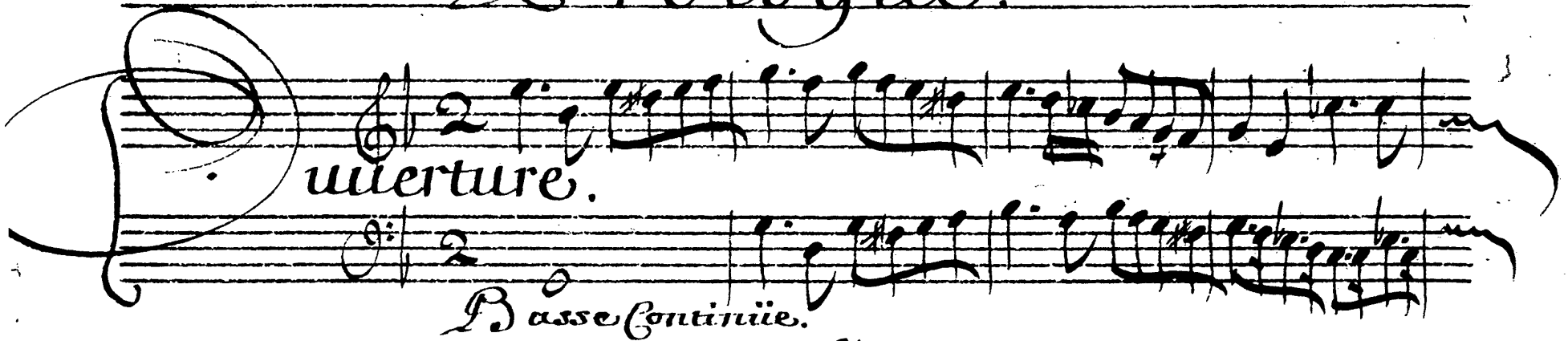


Les Ages Ballet.

Prologue.

ouverture.



Basse Continue.



Reprise.

This image shows a page of handwritten musical notation, numbered '2' in the top left corner. The score is arranged in eight systems, each consisting of two staves. The upper staff of each system is in the treble clef, and the lower staff is in the bass clef. The notation is dense and includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is fluid and characteristic of a composer's draft. The piece concludes with a double bar line and a fermata on the final note of the bottom staff in the eighth system.

A handwritten musical score consisting of six staves. The first two staves are connected by a brace on the left. The first staff is in treble clef, and the second is in bass clef. The third and fourth staves are also connected by a brace on the left, with the third in treble clef and the fourth in bass clef. The fifth and sixth staves are separate, with the fifth in treble clef and the sixth in bass clef. The music is written in a fluid, cursive style with various note values, rests, and accidentals. The score concludes with double bar lines and repeat dots on the fifth and sixth staves.

A

a Flute

orter, Sorter, de ces paisibles

Basse continue.

bois Venez, venez, troupe charmante accou-

-rel a ma voix accourez, a ma Voix.

Rassemblez vous rassemblez vous le plaisir vous ap-

doux

Violons.

Basse continue.

pelle rassemblez vous rassemblez vous le plaisir vous appel-

le de vos jeunes mo
doux

mens consacrez luy le cours et marquez tous vos beaux

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top, a treble clef piano accompaniment in the middle, and a bass clef piano accompaniment at the bottom. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.

jours par une feste nouvel — le Rassemblez vous

Handwritten musical score for the second system. It consists of three staves: a vocal line at the top, a treble clef piano accompaniment in the middle, and a bass clef piano accompaniment at the bottom. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.

rassemblez vous rassemblez vous le plaisir vous appelle rassemblez
doux

vous rassemblez vous le plaisir vous appel — le

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, featuring a melodic line with various note values and rests. The lower staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines. The music is written in a historical style with some decorative flourishes.

forte

Choeur.

Rassemblons nous rassemblons

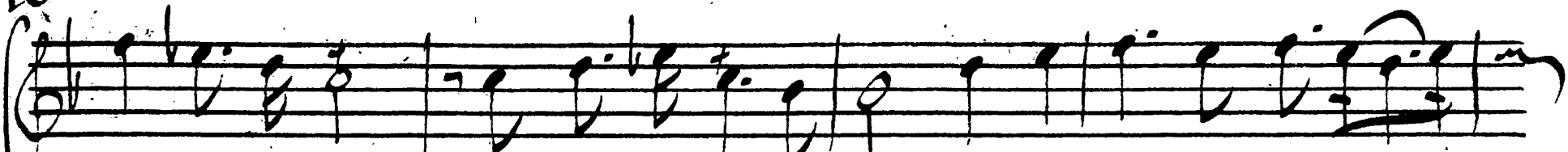
The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line in treble clef, starting with the lyrics 'Rassemblons nous rassemblons'. The lower staff is a piano accompaniment in bass clef, continuing the harmonic accompaniment. The notation is consistent with the first system, showing a continuation of the musical piece.

