

da Strage dell'Innocenti à s. con V.V.

Per l'Opera di E. 1774

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. Below them are several staves for instruments, likely strings, with dense chordal textures. A circular stamp is visible in the center of the page, containing the text "M. A. CAROLINI C. 1774". At the bottom of the page, there is a line of lyrics in Italian: "Già l'onda freme - m'ha di toro in briga in briga in briga". The paper shows signs of wear, including a large tear on the left edge and some foxing.

2

Handwritten musical notation on two staves, featuring complex rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff with lyrics written below the notes.

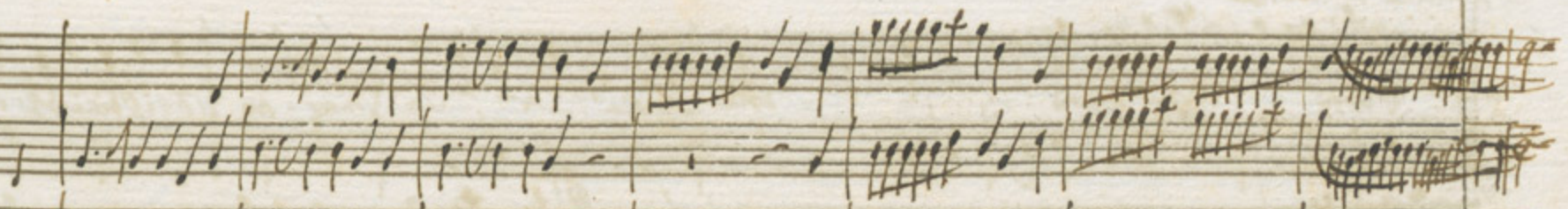
La vinta; ma nimbom = la nimbom. Si mosè briga. *[Illegible lyrics]*

Handwritten musical notation on a single staff with lyrics written below the notes.

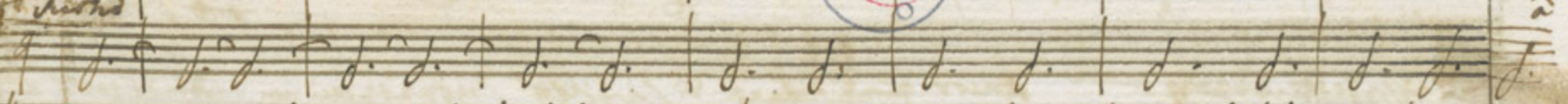
buono indusse le stelle e si vide i arca col colorito che la signora posse in faccia di gen = no

Handwritten musical notation on a single staff with lyrics written below the notes.

mosè, da la legge ferale, non si vide sicuro, or al cielo il suo mela in si nemede d' in nece



Andante



Con l'abbandonazione pensiero splendidi e la natura più vicina è restar nel fargli a unta pallida è unta

Le parole nell'argue l'opera dal fin così

Natura humana

Pietri = signu pietri = the. Iaha un mos = no. Petri beati signu

signu pietri = the. Iaha the signu un mos. Hoimè, ch'il c'è l'arrogantia a mirare

Ch'el signu d'herodoteo. Heude Anon moni d'herodoteo d'herodoteo infartu mi non vedin el get. An

mi si poco se lein d'quini is neppis. Iarmi cantala note, e in l'arrogantia e in l'arrogantia e in l'arrogantia

signu sem signu meo = se e piope a vite, meo meo = se e piope a vite, meo meo = se e piope a vite

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff with lyrics written below it.

Per bocca di lei parlase di sangue il colpo non emi con piogge di lar = que he d'ac-

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff with lyrics written below it.

ho di pira in cece di adde ruffe di in d'opra l'altro è spino nocere à te = Ho di spino l'ho per

Handwritten musical notation on a single staff with lyrics written below it.

mixig. L'ipor abere l'ira. De fapat per non il torer = te spigno ch'ironda sul teneno di more

in terra il bone speret che pigna in pace d'altre superba s'indaga con l'ombro e falci nocerse a tet =



con iudi il Repo a Pieri da me a In e nato Regna
 piu qua almi ex = = to d'us vero = in d'us e quella vita d'ade teni =

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. The lyrics below the staff are: *in pectore meo et in calice doli*

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. The lyrics below the staff are: *et in pectore meo et in calice doli*

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. The lyrics below the staff are: *et in pectore meo et in calice doli*

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. The lyrics below the staff are: *et in pectore meo et in calice doli*

Aer
accidentati - *l'asi giust' è tiranno, l'alt' è giust' di' quel' è uost' is'*

l'asse madi re lo' d'ignocente - *manit' aler.* *fol' d'ici com'*
de' uipe è po' d'at'eri solo com' è parli



meo' que' m'elugge *de' uipe è po' d'at'eri solo com' è parli*

meo' c'qua' l'è m'ada *de' uipe è po' d'at'eri solo com' è parli* *l'ost' u'igin*

Allegro
D quella vita, (quod) ceteri crederentur in ista mundi a d'ulcan o Dio testimanti

Her

de hi sei der ad digne huius in p' carpece re l'officia mi

Xi
Ming

e qui huiusmodi de q = in ambli et huiusmodi in p' carpece re

gloriam largi = per se per se tempore in p' carpece re

in p' carpece re in p' carpece re in p' carpece re

...entis qui cum un colpo solo duntaxat & subito e med' duo =



Pianissimo in nostri anni di pmo in un'parte =

...m' di terra ... na hi ...

