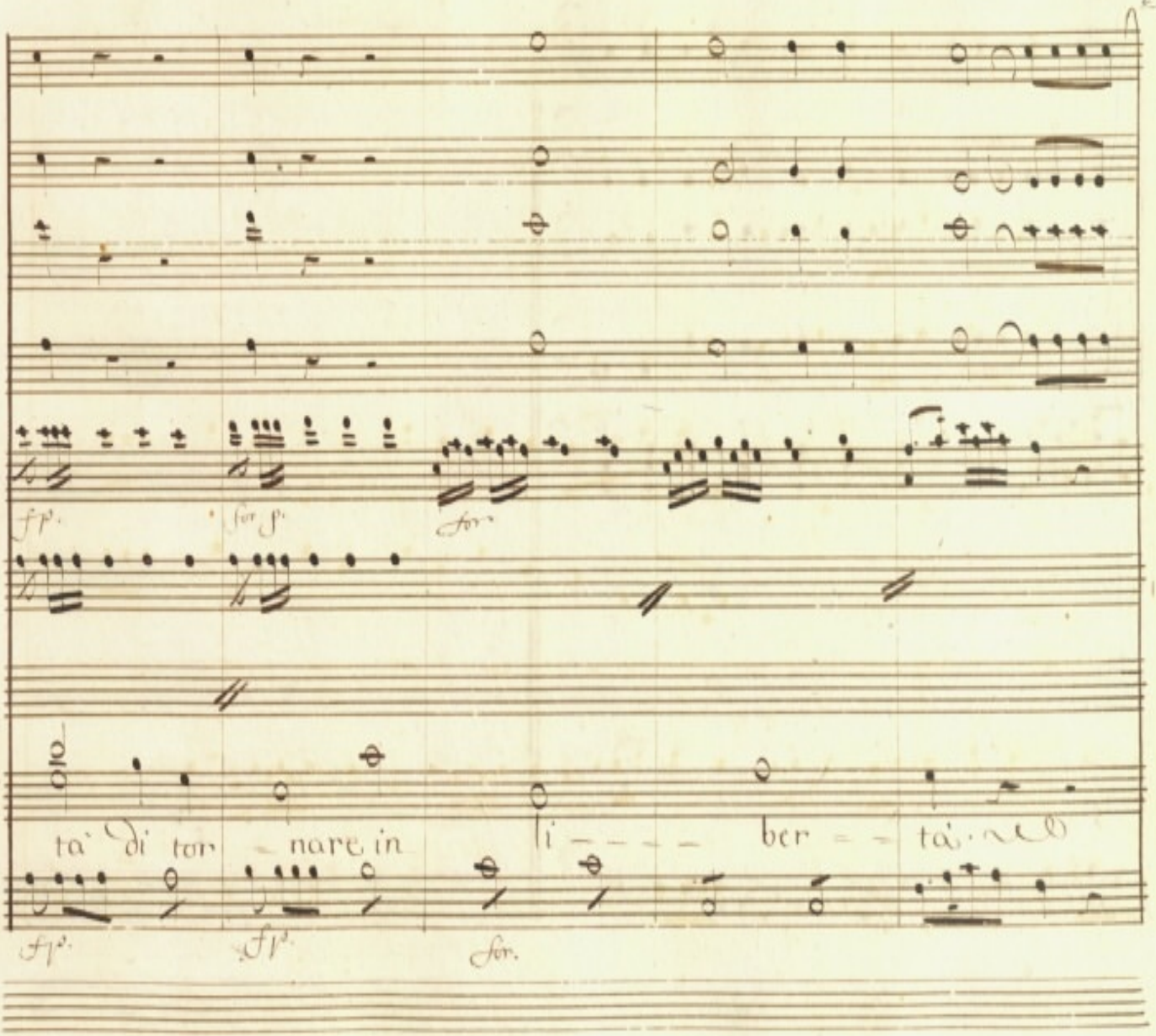
for. for. p. p.

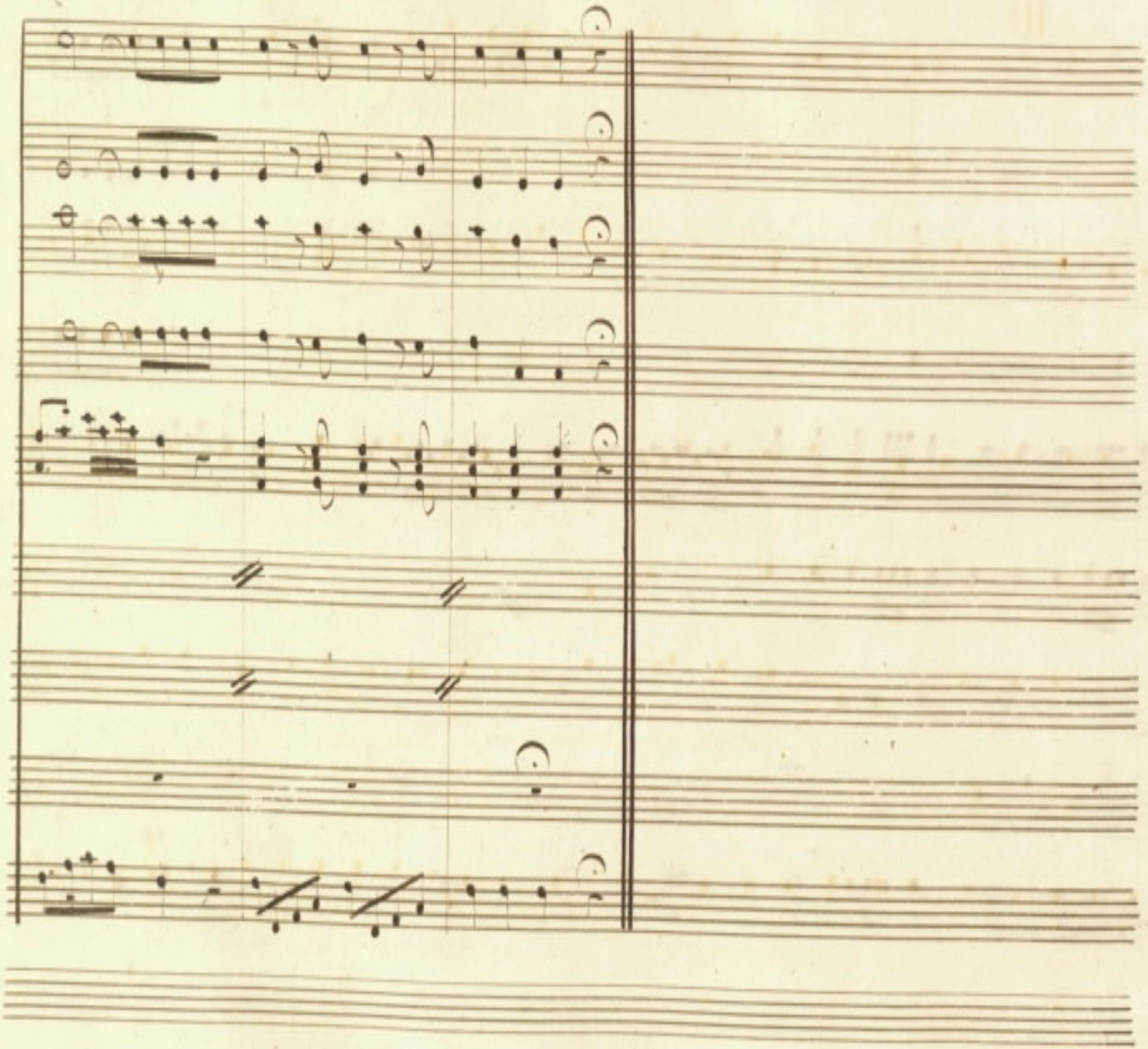
lacci stretto perchè mai cãtar si ascolta perchè spera un altra

for. for. p.




for.
fp
for.
più
volta di tornare in liber- tà di torna - - - - re in liber -
for. fp
più


fp.
for p.
for
tà di tor - nare in li - - - - ber - - tà.
fp.
fp.
for.



Scena III.

Didone, Osmida, e Selene.

Did.

Già sò che si nasconde de mori il Re sotto il mentito Ar-

bace ma sia qual più gli piace egli mi offese e senz' altra dimora o

suddito o Sovrano io vò che mora.

Osm.

Sempre in me de tuoi cenni il più fe-

dele esecutor vedrai

Did.

Premio avrà la tua fede.

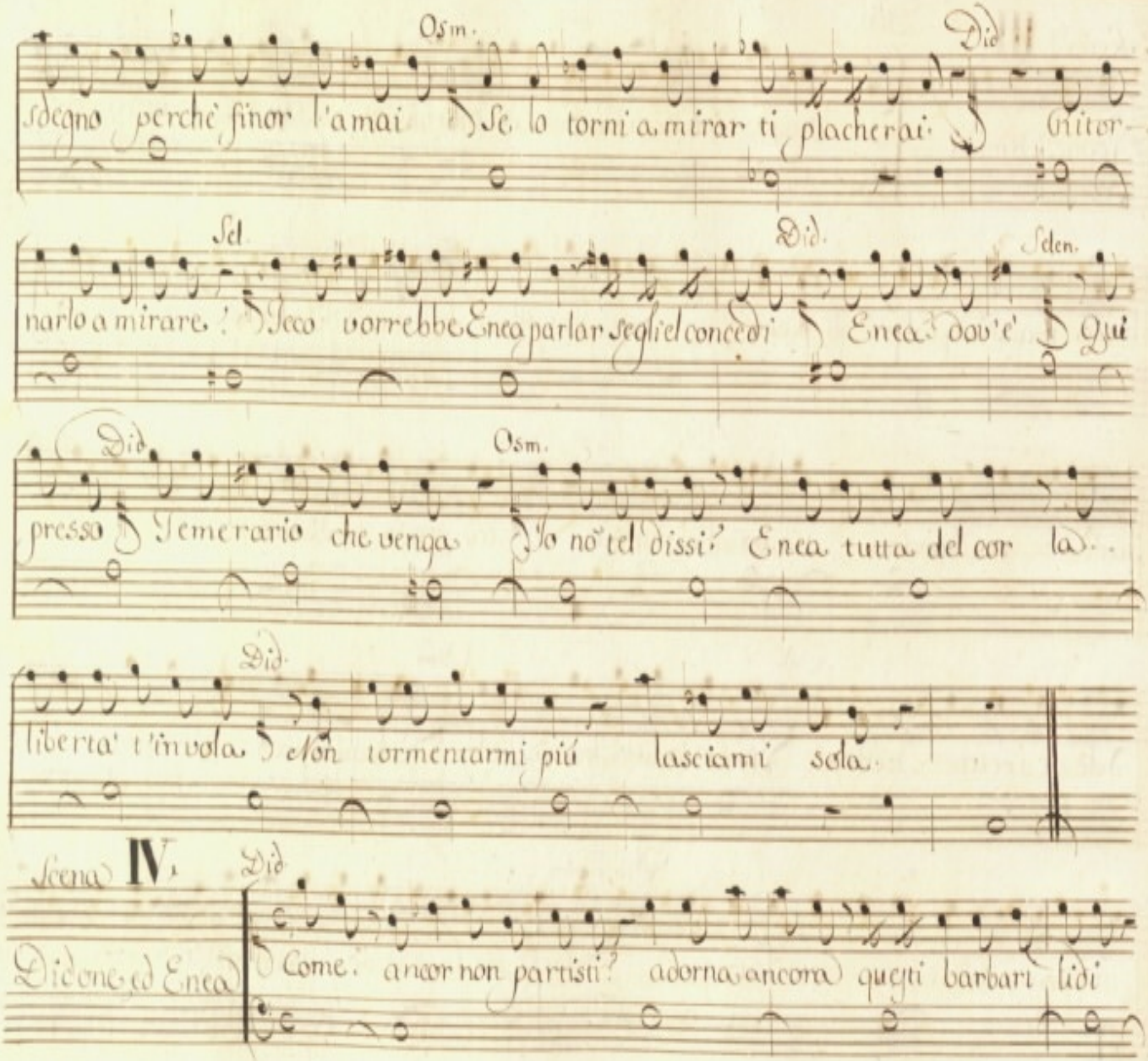
Osm.

Eh qual premio ò Regina.

occupa solo Enea tutto il tuo core.

Did.

Taci nō ramentar ql nome odiato contro me stesso hò



Osm. Did.

sdegno perchè finor l'amai Se lo torni a mirar ti placherai Ritor-

Sel. Did. Selen.

narlo a mirare! Teco vorrebbe Enea parlar segli el concedi Enea dov'è Qui

Did. Osm.

presso Temerario che venga Io nō tel dissi? Enea tutta del cor la..

Did.

liberta' t'invola Non tormentarmi più lasciami sola.

Scena IV.

Did.

Didone ed Enea

Come. ancor non partisti? adorna ancora questi barbari lidi

En.

in grande Enea Questa amara favella mal convien al tuo cor Bella Regina del

tuo dell' onor mio sollecito ne vengo io so' che vuoi del moro il fiero orgoglio

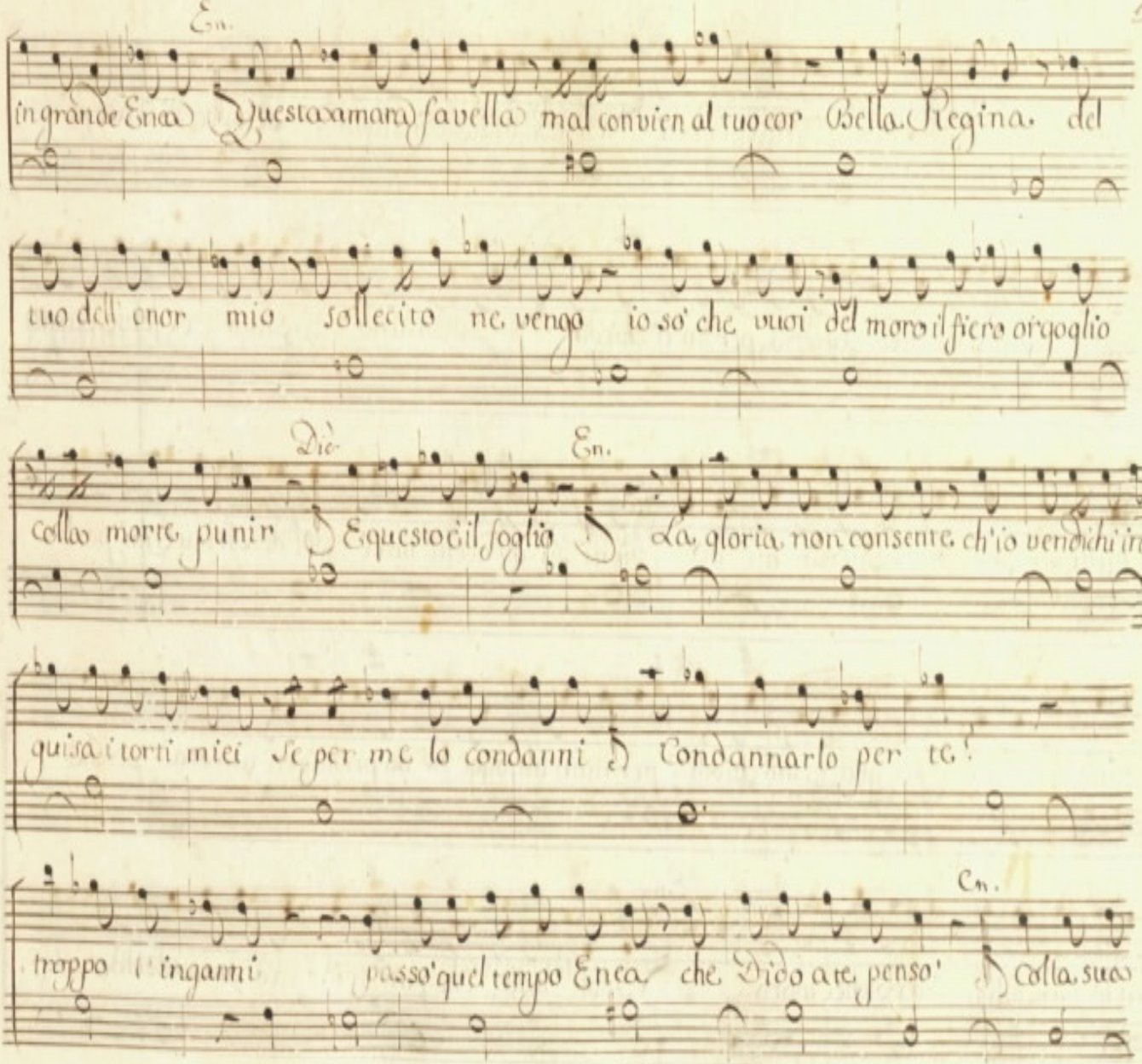
Dic. En.

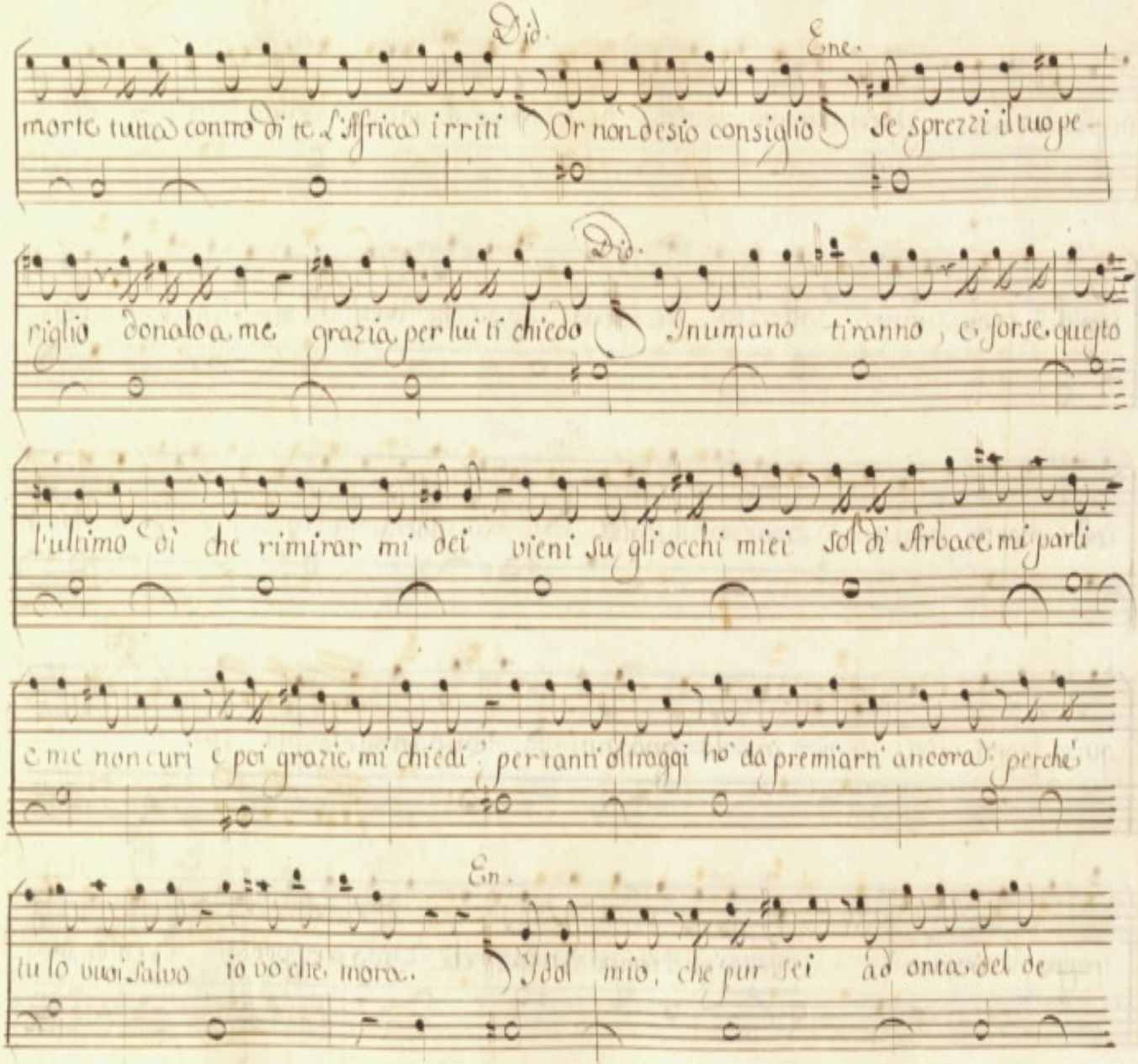
colla morte punir E questo è il foglio La gloria non consente ch'io vendichi in tal

guisa i torti miei Se per me lo condanni Condannarlo per te!

En.

troppo t'inganni passo' quel tempo Enea che Dido a te penso' Colla sua




Did.
morte tutta contro di te l'Affrica irriti
Ene.
Or non desio consiglio Se sprezzi il tuo pe-
Did.
riglio dona loa me grazia, per lui ti chiedo Inumano tiranno, e forse questo
l'ultimo dì che rimirar mi dei vieni su gli occhi miei sol di Arbace mi parli
e me non curi e poi grazie mi chiedi? per tanti oltraggi ho da premiarti ancora? perché
En.
tu lo viui salvo io vo che mora. Idol mio, che pur sei ad onta del de

stin l'Idolo mio che posso dir che giova rinovar co' sospiri il tuo dolore.

Violini

Viole col Bo.

Enea

Ah se per me nel core qualche tenero affetto avesti mai

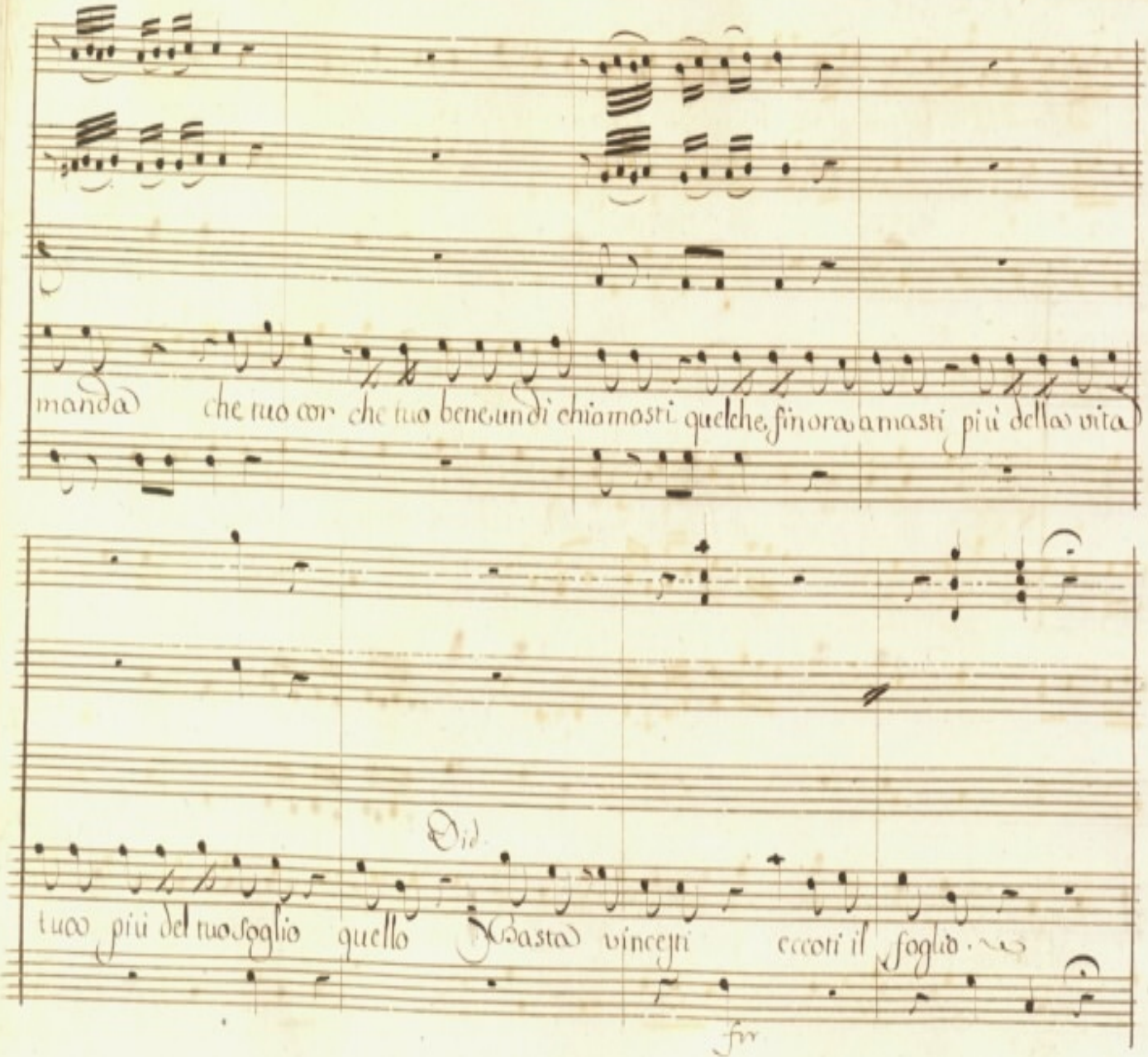
Rec.vo

for. p. for. for.

p. Larg.ta

placa il tuo sdegno, e rasserena i rai quell' Enea tel do-

Larg.to p.


manda che tuo cor che tuo bene un dì chiamasti quelche finora amasti più della vita
Did.
tuo più del tuo foglio quello Basta vincesti eccoti il foglio
fin

Largto

a mez voce sfor.

f

Did

Vedi quanto ti adoro ancora ingrato

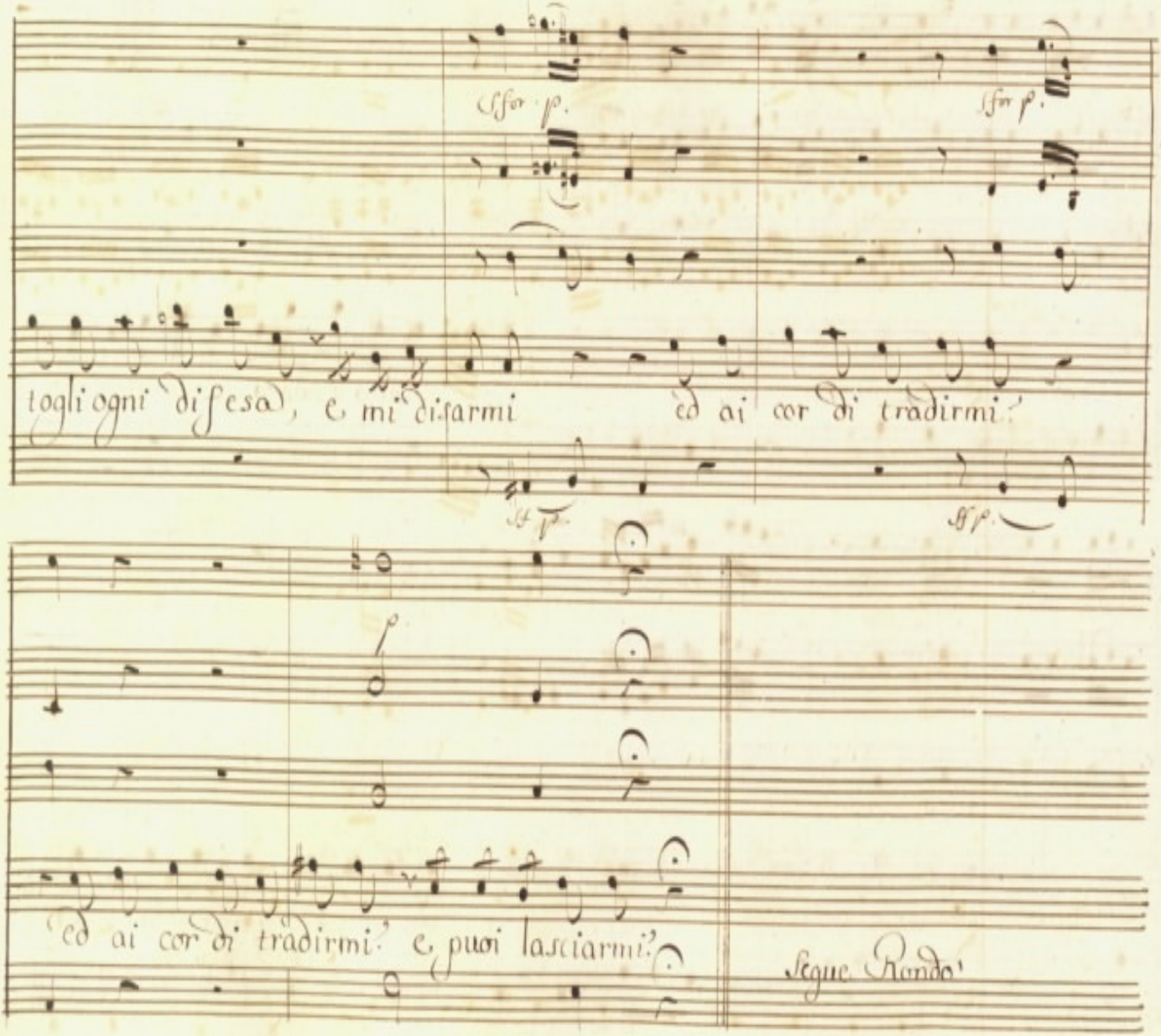
a mez voce sfor.

p.

con un tuo sguardo solo mi

po sfor

p.


Sfor p.
Sfor p.
togli ogni difesa, e mi disarmi
ed ai cor di tradirmi?
Sf p.
Sf p.
ed ai cor di tradirmi? e puoi lasciarmi?
Segue Rondo'

Violini

f f f f f f Dol.

Viole

Pmos for

mf la Pma sola

Clarin. in A.

Soli p.

Oboe

Corni in D.

p.

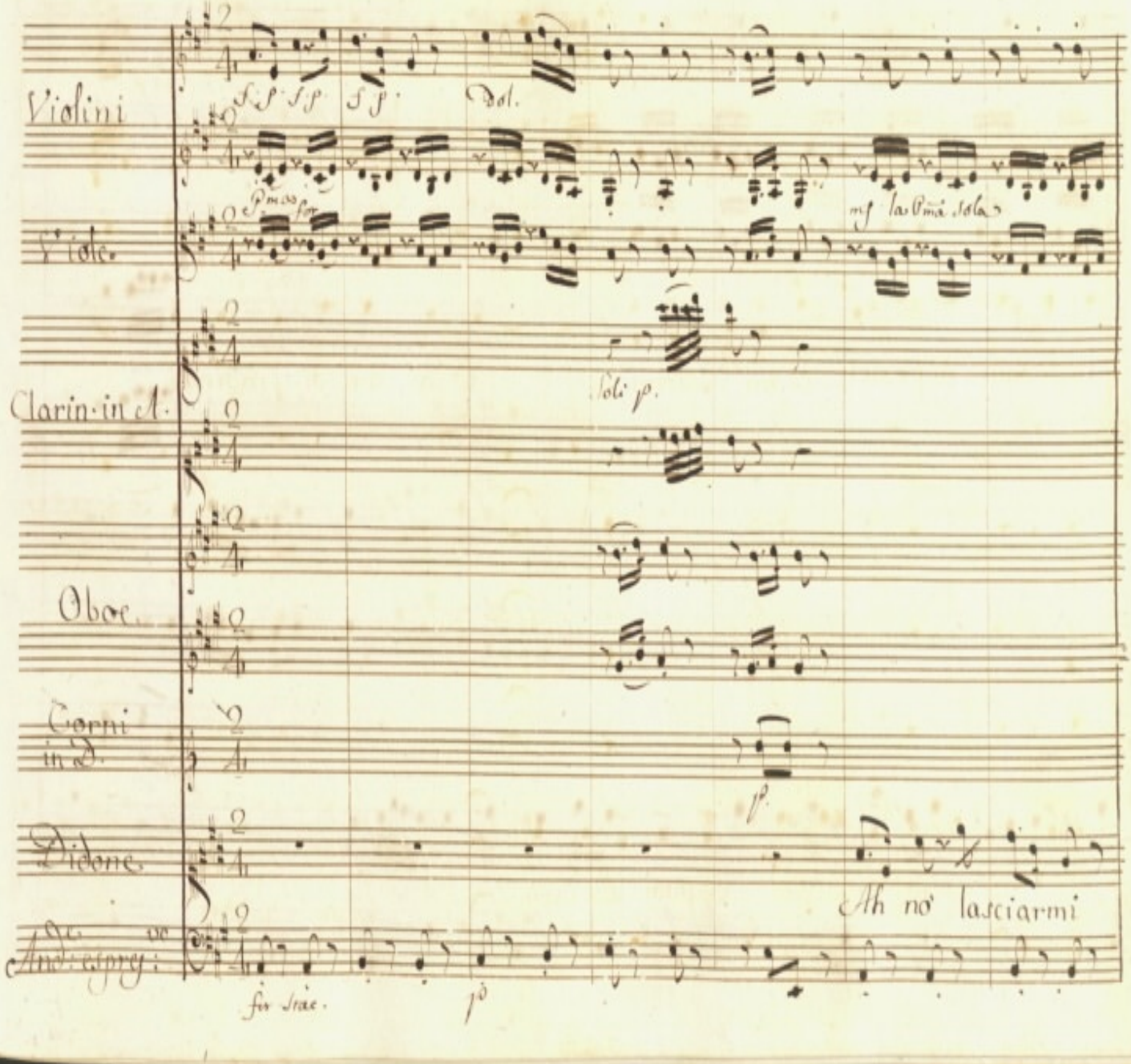
Didone

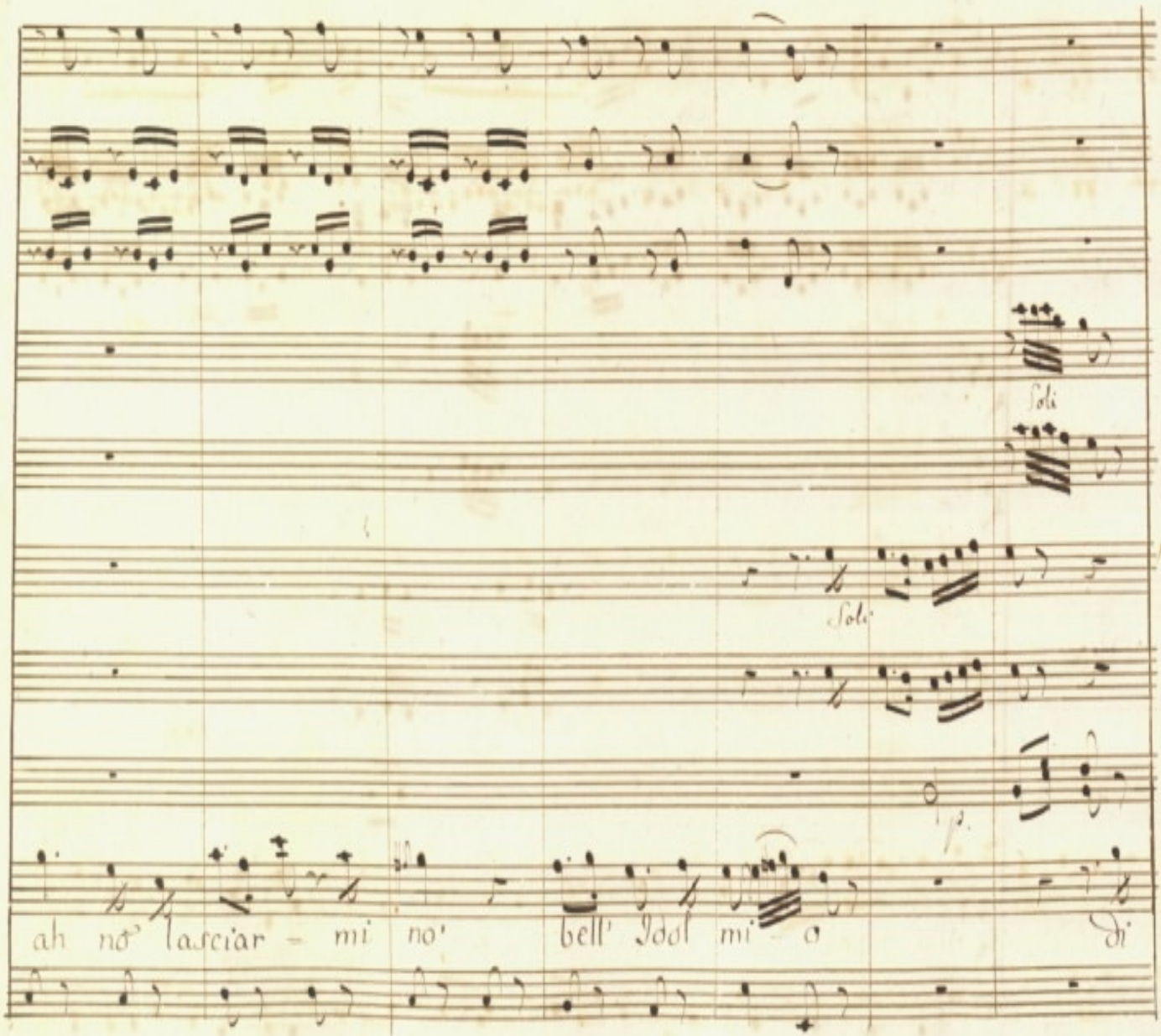
Ah nò lasciarmi

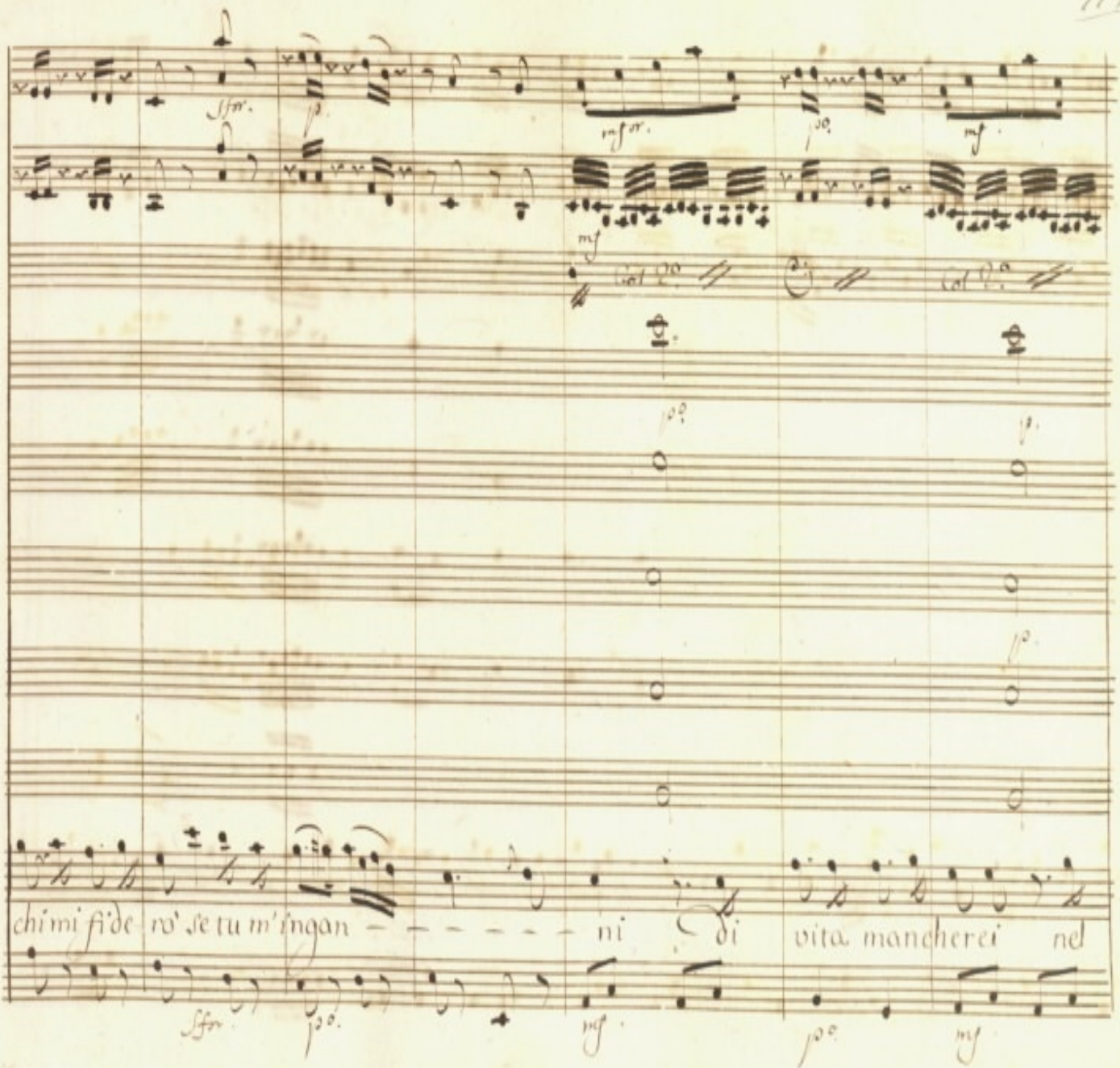
Andte espres.vo

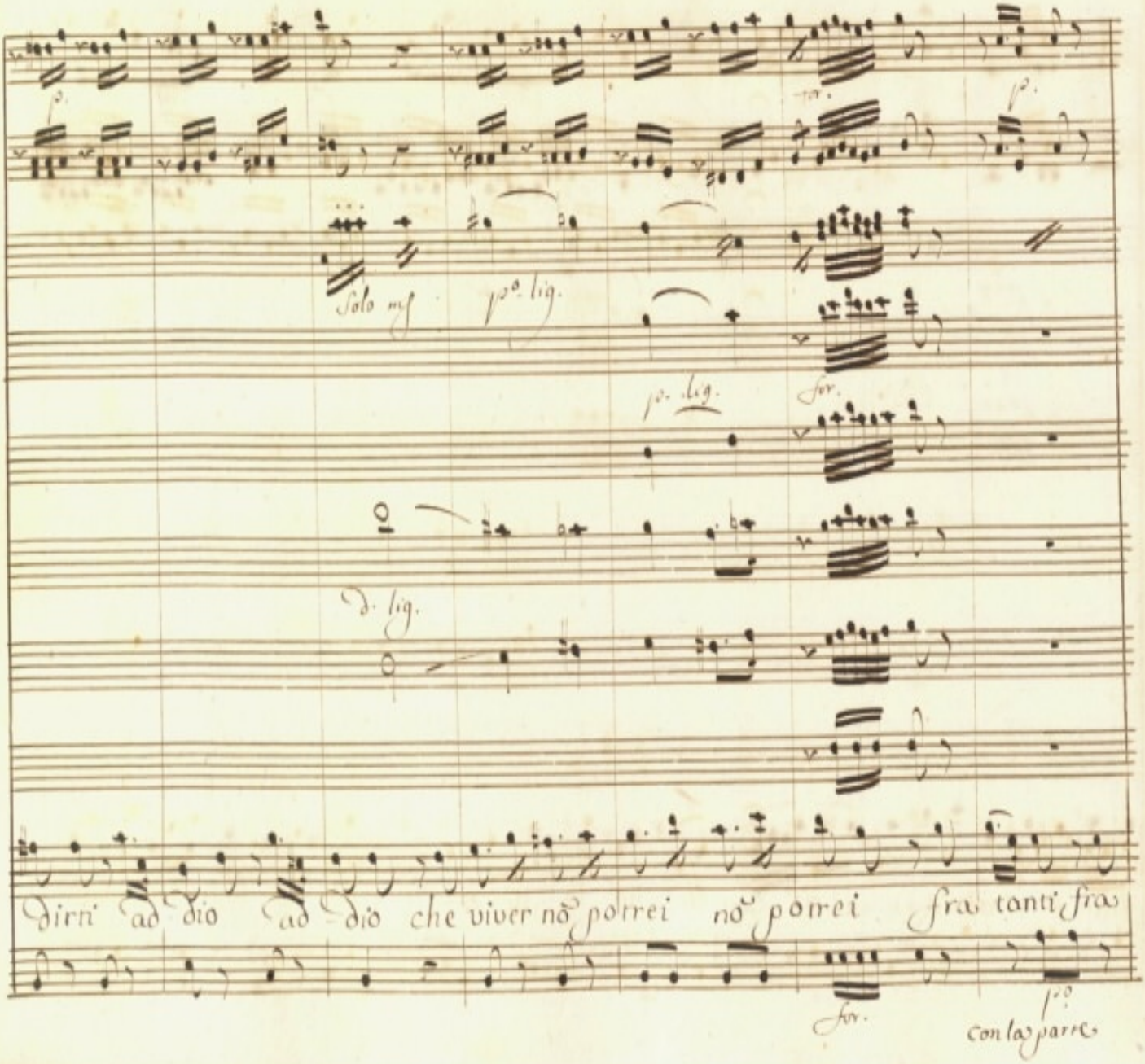
for stac.

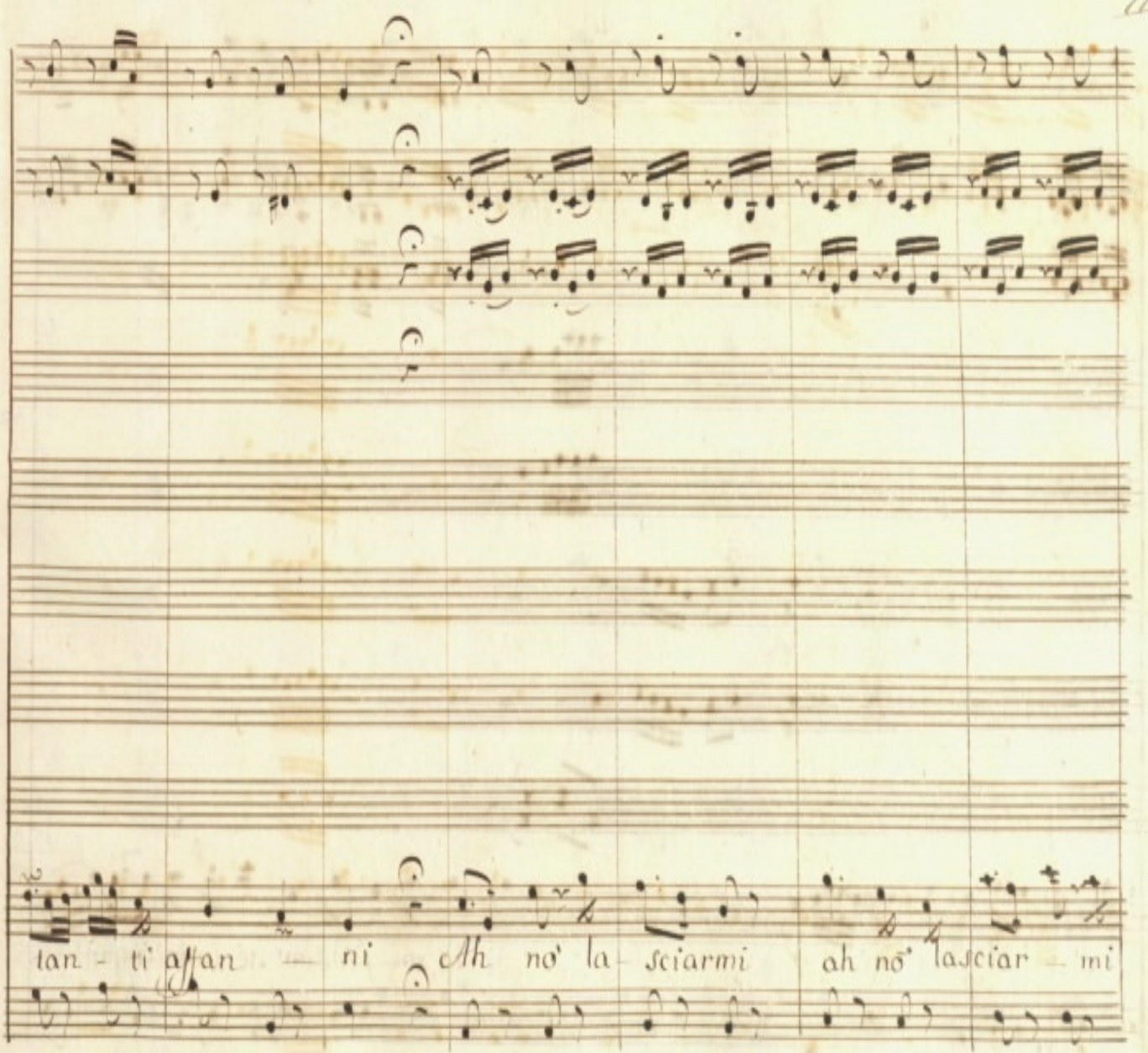
p

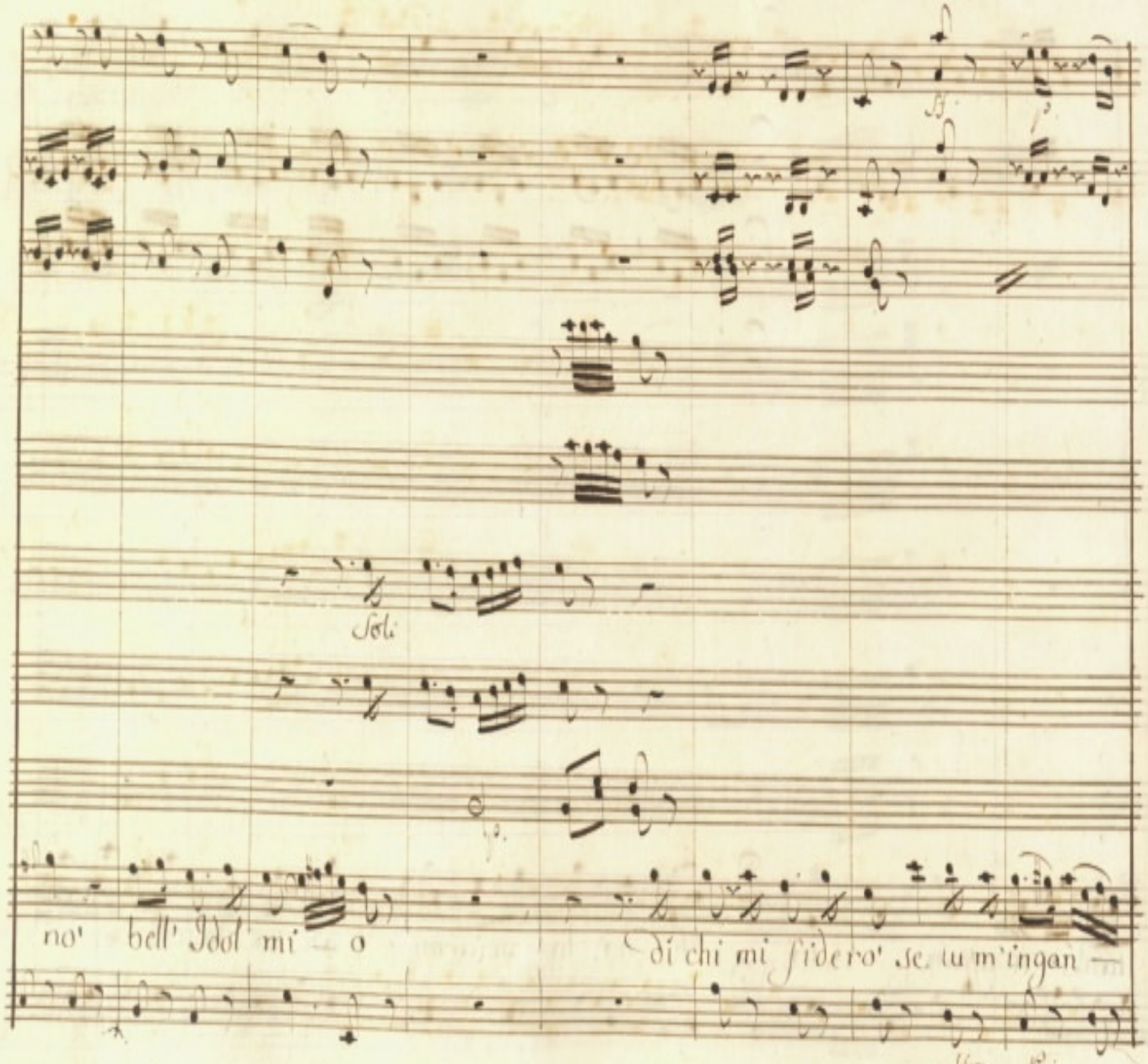



Soli
Soli
ah nò lasciar – mi nò bell' Idol mi – o di


chi mi fi'de ro' se tu m'ingan ni di vita mancherei ne


Solo mf
p°. lig.
p°. lig.
for.
p. lig.
dirti ad dio ad dio che viver nō potrei nō potrei fra tanti fra
for.
p°
con las parte


tan - ti affan - ni Ah no' la sciarmi ah no' lasciar - mi


Soli
no' bell' Idol' mi o
di chi mi fidero' se tu m'ingan

all°.

p. cres. for. ass. p.

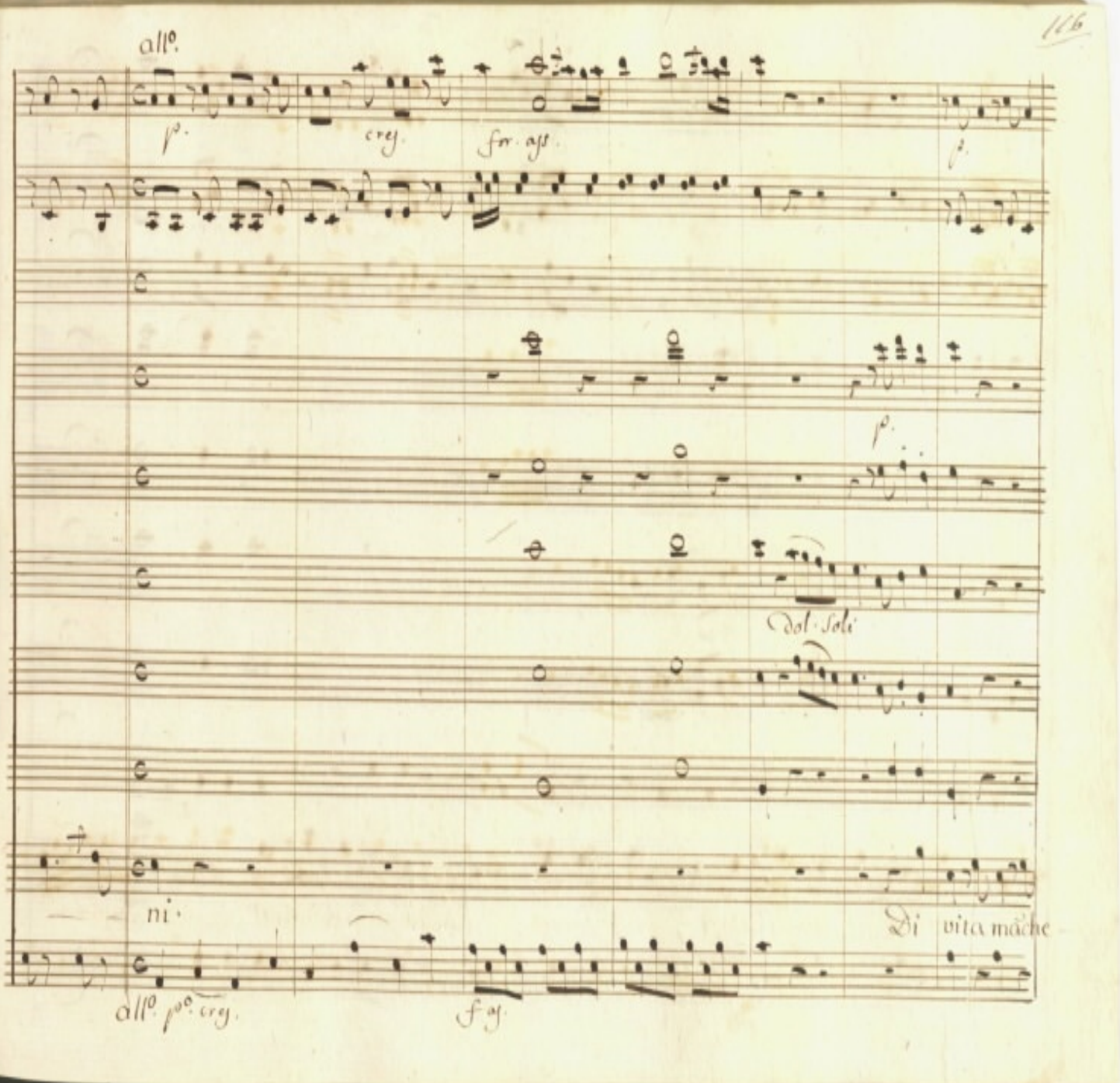
p.

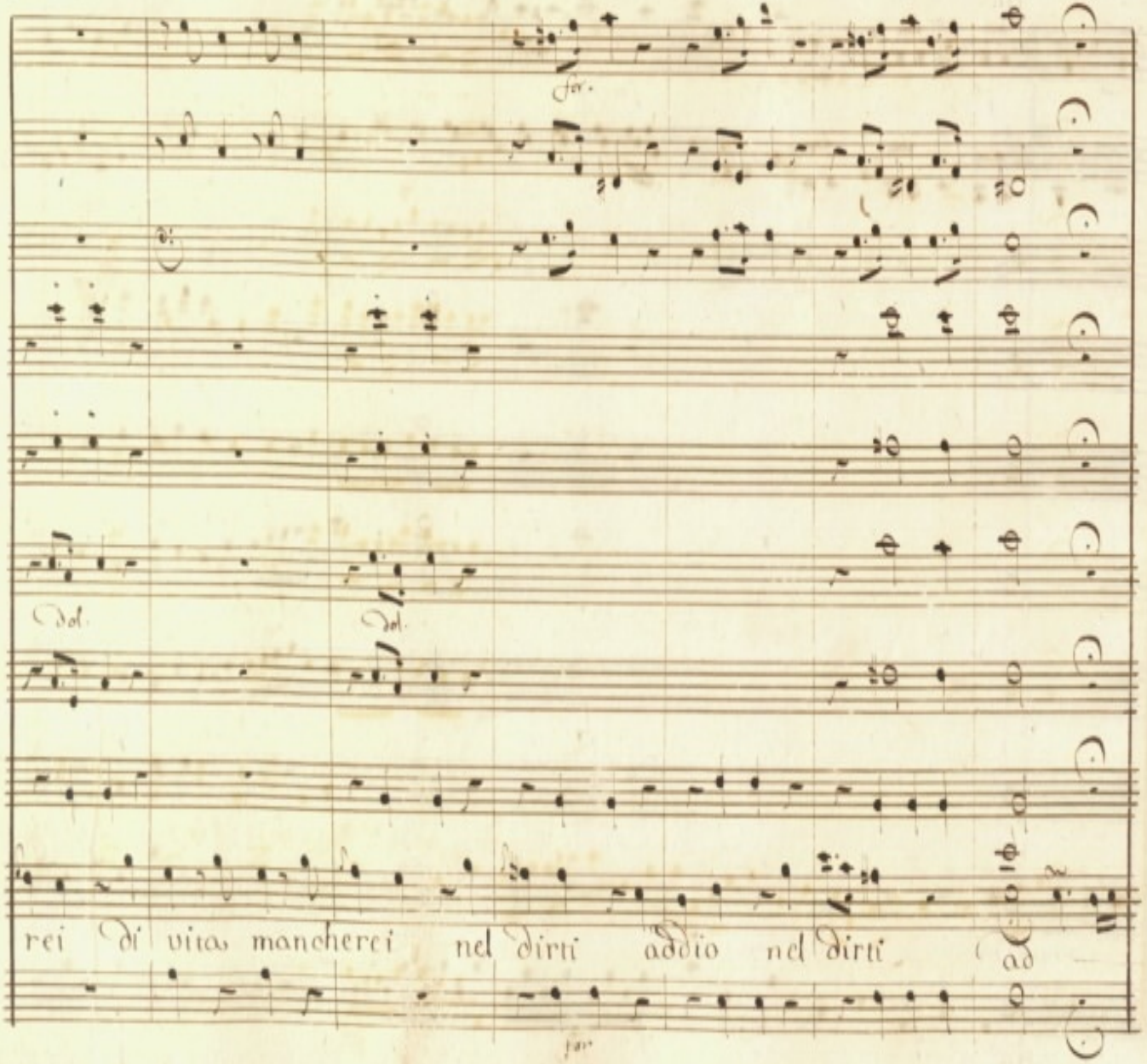
Dol. Soli

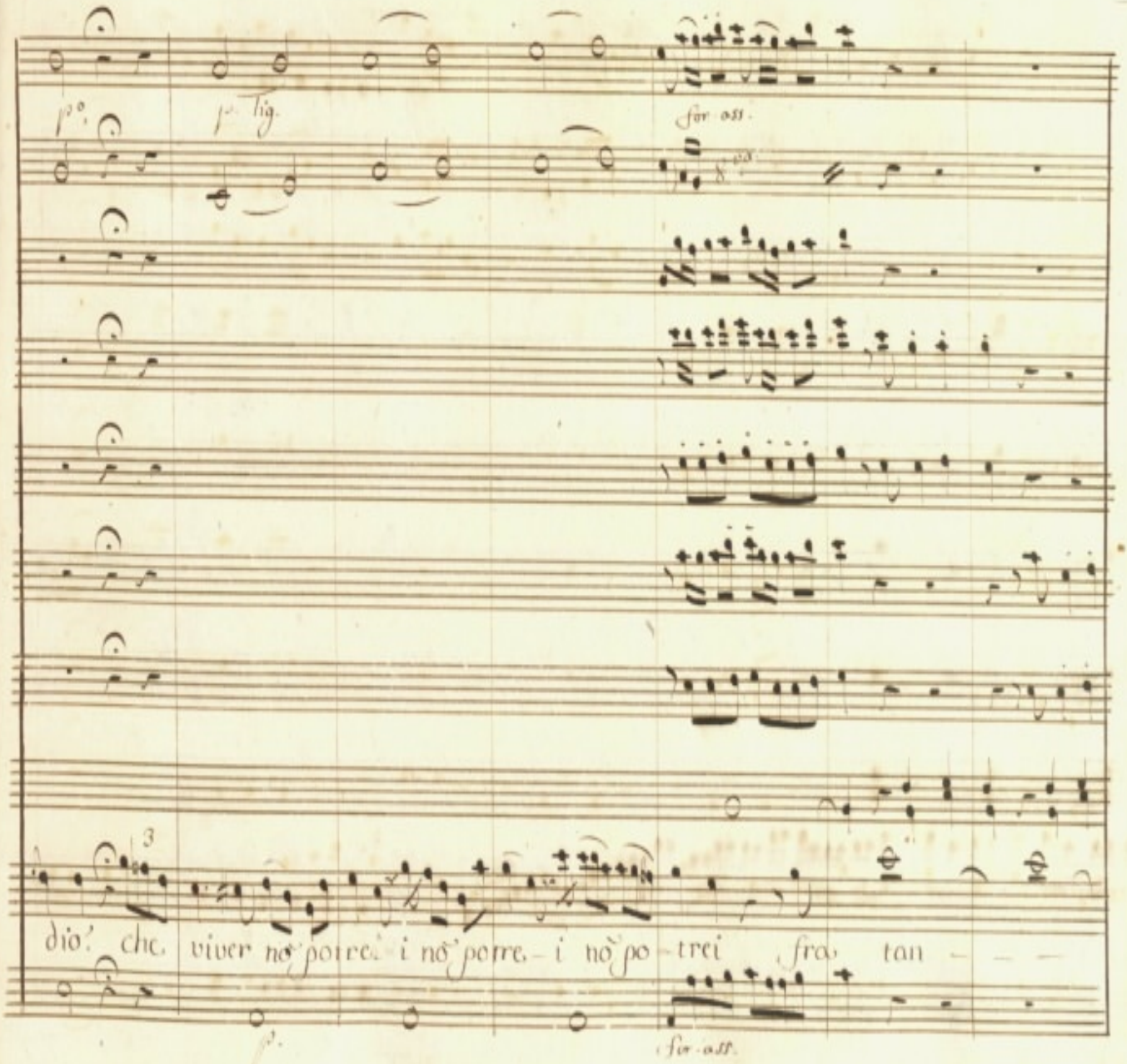
ni.

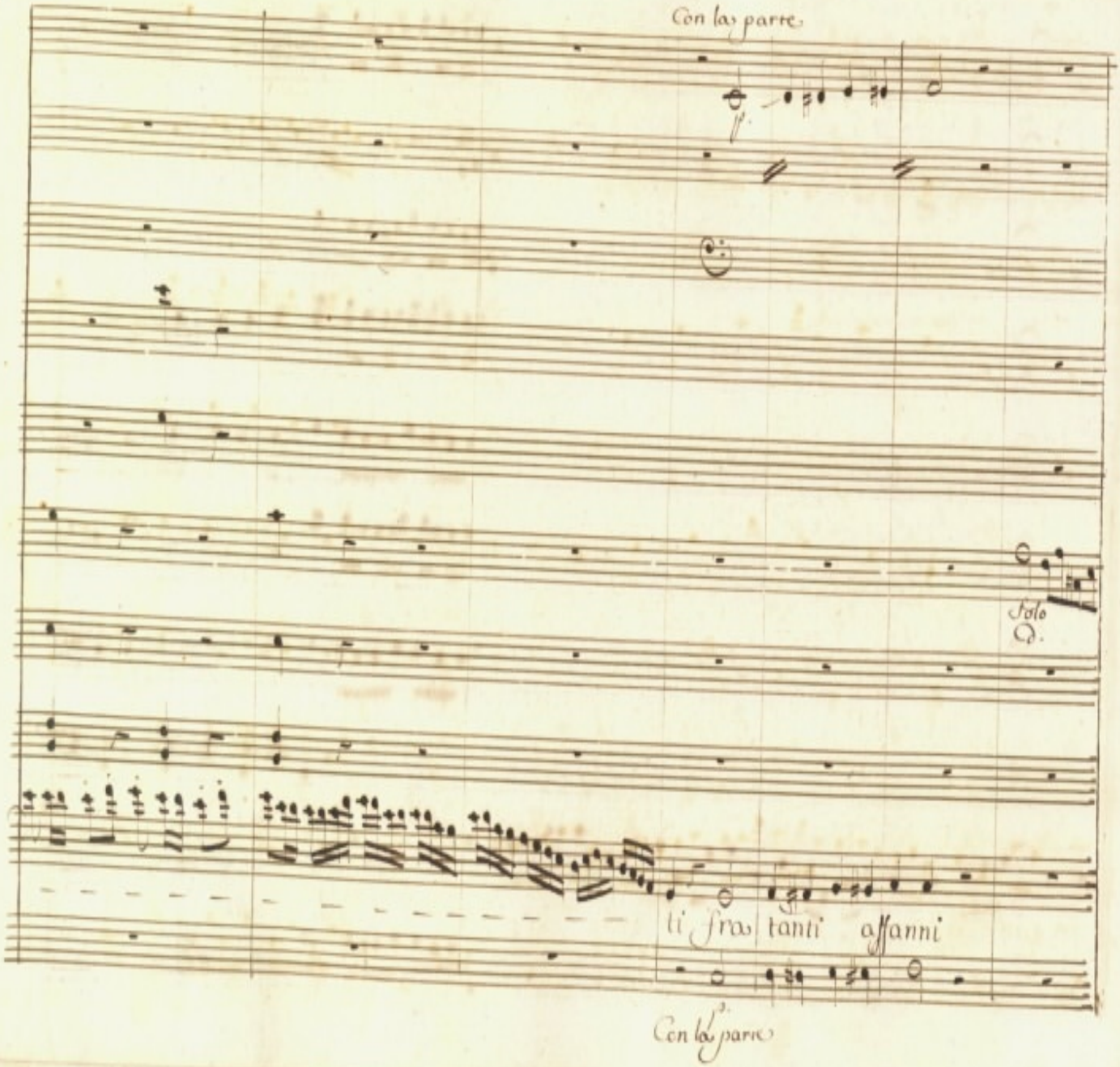
Di vita mãche

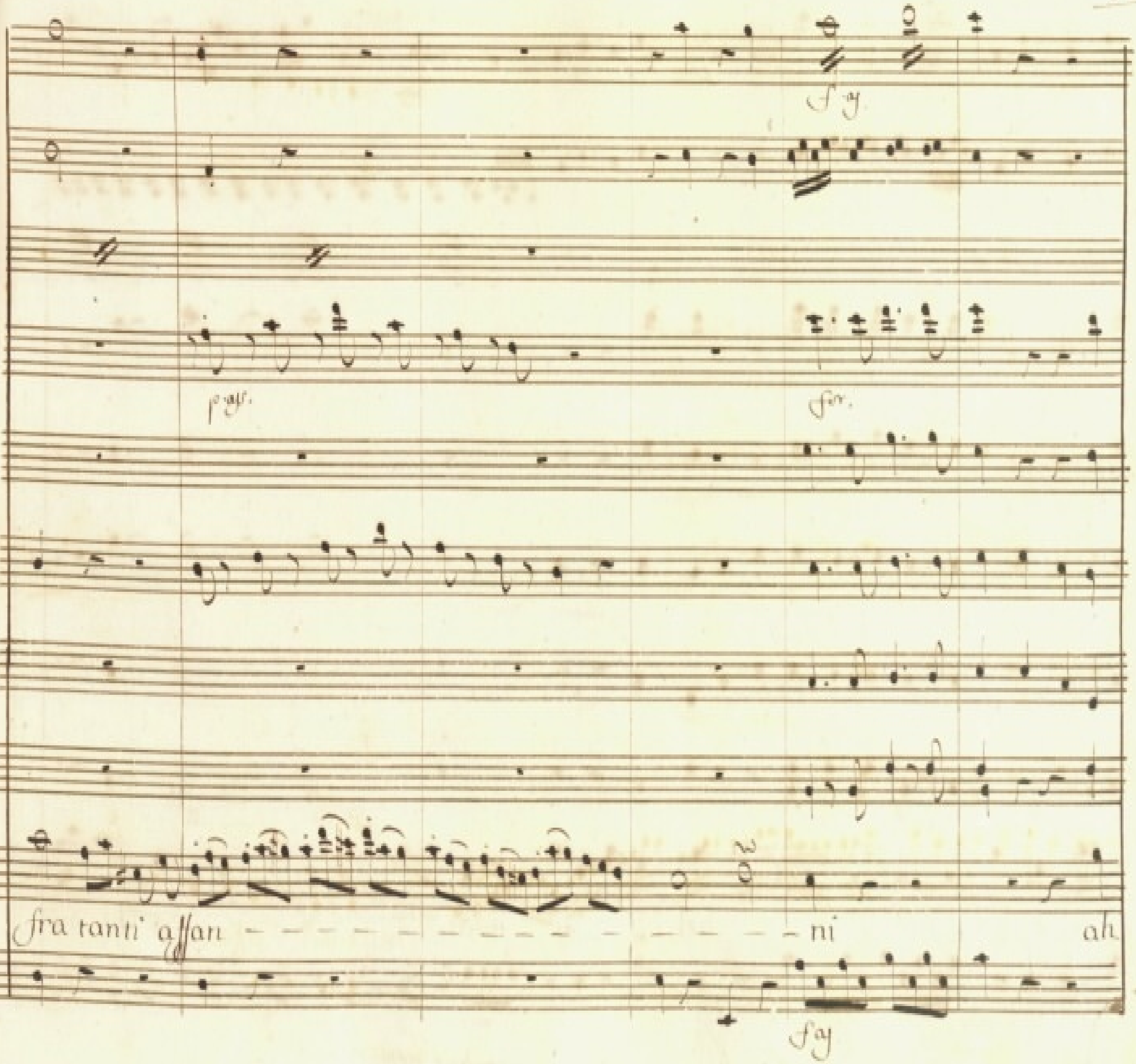
all° p°. cres. f. ass.

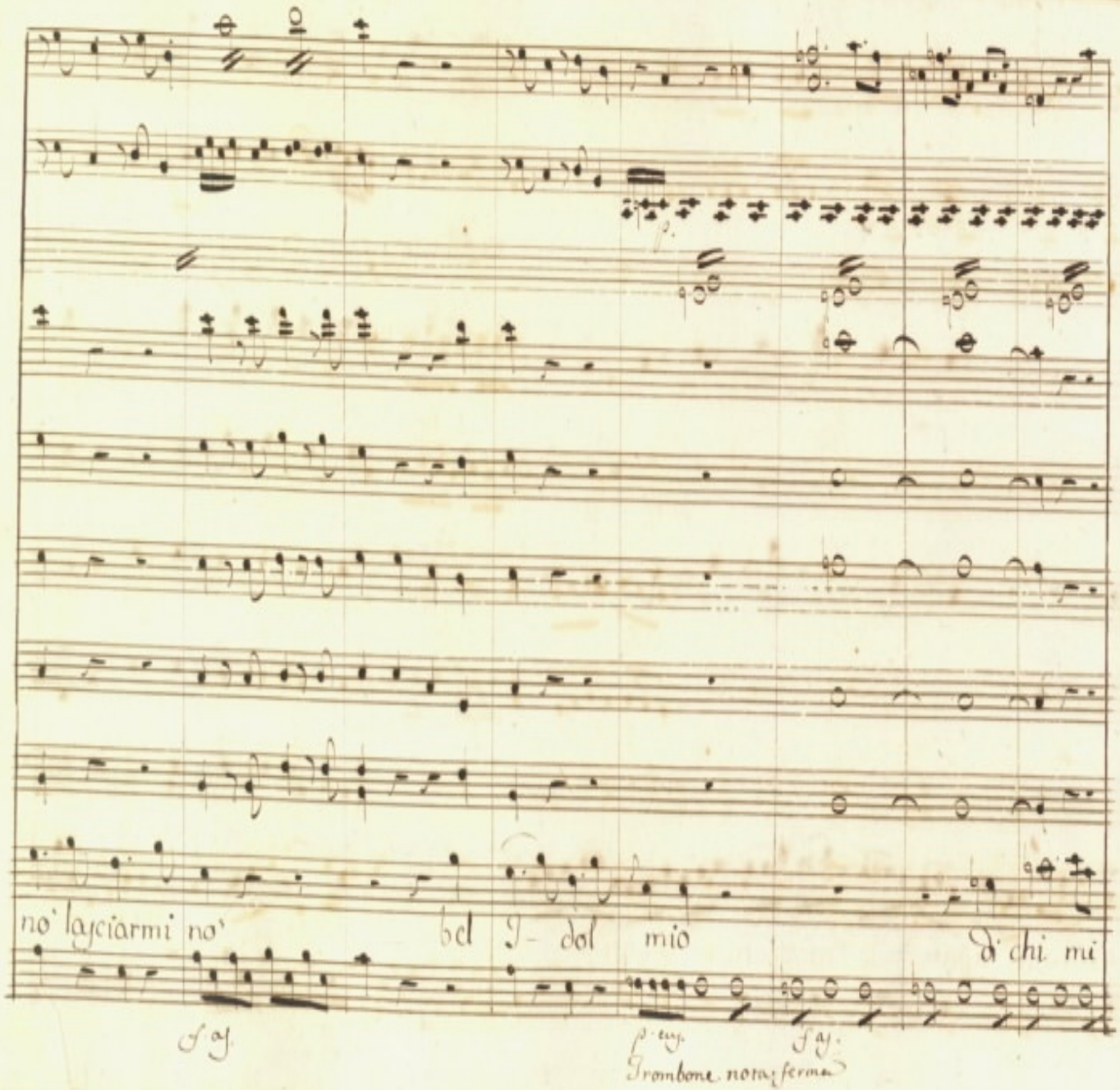


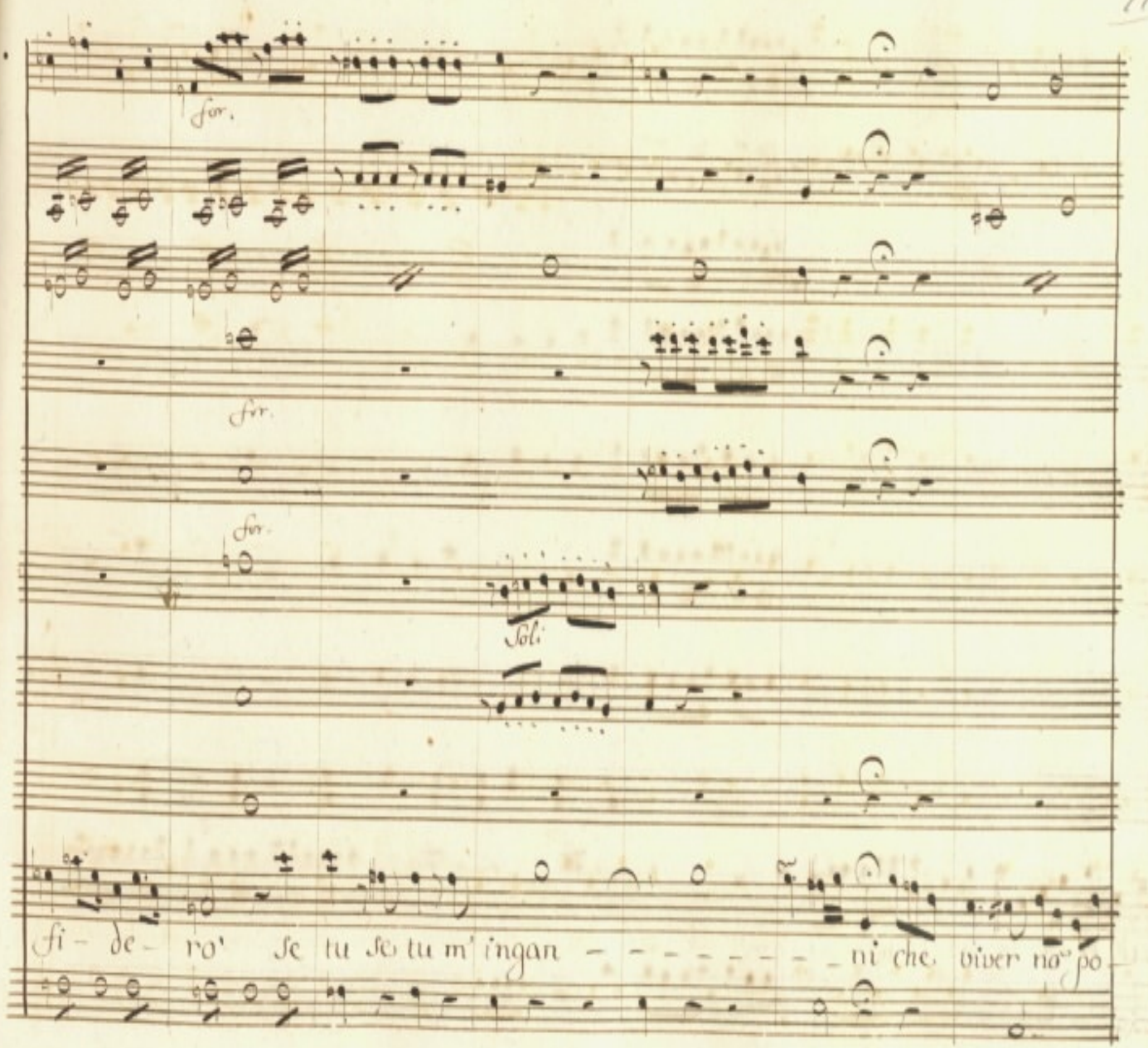

for.
Dol.
Dol.
rei di vita mancherei nel dirti addio nel dirti ad
for.

