

Acte troisieme. Scene premiere 93

Le Roy, Criphite

animement

Tous

Le Roy

Quoy vostre ame, a Lelops a cedé: la vic =

taire, quand le Roy d'Lo = lie, expirant dans mes

bras uolut me confi = er vos Jours et vos L =

tats qu'il etoit lloigne, de croire qu'un jour sa

fille, infidelle a sa gloire, ingrante pour un Roy

seut la proteger seroit passer son Sceptre, au

Eriphile
mains dun Stranger Mon amour pour Delops n'est pas

une foiblesse Le fils de Jupiter est digne

de ma foy Il est mortel et n'est pas Roy Si

Le Roy *air*

vostre ambition Egale ma tendresse vis-

sez aux Etats dont vous estes maitresse tous

ceux que ie tiens sous ma loy faites pour vous

belle Princesse ce que Je n'ose pas vous deman-

der pour moy faites pour vous belle princesse

ce que ie n'ose pas vous demander pour moy

air
La fiere ambition me flatte, tous ce que ie vous

doy parle en vostre faueur mais il est permis

d'estre ingratt. quand il faut s'acquitter aux de-

pens de son Coeur mais il est permis d'estre ingratt.

95

quand il faut s'acquitter aux. depens de son Coeur

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a treble clef and contains the lyrics 'quand il faut s'acquitter aux. depens de son Coeur'. The piano accompaniment starts with a grand staff (treble and bass clefs) and provides harmonic support for the vocal line.

C'est aux Sujets que lon pardonne. d'écouter quelques

The second system of music continues the piece. It features a vocal line and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 2/4. The vocal line begins with a treble clef and contains the lyrics 'C'est aux Sujets que lon pardonne. d'écouter quelques'. The piano accompaniment is written on a grand staff.

fois le penchant de leur Coeur le Ciel qui vous des-

The third system of music concludes the page. It features a vocal line and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 2/4. The vocal line begins with a bass clef and contains the lyrics 'fois le penchant de leur Coeur le Ciel qui vous des-'. The piano accompaniment is written on a grand staff.



First system of a musical score. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional accompaniment parts. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: *tine a porter la Couronne vous oste le choix.*



Second system of the musical score, continuing from the first. It consists of four staves. The lyrics are: *dun vainqueur le Ciel qui vous destine a por-*

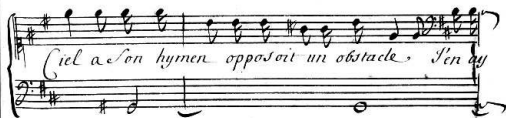


Third system of the musical score, continuing from the second. It consists of four staves. The lyrics are: *ter la Couronne, vous oste, le choix, dun vain*


 queur falloit il pour vous inhumaine que ma


 fille perdit tout l'espoir d'être Reine, et que


 tant de guerriers tombassent sous mes coups Le


 Ciel à son hymen opposoit un obstacle, l'en ay


 cru mon amour encor plus que l'oracle Du

Septre, que ie tiens te ferois moins jaloux S'aurois

moins redoute L'epoux d'hyppodamie Sans la

douce et funeste, envie De Conserver cet Em

pire, pour vous quelque

*Quelque, Charme qui vous retienne leou
charme, qui vous retienne l'ecouter l'ecou*

ter les conseils d'une juste fierte' Escoutez les con-
 ter les conseils d'une juste fierte' Escoutez les con-

seils d'une juste fierte' reprenez uostre liber-
 seils d'une juste fierte' reprenez uostre liber-

te' et laissez moy la mienne, Repre-
 te' disposez de la mienne, reprenez repre-

nez uostre liberte' et laissez moy la mien-
 nez uostre liberte' disposez de la mien

ne, laissez moy laissez moy la mienne,
ne, disposez disposez de la mienne

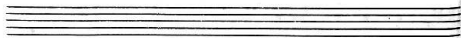
Le Roy

Craignez que vostre amant ne ressenté, ce son

tout combien d'un Roy jaloux la haine est redou

table. Luy feriez vous perdre, le Jouu L'amou vous

rendra til barbare, impitoy - able. Car



tout ie respecte L'amour Si ce n'est dans le
 cœur d'un rival trop aimable, Si ces Jours vous sont preti

eux Songez a s'loigner pour jamais de ces lieux
 Je puis dans mes Etats luy donner un azile Et

vous respectez L'iphite Je suis reine et le
 fort ne me soumet qu'aux dieux,

vous respectez L'iphite Je suis reine et le
 fort ne me soumet qu'aux dieux,

vous respectez L'iphite Je suis reine et le
 fort ne me soumet qu'aux dieux,

vous respectez L'iphite Je suis reine et le
 fort ne me soumet qu'aux dieux,

Le Roy.

