

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE FRANÇAISE DE STYLE CONCERTANT

André Campra (1700-1763)

Silene

Cantate pour une basse seule avec accompagnement



Basse

Gravement

Violon

Basse continue

7

Mesuré

Sous un feüil-lage é - pais je vois le vieux Si-

Doux

12



le - ne, Dans les bras du som-meil; Le vin qui dans son sang cou - - -

This system contains measures 12 through 15. It features three staves: a bass staff with a vocal line and a piano accompaniment, a treble staff with piano accompaniment, and a second bass staff with piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "le - ne, Dans les bras du som-meil; Le vin qui dans son sang cou - - -".

16



- le de veine en__ vei - ne, __ Rend son teint plus ver - meil;

This system contains measures 16 through 19. It features three staves: a bass staff with a vocal line and a piano accompaniment, a treble staff with piano accompaniment, and a second bass staff with piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "- le de veine en__ vei - ne, __ Rend son teint plus ver - meil;".

19

Musical score for measures 19-21. The system consists of three staves: a bass staff with a vocal line, a treble staff with a piano accompaniment, and a lower bass staff with a bass line. The key signature is two sharps (F# and C#). The lyrics are: "Ces Pam-pres et les fleurs dont il pa - re sa têt - te, Ce va - se teint en -".

22

Musical score for measures 22-24. The system consists of three staves: a bass staff with a vocal line, a treble staff with a piano accompaniment, and a lower bass staff with a bass line. The key signature is two sharps (F# and C#). The lyrics are: "cor d'un nec-tar par-fu - mé; Tout m'ap - prend qu'il vient de la Fête Du Dieu que ses soins ont for-".

26

musical score for measures 26-30. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a bass staff, a vocal staff, and a piano accompaniment staff. The bass staff contains whole rests for five measures. The vocal staff begins with the word "mé." and features a melodic line with various ornaments, including mordents and a fermata. The piano accompaniment provides a rhythmic and harmonic foundation with eighth and sixteenth notes.

ARIETTE

musical score for the Ariette section. The score is in G major (one sharp) and 12/8 time. It consists of three staves: a bass staff, a vocal staff, and a piano accompaniment staff. The bass staff contains whole rests for three measures. The vocal staff begins with the tempo marking "Gay et lié" and features a melodic line with various ornaments, including mordents and a fermata. The piano accompaniment provides a rhythmic and harmonic foundation with eighth and sixteenth notes.

 REPRISE

4



Li-queur en-chan - te - res - se, Li-queur en-chan - te-

Detailed description: This system contains measures 4 through 7. It features three staves: a bass staff at the top, a treble staff in the middle, and another bass staff at the bottom. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line in the middle staff begins with a rest in measure 4, followed by the lyrics 'Li-queur en-chan - te - res - se,' in measure 5, and 'Li-queur en-chan - te-' in measure 6. The instrumental accompaniment consists of eighth and sixteenth notes in the bass and treble staves.

8



res - se, Sour-ce de nos plai - sirs, _____ Par u - ne douce y - vress - se, Rem-pli tous nos de-

Detailed description: This system contains measures 8 through 11. It features three staves: a bass staff at the top, a treble staff in the middle, and another bass staff at the bottom. The music continues from the previous system. The vocal line in the middle staff has a rest in measure 8, followed by the lyrics 'res - se, Sour-ce de nos plai - sirs, _____' in measure 9, and 'Par u - ne douce y - vress - se, Rem-pli tous nos de-' in measure 10. The instrumental accompaniment continues with eighth and sixteenth notes.

11

sirs, Rem - pli tous nos de - sirs. Par u - ne douce y - vres - se, Rem-pli tous nos de -

14

sirs. Ef - fa - ce de nos pei - nes L'im - por - tun sou - ve -

FIN

18

nir, Ban-ni les crain-tes vai-nes D'un obs-cur a-ve-nir. Li-queur en-chan-te-

21

res-se, Li-queur en-chan-te-res-se, Sour-ce de nos plai-

24

sirs, Par u-ne douce y - vres - se, Rem-pli tous nos de - sirs, Rem - pli tous nos de

27

sirs. Par u - ne douce y - vres - se, Rem-pli tous nos de - sirs.