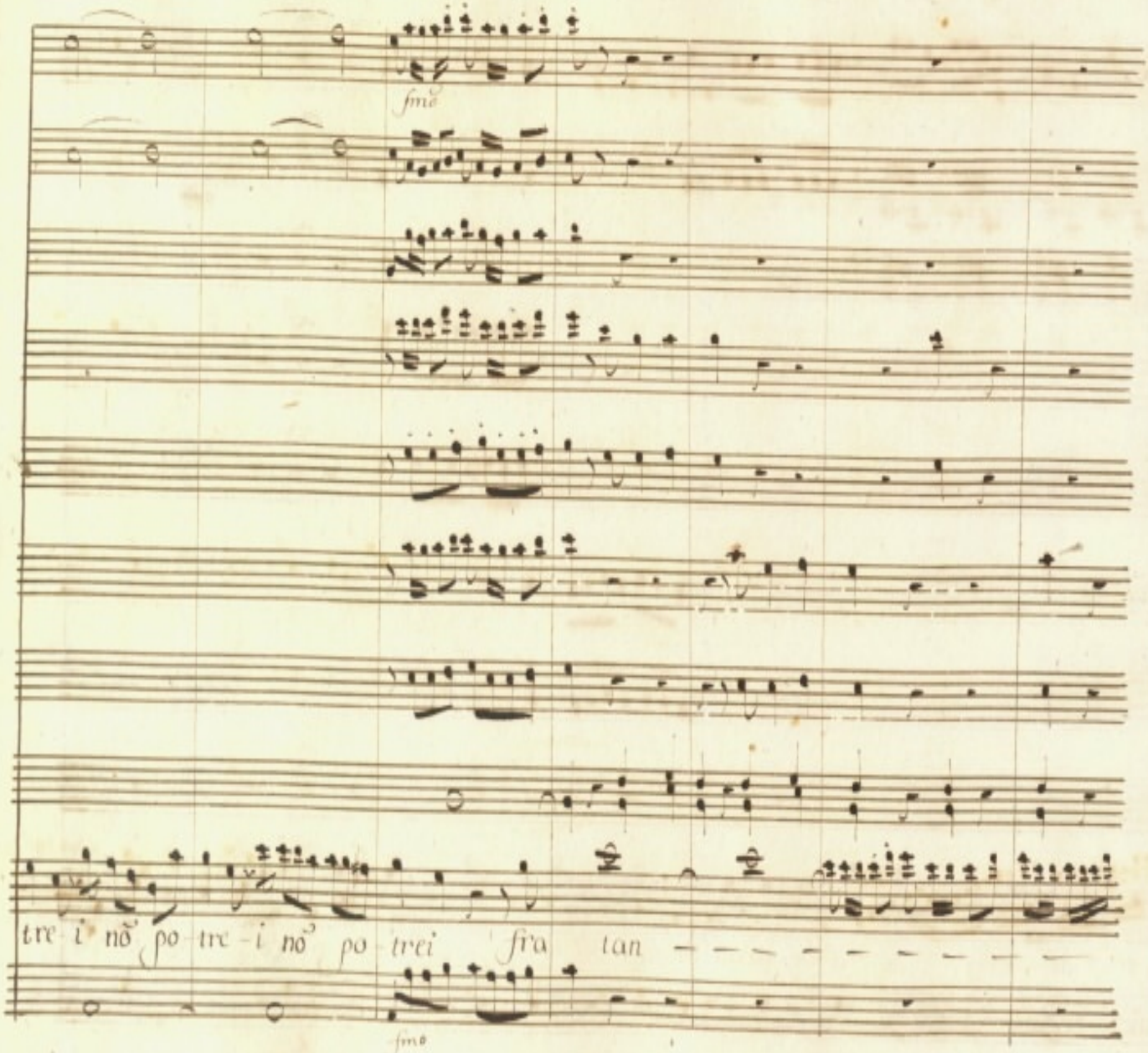

p.o
p. lig.
for. ass.
dio! che viver nõ potrei i nõ potre - i nõ po - trei fra tan - - -
p.
for. ass.


Con las parte
Solo
Q.
li fras tanti affanni
Con la parte


fra tanti affan - - - - - - - - - - - - - - ni
ah


no' lasciarmi no' bel I- dol mio di chi mi
f. as.
p. cus.
f. as.
Trombone nota ferma


for.
for.
for.
Sol:
fi - de - ro' se tu se tu m' ingan - - - - - - - - ni che viver no' po -


fmõ
tre i nõ po tre i nõ po trei fra tan
fmõ

Con la parte

p.o lig.

dol.

Solo dol.

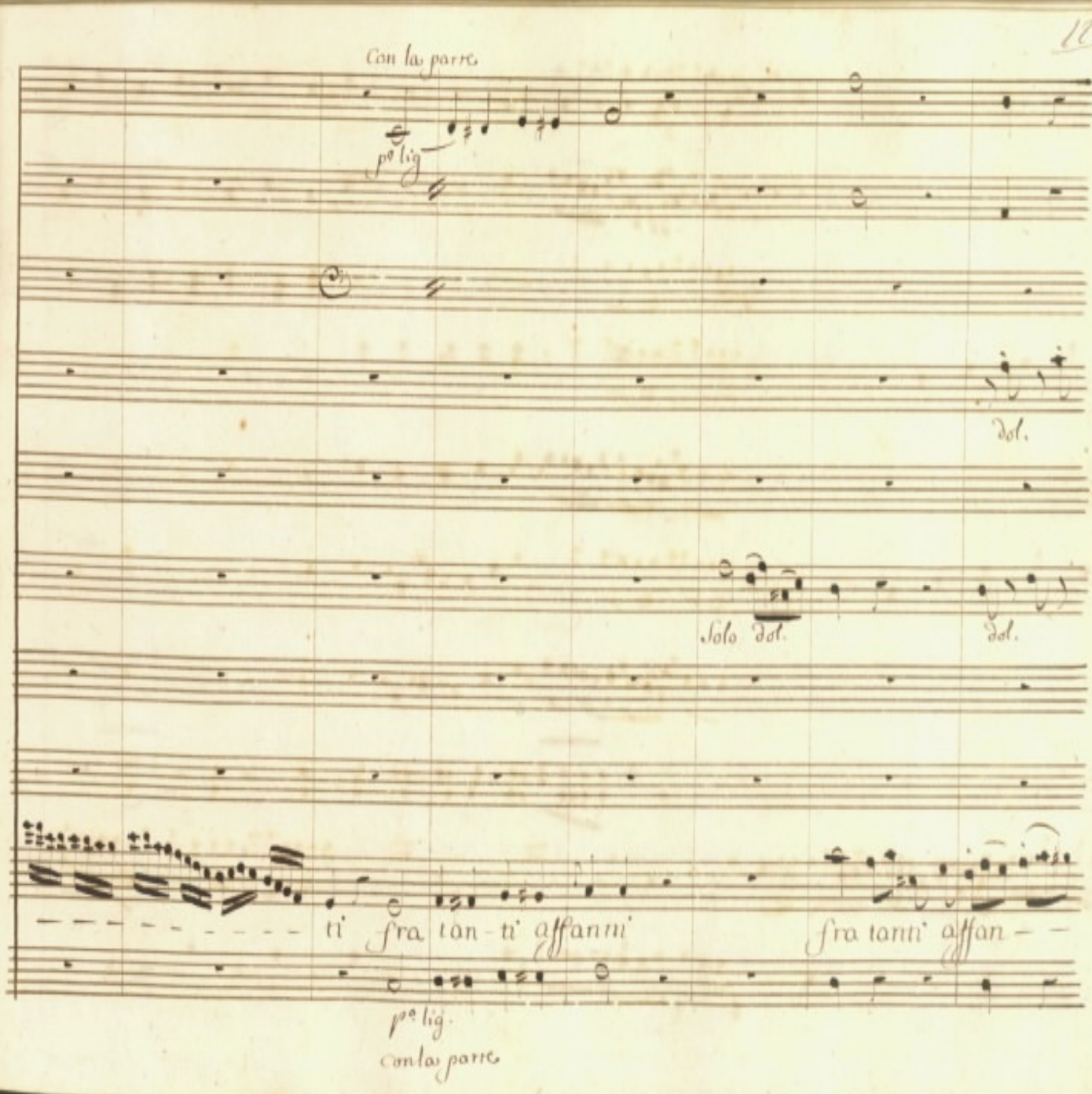
dol.

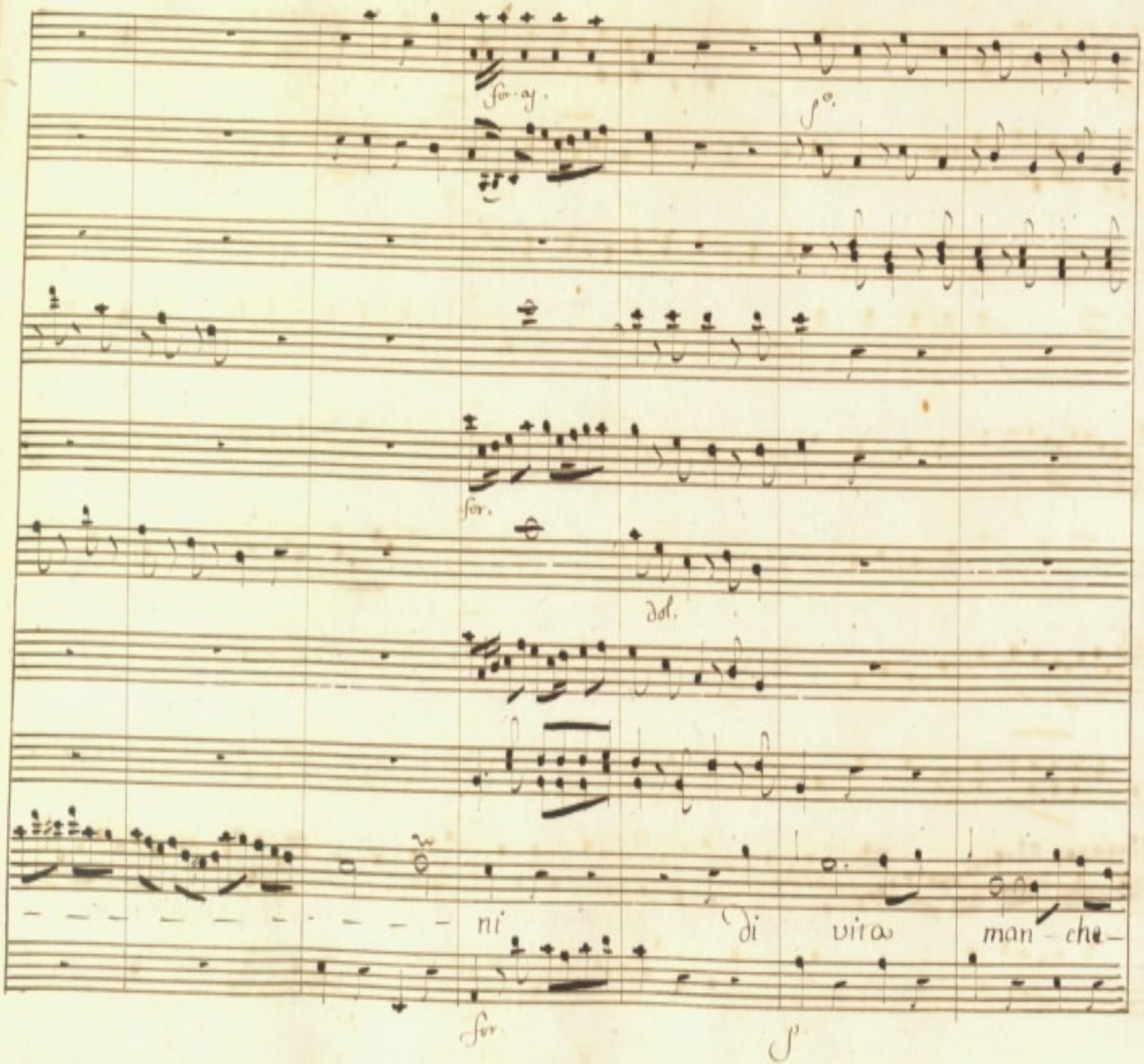
ti fra tan-ti affanni

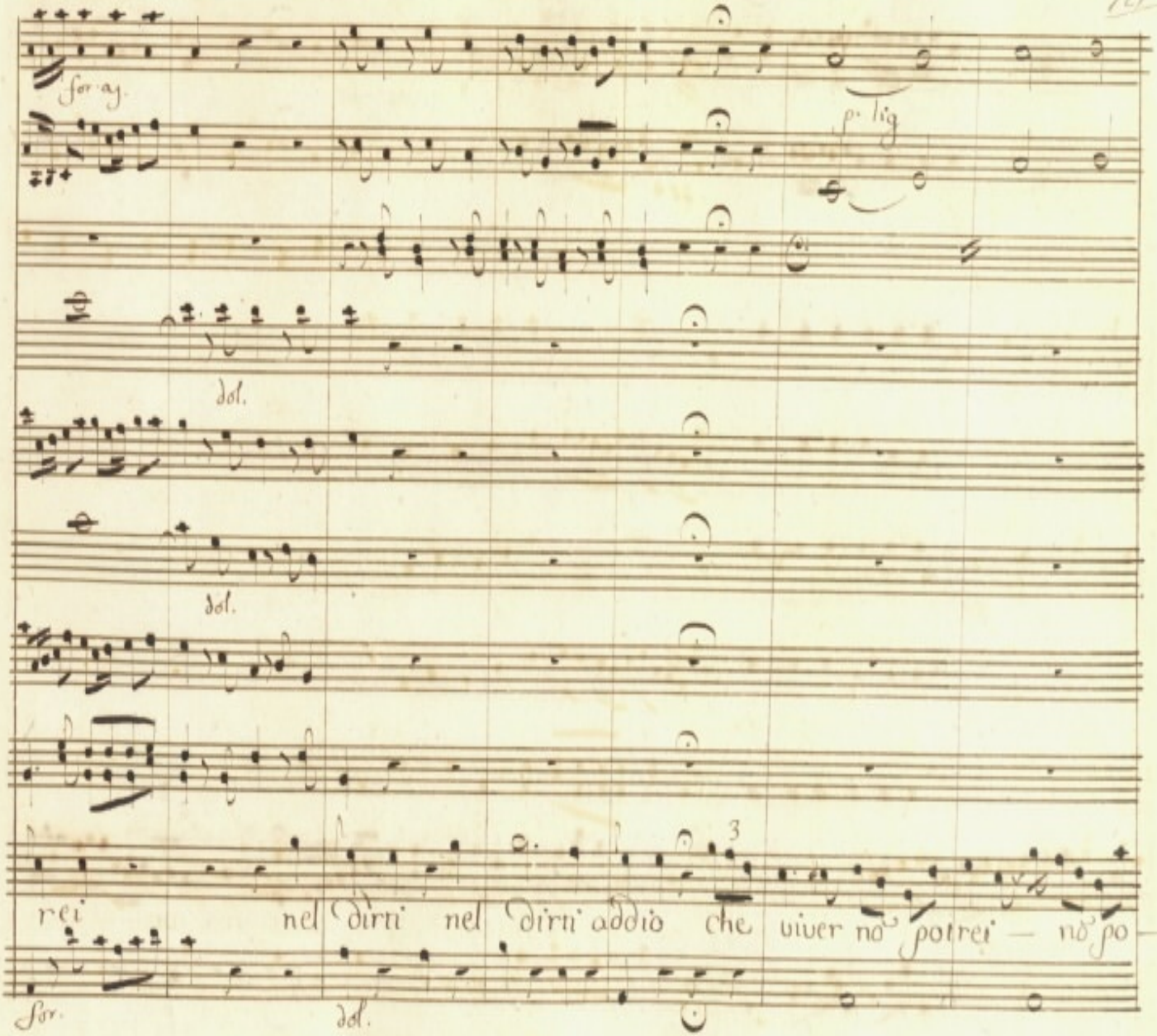
fra tanti affan- -

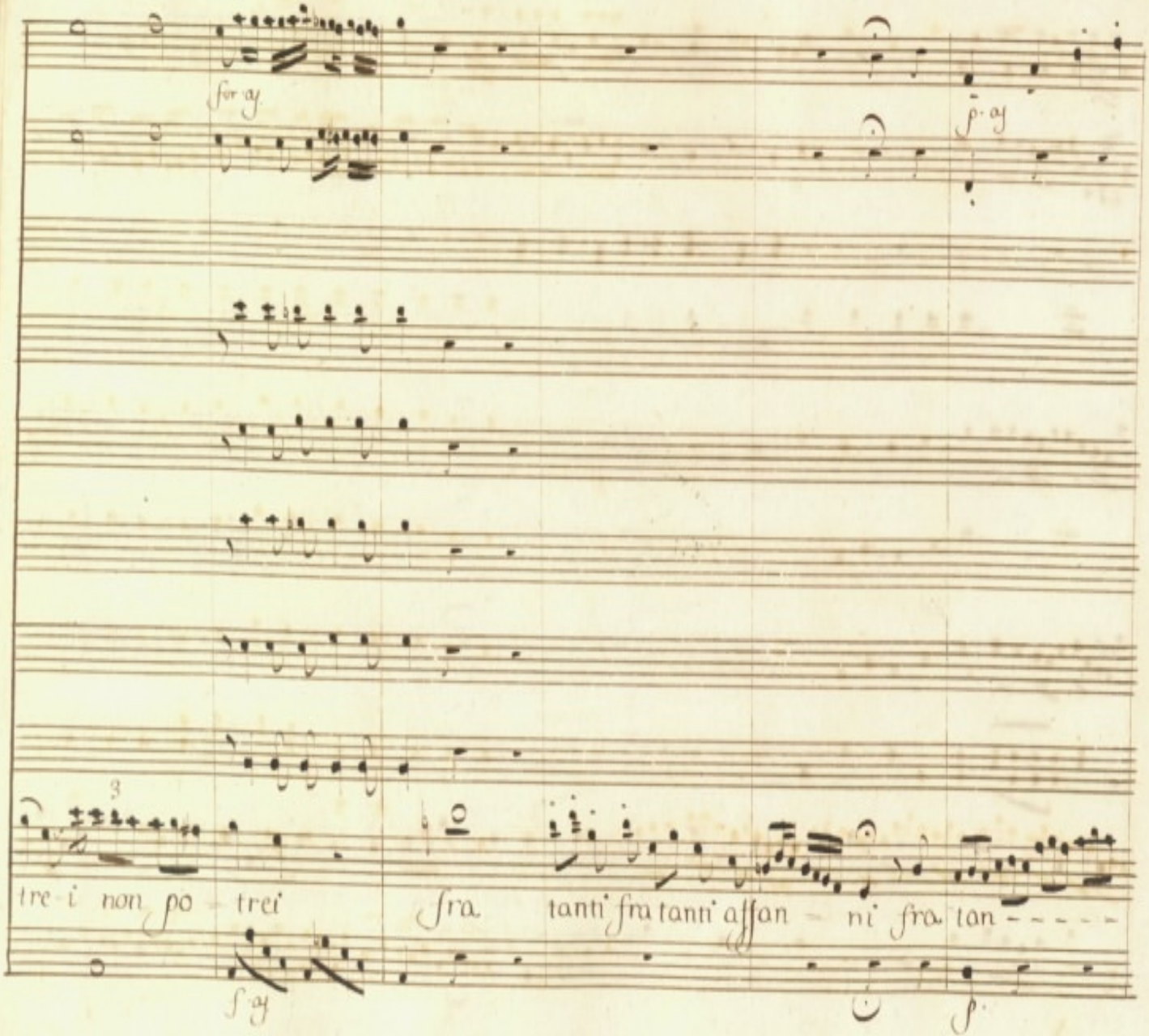
p.o lig.

Con la parte




for. ag.
for.
dol.
ni
di
vita
man - che -
for


for. ag.
p. lig
dol.
dol.
3
rei nel dirti nel dirti addio che viver no potrei — no po —
Sor.
dol.



for. ag.

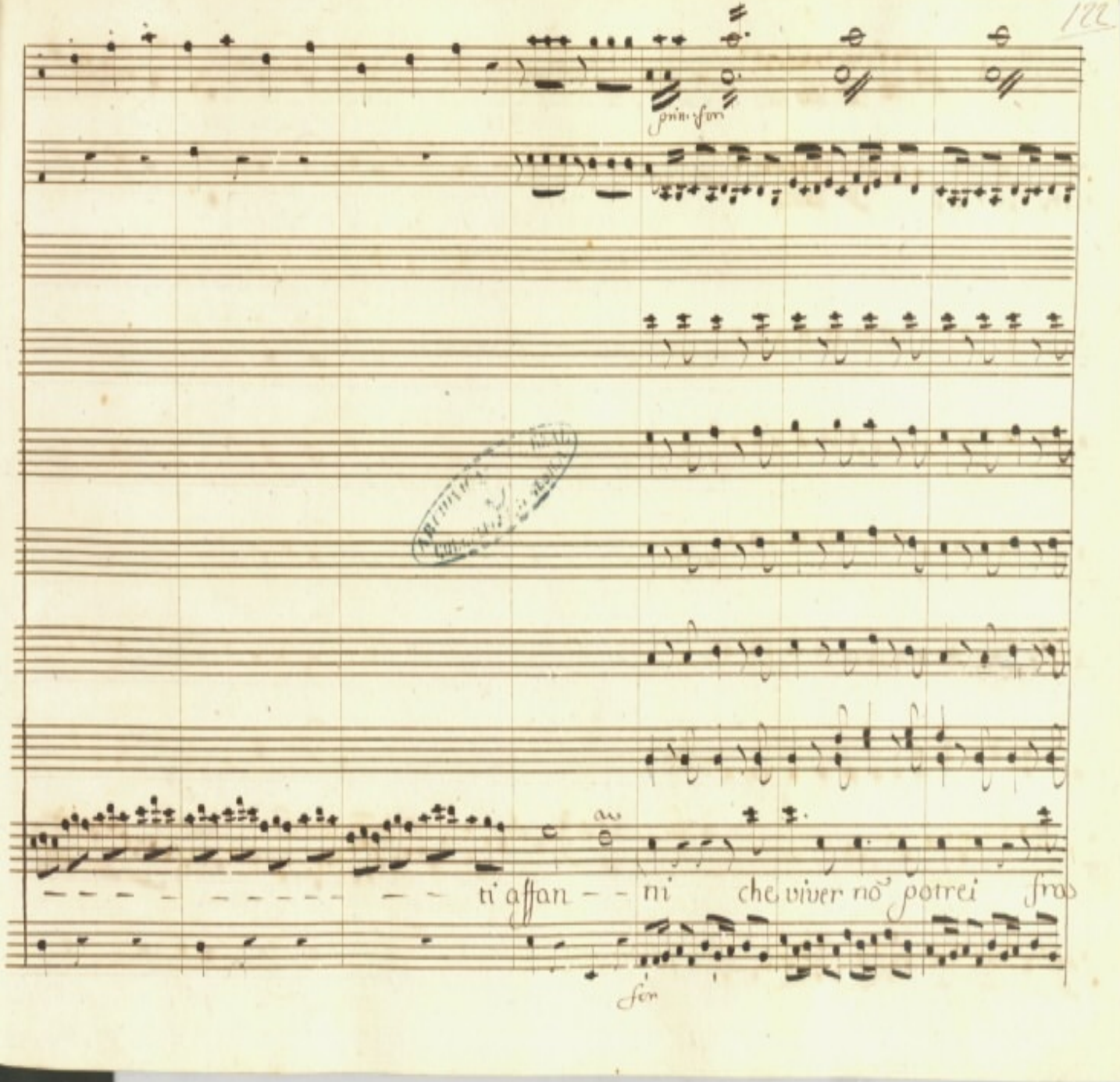
p. ag

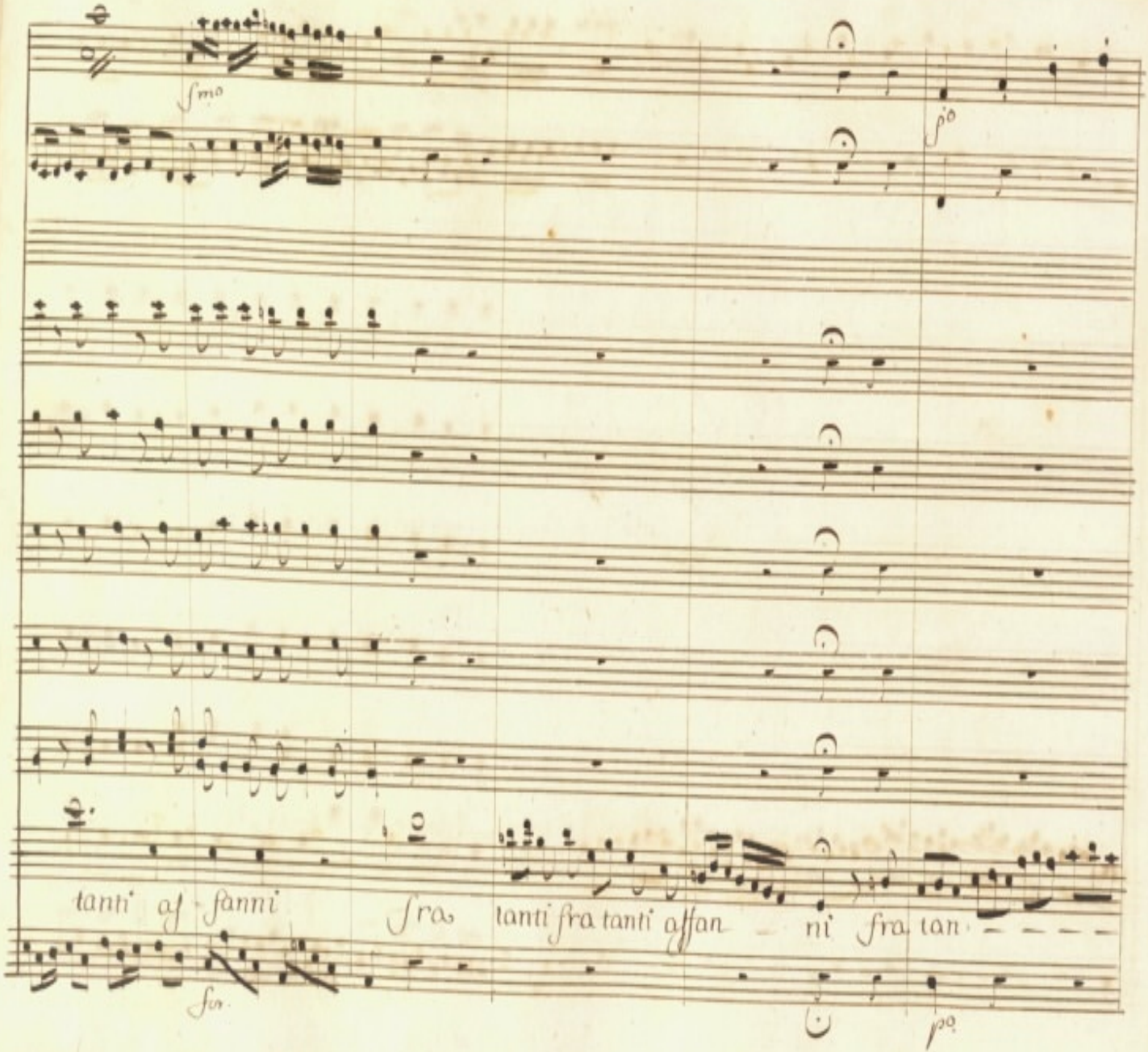
3

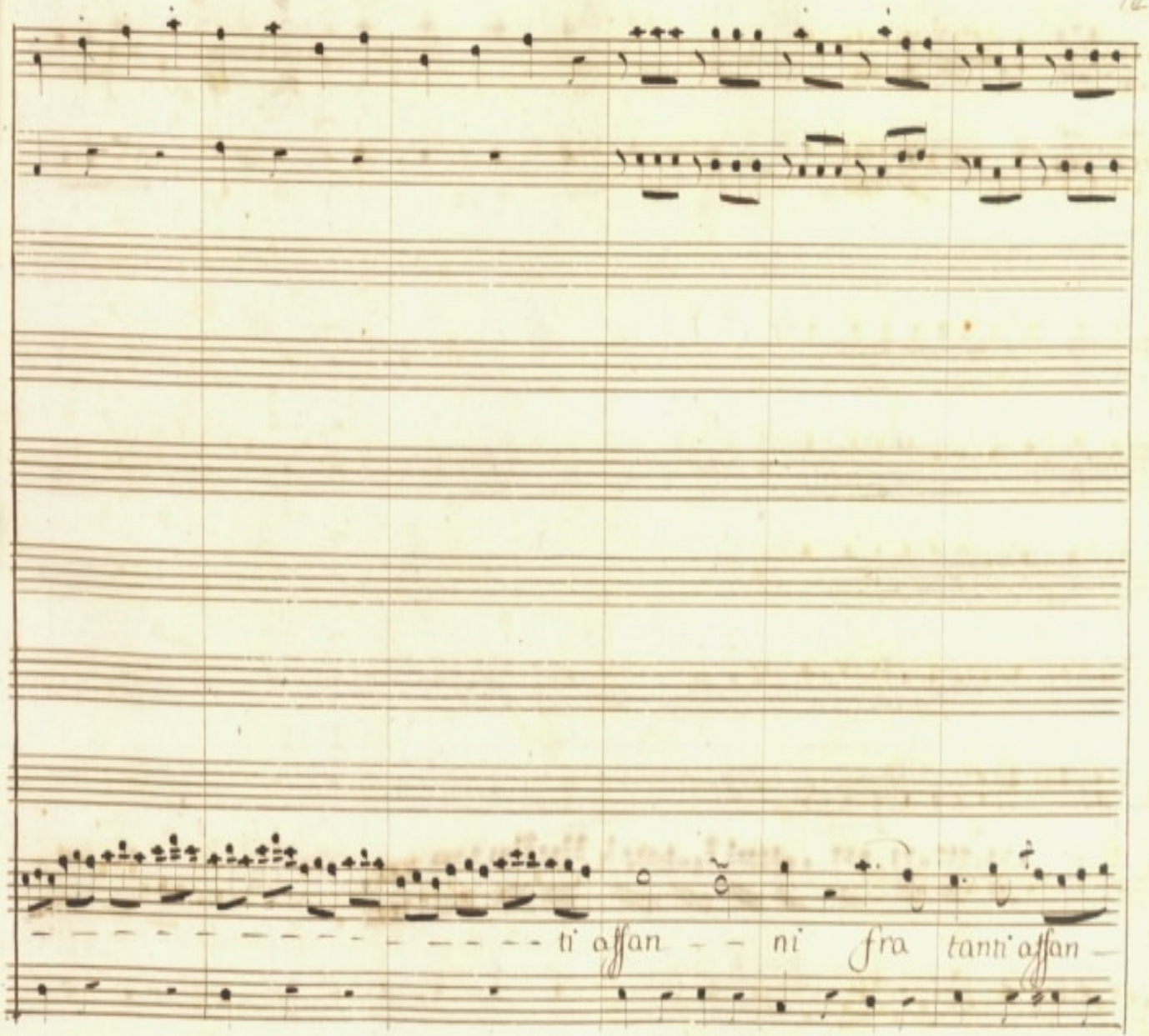
tre-i non po - trei fra tanti fra tanti affan - ni fra tan - - - - -

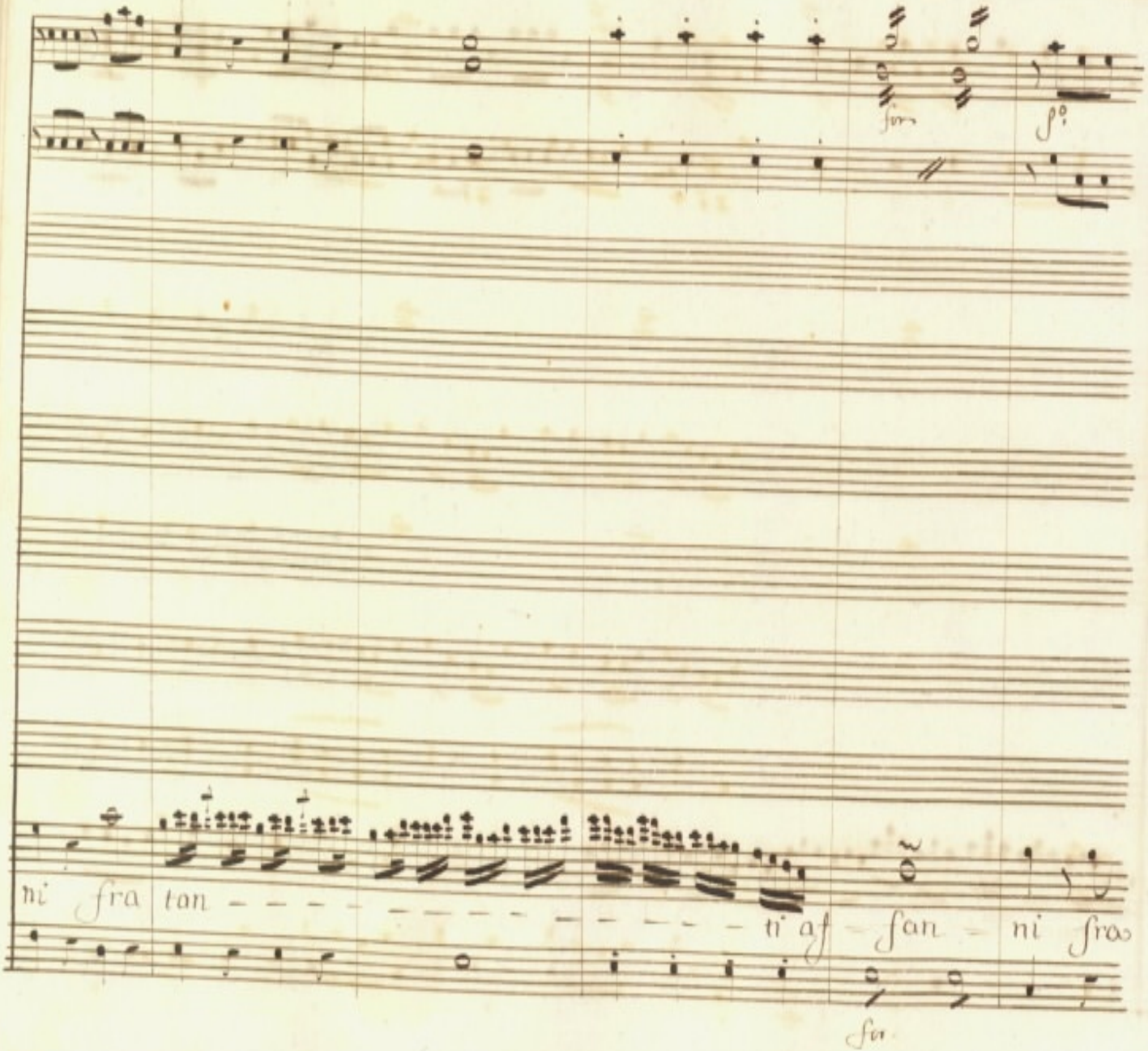
f. ag

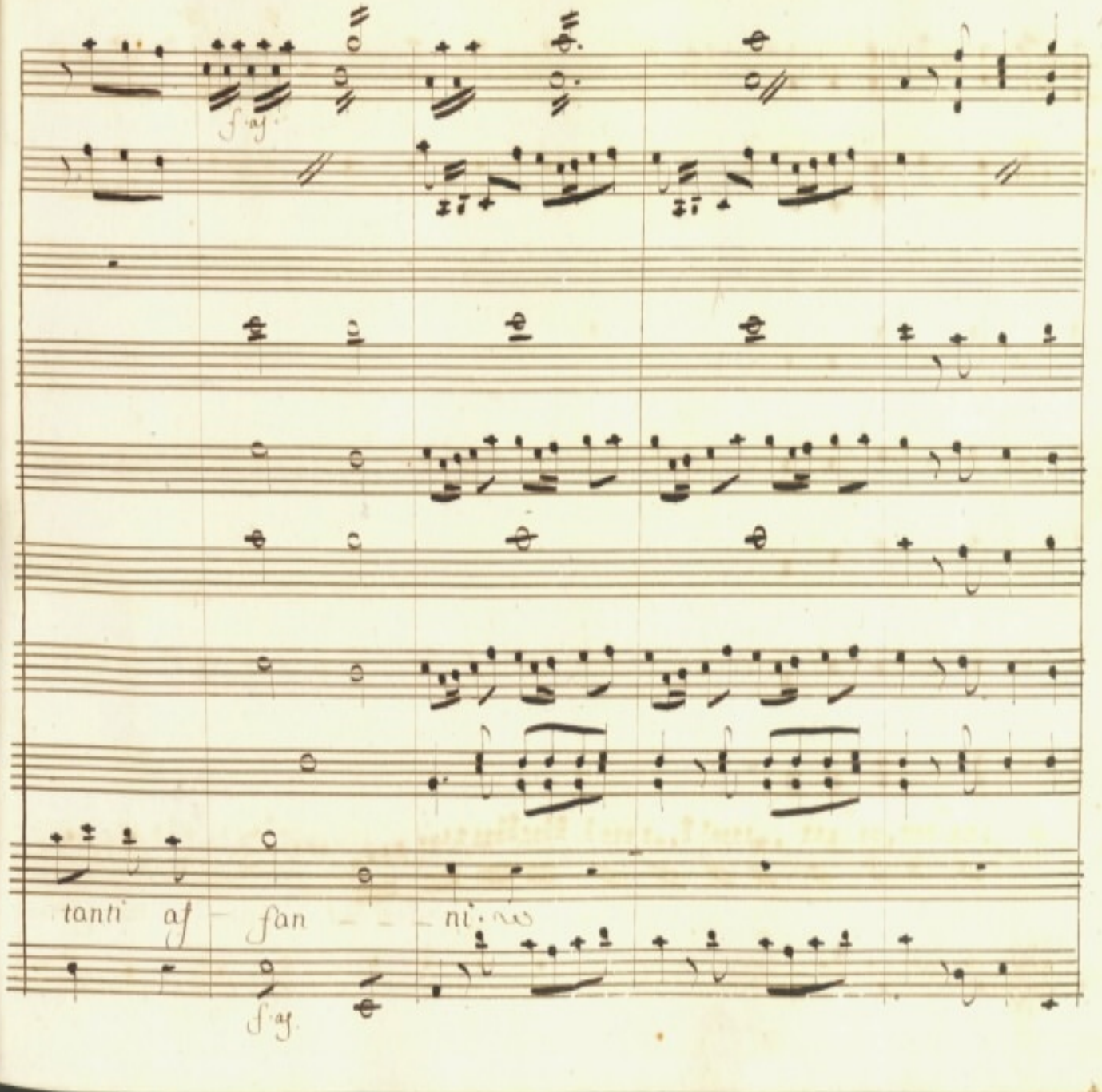
p.

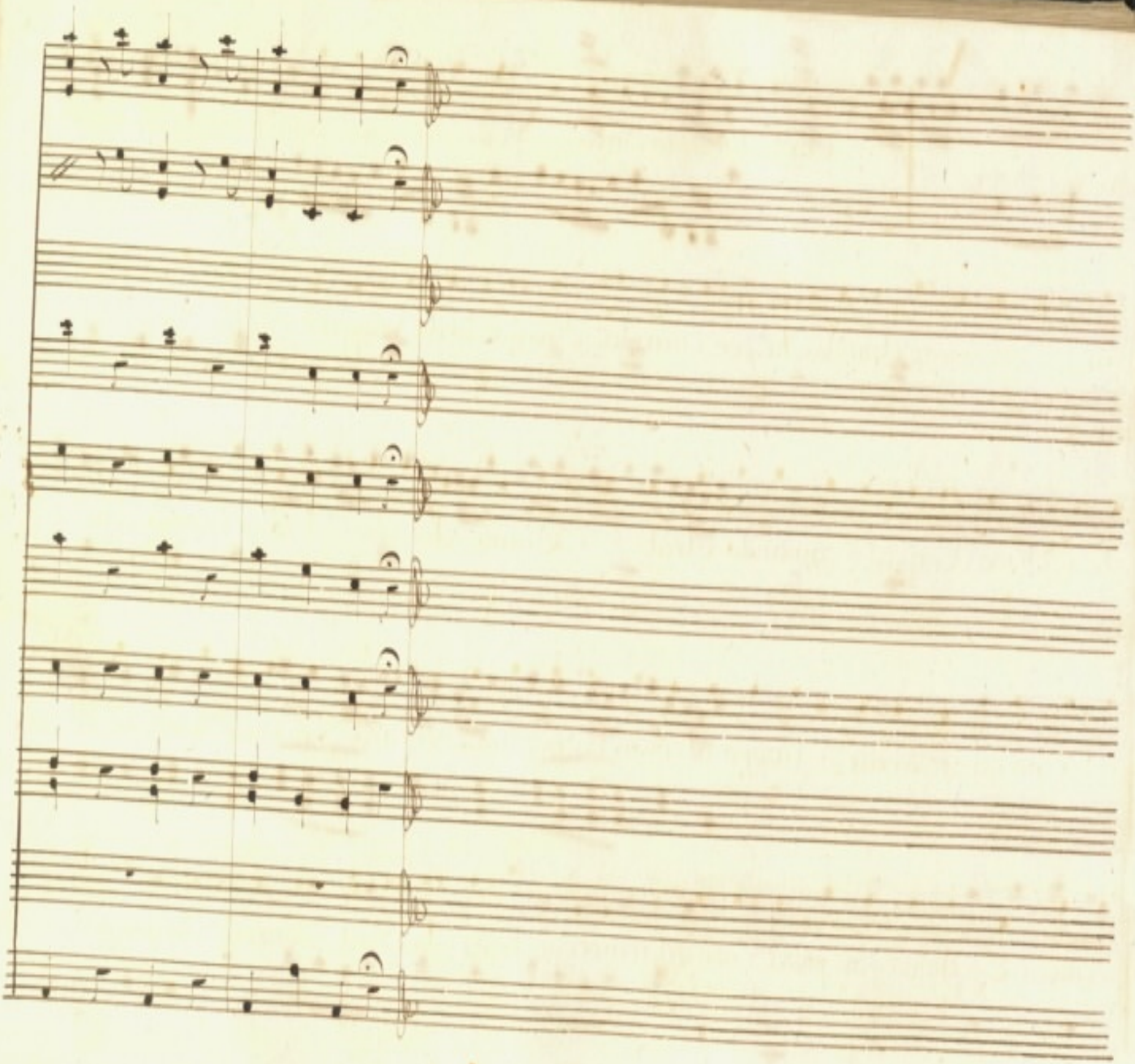

prin. for
au
ti affan – – ni che viver nō potrei fra
for


fmo
po
tanti af fanni
fra tanti fra tanti affan ni fra tan
fo
po


ti affan - - ni fra tanti affan -


for
f°
ni fra tan - - - - - - - - - - - - - - - - - - ti af - fan - ni fra
for


f·ag.
tanti af fan ni·us
f·ag.



Scena V.

Iarba, e detta

Iar.

Che fa l'invitto Enea. Iarba da lacci è sciolto chi ti diè liber-

Enea.

Iar.

tà? Permette Osmida, che per entro la Regia io mi raggiri Co-

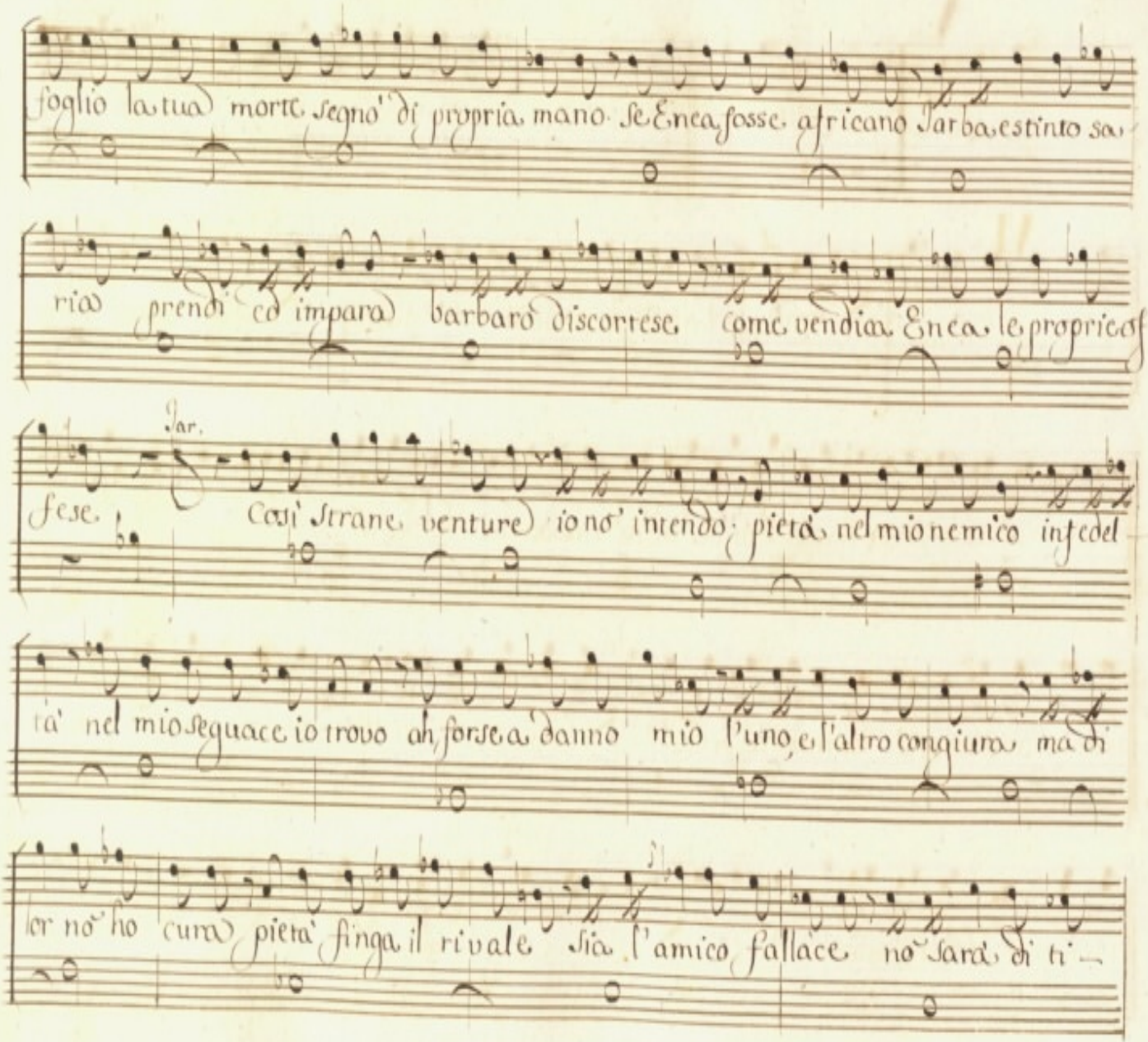
Iar.

Si tradisce Osmida il comando Real Dimmi che temi? di' io m'invola al ca-

Enea.

stigo oa queste arene? troppo vi restero' per tua sventura La tua sorte pre-

sente è degna di pieta' non di timore leggi la Real donna in questo


foglio la tua morte segno' di propria mano Se Enea fosse africano Iarba estinto sa-
ria prendi ed impara barbaro discortese come vendica Enea le proprie of-
Iar.
fese. Così strane venture io no' intendo pietà nel mio nemico infedel-
tà nel mio seguace io trovo ah forse a danno mio l'uno e l'altro congiura ma di
ler no' ho cura pietà finga il rivale sia l'amico fallace no sarà di ti-

mor Jarba ca-pace.

Scena VI.

Enea e Selene.

Brama la mia germana teco parlar

Enea

Poc' anzi del suo real soggiorno, trassi il piede, se di nuovo mi chiede, ch'io resti in quest'arena in van si accrescerà la nostra pena.

Sel.

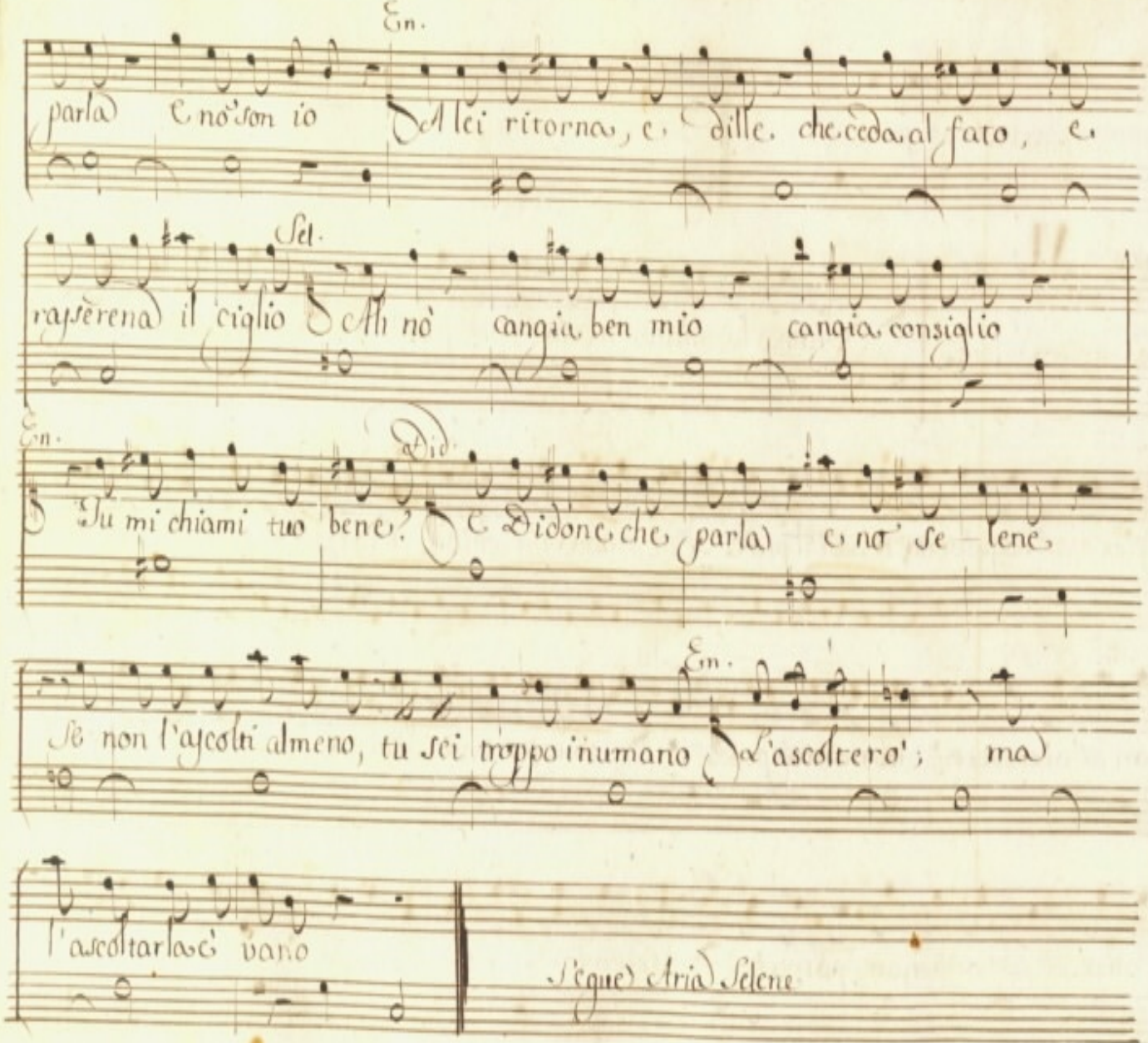
Come, fra tanti affanni, cor mio chi t'ama abbandonar potrai

En.

Selene a me cor mio

Selen.

e Didone che


Enn.
parla E no' son io A lei ritorna, e dille, che ceda al fato, e
Sel.
rasserena il ciglio Ah nò cangia, ben mio cangia consiglio
Enn.
Did.
Tu mi chiami tuo bene? E Didone che parla e nò' se lene,
Enn.
Sè non l'ascolti almeno, tu sei troppo inumano A'ascoltero'; ma
l'ascoltar lasciò vano
Segue Aria Selene

Corni

in Cgolfaut

Flauti

Traversi

Violini

a mezza voce

for. p.

sf

Viole

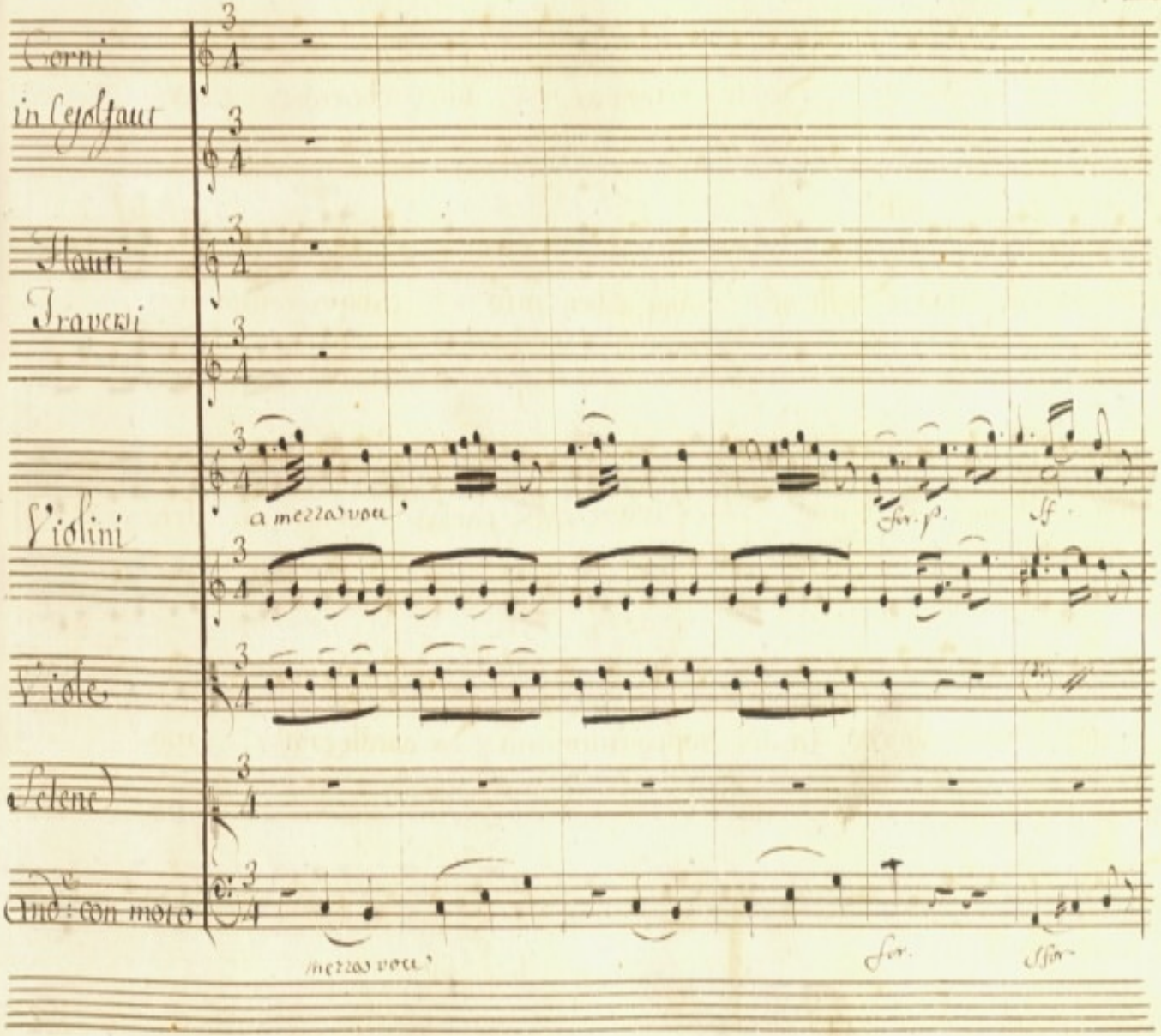
Selene

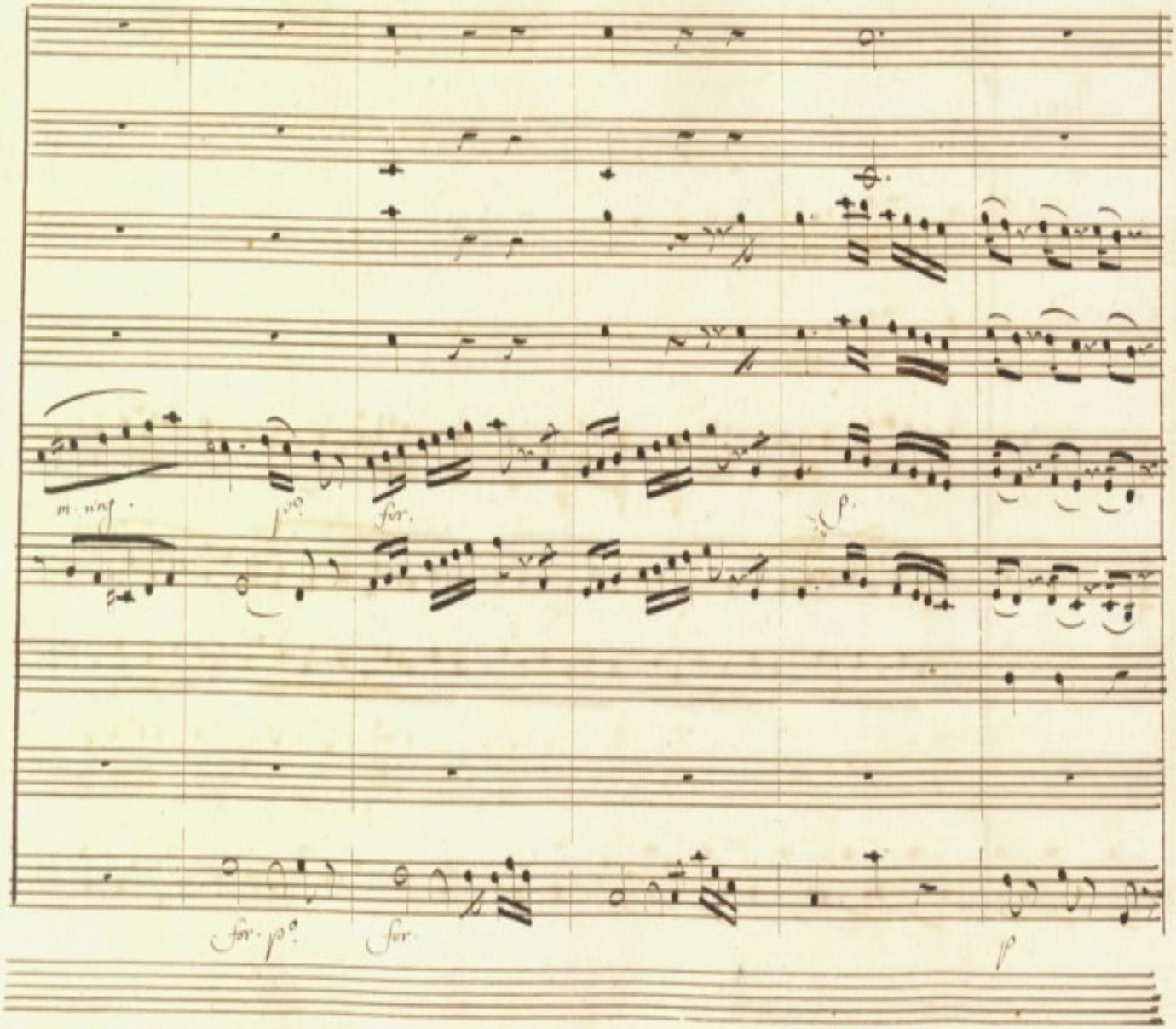
And.e con moto

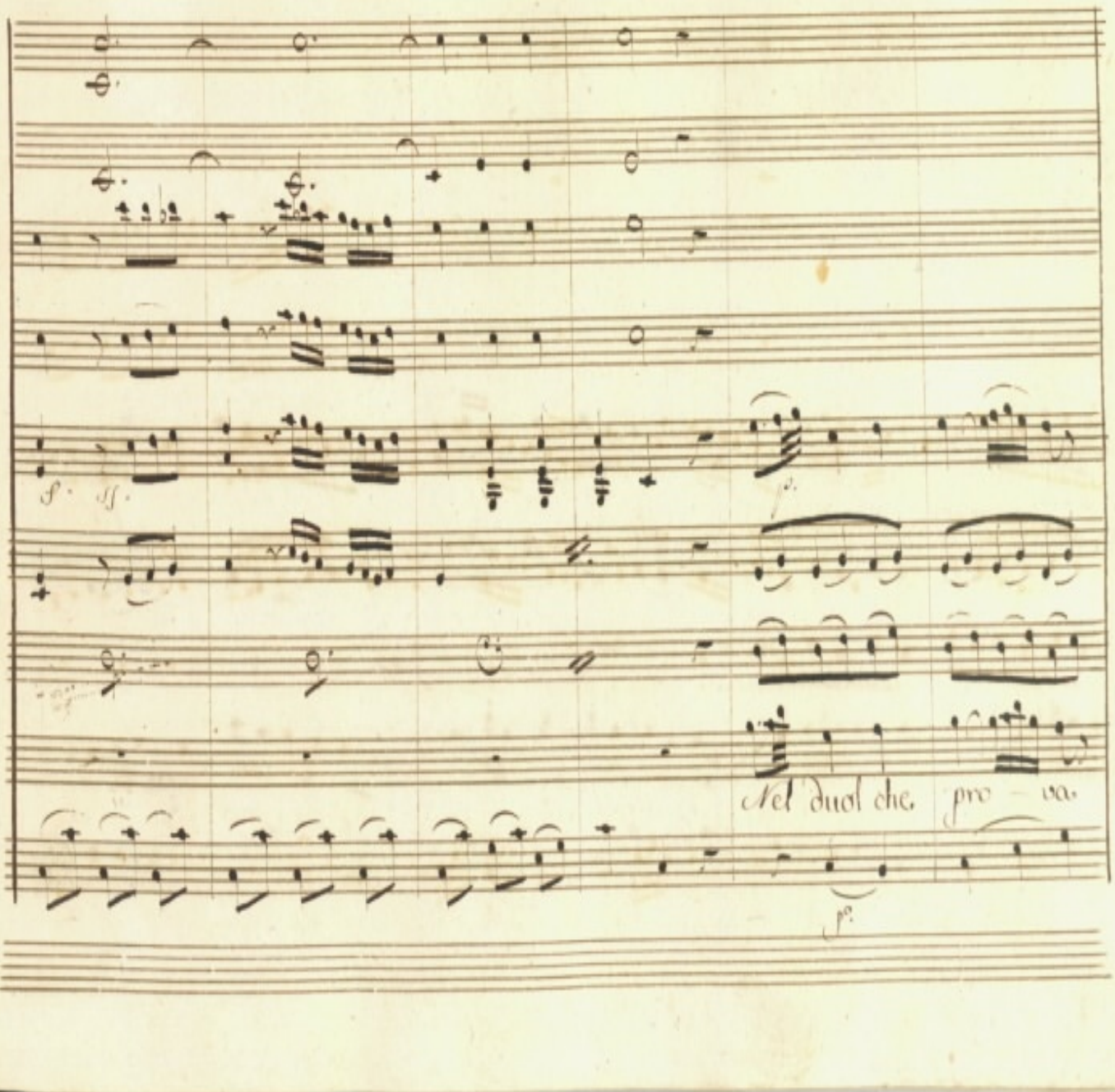
mezza voce

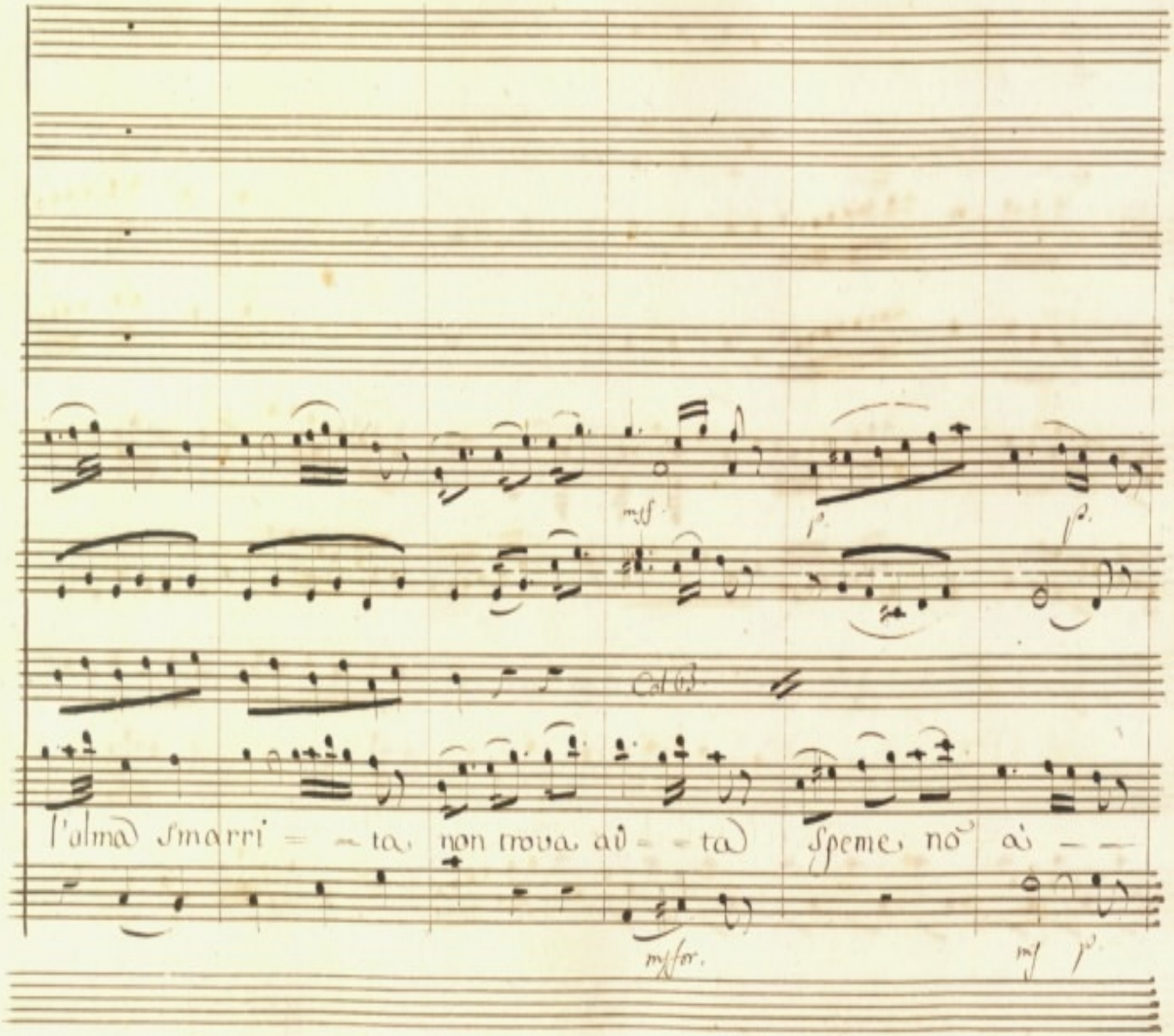
for.

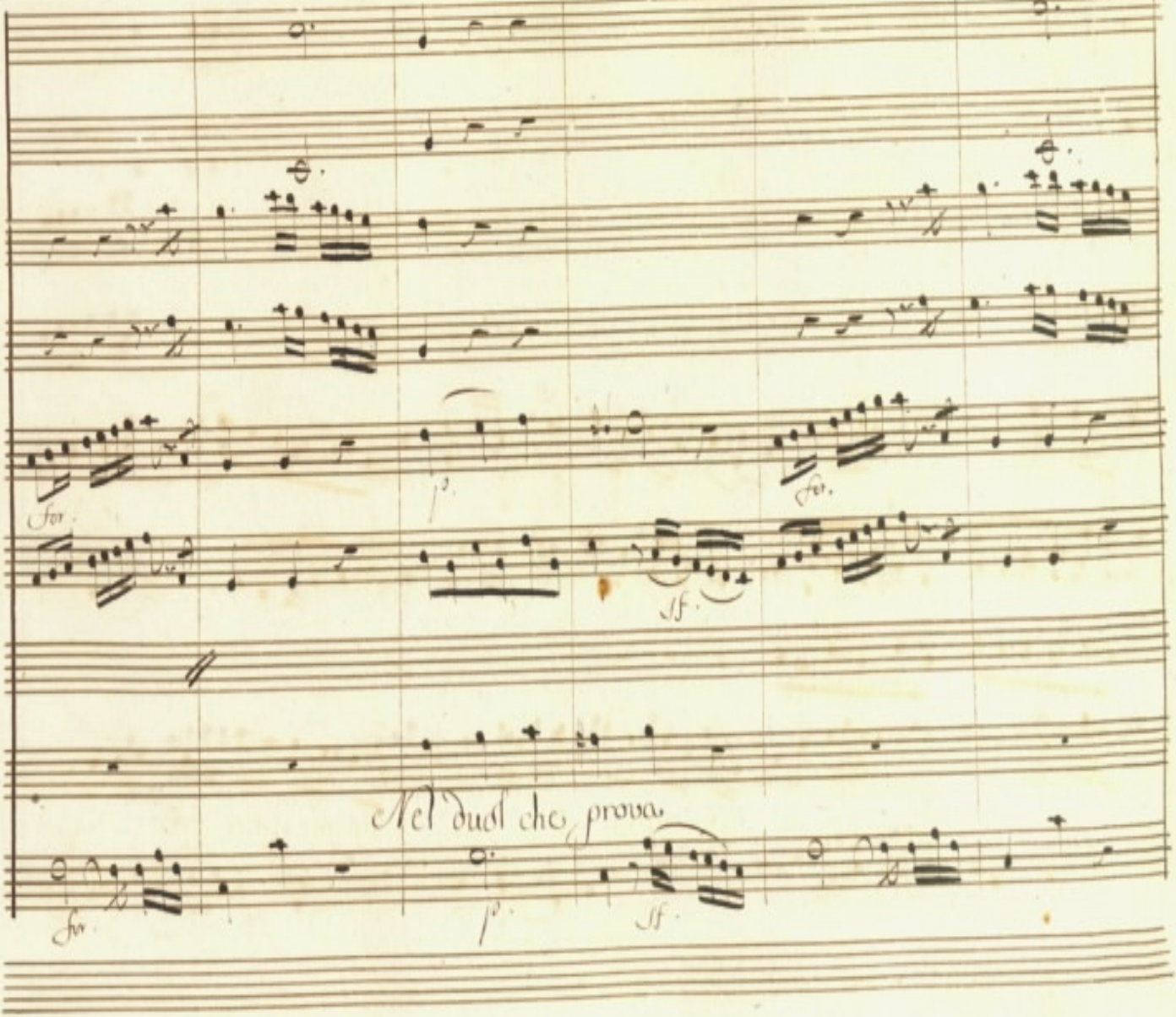
sfor.

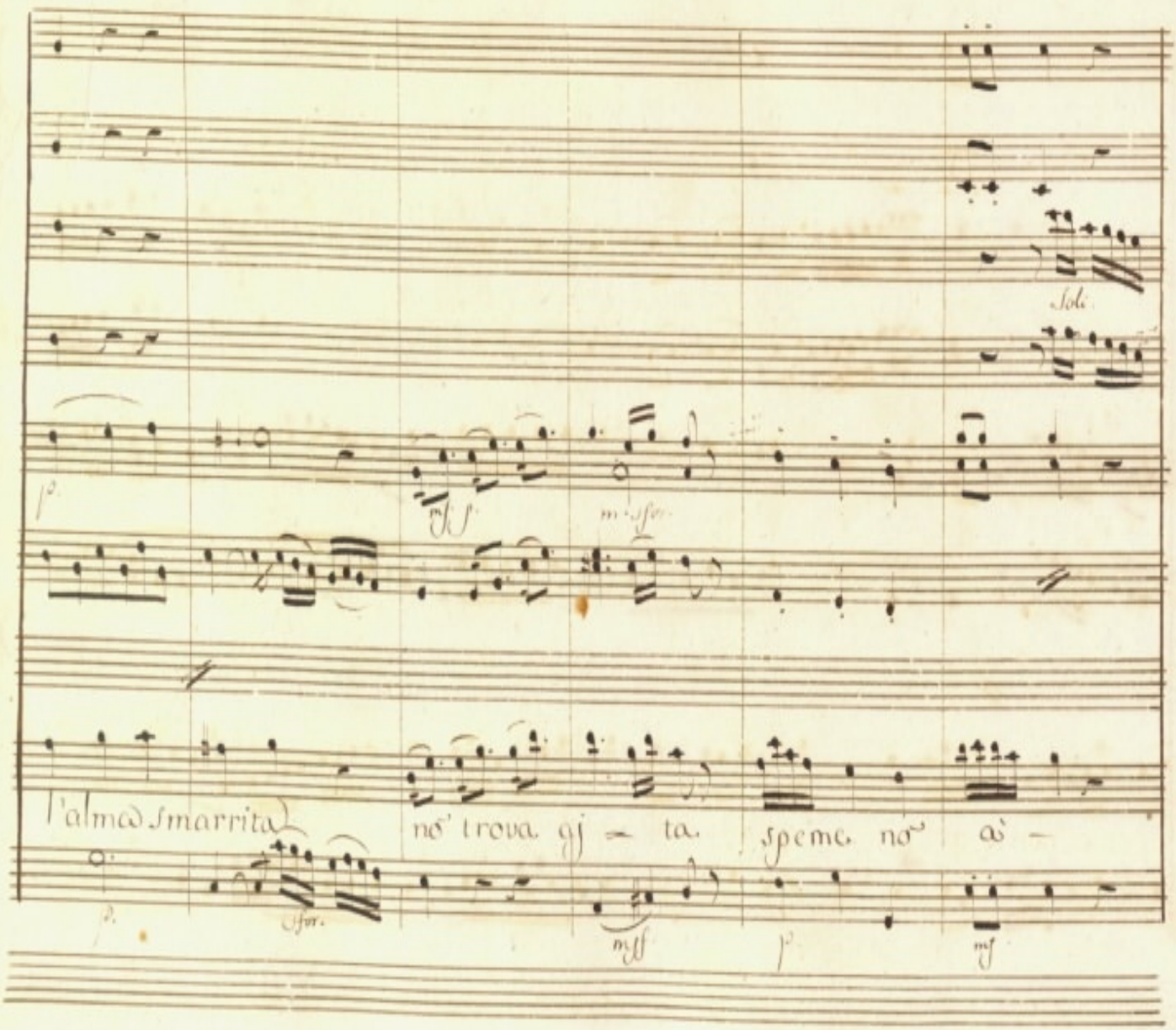



m. ring.
p°
for.
p
for. p°
for
p


Nel duol che pro – va.


mf
p
p
Col B.
l'alma smarri = = ta non trova ai = = ta speme nō à = =
mf for.
mf p


for.
p.
for.
sf.
Nel dubl che prova.
for.
p.
sf.

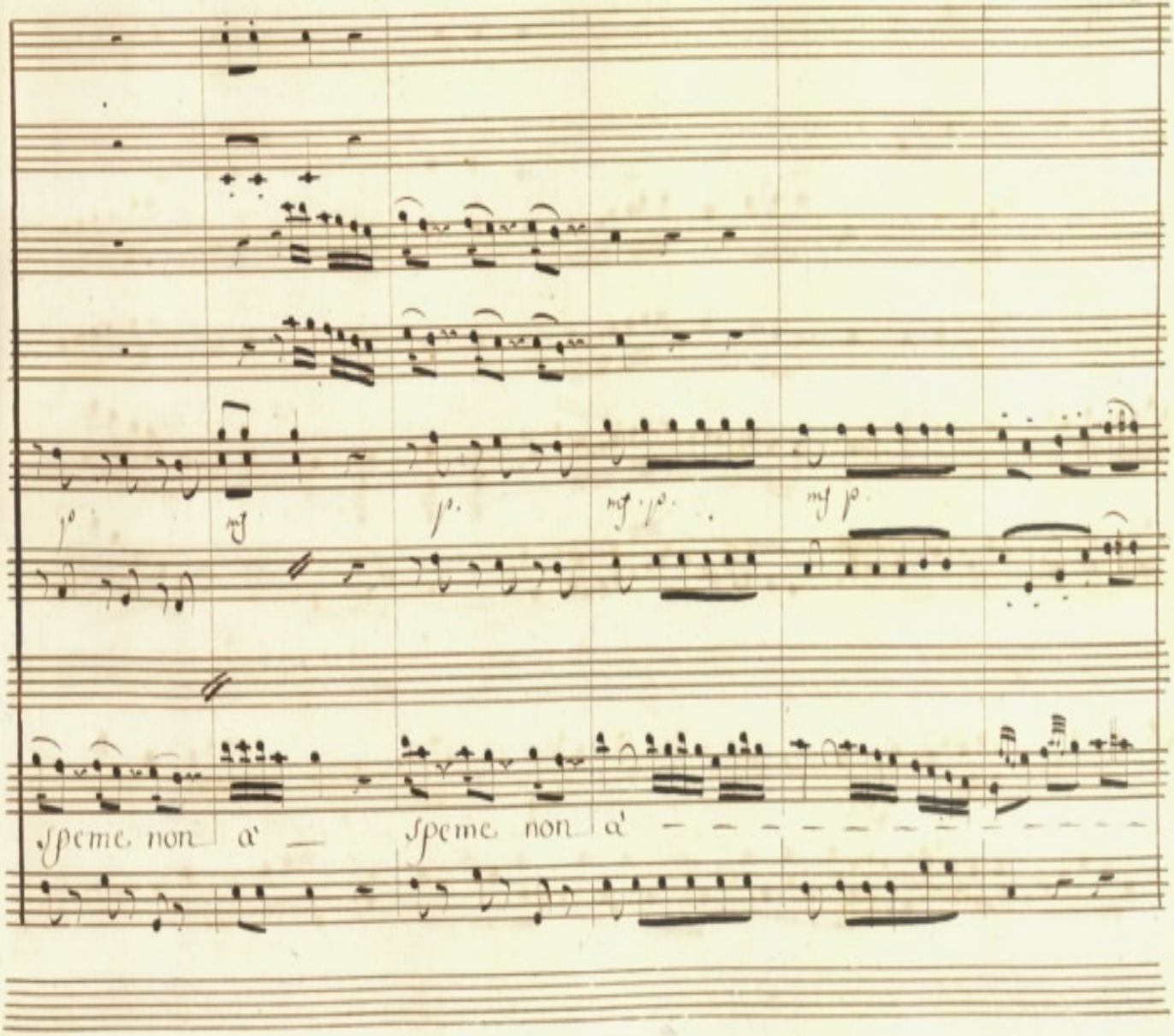


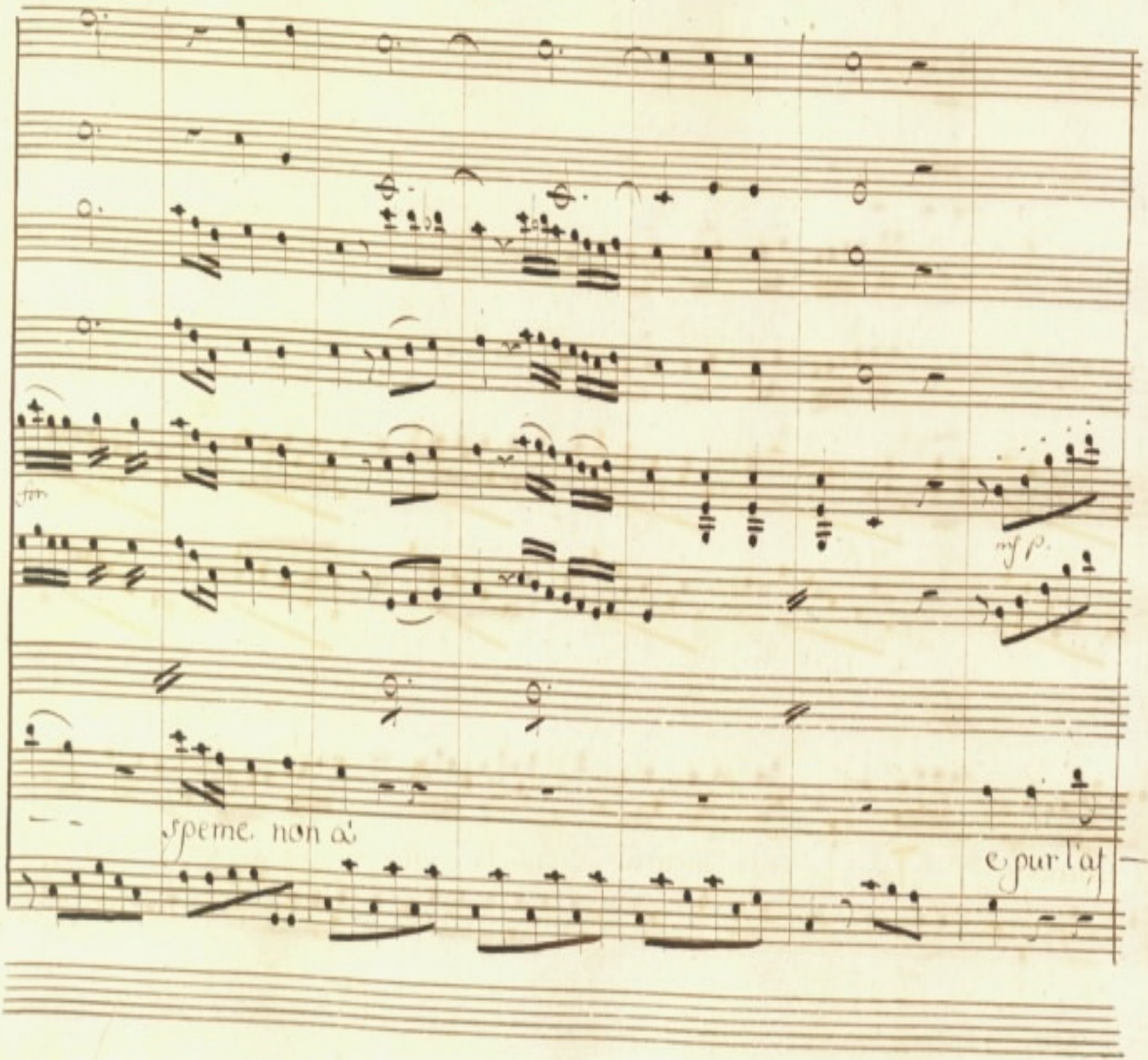
Soli

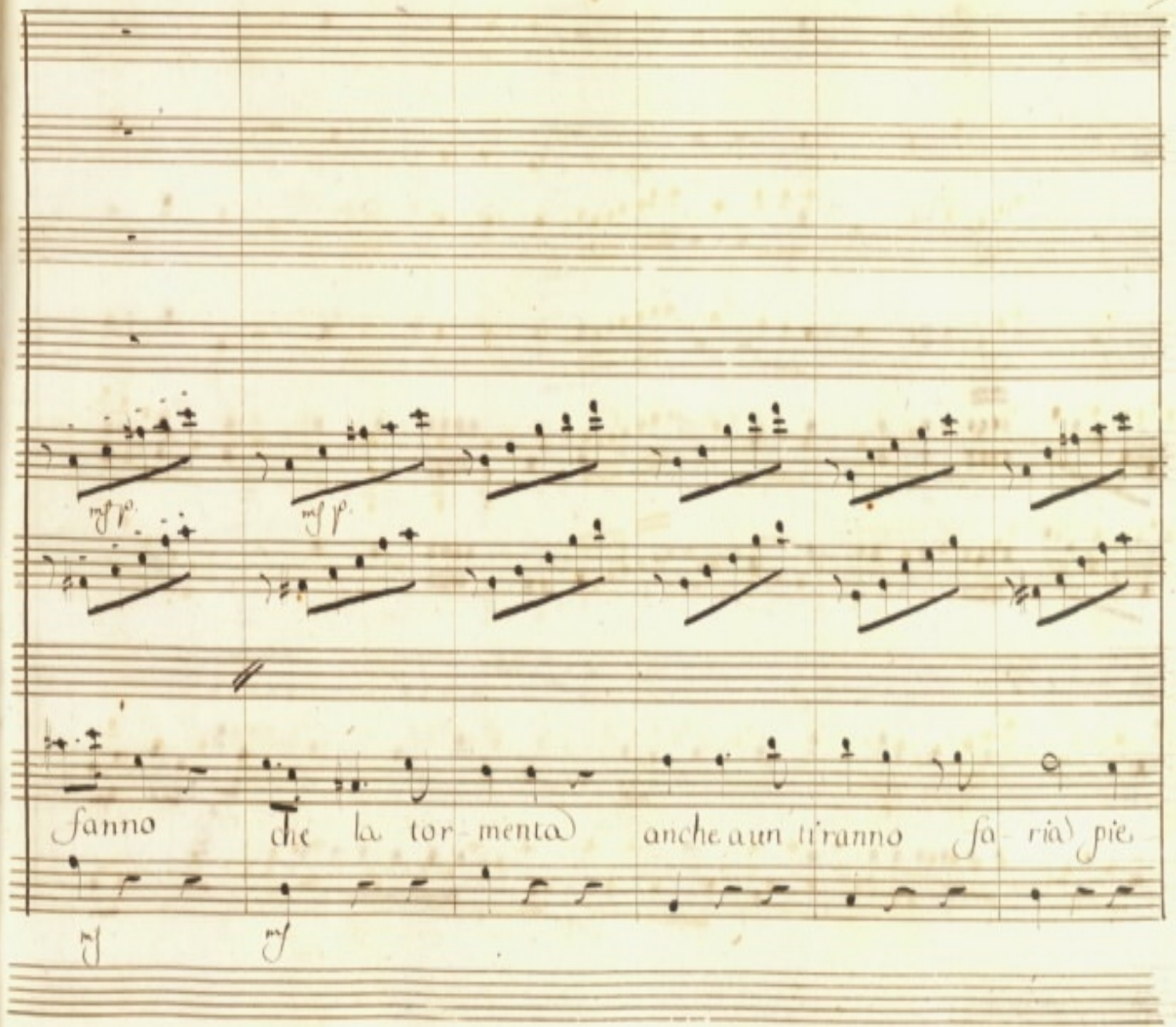
p. mf f. m. sfor.

