

Deuxième Rigaudon

Le Carnaval de Venise 1699

André Campra 1660-1744

The musical score is presented in five staves, labeled on the left as Dessus, Haute-contre, Taille, Quinte, and Basse. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems, with measure numbers 8, 16, and 24 indicated at the beginning of each system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (marked with a cross symbol). The piece concludes with a double bar line and repeat dots at the end of the final system.

Restitution Marc Lanoiselée d'après fond Philidor BNF

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