BAROQUEMUSIC.IT - AC280911

ANDRÉ CAMPRA

ARÉTHUSE
SUITE

ARETHUSE
OU
LA VENGEANCE DE L'AMOUR,
BALLET
MIS EN MUSIQUE
Par Monsieur CAMPRA.
REPRESENTE' POUR LA PREMIERE FOIS
PAR L'ACADEMIE ROYALE DE MUSIQUE
Le quatorziéme jour de Juillet 1701.

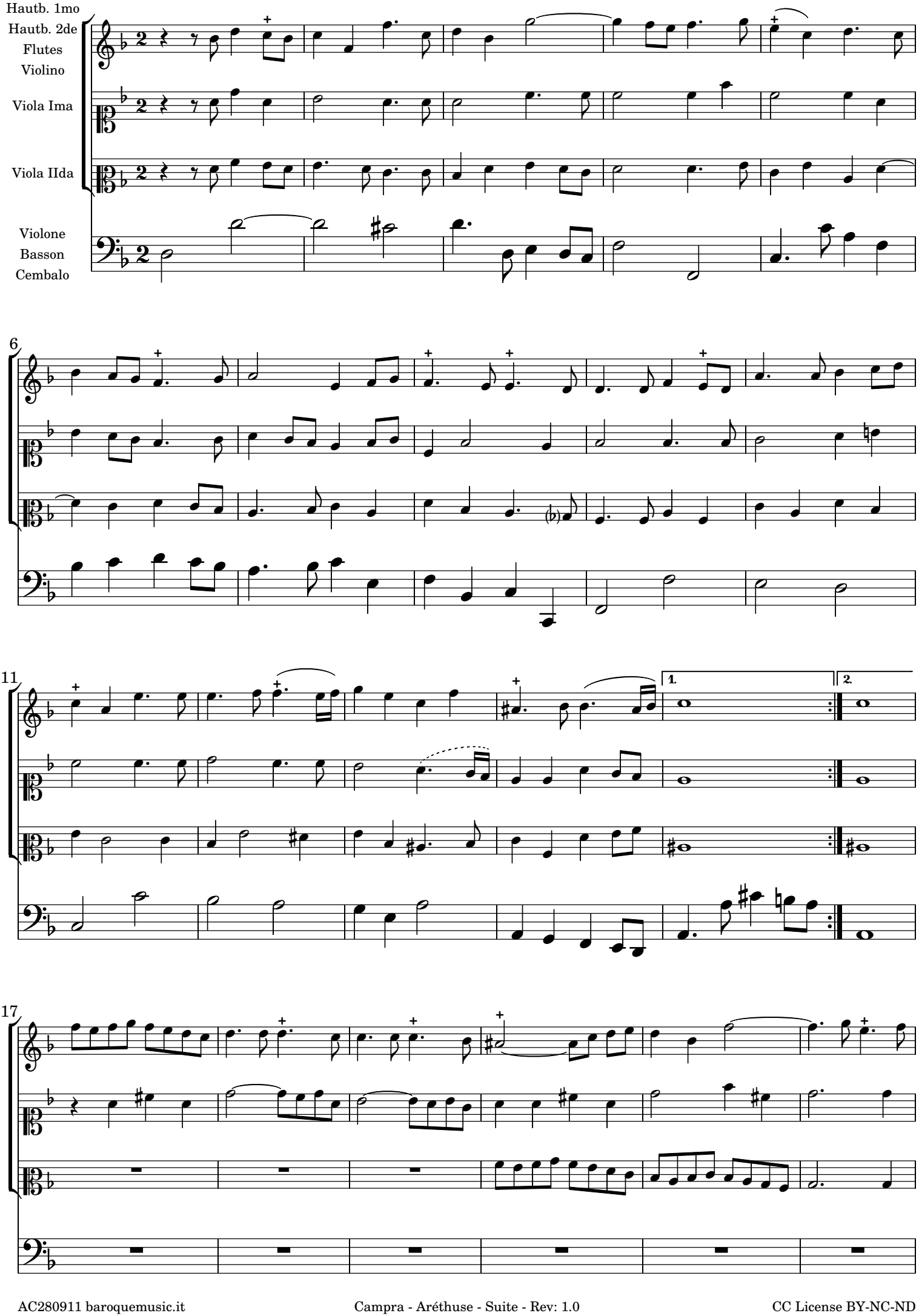
A PARIS,
Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Muſique,
ruë S. Jean de Beauvais, au Mont-Parnaſſe.