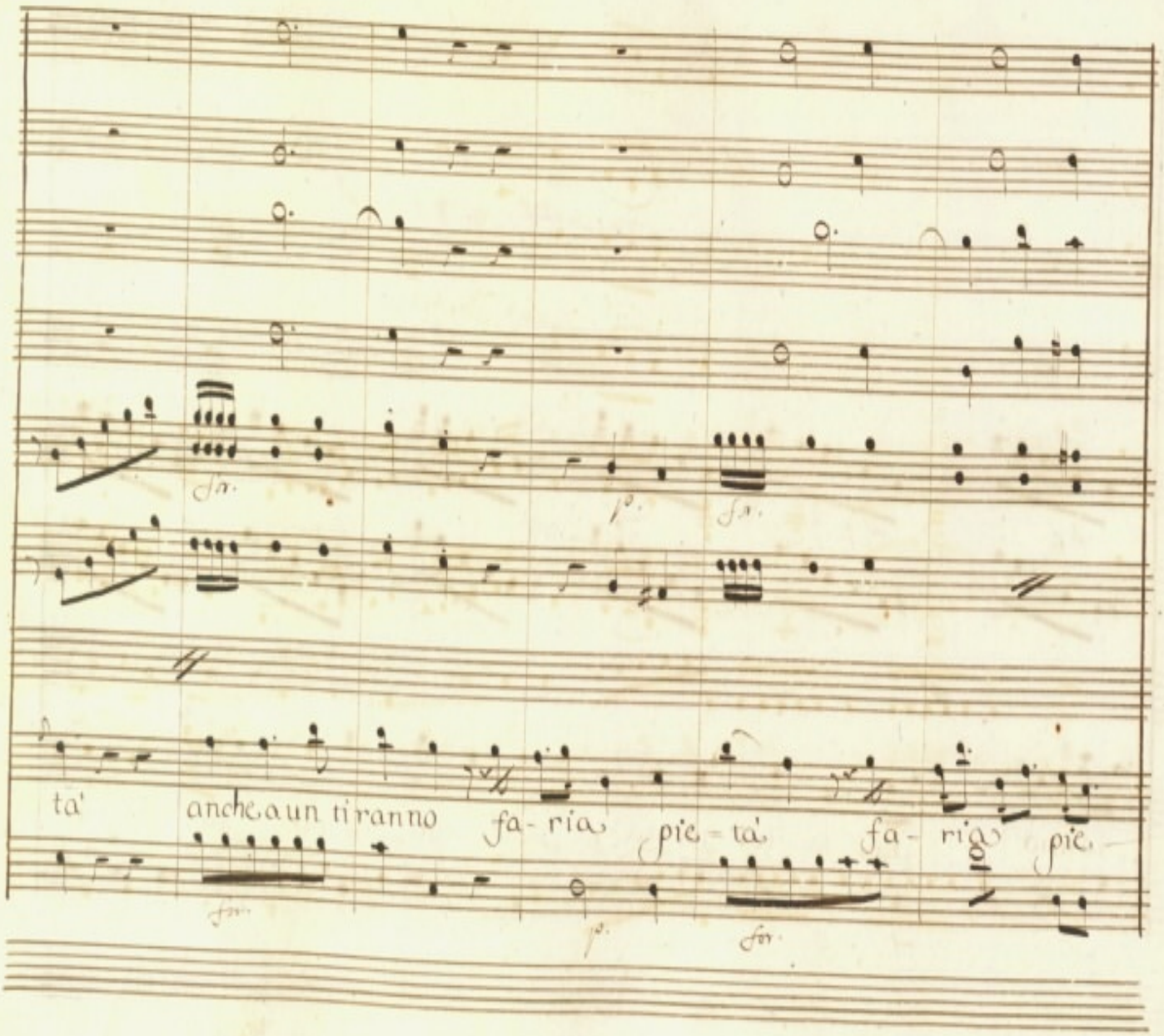
l'alma smarrita no' trova gj - ta speme no' a' -

p. sfor. mff p mf


p
mf
p
mf p
mf p
Speme non a' —
Speme non a' — — — — — — — — — —


mf p.
speme non a
e pur l'af


mf p.
mf p.
fanno che la tor- menta anche a un tiranno fa- ria pie
mf
mf


fz.
p.
fz.
ta' anche a un tiranno fa- ria pie- tà fa- ria pie-
fz.
p.
fz.

for. p. f. p.

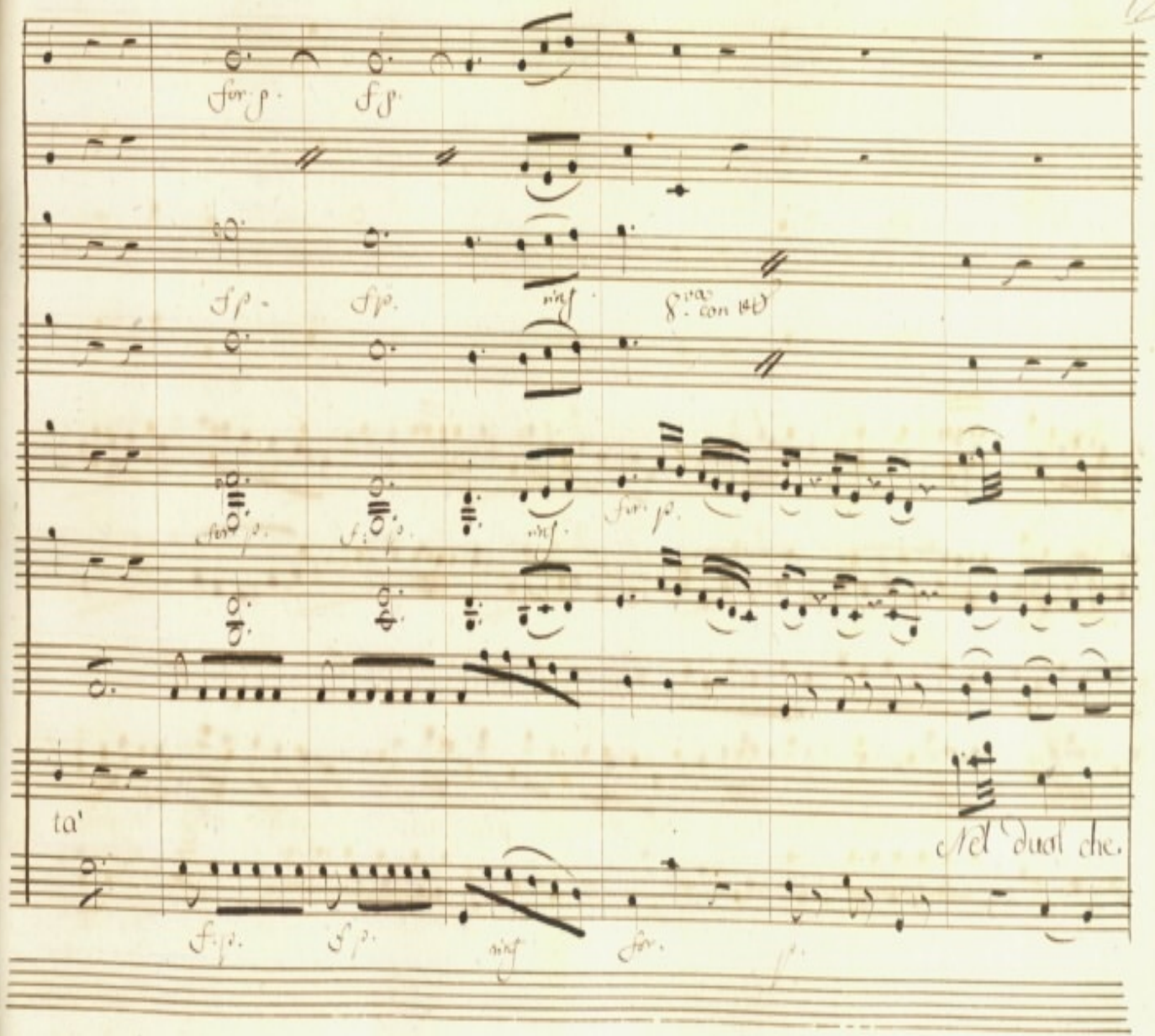
f. p. f. p. rinf. 8va con 1a

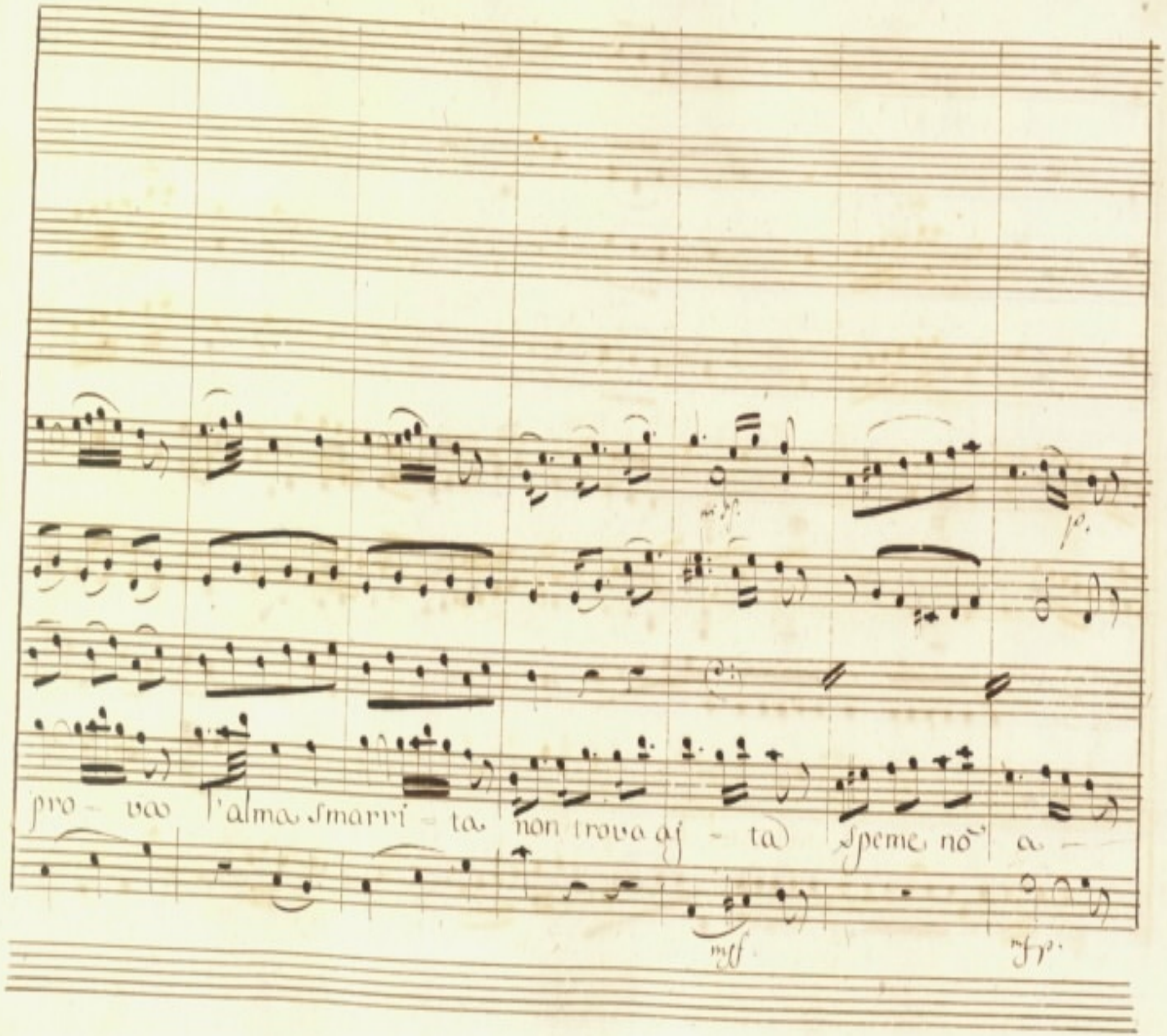
for. p. f. p. rinf. for. p.

ta'

Nel duol che.

f. p. f. p. rinf. for. p.

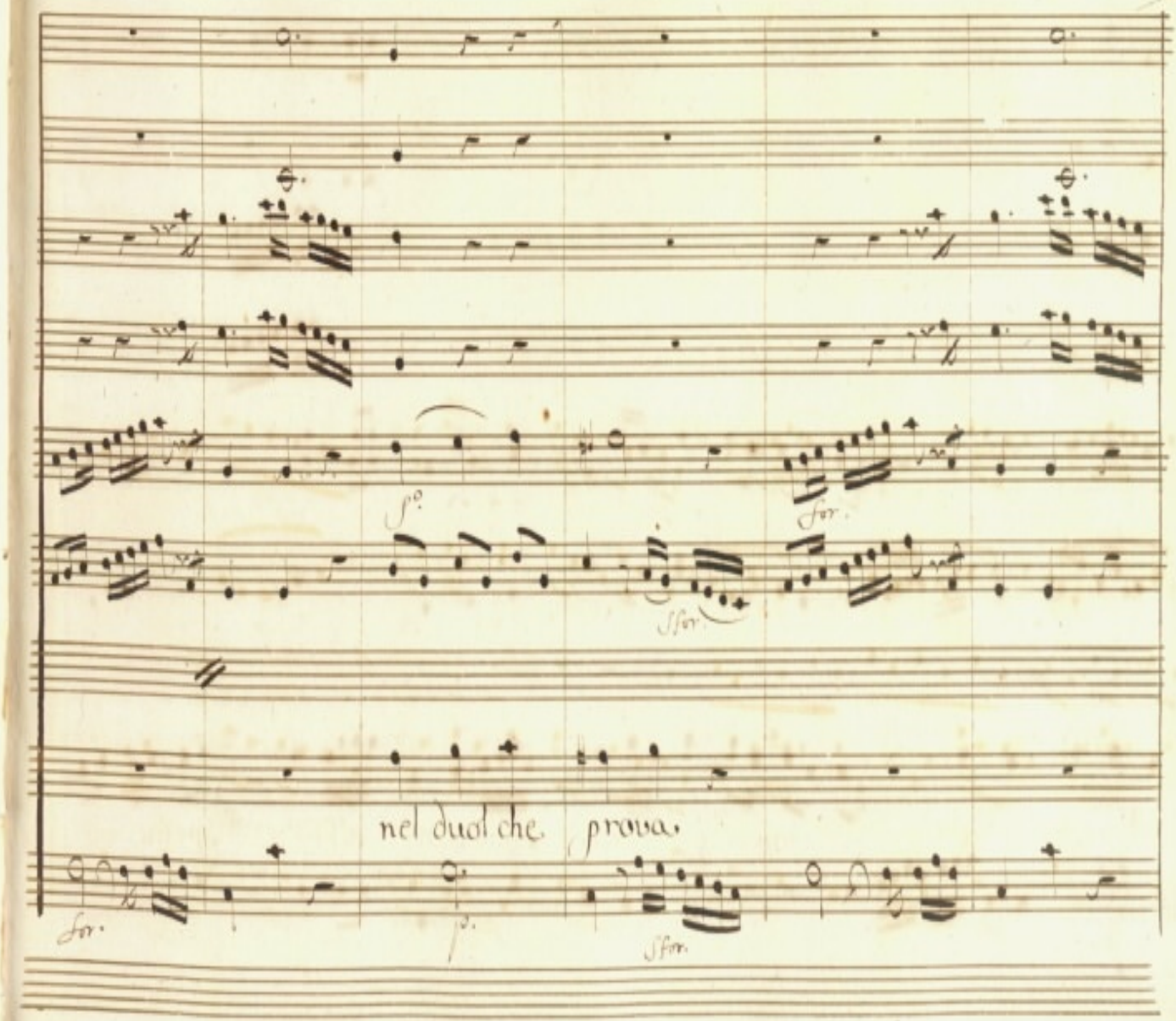


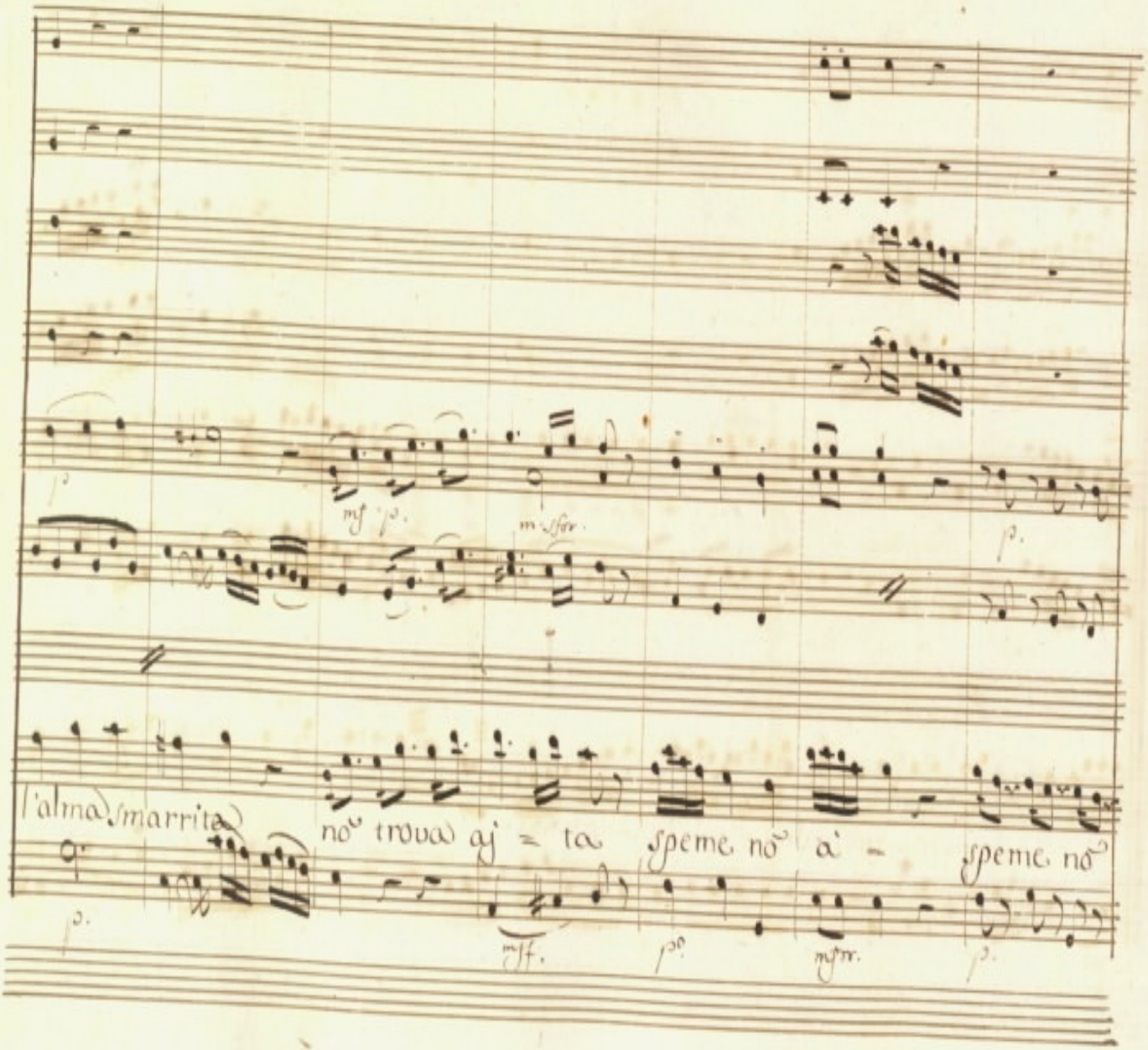


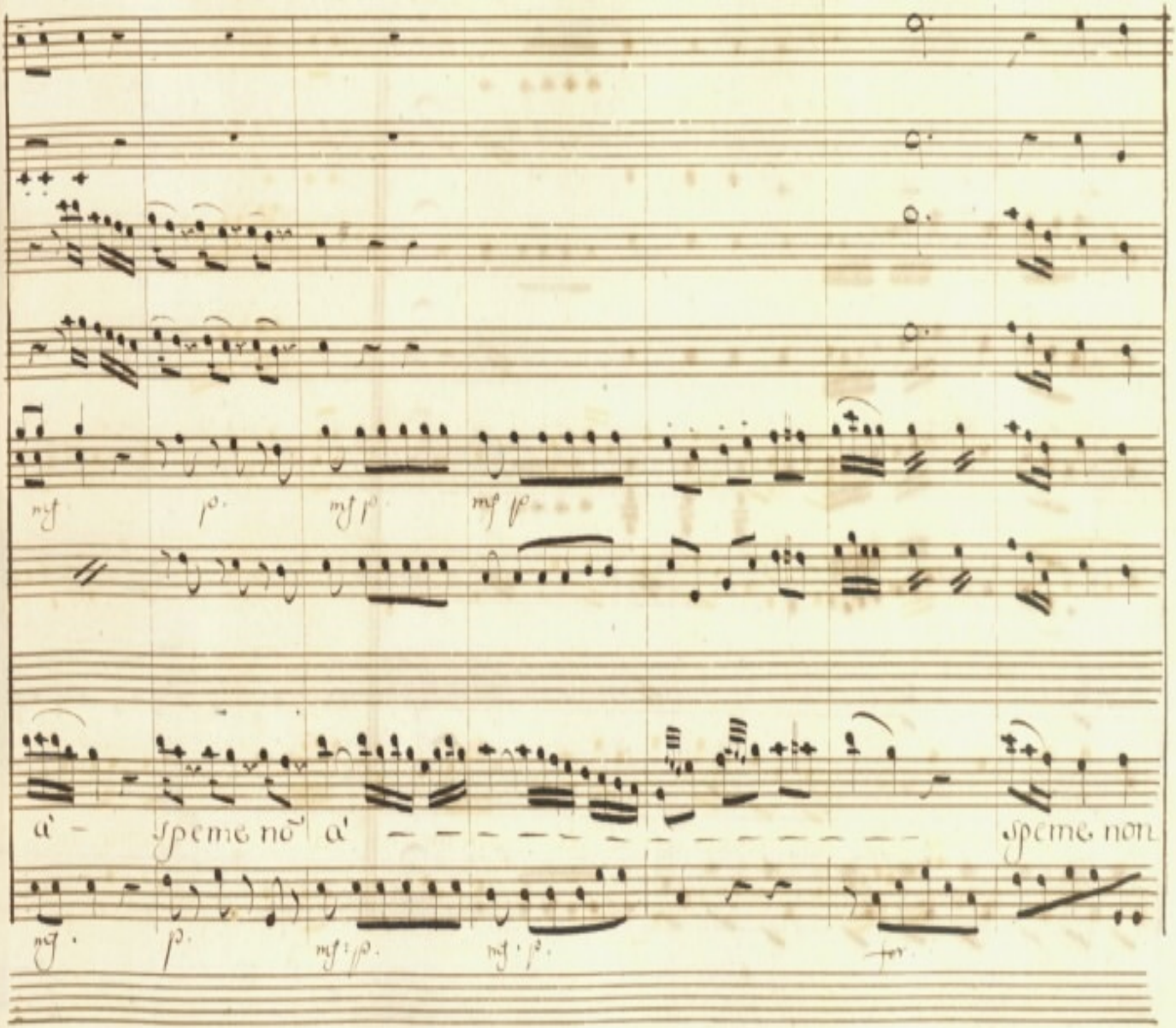
pro - va l'alma smarri - ta non trova aj - ta speme nō a -

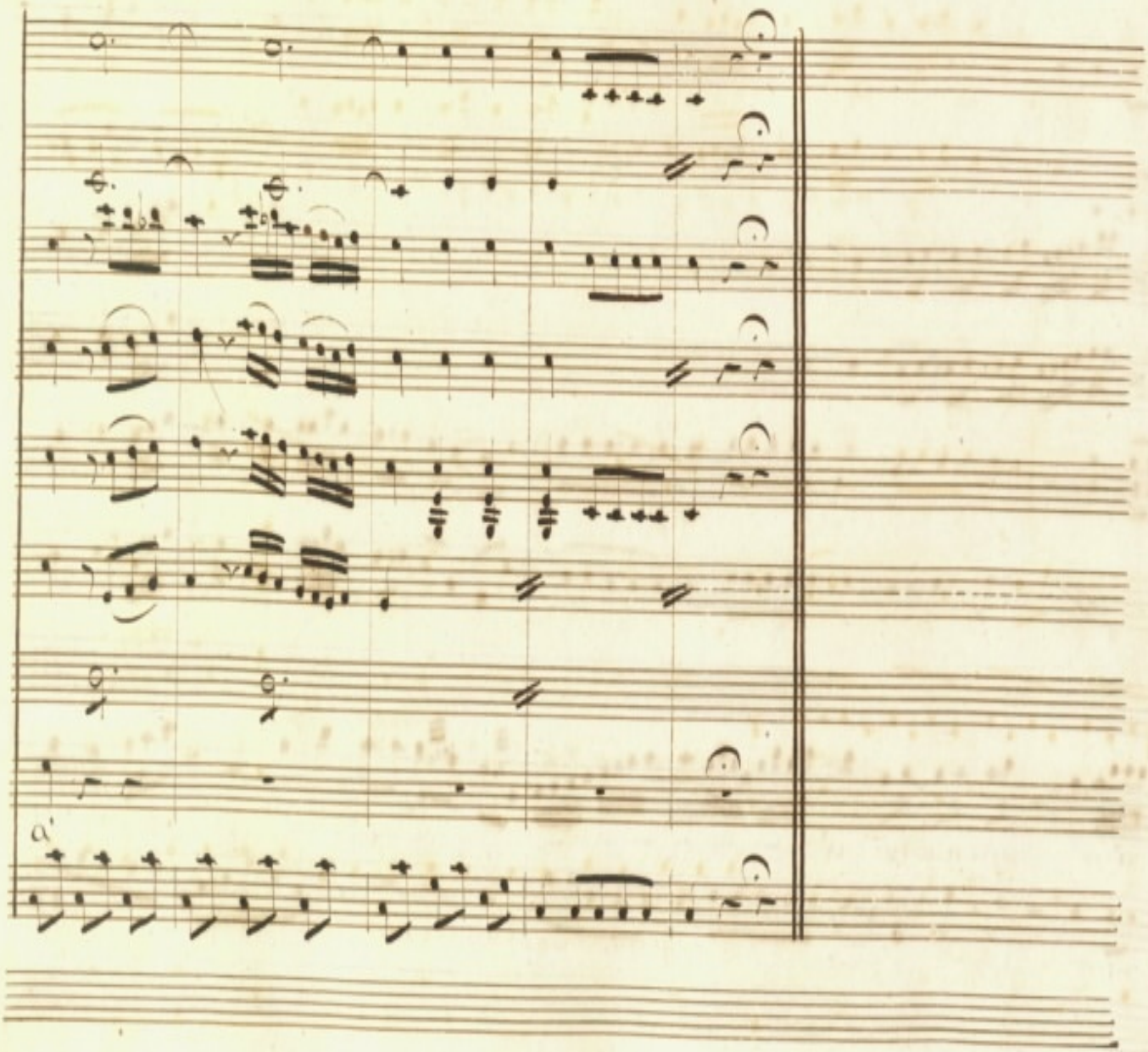
mff

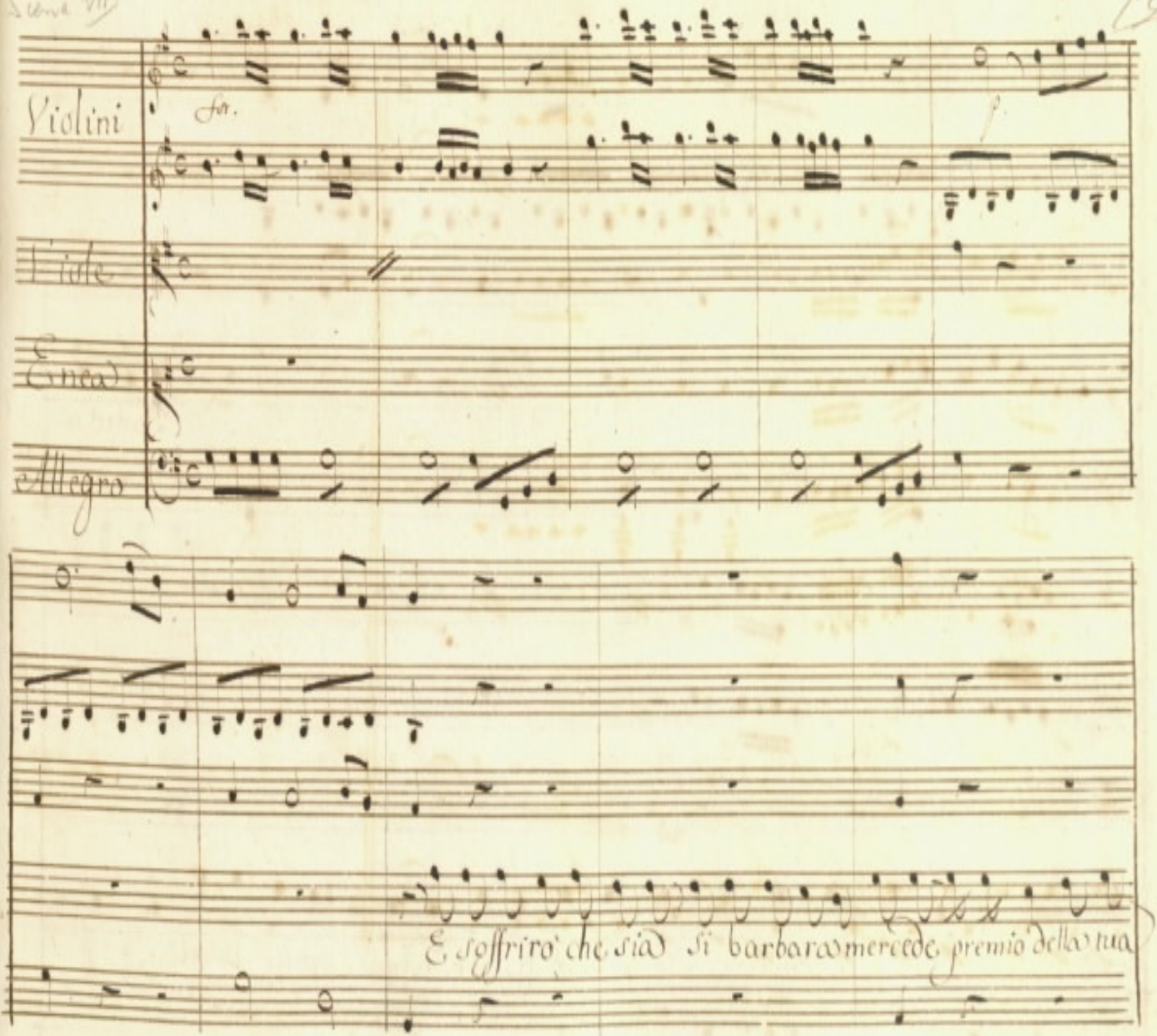
mfp.

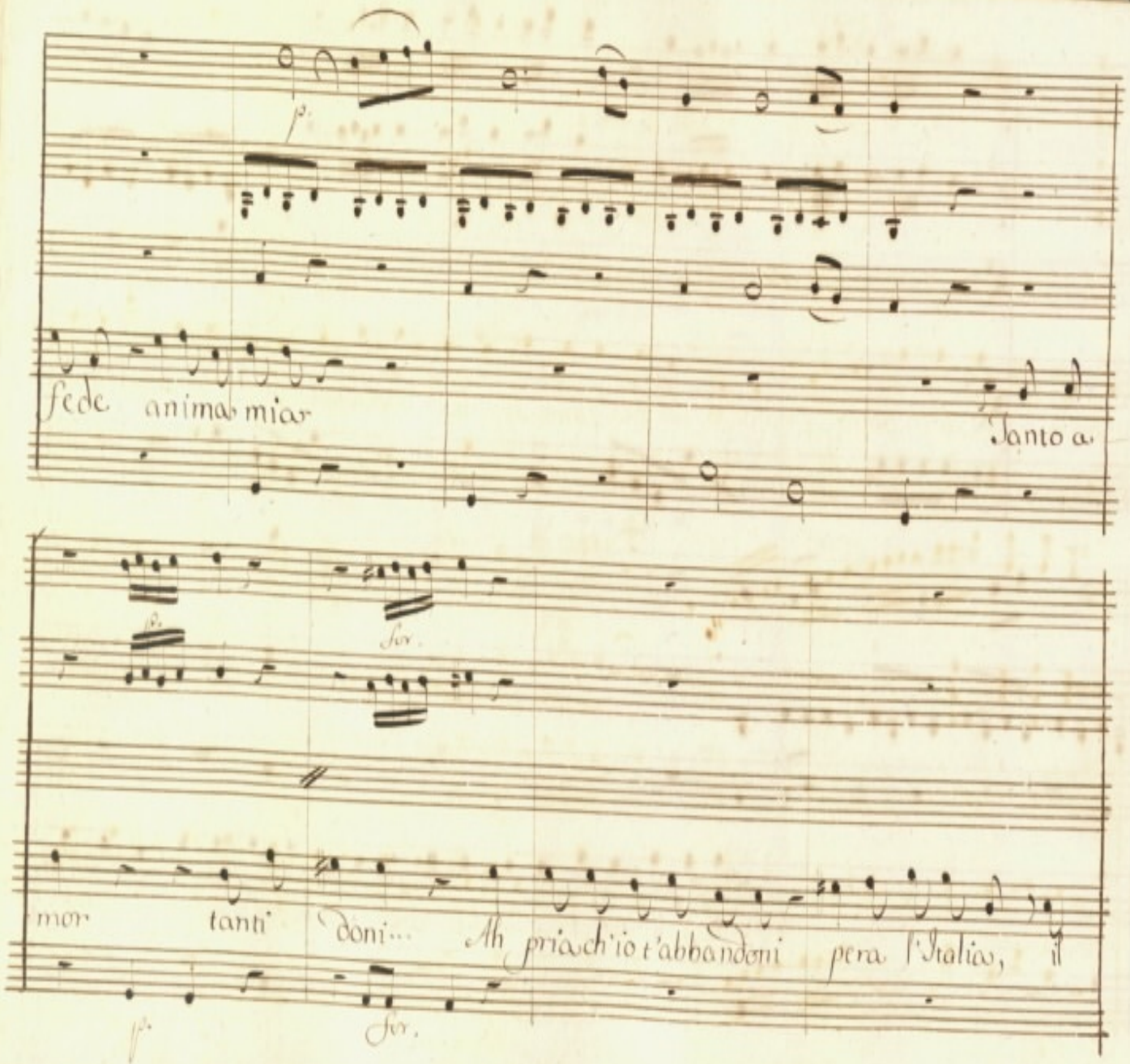

nel duol che prova.


l'alma smarrita
no trova aj = ta speme no à = speme no


mf
p.
mf p
mf p
a' - speme nō a' - - - - - - - - - - speme non
mf.
p.
mf: p.
mf: p.
for




Violini
for.
p.
Viole
Cnea
Allegro
E soffrirò che sia di barbaro mercede premio della tua

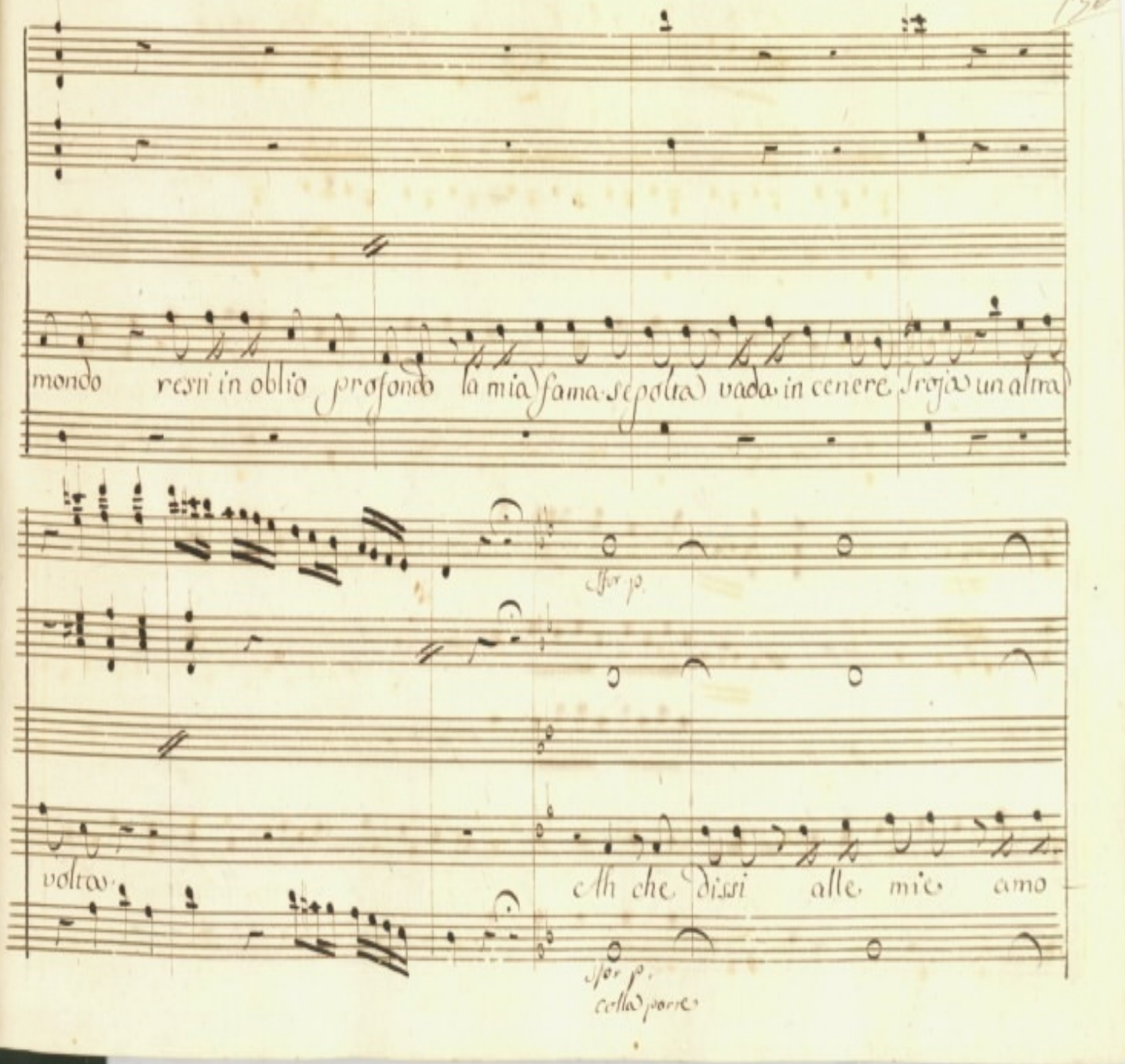

p.
fede anima mia
Santo a
p
for.
mor tanti doni... Ah pria ch'io t'abbandoni pera l'Italia, il
f.
for.

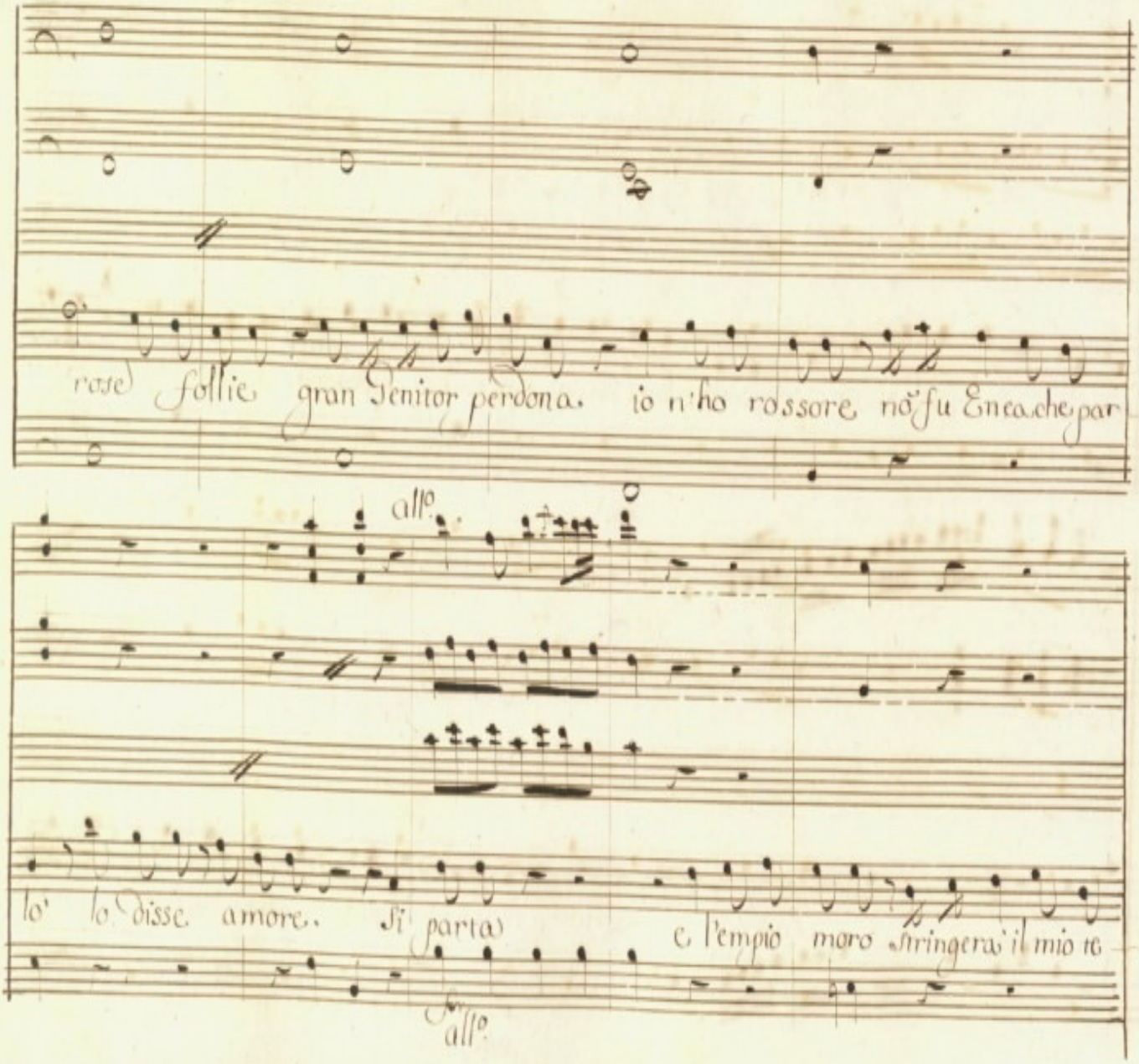
mondo resti in oblio profondo la mia fama sepolta vada in cenere Troja un altra

sfor p.

volta. Ah che dissi alle mie amo

sfor p.
colla parte




rose follie gran Genitor perdona. io n'ho rossore nō fu Enea che par
allo
lo' lo disse amore. si parta e l'empio moro stringerà il mio te
allo

for

soro! no.... ma sarà fra tanto al proprio Genitor spergiuro il

for

and.e po

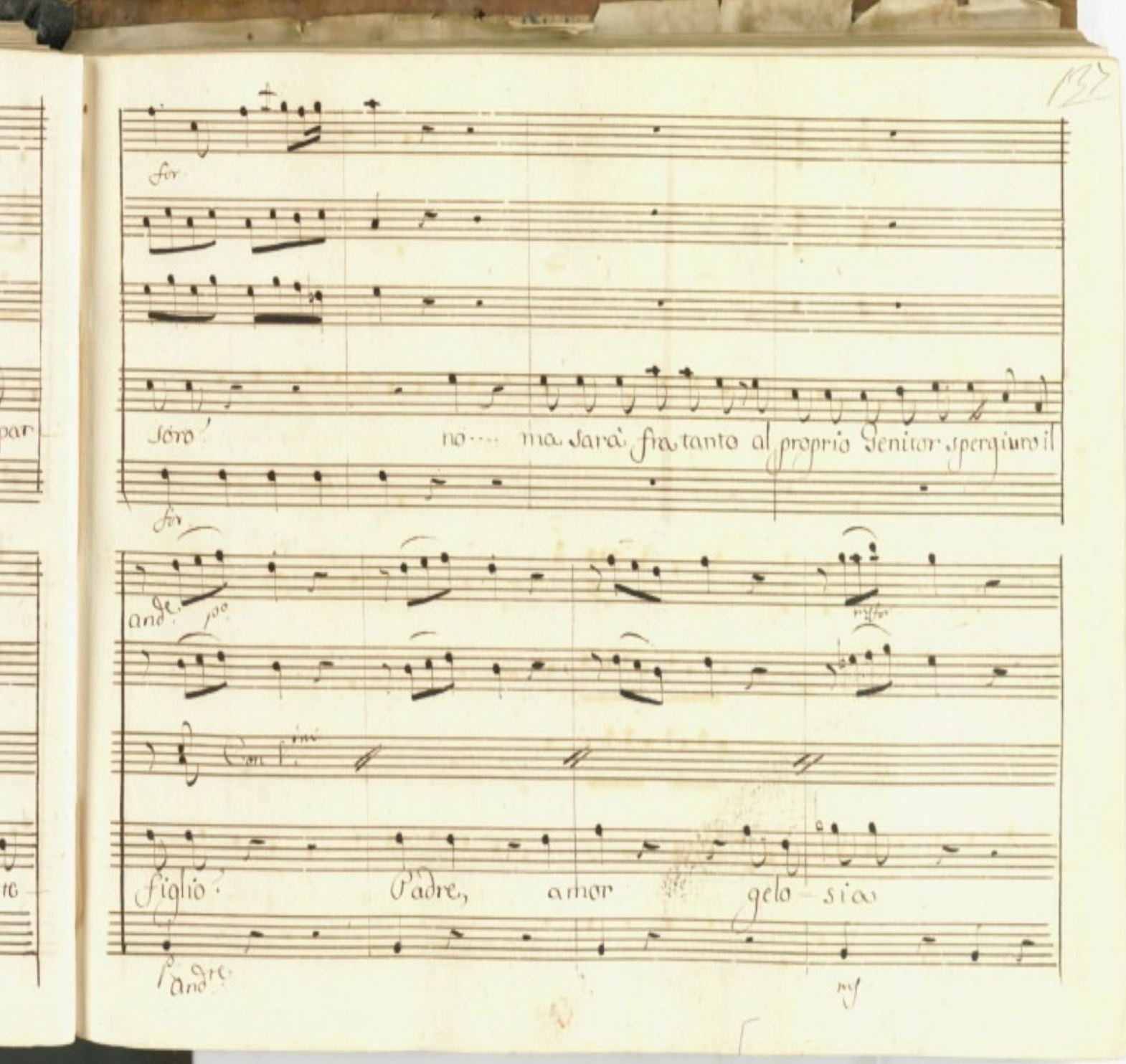
mf for

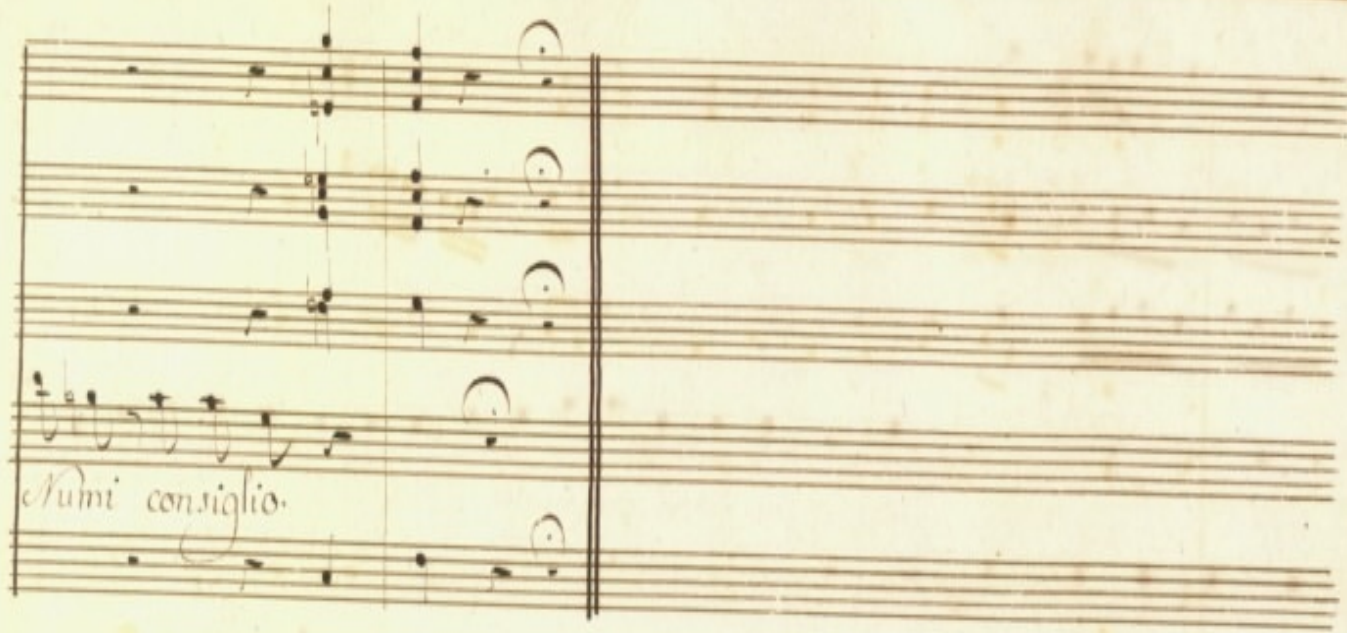
Con f.ini

figlio! Padre, amor gelo - sia

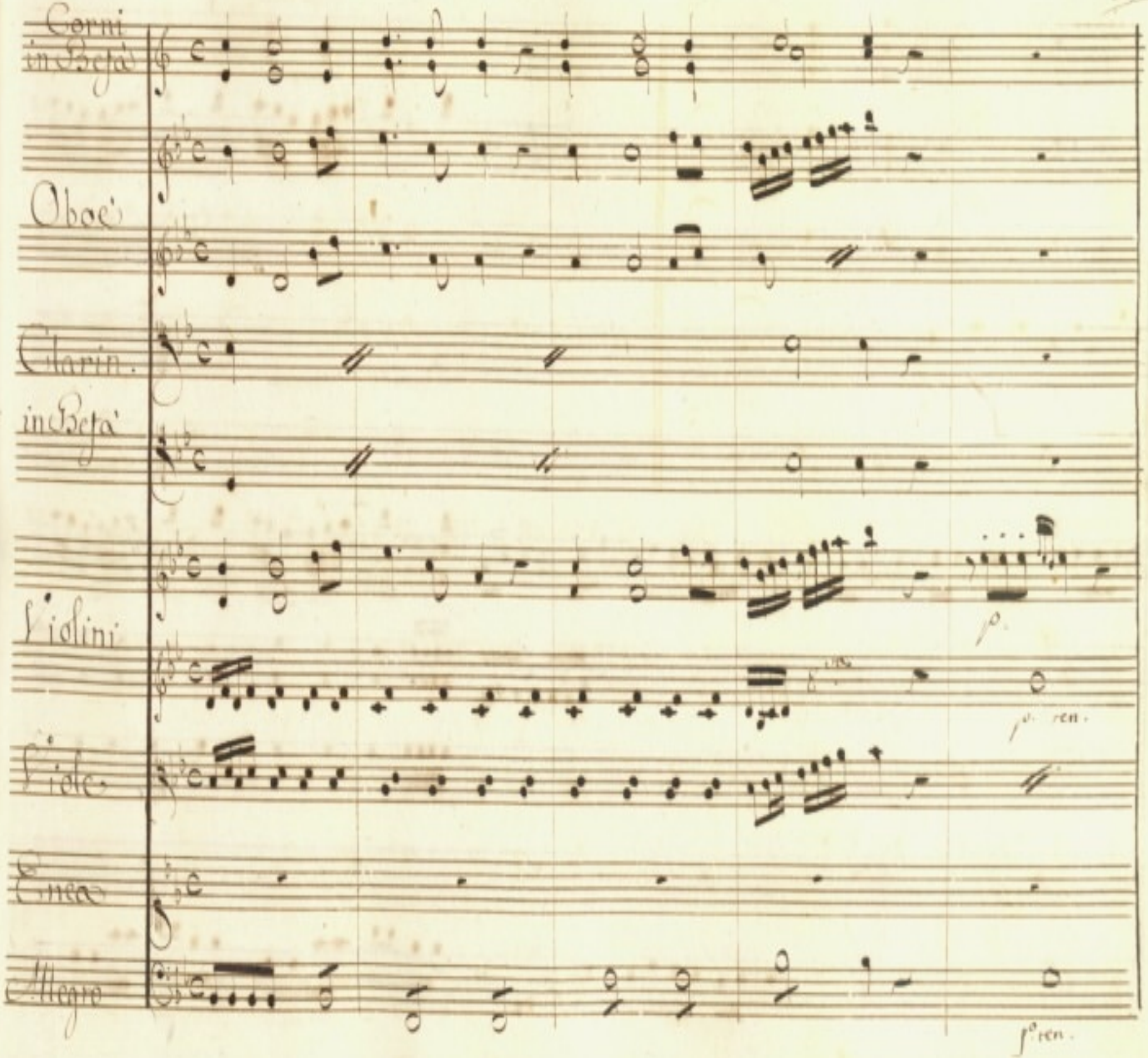
Padre

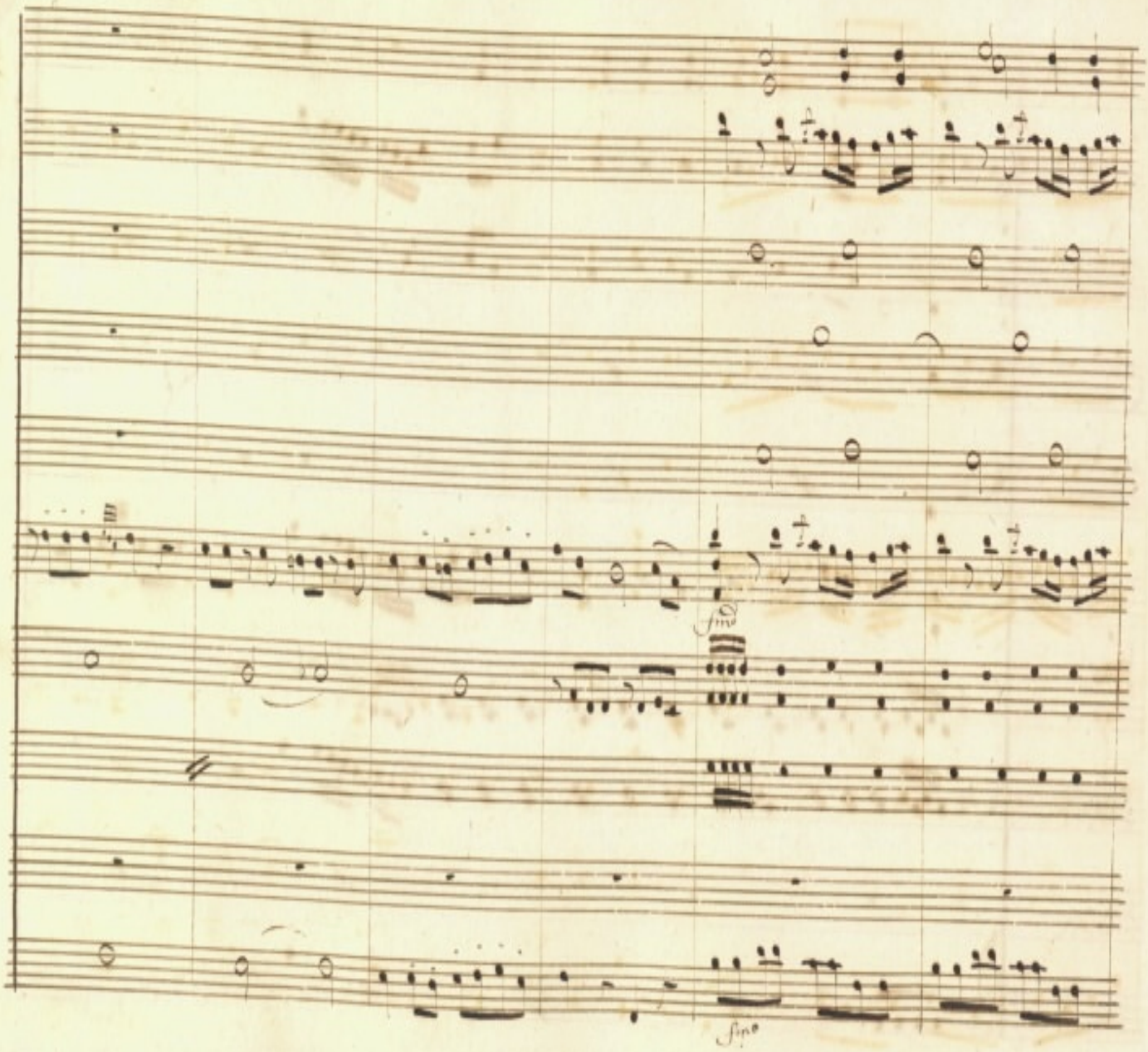
mf

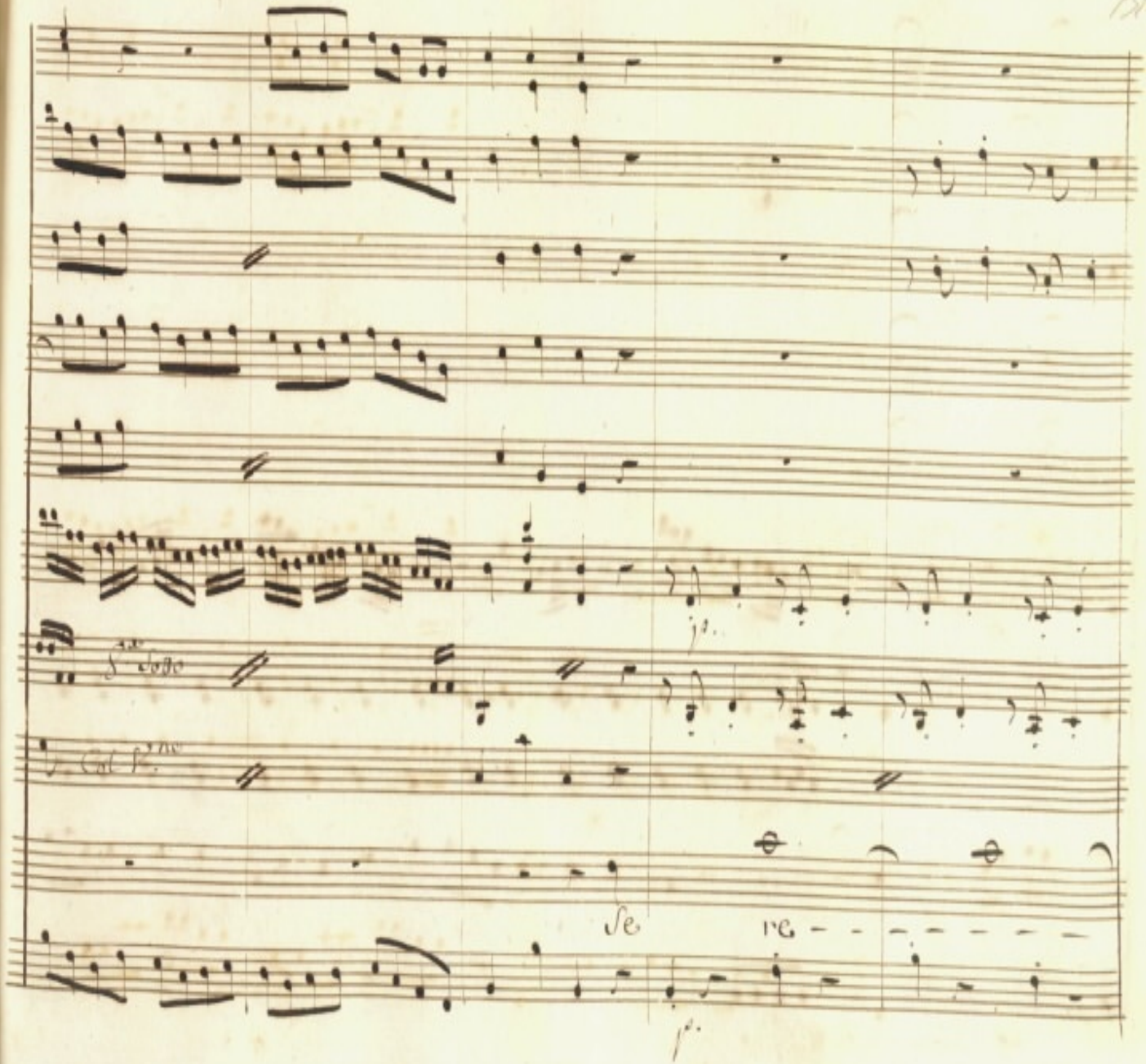


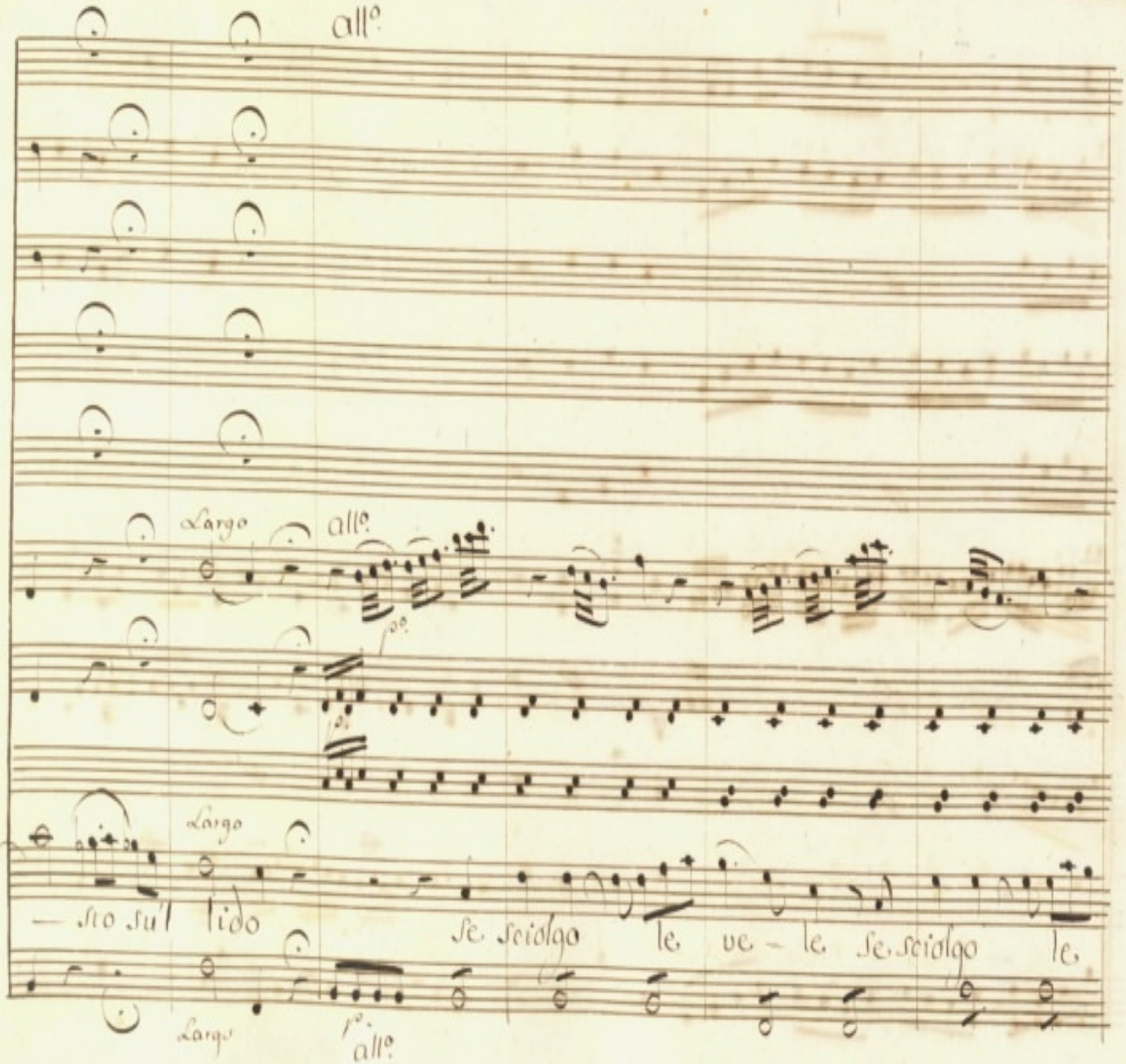


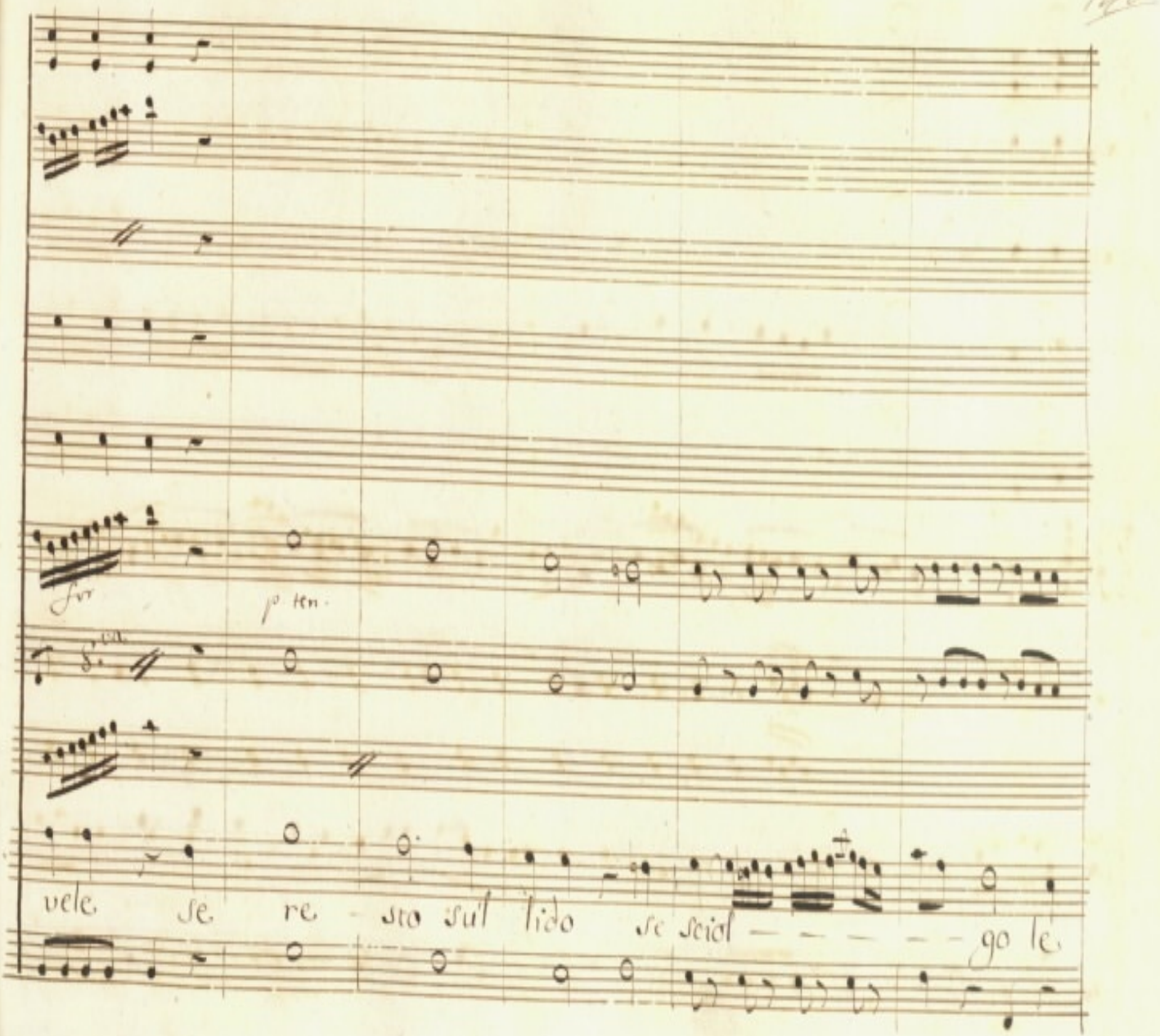
Segue Aria

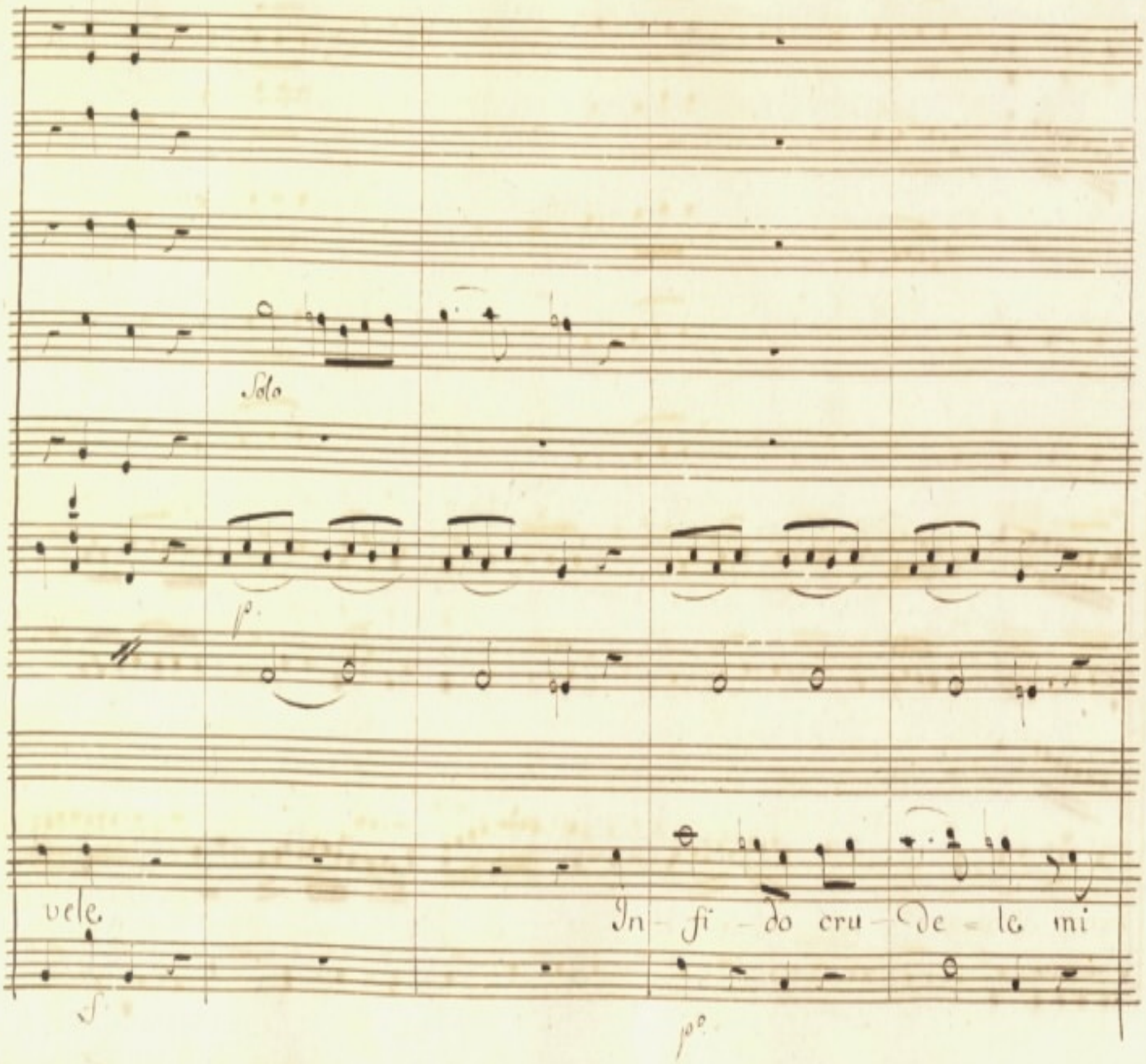

Corni in Befà
Oboe
Clarin. in Befà
Violini
Viole
Enea
Allegro
p.
p. ren.
p. ren.

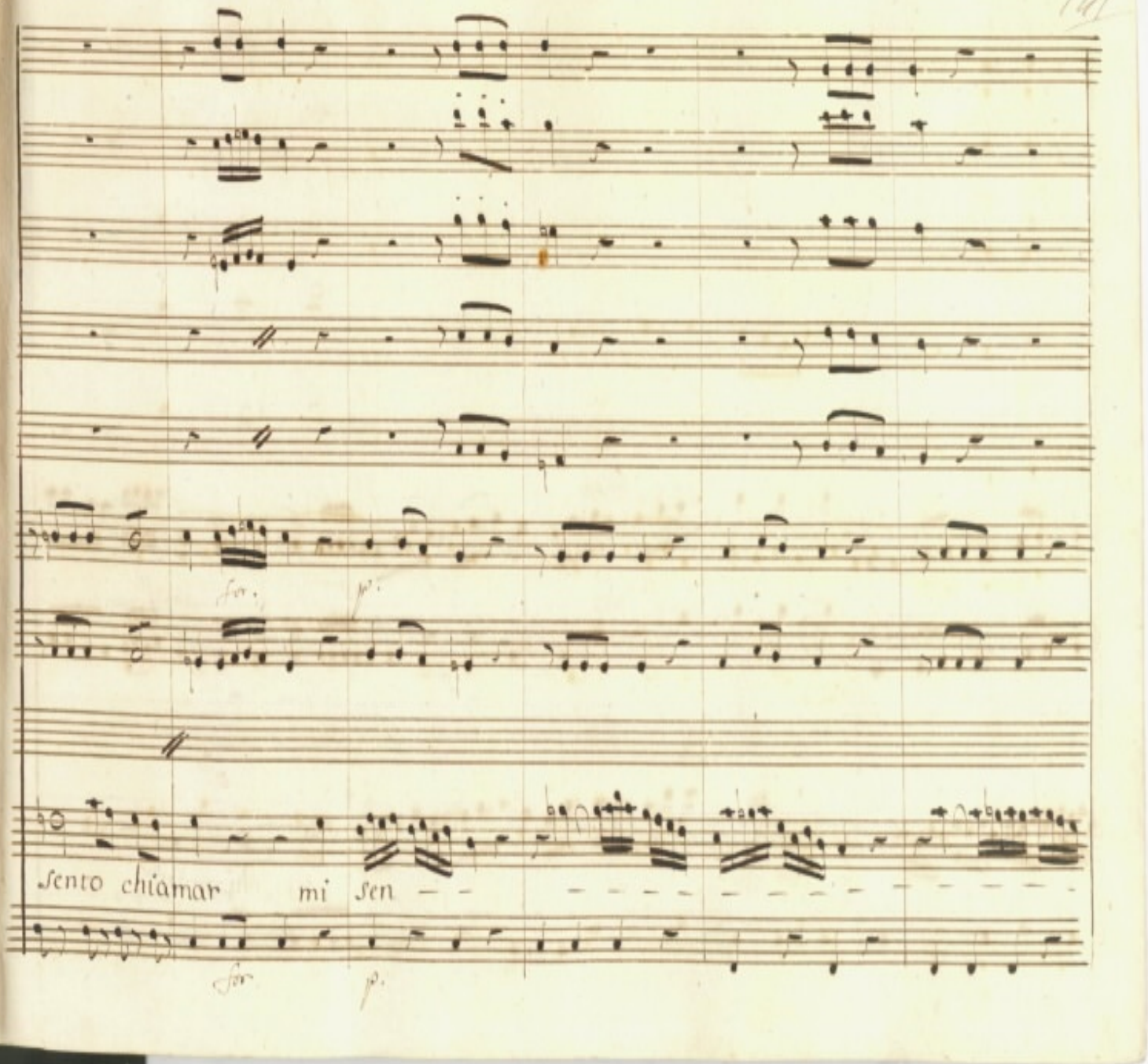

fine
fine

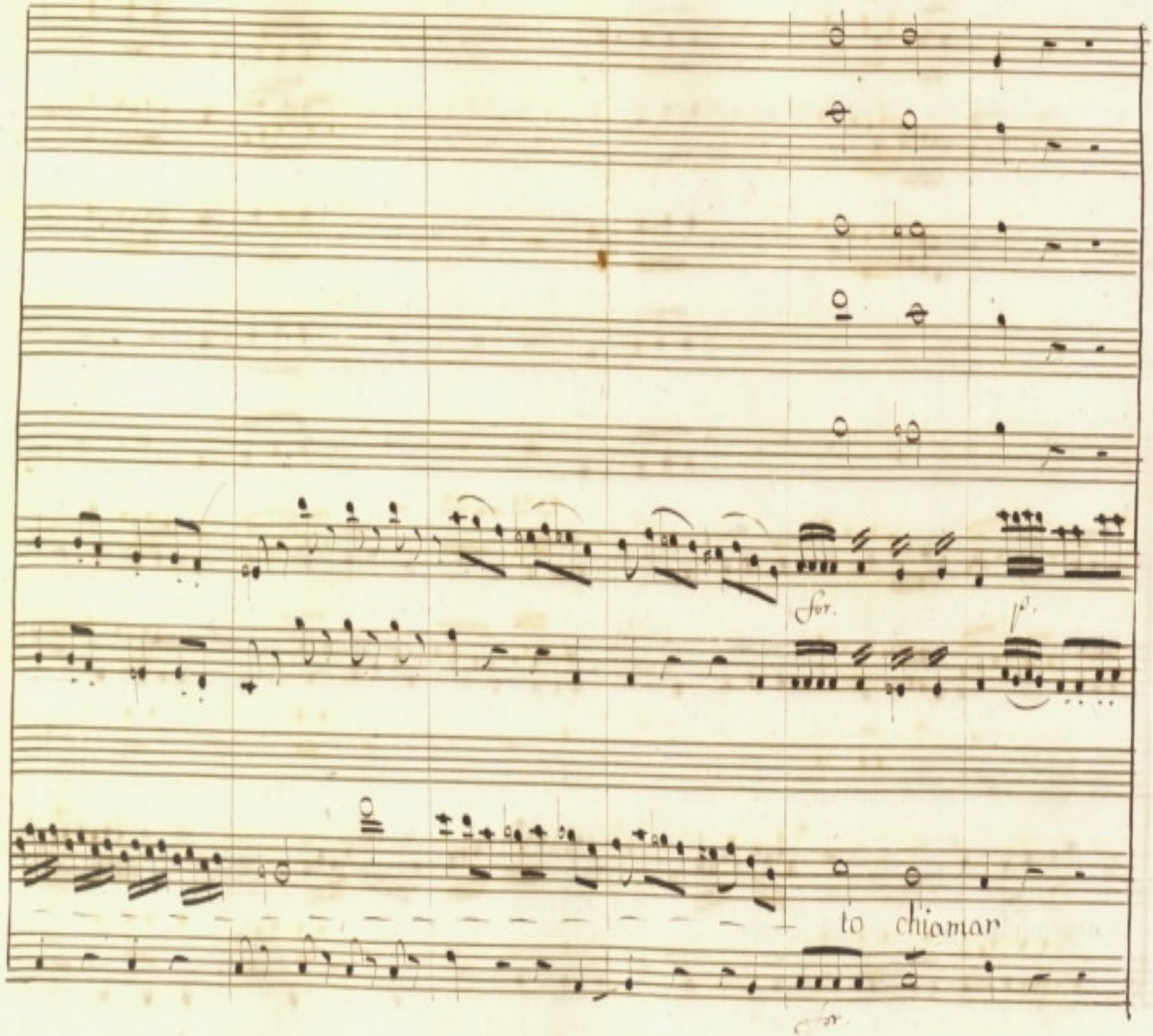

p.
Se
re
p.