Duoir

vivement

Gloire, Raison le doit vous rapelle ne scauriez

A handwritten musical score on a single page. The score is written in black ink on aged paper. It consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef (C1) and contains the lyrics: "Le Roy." at the beginning, "Duoir" at the end of the first line, and "Gloire, Raison le doit vous rapelle ne scauriez" across the middle section. The piano accompaniment is written in a bass clef (C2) and includes a section marked "vivement". The music is in a 2/4 time signature. The score is divided into several systems by a large bracket on the left side. The handwriting is clear and legible.

vous calmer le trouble ou ie me voy De mon

coeur agite bannissez la frivole. Si ie ne.



puis triompher Vlle, Je scauray triompher de moy de

voir gloire, raison le. depit uous rapelles

This is a handwritten musical score on aged paper. It features a vocal line at the top and a piano accompaniment below. The vocal line is written in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are written in French. The piano accompaniment consists of three systems, each with a grand staff (treble and bass clefs). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The handwriting is clear and legible.

Handwritten musical score on a page with rounded corners. The score consists of two systems of music, each with a vocal line and piano accompaniment. The first system includes the lyrics: "mais l'ingrante a mes yeux. est toujours aussi belle,". The second system includes the lyrics: "un penchant trop fatal m'a seruit a c'a. Loy". The music is written in a single system with a treble clef and a key signature of one flat. The piano part features a steady accompaniment with some melodic lines. The score ends with a fermata and the number "100" written above the final note.

mais l'ingrante a mes yeux. est toujours aussi belle,

un penchant trop fatal m'a seruit a c'a. Loy

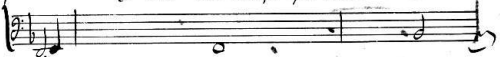
100

The image shows a page of handwritten musical notation. It consists of two systems of music. Each system has a vocal line at the top and a piano accompaniment below. The piano part is written on five staves, including a grand staff (treble and bass clefs) and three additional staves. The lyrics are written in French cursive below the vocal line.

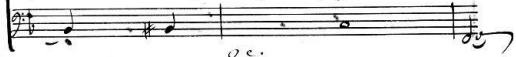
Devoir gloire, Raison le dépit vous rapelle

mais vous ne calmez pas le trouble ou ie. me. voy

O Ciel c'est L'elops qui sauance, il ne man



quoit a mon houble, fatal que la presence, d'un rival



Scene 3^e

Le Roy L'elops

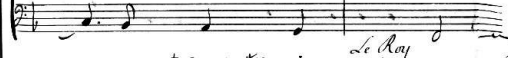
Le Roy

Venez vous me, parler d'un amour qui m'offence,



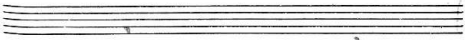
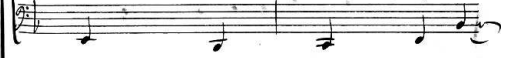
L'elops

Si mon ardeur cause, uostre, couroux; le combat vous en



Le Roy

offre, une, prompt, vengeance, Quel combat



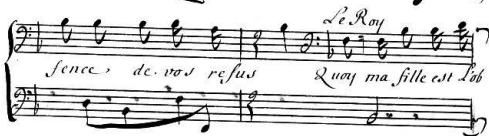
Alap.
me proposez vous Trahirez vous nostre pro



messe, ne craignez vous point que la grece. ne sif



Le Roy
sence de vos refus Quoy ma fille est l'ob



jet qui cause, vostre, flame, ah loin de m'aller



mer vous rassurez mon ame Ce n'est



point cet amour que Je craignois le plus



vivement

102

Vous cessez d'Irriter ma haine, Et je com

mence a plaindre, vostre ardeur dans un peril af

frux uotre amour uous entraine, dans un peril af

This system contains a vocal line on a single staff and a piano accompaniment on five staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are written below the vocal staff.

frux uotre amour uous entraine, et uous me redui

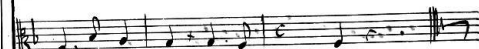
This system continues the musical piece with a vocal line on a single staff and a piano accompaniment on five staves. The vocal line continues with the same treble clef and key signature. The piano accompaniment continues with the same grand staff and key signature. The lyrics are written below the vocal staff.