M. DCCI.
Avec Privilege de Sa Majeſté.

EDIZIONI MARIO BOLOGNANI - ROMA 2011

[1.] Ouverture

Hautb. 1mo
Hautb. 2de
Flutes
Violino
Viola Ima
Viola IIda
Violone
Basson
Cembalo



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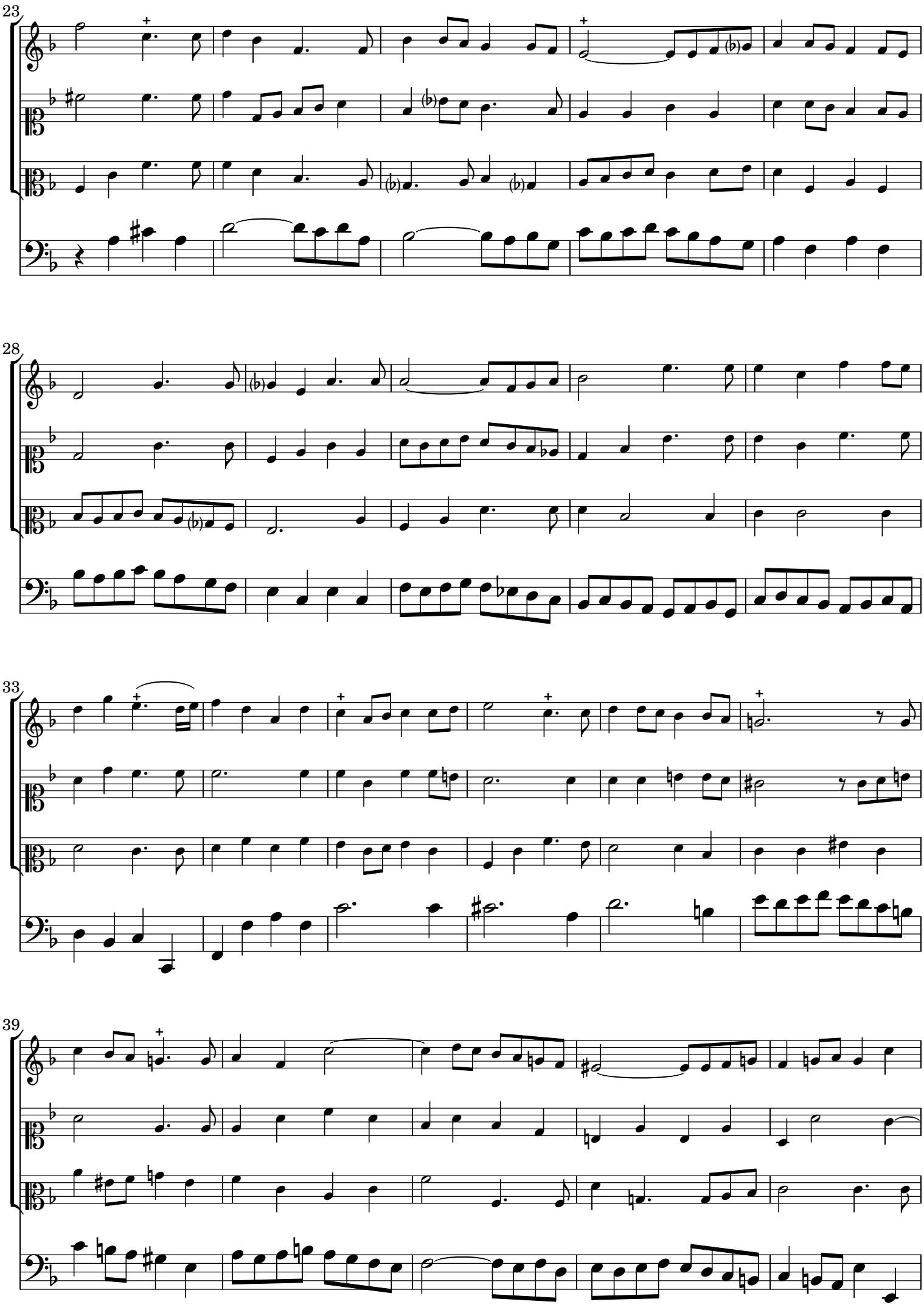