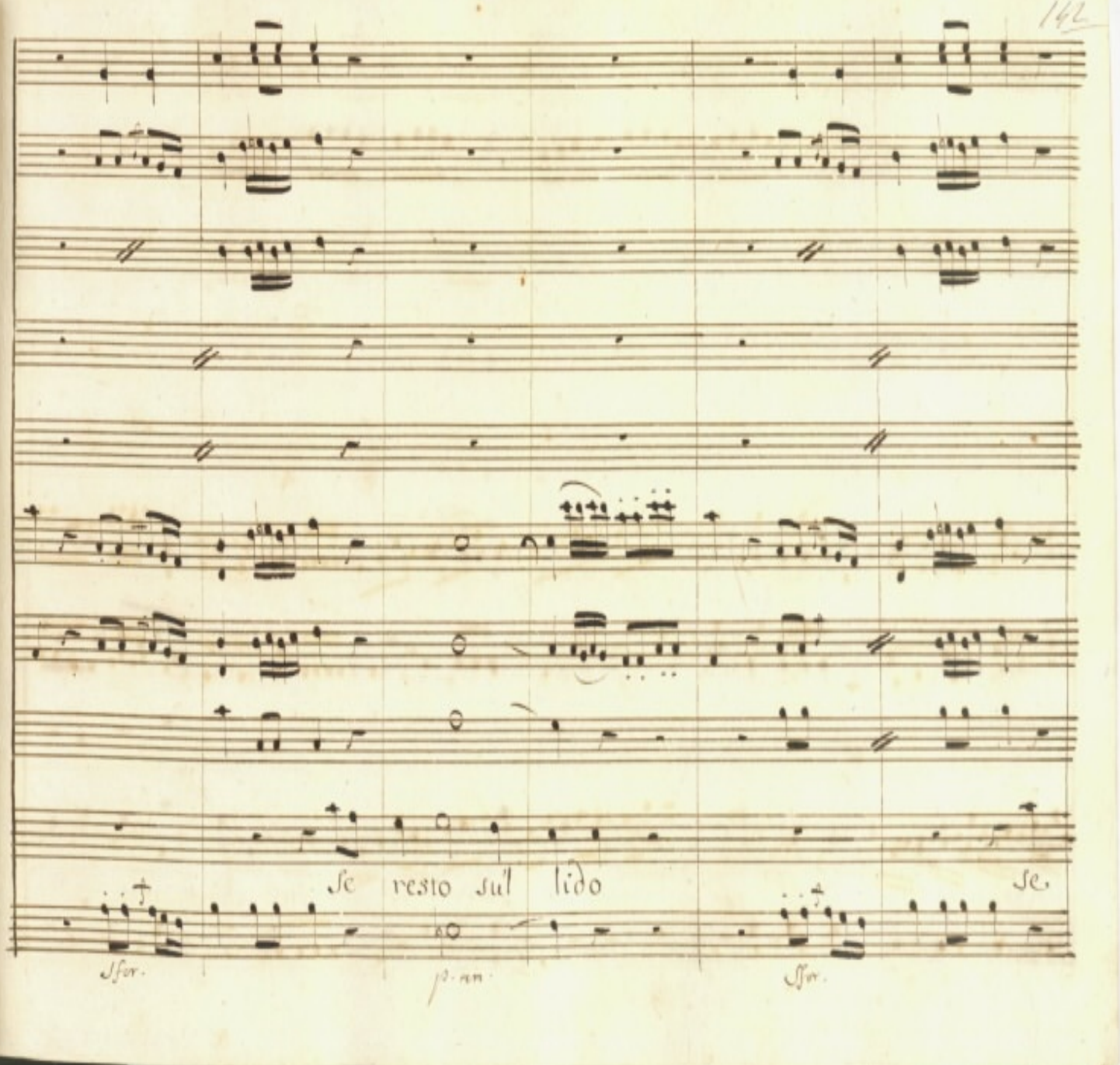

allo
Largo
allo
Largo
— sto sul lido
se sciolgo le ve — le se sciolgo le
Largo
1o allo

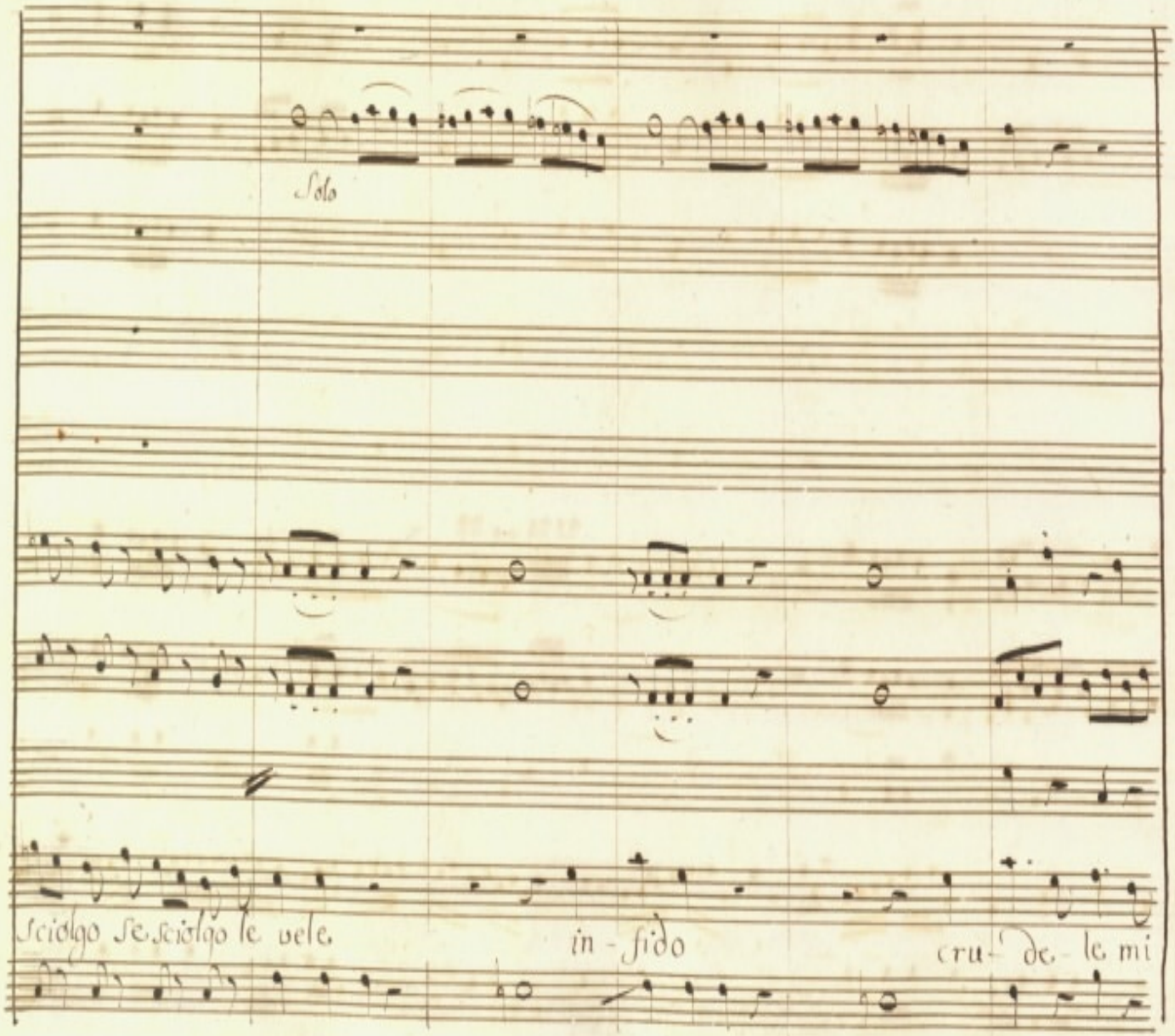

for
p ten.
vele se re - sto sul lido se sciol - - - - - go le

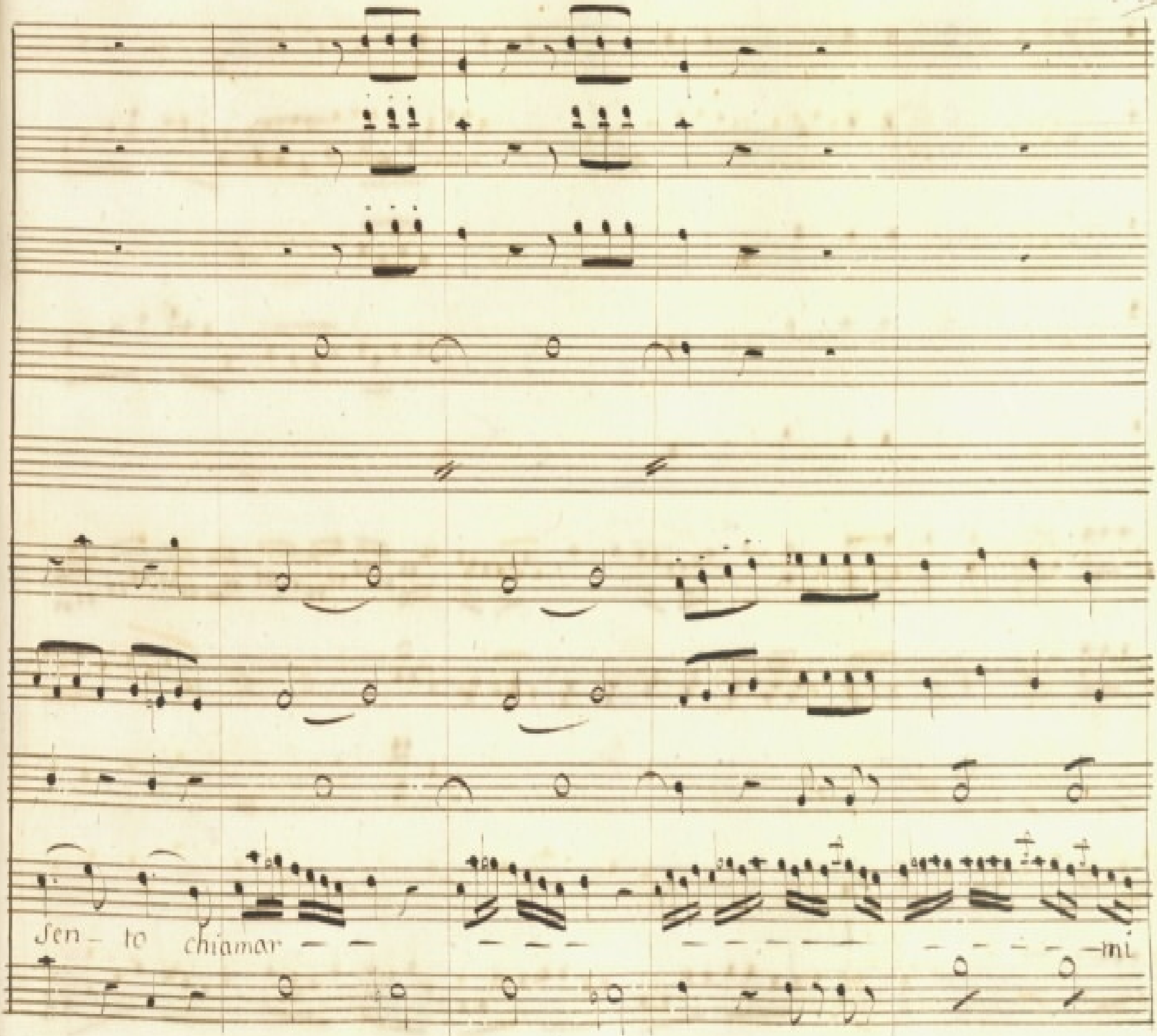

Solo
p.
vele.
In - fi - do cru - De - le mi
f.
pp.

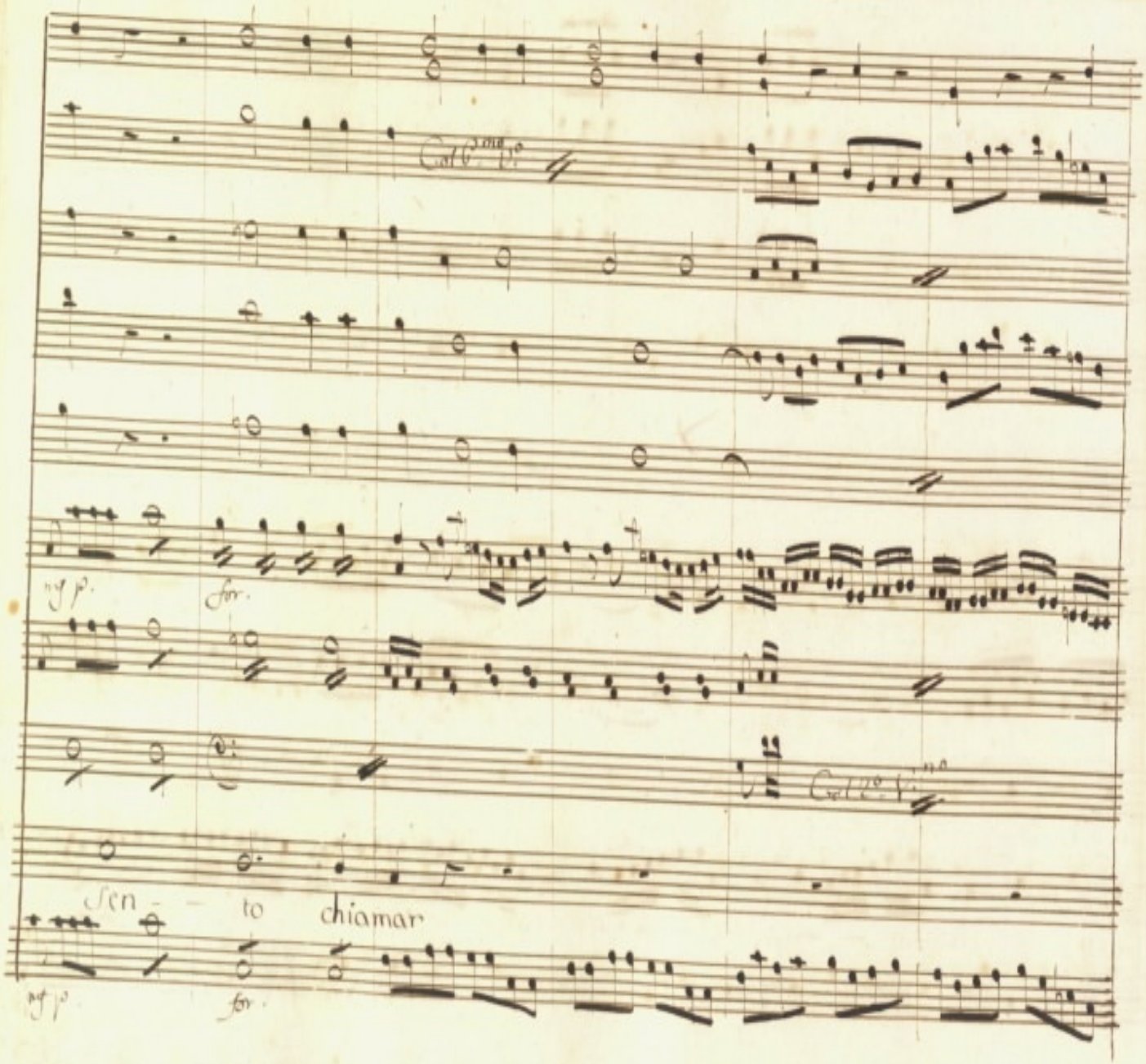

for.
p.
Sento chiamar mi sen – –
for
p.


for.
p.
to chiamar
for.


Se resto sul lido
Se.
Sfor.
p. an.
Sfor.


Solo
Sciolgo se sciolgo le vele.
in - fido
cru - de - le mi


Sen - to chiamar - - mi



Col 6.mo V.o

mf p.

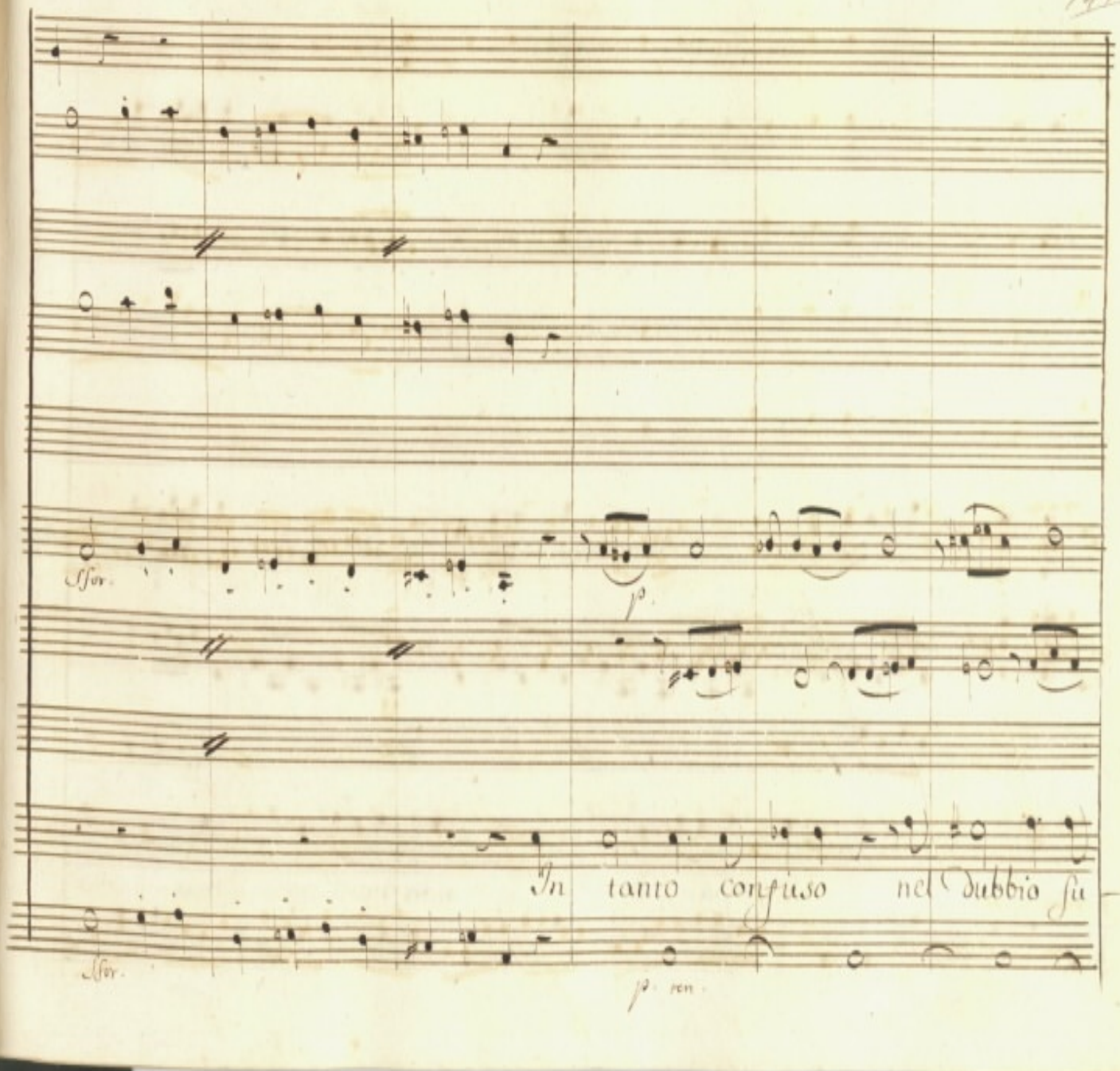
for.

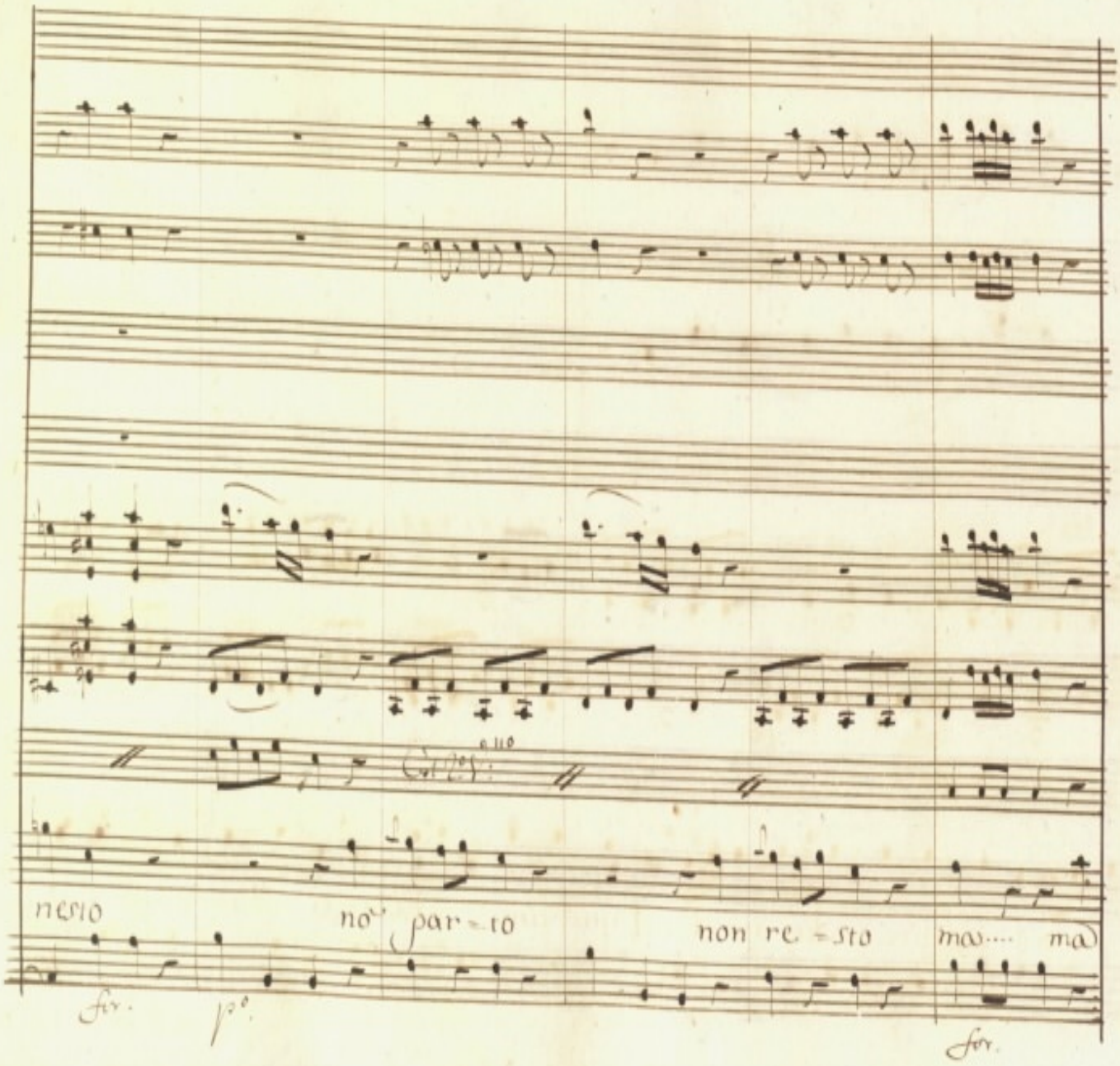
Col 2.o V.no

Sen - to chiamar

mf p.

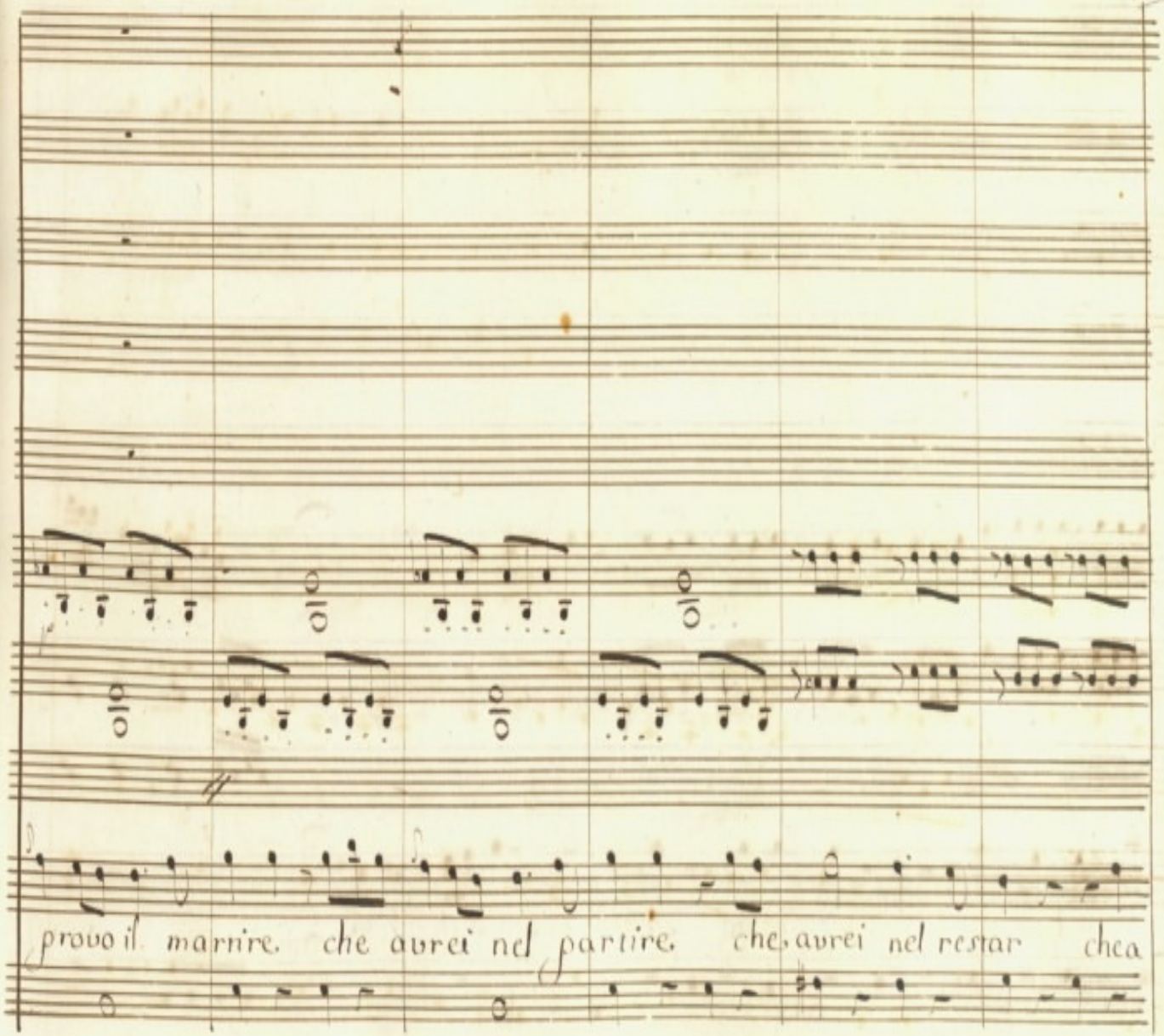
for.

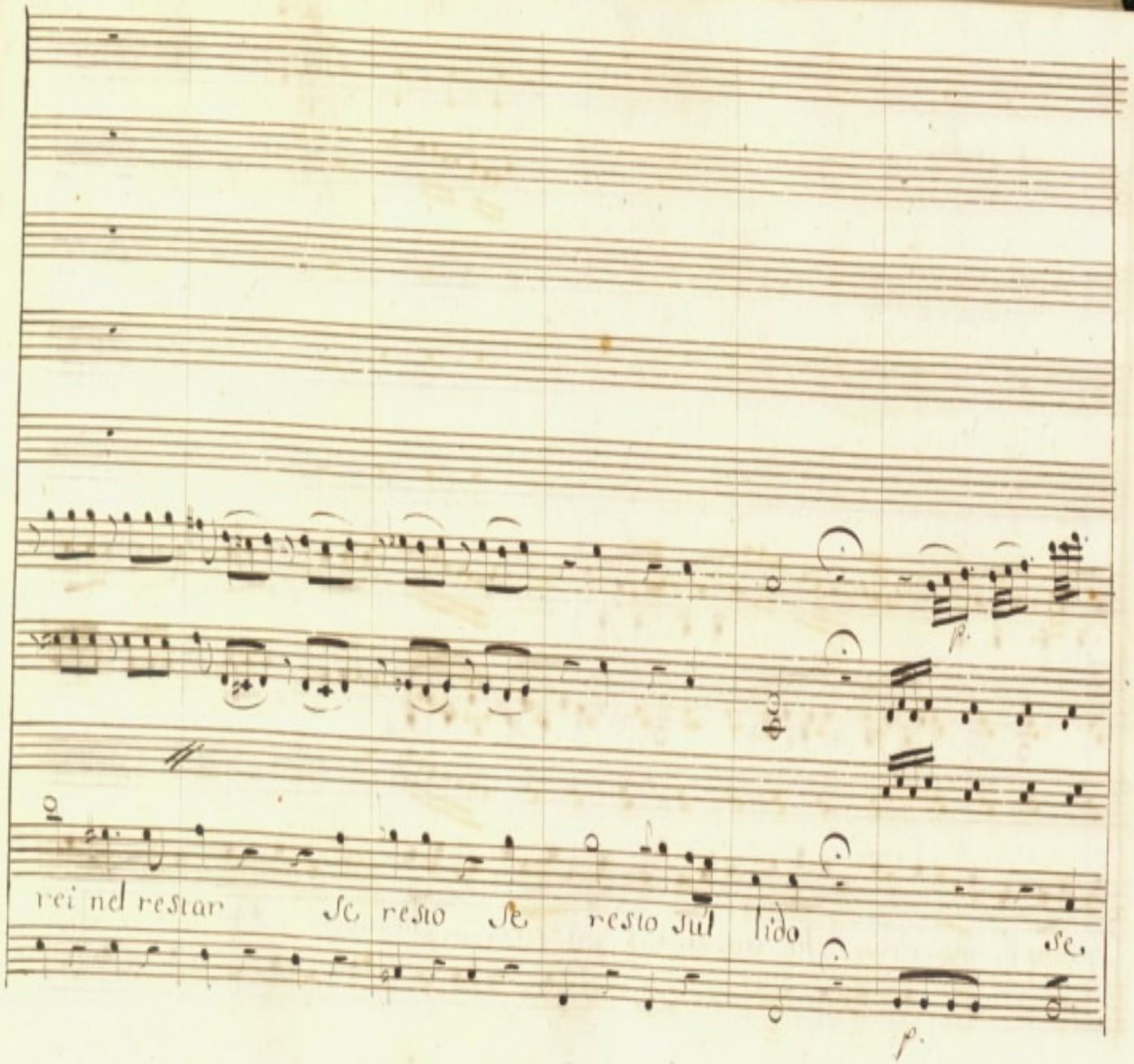

sfor.
p.
In tanto confuso nel dubbio fu
sfor.
p. ten.

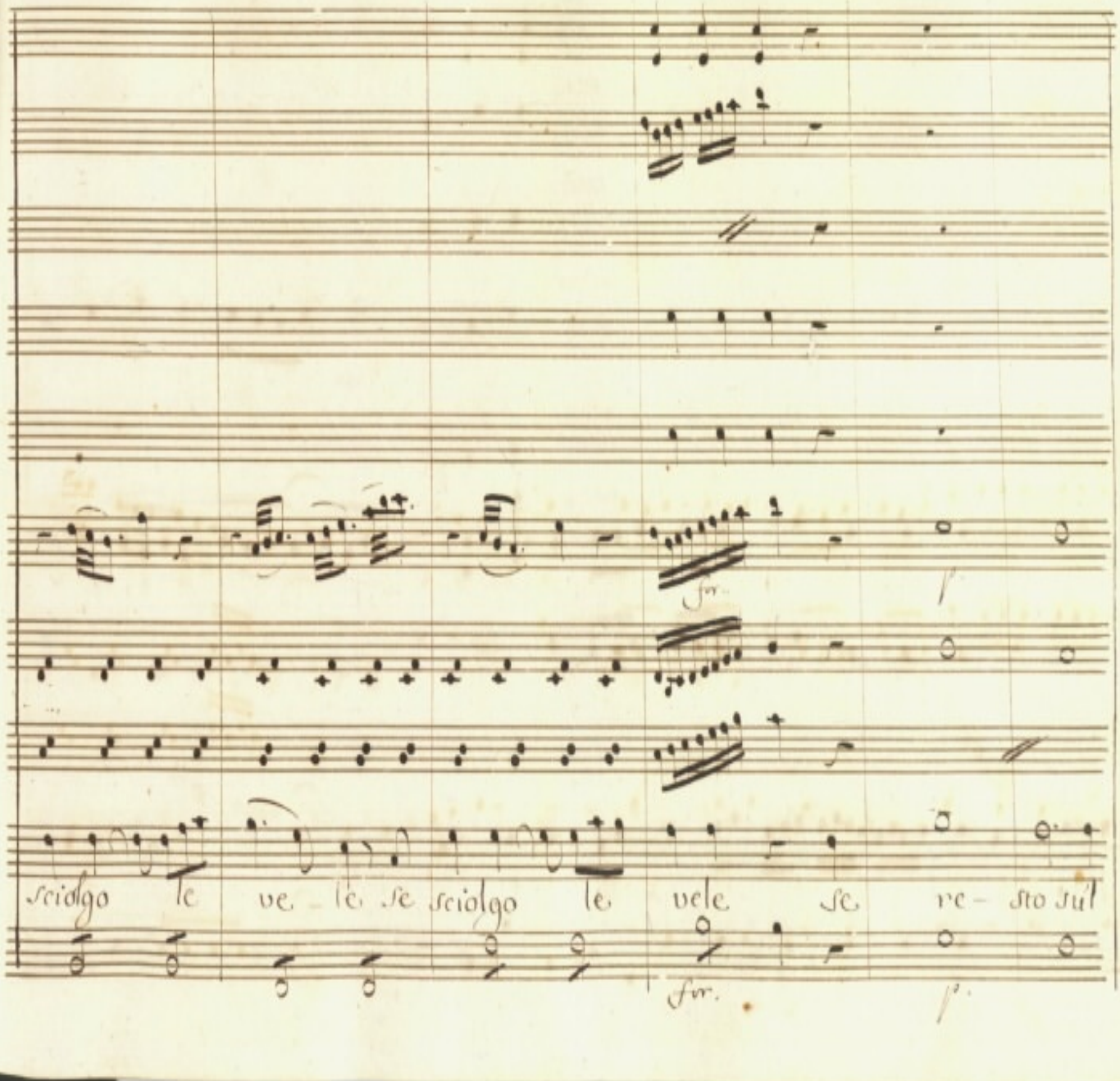


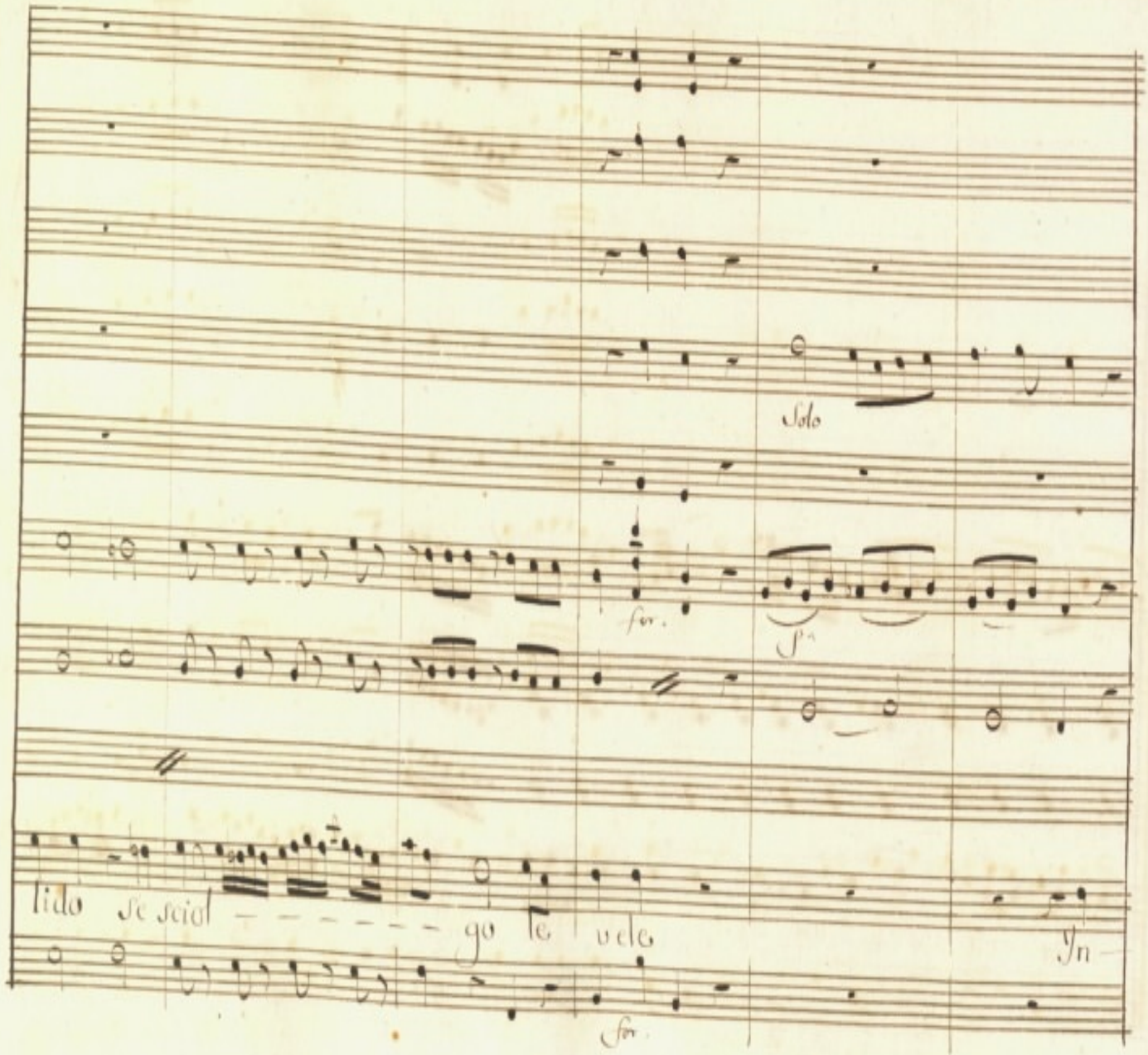
nesto no par=to non re=sto ma.... ma

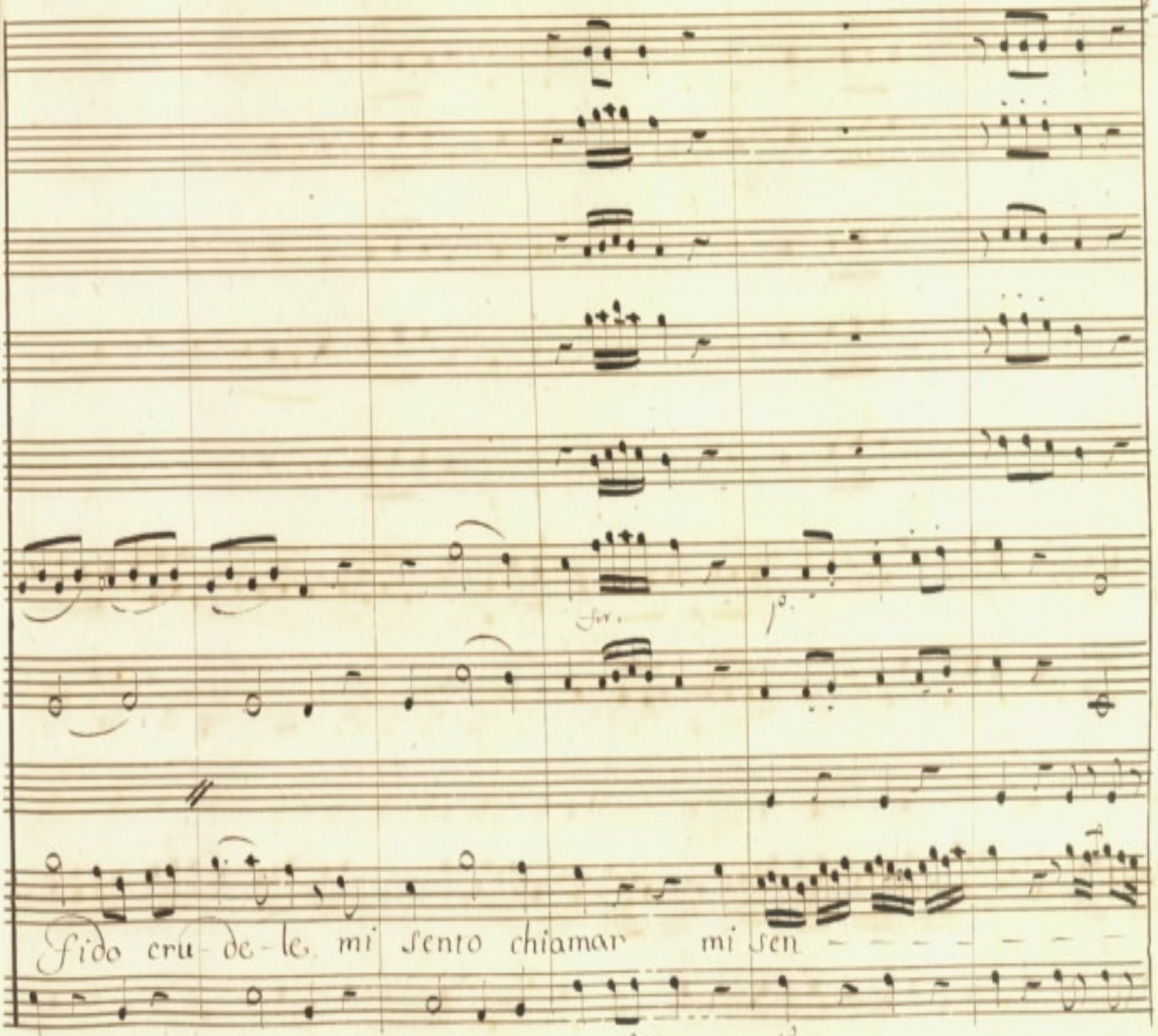
for. p.o for.

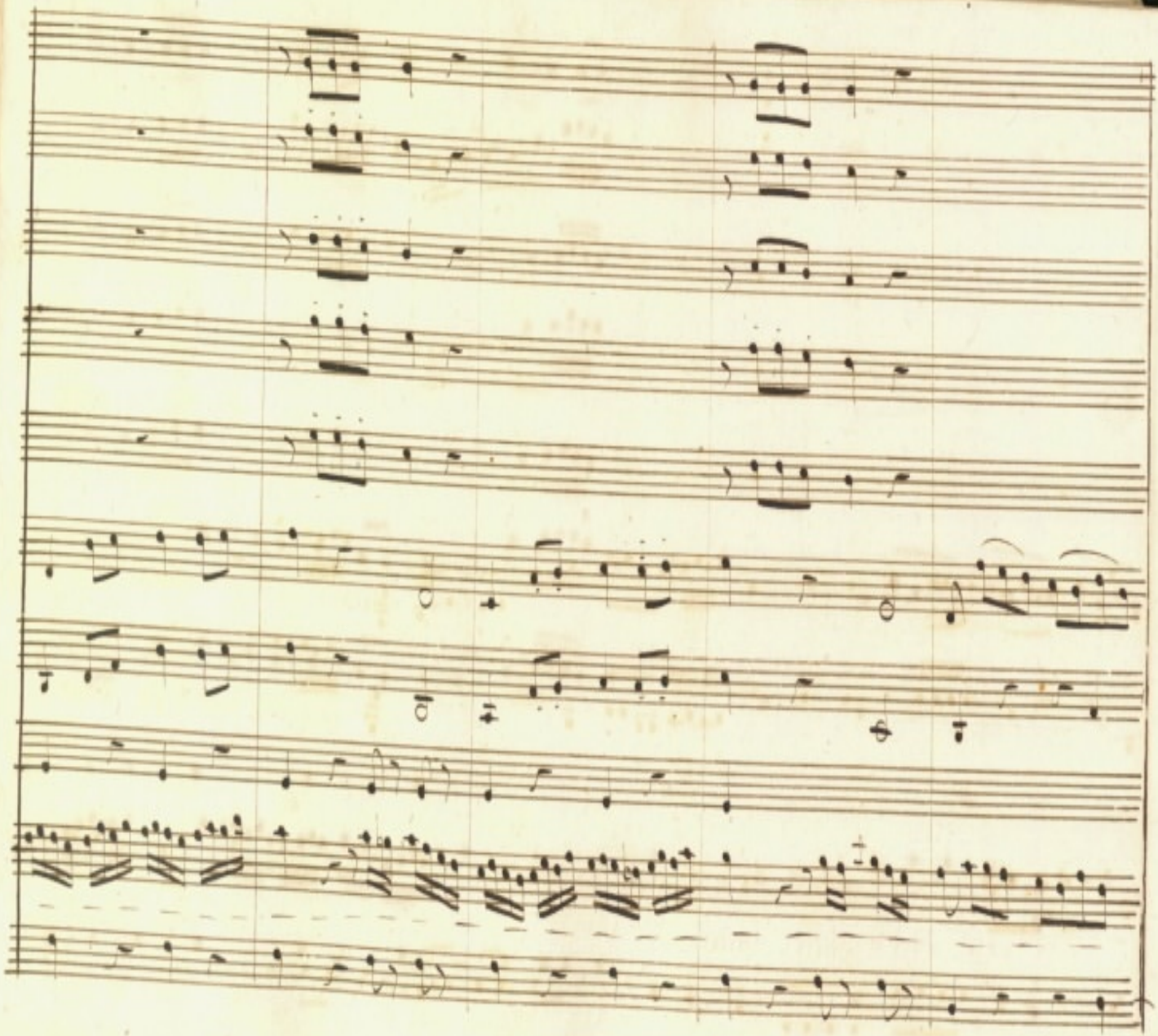

provo il marrire. che avrei nel partire. che avrei nel restar chea

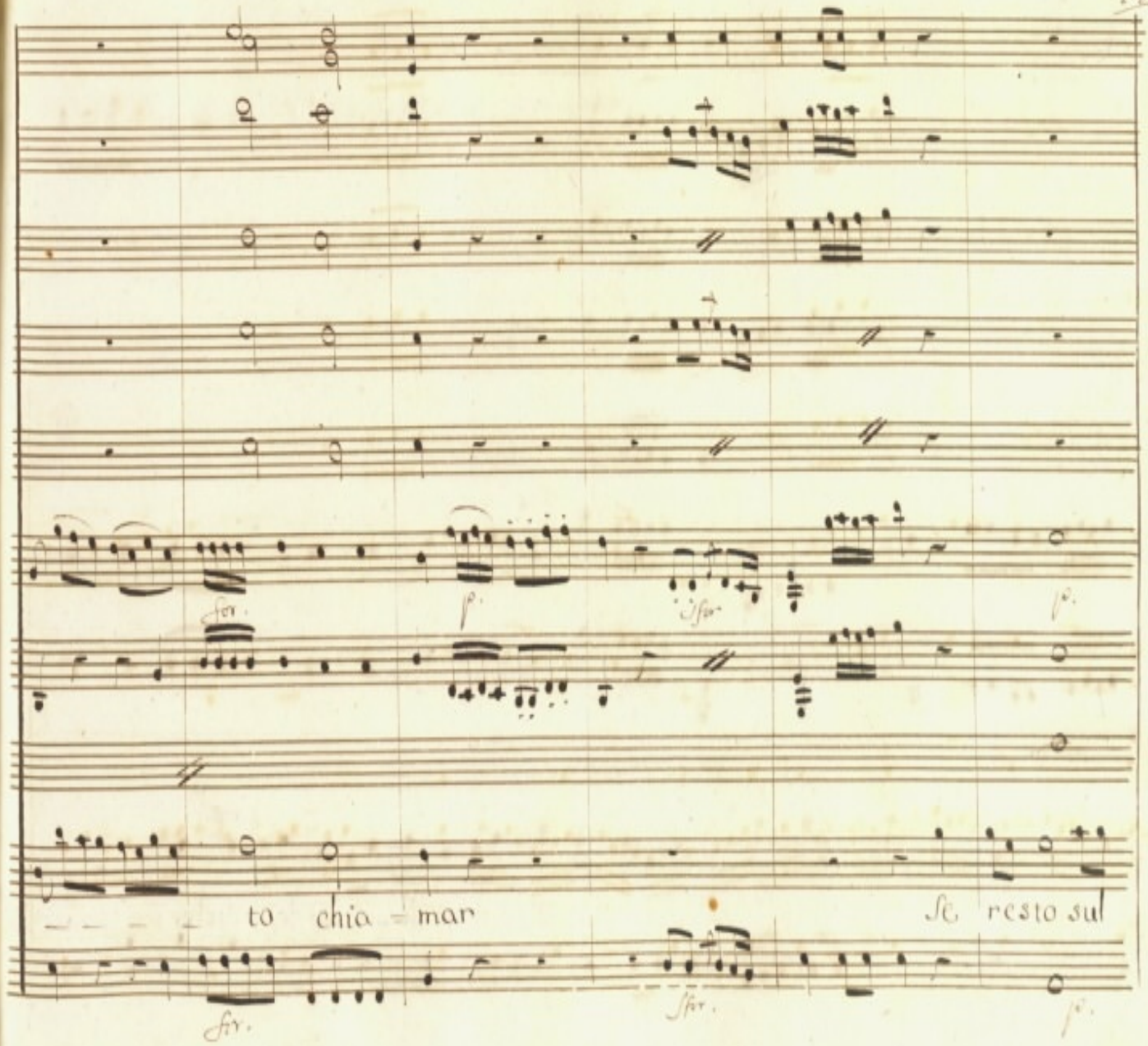

p.
rei nel restar Se resto Se resto sul lido Se.
p.

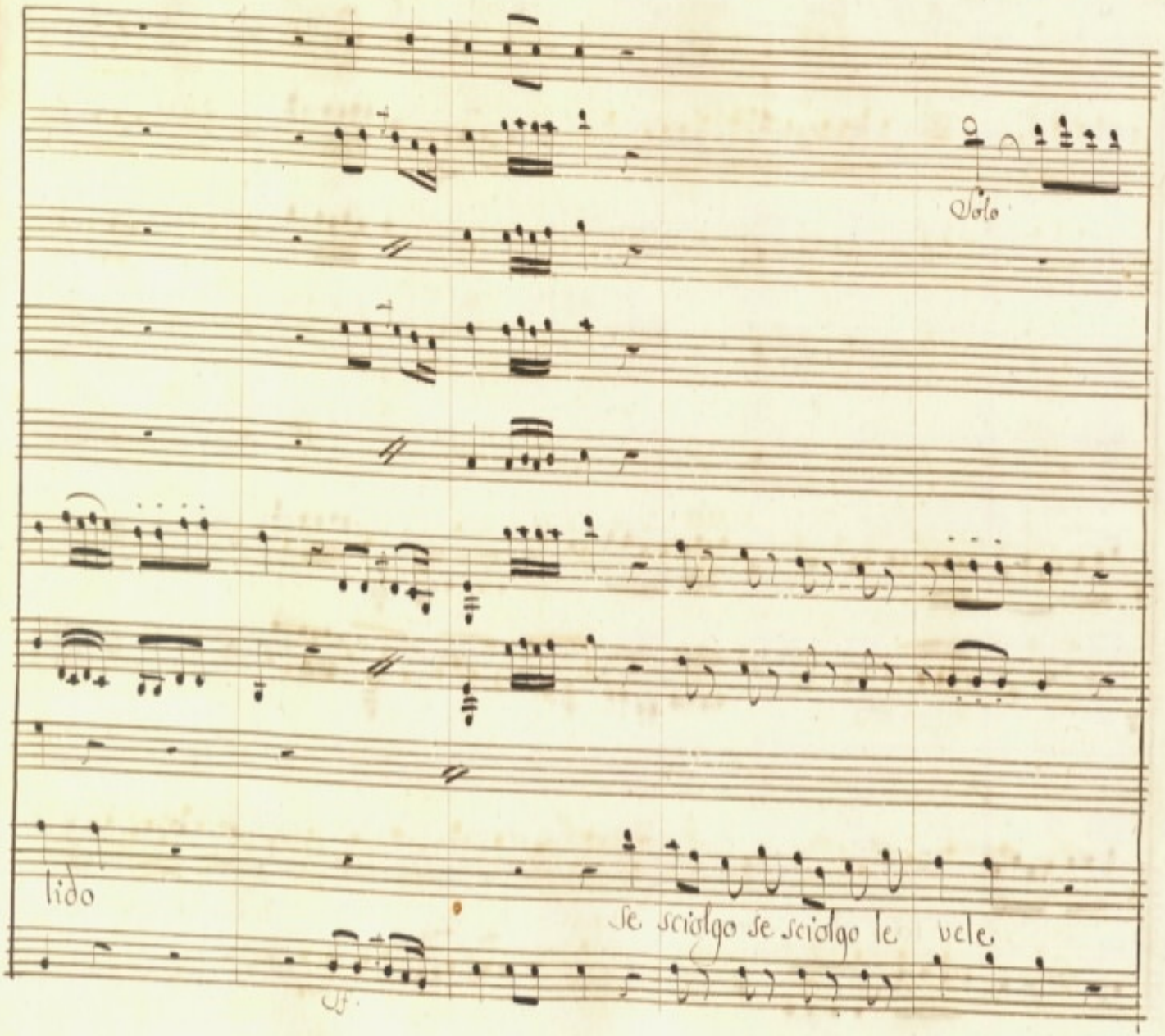

for.
p.
sciolgo le ve - le se sciolgo le vele se re - sto sul
for.
p.

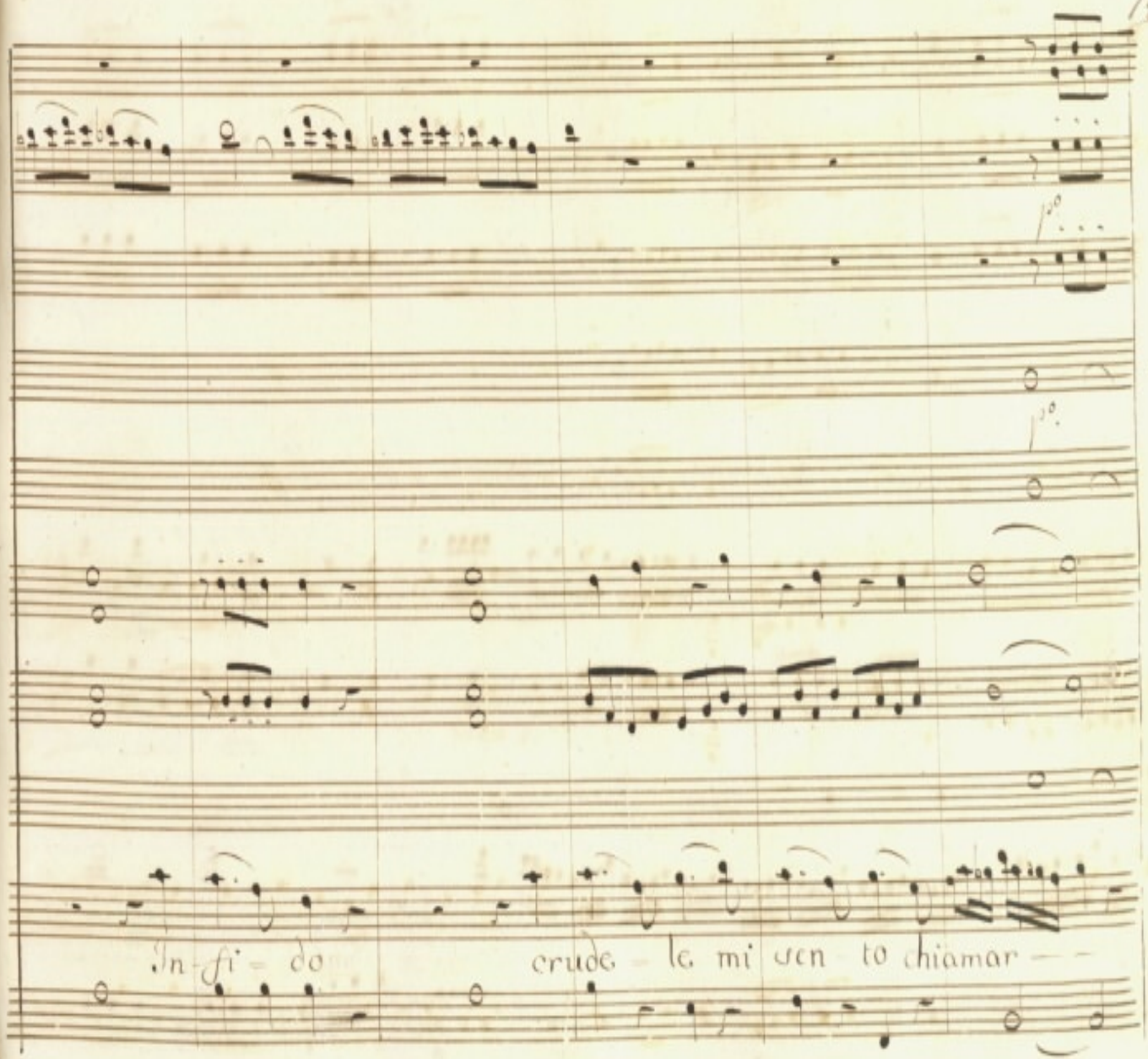

Solo
for.
lido se sciol - - - - - - - go le vele
In
for.

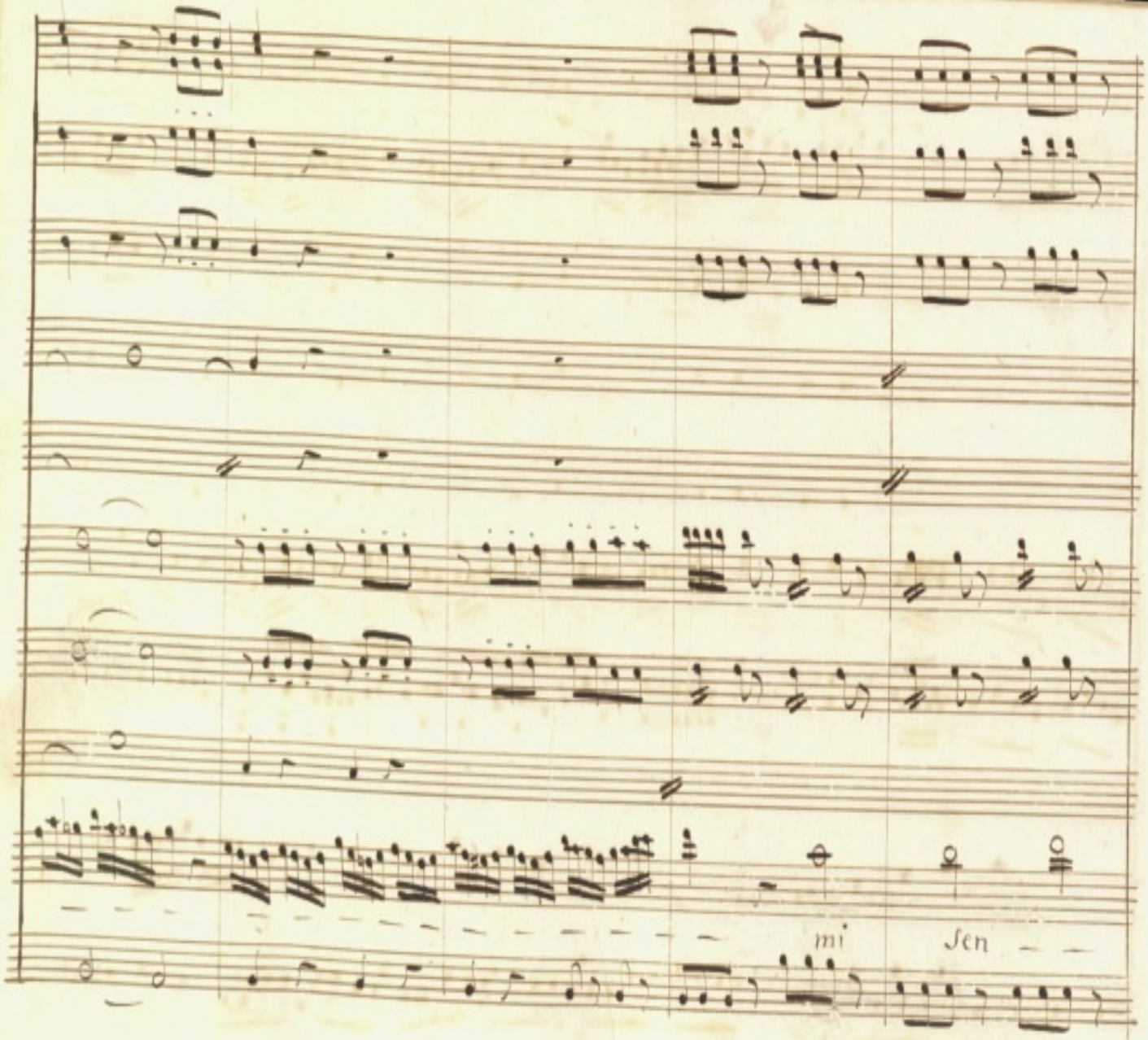

for.
p.
Fido cru- de- le. mi sento chiamar mi sen - - - - - - - -
for.
p.

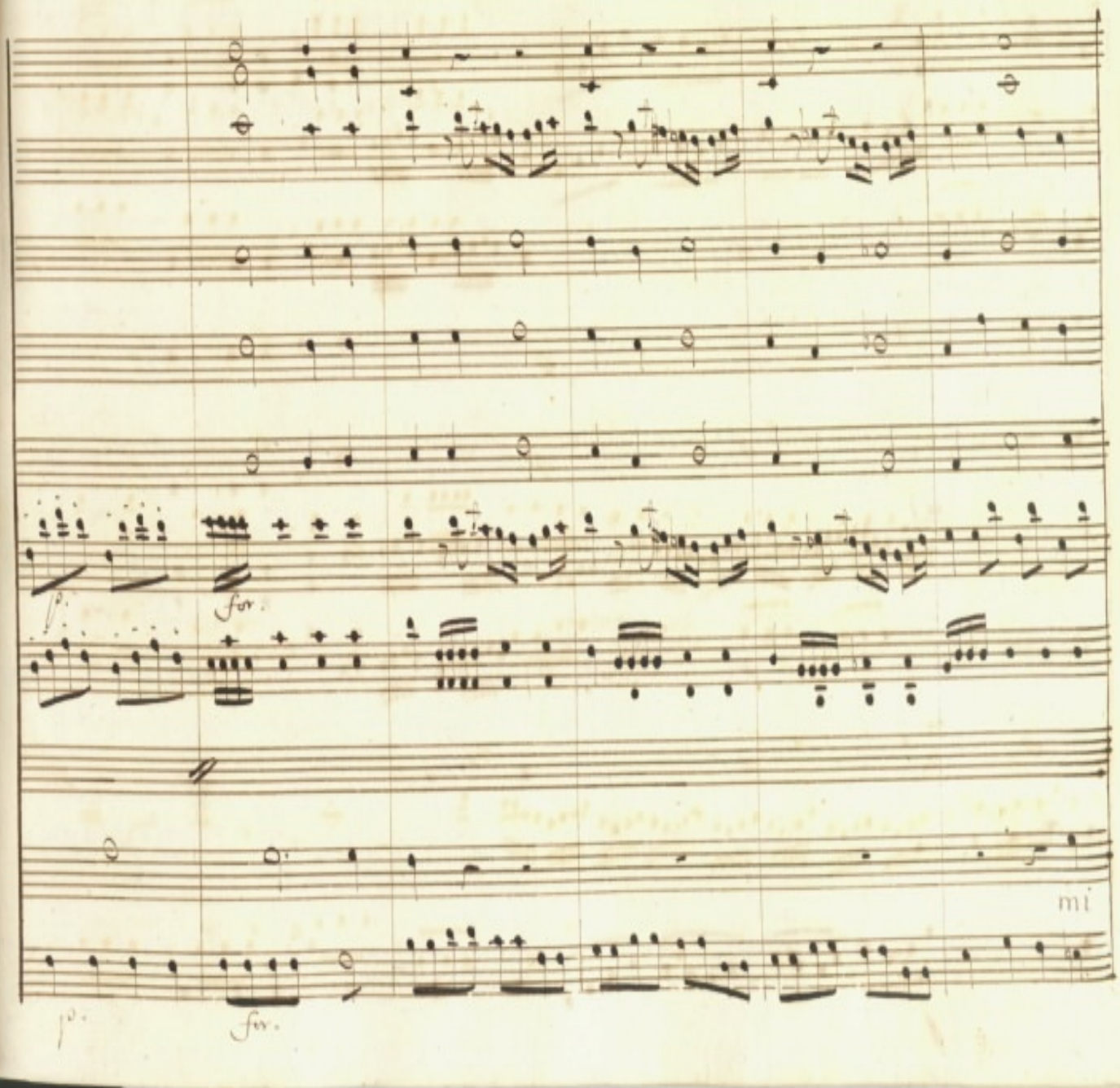


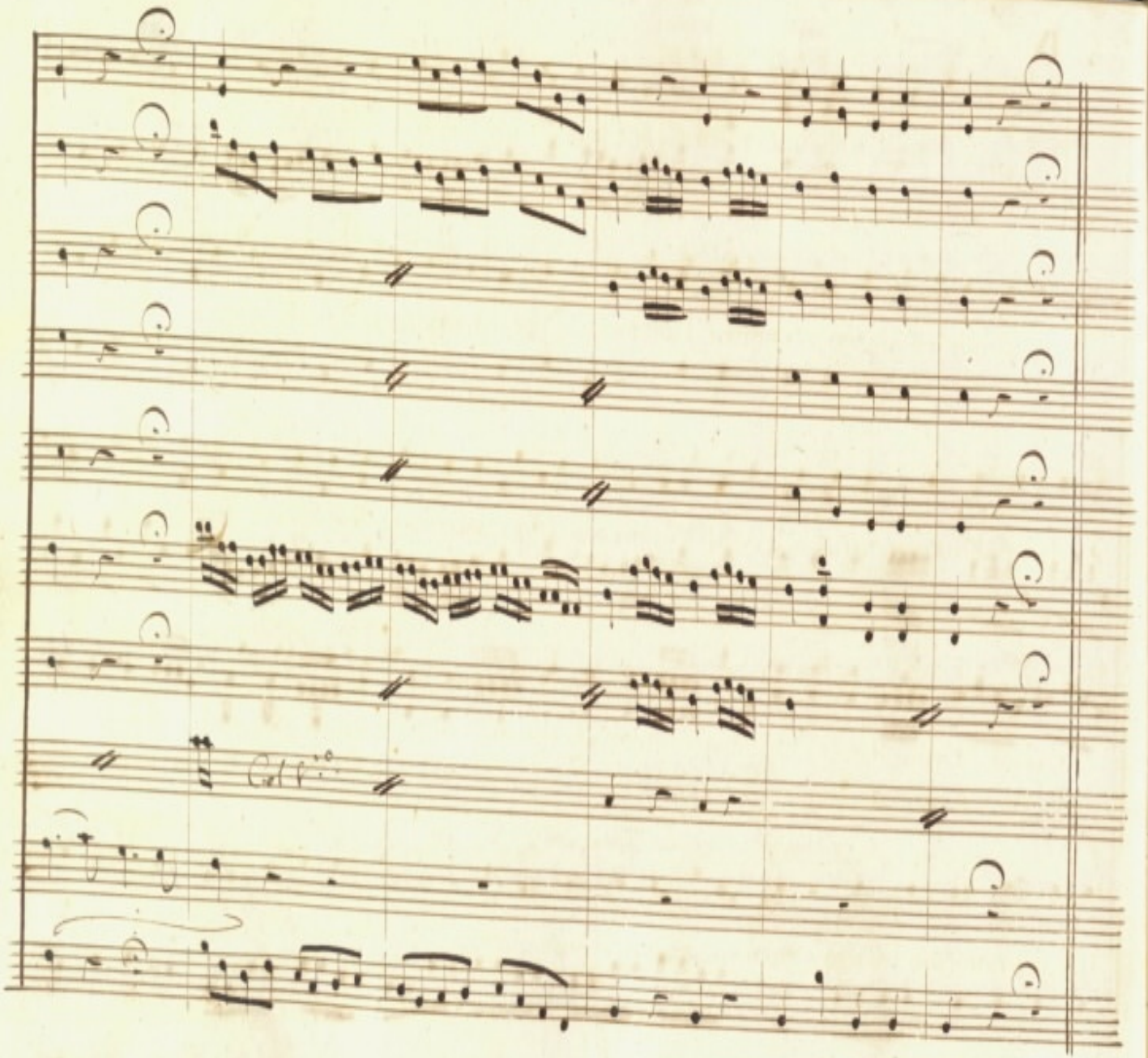

sfor.
p.
sfor.
p.
to chia = mar
se resto sul
sfor.
sfor.
p.


Solo
lido
Se sciolgo se sciolgo le vele.

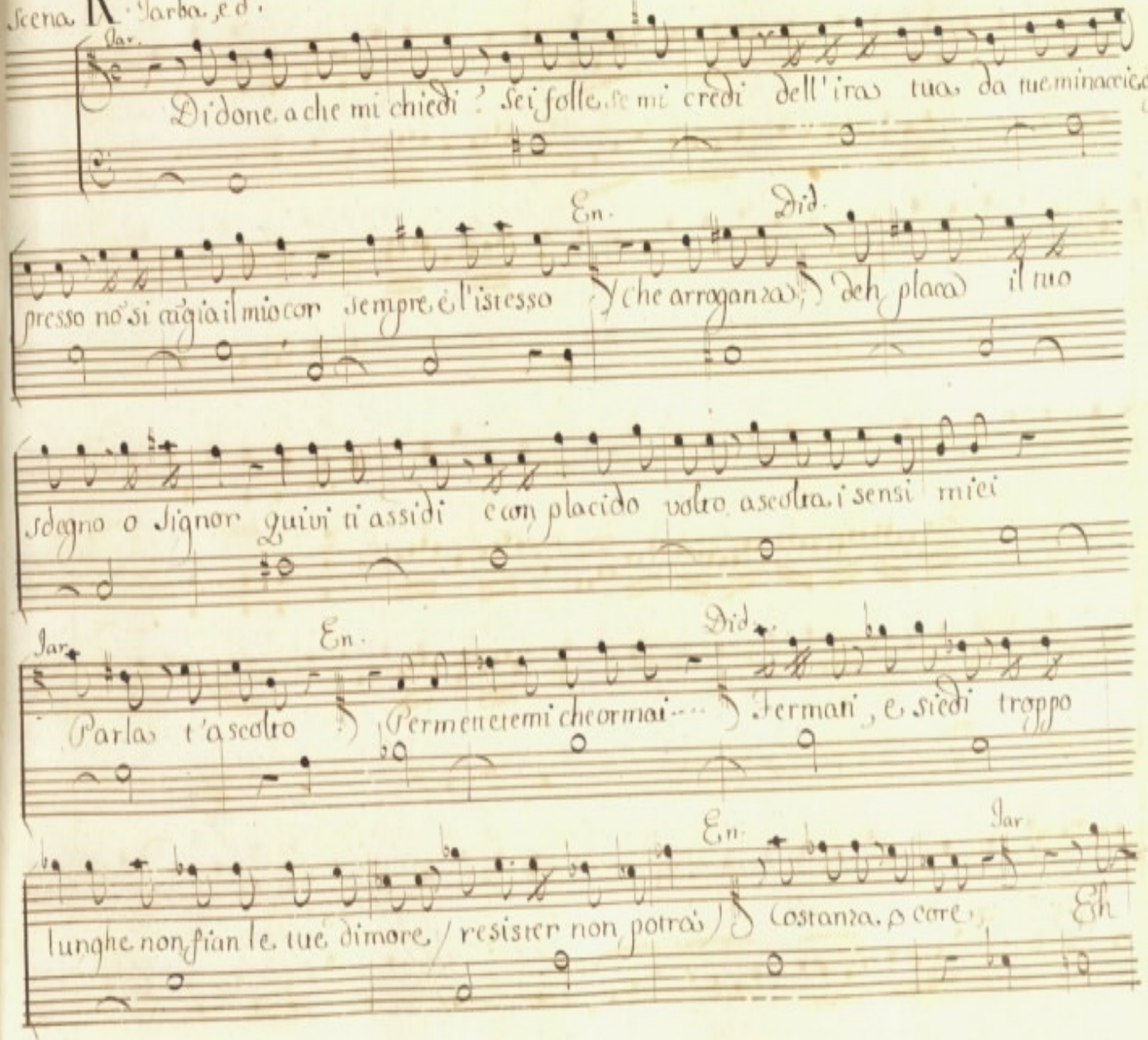

In-fi-do crude-le mi sen-to chiamar —

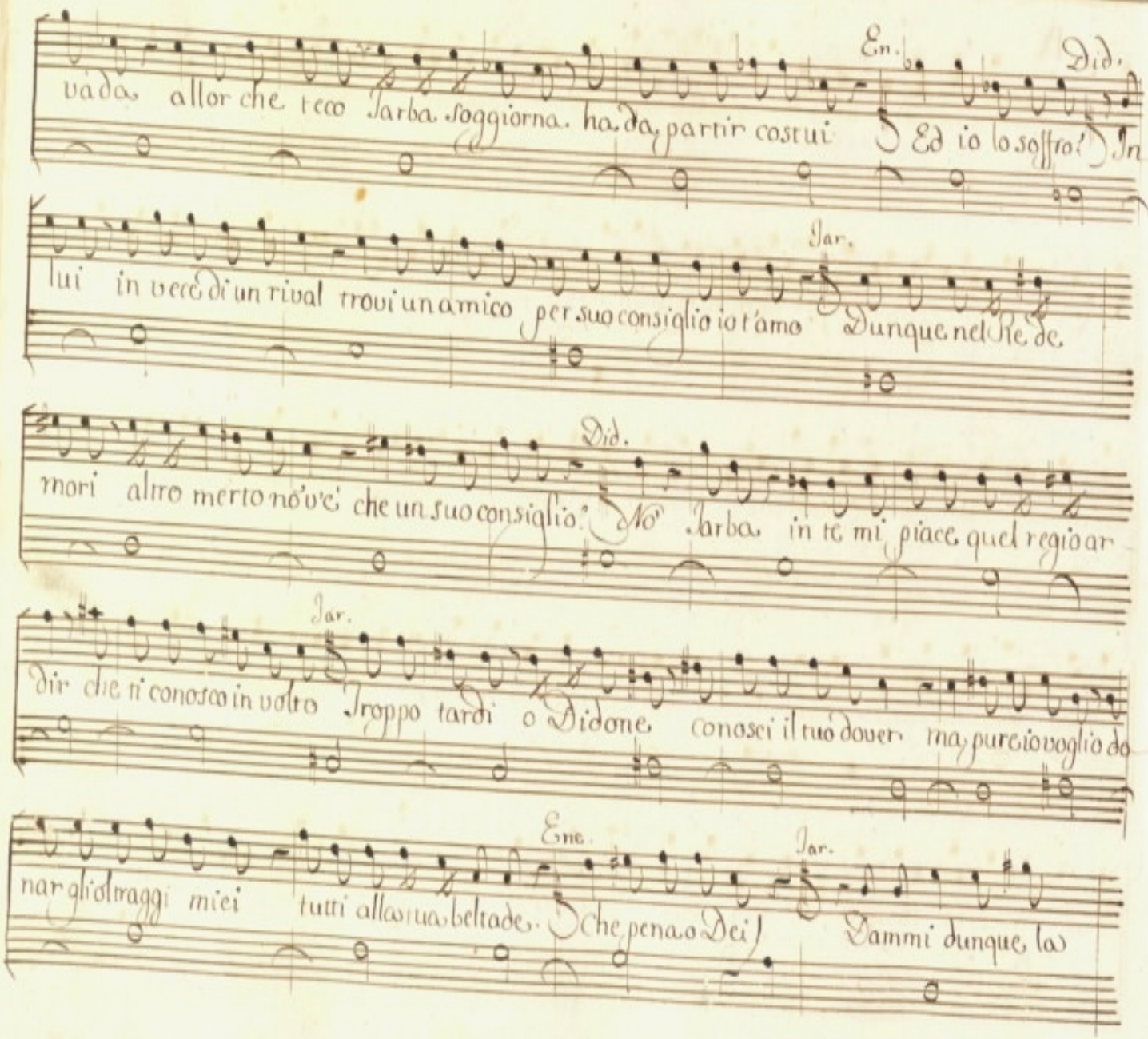

mi
sen


p.
for.
mi
p.
for.



Scena IX. Iarba, e d.




Enea.
Did.
vada, allor che teco Iarba soggiorna, ha da partir costui? Ed io lo soffro? In
Iar.
lui in vece di un rival trovi un amico, per suo consiglio io t'amo. Dunque nel Re de
Did.
mori altro merto no'v'è che un suo consiglio? No Iarba, in te mi piace quel regio ar
Iar.
dir che ti conosco in volto. Troppo tardi o Didone conosci il tuo dover, ma pur io voglio do
Ene.
Iar.
nar gli ostraggi miei tutti alla sua beltade. Che pena o Dei! Dammi dunque, la

Did. Cn. Did. Cn.

destra Io son contenta. Più soffrir nò si può Qual ira Enea? E che vuoi? nò ti

Did. Cn.

basta quanto finor soffri la mia costanza Eh taci che tacer? tacqui abba

Iar.