30

Tu tiens lieu de ri - ches - se, Tu fait re - gner _____ les

34

jeux, Tu dé-truis la ten - dres - se Des A - mants mal - heu - reux. Li-

A LA REPRISE
JUSQU'AU MOT FIN %

RÉCITATIF

Mais, tan - dis qu'au som - meil Si - le - ne s'a-ban - don - ne, Des Ber-gers d'a-len -

4

tour la trou-pe l'an-vi - ron-ne! Quel des-sein les peut a-me - ner? Ils s'em-pres-sent de l'en - chaî -

7

ner De ces fleurs dont il se cou - ron - - - ne.

AIR

Lentement

8

Musical score for measures 8-14. The score is written in bass clef with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, with some rests and accidentals. The bass line consists of eighth and sixteenth notes, with some rests and accidentals. The score ends with a double bar line.

15

Musical score for measures 15-21. The score is written in bass clef with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, with some rests and accidentals. The bass line consists of eighth and sixteenth notes, with some rests and accidentals. The score ends with a double bar line.

Res-pec-

REPRISE

23

- tez la tran-qui - li - té D'un Bu - veur char - mé, qui som - meil - le; Il

30

n'aime à re - voir la clar - té, Que lors-que sa soif le re-

36

veil - - le. Loin de son es-

FIN

43

prit en-chan - té, Son y - vresse é - car - te les son - ges — Dont il se-roit é-pou-van - té, Et n'ad-

A LA REPRISE
JUSQU'AU MOT FIN %

50

met que d'heu - reux men - son - - ges. Res - pec-

RÉCITATIF

Je les ar-rête en vain: ex-ci - té par leur bruit, Si-le - ne se re - veille et le som-meil s'en-

5

fuit. La Ber-ge-re Do - ris qui rit de l'a-ven - tu-re, O-se le noir-cir de ce fruit Qui du sang de Pi-rame a re-

9

Gravement

cû la tein - tu - re. C'est as - sez de m'a-voir sur - pris, Dit - il, en s'éveil-

12

lant: Bri-sez, bri - sez mon es-cla - va - ge, Ber - gers, pour ma ran-çon je vais sous ce feüil-la - ge,

16

Plus animé

Vous re - pe - ter ___ des ___ chants que l'au - tre jour ___ j'ap-pris. Mais, si ja-mais sur la fou-

19

ge - re, Je trou-vois à l'é - cart cet - te jeu - ne Ber - ge - re, Je luy re-serve un au - tre prix.

[AIR]

Gravement A - lors d'un creux pro - fond sa voix se fit en - ten - dre, Les

7

Ar - bres, les Ro - chers at - ten - tifs à ses sons, _____ De tou - tes

12

parts s'em - bloient des - cen - dre, Tan - dis qu'il di - soit ces chan - sons.

17

Musical score for measures 17-19. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo/mood is marked *Vivement*. The first system consists of three staves: a bass staff with whole rests, a treble staff with a melody starting on a whole rest, and a bass staff with a rhythmic accompaniment. The melody in the treble staff includes a trill in measure 18.

20

Musical score for measures 20-22. The score continues in 3/4 time with a key signature of two sharps. The first system consists of three staves: a bass staff with whole rests, a treble staff with a melody of eighth notes, and a bass staff with a rhythmic accompaniment. The melody in the treble staff features a trill in measure 21.

23

Tris - tes Cap-

26

⌘ REPRISE

tifs d'u - ne Cru - el - le, Bri-sez, Bri-sez vos chaî - - - - -

29

nes, van-gez-vous, van-gez - vous Ac-cou - rez,

31

Ac-cou - rez, Bac - chus vous ap - pel - - - -

34

le, Ve-nez, ve - nez, ve-nez boire et

37

rire a-vec nous.