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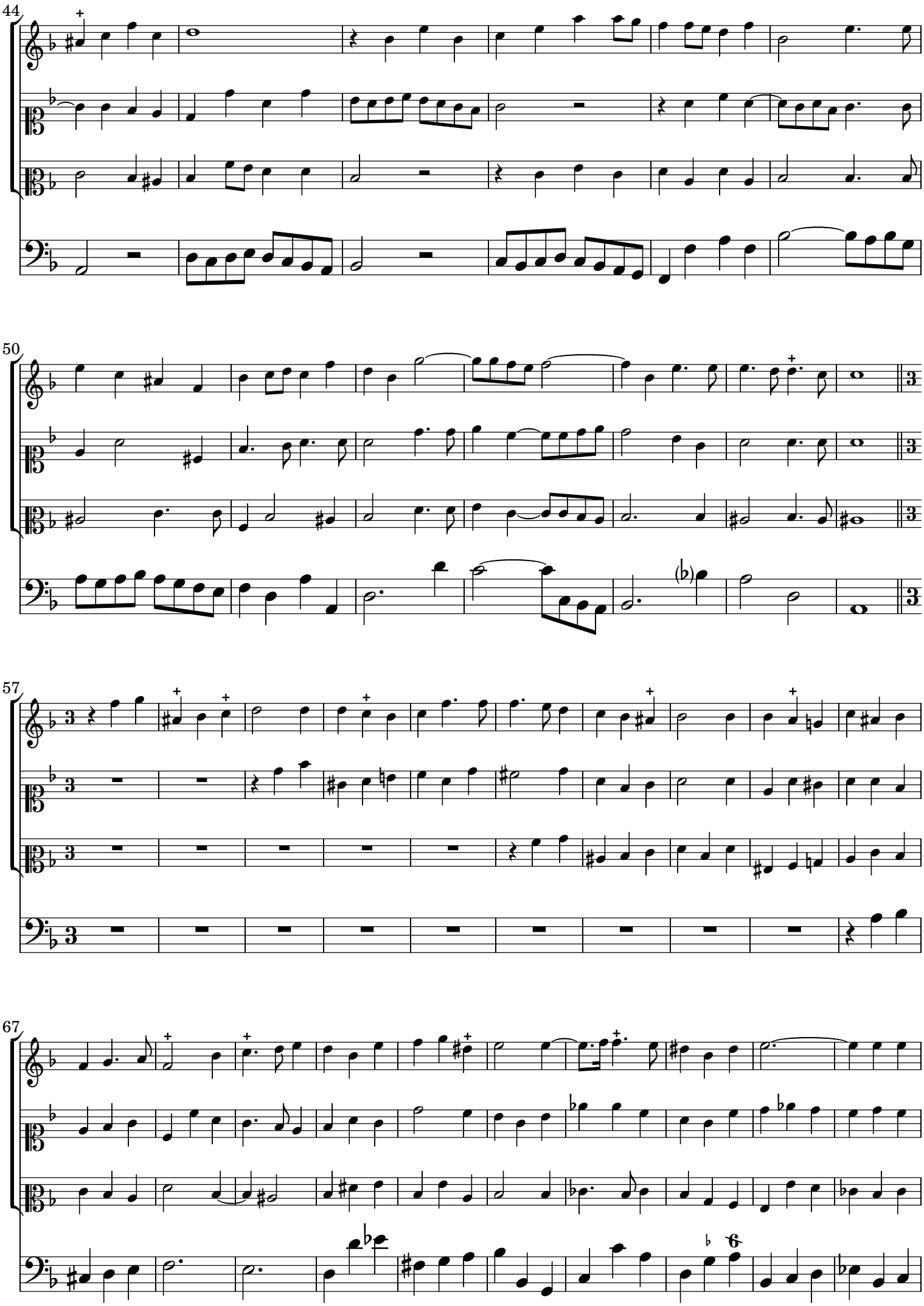