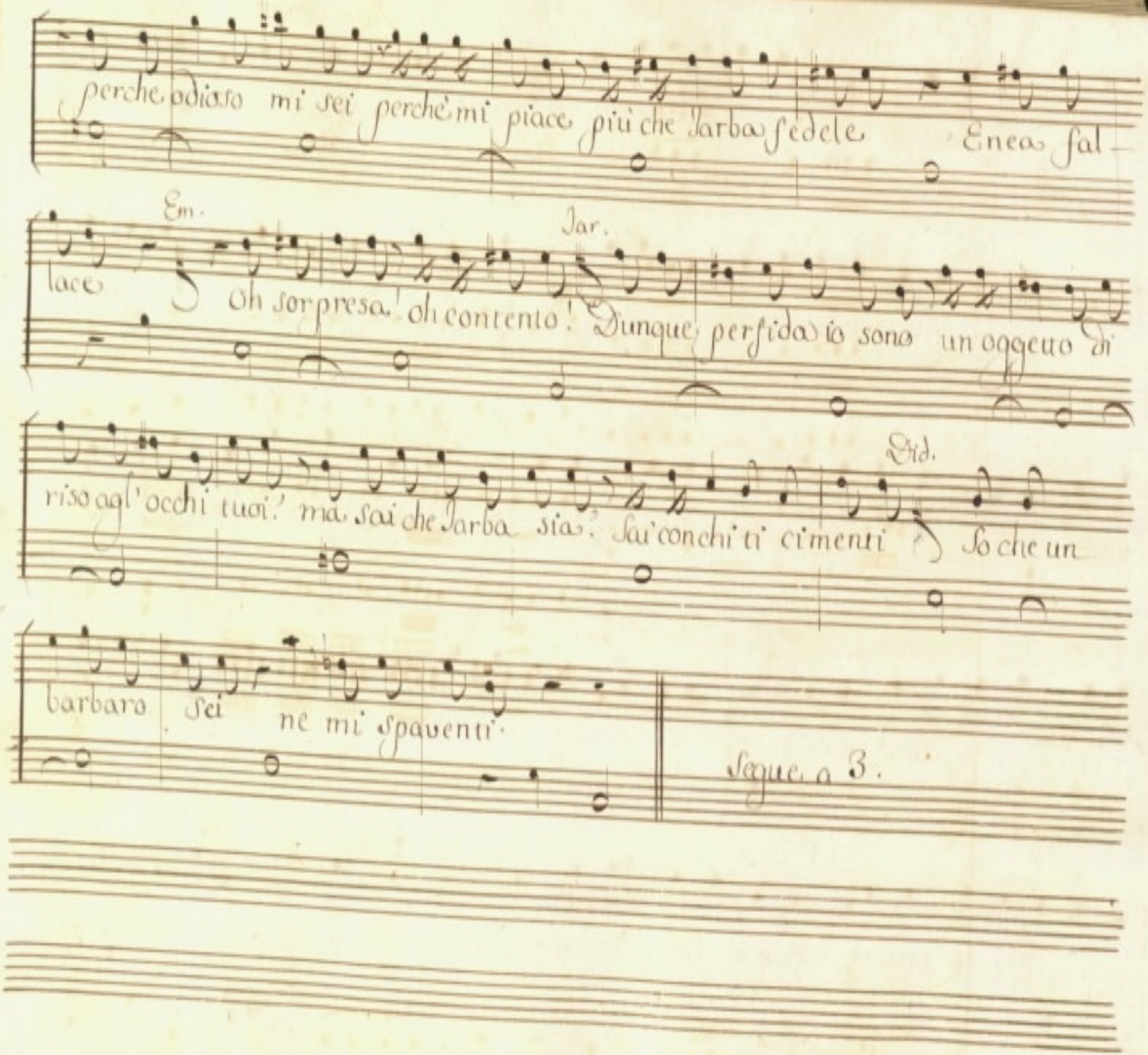
stanza Di che paventi mai? dami la destra e' mia Di vendi

Did. Iar. Did.

carti poi la cura sia D'Imenei non è tempo perche Più nò cer-

Iar. Did.

car saperlo bramo Giache vuoi te l'diro' perche nò t'amo.


perche odiato mi sei perche mi piace più che Iarba fedele Enea fal-
Em.
Iar.
lace oh sorpresa! oh contento! Dunque perfida io sono un oggetto di
Did.
riso agl' occhi tuoi? ma sai che Iarba sia? sai con chi ti cimenti so che un
barbaro sei ne mi spaventi.
Segue a 3.

Corni, e Trom.
in Cesolf

Oboè

Clarin
in Cesolf

Violini

Simil.

Viole

Col B.o

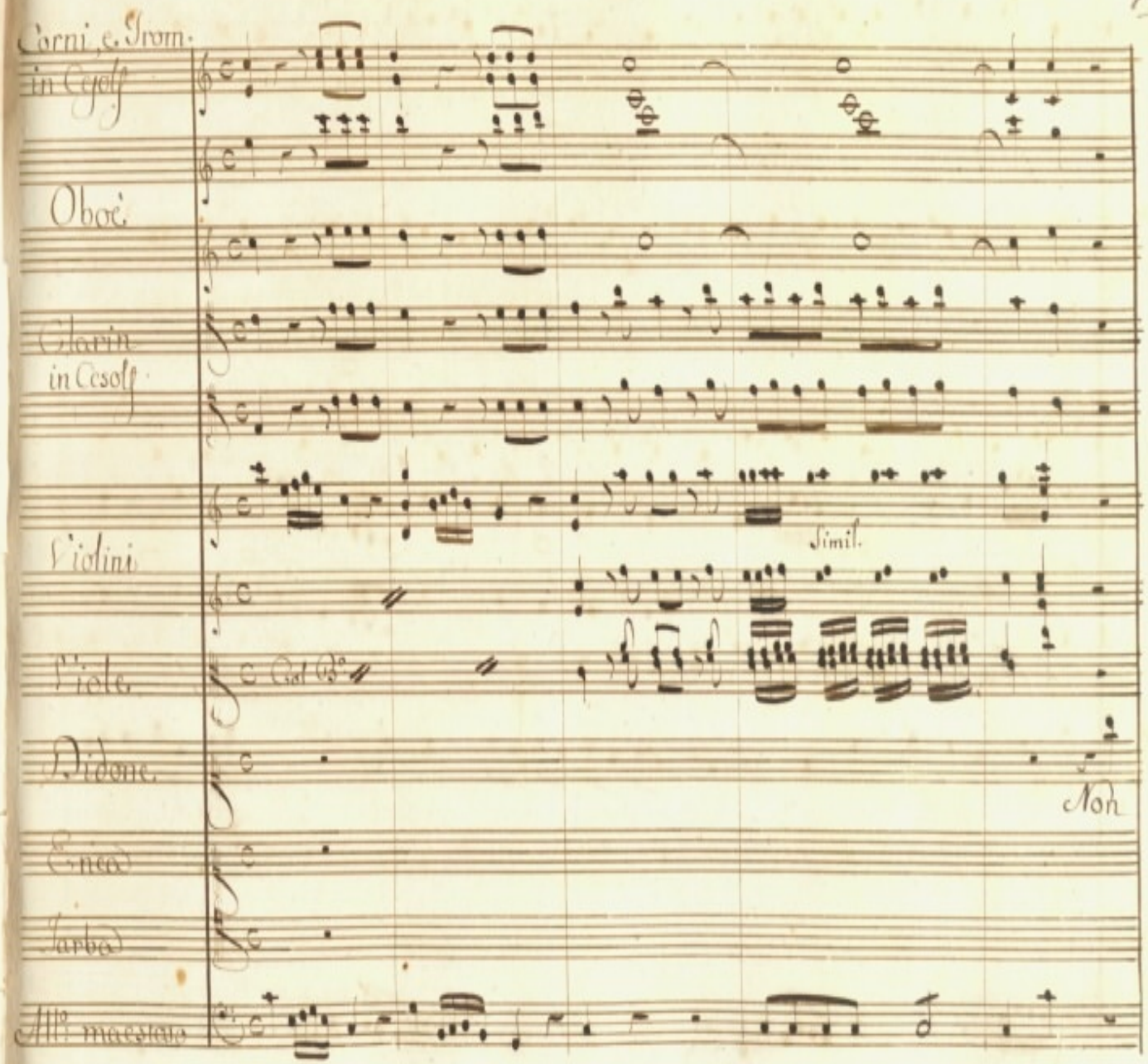
Didone

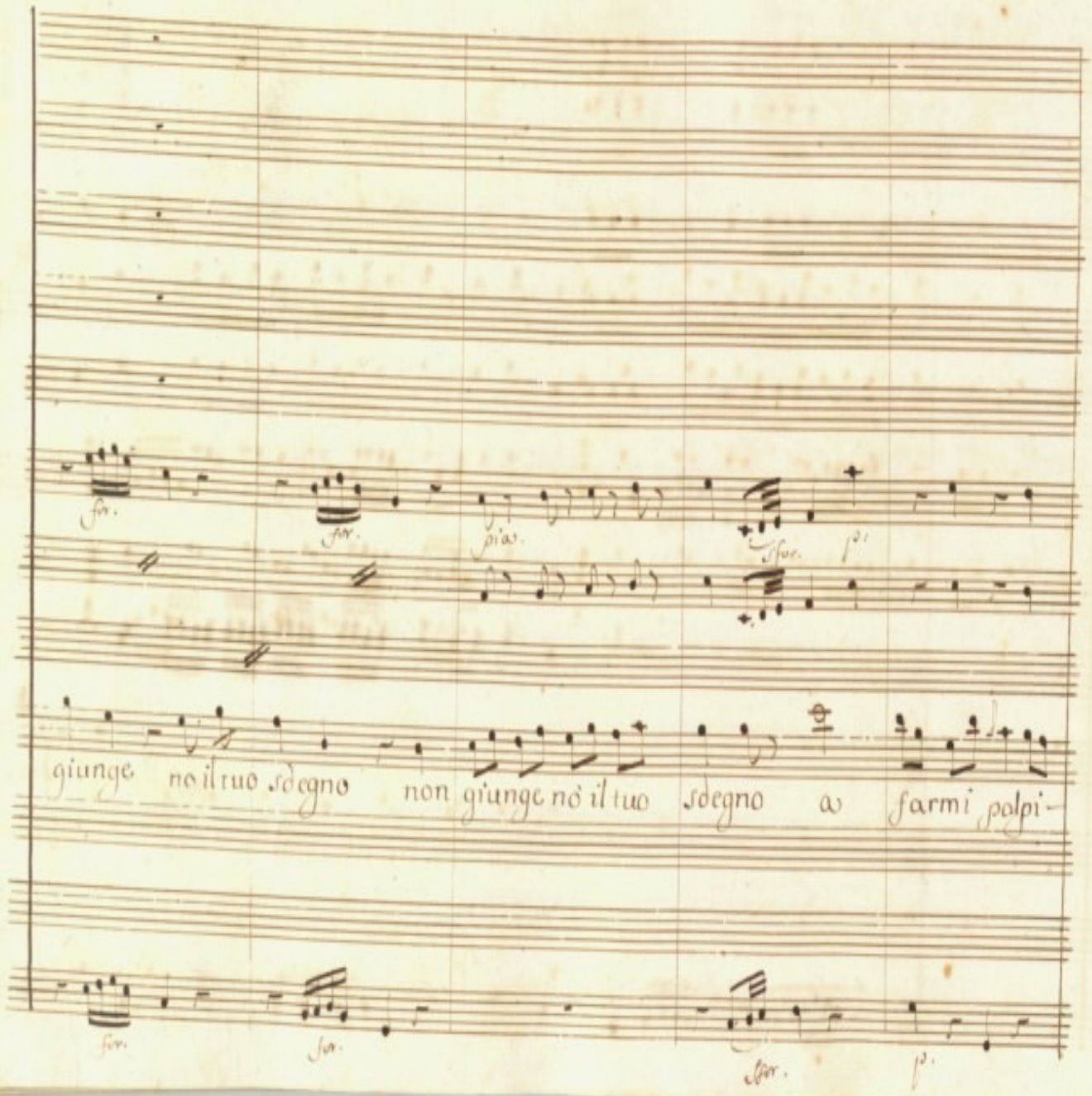
Non

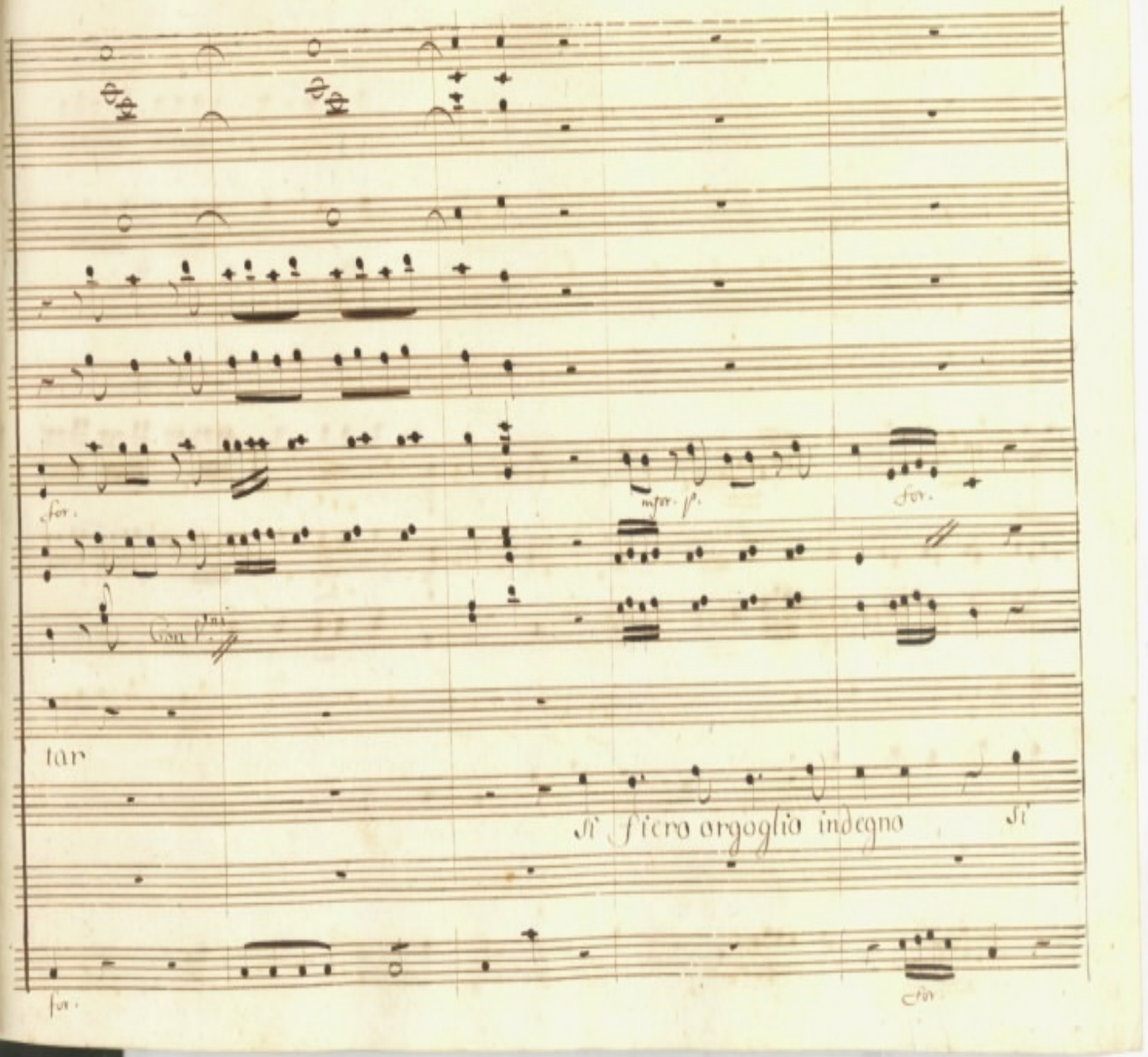
Enea

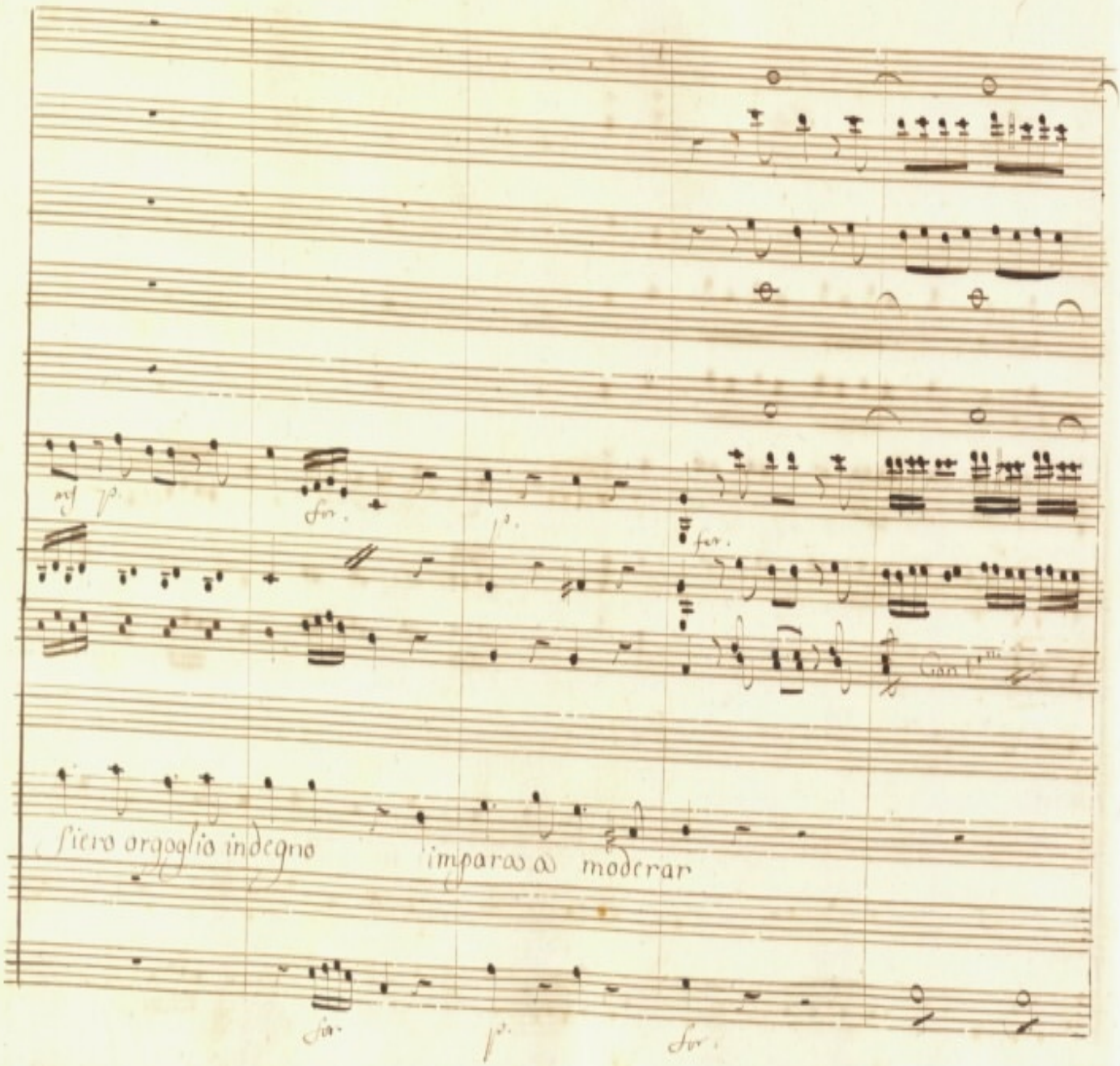
Jarba

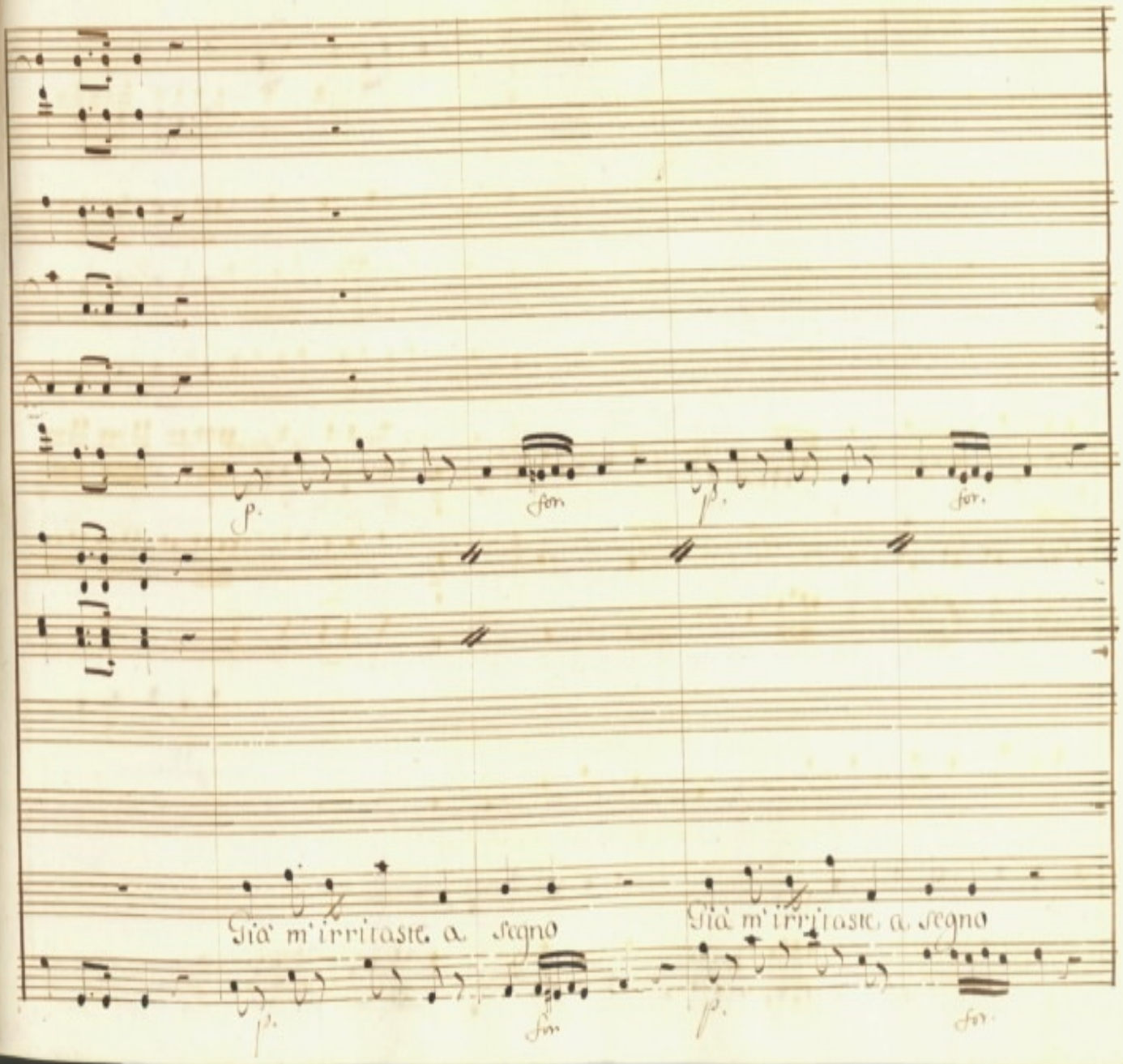
All.o maestoso

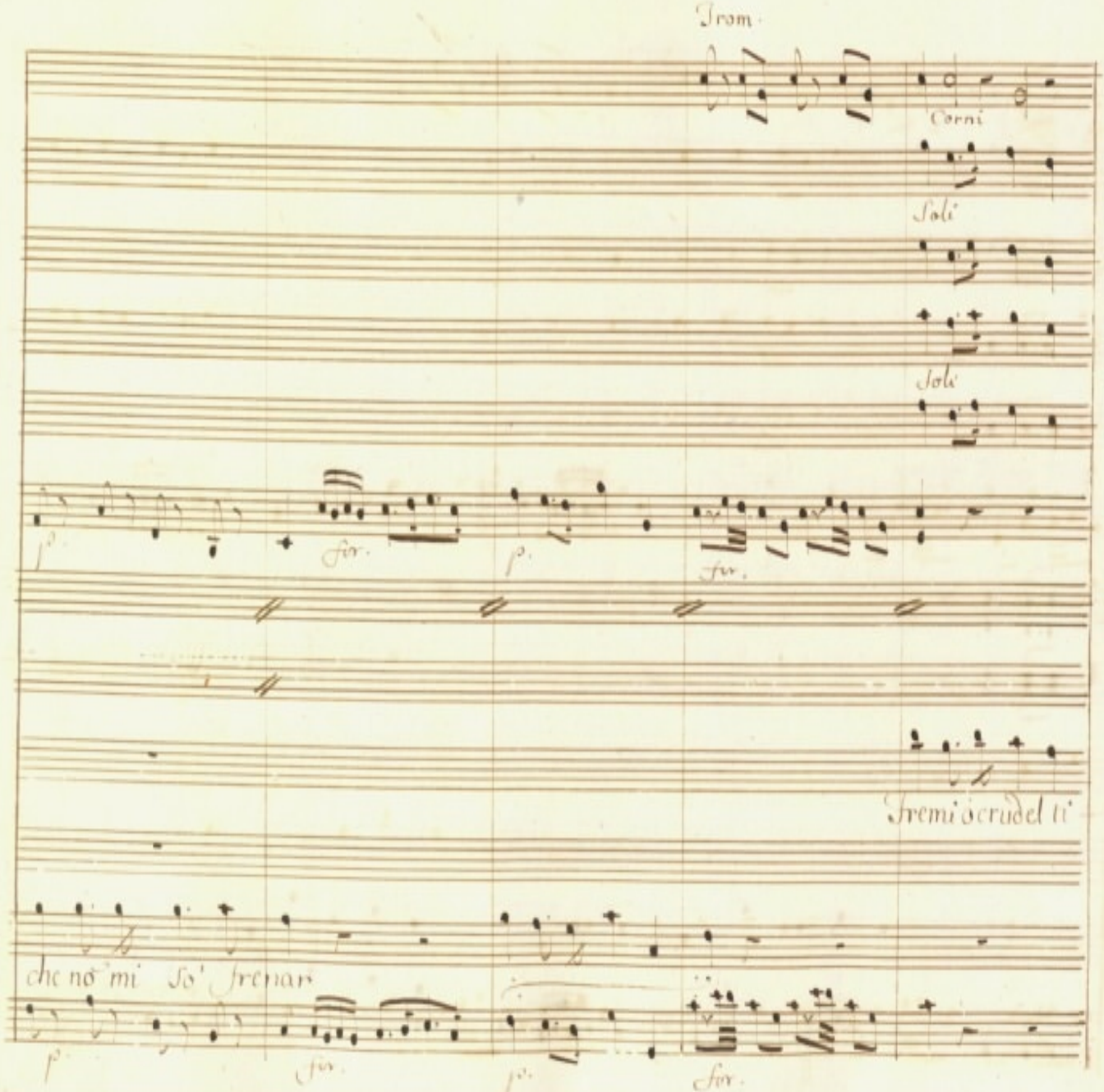



giunge no il tuo sdegno non giunge nò il tuo sdegno a farmi palpi-


for.
infor. p.
for.
Con Voi
tar
Sì fiero argoglio indegno
Sì
for.
for.


mf p.
for.
p.
for.
Con 1mo
fiero orgoglio indegno
imparo a moderar
for.
p.
for.


p.
sfor.
p.
sfor.
Già m'irritaste a segno
Già m'irritaste a segno
p.
sfor.
p.
sfor.


Trom.
Corni
Soli
Soli
Fremi o crudel ti'
che no' mi fo' frenar

Trombe

Corni

for.

for.

p.

fm

Col V.

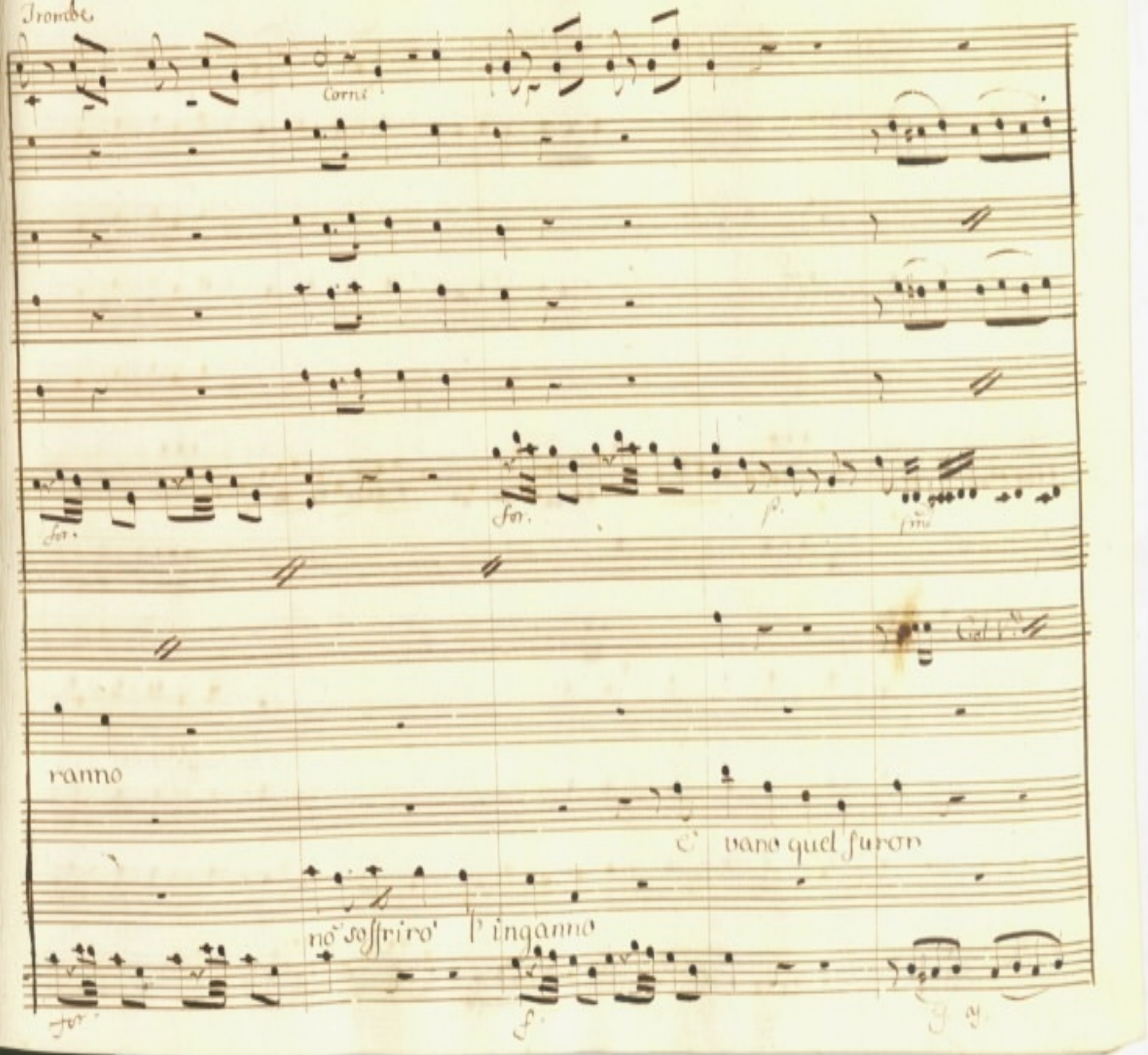
ranno

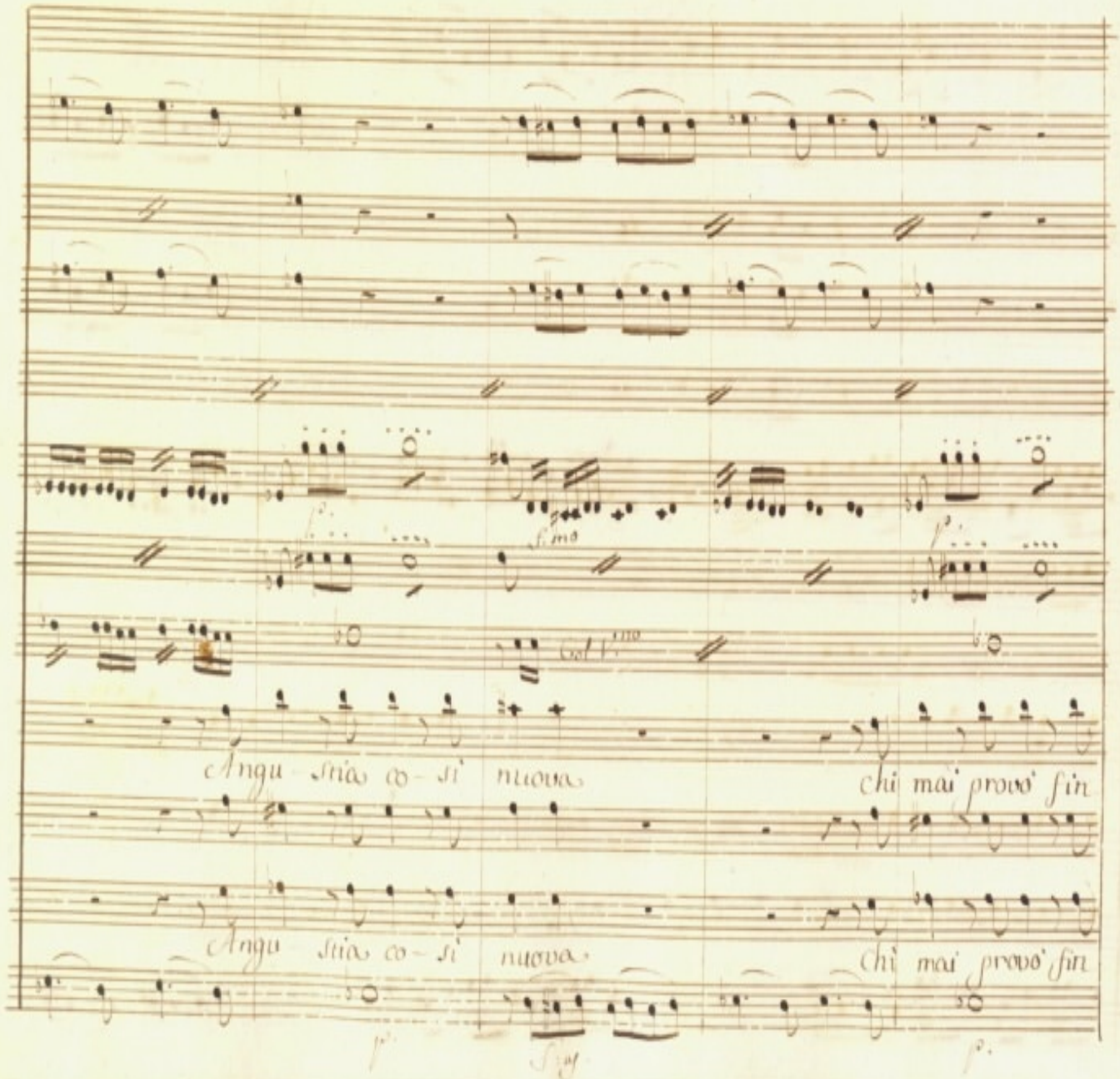
e' vano quel furor

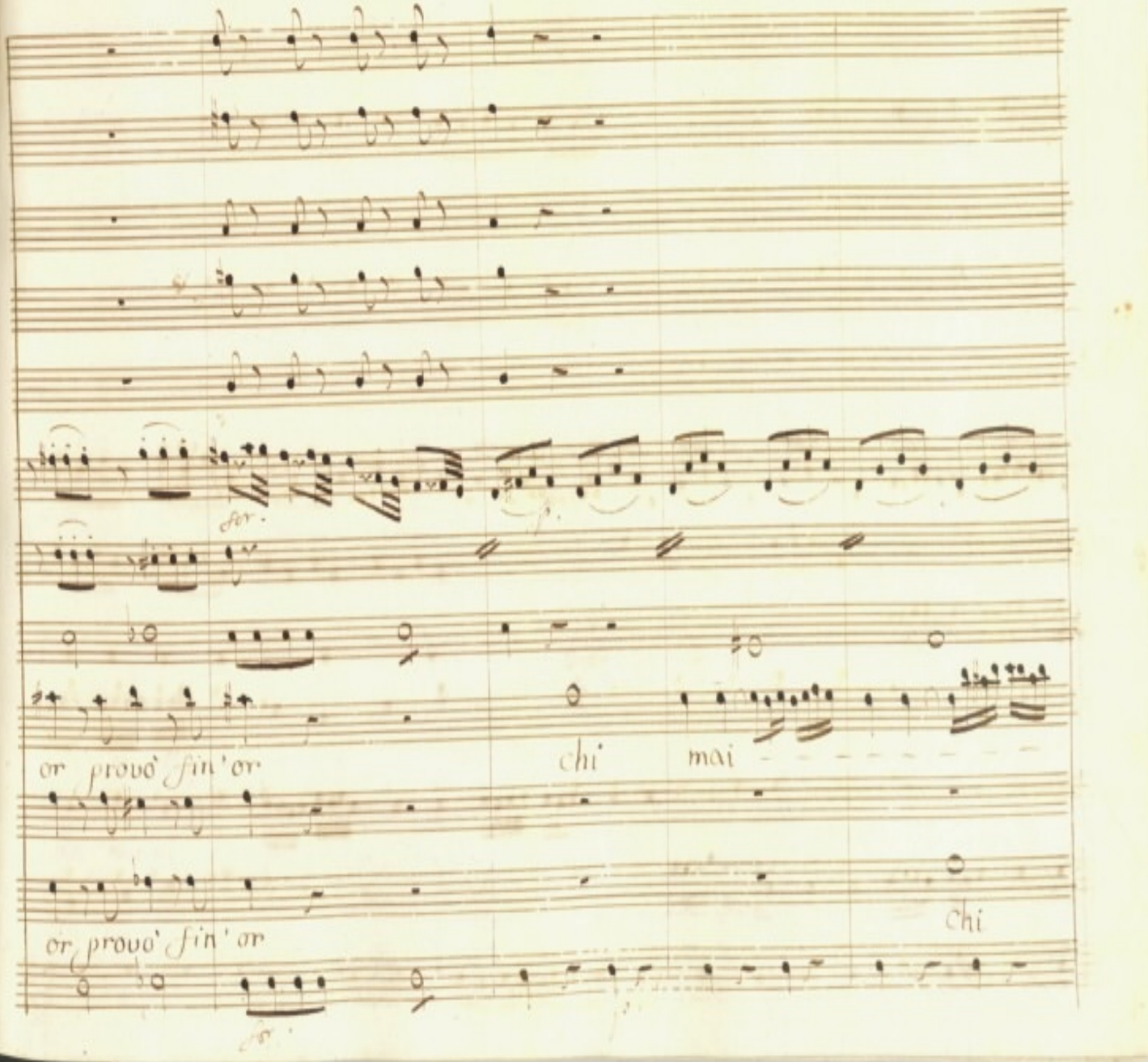
no' soffriro' l'inganno

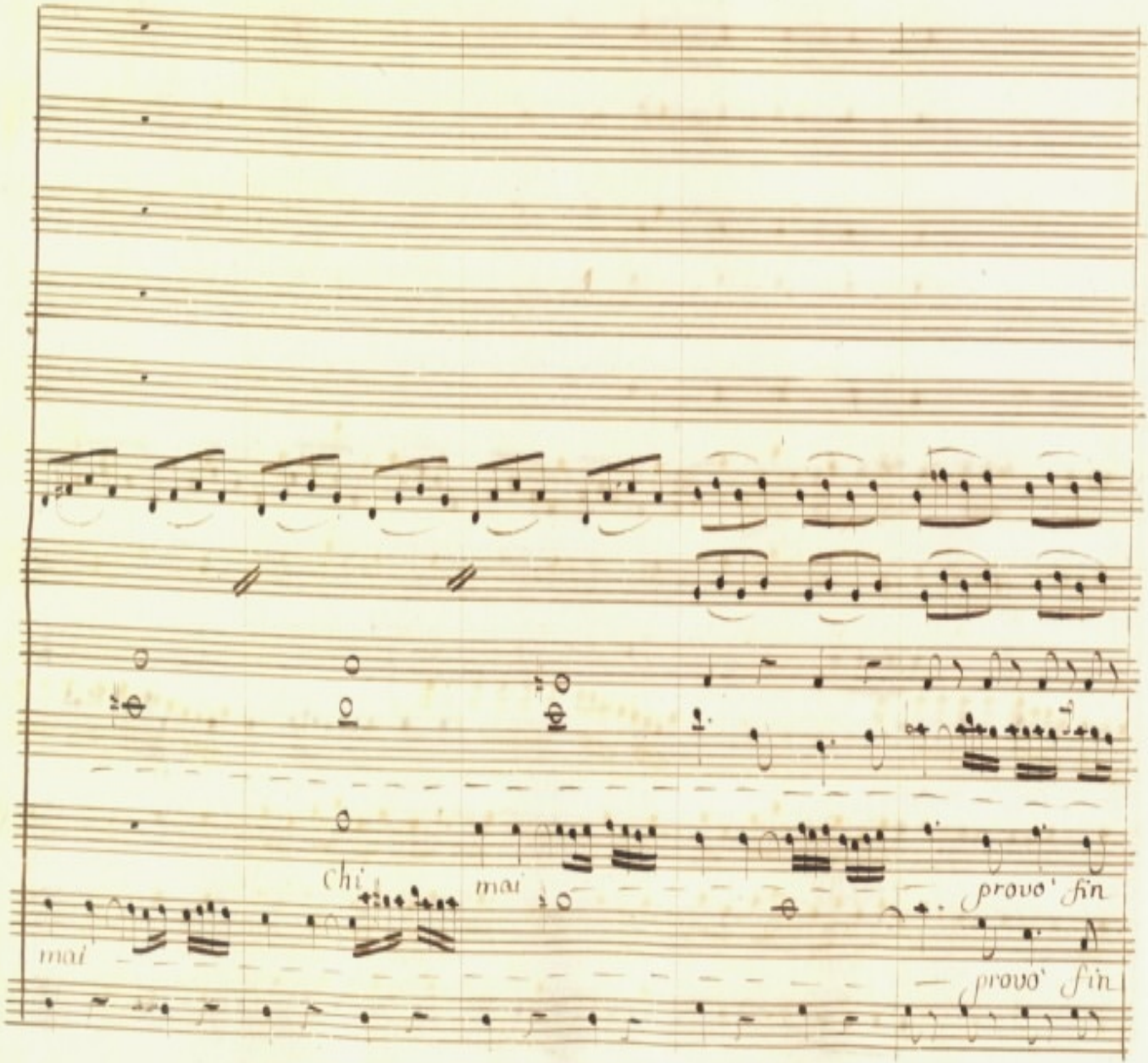
for.

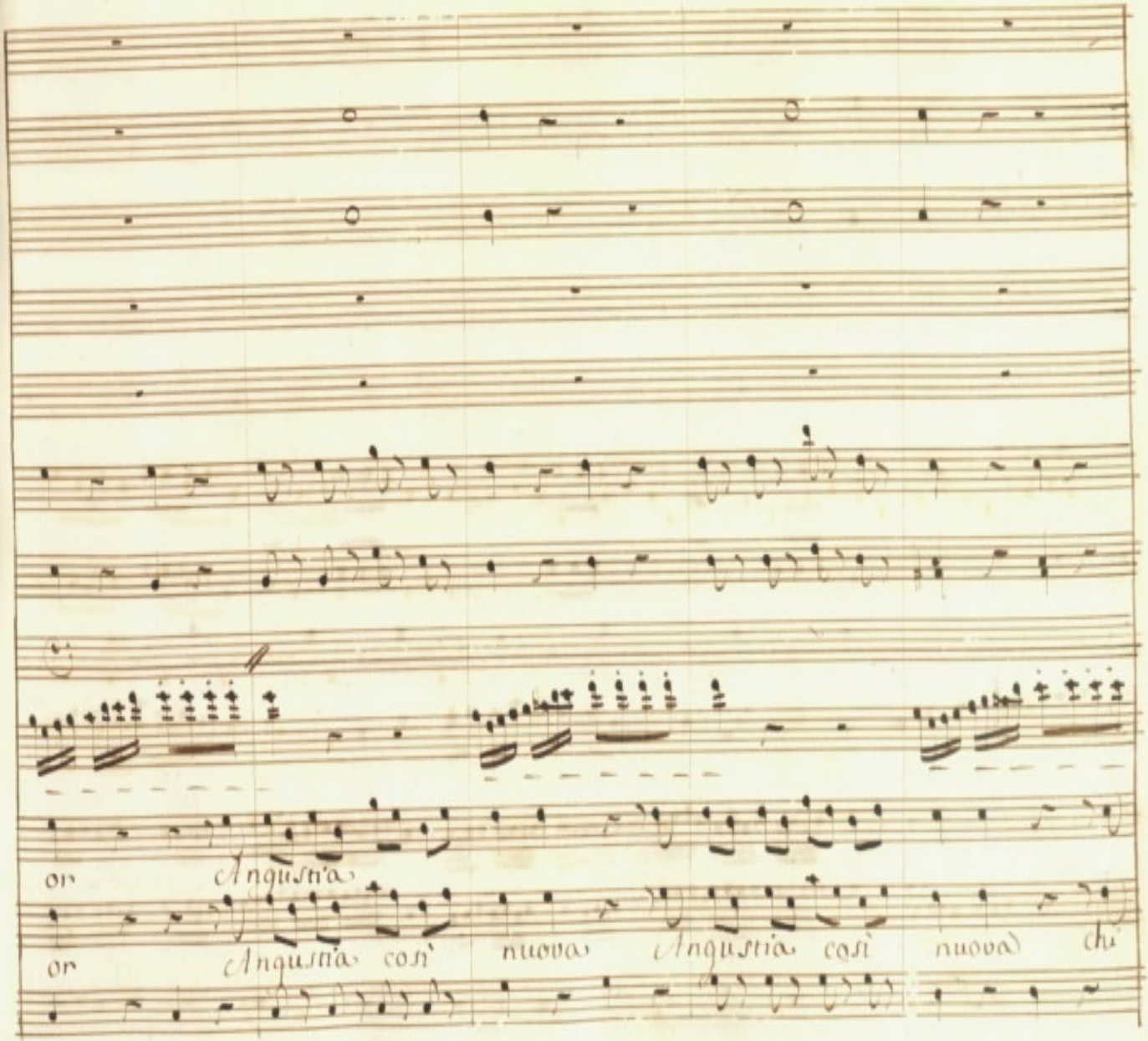
f.

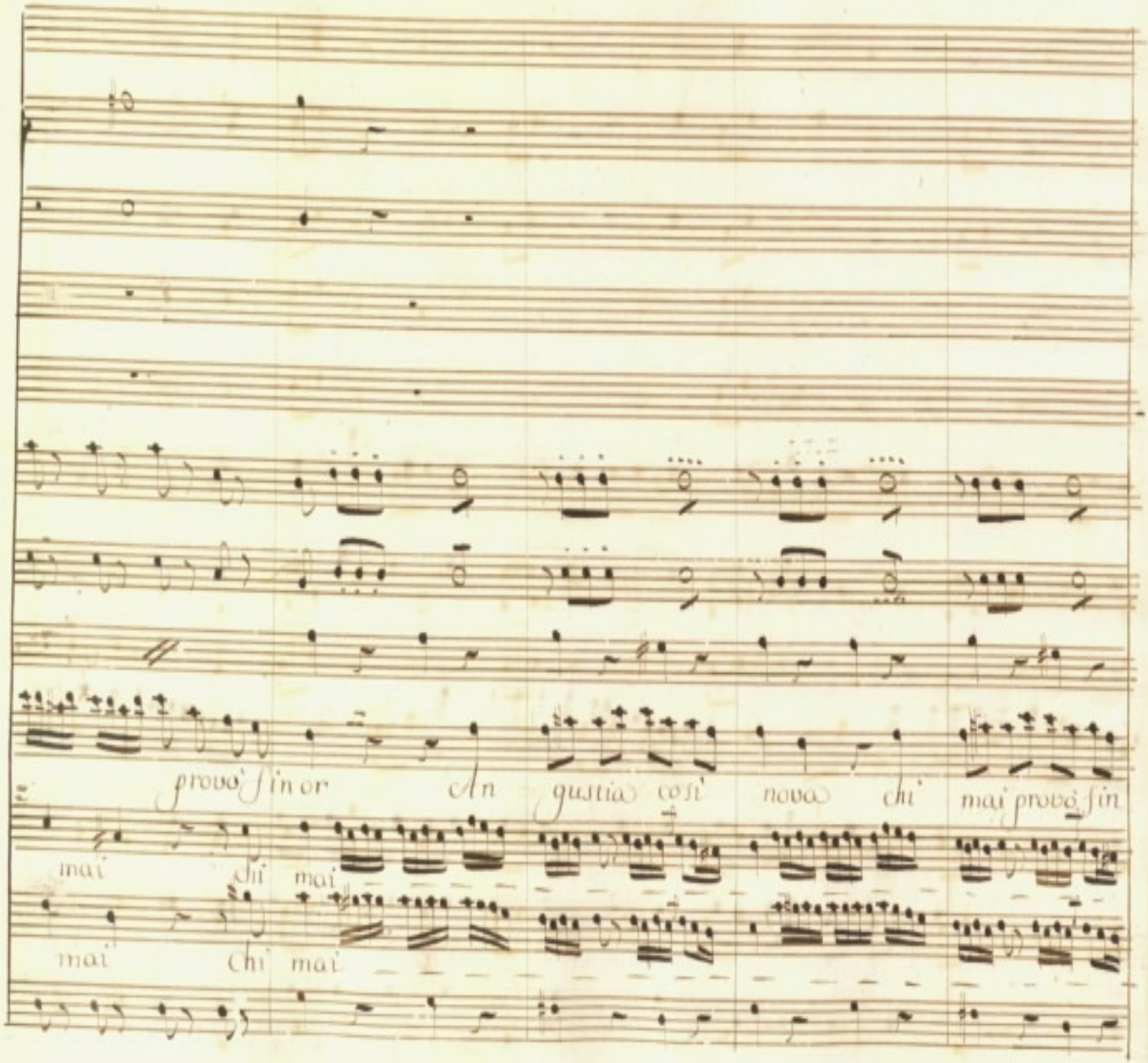



Angu stia co- si nuova
chi mai provò fin
Angu stia co- si nuova
chi mai provò fin

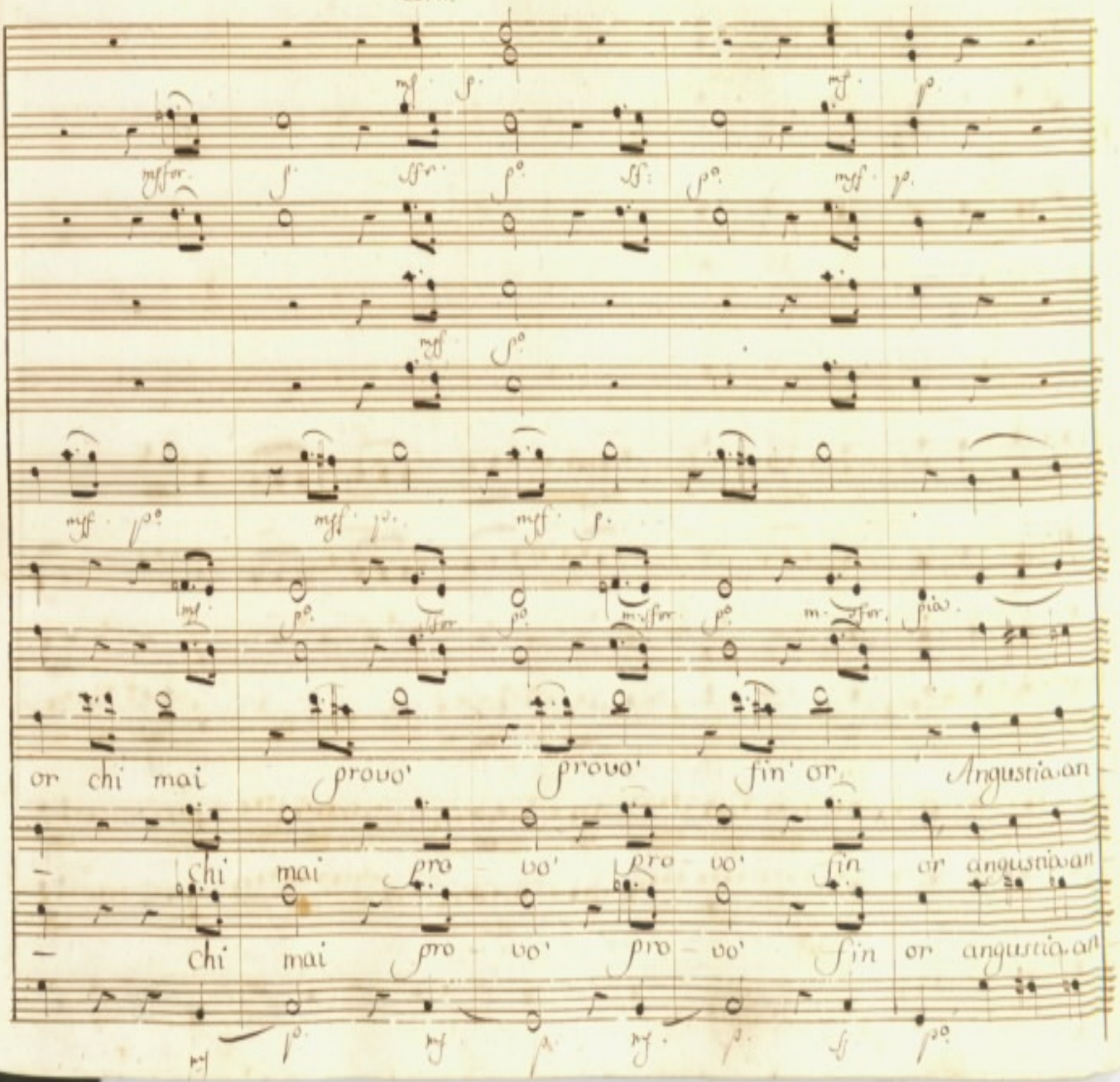

for.
or provò fin'or
chi mai
or provò fin'or
chi
for.

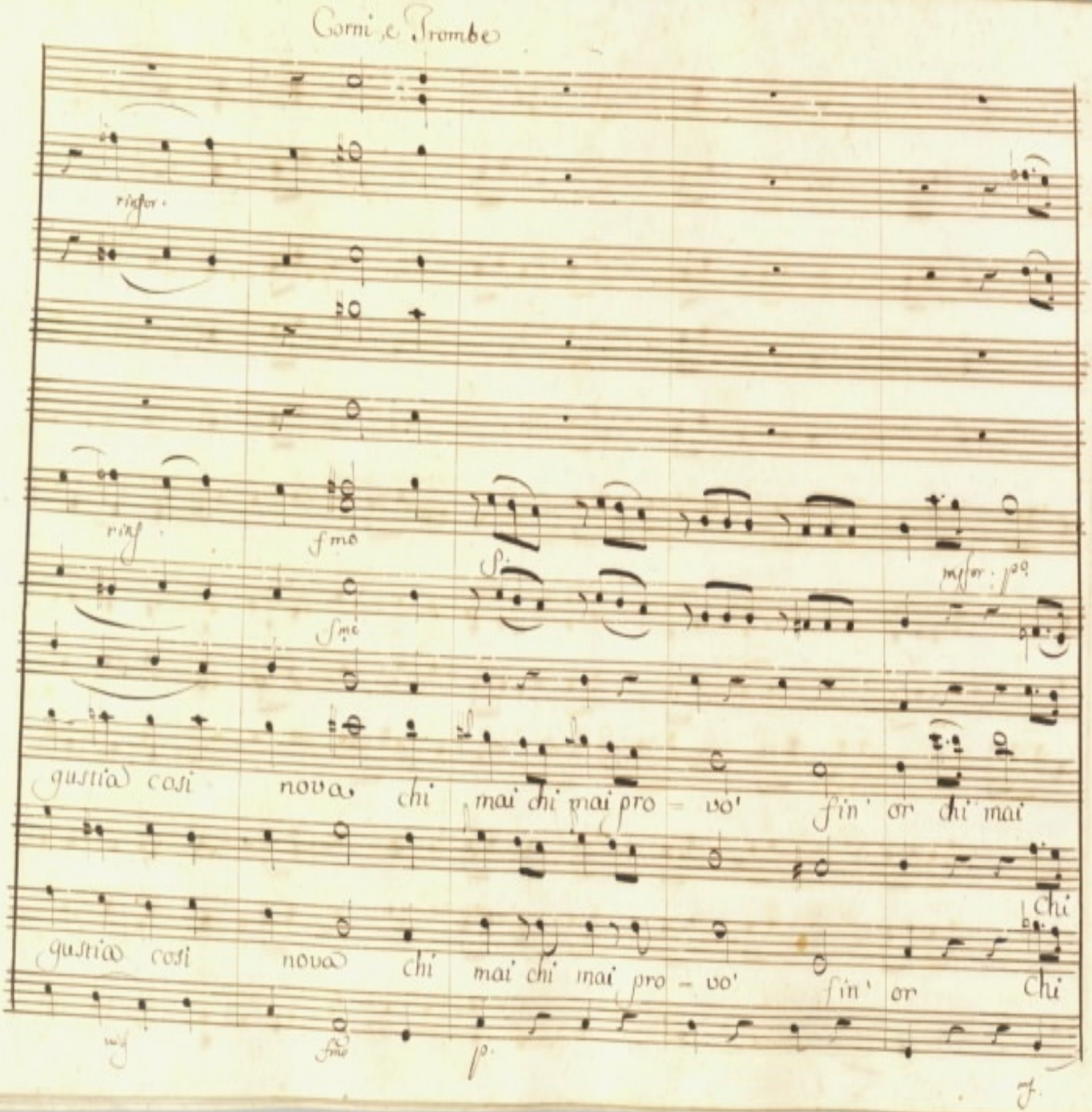

Chi
mai
mai
provo' fin
provo' fin


or Angustia
or Angustia cosi nuova Angustia cosi nuova chi


provò fin or
An gustia così nova chi mai provò fin
mai
chi mai
mai
chi mai

Corni


or chi mai provo' provo' fin' or Angustia.an
chi mai pro vo' pro vo' fin or angustiavan
chi mai pro vo' pro vo' fin or angustia.an



Corni e Trombe

rinfor.

rinf.

fmo

p.

mfor. p.o

fmo

gustia cosi nova chi mai chi mai pro - vo' fin' or chi mai

Chi

gustia cosi nova chi mai chi mai pro - vo' fin' or Chi

rinf.

fmo

p.

mf.

Corni

Corni, e Tromb.

mf pp mf pp for.

pp mff pp mff p mff p rinf

mffor.

mf p.

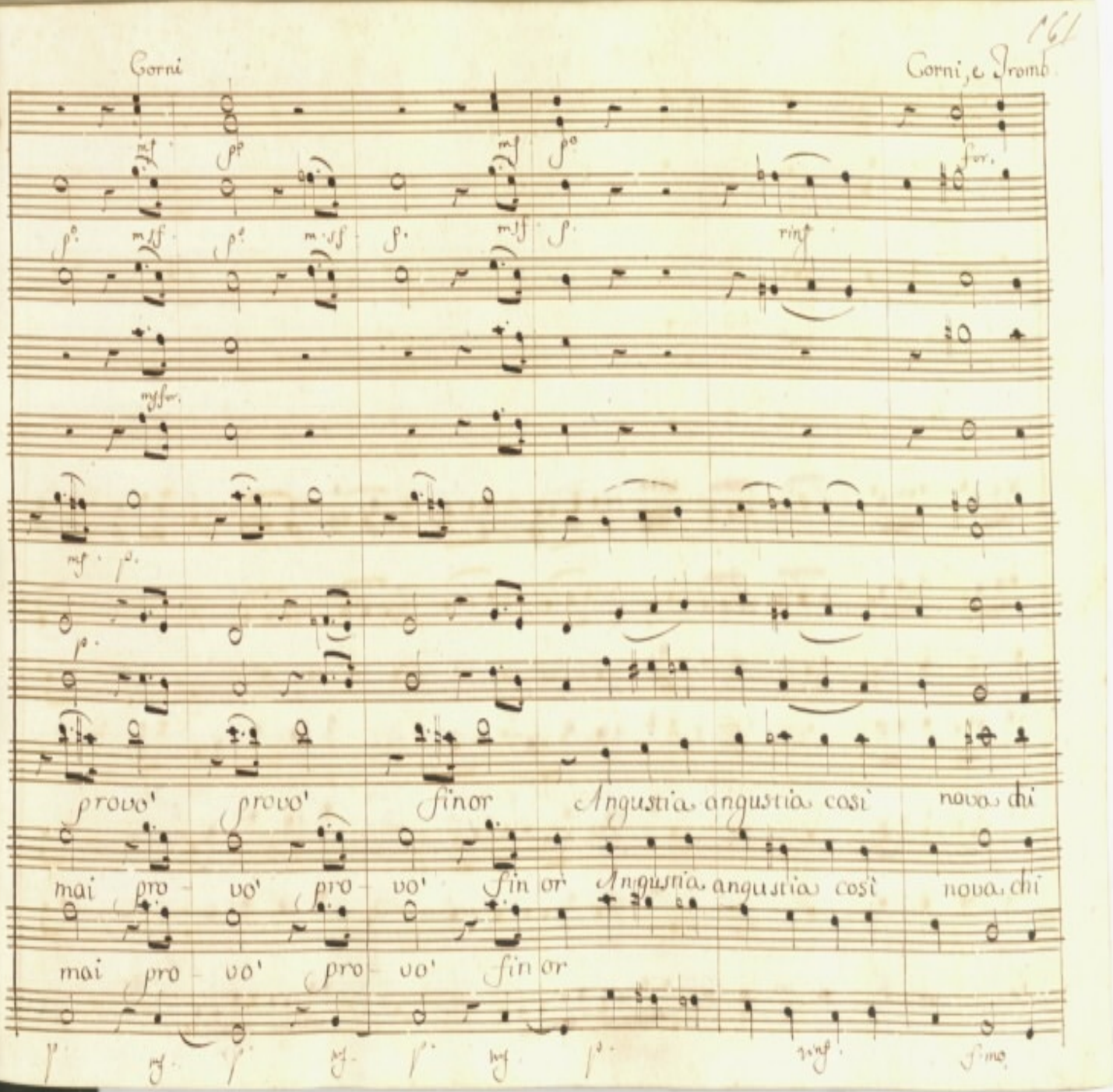
p.

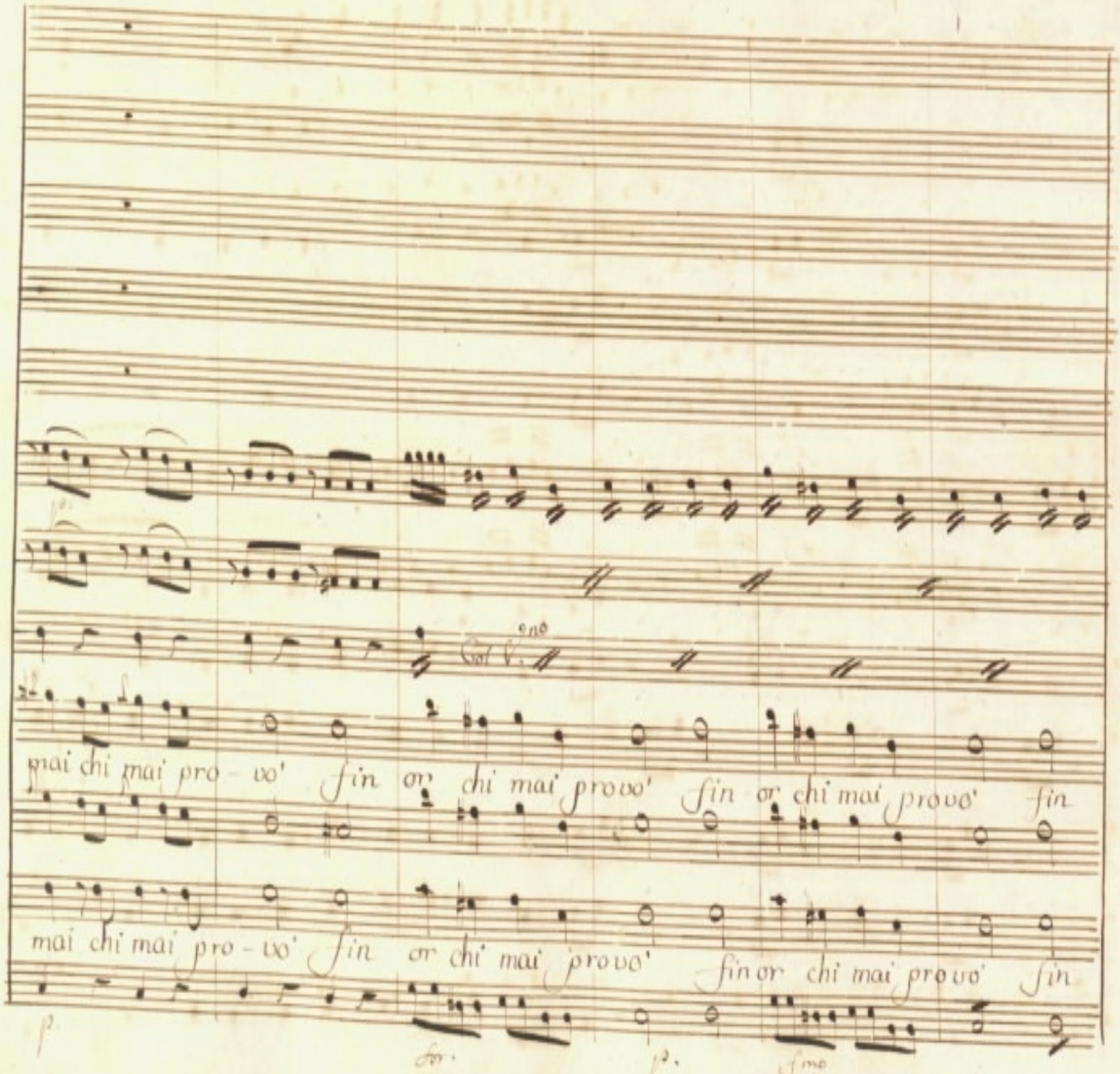
provo' provo' finor Angustia angustia così nova chi

mai pro vo' pro vo' fin or Angustia angustia così nova chi

mai pro vo' pro vo' fin or

p mf p mf p mf p rinf fino




mai chi mai pro - vo' fin or chi mai provo' fin or chi mai provo' fin
mai chi mai pro - vo' fin or chi mai provo' fin or chi mai provo' fin

Corni in Elafà

Soli

Clarin in Elafà

con Oboe

for. p.o

for. p.

for. p.

p.

for. p.

for. p.

for. p.

or

Ah vedi pur ben

or

or

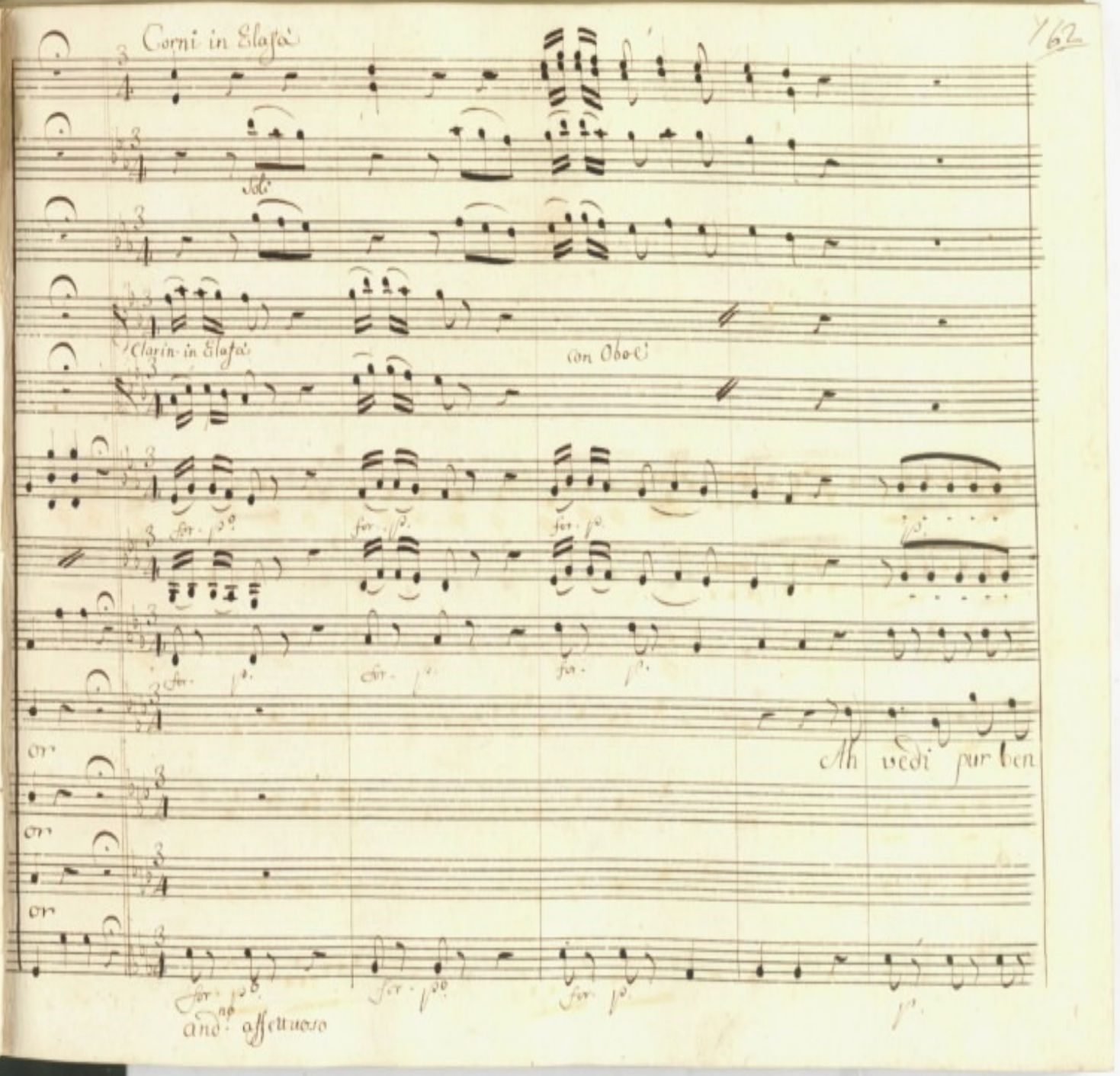
for. p.o

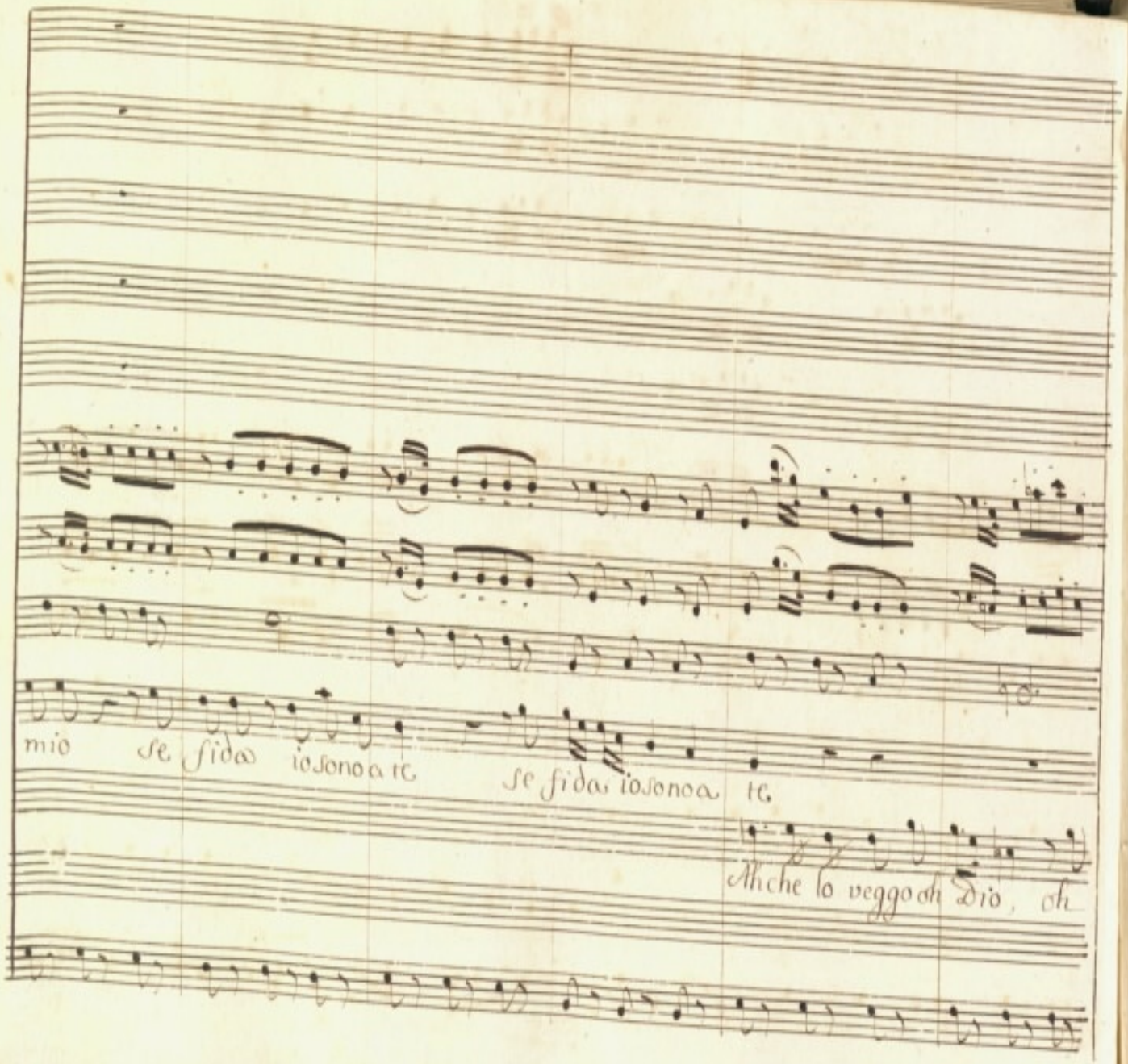
for. p.o

for. p.

p.