nous le plaisir nous appelle, rassemblons nous rassemblons nous le plai

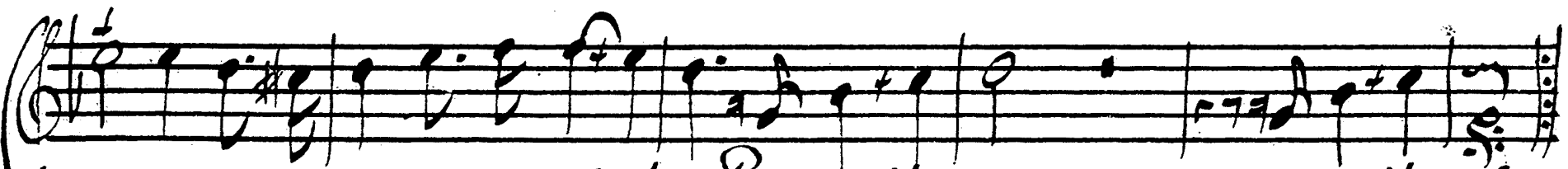
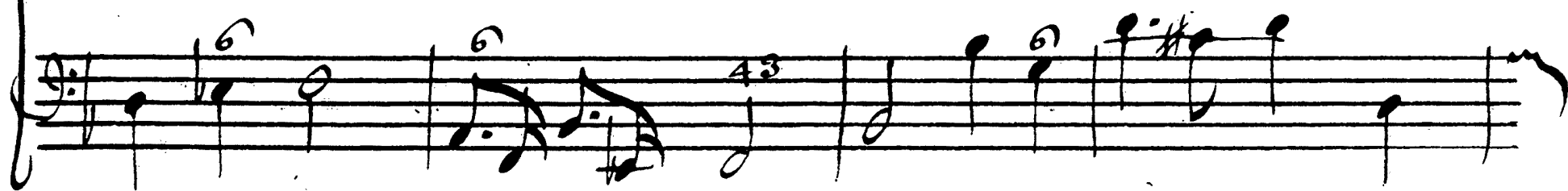
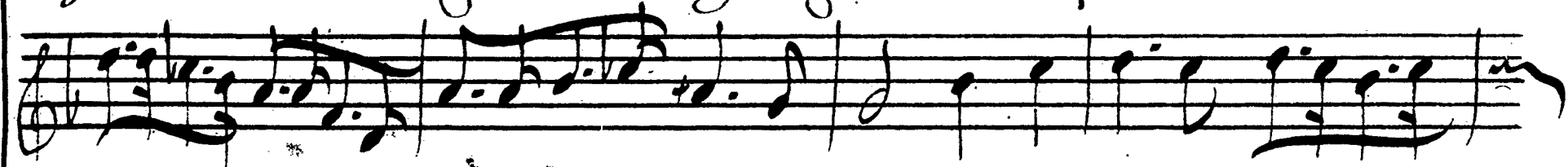
The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef, containing the lyrics "nous le plaisir nous appelle, rassemblons nous rassemblons nous le plai". The middle and bottom staves are piano accompaniment lines in treble and bass clefs, respectively. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and accidentals.

—sir nous appel—le. de nos

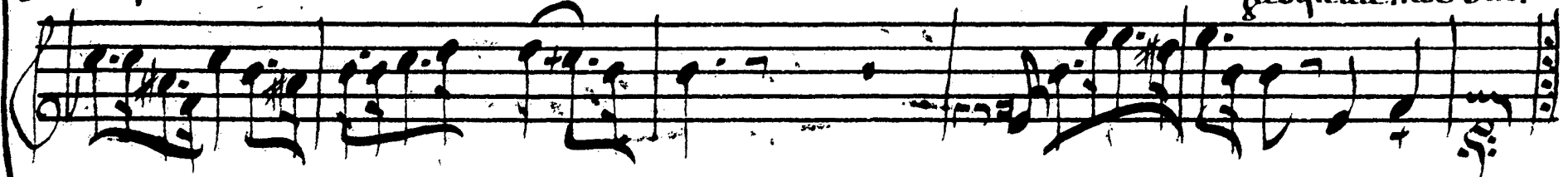
The second system of the handwritten musical score continues the piece. It also consists of three staves: a vocal line and two piano accompaniment lines. The lyrics "—sir nous appel—le. de nos" are written under the vocal staff. The word "Fin" is written above the vocal staff at the end of the first measure of this system. The piano accompaniment continues with complex rhythmic patterns and accidentals. The system concludes with a final flourish on the piano lines.



jeunes moments consacrons luy leours & marquons tous nos beause



jours par vne feste nouvel le. Rassemblons nous rassemblons & jusqu'au mot fin.



Rebé

11

Les loix que vous suiuez, sont suittes par les jeux connois

Basse continue.

ser, tout le prix d'un si doux auanta-ge c'est estre double

ment heureux que de l'être a vostre a-ge c'est être double

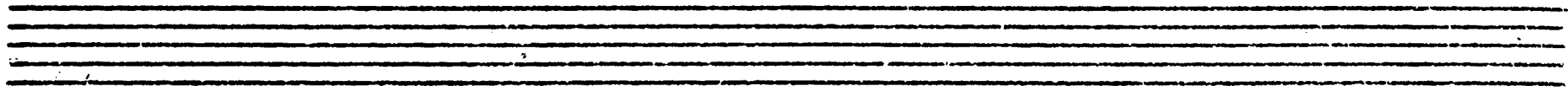
ment heureux que de l'être a vostre a

ge Icy le plaisir Seul e
doux.