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77

87

[2.] Air des Genies

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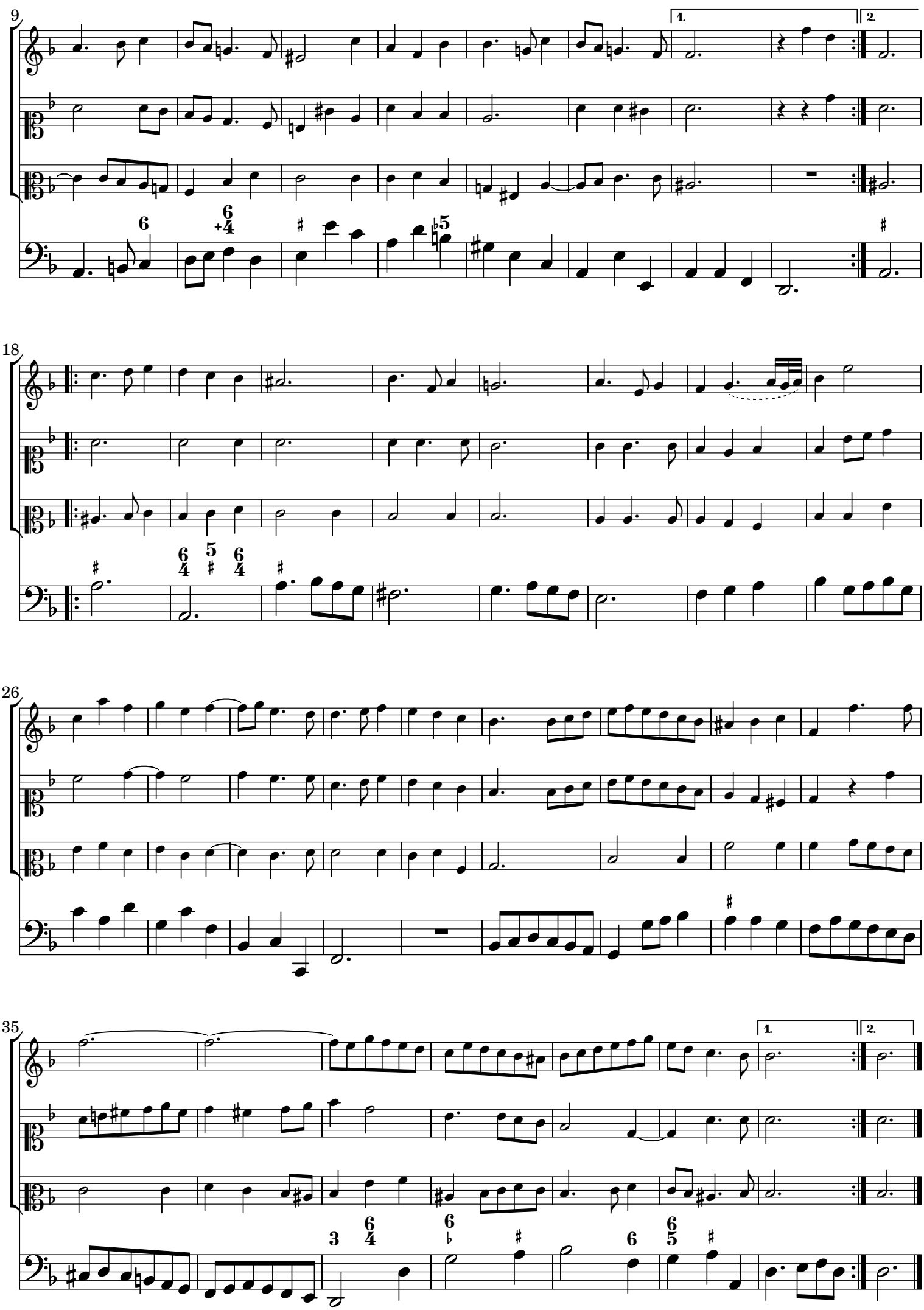

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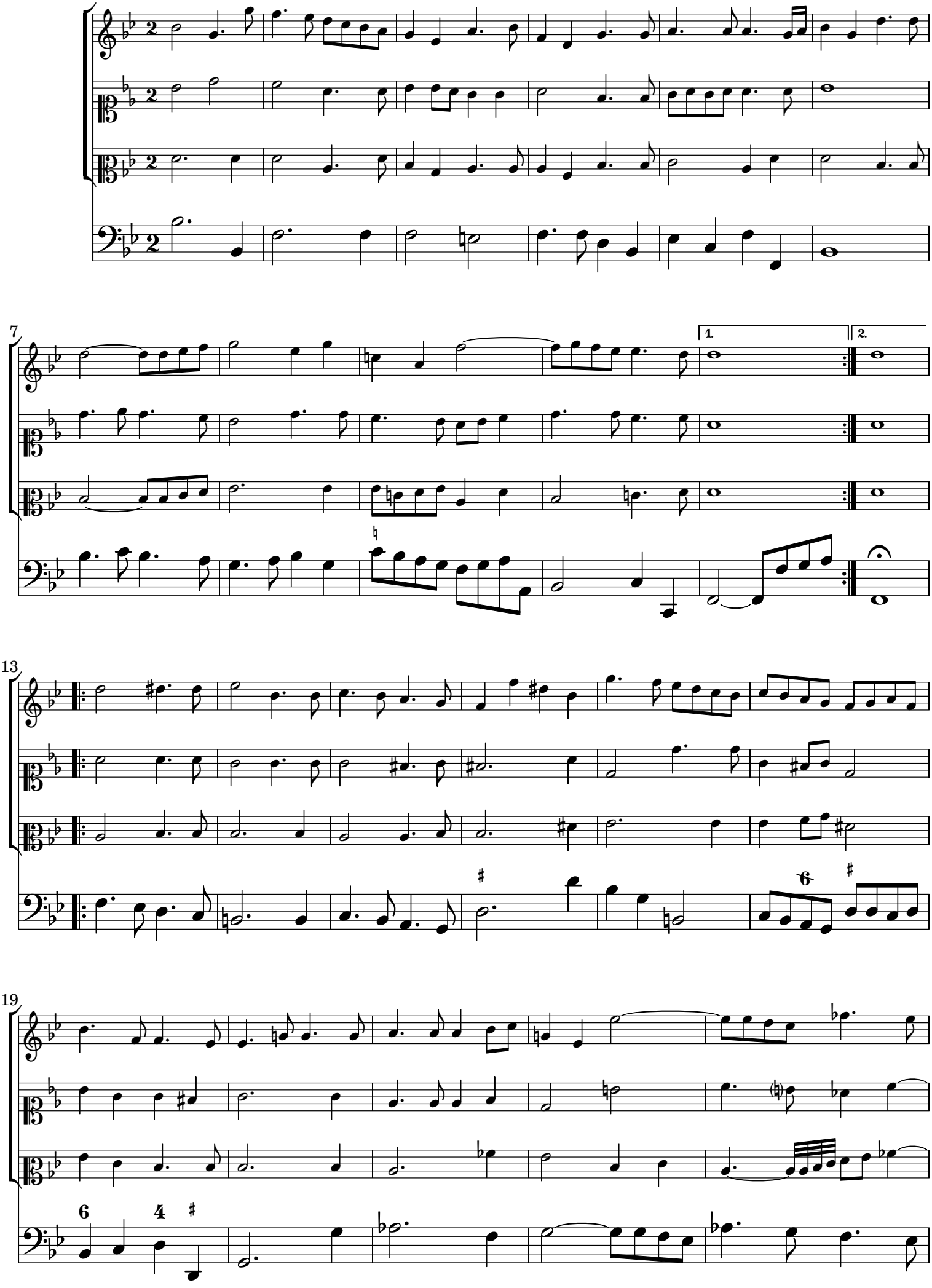
[3.] Grand Air