Delors

103

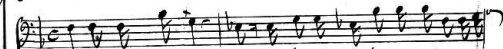


sera a craindre, mon bonheur Seigneur puis ie en



Le Roy

sin me promette, vous serez satisfait Je



vais tout preparer mais aux loix du combat vous deuez vous sen



mettre, bientot de vos sermens en viendra s'assurer



Scène 4^e Pelops Seul

Momens ou ma va

leu doit Signaler mes feux hâtez vous de répondre a mon in

This is a handwritten musical score for a scene. It consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The second system also includes a vocal line and a piano accompaniment. The lyrics are written below the vocal lines.

Handwritten musical score for a vocal piece, page 104. The score consists of two systems of music. The first system includes a vocal line with lyrics "pati = enee, vobis vobis" and a section labeled "Ser". The second system includes a vocal line with lyrics "ues mes desirs amoureux". The accompaniment is written for piano on a grand staff with treble and bass clefs.

Plus un cœur est flatté d'une
doux

douce, l'esperance. plus les retardements Luy

This is a handwritten musical score on a single page. It features a vocal line and a piano accompaniment. The lyrics are in French. The score is written in a cursive hand. The piano part includes some complex passages with many beamed notes. The lyrics are: "Plus un cœur est flatté d'une doux" and "douce, l'esperance. plus les retardements Luy".

Semblent rigoureux, volez moments ou ma va

leur doit signaler mes feux, hâtez vous de répondre a

men impati - ence, uo - ler uo - ler - ser =

ux, mes desirs amoureux,

Unique, et cher objet, de mon amour fidelle,
que, n'êtes vous témoin de, mes empressements l'h. quel
autre, que vous meritte, des amans qui veüillent
s'immoler pour Elle, l'h. quel autre, que vous me-

ritent des amans qui veüillent s'immoler pour

This system contains two vocal staves and two piano accompaniment staves. The vocal lines are in treble clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment is in bass clef. The lyrics are written below the vocal staves.

Pl - le

This system contains two vocal staves and two piano accompaniment staves. The vocal lines are in treble clef. The piano accompaniment is in bass clef. The lyrics "Pl - le" are written below the vocal staves.

Violons

This section is for violins and consists of five staves. The top staff is in treble clef, and the lower four staves are in bass clef. The music is written in a 2/4 time signature with a key signature of one flat.

Mais on a proche, on vient recevoir mes sermens

Scene 5^e le Sacrificateur. L'elops 83c

Prelude

The first system of handwritten musical notation consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a single system with a brace on the left. It features a variety of note values including eighth, sixteenth, and quarter notes, along with rests. The notation is dense and appears to be a complex piece of music.

The second system of handwritten musical notation also consists of five staves, with the top staff in treble clef and the bottom staff in bass clef. This system includes double bar lines, indicating the end of a phrase or section. The notation continues with various note values and rests, maintaining the complexity of the first system.

Le Sacrificateur et les Chœurs

103

le G. Sacrificateur
Dieux n'êtes vous point satisfaits de nos mal

Flutes
Flutes
Violons
Violons
Violons
Violons

Detailed description: This is a handwritten musical score for a scene titled "Le Sacrificateur et les Chœurs". The page is numbered "103" in the top right corner. The score is written on ten staves. The top staff is for the vocal soloist, "le G. Sacrificateur", with the lyrics "Dieux n'êtes vous point satisfaits de nos mal" written below the notes. The key signature is one flat (B-flat) and the time signature is 2/2. Below the vocal staff are five staves for instruments: two for Flutes, two for Violons (Violins), and one for Violons (Violins). Each instrument staff begins with its name and the time signature 2/2. The bottom of the page shows the beginning of a grand staff (treble and bass clefs) without any notes.