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first two staves are for a vocal line, with lyrics written below them. The lyrics are: "Ohe caletto, à mille à mille" on the first line, and "e di ranno signori e mi" on the second line. The third staff is for a keyboard accompaniment, with lyrics "Ohe caletto" and "à mille à mille" written above it. The fourth staff is for a second vocal line, with lyrics "sallati sempre e al sempre mi" written above it. The fifth staff is for a keyboard accompaniment, with lyrics "sallati sempre e al sempre mi" written above it. The sixth staff is for a vocal line, with lyrics "e di ranno signori e mi" written below it. The seventh staff is for a keyboard accompaniment, with lyrics "sallati sempre e al sempre mi" written above it. The eighth staff is for a vocal line, with lyrics "sallati sempre e al sempre mi" written above it. The ninth staff is for a keyboard accompaniment, with lyrics "sallati sempre e al sempre mi" written above it. The tenth staff is for a vocal line, with lyrics "sallati sempre e al sempre mi" written above it.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include:

et del ca ve supre tere
et del org. ve supre tere cri turax = = k del mio ve que in se cone =
ad aliam tuncie = si ad si que maly =
ad aliam tuncie = si ad si que maly =

The score includes various musical notations such as notes, rests, and clefs. A circular stamp is visible in the lower middle section of the page.



Alto
Soprano

I miei cristiani singl miti d'isti, bello Bacher, le piazze in me piaz - piaz me complet
 solo fero crudele muelle de i muelle de i signor berto di qui ragguarini
 Agiate e san - me san - ege puzi san - ege san - quali d'isto il non inuelti in mand
 no si ? puzi san - Agiate e un d'isto e picumpioni del Gil puzi san -
 ete agiate d'isto de l'innocenti in berto in nulla - Agiate combate dal Agiate san - puzi

èil Quis se dicit solo serps unde melle se melle se comere dolore d'usc
 vovus aque non age nam pias in gipre vno ferito no durat
 aque melle de dno melle de dno melle de dno melle de dno melle de dno
 De le remede gade gade gade gade gade gade gade gade gade gade gade
 min - cer il cave



Organo
Organo

Handwritten musical notation for the organ part, consisting of two staves with notes and rests.

Sanctus in spiritu sancto
 non Amen
 quel die missi

2^a

Handwritten musical notation for the second voice part, consisting of two staves with notes and rests.

In te credidi
 et non recedam a te
 quia tuus es dominus deus meus
 et non recedam a te
 quia tuus es dominus deus meus
 et non recedam a te
 quia tuus es dominus deus meus

Organo

Handwritten musical notation for the organ part, consisting of two staves with notes and rests.

Et in spiritu sancto
 non Amen
 quel die missi

La pietra
 sup. d. n.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics: *et in p[er]sona d[e]i filii d[e]i*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics: *qui ex patre filioque procedit*

Handwritten musical notation on a single staff with lyrics: *qui cum patre simul adoratur et conglorificatur*

Handwritten musical notation on a single staff with lyrics: *qui locutus est per prophetas*



Handwritten number '4' in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and clefs.

The lyrics are: *vigiliae p[ro]p[ter] die[m] p[ro]p[ter] in p[ro]p[ter] u[ost]ri altari laudem et gloria[m] et pedem et misericordiam*

The score consists of approximately 10 staves. The first six staves are instrumental, likely for a lute or similar stringed instrument, as indicated by the clefs and rhythmic markings. The seventh staff begins with the lyrics and continues through the bottom of the page. The handwriting is elegant and characteristic of the 16th or 17th century.

The page contains a handwritten musical score on aged, yellowed paper. It features several staves of music with lyrics written in Italian. A circular library stamp is visible in the upper middle section. The lyrics include:

... la sede ombra è in col
 ... un bambino che si chiama
 ... quella serenità che non le pare a tutti empier
 ...

Musical markings include *allegro* and *meno*. The paper shows signs of age, including foxing and some staining.