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24

29

1. 2.

[4.] Air

5

1.

7 7 7 7 7 6 6 5

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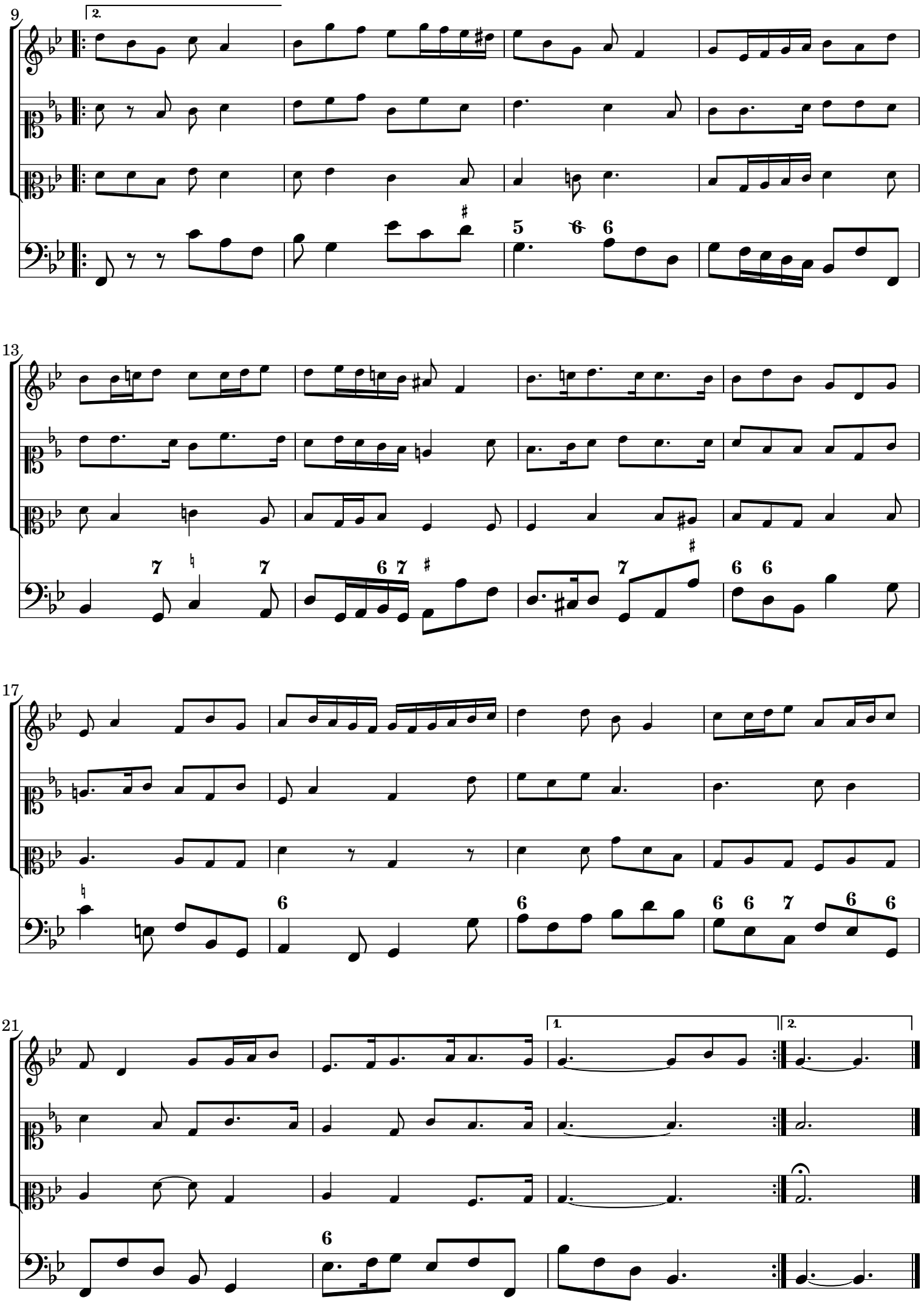