Dieux, n'estes vous point Satis
heurs et de nos Larmes dieux n'estes vous point Satis
dieux, n'estes vous point Satis
dieux, n'estes vous point Satis

The image shows a handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the notes. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The score concludes with a double bar line and a fermata. The bottom of the page features three empty staves.

faits de nos malheurs et de nos larmes
faits de nos malheurs et de nos larmes
faits de nos malheurs et de nos larmes
faits de nos malheurs et de nos larmes
faits de nos malheurs et de nos larmes
faits de nos malheurs et de nos larmes
faits de nos malheurs et de nos larmes
faits de nos malheurs et de nos larmes
faits de nos malheurs et de nos larmes
faits de nos malheurs et de nos larmes

vous laissez encor au sort douteux des armes

This image shows a page of handwritten musical notation. The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff contains the lyrics: "vous laissez encor au sort douteux des armes". The music consists of a vocal line and several accompaniment lines. The notation includes various note values, rests, and accidentals. The handwriting is in black ink on aged paper.

le plus beau sang qui fut jamais ah que vous acca

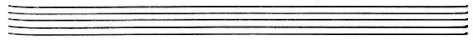
This page of handwritten musical notation features a vocal line with lyrics and several accompaniment staves. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The accompaniment includes a bass line and several other staves, likely for piano or guitar. The notation is in a cursive, handwritten style. The page is numbered 110 in the top right corner.

bles de fidelles Sujets quand pour les Jours d'un

This image shows a page of handwritten musical notation on aged paper. The score consists of ten staves. The first staff is a vocal line with lyrics written below it. The lyrics are "bles de fidelles Sujets quand pour les Jours d'un". The second staff continues the melody with more notes. The remaining staves (3-10) appear to be accompaniment for various instruments, possibly a keyboard or strings, with notes and rests. The handwriting is in black ink, and the paper shows signs of age and wear.

III

Roy vous causez leurs allarmes dieux n'estez vous

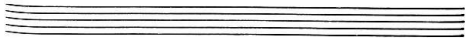


Dieux
point satisfaits de nos malheurs et de nos larmes

This is a handwritten musical score on a single page. It features ten staves of music. The first staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics "Dieux" and "point satisfaits de nos malheurs et de nos larmes" are written below the notes. The remaining nine staves are accompaniment, with various clefs (treble and bass) and key signatures. The notation includes notes, rests, and dynamic markings. At the bottom of the page, there are three empty staves.

112

n'estez vous point Satisfait de nos malheurs et de nos
Dieux n'estes vous point Satisfait de nos malheurs et de
Dieux n'estes vous point Satisfait de nos malheurs et de
Dieux n'estes vous point Satisfait de nos malheurs et de



Handwritten musical score for the piece "nos larmes". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The first three staves include the lyrics "Larmes", "nos larmes", and "nos Larmes" respectively. The notation consists of a series of notes, primarily quarter and eighth notes, leading to a final cadence on each staff. The handwriting is in black ink on aged paper.

Larmes

nos larmes

nos Larmes

nos Larmes

*Premier Air**Lentement*

The first system of the handwritten musical score consists of five staves. The top staff is the treble clef, followed by two alto clefs, and two bass clefs. The music is written in a single system with various note values and rests. There are some markings below the staves, possibly indicating fingerings or breath marks.

The second system of the handwritten musical score consists of five staves, continuing the piece. It features similar notation to the first system, with treble, two alto, and two bass clefs. The music continues with various rhythmic patterns and rests.

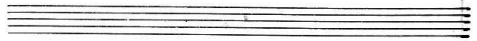
Handwritten musical score system 1, consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* and *f*, and a fermata over the final measure of the system.

Two empty musical staves, consisting of five lines each, positioned between the first and second systems of music.

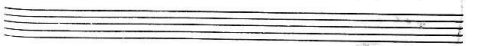
Handwritten musical score system 2, consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music continues with similar rhythmic patterns and note values as the first system, ending with a fermata over the final measure.

Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. The second staff uses a bass clef. The third and fourth staves return to the treble clef. The fifth staff uses a bass clef. There are several accidentals, including flats and naturals, throughout the system. The system concludes with a double bar line and a fermata-like flourish.



The second system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of one flat. The notation continues with eighth and sixteenth notes, some with slurs. The second staff uses a bass clef. The third and fourth staves return to the treble clef. The fifth staff uses a bass clef. The system concludes with a double bar line and a fermata-like flourish.



vnc. Prestreffe.

