









LXXXIV. G. 4.

LEGATO

Mobile

GIROLAMO CONTARINI

1845.

Classe IV.

Cod. CCCLIX

MSS. ITALIANI

CL. 4 N.° 359

PROVENIENZA:

COLLOCAZIONE

9883



Centimetres

KODAK Color Control Patches

© The Trillium Company, 2000

Kodak
LICENSED PRODUCT

Black

3/Color

White

Magenta

Red

Yellow

Green

Cyan

Blue



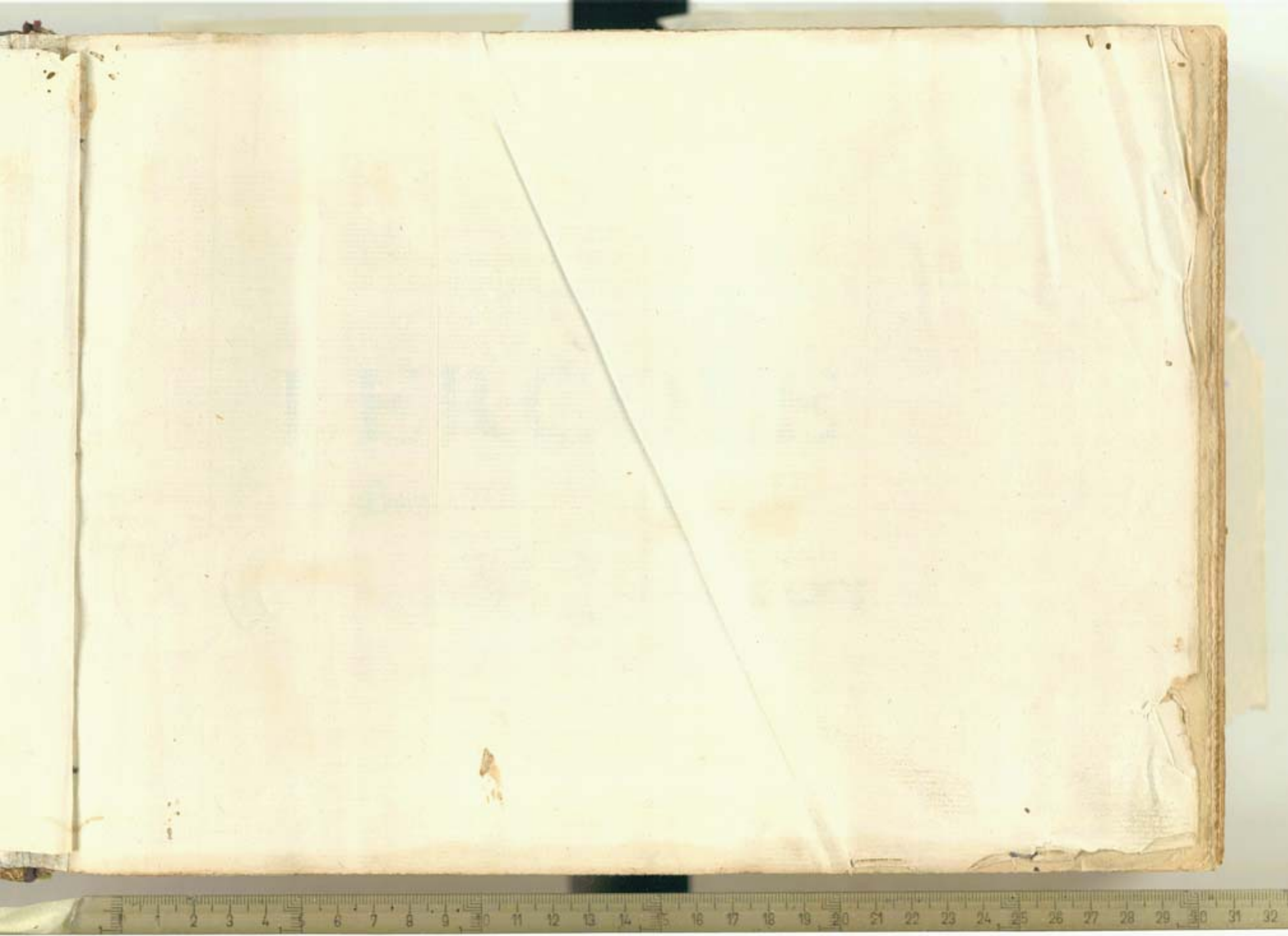
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X

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NI

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MSS. ITALIAN.