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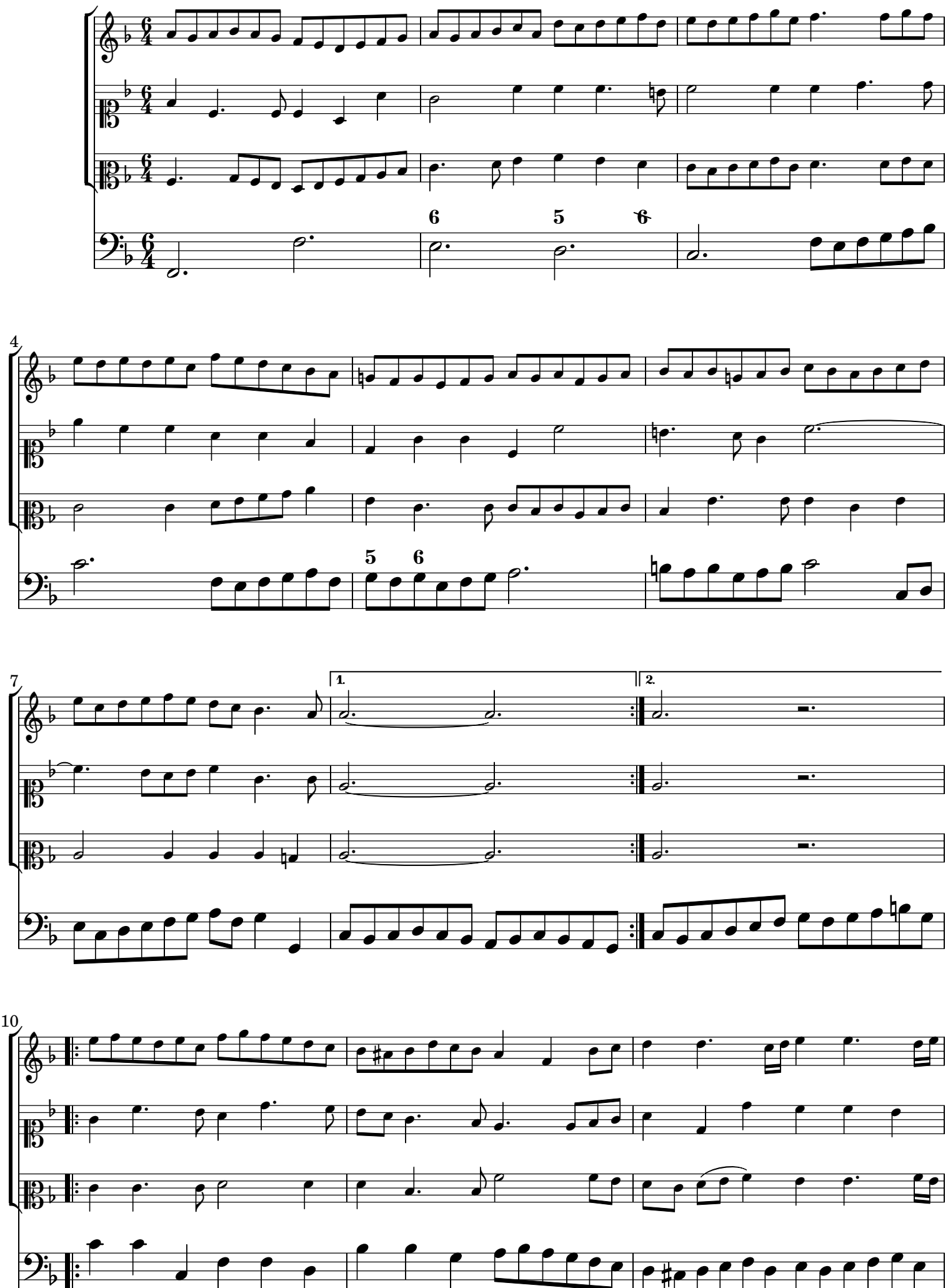
[5.] Les Vents



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13

16

20

1.

2.

