

Score

Overture from the opera "Il geloso in cemento" (Vienna, Burgtheater, 1774)

Pasquale Anfossi (1727-1797)

Ed. by G. Tribuzio

I

Allegro con spirito

The musical score is written for six parts: Oboe I-II, Horn I-II, Violino I, Violino II, Viola, and Basso. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Allegro con spirito'. The score consists of 8 measures. Dynamics include forte (f) and piano (p). The Oboe and Horn parts play a rhythmic pattern of eighth notes. The Violino I and II parts play a more complex melodic line. The Viola and Basso parts provide a harmonic foundation with eighth notes.

Source: *D-DS, Ms.mus. 35*

* This overture was performed for the first time in the opera *Il geloso in cemento* (Vienna, Burgtheater, 25 May 1774) and re-performed in Venice (Teatro S. Samuele, autumn 1774). It was later misnamed as *Sinfonia Venezia* in 1997.

Overture from the opera "Il geloso in cimento"
(Vienna, Burgtheater, 1774)

8

Ob.

D Tpt.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

Detailed description: This is a page of a musical score for an overture. It features six staves: Oboe (Ob.), Double Trumpet (D Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 3/4. The score begins at measure 8. The Oboe and Double Trumpet parts play a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with eighth notes. The Viola and Violoncello parts play a bass line with eighth notes. The dynamic marking *p* (piano) is indicated in measures 11, 12, and 13 for the Violin I, Violin II, and Viola parts respectively.

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15

Ob.

D Tpt.

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f* *p* *f*

p *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

Detailed description: This is a page of a musical score for an orchestra. It features six staves: Oboe (Ob.), Drum Trumpet (D Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major (two sharps) and 3/4 time. The score begins at measure 15. The Oboe and Drum Trumpet parts are mostly rests, with some chords in measures 15-16 and 17-18. The Violin I and II parts play a rhythmic pattern of eighth notes, with dynamic markings of *f* and *p*. The Viola and Violoncello parts provide a harmonic foundation with chords and some melodic lines. Dynamic markings (*f* and *p*) are placed throughout the score to indicate volume changes. The page number '15' is written above the Oboe staff.

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23

Ob.

D Tpt.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

Detailed description: This is a page of a musical score for an orchestra. It features six staves: Oboe (Ob.), Double Trumpet (D Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major (two sharps) and 3/4 time. The score begins at measure 23. The Oboe part has a melodic line with some rests. The Double Trumpet part plays a rhythmic pattern of quarter notes. The Violin I and II parts have more complex, flowing lines. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and some rhythmic movement. Dynamics markings of *p* (piano) are present in the later measures of the section.

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30

Ob.

D Tpt.

Vln. I

Vln. II

Vla.

Vc.

p

Detailed description: This is a page of a musical score for an orchestra. It features six staves: Oboe (Ob.), Trumpet in D (D Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major (two sharps) and 3/4 time. The Oboe and Trumpet parts are mostly rests. The Violin I part has a melodic line with some grace notes. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part has a bass line with some rests. A dynamic marking of *p* (piano) is placed below the Violoncello staff. The page number 30 is written above the Oboe staff.

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36

Ob.

D Tpt.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

f

Detailed description: This is a page of a musical score for an orchestra. It features six staves: Oboe (Ob.), Double Trumpet (D Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major (two sharps) and begins at measure 36. The Oboe and Double Trumpet parts are mostly silent until measure 36, where they play a chordal figure. The Violin I part has a melodic line with some rests. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a similar rhythmic pattern. The Violoncello part has a bass line. The dynamic marking *f* (forte) is present at the beginning of the section for several instruments.

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43

Ob.

D Tpt.

Vln. I

Vln. II

Vla.

Vc.

Overture from the opera "Il geloso in cimento"
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51

Ob.

D Tpt.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

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59

Ob.

D Tpt.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for an orchestra. It features six staves, each labeled with an instrument: Oboe (Ob.), D Trumpet (D Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in treble clef for the Oboe and Trumpet, and in bass clef for the strings. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 59. The Oboe and Trumpet parts are mostly rests, with some notes in the final measures. The Violin I part has a melodic line with slurs and accents. The Violin II part has a more rhythmic, eighth-note pattern. The Viola and Violoncello parts provide harmonic support with various note values and slurs. The page number '59' is written above the first measure of the Oboe staff.

Overture from the opera "Il geloso in cimento"
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73

Ob.

D Tpt.

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

f

p

f

p

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79

Ob.

D Tpt.

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for an orchestra. The score is for measures 79 through 84. The instruments are Oboe (Ob.), D Trumpet (D Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The score is written in treble clef for the Oboe, D Trumpet, and Violins, and in bass clef for the Viola and Violoncello. The dynamics are marked with 'f' (forte) in measures 79, 80, 81, and 82. The Oboe part consists of a series of chords and single notes. The D Trumpet part consists of a series of chords. The Violin I part consists of a series of eighth notes and sixteenth notes. The Violin II part consists of a series of eighth notes and sixteenth notes. The Viola part consists of a series of eighth notes and sixteenth notes. The Violoncello part consists of a series of eighth notes and sixteenth notes.

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85

Ob.

D Tpt.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

p

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91

Ob.

D Tpt.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for an orchestra. It features six staves, each with a different instrument: Oboe (Ob.), Trumpet in D (D Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Oboe and Trumpet parts are mostly silent, indicated by horizontal lines. The Violin I part has a melodic line with some rests. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello part has a bass line with some rests. The page number 91 is written above the Oboe staff.

Overture from the opera "Il geloso in cimento"
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97

Ob. *f*

D Tpt. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

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104

Ob.

D Tpt.

Vln. I

Vln. II

Vla.

Vc.

f

f

p

f

p

f

p

f

f

f

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109

Ob.

D Tpt.

Vln. I

Vln. II

Vla.

Vc.