Violons.

Tous

This system contains three staves. The top staff is a vocal line in G major and 4/4 time, with lyrics 'ge Icy le plaisir Seul e' and a fermata over 'e'. The middle staff is for Violons, and the bottom staff is for Tous. Both instrumental staves feature complex rhythmic patterns with many sixteenth and thirty-second notes.



xerce son pouuoir Riez — dancier chanter — chanter

This system contains three staves. The top staff is a vocal line with lyrics 'xerce son pouuoir Riez — dancier chanter — chanter' and a fermata over the final 'chanter'. The middle and bottom staves are instrumental accompaniment for Violons and Tous, respectively, continuing the complex rhythmic patterns from the first system.

Sans cesse c'est la vôtre deuoir agreable jeunes

se Rier chanter dancier dancier chanter

chantez sans cesse c'est la vostre deuoir agreable jeunes

43

se *Chantez* — — — — — *dancez dancez riez*

fort

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics underneath. The bottom staff is a piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "chanter sans cesse c'est la vôtre deuoir agre".

chanter sans cesse c'est la vôtre deuoir agre

Handwritten musical notation for the second system, piano accompaniment. It continues the melody from the first system.

Handwritten musical notation for the third system, piano accompaniment. It continues the melody from the first system.

Handwritten musical notation for the fourth system, vocal line with lyrics. The lyrics are: "able jeunesse.".

able jeunesse.

Handwritten musical notation for the fifth system, piano accompaniment. It continues the melody from the first system.

Handwritten musical notation for the sixth system, piano accompaniment. It continues the melody from the first system.

er j' air.

Basse continue.

Figure.

Basse continue.

Reprise.

This system contains two staves of handwritten musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The word "Reprise." is written in a cursive hand above the second staff.

This system contains two staves of handwritten musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar rhythmic patterns and includes some trills and slurs.

Basse continue.

This system contains two staves of handwritten musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The word "Basse continue." is written in a cursive hand below the first staff. The notation includes some complex rhythmic figures and slurs.

Allegro

Ciel qui peut nous troubler dans de si doux instants

doux *fort* *doux fort*

doux

Quels tristes sons que vois je c'est le temps

fort *doux* *fort*

Le temps

3/2

Venez tristes Sujets soumis a ma puis-

doux.

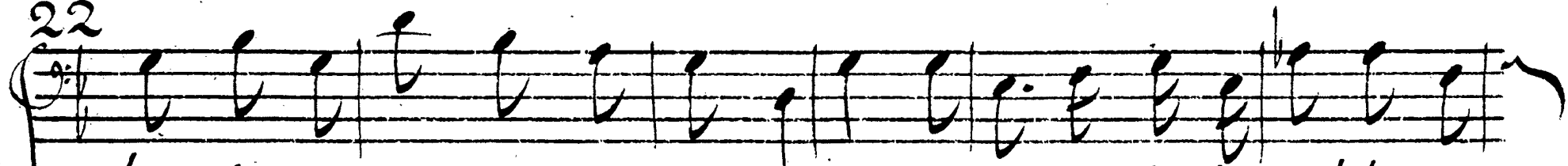
sance marqués moy vôtre obeis - sance

And

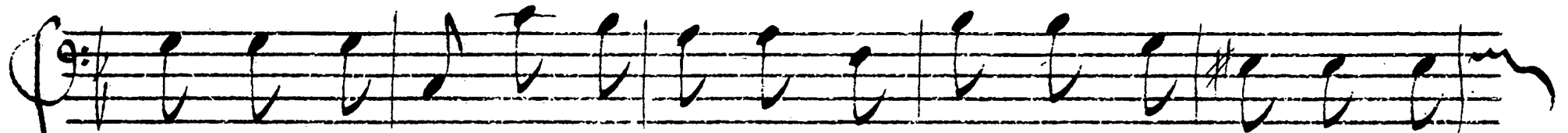
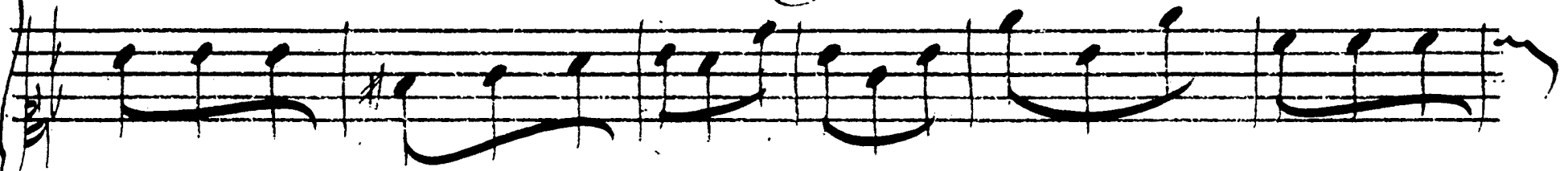
6/4