[6.] Air des Ombres Heureuses

Flutes
[I & II]

Tous

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8 *Flutes*

16 *Tous*

24 *Flutes*

33 *Tous*

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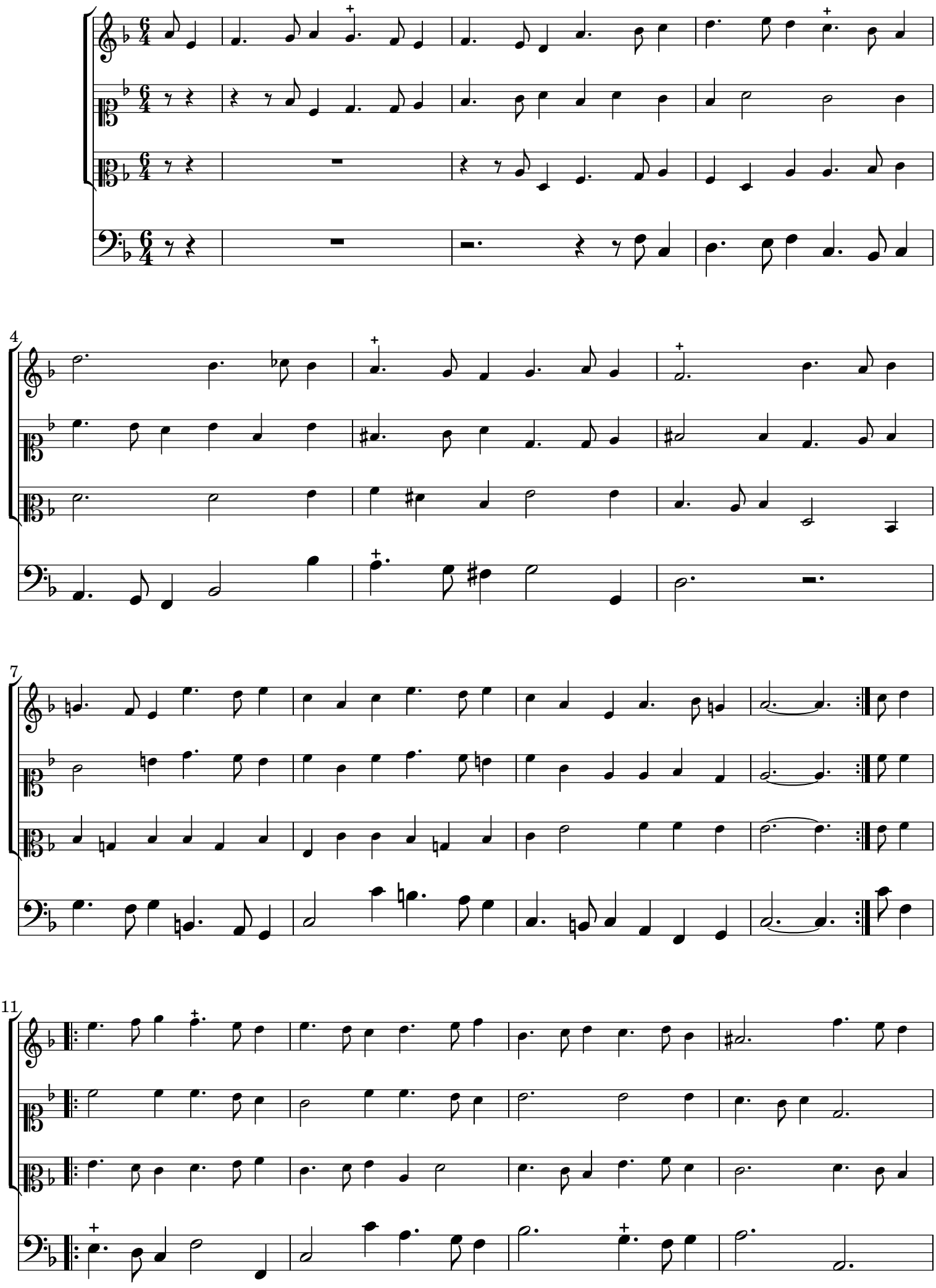
[7.] Gigue