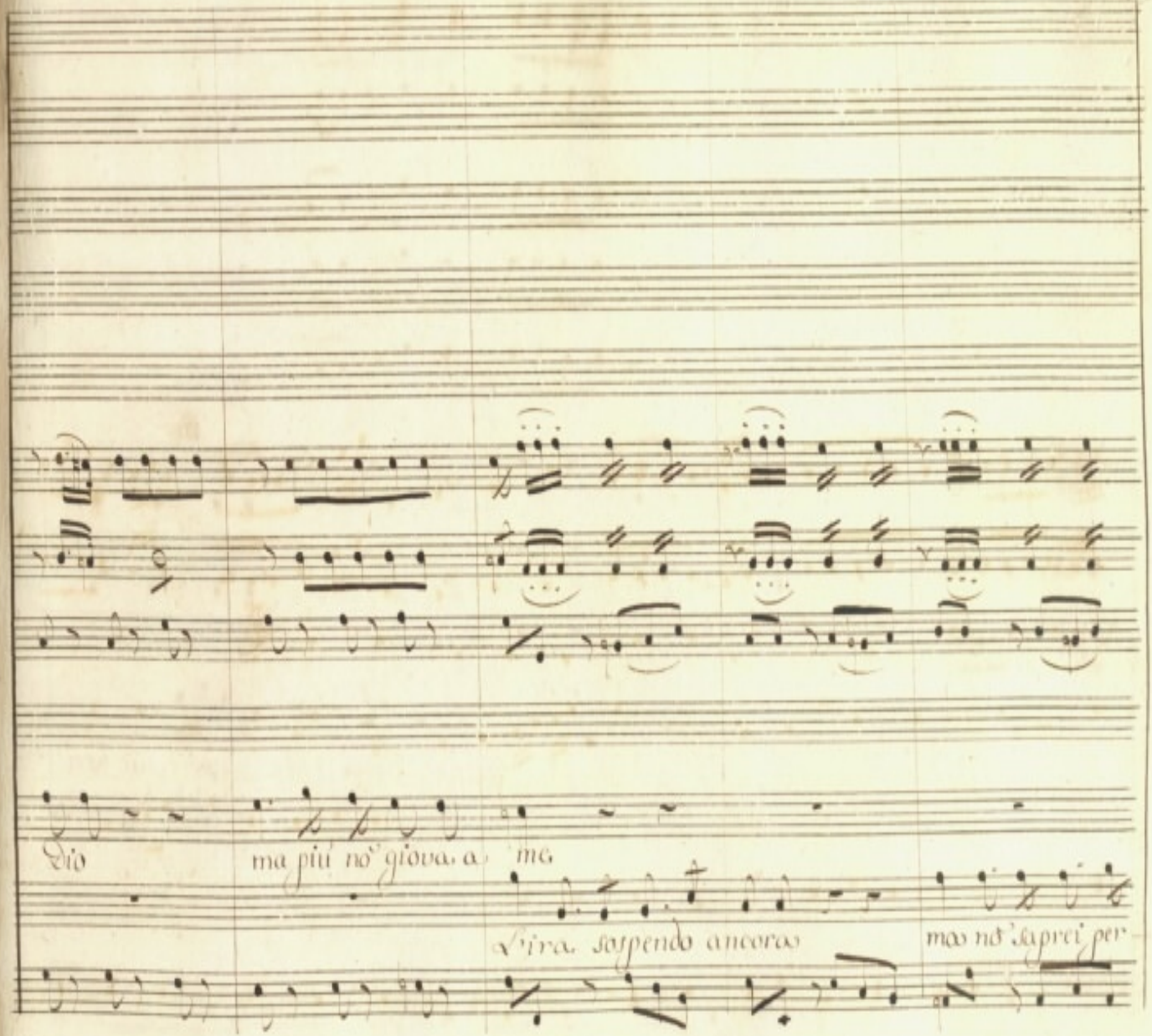
and.no affettuoso

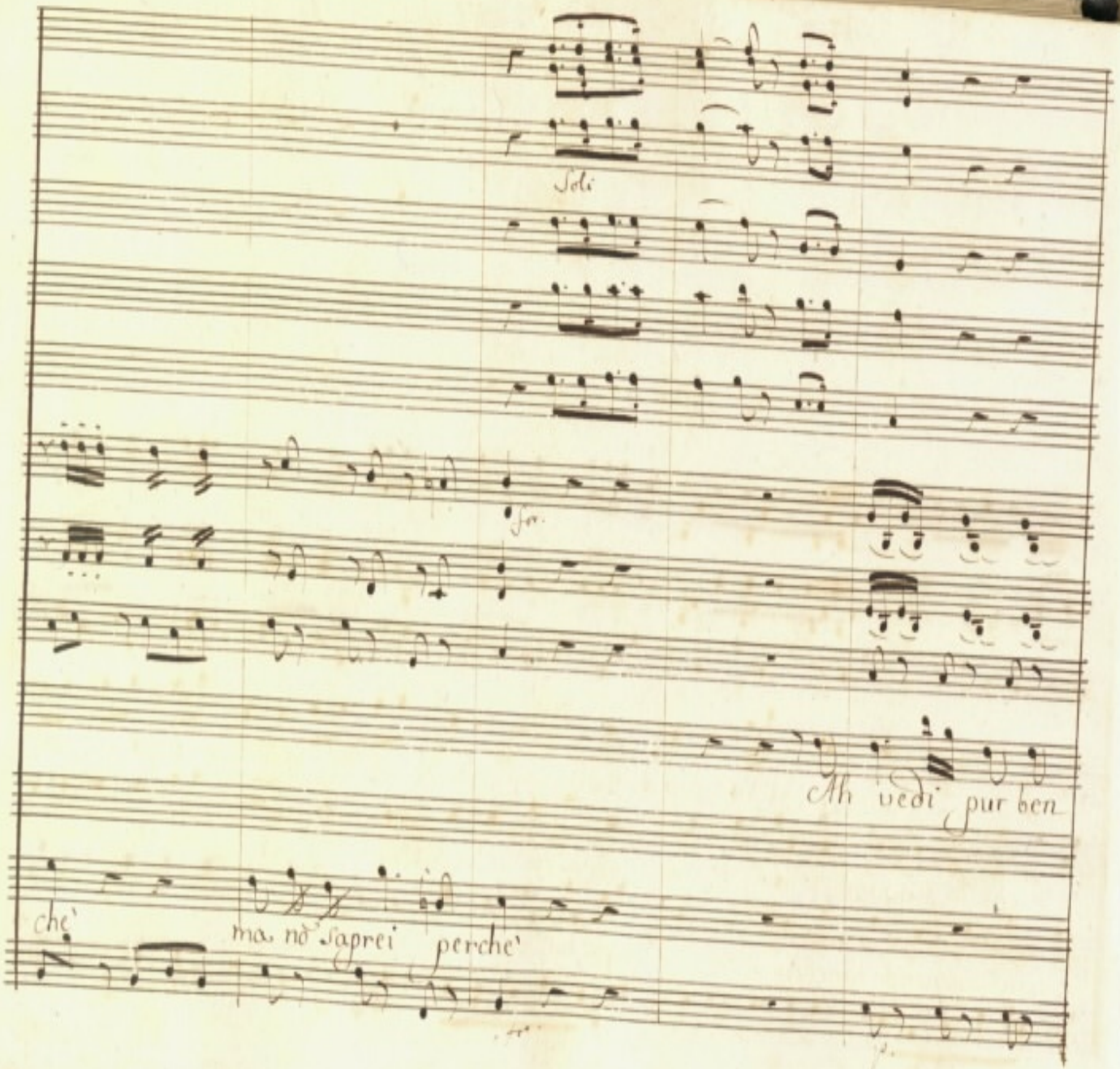



mio se fida io sono a te
se fida io sono a te
Anche lo veggo oh Dio, oh

Dio ma più no giova a me

L'ira sospendo ancora ma no saprei per-

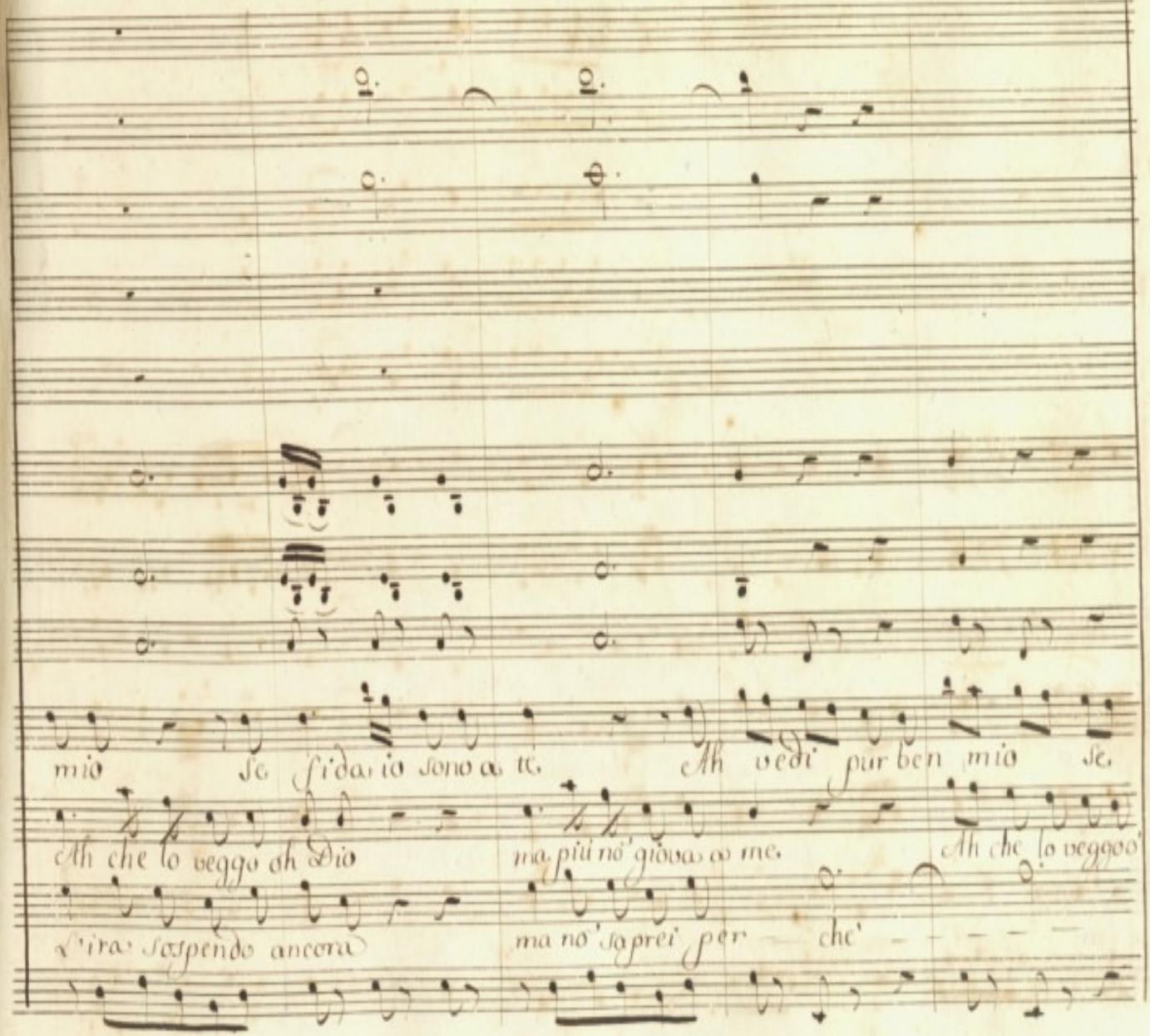


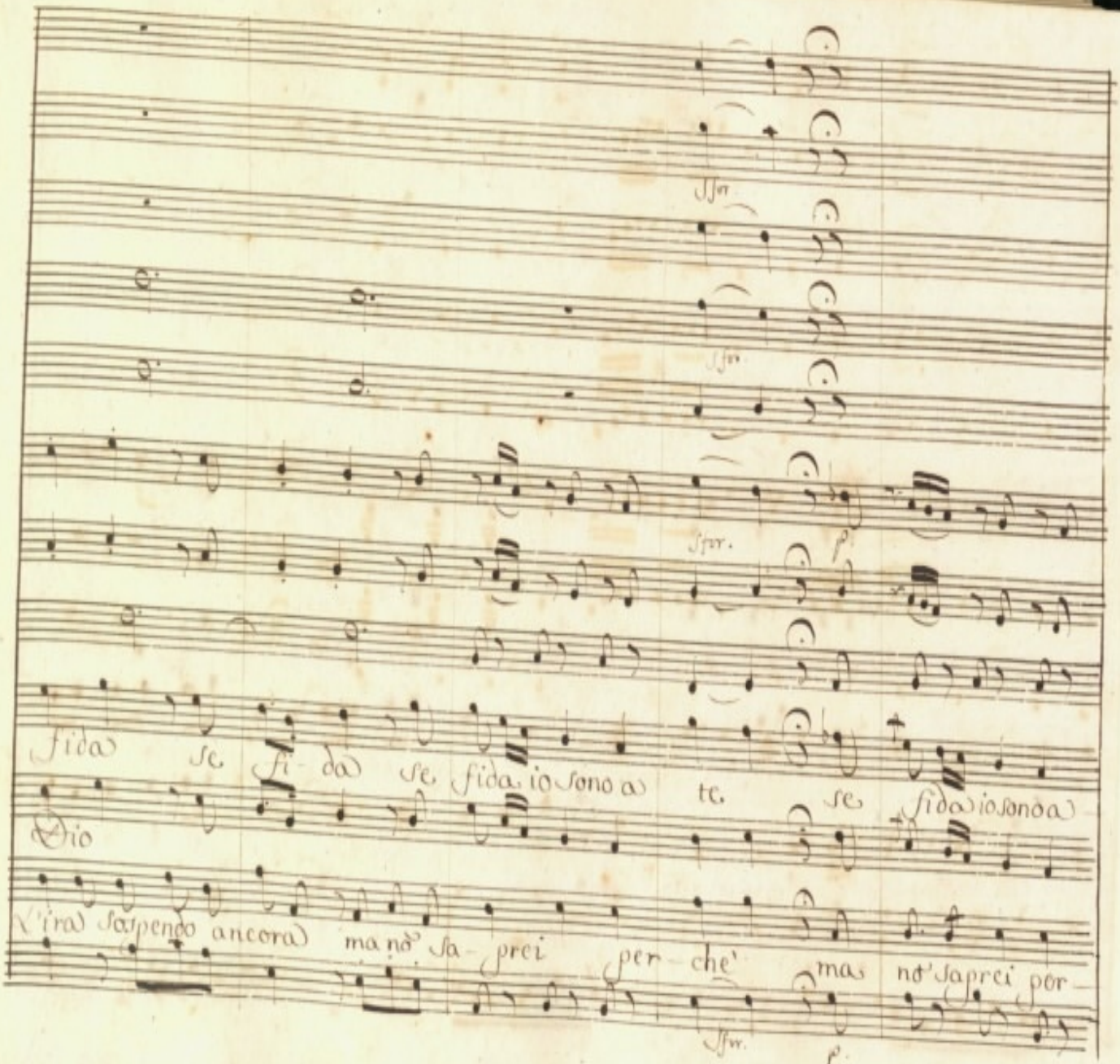

Soli
for.
Ah vedi pur ben
che'
ma. nò saprei perche'

mio se fida io sono a te. Ah vedi pur ben mio se

Ah che lo veggo oh Dio ma più nò giova a me. Ah che lo veggo o'

l'ira sospendo ancora ma nò saprei per che' - - - - -




Sfor.
Sfor.
Sfor.
p
fida se fi- da se fida io sono a te se fida io sono a
Dio
l'ira sospendo ancora ma nō sa- prei per- che' ma nō saprei per-
Sfor.
p

Corni e Tromb in Cegol fatti

Sfor.

Col 6.to

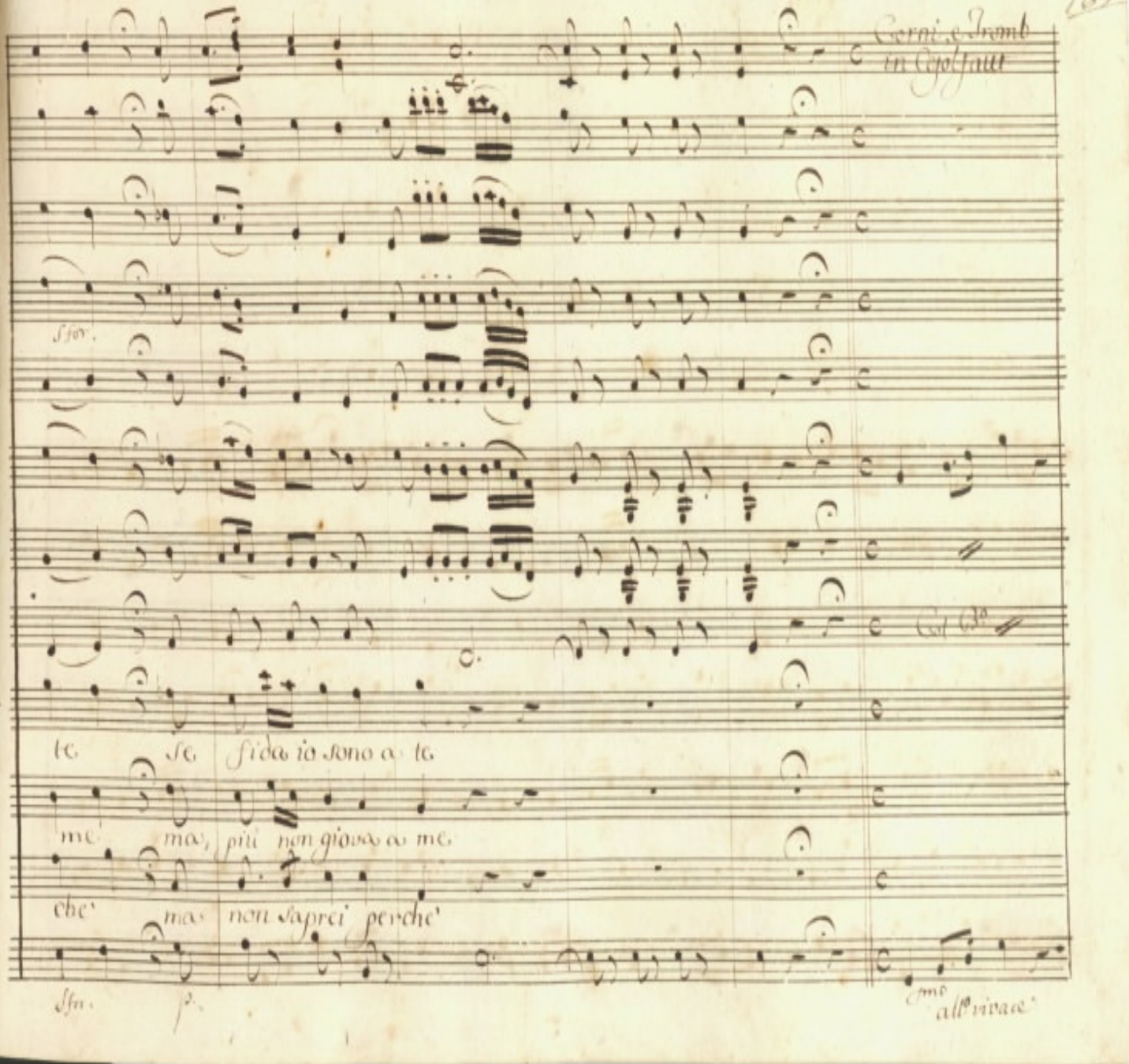
te se fida io sono a te

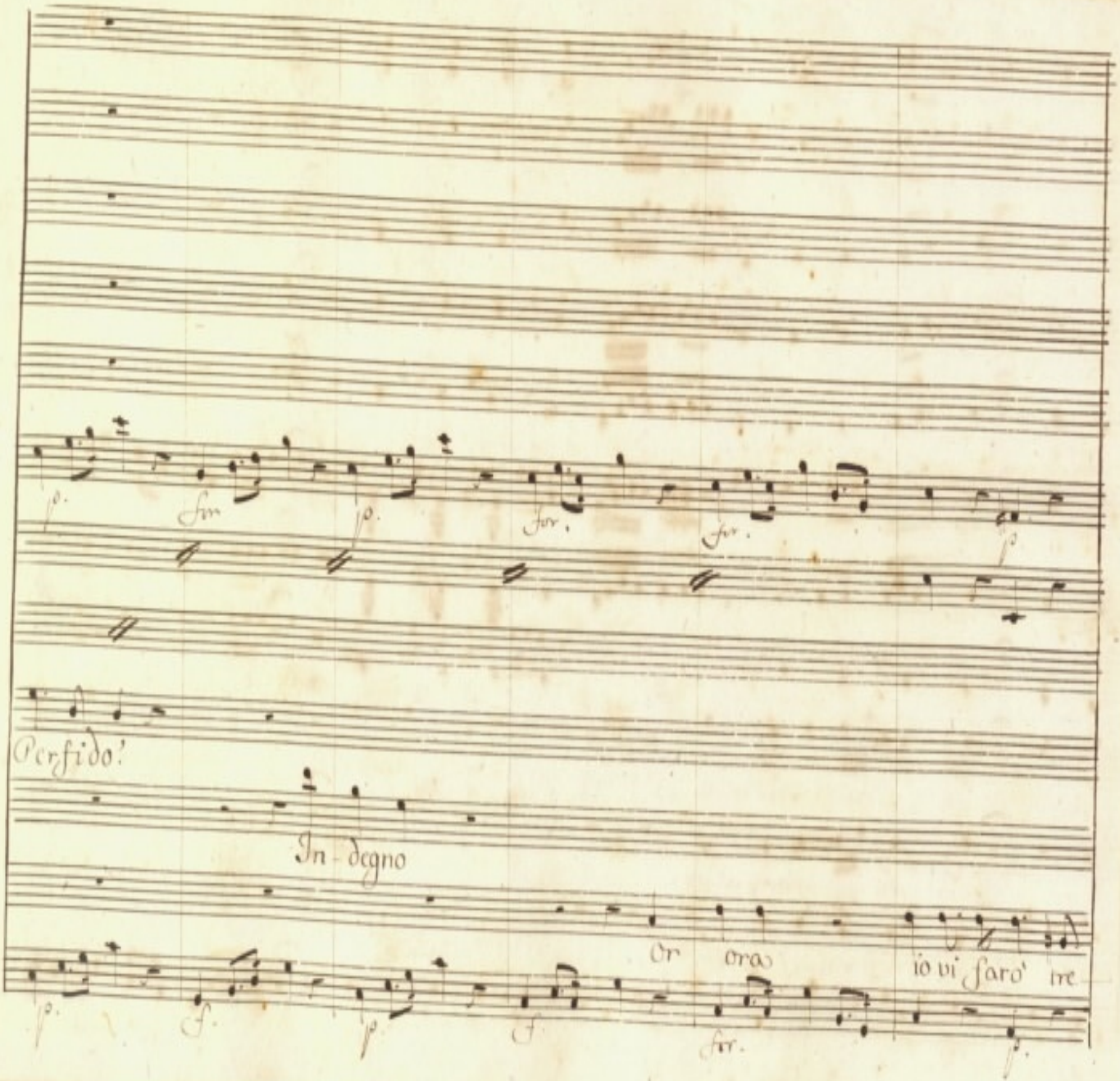
me ma, più non giova a me

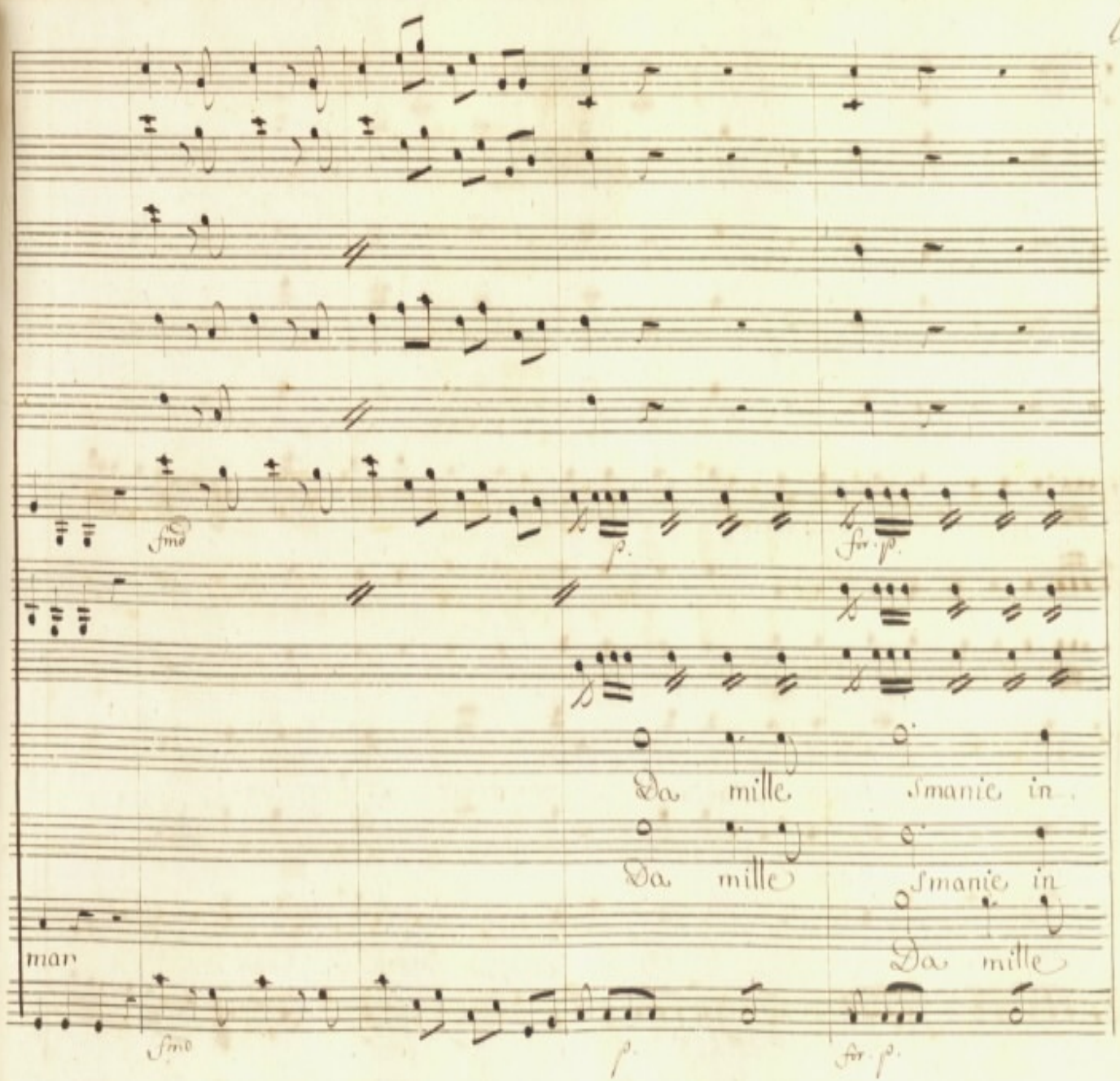
che ma non saprei perche

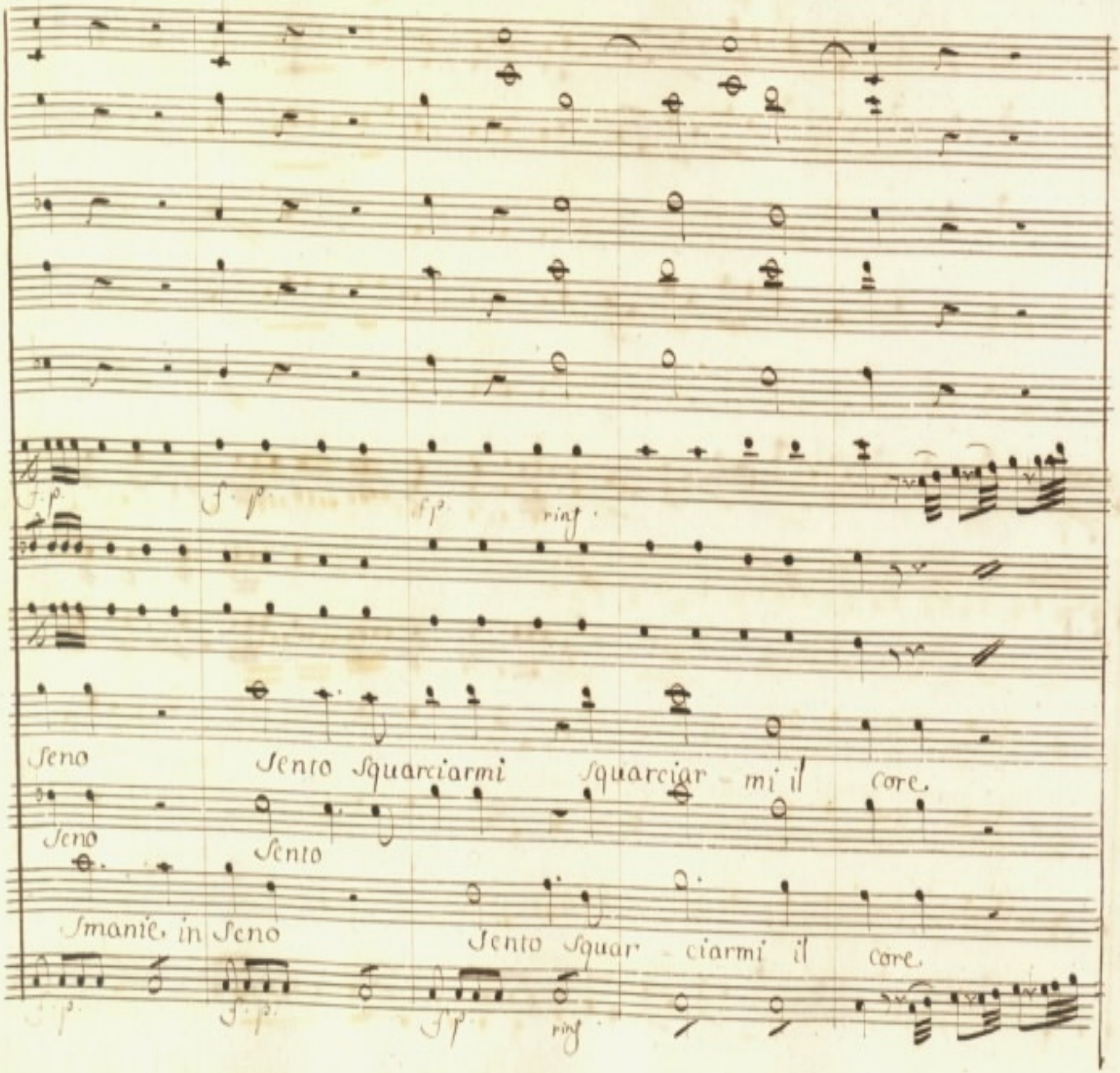
Sfr. p.

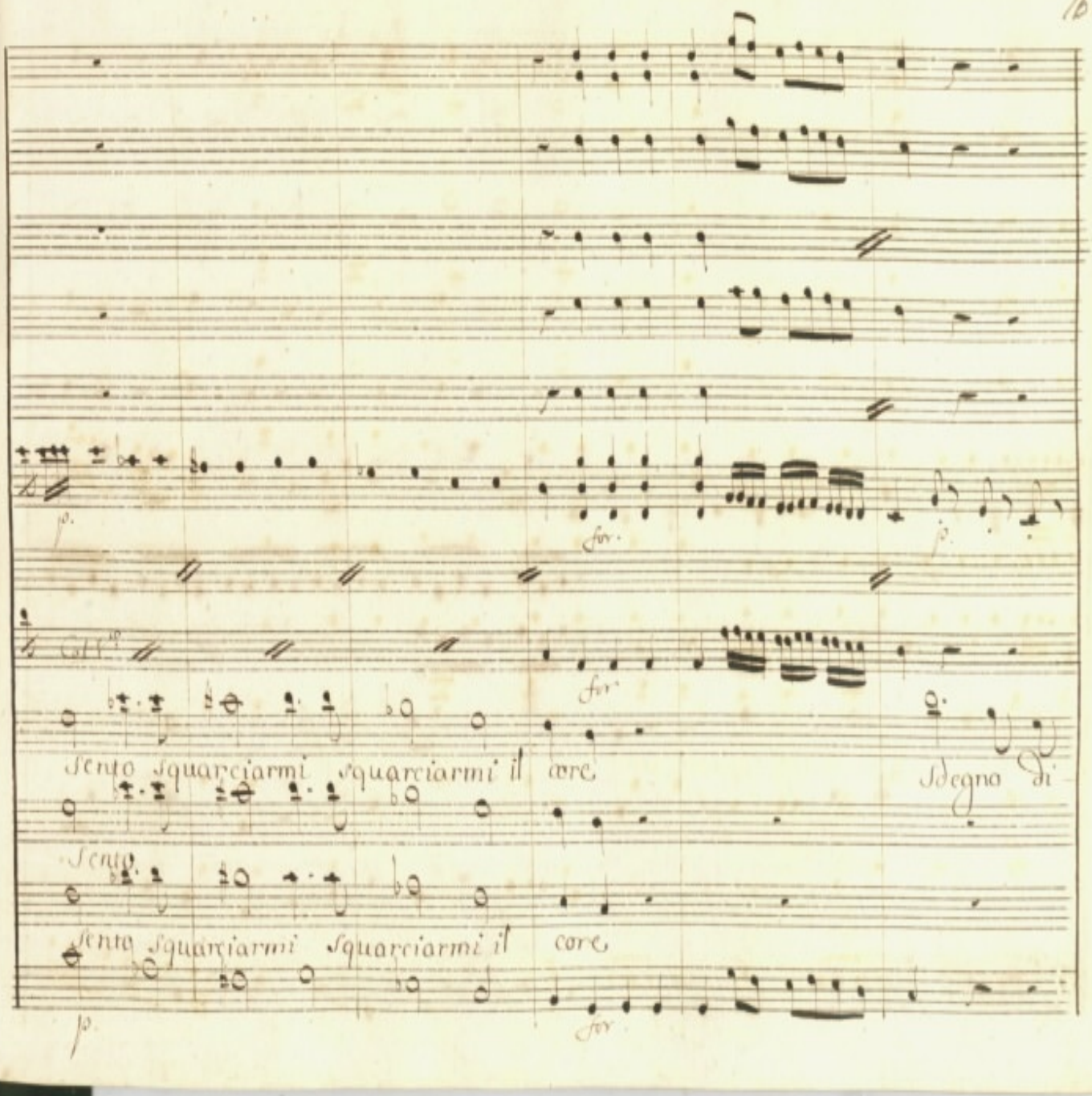
fmo all.o vivace

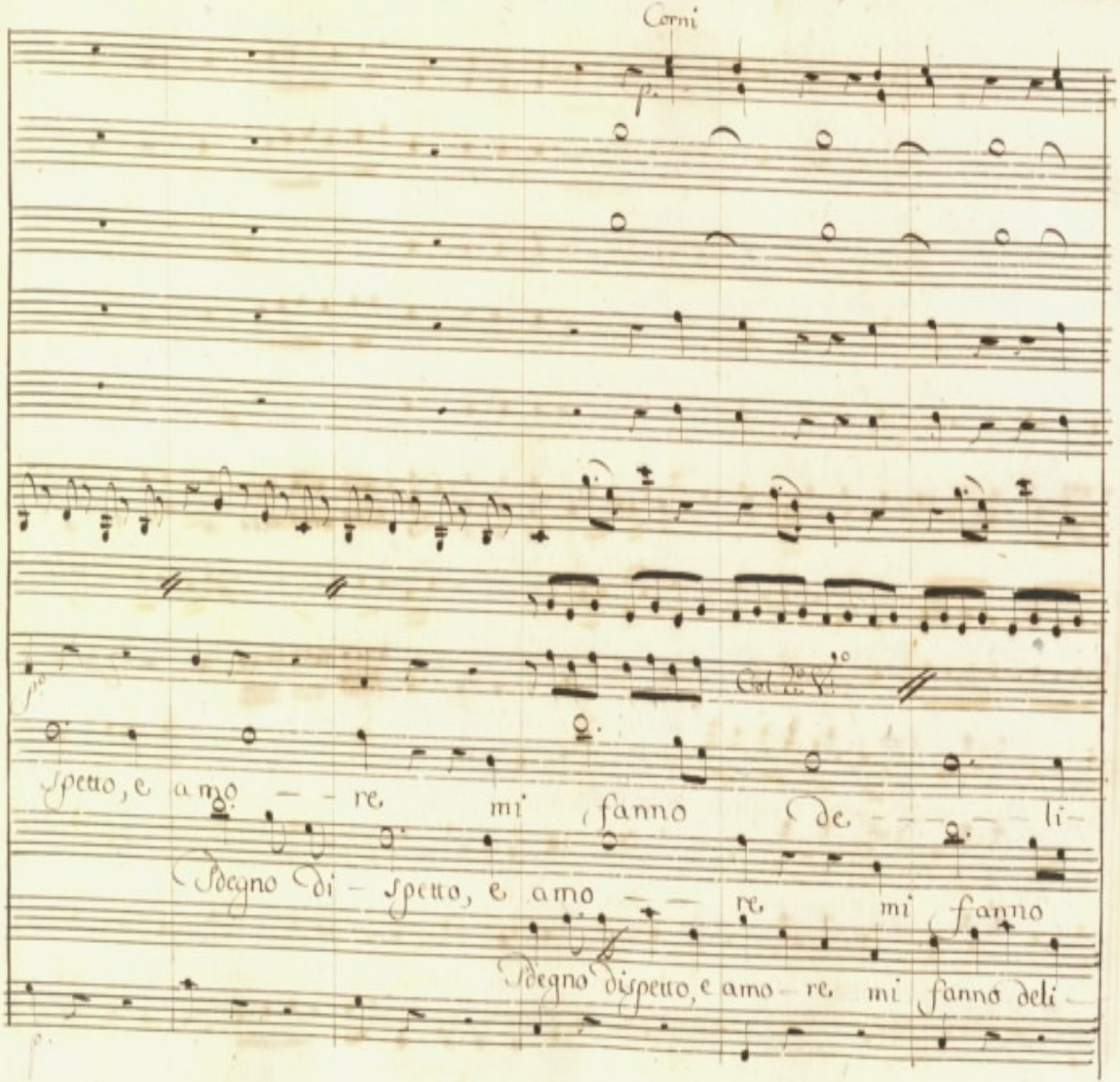



p.
fm
p.
for.
for.
f
Perfido!
In - degno
Or
ora
io vi
faro'
re
p.
f.
p.
f
for.
f.


fmo
p.
for. p.
Da mille fmanie in
Da mille fmanie in
Da mille
mar
fmo
p.
for. p.


f. p.
f. p.
f. p.
rinf.
Seno
Sento Squarciarmi
Squarciar - mi il
core.
Seno
Sento
Smanie in Seno
Sento Squar - ciarmi il
core.
f. p.
f. p.
f. p.
rinf.


p.
for.
p.
for.
Tutti
Sento squarciarmi squarciarmi il core
Degna di
Sento
Sento squarciarmi squarciarmi il core
p.
for.



Corni

p.

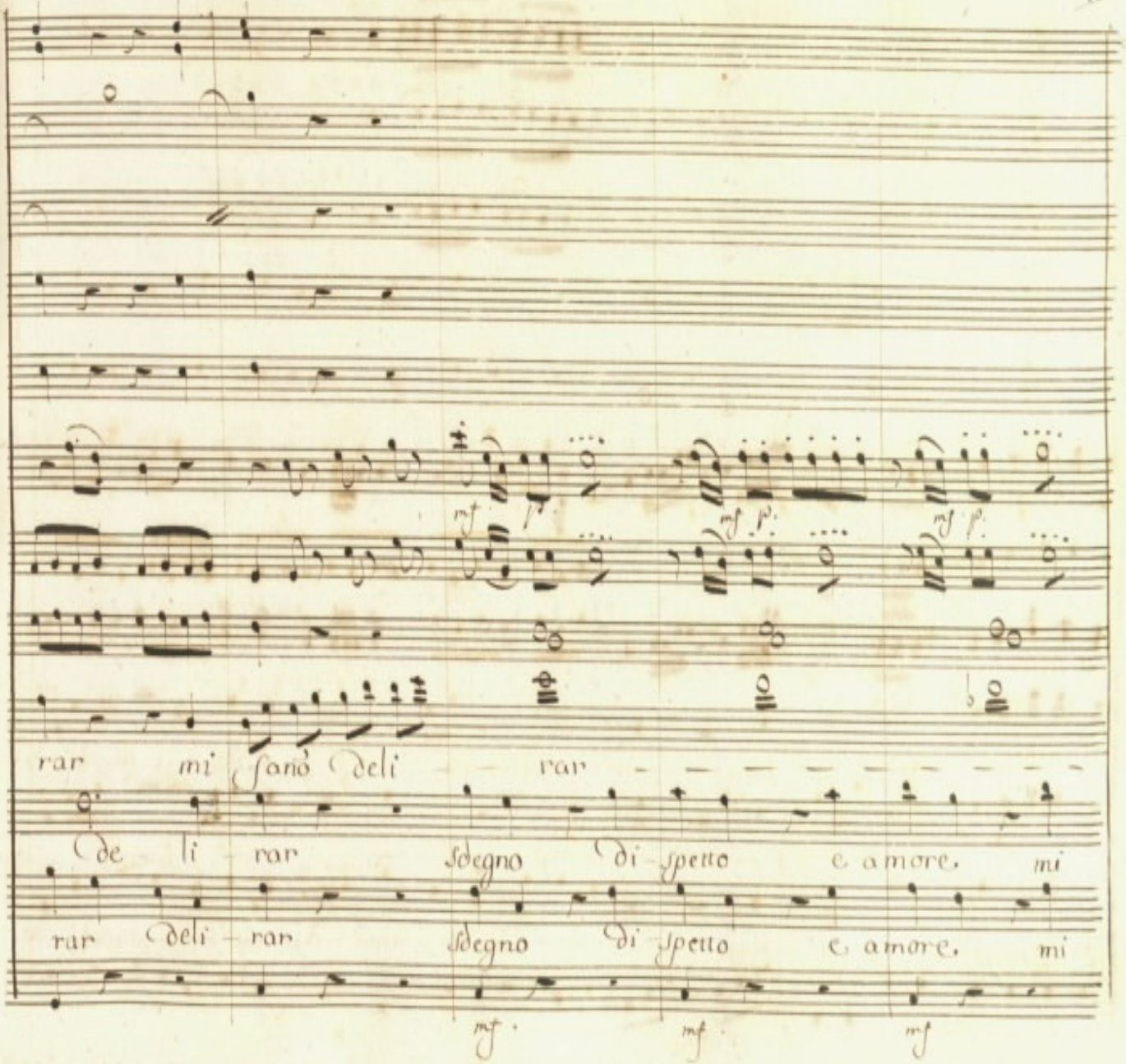
Col 2.do V.o

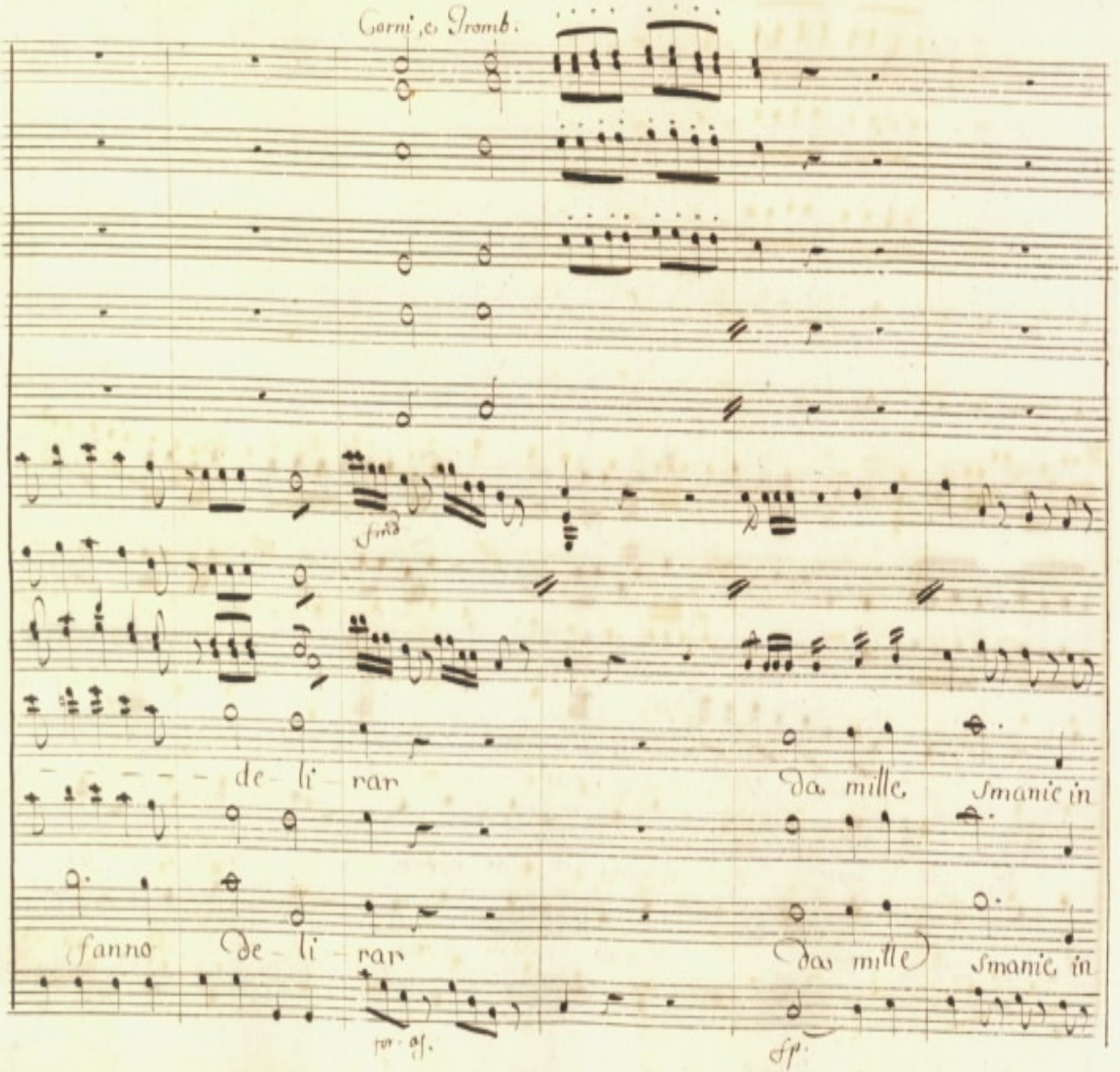
spetto, e amo — re mi fanno de — li-

Sdegno di - spetto, e amo — re mi fanno

Sdegno dispetto, e amo - re mi fanno deli-

p.


mf p
mf p
mf p
rar mi sanò Deli rar
De li rar sdegno di-spetto e amore, mi
rar Deli-rar sdegno di-spetto e amore, mi
mf
mf
mf



Corni, e Tromb.

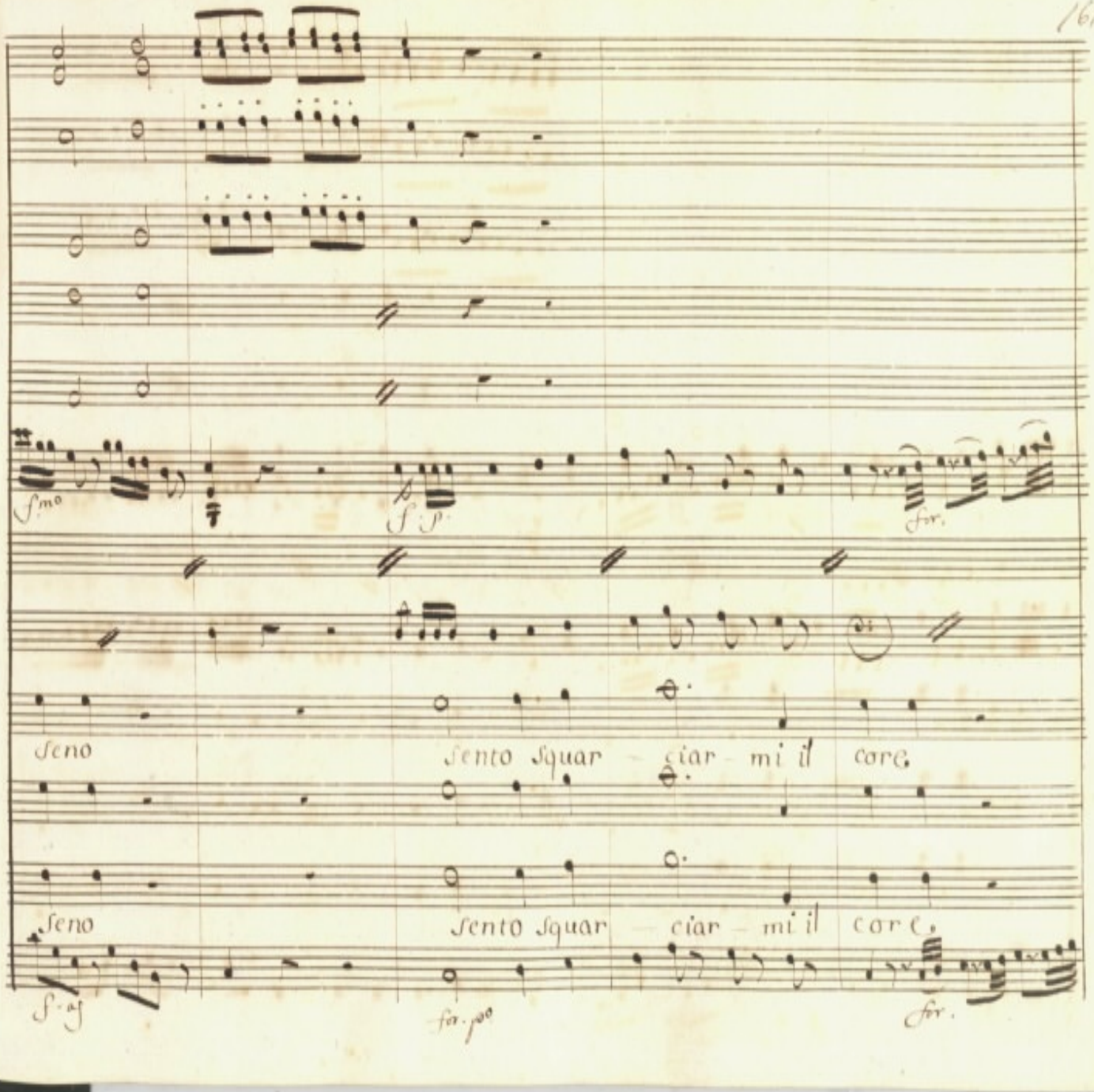
fino

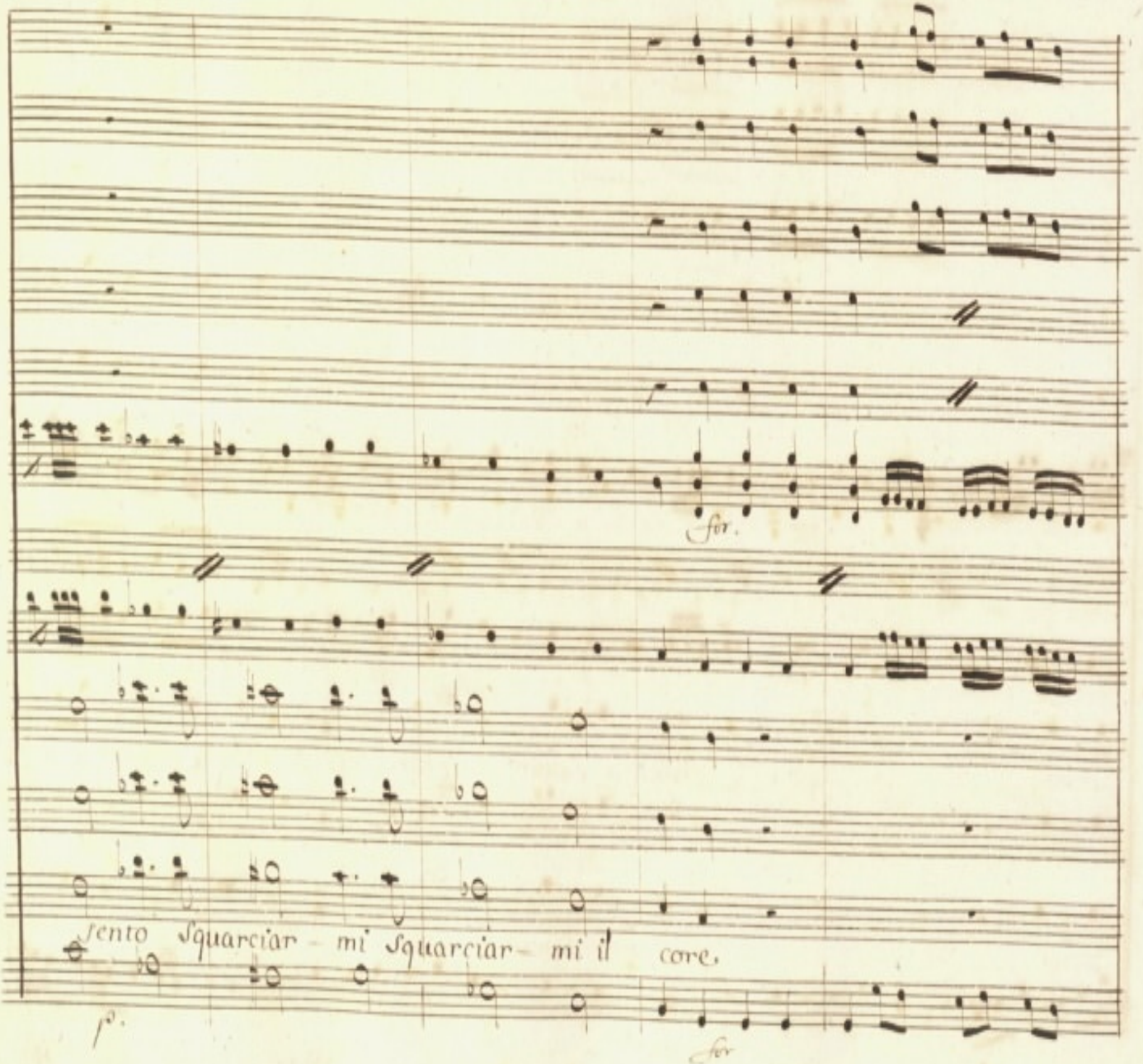
de - li - rar da mille smanie in

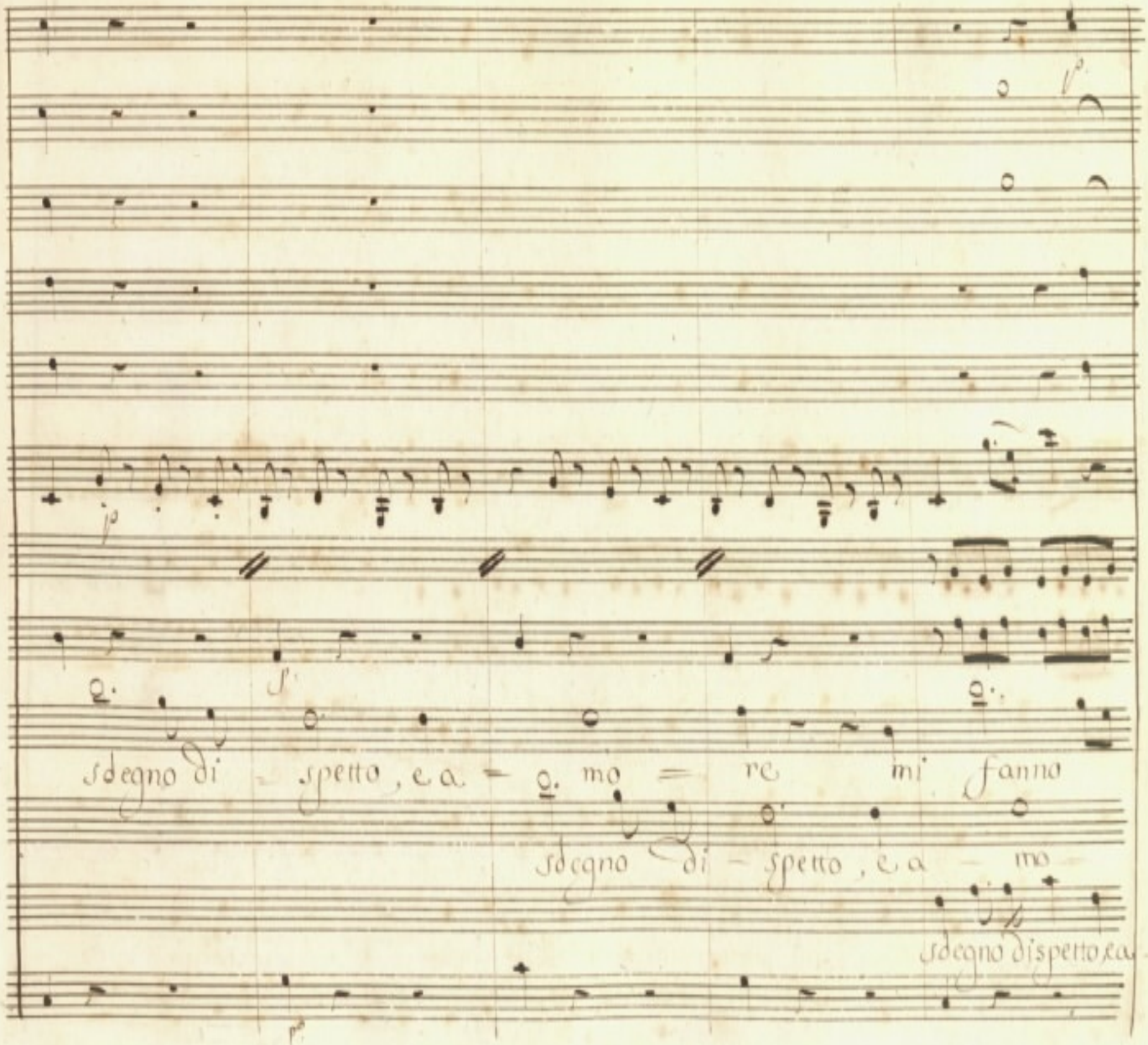
fanno de - li - rar da mille smanie in

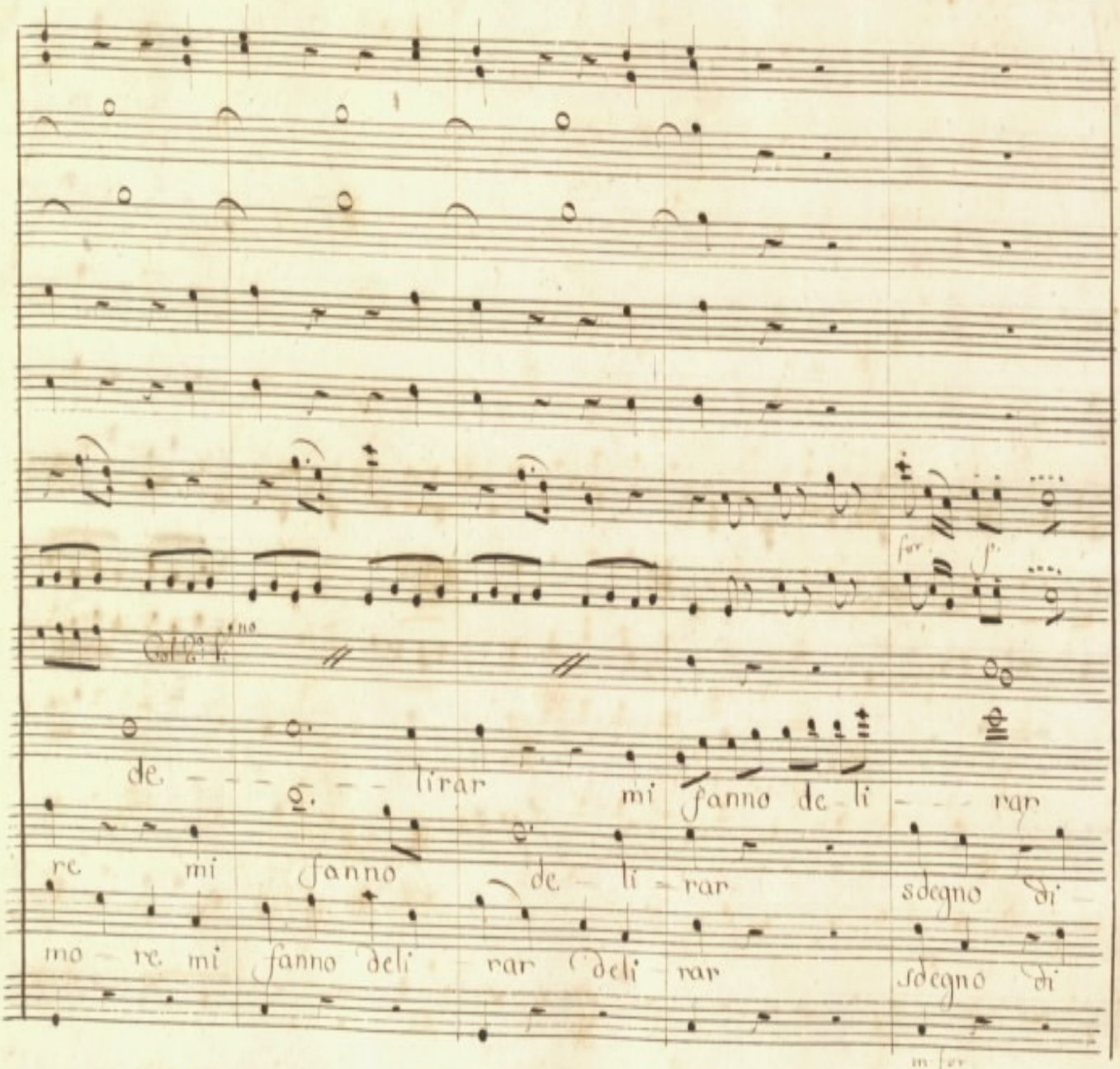
for. as.

fp.


f.mo
f. p.
for.
seno
sento squar - ciar - mi il core.
seno
sento squar - ciar - mi il core.
f. as
for. po
for.


for.
Sento Squarciar - mi Squarciar - mi il core.
p.
for


sdegno di - spetto, e a - mo - re mi fanno
sdegno di - spetto, e a - mo -
sdegno dispetto, e a -


for.
Col 2.do V.no
de - - - - - - lirar mi fanno de - li - - - rar
re mi fanno de - li - rar sdegno di
mo - re mi fanno deli - rar deli - rar sdegno di
m for

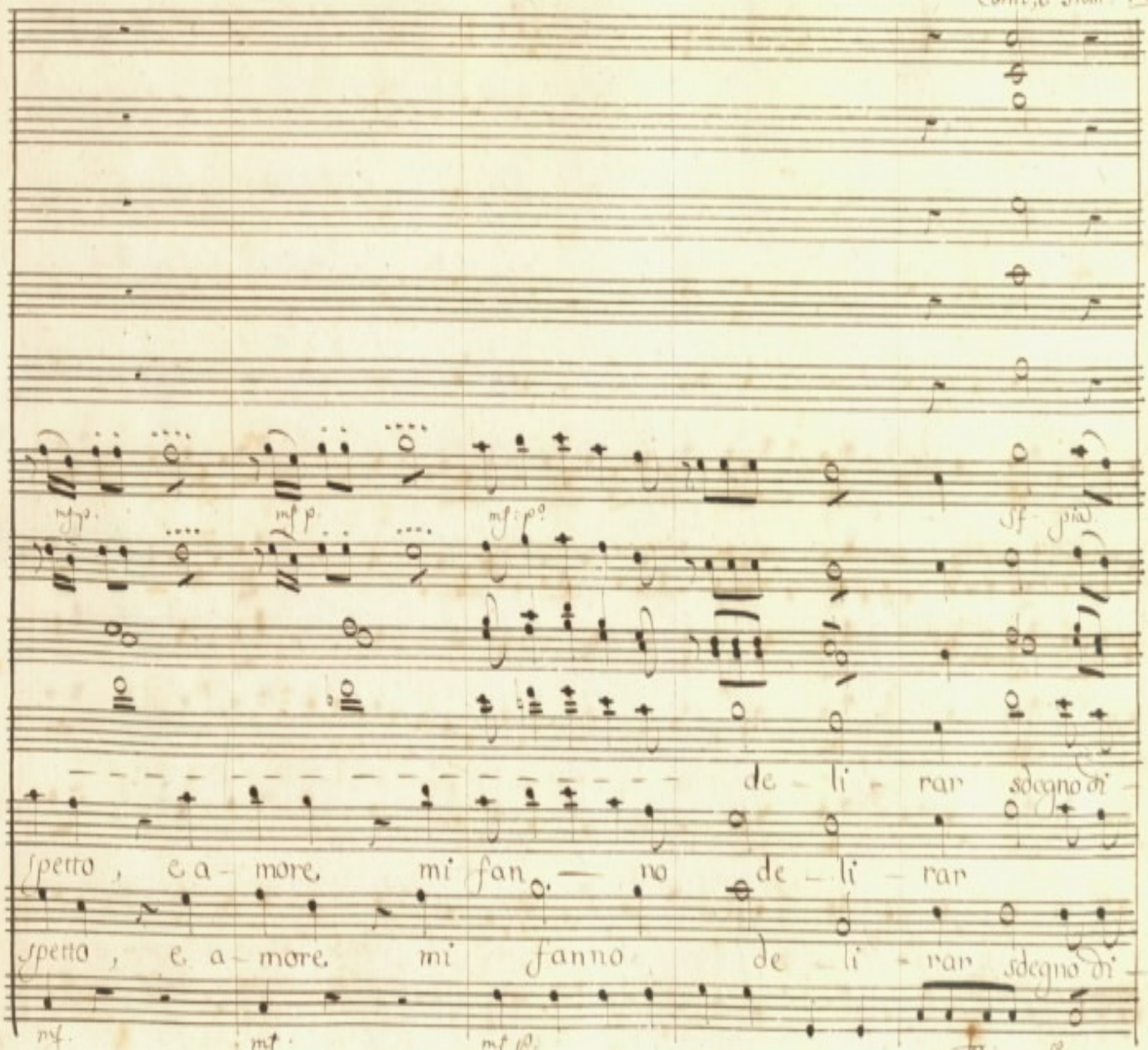
mf p. mf p. mf: p° sf pia

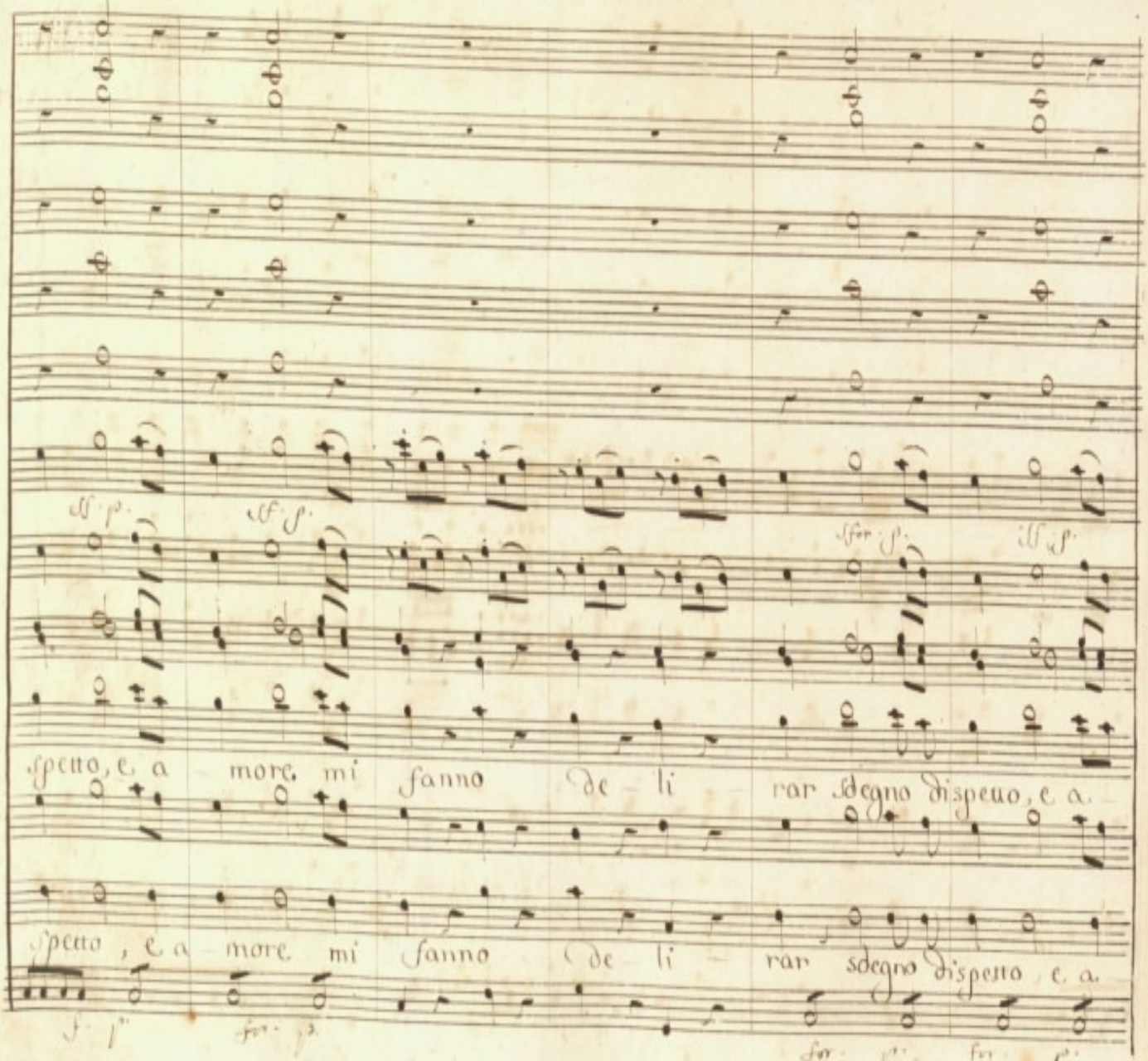
de - li - rar sdegno di -

spetto, e a - more, mi fan - no de - li - rar

spetto, e a - more, mi fanno de - li - rar sdegno di -

mf. mf. mf p. for. p.



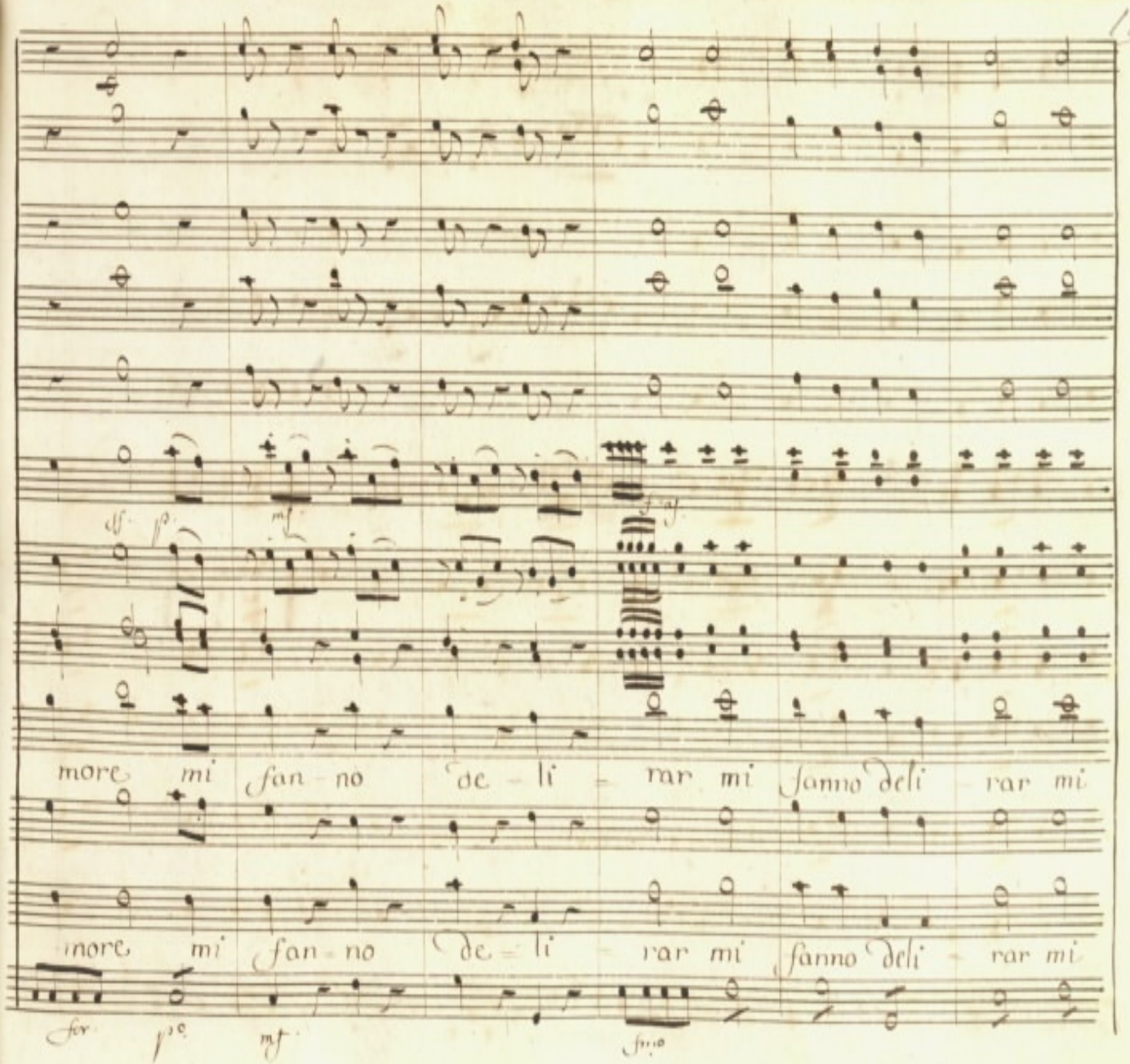


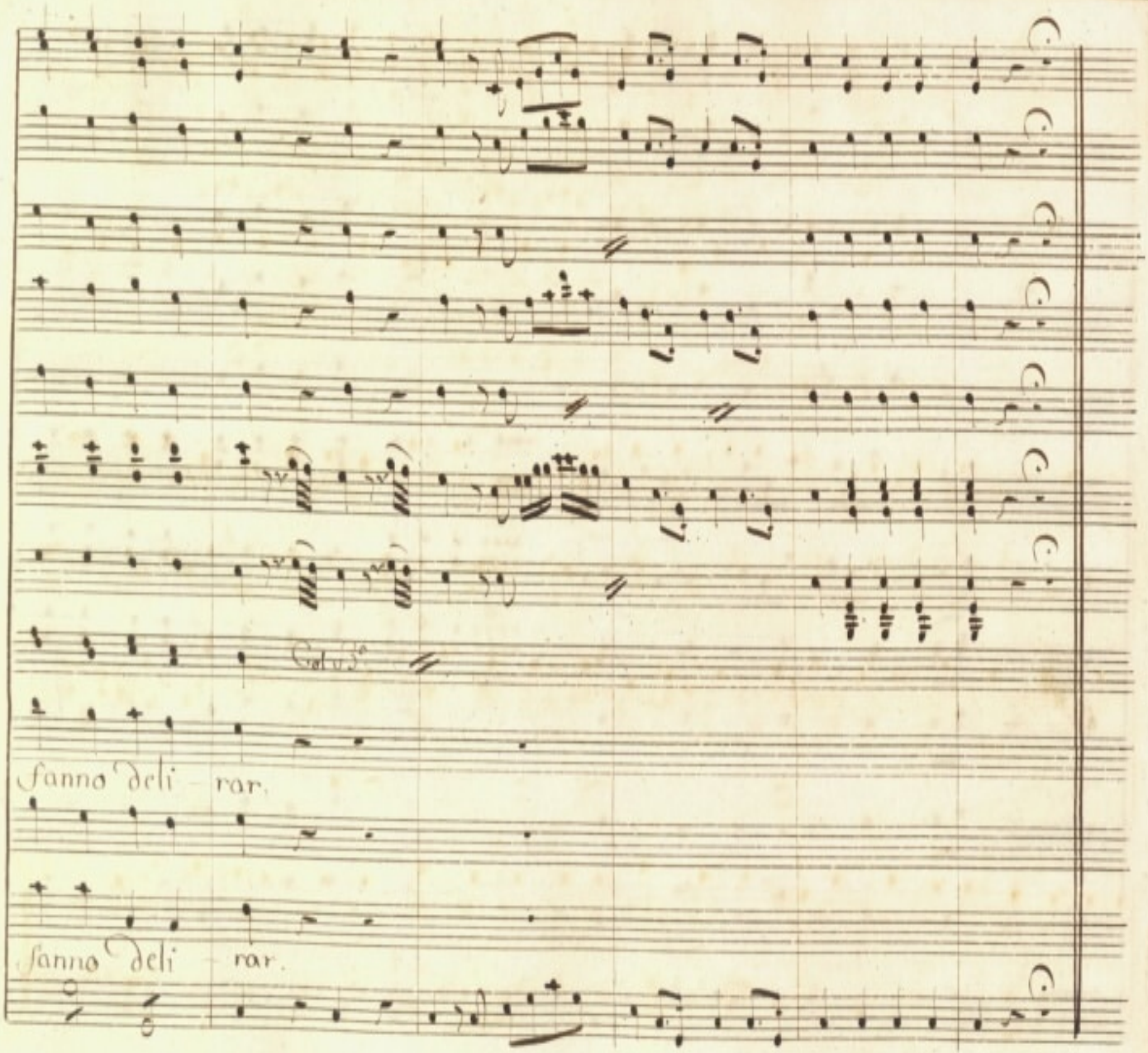
ff. p. ff. p. sfor. p. ff. p.

spetto, e a more mi fanno de li rar sdegno dispetto, e a

spetto, e a more mi fanno de li rar sdegno dispetto e a

f. p. for. p. for. p. for. p.


more mi fan no de li rar mi fanno deli rar mi
more mi fan no de li rar mi fanno deli rar mi


Canto
fanno deli - rar.
fanno deli - rar.

Scena X.

Osmida ed Araspe.

Osm. Del tuo Signore i torti è tempo al fine di vendicar già sono

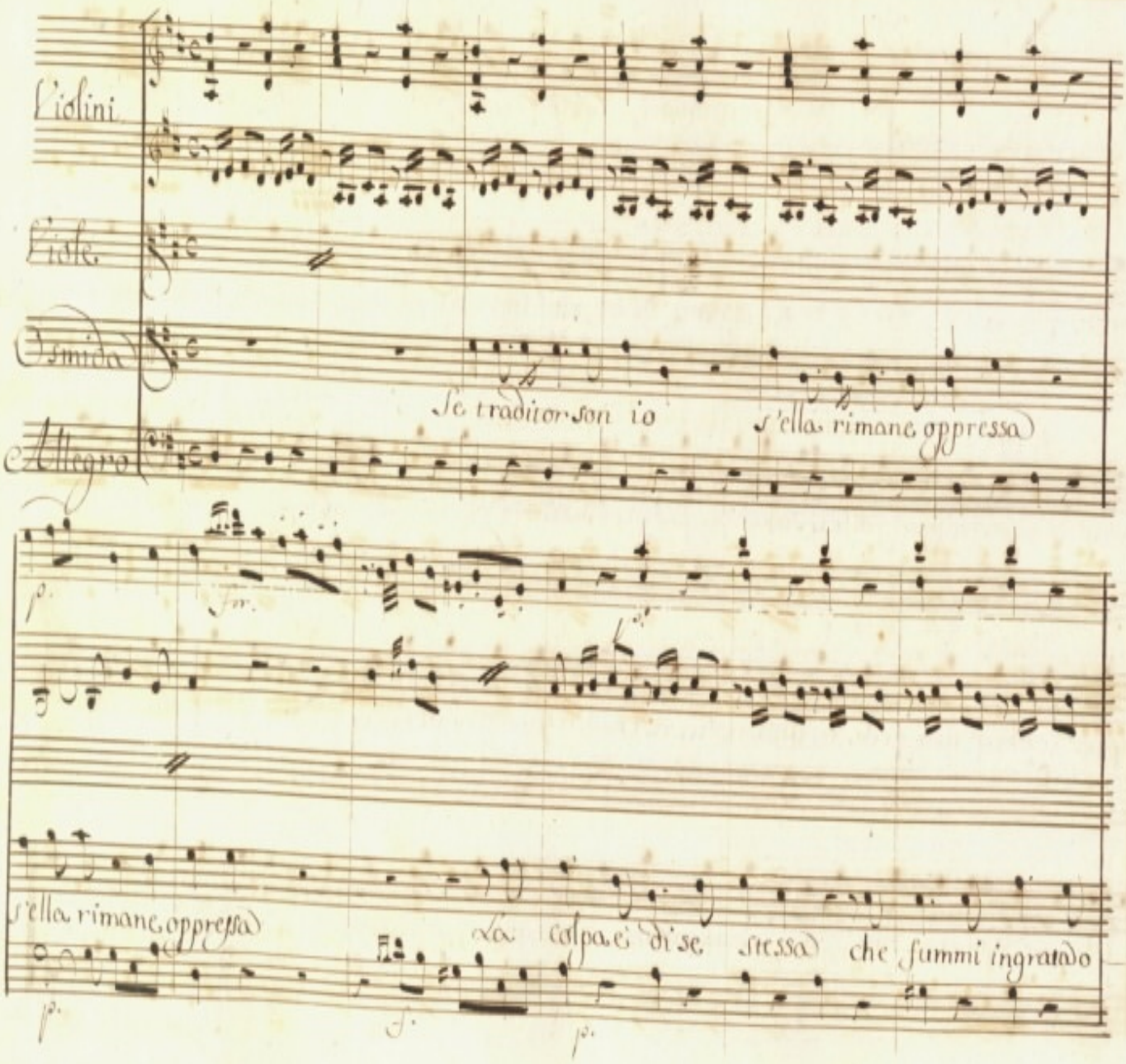
Aras. pronte le vostre schiere Osm. Mi è noto Ad ogni impresa al vostro avrete il mio valor con-

Aray giunto Troppa follia sarebbe fidarsi a te Osm. Per qual cagione? Aray Un core non

Osm. può serbar mai fede se una volta a tradir perde l'orrore A ragione infe-

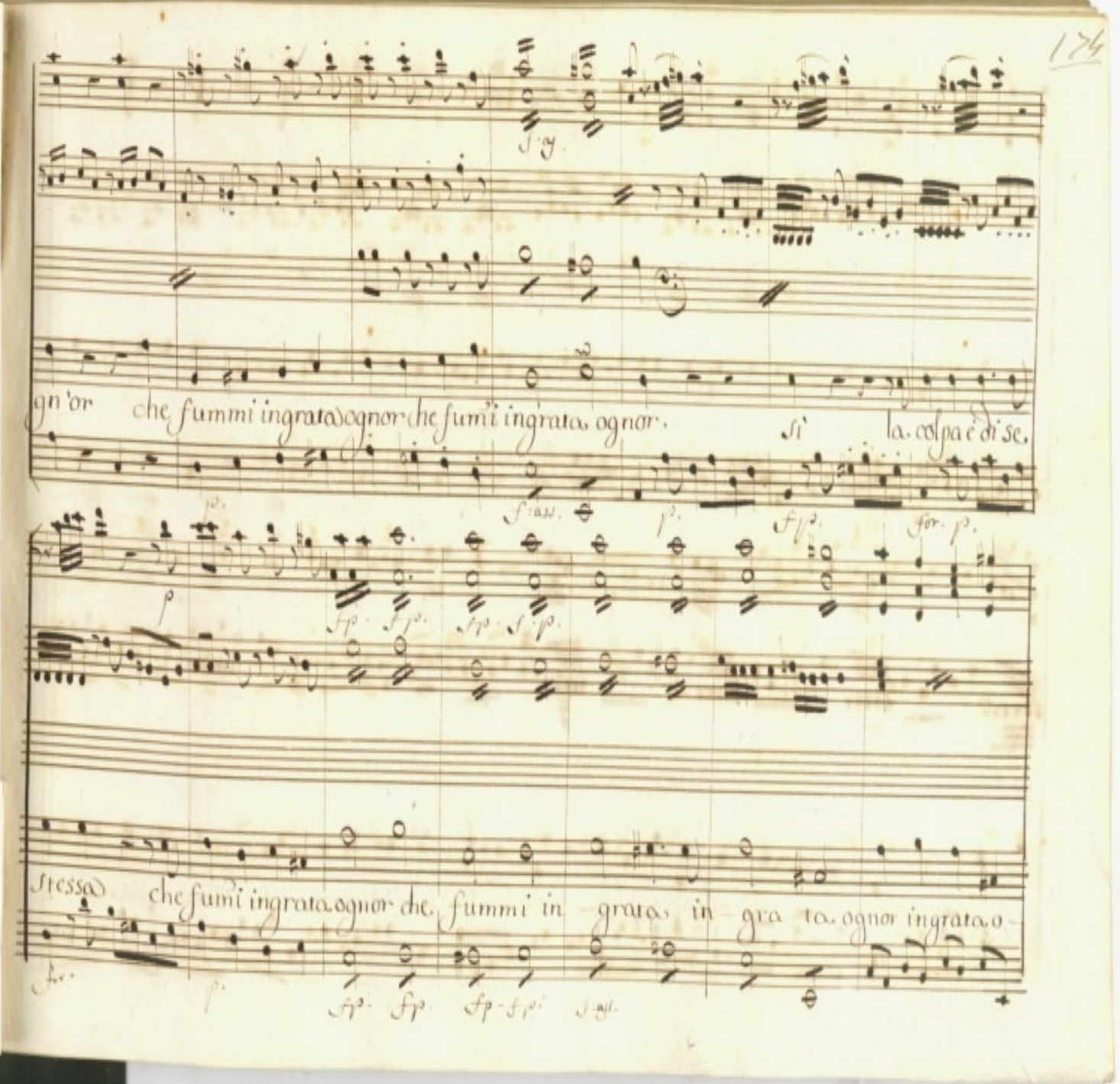
dele con Didone son' io giammai non diede una marca dovuta alla mia fede.