41

De vos maux cher-chez le re - me - de, Dans ce Nec -

FIN

45

tar de-li - ci - eux: C'est le mê-me que Ga-ni-me - de Pré - sente au sou-ve - rain ___ des

49

Dieux. Tris - tes Cap - tifs d'u - ne Cru - el - le, Bri-sez, bri-sez vos

52

chaî - - - - - nes, van - gez-vous, van - gez -

54

vous, Ac-cou - rez, Ac-cou - rez,

56

Bac - chus vous ap - pel - - - - le, Ve-nez, ve-

59

nez, venez boire et rire a-vec

63

nous. A son as-

67

pect l'en-nui s'en - vo - - - le, Et cede aux plai - sirs les plus doux,

70

L'A-mant re-bu-té sez con - so - le, L'A-mant tra - hi n'est plus ja - lous. Tris - tes Cap-

A LA REPRISE
JUSQU'AU MOT FIN %

André Campra (1700-1763)

Silene

Cantate pour une basse seule avec accompagnement

Violon

Gravement

6

Doux

12

18

25

Detailed description: This block contains the first five staves of the violin part. The first staff is marked 'Gravement' and ends with a measure containing a '+' sign. The second staff is marked 'Doux' and begins with a measure containing a '6'. The third staff begins with a measure containing a '12'. The fourth staff begins with a measure containing an '18'. The fifth staff begins with a measure containing a '25'. The music is in G major and 3/4 time.

ARIETTE

Gay et lié

4

REPRISE

9

13

FIN

Detailed description: This block contains the ariette section, starting with the title 'ARIETTE' and the tempo marking 'Gay et lié'. It consists of four staves. The first staff begins with a measure containing a '4'. The second staff contains a box with the text 'REPRISE'. The third staff begins with a measure containing a '9'. The fourth staff begins with a measure containing a '13' and ends with a box containing the text 'FIN'. The ariette is in G major and 12/8 time.

17 **4**

Musical staff 17-23: Treble clef, key signature of one sharp (F#), common time. Measure 17 has a '4' above it. Measures 18-23 contain a melodic line with various rhythmic values and accidentals.

24

Musical staff 24-27: Continuation of the melodic line from the previous staff, ending with a repeat sign.

28 **5**

Musical staff 28-30: Continuation of the melodic line, ending with a repeat sign.

A LA REPRISE
JUSQU'AU MOT FIN %

RÉCITATIF

Musical staff for Récitatif: Treble clef, key signature of one sharp (F#), common time. It consists of three measures with rests, each with a measure number (2, 3, 5) above it.

AIR

Lentement

Musical staff for Air: Treble clef, key signature of one flat (Bb), 3/4 time. It begins with a 3-measure rest and contains a melodic line.

7

Musical staff 7-14: Continuation of the Air melodic line.

15

Musical staff 15-21: Continuation of the Air melodic line.

22 **2**

Musical staff 22-30: Continuation of the Air melodic line, ending with a repeat sign.

% REPRISE

31

Musical staff 31-38: Continuation of the Air melodic line.

39

Musical staff 39-46: Continuation of the Air melodic line, ending with a repeat sign.