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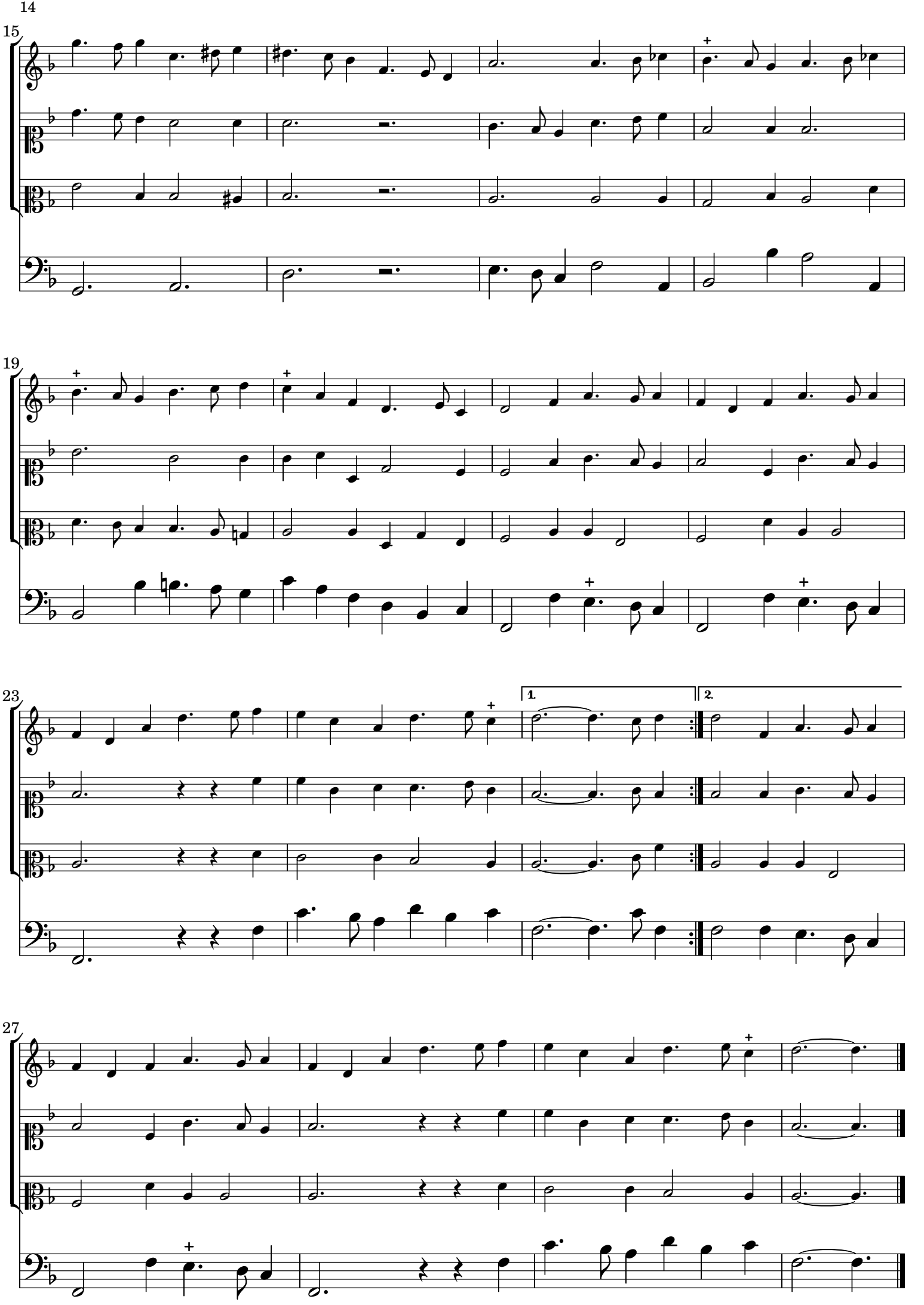

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NOTE EDITORIALI

1. Le fonti sono due: un manoscritto delle parti Mus.2124-F-9, SLUB, Dresden, e l'edizione a stampa della partitura, datata 1701, a cura di C. Ballard: "*ARETHUSE /… / Par Monsieur Campra. / … /M. DCCI / …*", disponibile presso la Petrucci Music Library. Le due fonti coincidono solo in parte. Nei casi dubbi, è stata preferita la versione a stampa, più accurata. Inoltre, alcuni numeri del basso sono presenti solo nel manoscritto e sono stati inclusi nella suite;

2. il manoscritto è alquanto approssimativo e difettoso. Ogni limitata aggiunta è evidenziata tra ( ) o [ ] o con legature tratteggiate. La partitura è stata trascritta con le chiavi originali. Le parti separate sono state trasposte nelle chiavi in uso oggi;

3. in copertina si trova la riproduzione della prima pagina dell'edizione del 1701;

4. la versione 1.0 è stata completata il giorno 28 settembre 2011.

EDITORIAL NOTES

1. There are two sources: a ms. of the separate parts Mus.2124-F-9, SLUB, Dresden, and a 1701 printed edition of the score, editor C. Ballard: "*ARETHUSE /… / Par Monsieur Campra. / … /M. DCCI / …*", available at Petrucci Music Library. The two sources are different. When in doubt, the printed edition has been preferred. Some figured bass numbers are present only in the ms and have been included in the transcription;

2. the ms is approximate and with many defects. Any rare addition by the editor is marked with ( ) or [ ] or with dashed slurs. The score was transcribed with the the original clefs, while separate parts use modern clefs;

3. cover page includes a copy of the first page of the 1701 edition;

4. version 1.0 was completed on September 28, 2011.