Poursuivons la jeunesse et troublons ses beaux

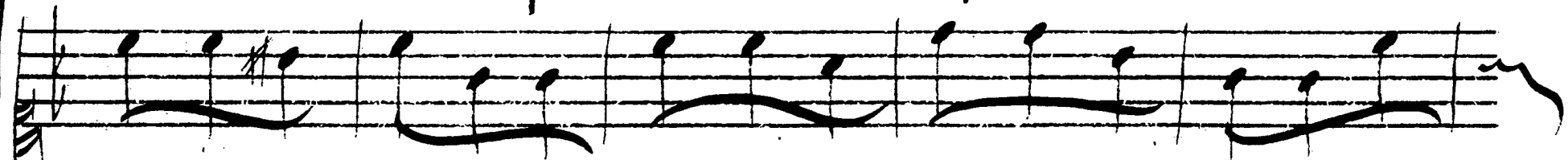
jours poursuivons la jeunesse et troublons ses beaux jours chassons



les ris errans Sous ces ombrages ôtons a la beauté leur y



tile secours Le plaisir sçait du temps arrester les ra



ua ges Le plaisir Sçait du temps arrester — les

ra uages Poursuivons la jeunesse et troublons ses beaux

jours poursuivons la jeunesse et troublons les beaux jours

4

3

Vista
 Andante
 Air.

Basse de Violon.

Bassons.

Fin Flutes.

Fin

Fin

B. del
 Bassons

Venus.

Scene 3

L'amour Venus et Bacchus
 descendent dans un char.
 Suite de la Jeunesse de
 Venus et de Bacchus.

Rassurez vous jeunesse aimable reprenez celle

*Bacchus
 air*

nez triompher du temps impitoyable ne vous étonnez

43

pas de voir dans ces beaux lieux des plus aimables Dieux l'errant assem-

— bla — ge: ge: Pour le bien des Mortels Sur le Char de Venus aujour —

d'huy l'amour Voyage assis auprès de Bacchus Pour le bien des Mor —

tels sur le char de Venus aujourd'hui l'amour voyage assis au

Venus
pres de Bacchus Soupirez reuerer le Dieu qui vous engage soupi

rez nuit et jour: Soupirez. jour: Jeunes cœurs Les Soupirs sont l'en

cens de l'amour qu'il est doux de luy rendre hommage. Jeunes. ge.

6

4 3

This system contains the vocal line and the basso continuo line. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The basso continuo line is written in a bass clef with a key signature of one sharp and a common time signature. There are some markings above the notes, including a '6' and '4 3'.

Gayement

Violons.

Basse Continue,

This system contains the Violins and Basse Continue parts. The Violins part is written in a treble clef with a 3/4 time signature and a key signature of one sharp. The Basse Continue part is written in a bass clef with a 3/4 time signature and a key signature of one sharp. The tempo marking 'Gayement' is written above the Violins part.

This system contains the Violins and Basse Continue parts. The Violins part is written in a treble clef with a key signature of one sharp. The Basse Continue part is written in a bass clef with a key signature of one sharp. There are some markings above the notes, including a '6' and '6#'.

Aimez dans l'hyver mesme on jouit du Printemps quand l'amour vole quand l'amour

le sur les traces du temps

Vo

Fort

6 6# 6# 4# 6

Detailed description: This is a handwritten musical score on a single page, numbered 32 in the top left corner. The score is written in black ink on aged paper. It consists of four systems of music. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics 'Aimez dans l'hyver mesme on jouit du Printemps quand l'amour vole quand l'amour' are written below the vocal line. The second system continues the vocal and piano parts. The third system features a vocal line with a long, flowing melodic line and a piano accompaniment. The lyrics 'le sur les traces du tempo' are written below. The fourth system continues the vocal and piano parts, with the word 'Fort' written below the piano line. At the end of the fourth system, there are several figured bass notations: '6', '6#', '6#', '4#', and '6'. The music is written in a style characteristic of 18th-century French lute tablature or figured bass notation.

Estee pour la raison que sont faits les beaux ans faut

fin

il qu'à ses conseils un jeune cœur s'immole aimé. &c.

Dacchus

Aimez buvez nôtre presence vous juite a jôuir de nôtre intelli

Air.

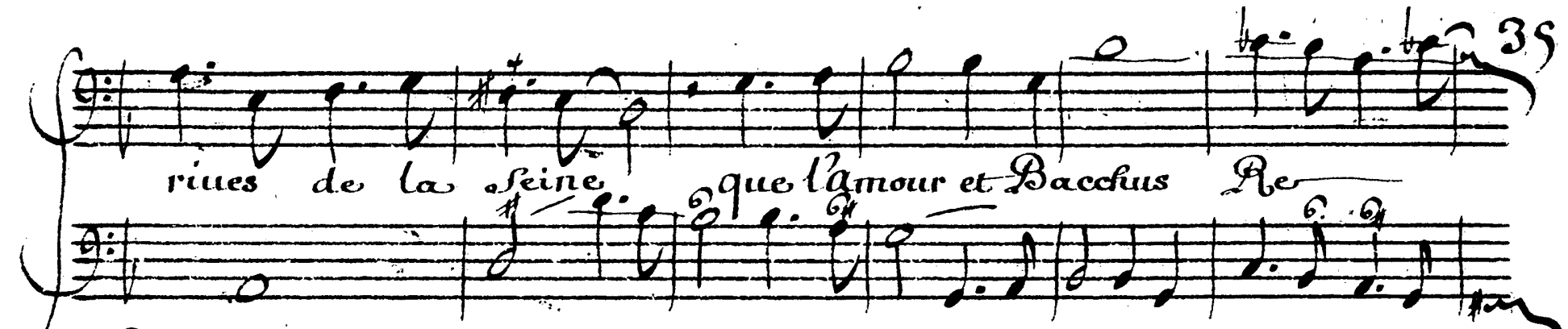
gence Le Dieu du Vin possede sans partage Les
toutes les Basses et Bassons.