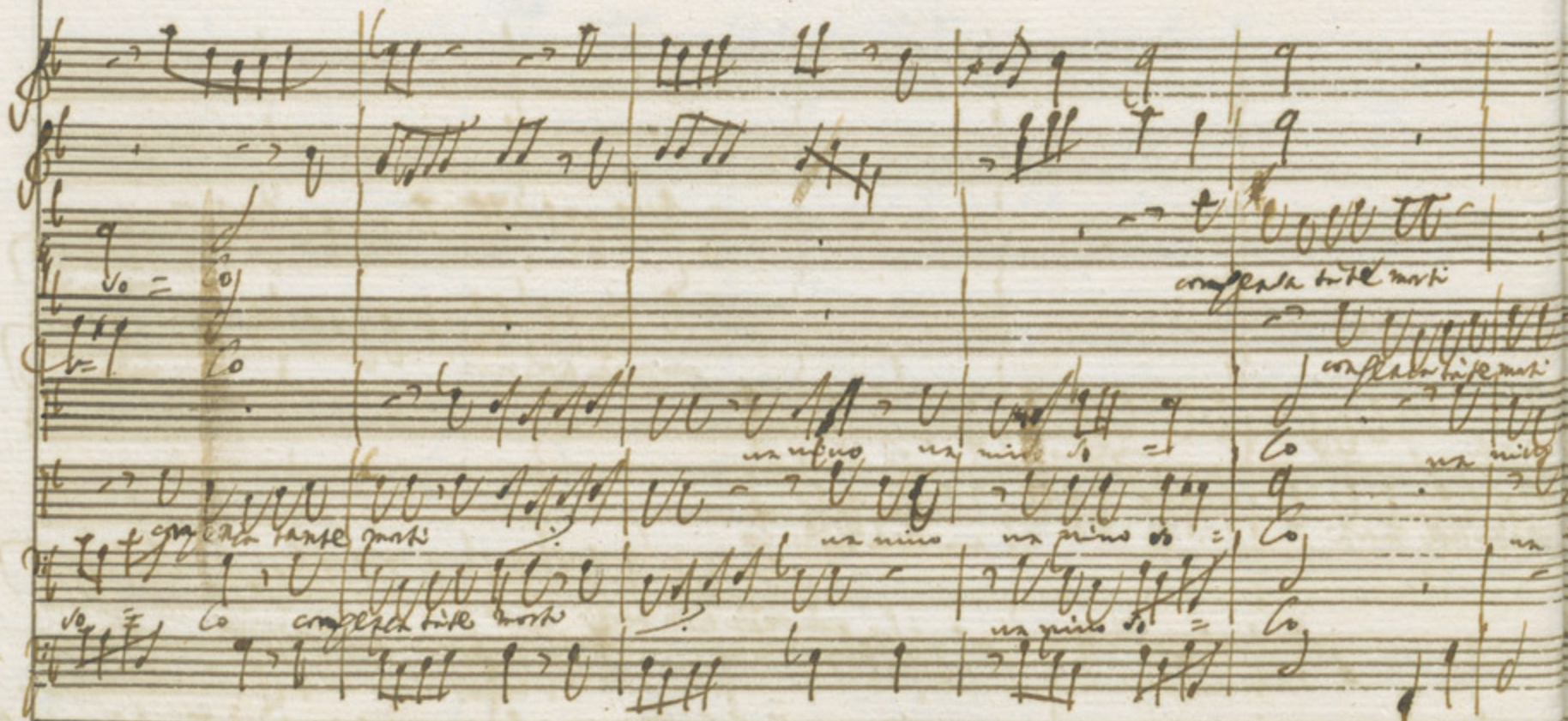
Vertical handwritten text on the right edge of the page, possibly a page number or a reference mark.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The bottom staff contains lyrics in German.

allegri *mondo* *trist* *confinzo* *unpo* *late* *mehl* *cor*

allegri *mondo* *trist* *confinzo* *unpo* *late* *mehl* *cor*

allegri *mondo* *trist* *confinzo* *unpo* *late* *mehl* *cor*



Handwritten musical score on aged paper, consisting of approximately 10 staves. The notation is in a historical style, likely from the 17th or 18th century. The top two staves are treble clefs, and the bottom two are bass clefs. The middle staves contain lyrics written in a cursive hand.

Lyrics include:
conferat tibi meriti
conferat tibi
conferat tibi meriti
usque usque
usque usque
usque usque
usque usque

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. Below the staves, there are handwritten lyrics in Italian. A large, dense scribble of ink is present at the end of the score, obscuring the final notes.

Lyrics: *na nino na nino ...*



ARCHIVIO MUSICALE
 Congregazione Oratorio
 GIROLAMINI - Napoli
 Inv. M^o 492

XCIX-3-C

The image shows a page from an old manuscript book. The page is filled with 18 horizontal musical staves. The paper is aged and yellowed. In the top right corner, the handwritten text "XCIX-3-C" is visible. The staves are mostly blank, but there are some faint markings and a few notes visible at the bottom left corner. The right edge of the page shows the binding of the book and the beginning of the next page, which has some handwritten text and musical notation.

st
16
fig
d
ten
mor
27
u
Reg