Jupiter ar =

flutes

violons

The first system of the musical score consists of four staves. The top staff is for Vnc. Prestreffe, the second for Jupiter ar, the third for flutes, and the fourth for violons. The music is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

mé, du tonnerre, peut embraser L'Univers *Rep*

The second system of the musical score consists of four staves. The top staff is for the vocal line, with the lyrics "mé, du tonnerre, peut embraser L'Univers" and a "Rep" marking. The bottom three staves provide accompaniment for the vocal line.

tune, Soule - ue, les mers Son tri

The third system of the musical score consists of four staves. The top staff is for the vocal line, with the lyrics "tune, Soule - ue, les mers Son tri". The bottom three staves provide accompaniment for the vocal line.

115
dent fait trembler la terre.



Jupiter ar = re Mars teint ses dards du sang



de nos héros il nous fait verser



des Larmes avec de plus faibles

This system contains a vocal line on a single staff and piano accompaniment on two staves. The lyrics are "des Larmes avec de plus faibles". The music is written in a minor key with a common time signature.

armes L'amour fait de plus grands maux à

This system contains a vocal line on a single staff and piano accompaniment on two staves. The lyrics are "armes L'amour fait de plus grands maux à". The music continues with the same key signature and time signature.

avec de plus faibles armes L'amour fait de

This system contains a vocal line on a single staff and piano accompaniment on two staves. The lyrics are "avec de plus faibles armes L'amour fait de". The music concludes with a double bar line.

plus grands maux

The first system of music consists of five staves. The top staff is a vocal line with lyrics "plus grands maux". The second staff is a piano accompaniment. The third and fourth staves are empty. The fifth staff is a piano accompaniment. The music is in a minor key and 2/4 time.

Two empty musical staves.

2^e dir

Rondeau

fin *Stacc.*

The second system of music consists of five staves. The top staff is a vocal line with lyrics "Rondeau". The second staff is a piano accompaniment. The third and fourth staves are empty. The fifth staff is a piano accompaniment. The music is in a minor key and 2/4 time. There are markings for "fin" and "Stacc." at the end of the vocal line.

Two empty musical staves.

Two empty musical staves.

Handwritten musical score for violas and cellos. The score consists of five staves. The first staff is labeled "violons" and "tous". The second staff is labeled "violons". The third, fourth, and fifth staves are part of a larger section, likely for cellos and double basses, indicated by the bracket on the left. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for flutes and violins. The score consists of five staves. The first staff is labeled "flutes" and "viol.". The second staff is labeled "viol.". The third, fourth, and fifth staves are part of a larger section, likely for cellos and double basses, indicated by the bracket on the left. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Chœurs

117

L'Amour veut sans cesse troubler les mortels il
L'Amour veut sans cesse troubler les mortels il
L'Amour veut sans cesse troubler les mortels il

The musical score consists of ten staves. The first three staves contain vocal lines with lyrics. The fourth staff is a blank grand staff. The remaining seven staves contain instrumental accompaniment. The music is written in a 3/4 time signature with a key signature of one sharp (F#). The lyrics are repeated three times across the first three staves.

Two empty grand staves are located at the bottom of the page, below the main musical score.

rit quand il blesse, tous ses yeux sont cruels on
rit quand il blesse, tous ses yeux sont cruels on
rit quand il blesse, tous ses yeux sont cruels on

This section contains the vocal parts for three voices and the basso continuo. The lyrics are repeated three times. The music is in a minor key and features a melodic line with some chromaticism.

On.

This section contains the instrumental parts for a four-part ensemble, likely strings or woodwinds. The music is in a minor key and features a melodic line with some chromaticism. The notation includes various rhythmic values and accidentals.

Two sets of empty musical staves, one for a single staff and one for a grand staff (treble and bass clefs).

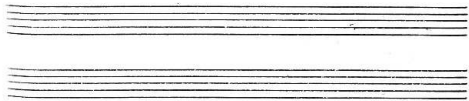
a quand on aime, mille Soins divers le vainqueur luy

a quand on aime, mille Soins divers le Vainqueur luy

a quand on aime, mille Soins divers le Vainqueur luy

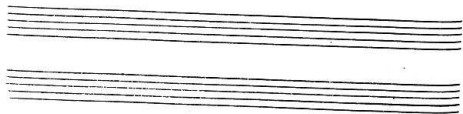
a quand on aime, mille Soins divers le vainqueur luy