bords du Rhin et le Dieu de Paphos regle seul le destin des climats qu'a

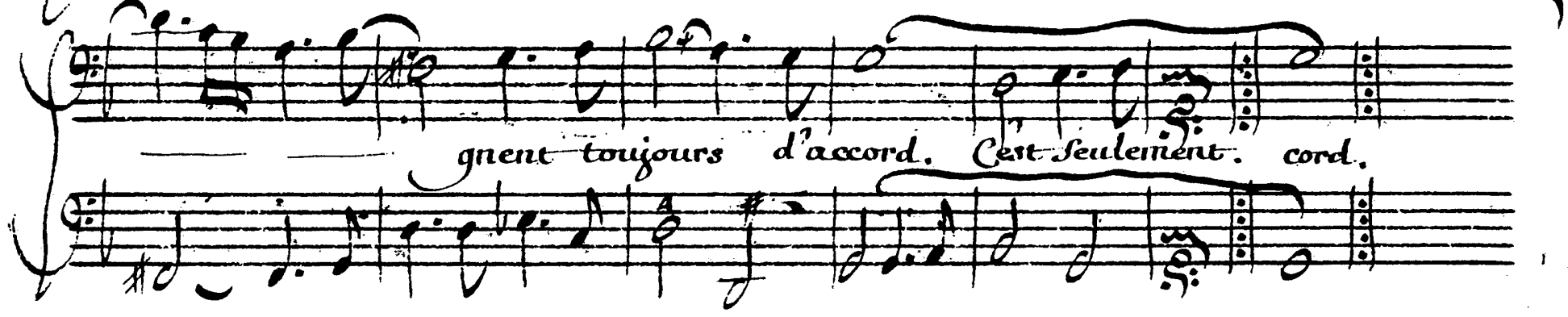
ro se le ta ge: Le. ge: Heureux l'empire heureux le

Sort qui l'un a l'autre les enchainé C'est seulement avec

riues de la Seine. que l'amour et Bacchus Re

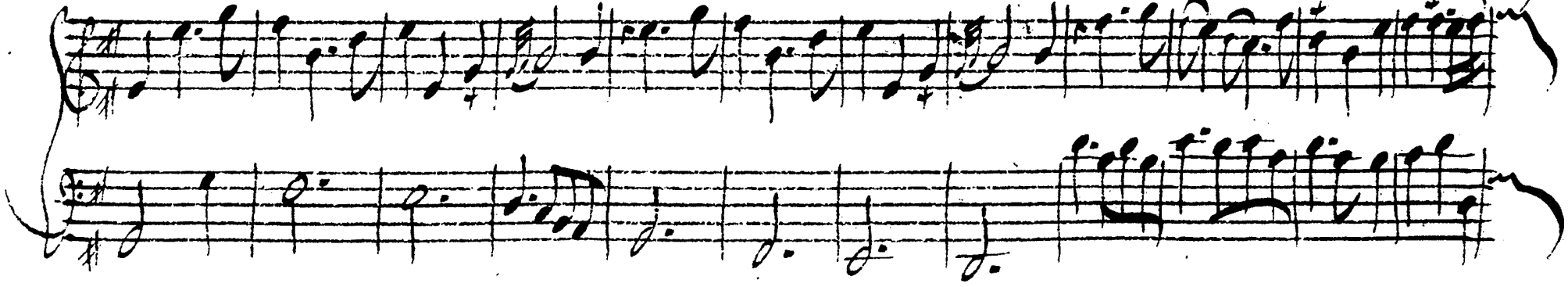
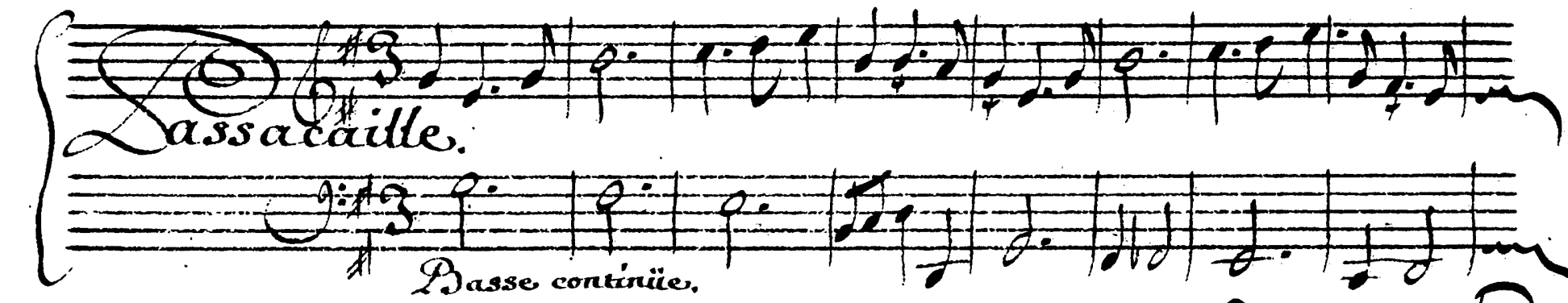


gnent toujours d'accord. C'est seulement. cord.