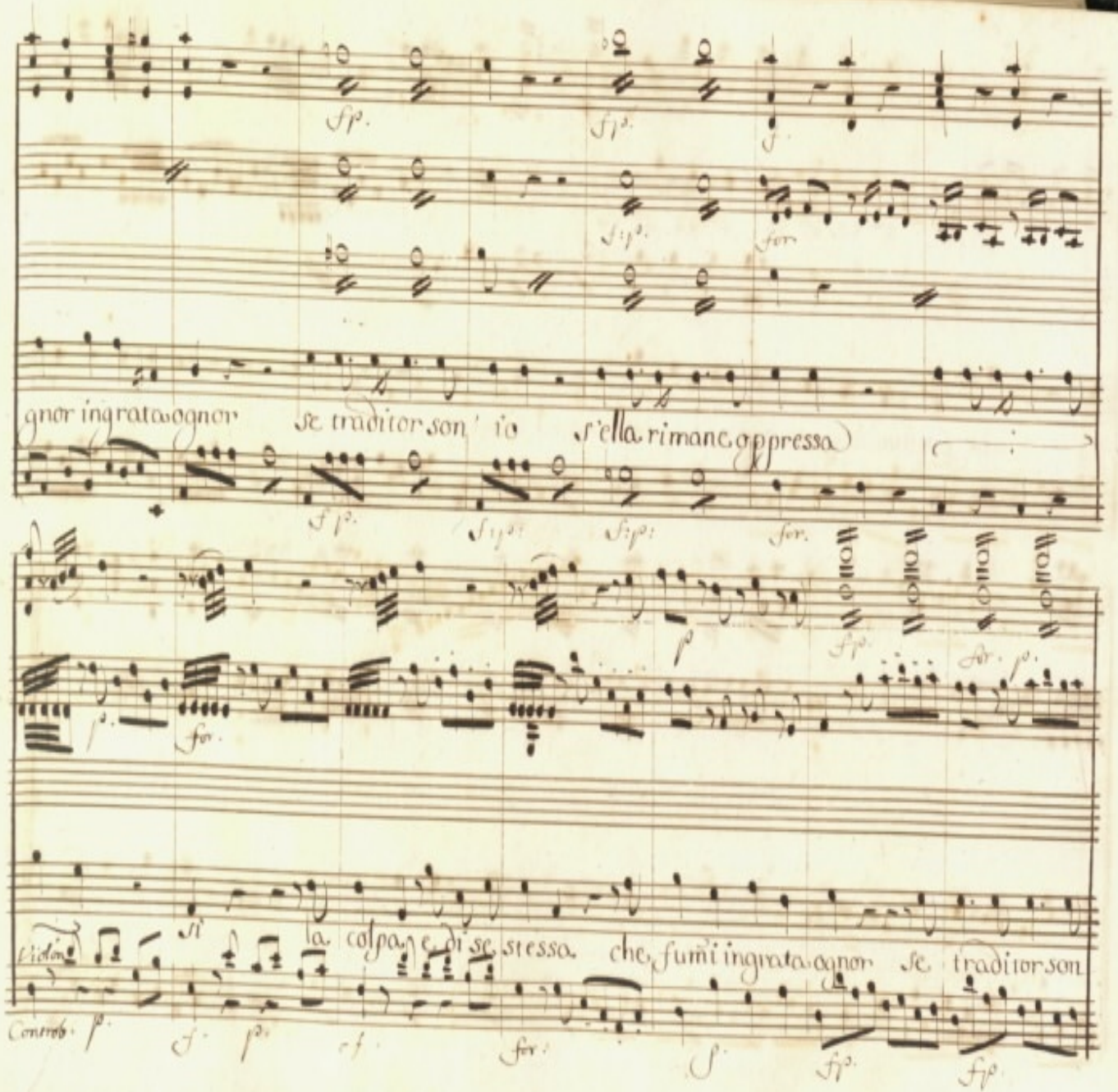
Segue Aria Osmida


Violini
Viole
Semida
Allegro
Se traditor son io
s'ella rimane oppressa
s'ella rimane oppressa
la colpa è di se stessa che fummi ingrato

gn'or che fummi ingrata ognor che fum'i ingrata ognor. Sì la colpa è di se

stessa che fum'i ingrata ognor che fummi in grata in gra ta ognor ingrata o-




gnor ingrato ognor se traditor son' io s'ella rimane oppressa
Didone
Si la colpa è di se stessa che fumi ingrata ognor se traditor son
Contrab.

Colla parte

for. p. for. p. for. p.

for. p. for. p.

io s'ella rimane oppressa la colpa, e di se stessa che fummi ingrata o-

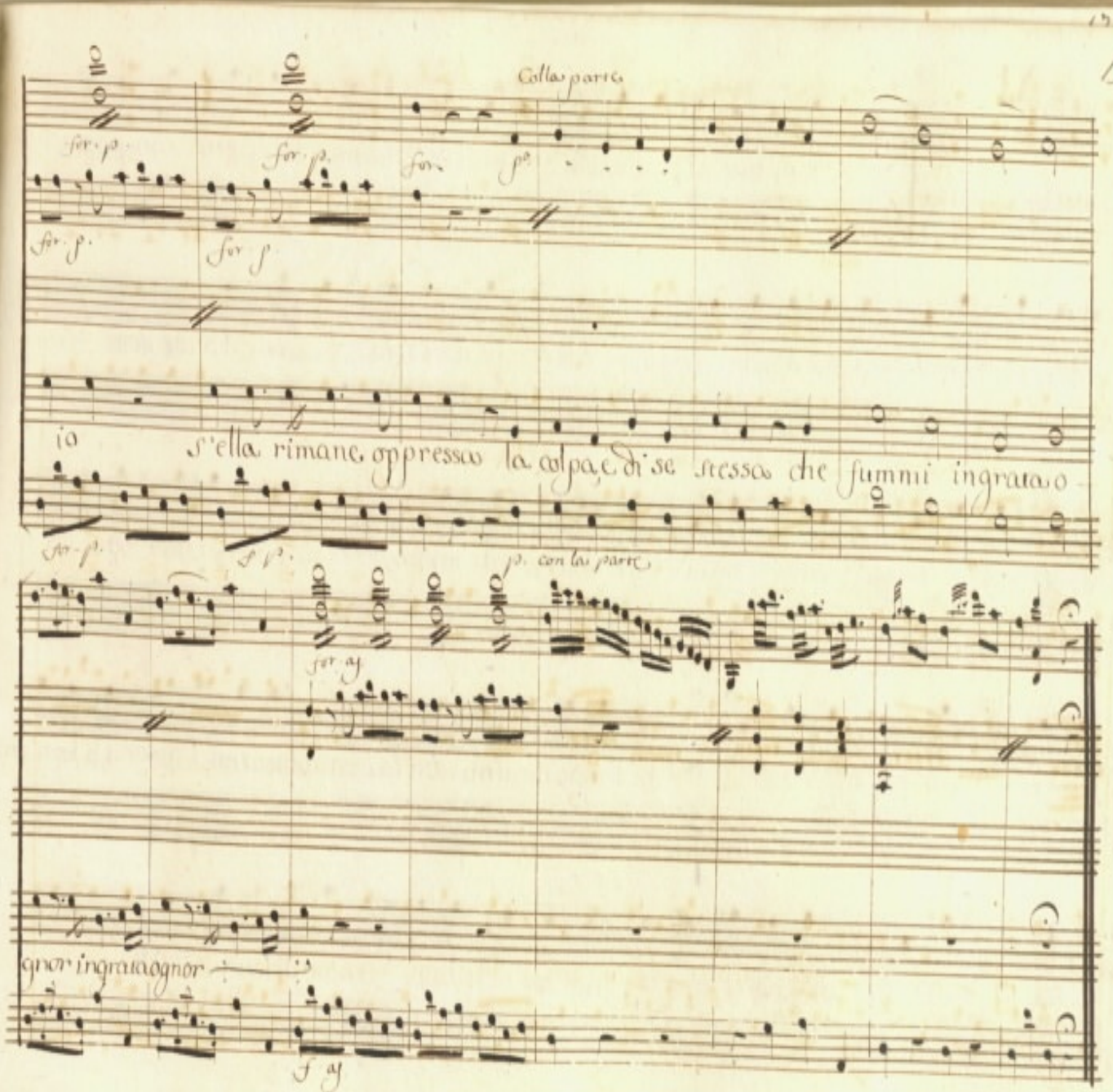
for. p. f. p.

p. con la parte

for. ag.

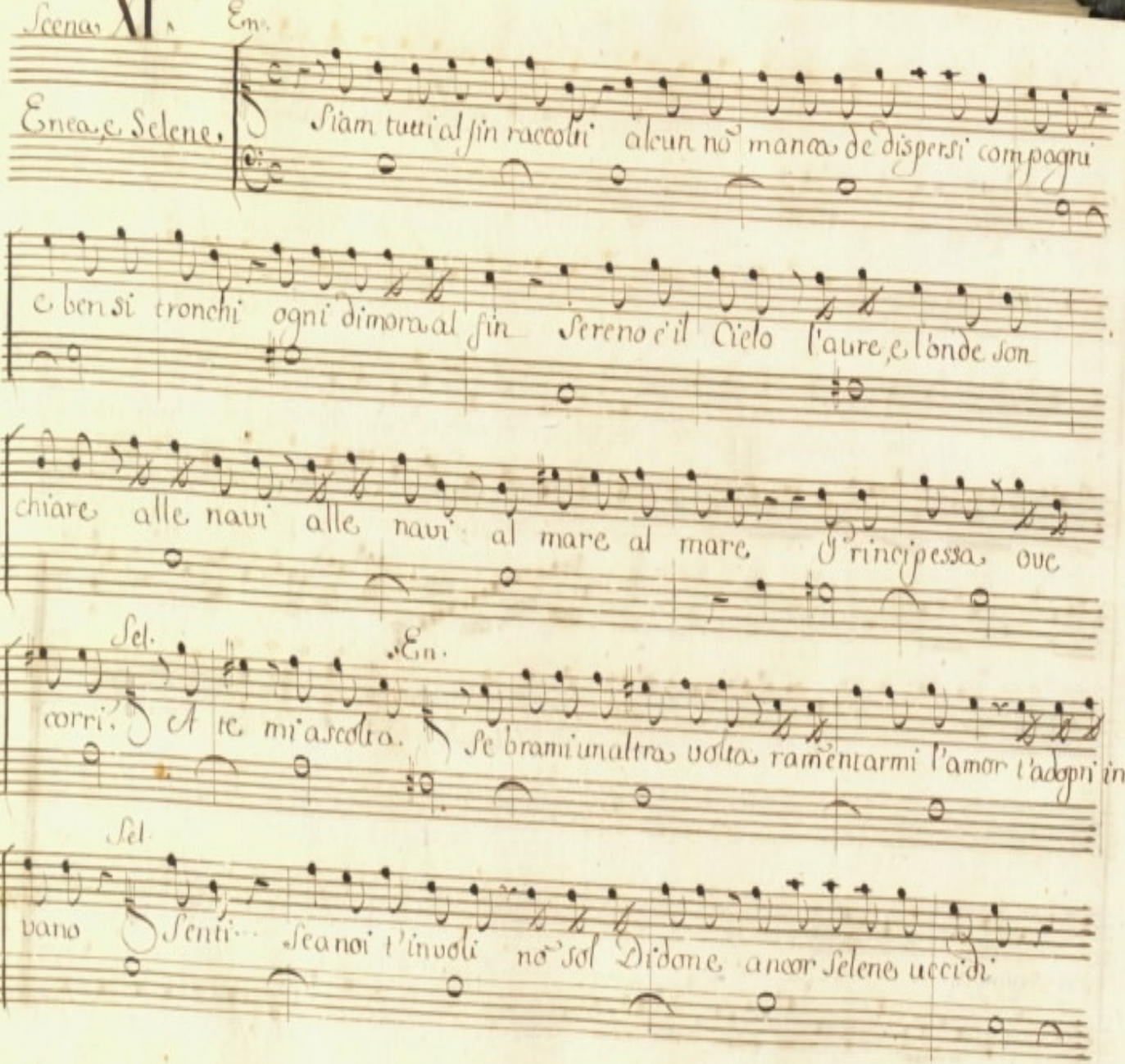
gnor ingrata ognor

f. ag.



Scena XI.

Enea, e Selene.



Cn. Sel.

Come? Del dì ch'io vidi il tuo sembiante celai timida amante l'onor

mio la mia fede ma vicino a morir chiedo mercede. Cn. Or mai più del tuo

foco nò mi parlar ne degli affetti altrui nò più amante qual fui guerriero io

sono torno al costume antico chi trattien la mia gloria è mio nemico.

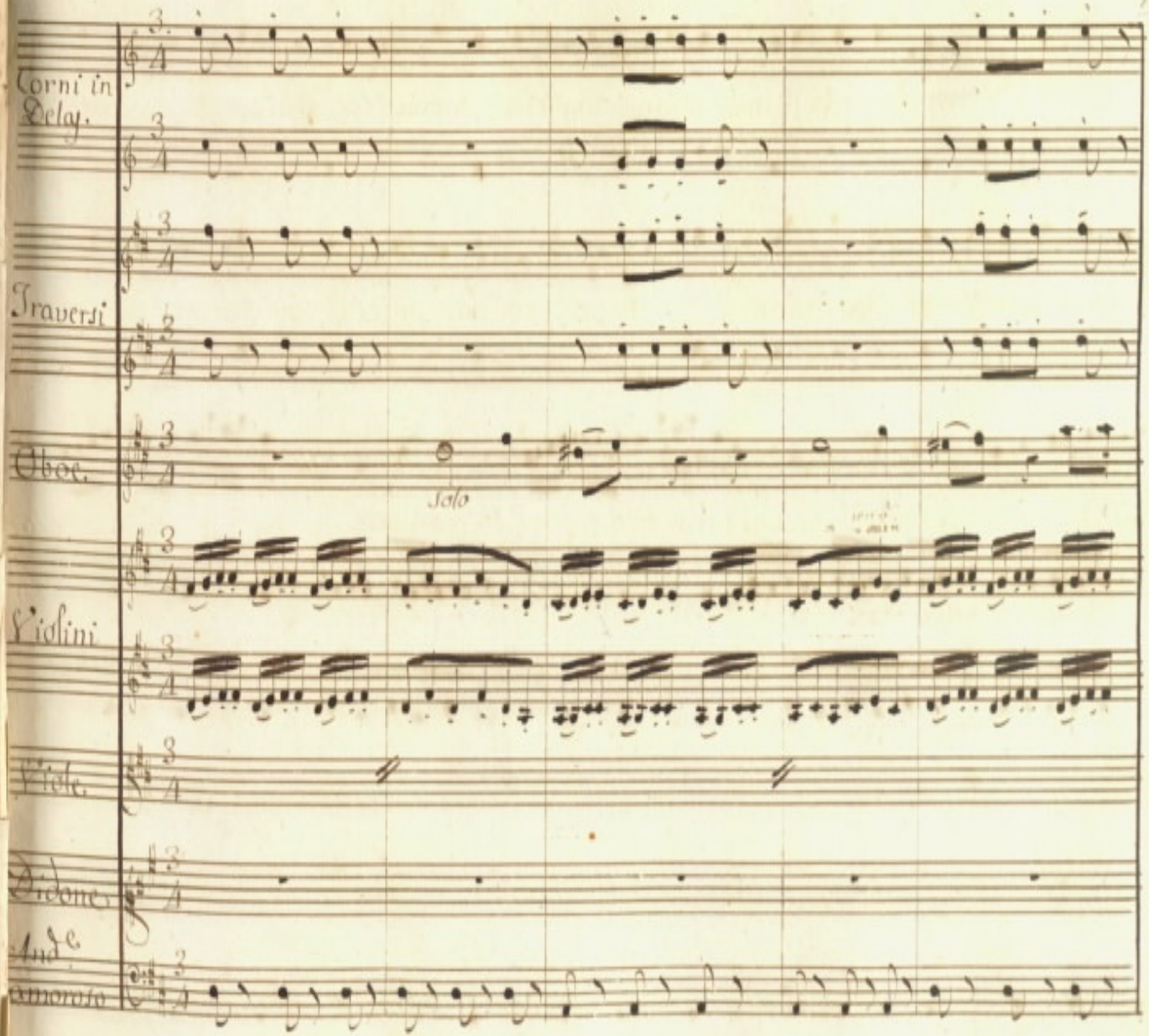
Selen

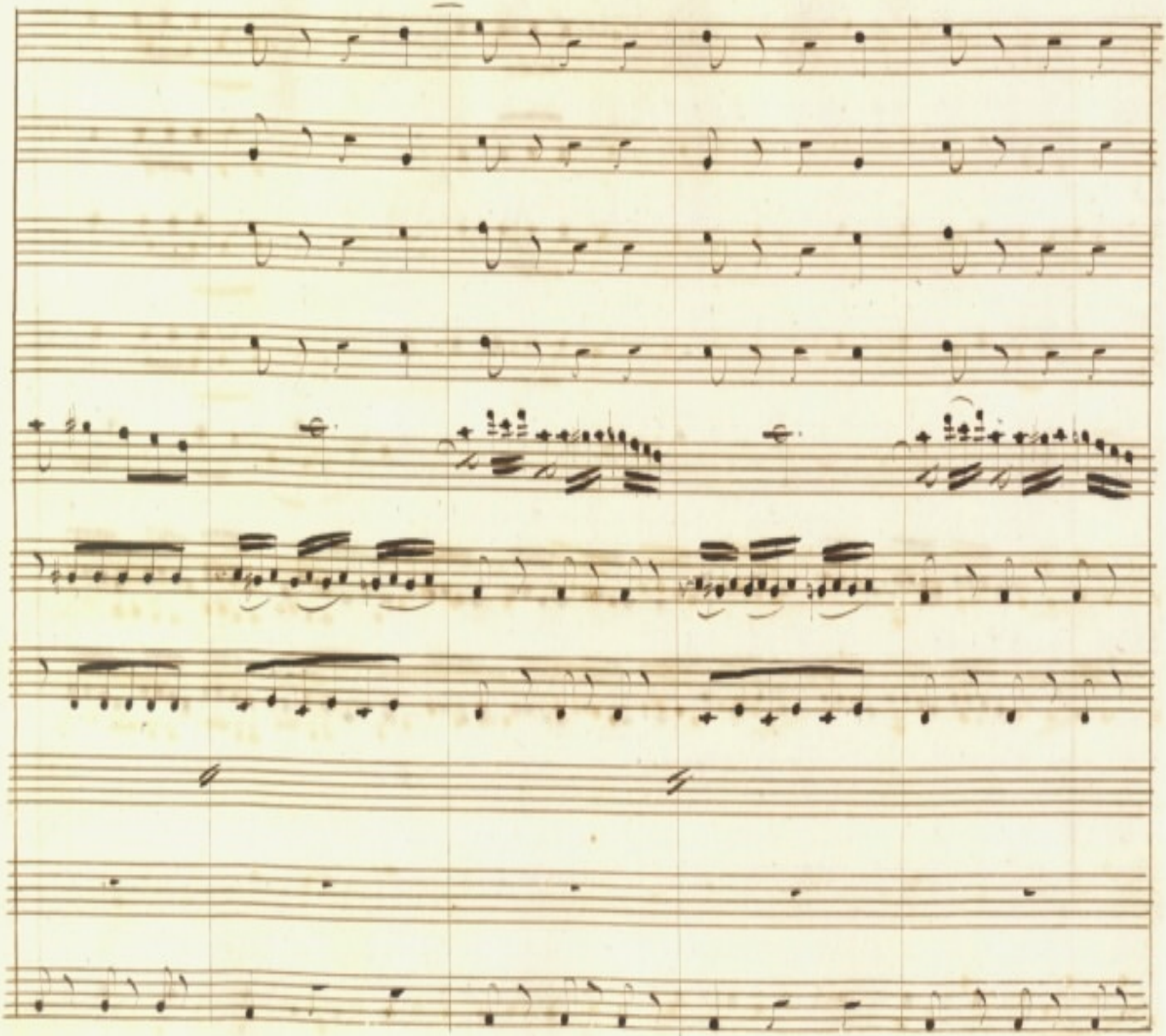
Sprezzar la fiamá mia, togliere alla mia fede ogni speranza, esser

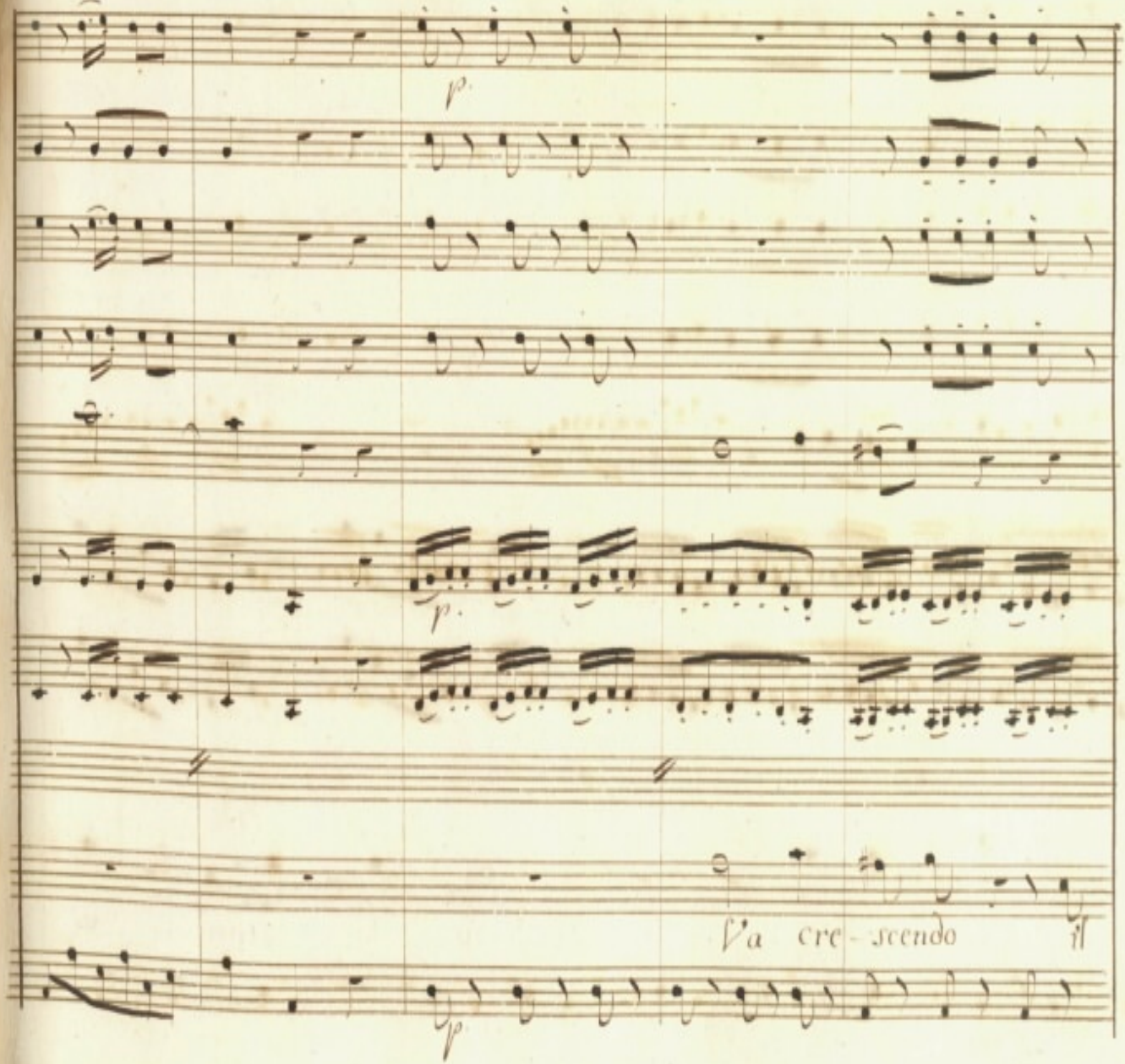
vanto potria di tua costanza. Ma se poi nó consenti che scopra i tuoi tor-

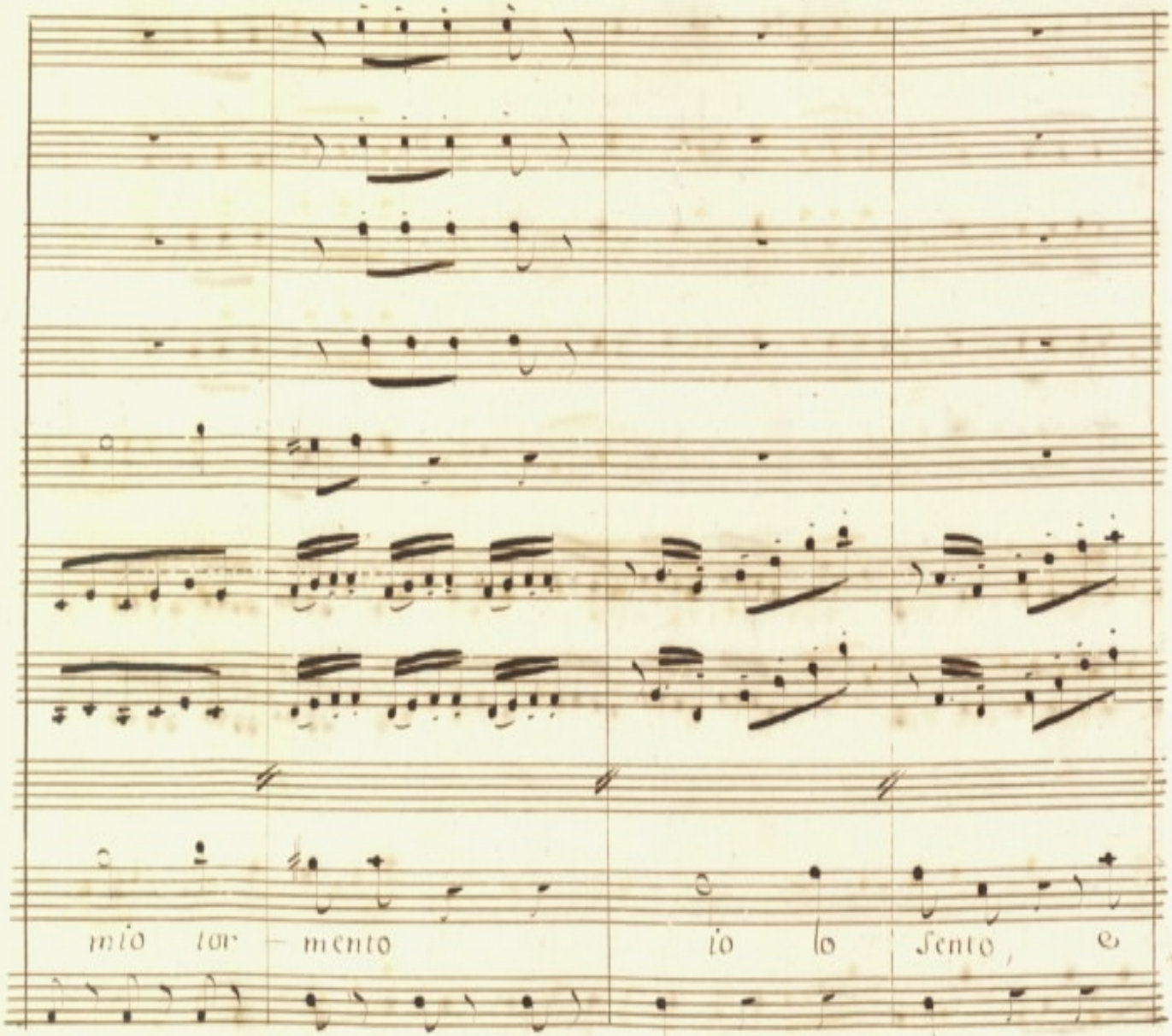
menti un core amante, sei barbaro con me, nó sei costante.

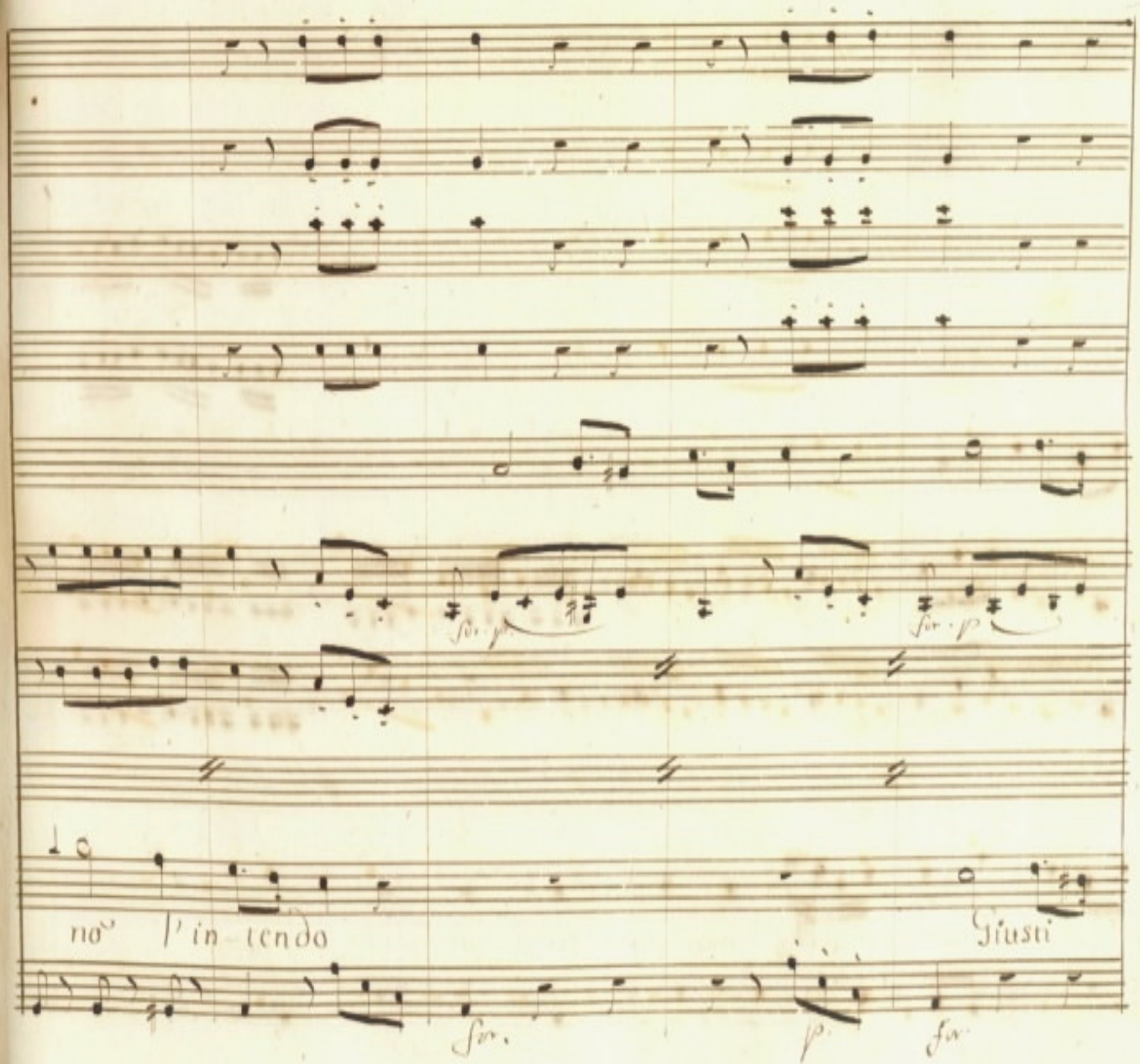
Segue Cavatina

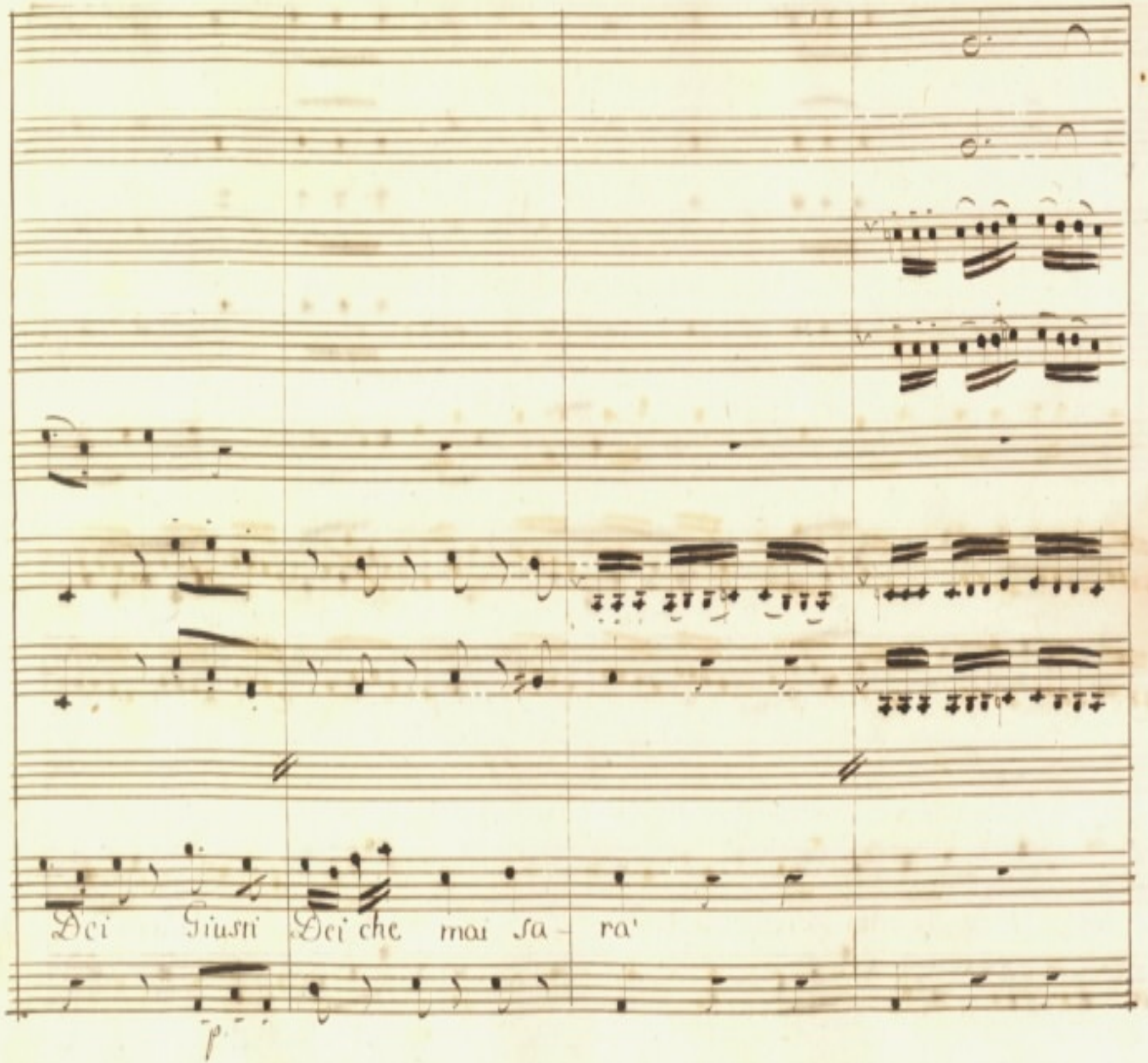

Corni in
Delay.
Traversi
Oboe.
Solo
Violini
Viole
Bidone
And.
amoroso

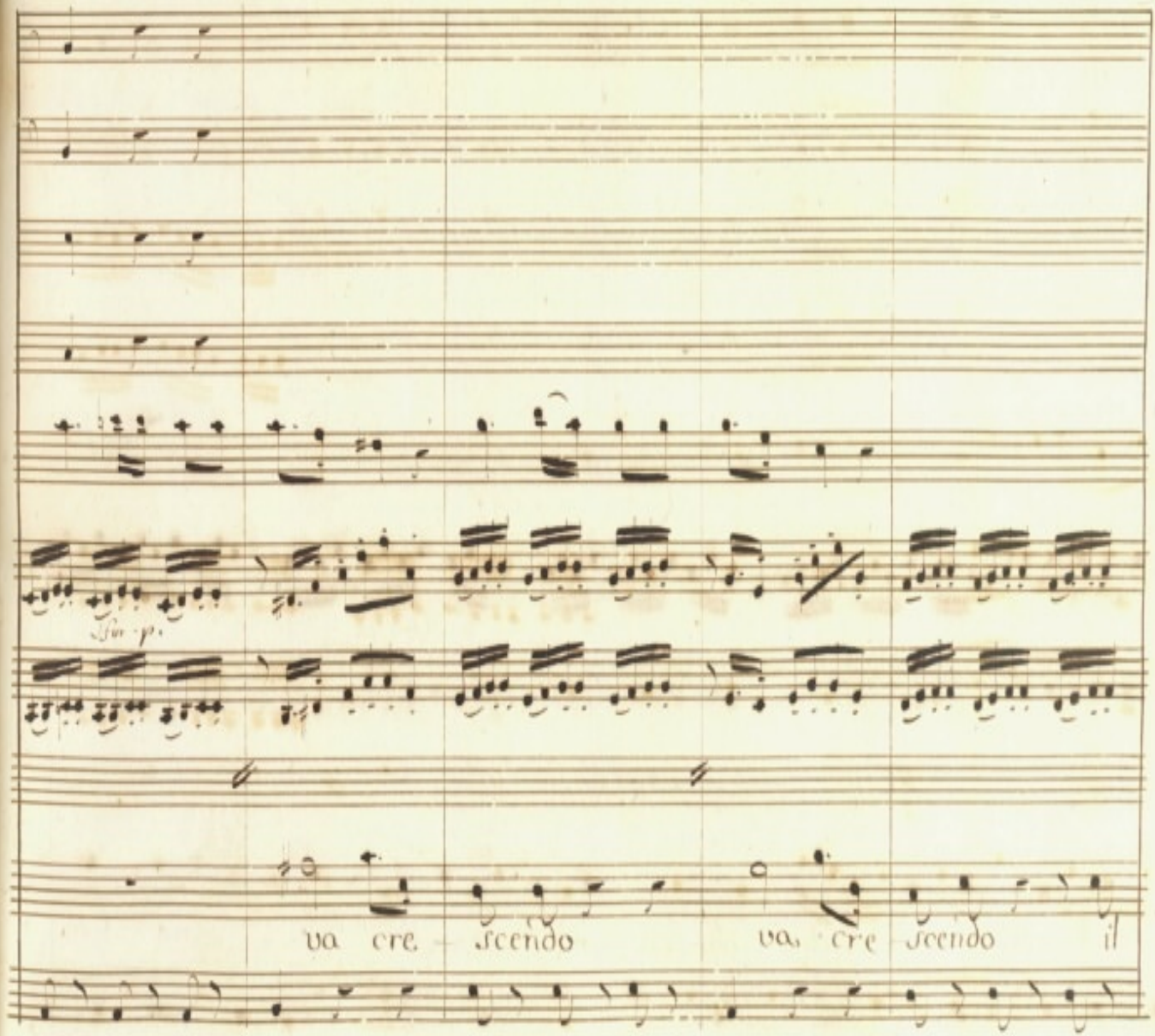


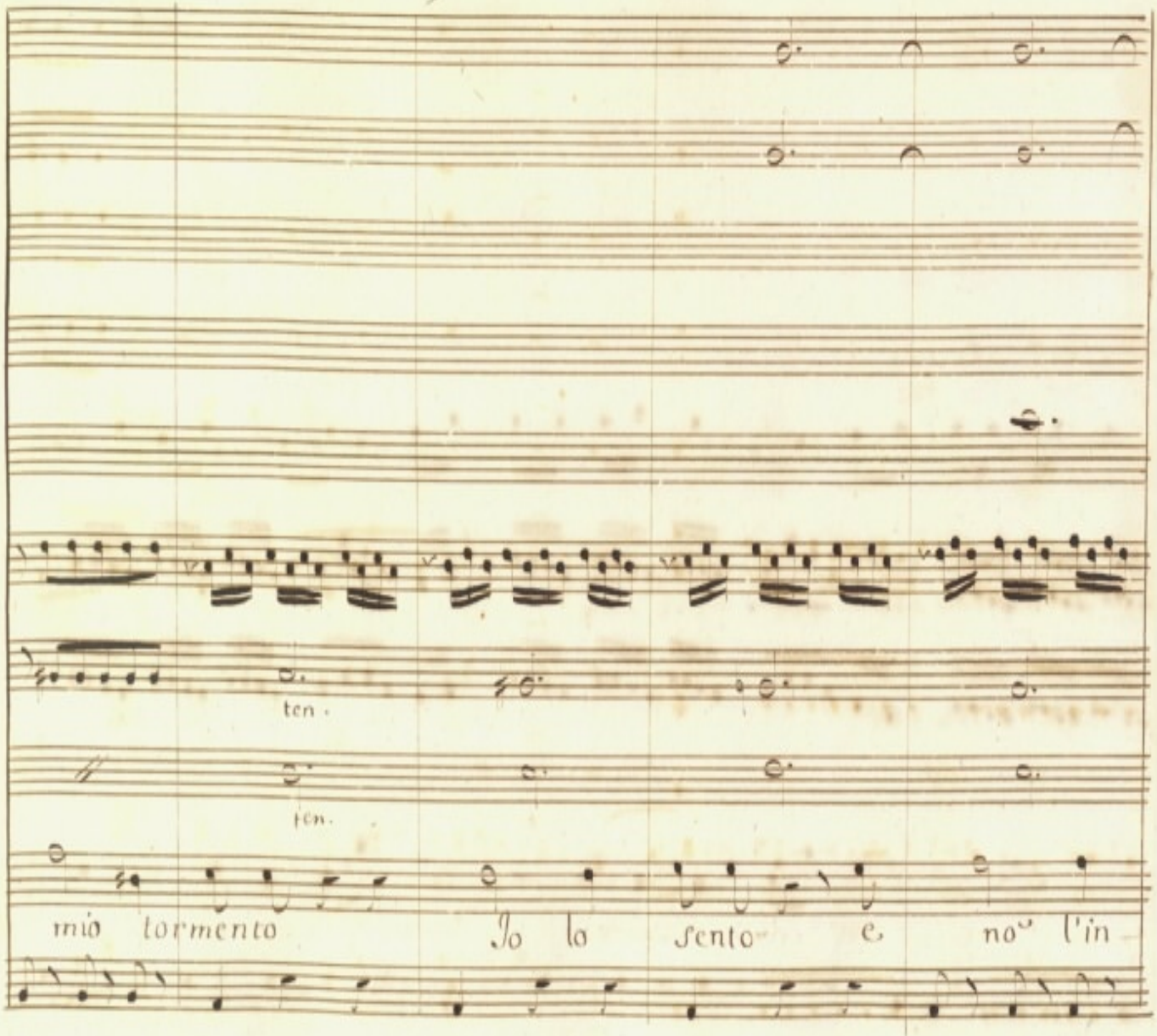

p
p.
Va cre - scendo
il
p

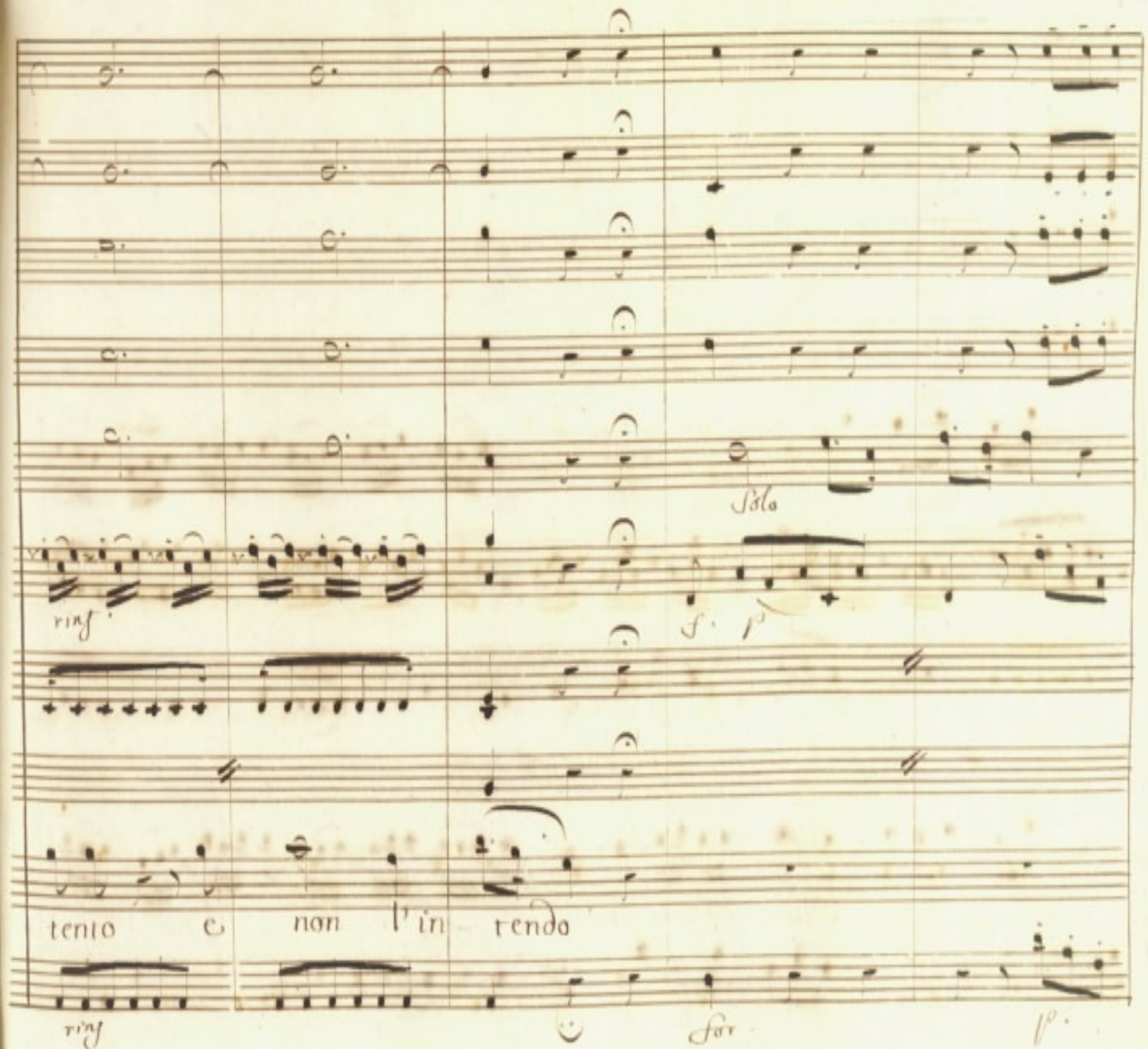

mio tor – mento
io lo Sento, e

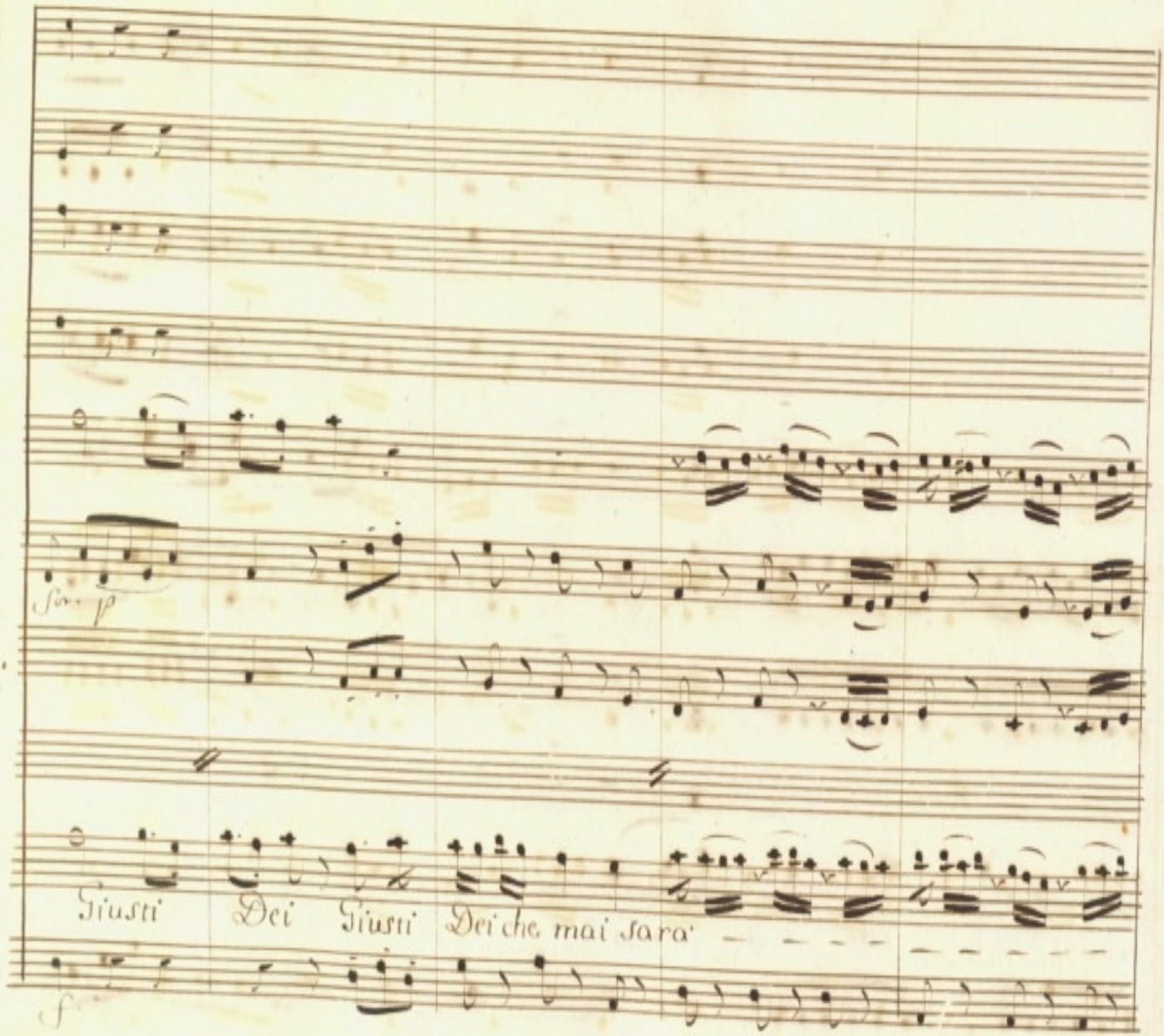

for. p.
for. p.
no l'in-tendo
Giusti
for.
p.
for.

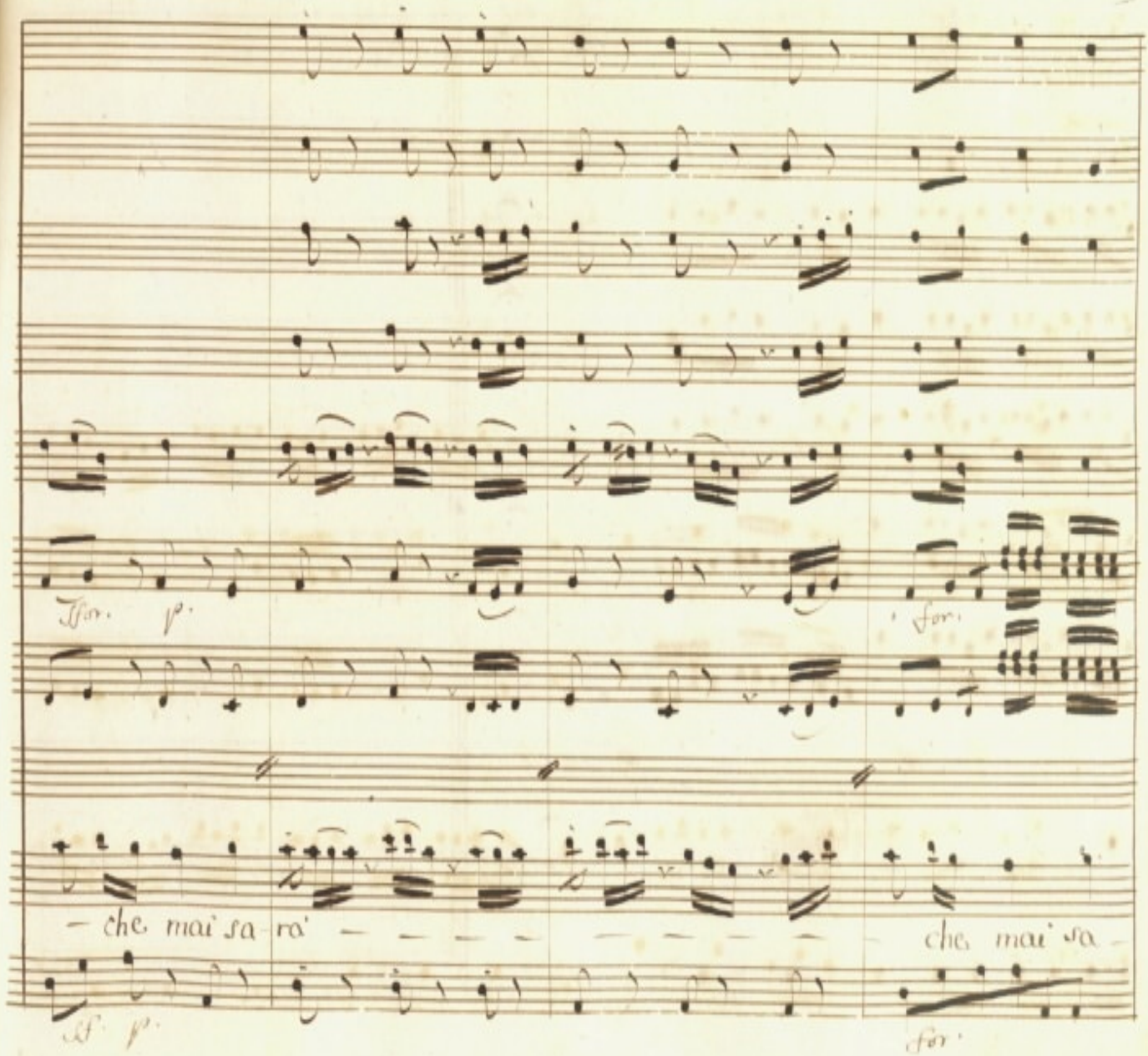

Dei Giusti Dei che mai sa – ra'
p

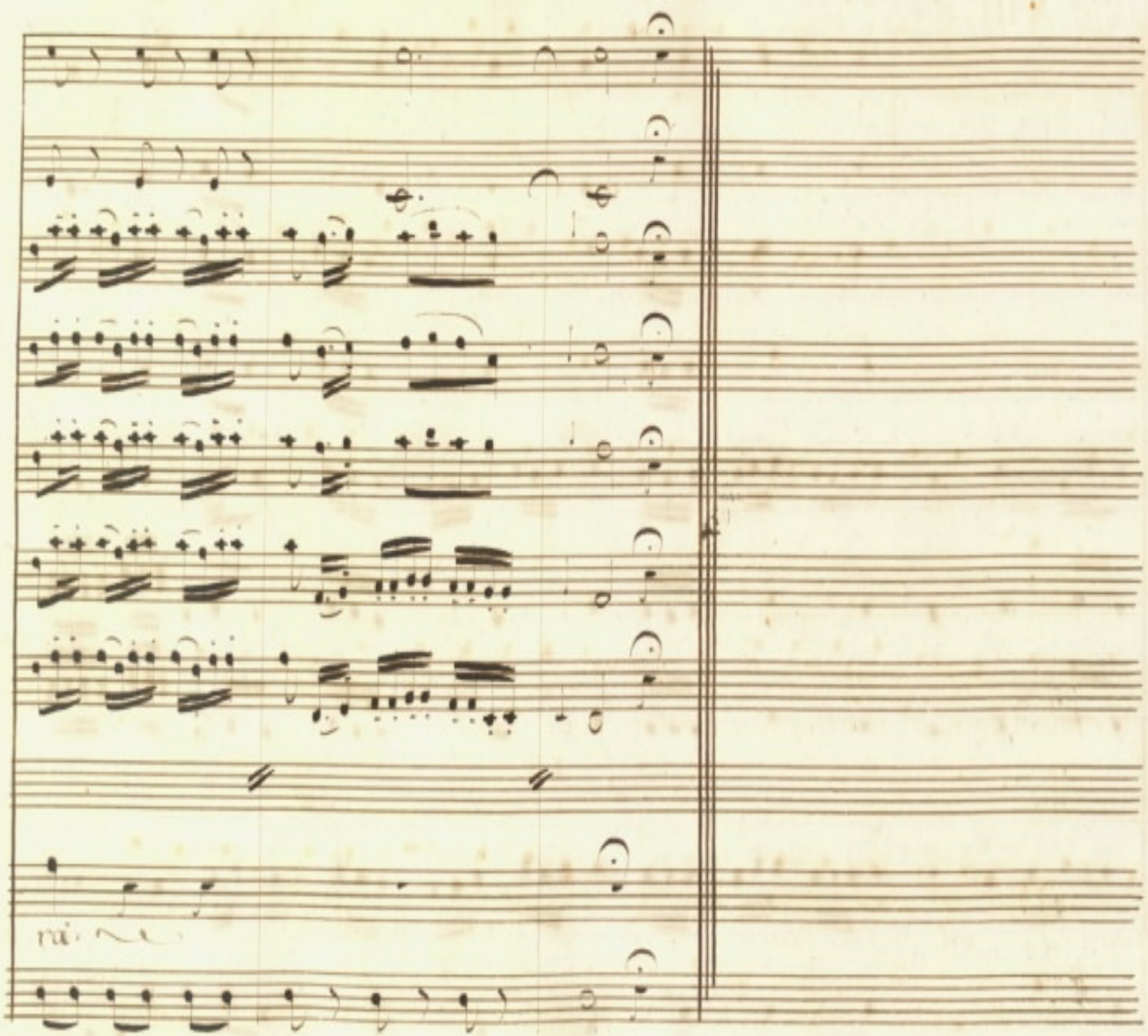

va cre - scendo
va cre - scendo il


ten.
ten.
mio tormento Io lo sento e no' l'in


Solo
rinf
f. p
tento e non l'in tendo
rinf
for
p.


Giusti Dei Giusti Dei che mai sara'


Sfor. p.
for.
— che mai sa-ra' — — — — — — — — — che mai sa-
sf. p.
for.



Scena XIII.

Didone, Osmida, Selene, ed Araspe.

Osm. Did. Osm.

Deh Regina, pietà, che rechi amico? Ah no;

così bel nome non merta un traditore, d'Enea. di te ne - mico, e del tuo a -

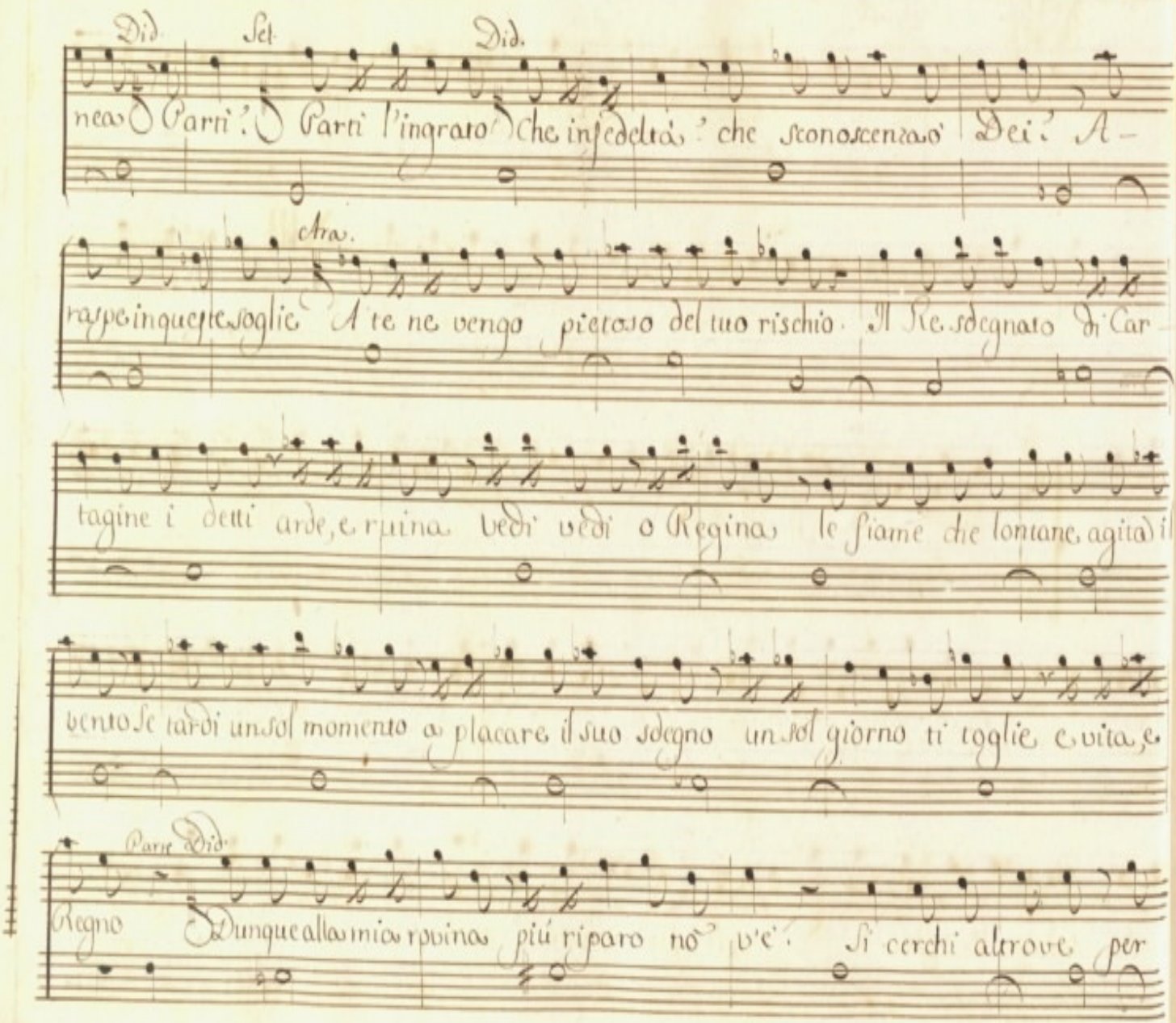
Did. Osm.

more? Come? Colla speranza di posseder Cartago mi offersia Sarba

ci mi accettò: Si valse finor di me, poi per mercè vo - lea l'empio Jve -

Sel.

narmi, e mi difese Enea. Oh Dio, germana, al fine E -



Did. Sel. Did.

nea. O Parti! O Parti l'ingrato Che infedeltà! che sconoscenza o' Dei! A-

Ara.

raspe in queste soglie A te ne vengo pietoso del tuo rischio. Il Re sdegnato di Car-

tagine i detti arde, e ruina vedi vedi o Regina le fiame che lontane agita il

vento se tardi un sol momento a placare il suo sdegno un sol giorno ti toglie e vita, e

Parte Did.

Regno Dunque alla mia rovina più riparo nò v'è. Si cerchi altrove per

Osm. Selen. Did.

noi qualche soccorso E' come? E' dove? Venite anime imbelli, se vi manca va-

lore imparate da me come si muore.

Scena XIII.

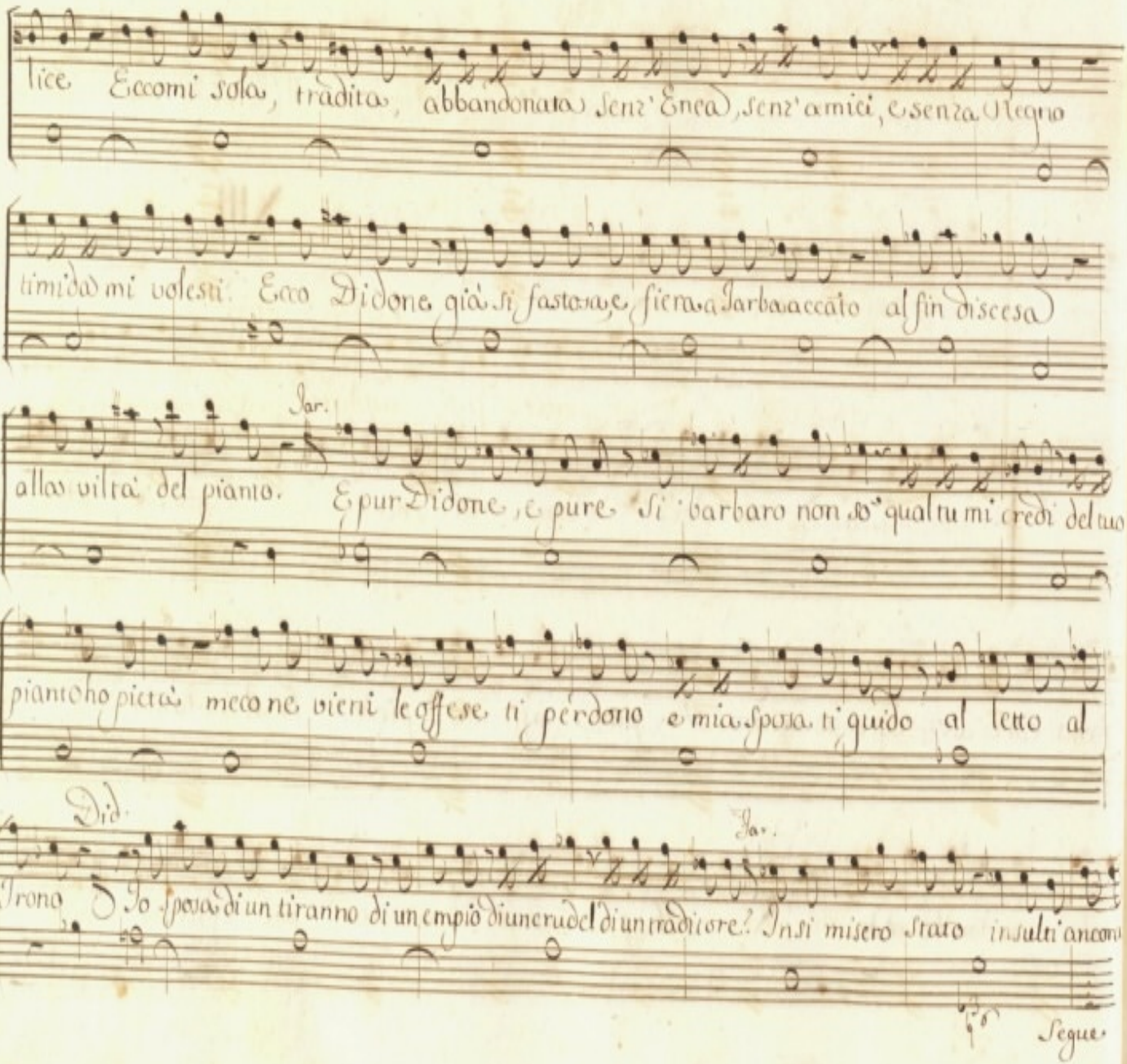
Jarba, e detti

Jar. Did. Jar.

Fermati. Oh Dei! Dove così smarrita? Forse al fedel Tro-

jano corri a stringer la mano? Va pure, affretta il piede che al Talamo Ke-

ale ardon le tede. Did. Al fin sarai contento mi volgesti infe-


tice Eccomi sola, tradita, abbandonata senz'Enea, senz'amici, e senza Regno
timida mi volesti. Ecco Didone già si fastosa, e fiera a Barba accato al fin discesa
Iar.
alla viltà del pianto. E pur Didone, e pure Si barbaro non so qual tu mi credi del tuo
pianto ho pietà meco ne vieni le offese ti perdono e mia Sposa ti guido al letto al
Did.
Iar.
Trono Io sposa di un tiranno di un empio di un crudel di un traditore? In si misero stato insulti ancora
Segue

Violini

for. treman.

Viole

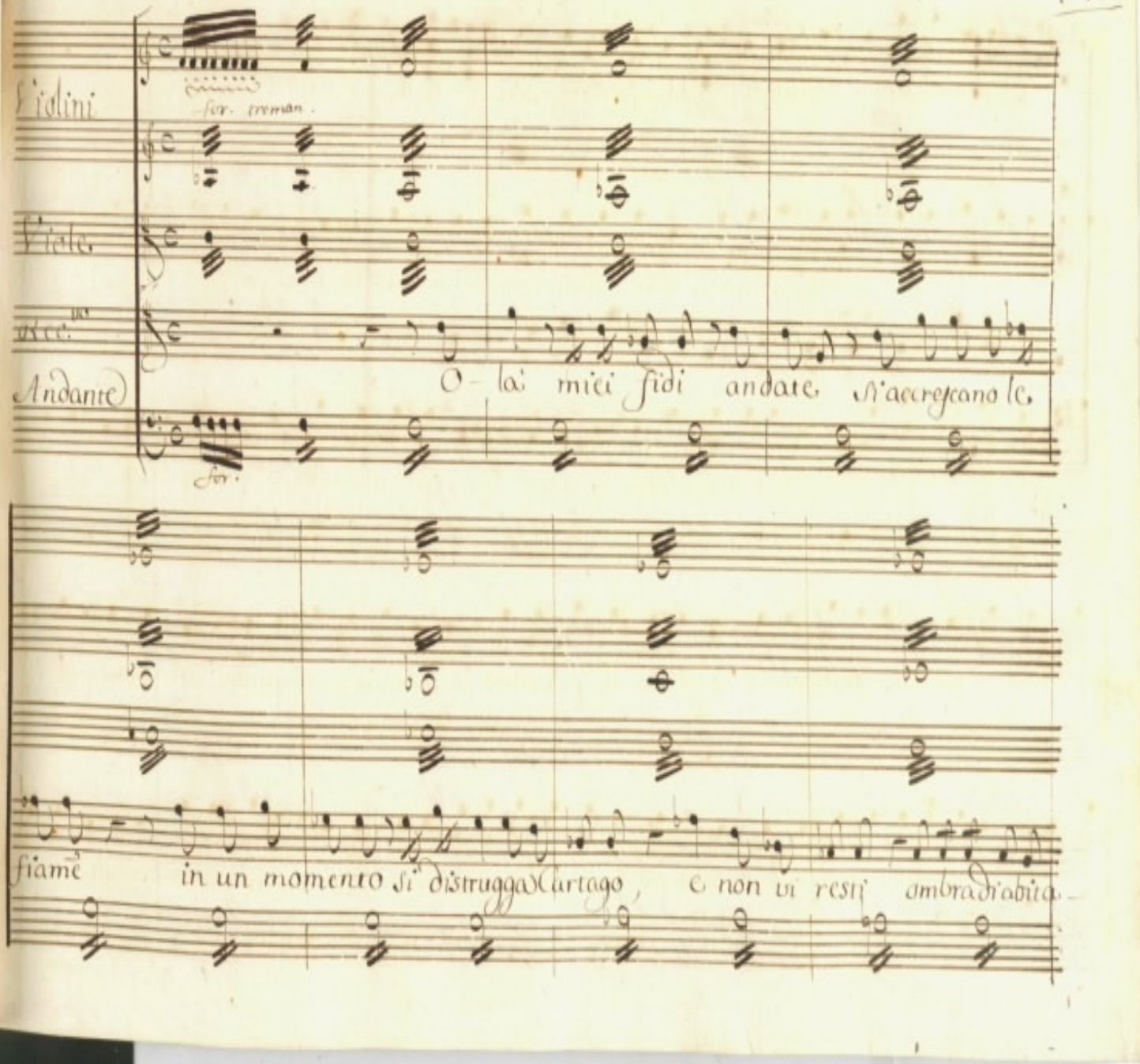
Rec.do

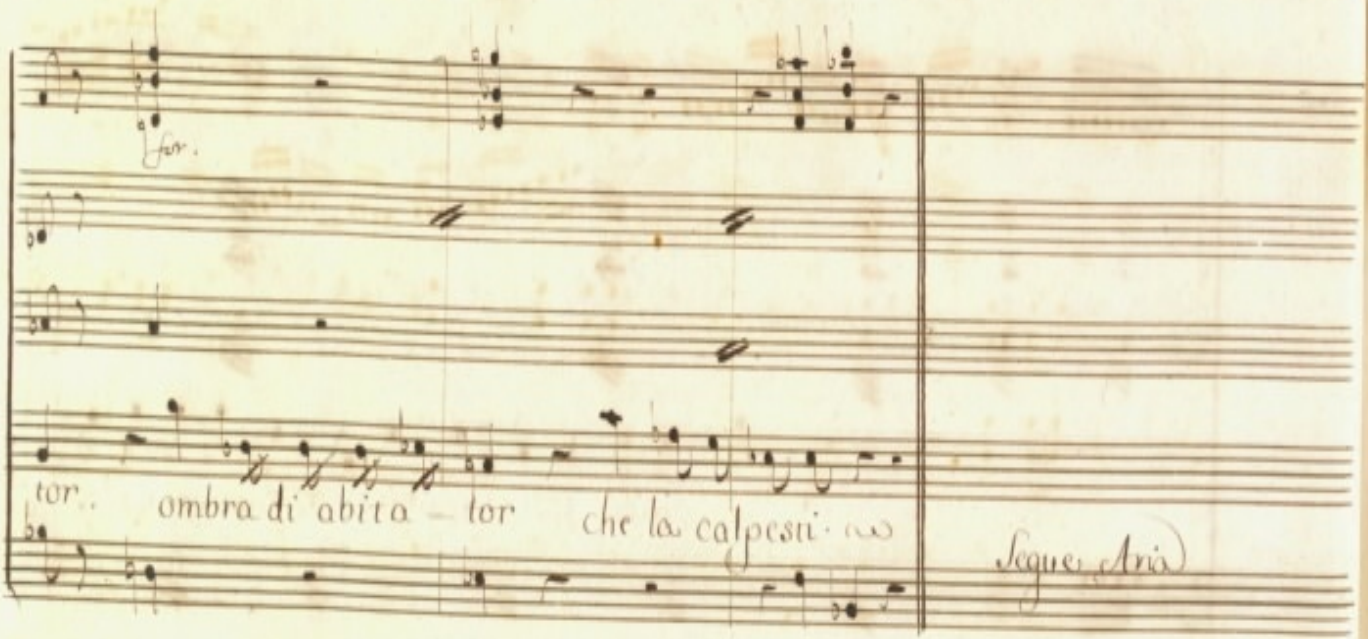
Andante

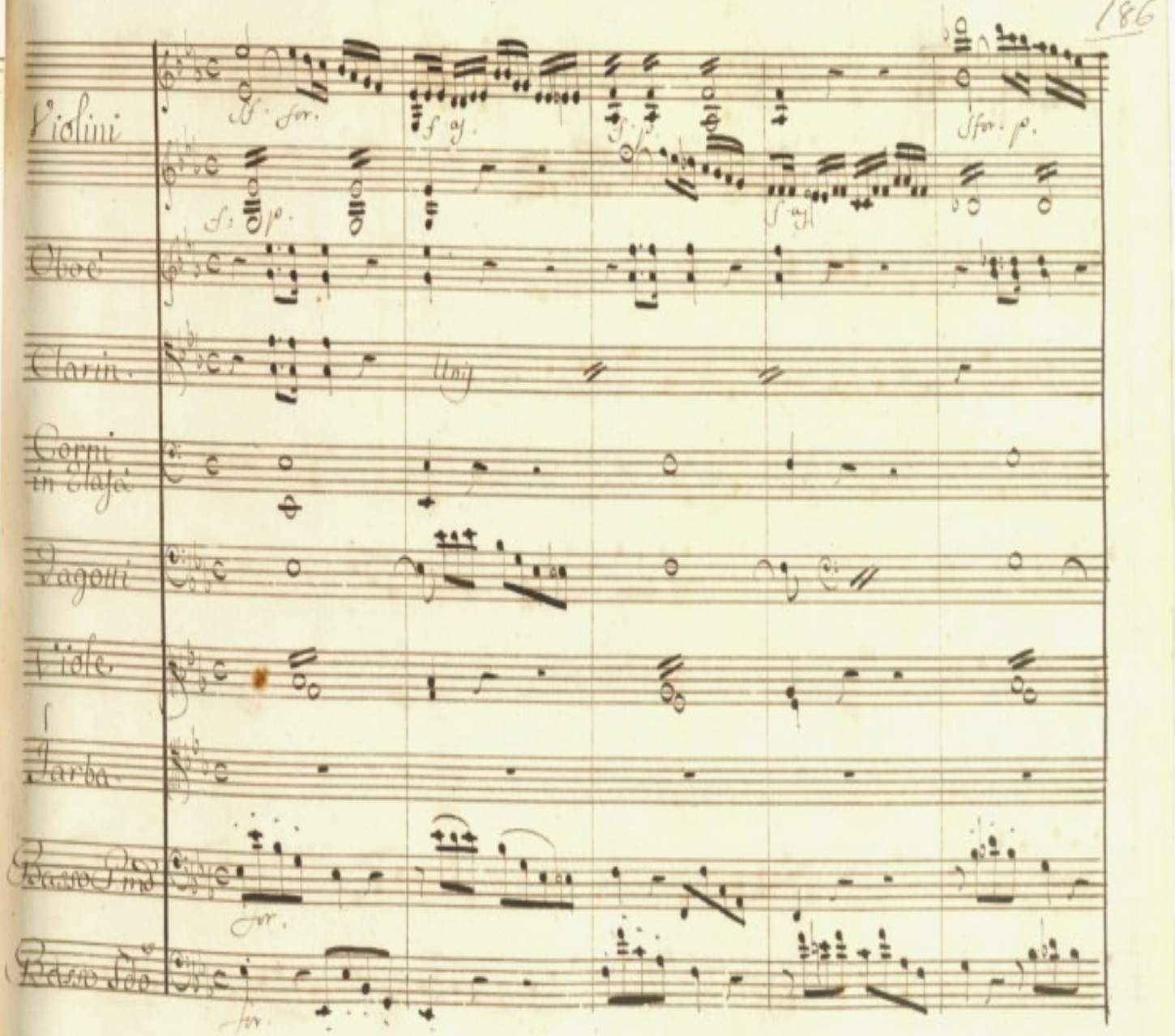
O - là miei fidi andate, si accrescano le

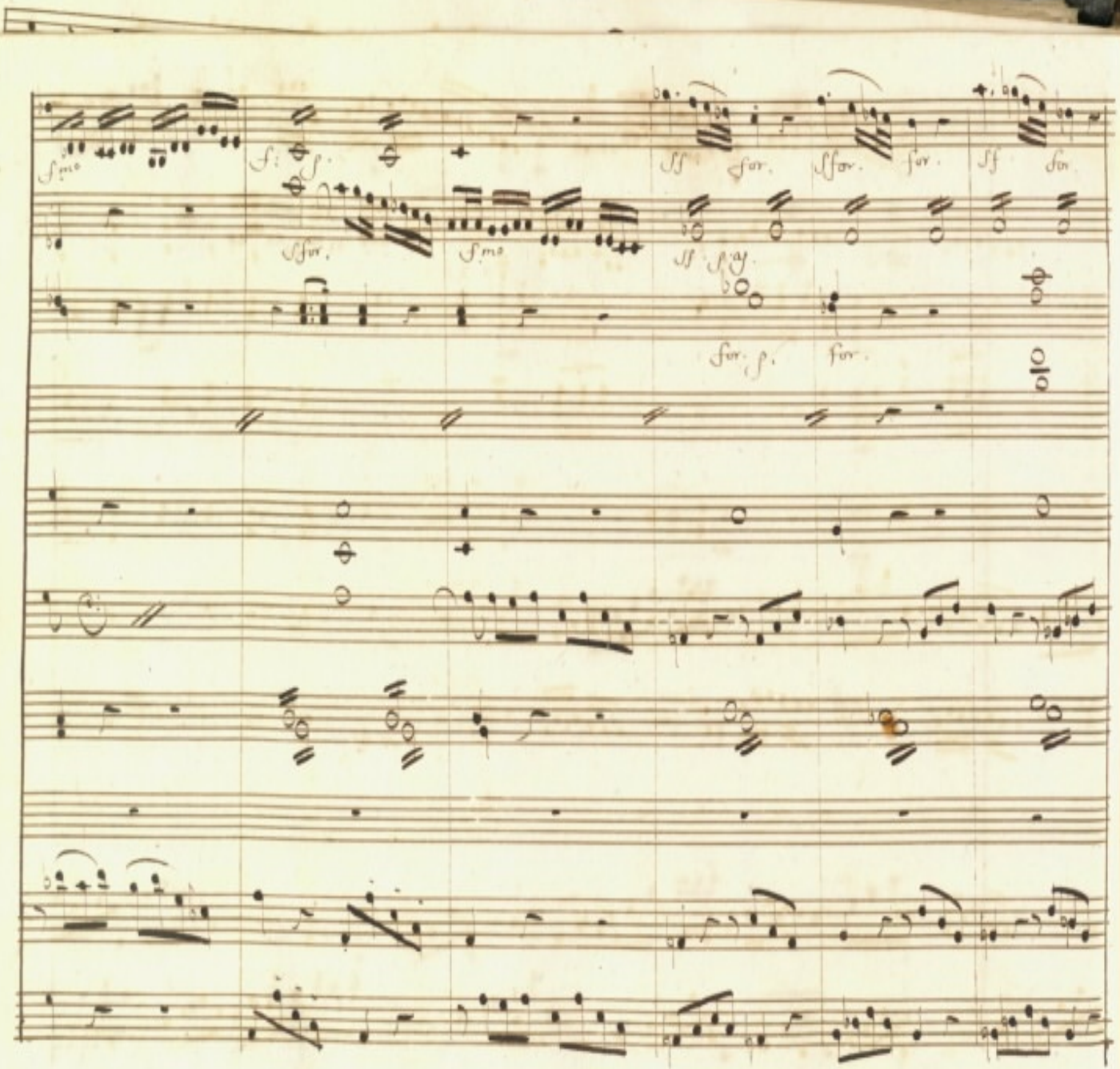
for.