The musical score consists of four vocal staves and piano accompaniment. The first four staves are vocal parts, each with the lyrics 'a quand on aime, mille Soins divers le vainqueur luy'. The fifth staff is the piano accompaniment. The sixth staff is a blank vocal line. The seventh, eighth, and ninth staves are piano accompaniment. The tenth and eleventh staves are blank.



même est chargé de ses fers l'amour veut sans cesse. trou
même, est chargé de ses fers l'amour veut sans cesse. trou
même, est chargé de ses fers l'amour veut sans cesse. trou
même est chargé de ses fers

The image shows a page of handwritten musical notation. It features ten staves of music. The first four staves contain lyrics in French, which are repeated three times. The lyrics are: "même est chargé de ses fers l'amour veut sans cesse. trou". The fifth staff begins with the lyrics "même est chargé de ses fers". The remaining six staves (from the fifth to the tenth) contain musical notation without lyrics. The notation includes various note values, rests, and bar lines, typical of a handwritten musical score.



119

bler les mortels il rit quand il blesse. tous les
bler les mortels il rit quand il blesse. tous les
bler les mortels il rit quand il blesse. tous les

The image shows a page of handwritten musical notation. At the top right, the number '119' is written. The page contains three systems of music, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal lines. The first system has the lyrics 'bler les mortels il rit quand il blesse. tous les'. The second system has the lyrics 'bler les mortels il rit quand il blesse. tous les'. The third system has the lyrics 'bler les mortels il rit quand il blesse. tous les'. The musical notation includes various note values, rests, and accidentals. The piano accompaniment consists of two staves per system. The handwriting is in black ink on aged paper.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

jeux sont cruels Envain lon se flatte des plus doux p
jeux sont cruels Envain lon se flatte des plus doux p
jeux sont cruels Envain lon se flatte des plus doux p
Envain lon se flatte des plus doux pla


The image shows a page of handwritten musical notation. It features ten staves of music. The first four staves contain lyrics in French: "jeux sont cruels Envain lon se flatte des plus doux p". The fifth staff begins with the lyrics "Envain lon se flatte des plus doux pla". The remaining six staves (6-10) are empty musical staves with no notation or lyrics. The handwriting is in black ink on aged paper.

Sirs aupres d'une ingrante. lon perd ses Soupirs lam.
 Sirs aupres d'une ingrante. lon perd ses Soupirs lam.
 Sirs aupres d'une ingrante. lon perd ses Soupirs lam.
 Sirs aupres d'une ingrante. lon perd ses Soupirs lam.

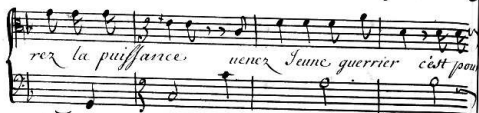
en Reprend le 2.^e Air

Le grand Prestre,

Peuples faites Silence de nos dieux, en secret rece



rez la puissance, venez Jeune guerrier c'est pour



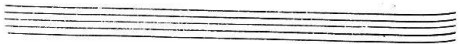
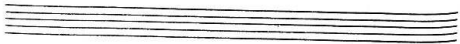
vous que Le Roy s'engage, a ce combat qui rem



plit sa promesse, qui Satisfait les dieux, votre, a



mour et la grace, Ecoutez quelle en est la



Loy Avec la grandeur Souve

doux.

doux.

doux

raine. la main de la Princesse. est promise. au vain

doux.

doux.

doux.

doux.

doux.

queuo mais une mort certaine, doit Estre uostre.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "queuo mais une mort certaine, doit Estre uostre." The piano accompaniment is written on three staves: the top two are for the right hand and the bottom one is for the left hand. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes, while the left hand provides a steady, rhythmic accompaniment with eighth and sixteenth notes.

peine. Si le Sort trahit uostre ardeur mais une mort ce

The second system continues the musical score. The vocal line begins with the lyrics "peine. Si le Sort trahit uostre ardeur mais une mort ce". The piano accompaniment continues with the same complex textures as the first system, with the right hand playing intricate melodic patterns and the left hand providing a consistent rhythmic foundation.

taine, doit estre uestre peine. Si le sort trahit uestre ar-

deus vous allez affir-

ter des perils redoutables. Jurez Sur cet au

tel d'observer du combat les

Je jure, je promets, d'observer du combat les

loix irreu = cables

loix irreuables des parjures mortels vangeurs in

exorables grands dieux Soyez temoins des sermens que ie fais

on reprend le 2^e air pour L'Intracte.