Lassacaille.

Basse continue.

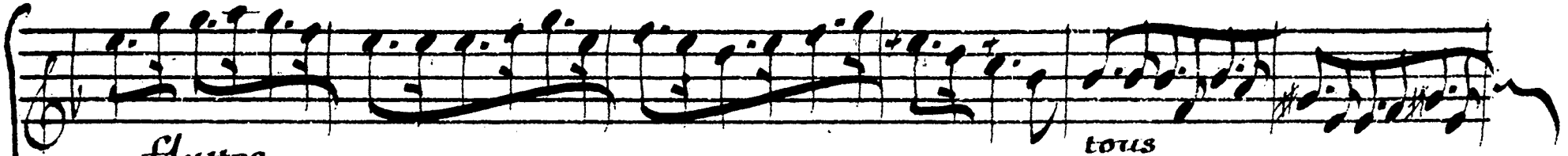


This page of a handwritten musical score, numbered 36, contains eight staves of music. The notation is arranged in four systems, each with two staves. The first two staves of each system are for Flutes, and the last two are for Oboes. The music is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The word "Flutes." appears on the second and fourth staves, and "tous." appears on the sixth staff. The score concludes with a double bar line and repeat signs at the end of the eighth staff.

Handwritten musical notation for the first system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex melodic line in the upper staff with many beamed notes and a more rhythmic accompaniment in the lower staff.

Handwritten musical notation for the second system, consisting of two staves. The word "doux" is written above the first staff. The music continues with similar melodic and accompanimental patterns as the first system.

Handwritten musical notation for the third system, consisting of two staves. The music concludes with a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff.



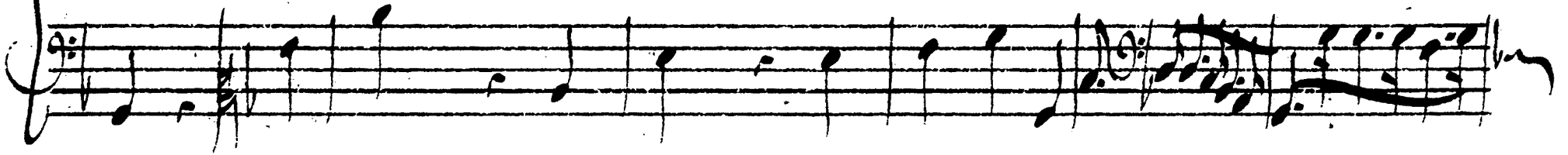
Flutes tous

The first staff of music is written in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The word "Flutes" is written below the staff on the left, and "tous" is written below the staff on the right.



Flutes.

The second staff of music is written in treble clef with a key signature of one sharp. It features a melodic line with various note values and rests. The word "Flutes." is written below the staff on the left.

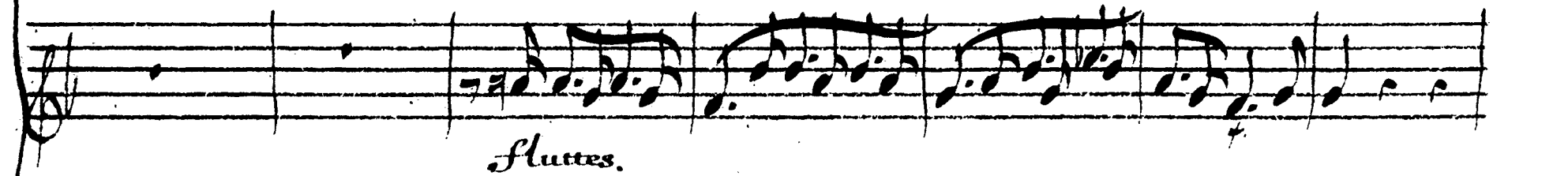


The third staff of music is written in bass clef with a key signature of one sharp. It contains a melodic line with various note values and rests.



Flutes. tous

The fourth staff of music is written in treble clef with a key signature of one sharp. It features a melodic line with various note values and rests. The word "Flutes." is written below the staff on the left, and "tous" is written below the staff on the right.



Flutes.

The fifth staff of music is written in treble clef with a key signature of one sharp. It features a melodic line with various note values and rests. The word "Flutes." is written below the staff on the left.



The sixth staff of music is written in bass clef with a key signature of one sharp. It contains a melodic line with various note values and rests.

The first system of handwritten musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The notation is fluid and characteristic of a working draft.

The second system of handwritten musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The word "forte" is written in italics above the first few notes of this staff. The lower staff begins with a bass clef and a key signature of one sharp (F#). The notation continues with various rhythmic values and phrasing.

The third system of handwritten musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and complex rhythmic patterns.

Handwritten musical notation for the first system, measures 1-4. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music features a complex, flowing melodic line in the upper staff with many slurs and ties, and a more rhythmic accompaniment in the lower staff. The word "doux" is written above the final measure of the system.