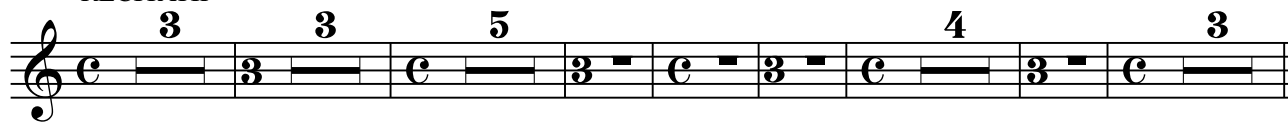
FIN

47

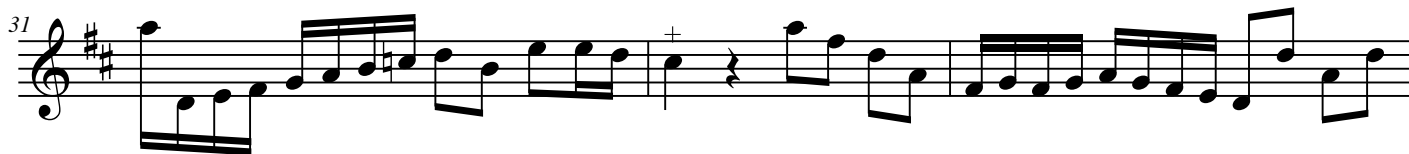
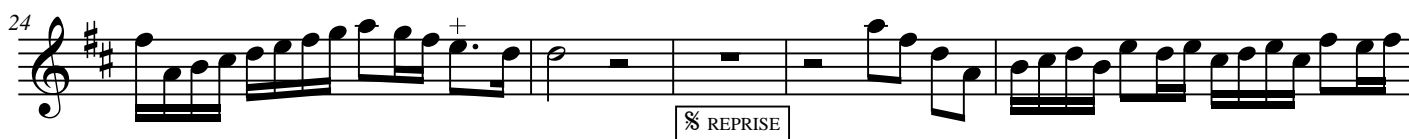
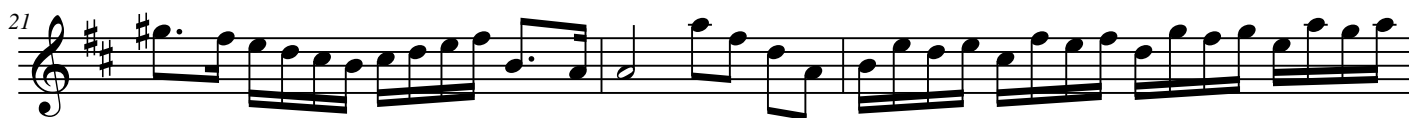
Musical staff 47-54: Continuation of the Air melodic line, ending with a repeat sign.

A LA REPRISE
JUSQU'AU MOT FIN %

RÉCITATIF



[AIR]



Basse continue

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Silene

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ARIETTE





A LA REPRISE
JUSQU'AU MOT FIN §

RÉCITATIF



AIR

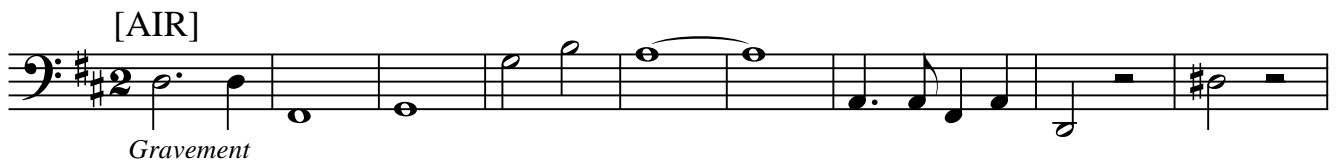
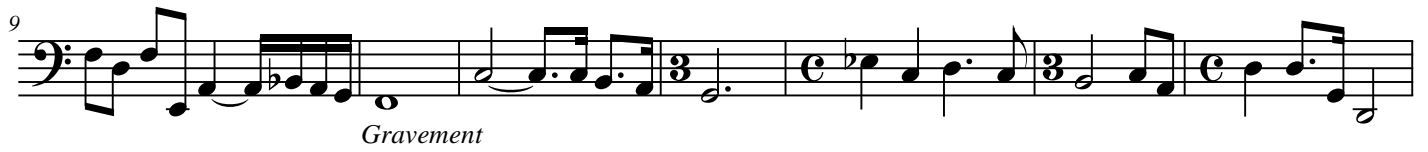


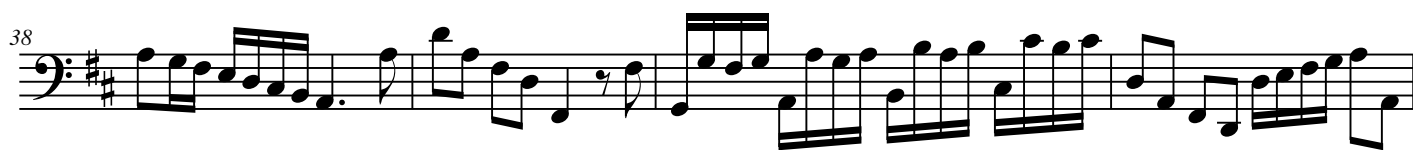
Lentement



A LA REPRISE
JUSQU'AU MOT FIN §

RÉCITATIF





Accès à Musique (Documents manuscrits et imprimés)

Access to Music (Handwritten and printed documents)

[https://my.pcloud.com/publink/show?
code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77](https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77)