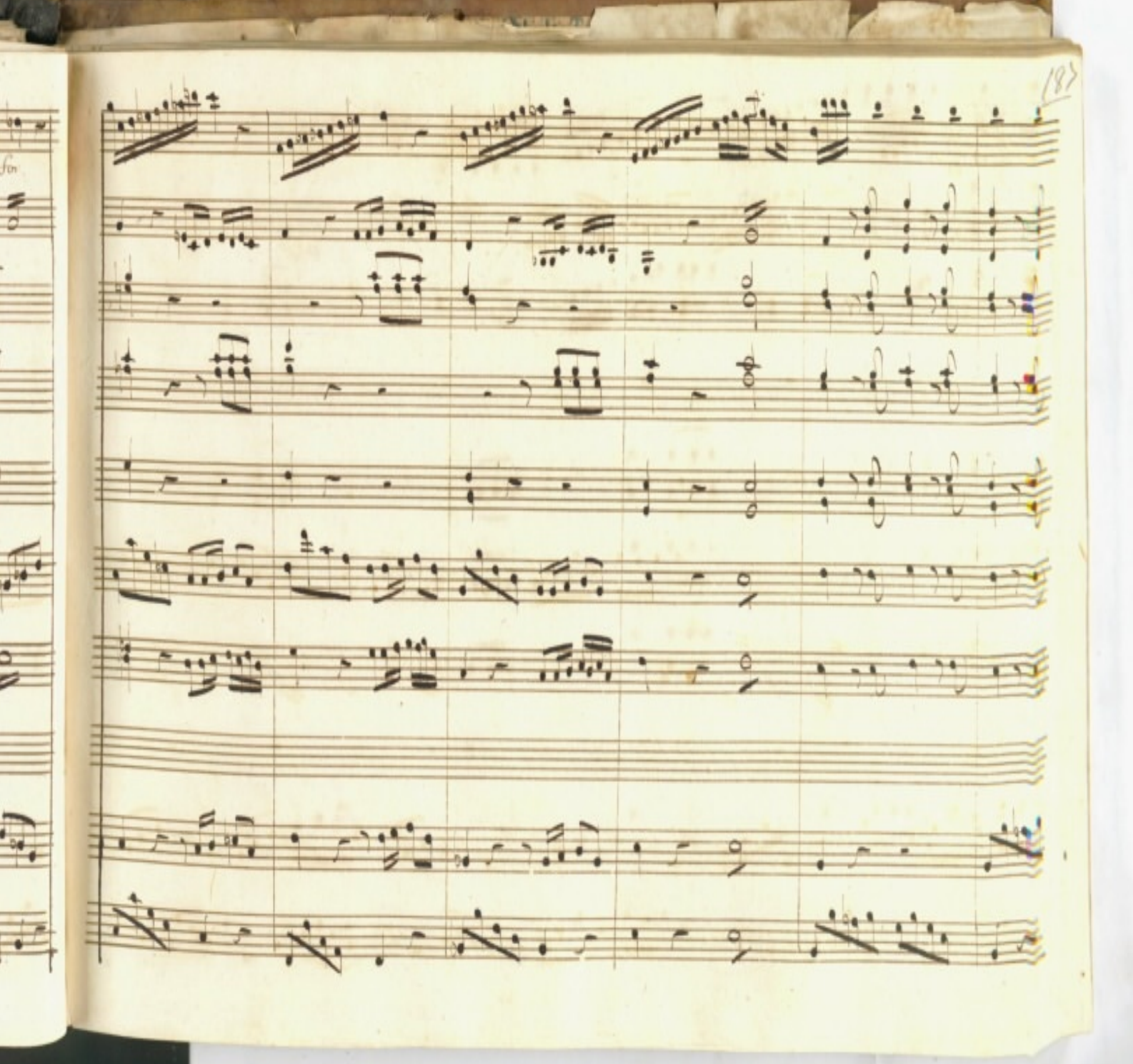
fiamme in un momento si distrugga Cartago, e non vi resti ombra di abita-

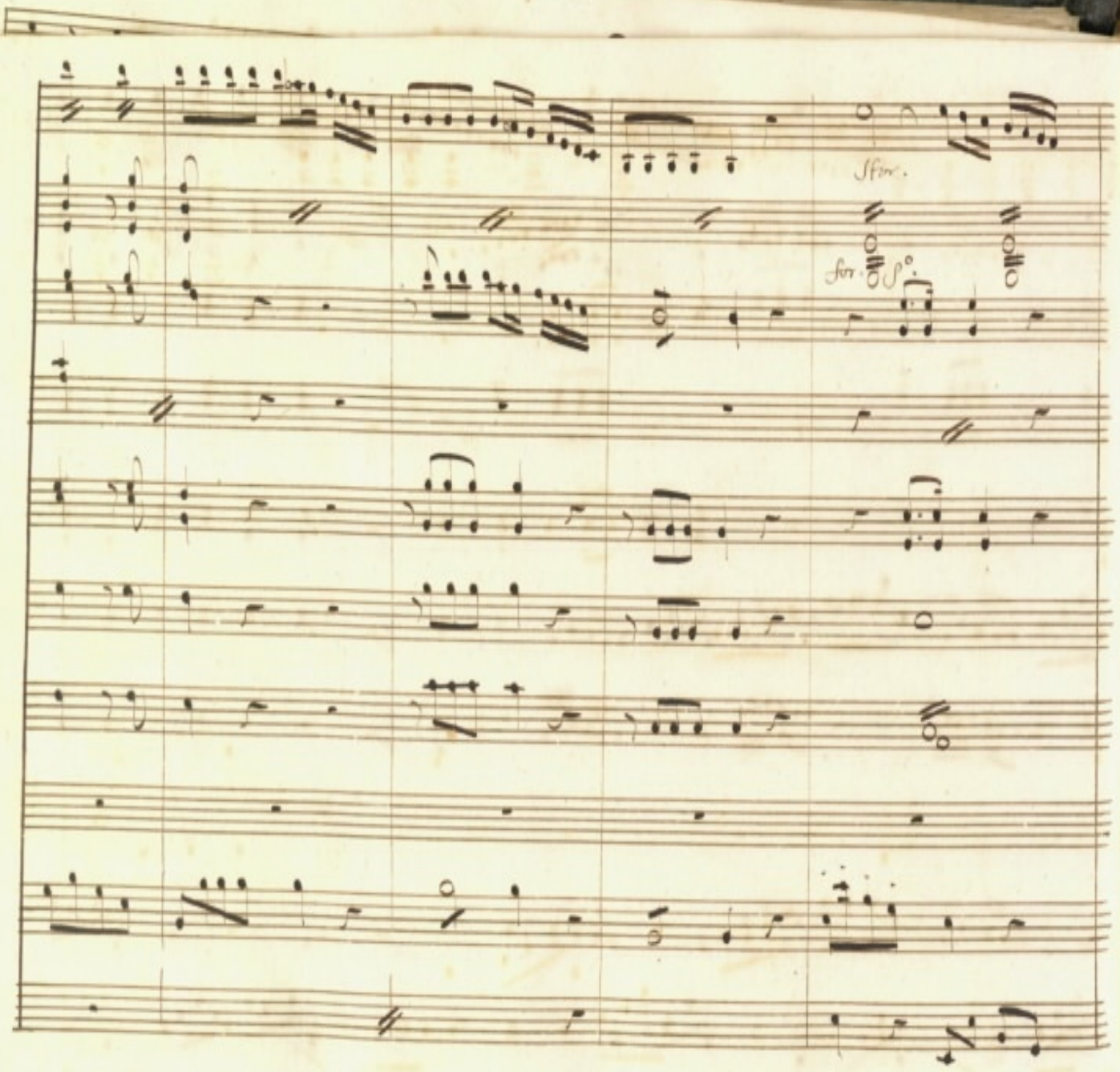


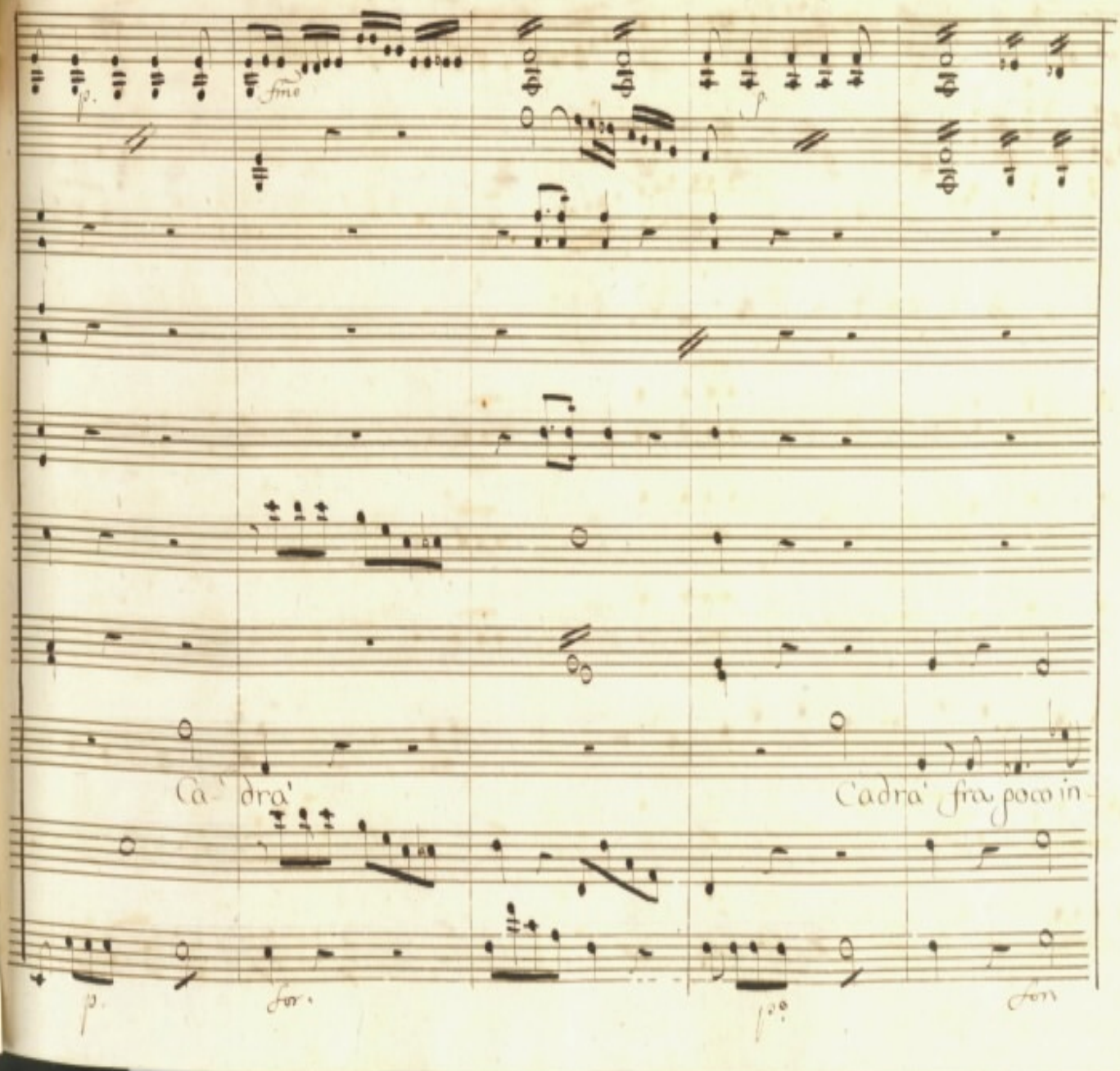

for.
tor. ombra di abita – tor che la calpesti·
Segue Aria

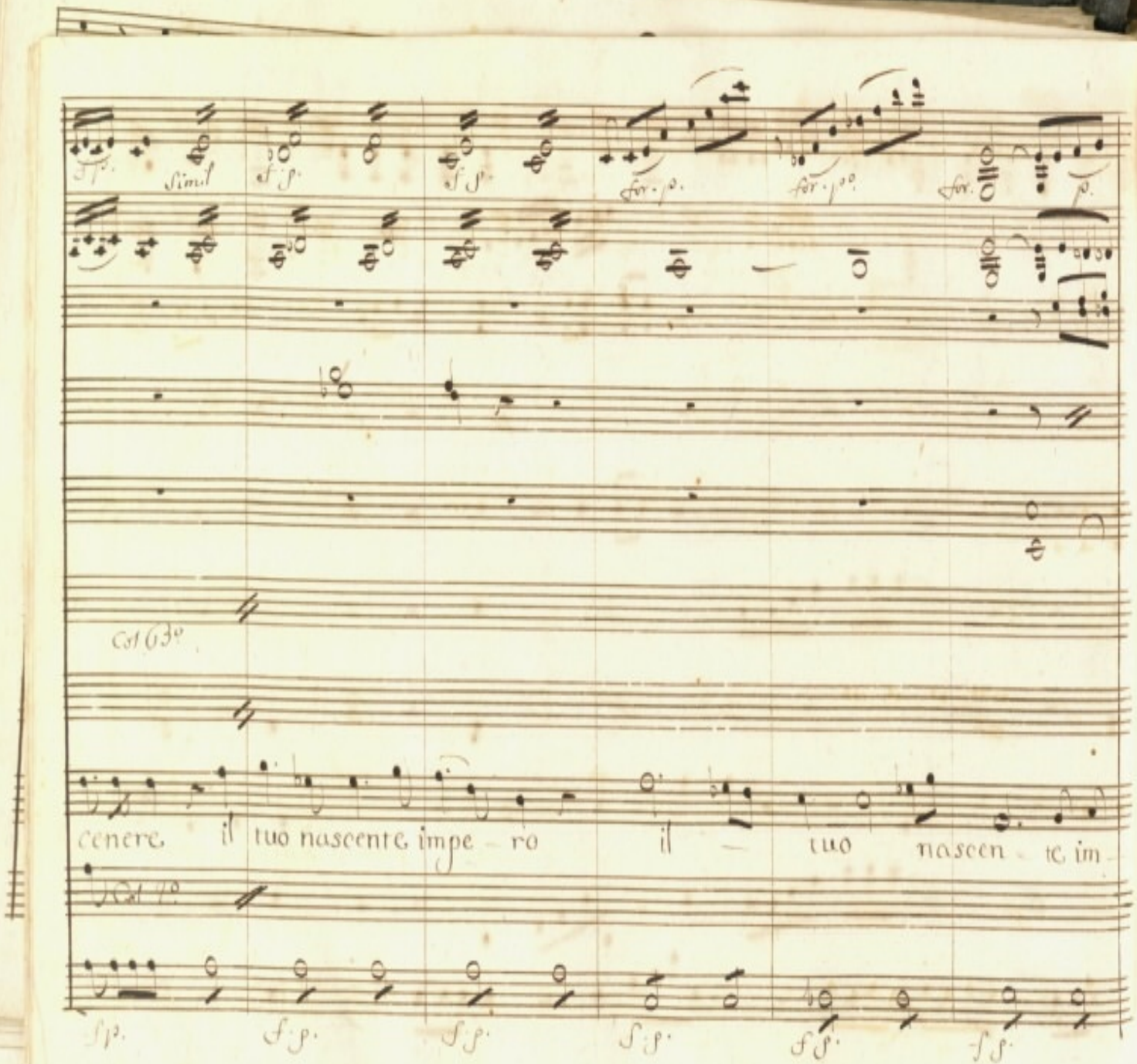

Violini
Oboe
Clarin.
Corni in Elasa
Fagotti
Viole
Tarba
Basso Pmo
Basso Sdo






sfzz.
sfzz.


p.
fine
p.
Ca- dra'
Cadra' fra poco in-
p.
for.
p.
for.


Simil
for. p.
for. p.
for.
Col 63°
cenere il tuo nascente impe - ro il - tuo nascen - te im -
Col 4°

for. f. ag. Sotto voce.

Sotto voce.

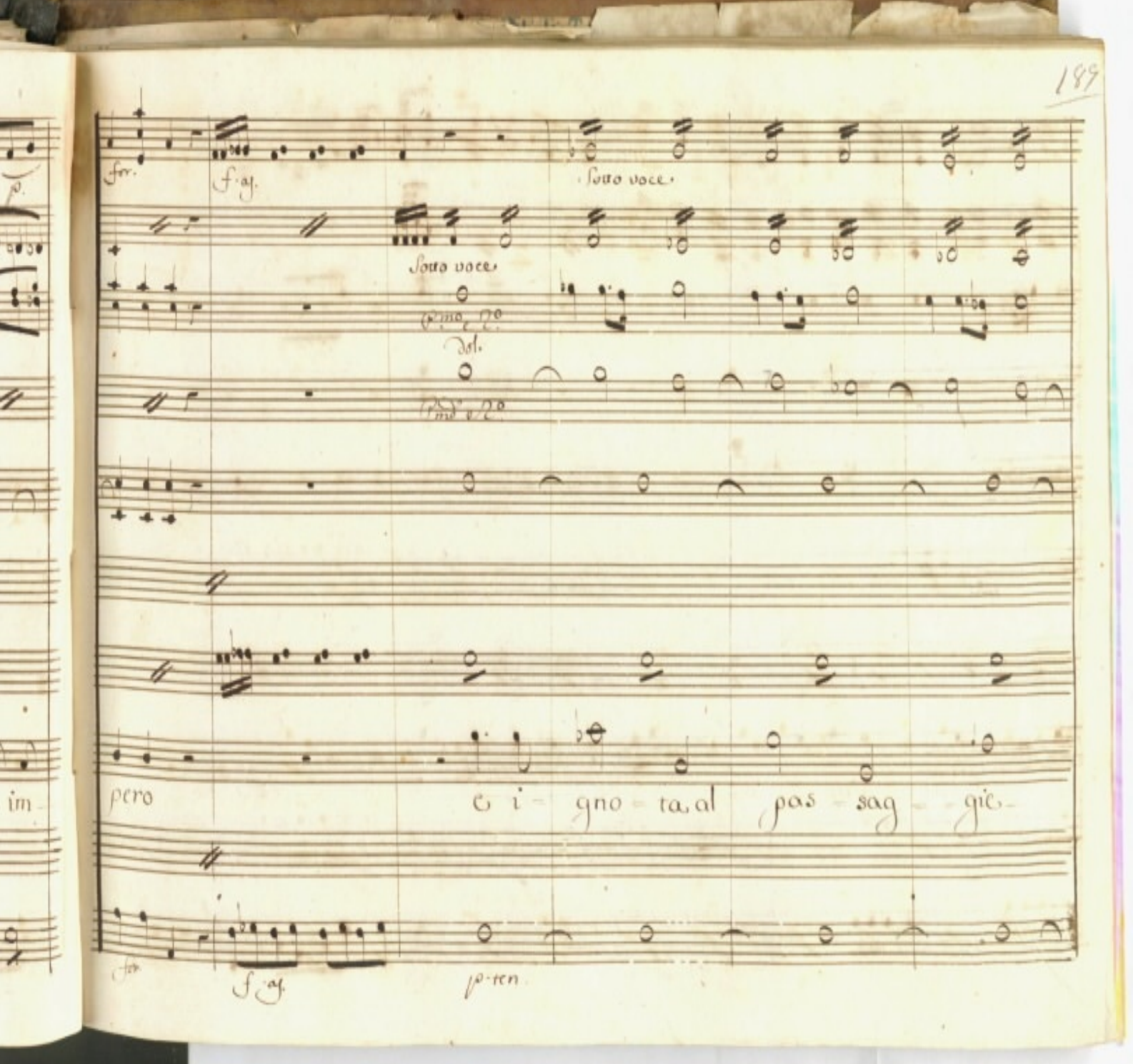
P.mo e 2.o

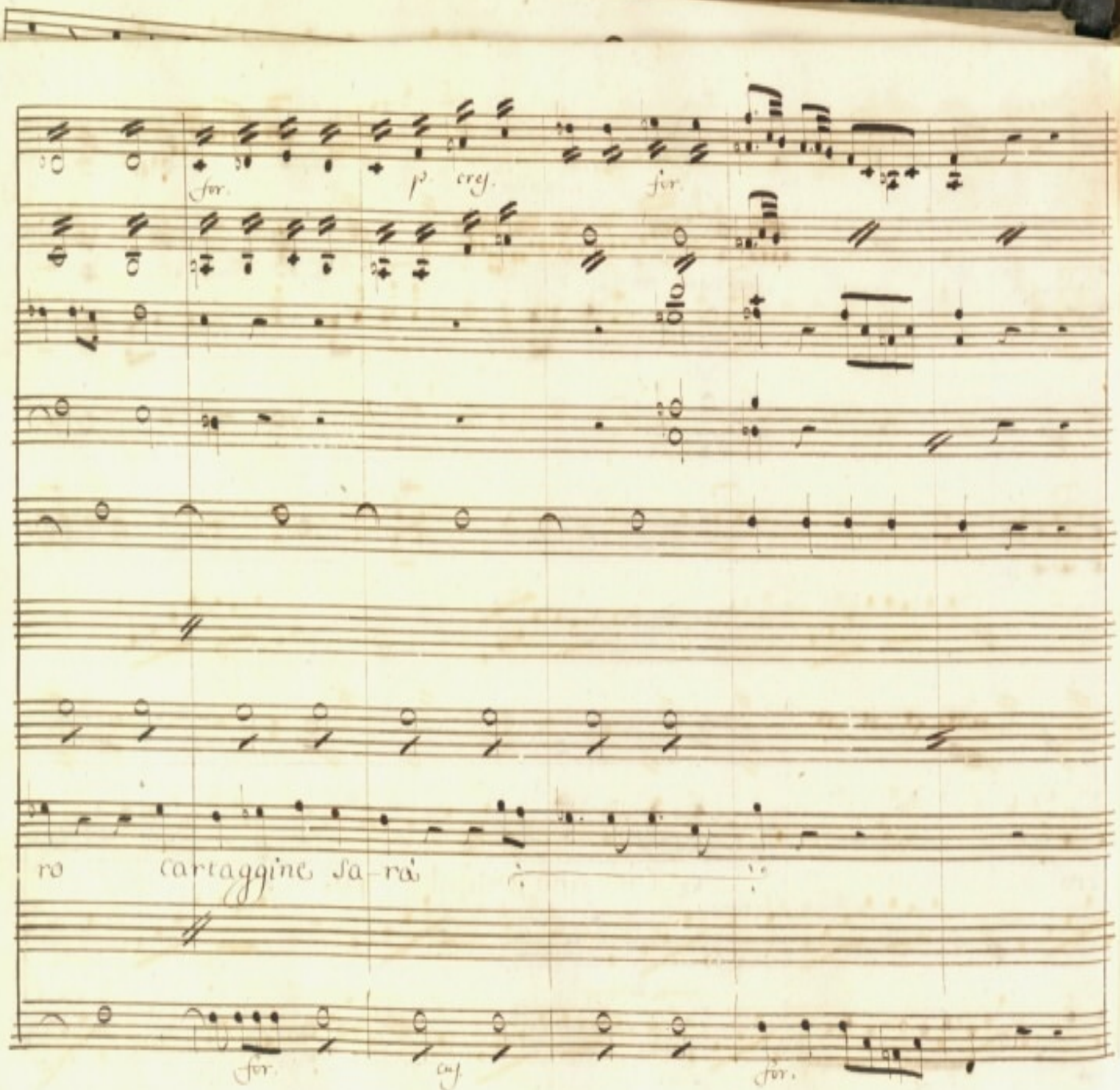
Dol.

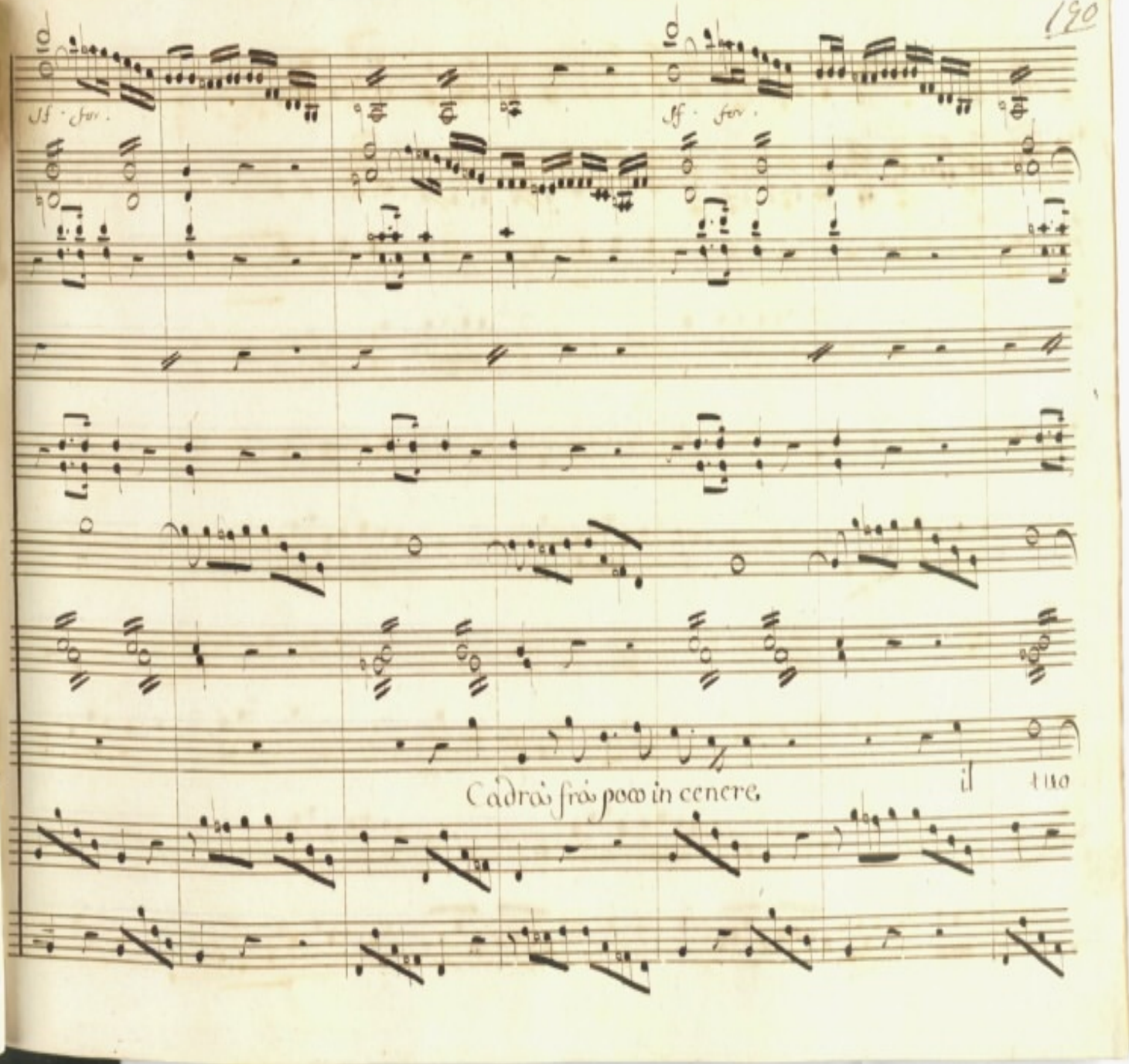
P.mo e 2.o

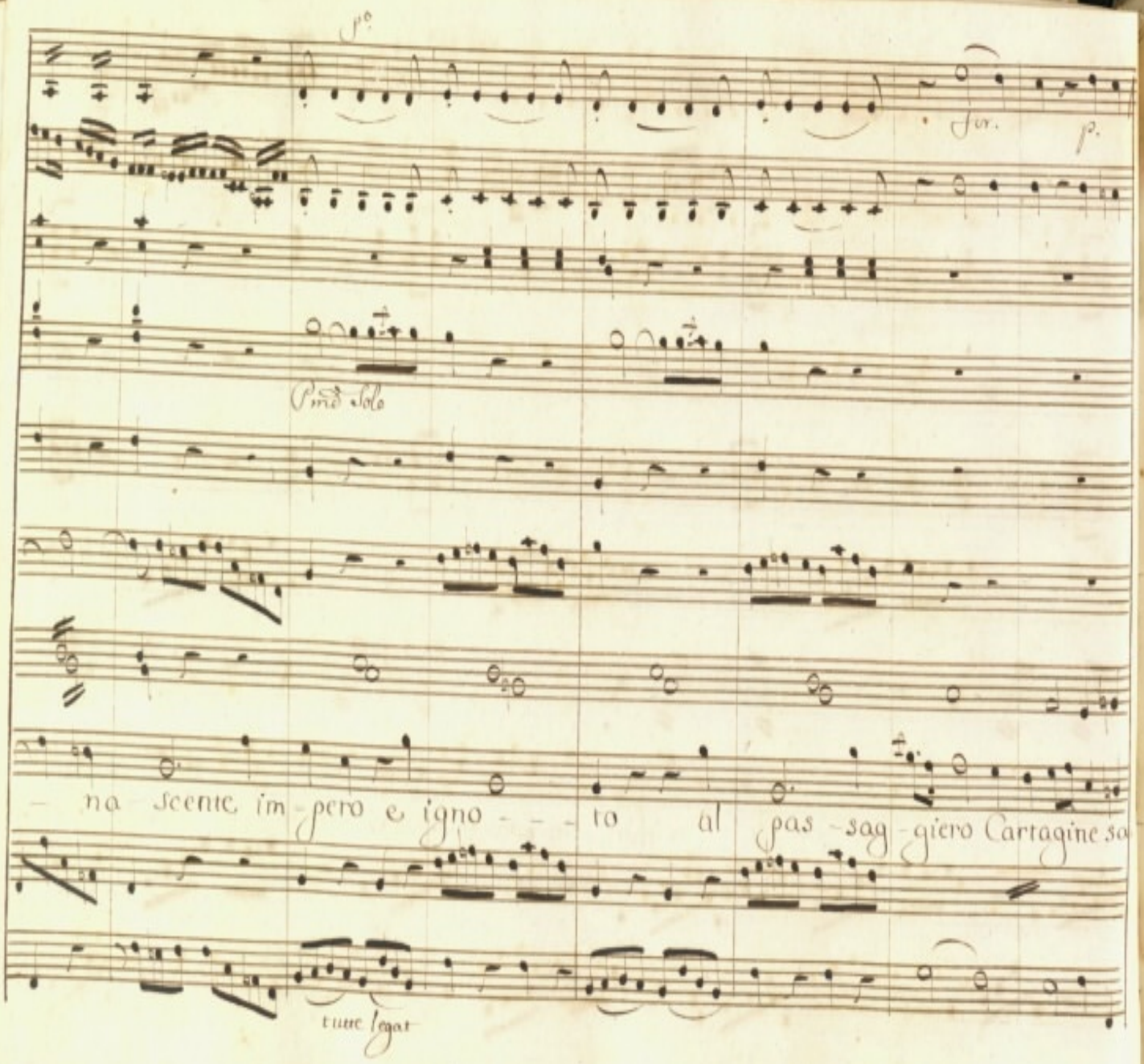
pero e i - gno - ta al pas - sag - gie -

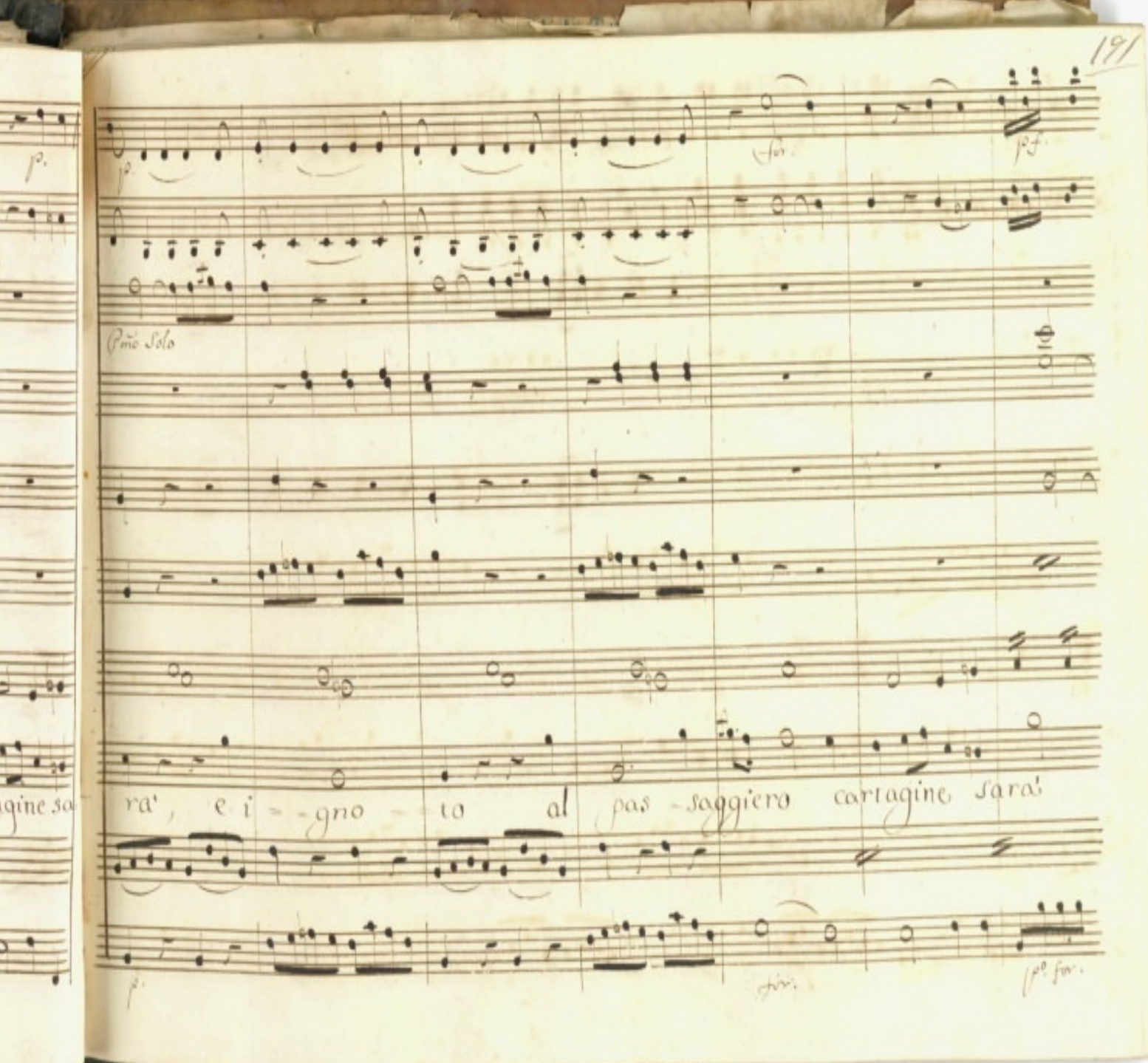
for. f. ag. p. ten.

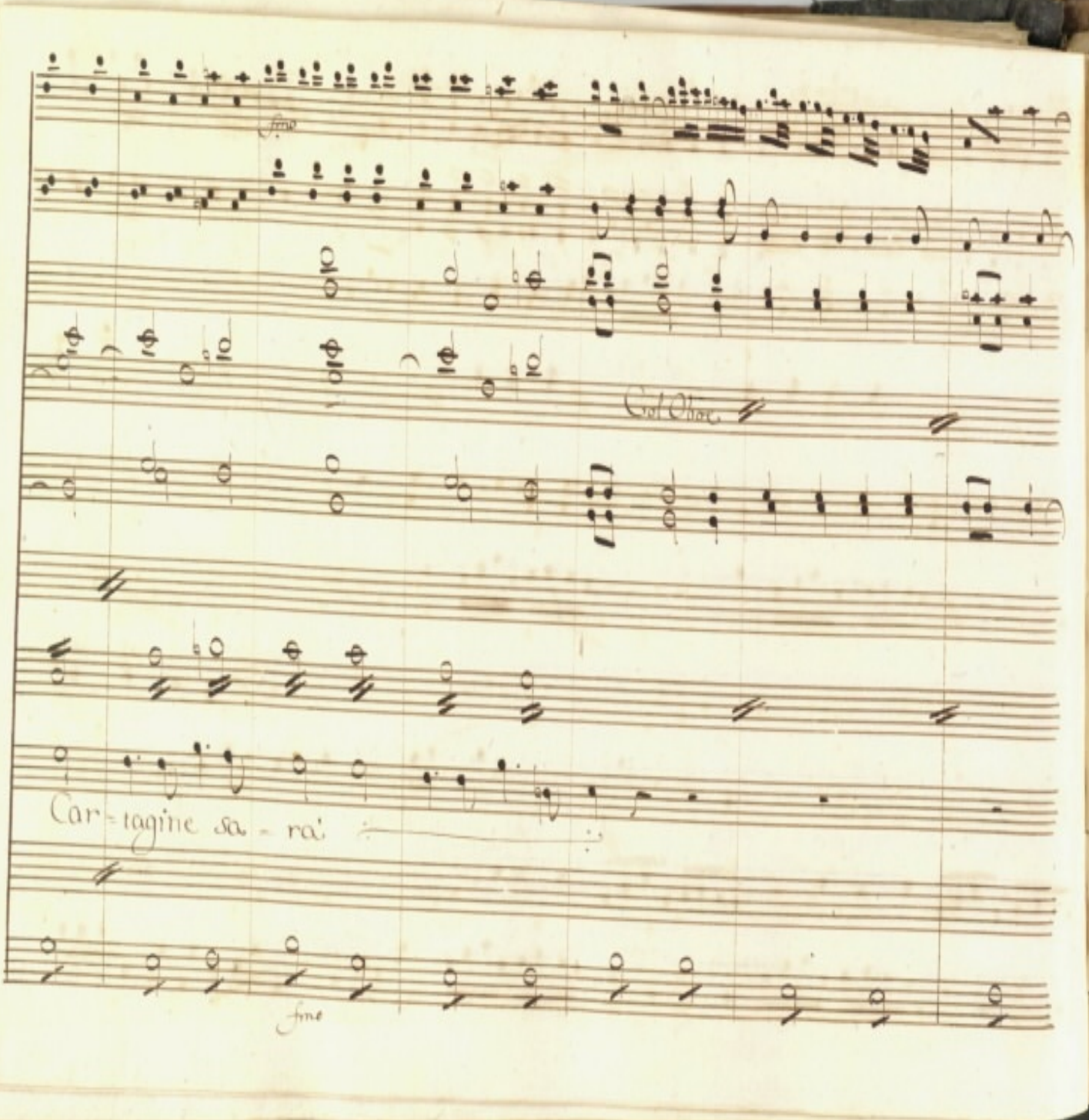


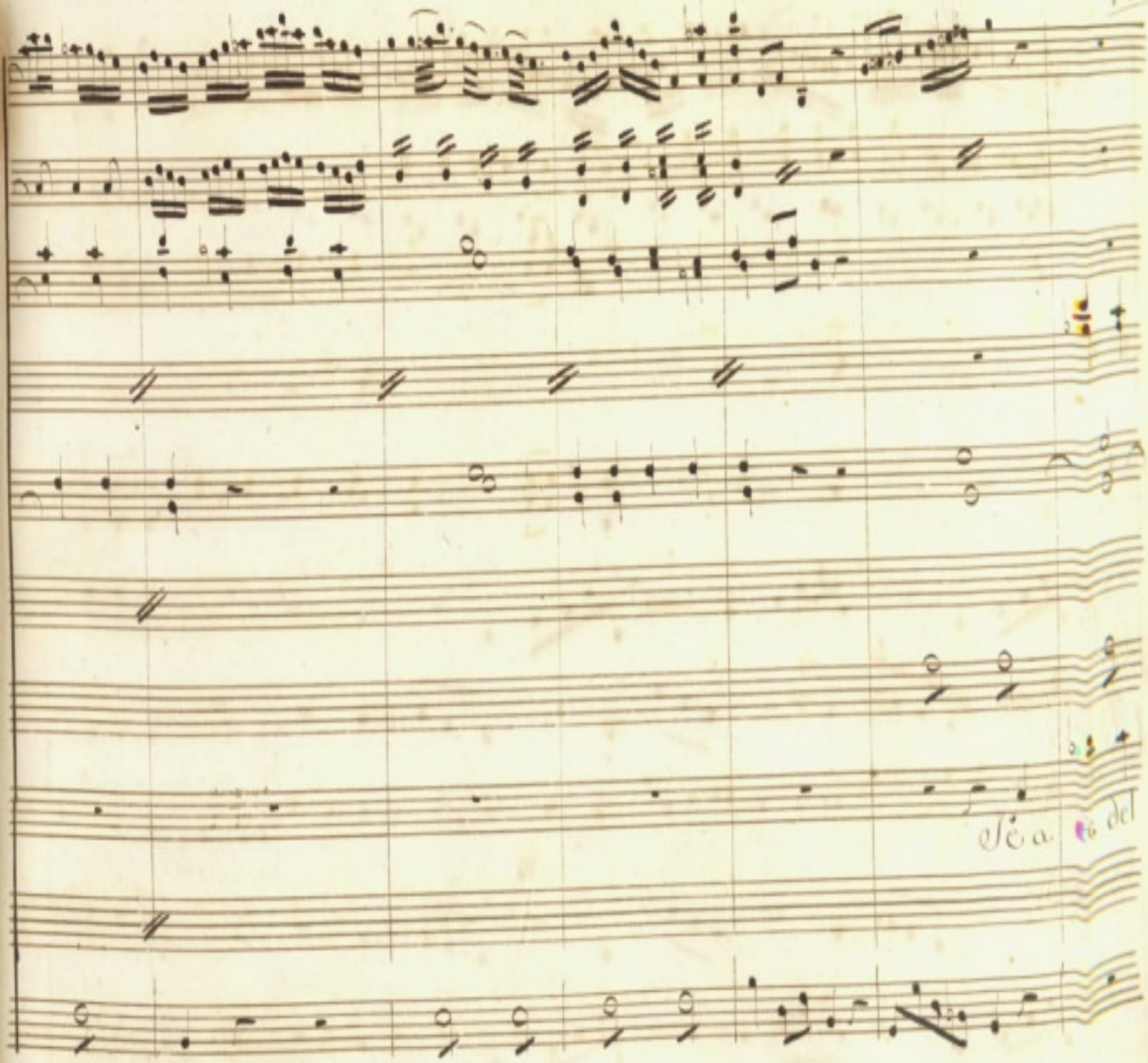

for.
p. cresc.
for.
ro cartaggine sa-rà
for.
cresc.
for.

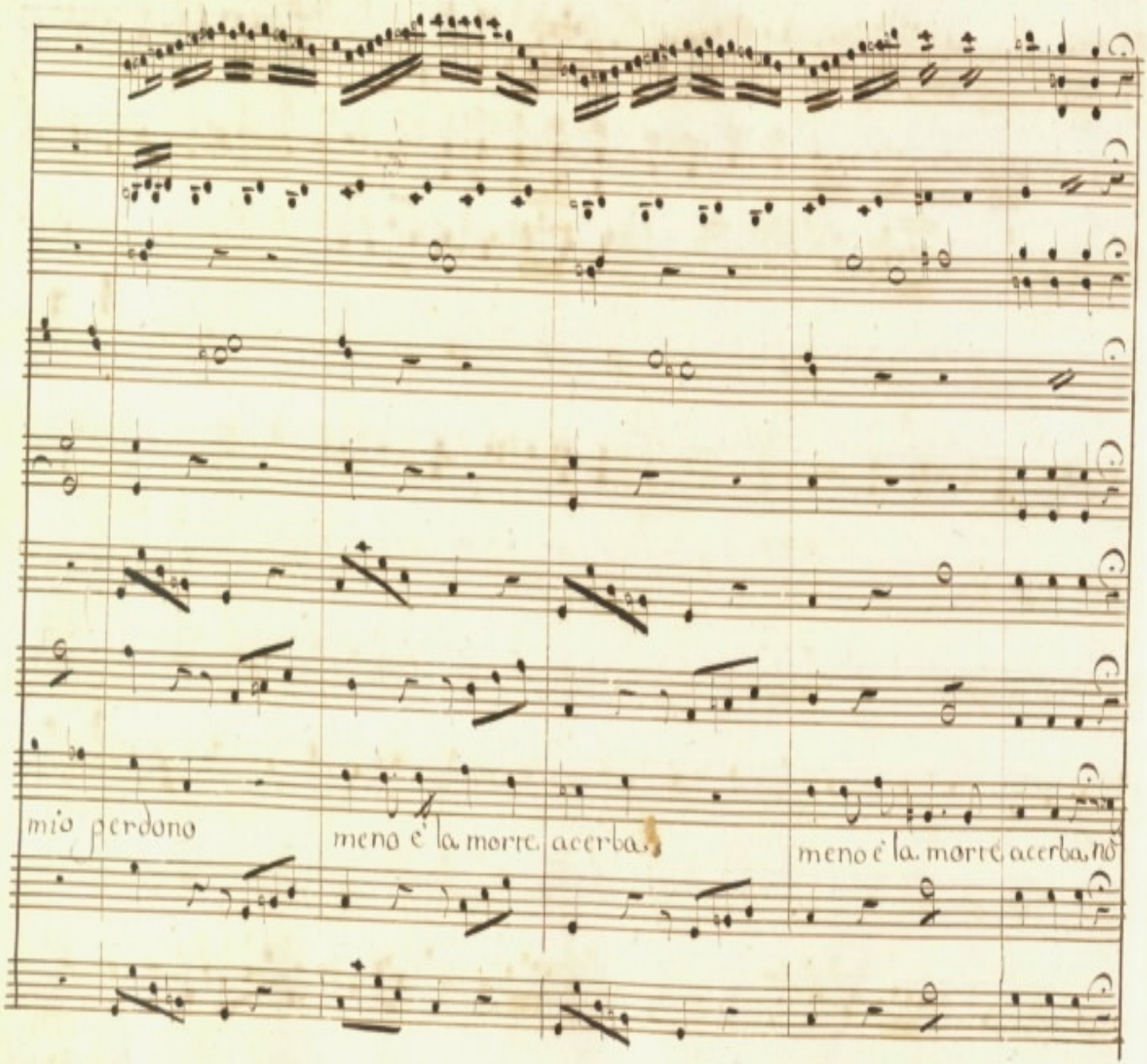

Cadrà frà poco in cenere.
il Tuo

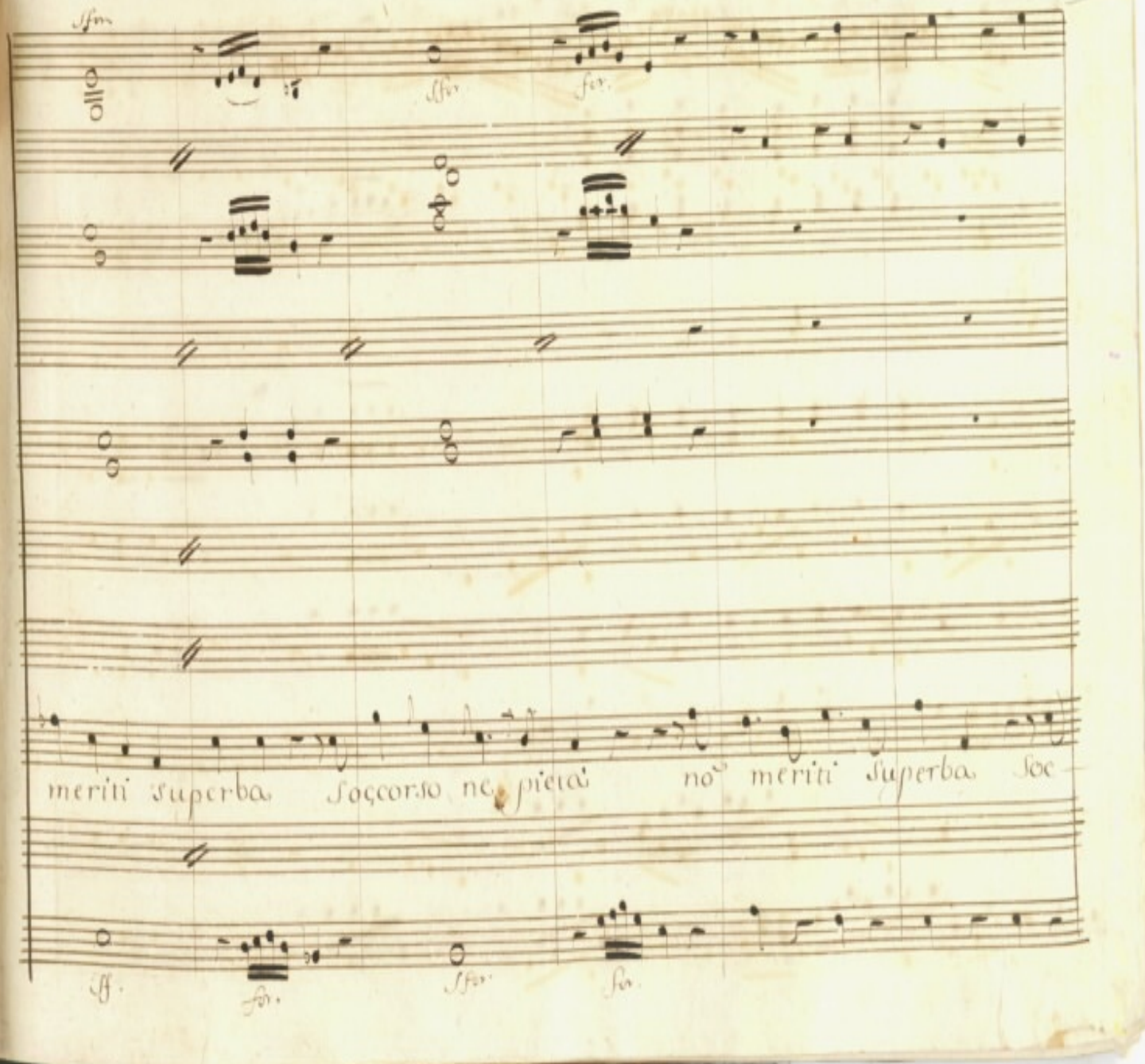

p.o
for.
p.
Pmo Solo
na scente im-pero e igno - - - to al pas-sag-giero Cartagine sa
tutte legat

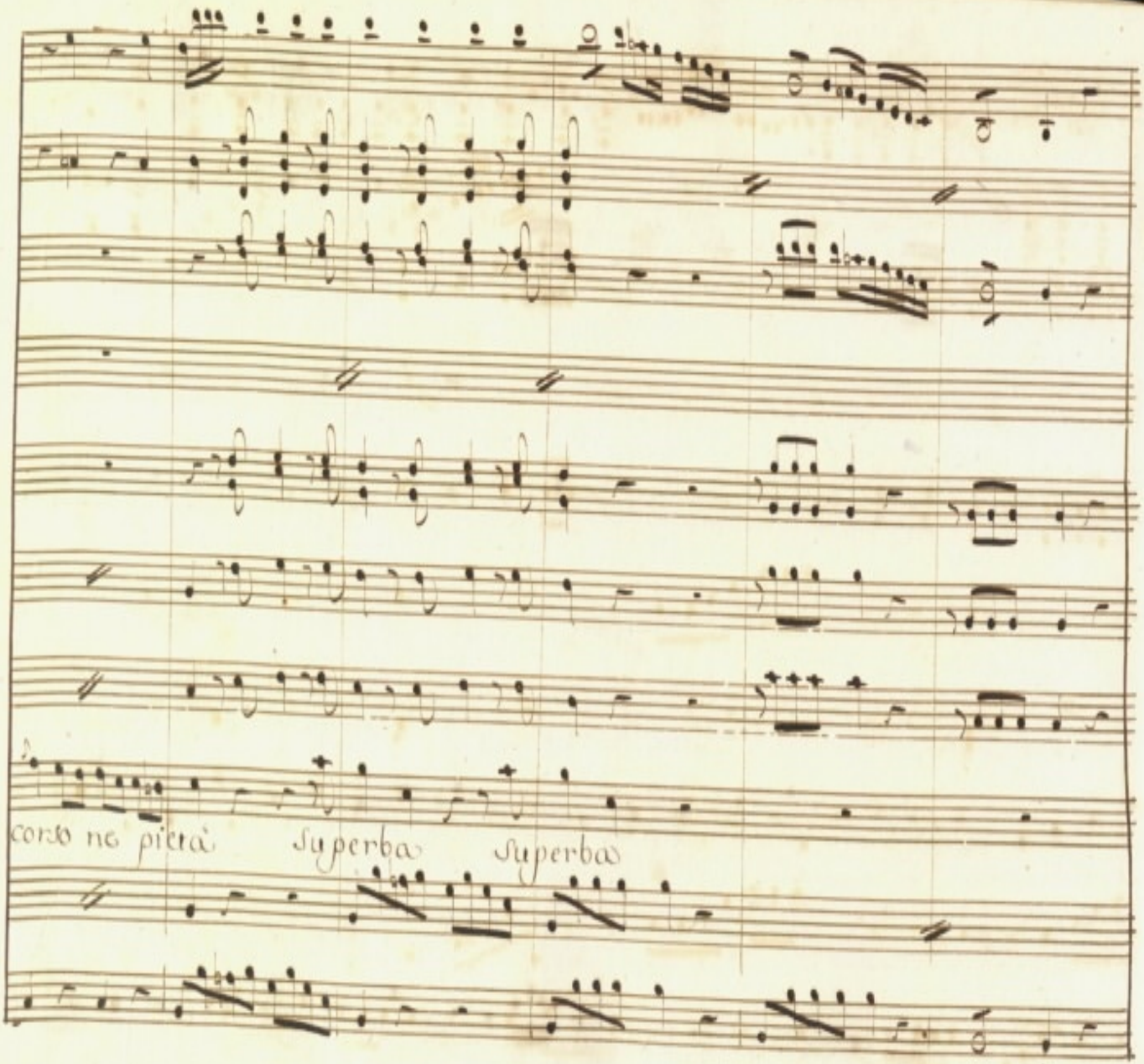

p
for.
pf.
Pmo Solo
ra', e i - gno - to al pas - saggiero cartagine sarà
p.
for.
1mo for.

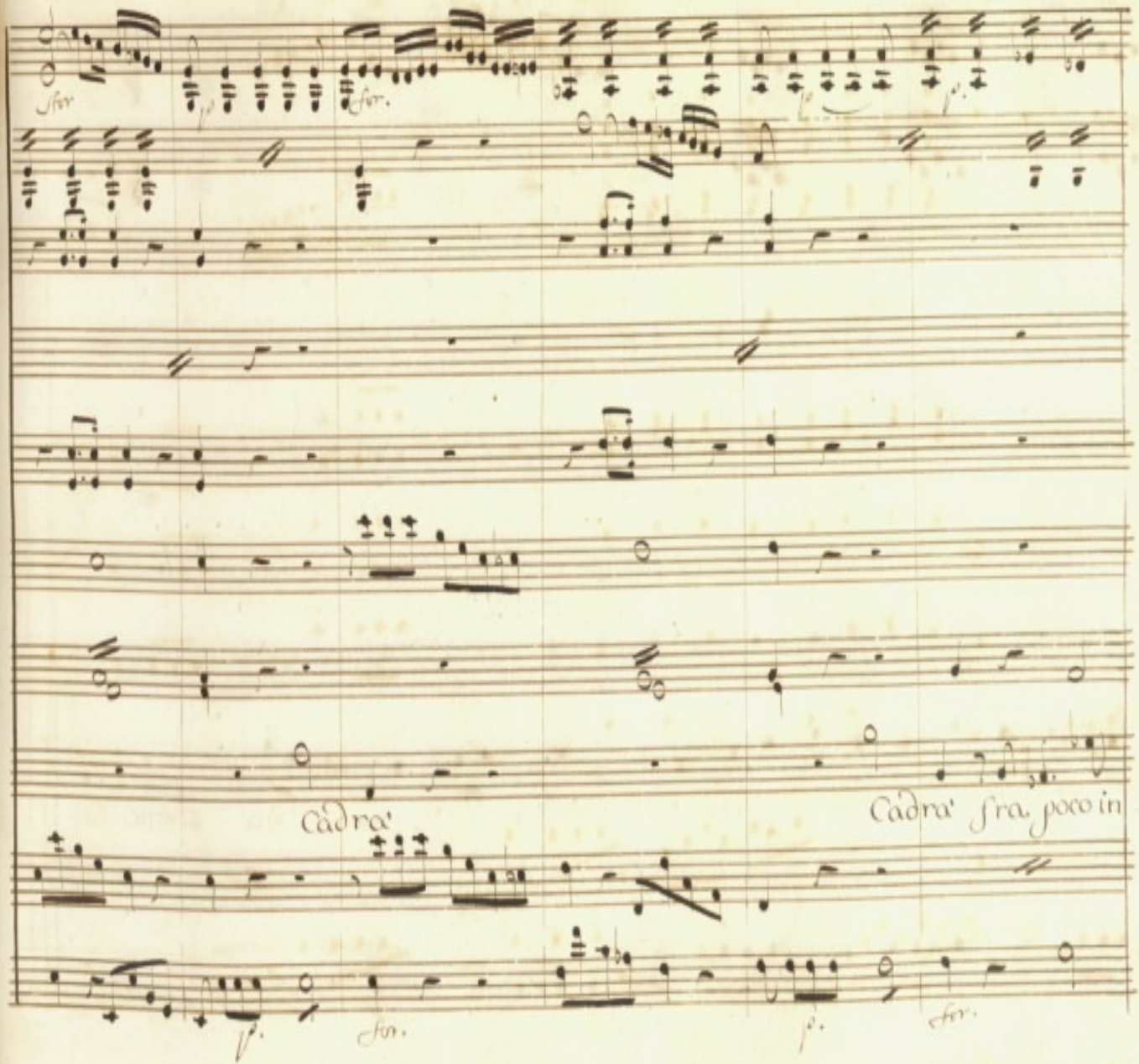

fine
Col Choro
Car=tagine sa=ra'
fine

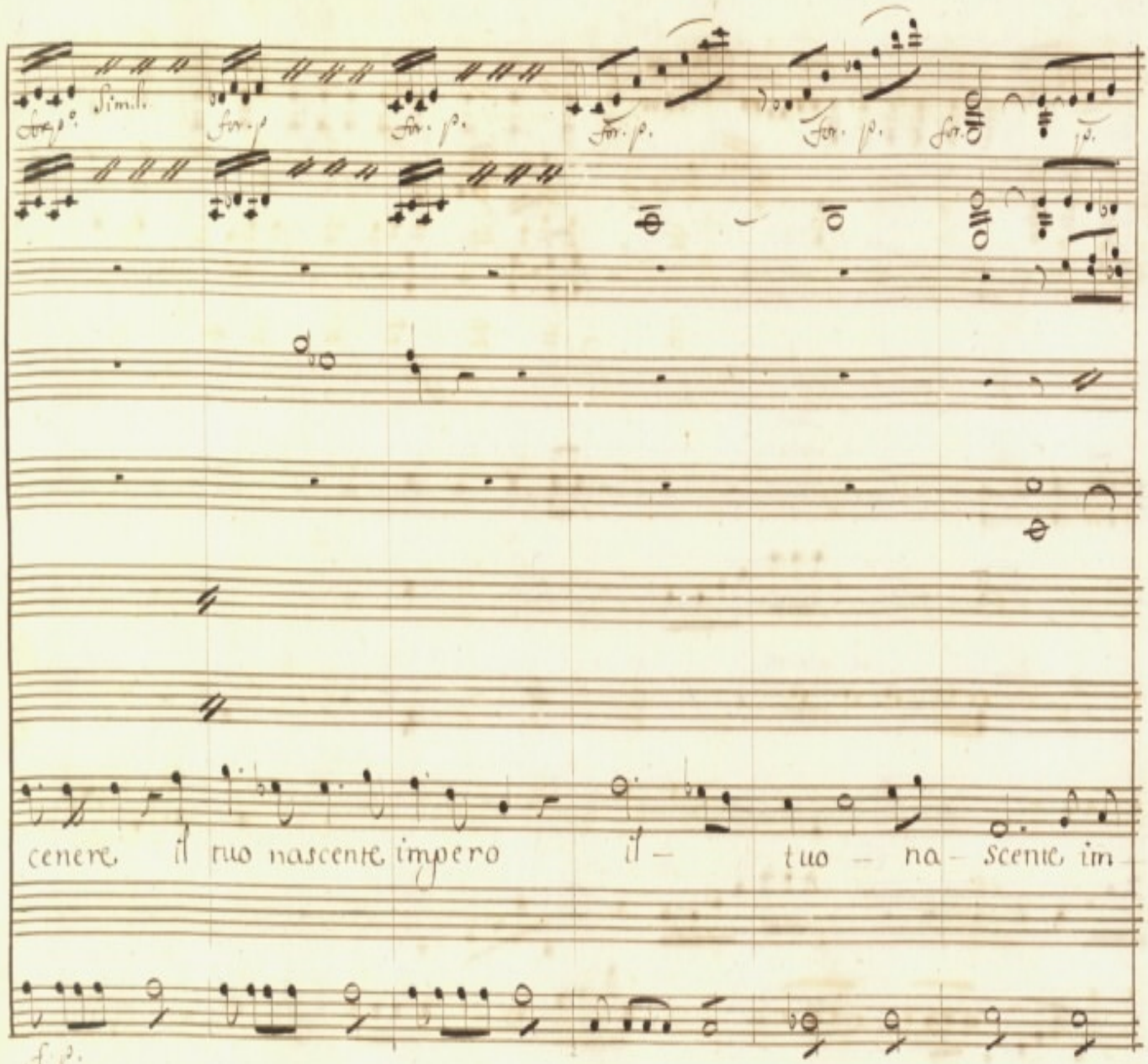

Sé a del

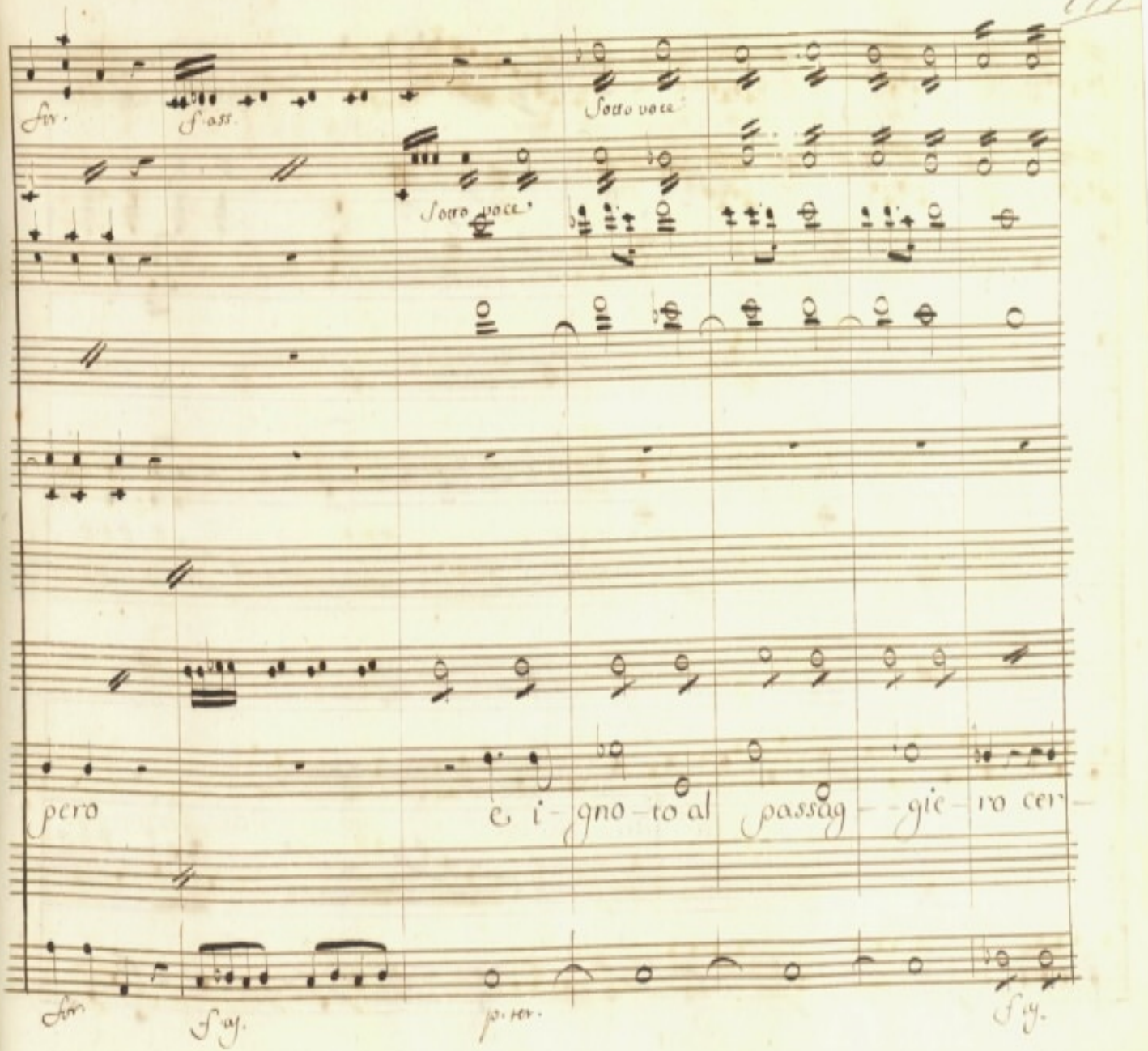

mio perdono
meno è la morte acerba,
meno è la morte acerba, nō

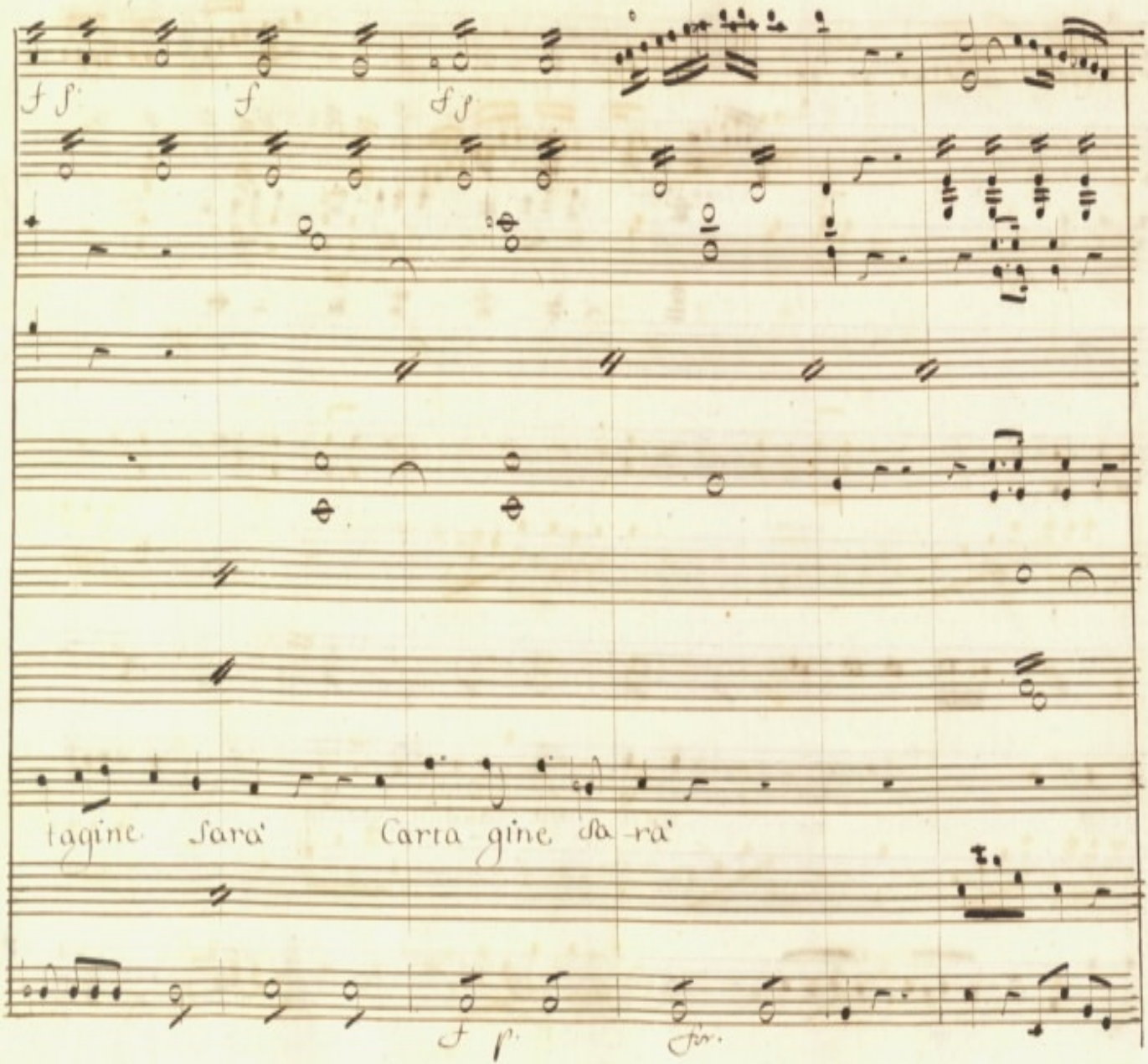

meriti superba Soccorso ne pietà no meriti superba Soc-

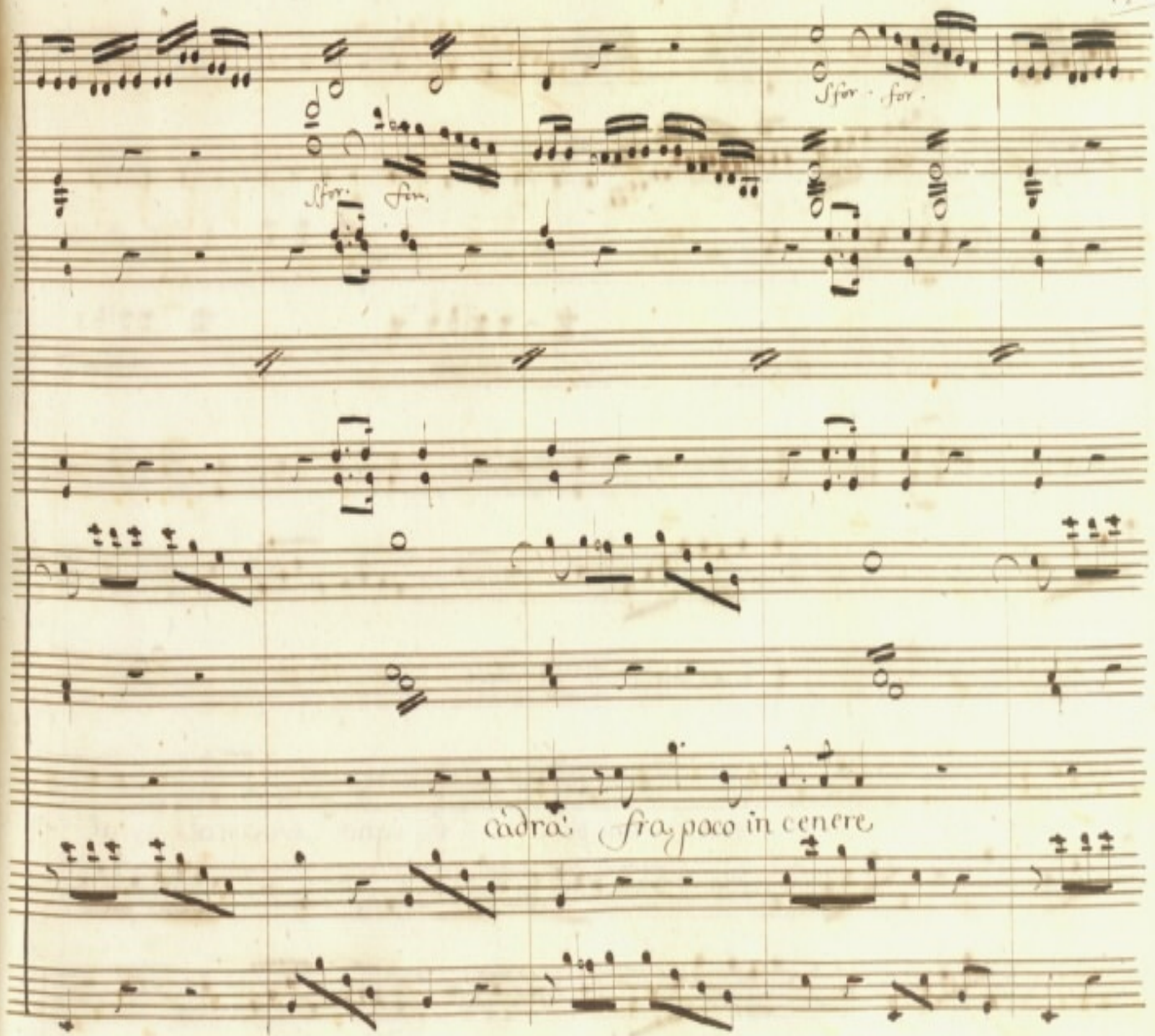

corso ne pierà Superba Superba

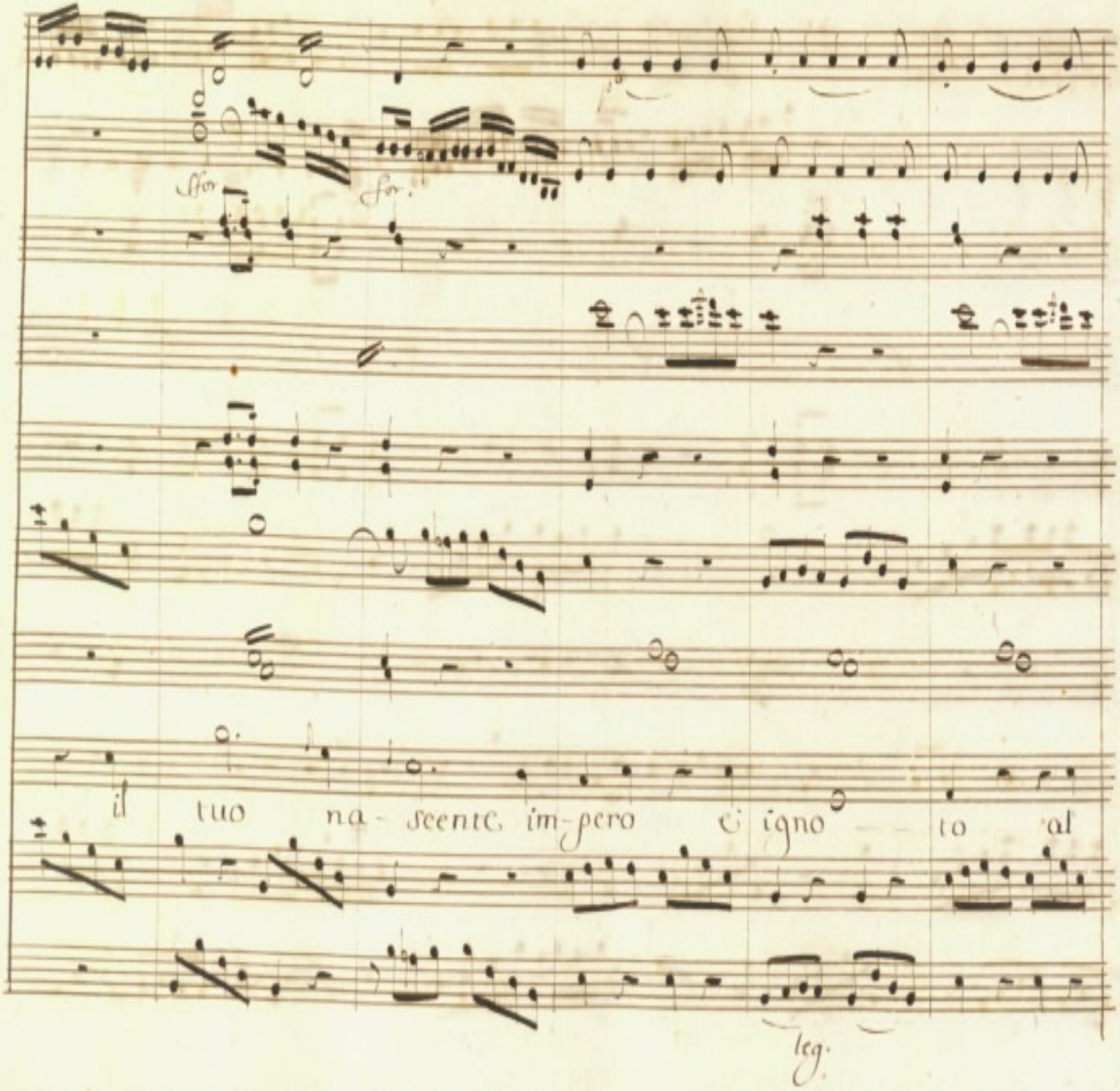

for
p
for.
p.
Cadra'
Cadra' fra. poco in
V.
for.
p.
for.


Sim.l.
for. p.
for. p.
for. p.
for. p.
for. p.
cenere il tuo nascente impero il — tuo — na — scente im
f. p.

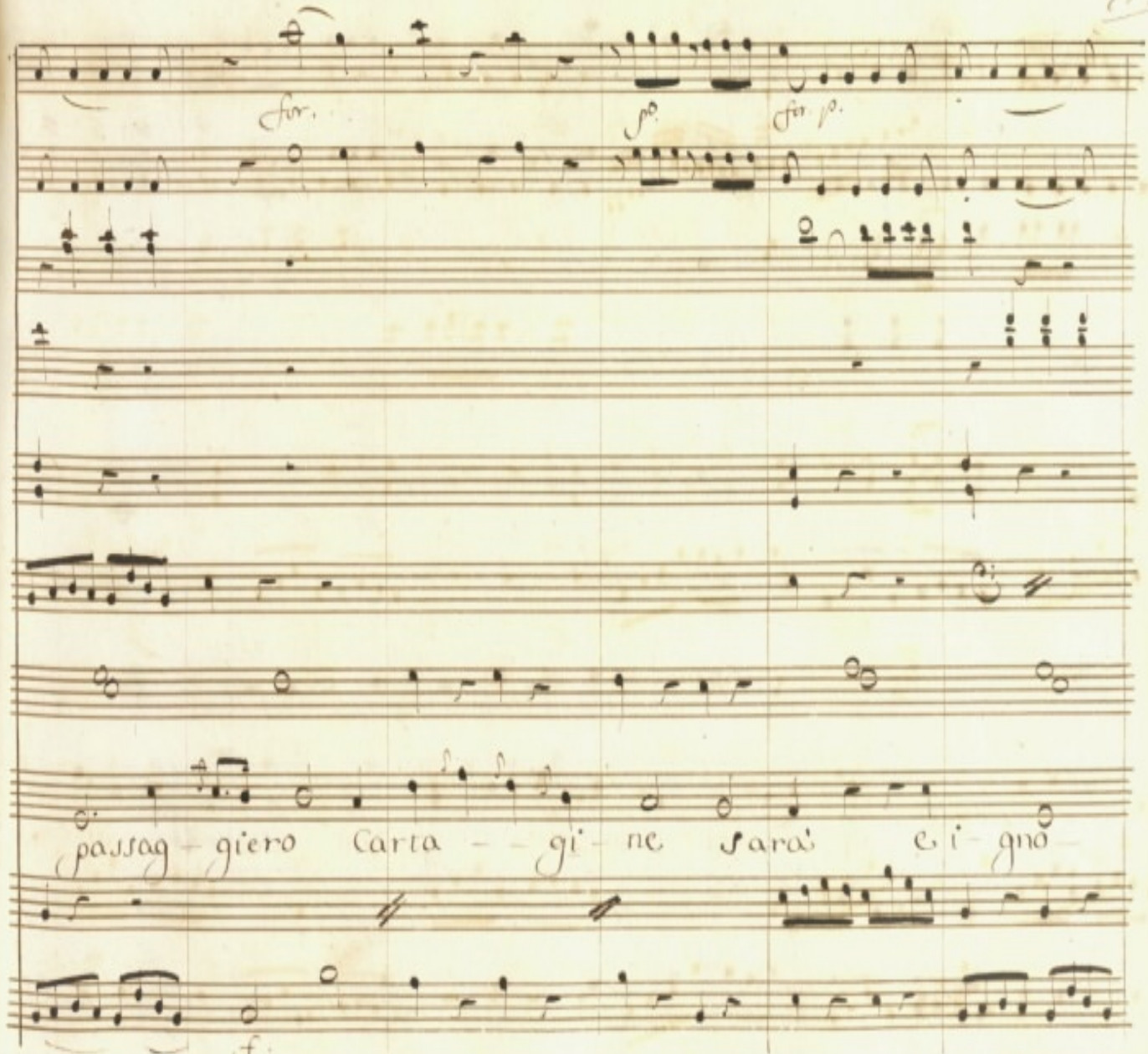

Sotto voce
Sotto voce
pera
e i-gno-to al passag-gie-ro cer-


tagine Sara' Carta gine da-ra'


Sfor. for.
Sfor. for.
cadra: fra poco in cenere


sfor
for.
il tuo na- scente im-pero e igno - to al
leg.

for. p. for. p.

passag - giero Carta - - gi - ne sarà e i - gno

f.