Handwritten musical notation for the second system, measures 5-8. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music continues with a complex melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The word "fort" is written below the fifth measure of the system.

Handwritten musical notation for the third system, measures 9-12. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music concludes with a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff. The system ends with a double bar line and repeat dots.

Ariette.

41

Violons.

Basses.

Veillez Bacchus Veillez Amour

This system contains the first two staves of the musical score. The top staff is for Violons and the bottom staff is for Basses. The music is in 3/8 time and G major. The lyrics 'Veillez Bacchus Veillez Amour' are written between the staves.

Reprise.

doux.

Veillez Bacchus veillez Amour Veillez

This system contains the next three staves of the musical score. The top staff is labeled 'Reprise.' and the bottom staff is marked 'doux.'. The lyrics 'Veillez Bacchus veillez Amour Veillez' are written between the staves.

endormer — la raison Severe Triom—

pher — triompher dans ce beau séjour

Veilles

trionphees

trionphees

trionphees

Handwritten musical score for a vocal piece, page 44. The score is in G major (one sharp) and 7/8 time. It consists of a vocal line and a piano accompaniment.

The lyrics are:

dans ce beau séjour endormer — la raison severe

trionpher — trionpher

tous

The piano accompaniment includes figured bass notation in the first system and dense sixteenth-note passages in the second system.

— dans ce beau Sejour

Empêcher, la de nous distraire quel jour charmant

quel heureux jour quand vous la forcés a se tai-re Veiller

7 6 # 6 # 6 # # 7 4 #

cy devant. page 41

Bacchus veiller a mour.

6

Handwritten musical notation for the first system, treble clef, 3/8 time signature. The melody consists of eighth and sixteenth notes with various ornaments and slurs. A sharp sign is visible above the staff.

1^{er} Passe-pied.

Handwritten musical notation for the second system, bass clef, 3/8 time signature. The accompaniment features a steady eighth-note pattern with some slurs.

Basse continue.

Handwritten musical notation for the third system, treble clef. The melody continues with intricate phrasing and slurs.

Handwritten musical notation for the fourth system, bass clef. The accompaniment continues with a consistent rhythmic pattern.

Handwritten musical notation for the fifth system, treble clef. The melody concludes with a double bar line and repeat dots.

Handwritten musical notation for the sixth system, bass clef. The accompaniment concludes with a double bar line and repeat dots.

48 Hautbois Seuls.

2^e Passe-pied.

Passe continue.

Reprend le ^{er} Passepied
cy devant page 47

Venus

Plaisirs faites briller vos charmes qu'un spectacle galant nous

Basse continue.

montre dans ce jour tous les ages soumis au pouvoir de l'a

Handwritten musical notation for the first system, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The top staff features a complex melodic line with many sixteenth notes and some slurs. The bottom staff has a more rhythmic line with quarter and eighth notes.

Venus

Bacchus

Celebrez Bacchus et sa

Celebrez l'amour et sa gloire Celebrez L'amour et sa

Violons.

Basse continue.

Handwritten musical notation for the second system, including vocal parts and instrumental parts. The system contains lyrics and musical notation for all parts. The vocal parts are written on staves with treble clefs. The instrumental parts are written on staves with bass clefs. The lyrics are written in a cursive hand between the staves. The instrumental parts include figured bass notation (6, 6, 6, 4, 3, 6, 6, 4, 3) for the Basse continue part.

53

gloire que les Dieux dans vos cœurs partagent la Victoire Celo

gloire que les Dieux dans vos cœurs partagent la Victoire Celo

This system contains the first two systems of a handwritten musical score. Each system consists of a vocal line (treble clef) and a lute accompaniment (lute clef). The lyrics are written in French. The first system includes a page number '53' in the top right corner. The music is written in a historical style with various note values and clefs.

brez leur accord par un concert nouveau que l'écho se réveille.

brez leur accord par un concert nouveau que l'écho se réveille

This system contains the second two systems of the handwritten musical score. It follows the same format as the first system, with a vocal line and a lute accompaniment. The lyrics continue in French. The handwriting is consistent with the first system.

54

le que l'Echo se réveille - le Chantez chan-

le que l'Echo se réveille - le

ter chantez Bacchus sous l'ormeau

Chantez, chantez l'amour sous la treille

forte doux

Celebrez leur accord par un concert nouveau

le Celebrez leur accord par un concert nouveau Cele

This system contains the first two staves of a handwritten musical score. The top staff is a vocal line with lyrics in French. The second staff is a piano accompaniment line. The music is written in a historical style with various note values and rests.

Celebrez Baccus et sa

brez l'amour et sa gloire Celebrez l'amour et sa

This system contains the second two staves of the handwritten musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics continue with 'Celebrez Baccus et sa' and 'brez l'amour et sa'. The piano part includes some figured bass notation (6, 4, 3, 6, 4, 3) below the notes.

gloi — re que ces Dieux dans vos

gloi — re que ces Dieux dans vos

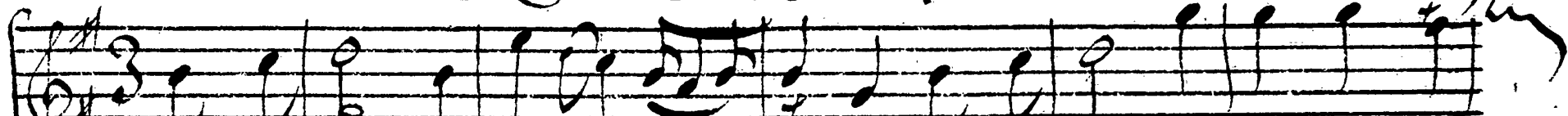
This system contains four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in a major key with a treble clef and a common time signature.

Cœurs partagent la Victoi — re.

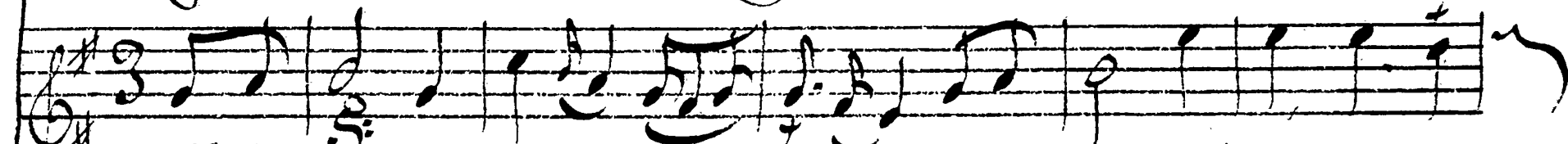
Cœurs partagent la Victoi — re.

This system contains four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music continues from the first system. The bottom staff includes fingerings: 5, 4, 3.

Les chœurs.



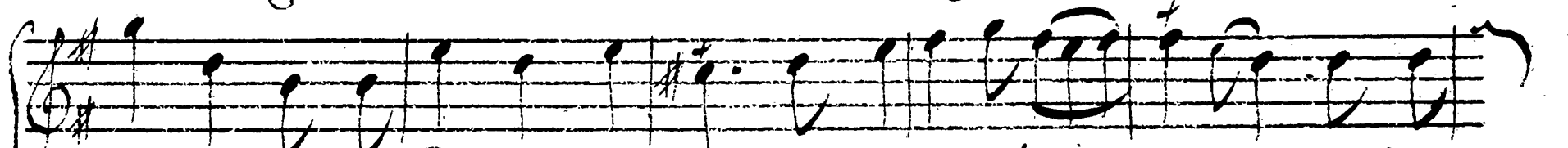
Celebrons l'amour et sa gloire Celebrons l'amour et sa



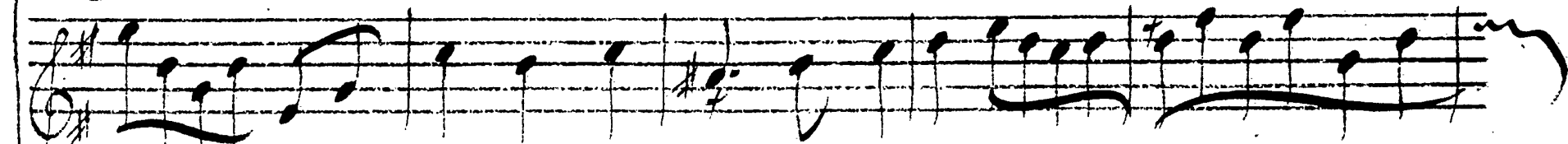
Violons.



Basse continue. Celebrons Bacchus et sa



gloire que ces Dieux dans nos cœurs partagent la Victoire Cele



gloire que ces Dieux dans nos cœurs partagent la Victoire Cele

— brons Bacchus et Sa gloi — re que ces

— brons l'amour et Sa gloi — re Celebrons Sa gloire que ces

Dieux dans nos ſœurs partagent la Victoi — re

Dieux dans nos ſœurs partagent la Victoi — re

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps (F# and C#). The notes are mostly quarter and eighth notes.

Celebrons leur accord par vn concert nou

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps (F# and C#). The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff with a bass clef and a key signature of two sharps (F# and C#). The notes are mostly quarter and eighth notes.

Celebrons leur accord par vn concert nou

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps (F# and C#). The notes are mostly quarter and eighth notes.

veau que l'Echo se réveille

quel'Echo se réveil

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps (F# and C#). The notes are mostly quarter and eighth notes. There are dynamic markings 'doux' and 'fort' above the staff.

Handwritten musical notation on a single staff with a bass clef and a key signature of two sharps (F# and C#). The notes are mostly quarter and eighth notes. There are dynamic markings 'doux' and 'fort' above the staff.

veau que l'Echo se réveille

B.e. quel'Echo se ré

le quel l'Echo — se réveille — le

ueille — le quel l'Echo — se réveille — le *B. Cont.*

le quel l'Echo se réveille — le quel l'Echo se réveille — le

le quel l'Echo se réveille — le quel l'Echo se réveille — le *B. Cont.*

Chantons chantons. Baccé. sous l'orme au chantons : l'amour sous la treil

le Celebrons leur accord par un concert Nouveau. Celebrons &c jusqu'au mot. fin.

On reprend
L'Ouverture.

Celebrons leur accord par un concert Nouveau.