CL. 4 N.º 35

PROVENIENZA

COLLOCAZIONE

9882

LERCOLE

Per la Maestà di Luigi Xiiii.

*Re' di Francia, nelle sue Nozze
In Parigi L'Anno MDCLXII.*

Di Fran: Cavallo.



I ERGOTE

MDCXII

MSS. ITALIAN.

CL. 4 N.º 35

PROVENIENZA

COLLECAZIO

9882

Sinf:

Sinf:

Sinf:

Sinf:

Sinf:

Sinf:

Sinf:

Sinf:

Sinf:

Sinf:

Sinf:

F. F. F.



Handwritten musical score for five staves, first system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. The staves are connected by a large left-facing curly brace.

Handwritten musical score for five staves, second system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. The staves are connected by a large left-facing curly brace. The system concludes with a double bar line and repeat signs.

Deux fois f.

Une fois mf.

Trombe

Handwritten musical score for five staves, third system. The notation includes various rhythmic values and accidentals. The staves are connected by a large left-facing curly brace.

Trombe

Handwritten musical score for Trombe, measures 1-4. The score consists of five staves. The top two staves use a complex shorthand notation with vertical stems and horizontal bars. The bottom three staves use standard musical notation with whole notes and eighth notes.

Handwritten musical score for Trombe, measures 5-8. The score consists of five staves. Measures 5 and 6 use shorthand notation. Measures 7 and 8 use standard musical notation with eighth notes. Each staff in measures 7 and 8 ends with a decorative flourish.





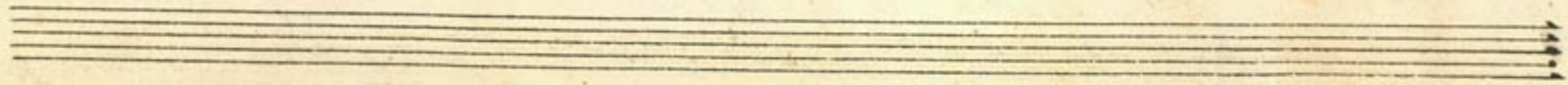
Coro Di Tiumi

A handwritten musical score for a choir, titled "Coro Di Tiumi". The score is written on ten staves. The first nine staves are instrumental parts, likely for voices or instruments, written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The tenth staff contains the lyrics in Italian: "Qual qual con corso in do uino oggial mar juu u i ci no del ses". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. A ruler is visible at the bottom of the page, indicating the scale of the manuscript.

Qual qual con corso in do uino oggial mar juu u i ci no del ses

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The bottom staff contains lyrics in Italian.

to so Jes to so La righi noi rau no' Dal Ge mi no e' mis Je ro Noi de' Del France Im



111

C M



A handwritten musical score on aged paper, consisting of ten staves of music. Each staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and bar lines. At the end of each staff, there is a decorative flourish or ornament. The music is arranged in a single system across the page.

Francis

pero uancia mo il nobil gio go oi bei ues ei gi

A single staff of music with a bass clef and a common time signature (C), positioned below the lyrics. It contains several notes and rests, corresponding to the words above.



Il Terzaro

Ah ch' mentre la Terra di longā or ri da guerra già

di le quati am. mira i fatti rei Ne be a ti s me nei di ma

ria di fu i gi A dor na cinzia di piu bei can do ri noi testi

moni e lette di quei ch'a spirar uà Galli a ho non

M
C

Coro di Fiumi

The musical score consists of ten staves of handwritten notation. The first staff is the title. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

Su dunque

Ai di di uerniace n ti *Su dunque attenti at-*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in Latin and are interspersed with the musical staves. The text includes:

- Su dunque* (written below the 4th staff)
- Su athen h.* (written above the 4th staff)
- athn h.* (written above the 5th staff)
- Su athen h.* (written above the 8th staff)
- ce nri* (written below the 8th staff)
- Su dunque at ce nri at* (written below the 9th staff)

The manuscript shows signs of age, including some staining and wear at the edges. A ruler is visible at the bottom of the page for scale.

124

M
C

ten

attenti *su*
su su dunque attenti attenti su su
attenti attenti attenti
tenti su dunque attenti

L. J. J. Rousseau
Joussier



Handwritten musical score on aged paper, featuring ten staves. The first seven staves conclude with a decorative flourish. The last three staves are bracketed together and lead into a new section of music on the right. The word "Sinf" is written below the bottom staff.

genti allen - a allen

enti

Sinf

Partial view of the next page of the musical score, showing the continuation of the music from the previous page.



Five staves of musical notation, likely for a string ensemble or keyboard. Each staff concludes with a decorative flourish or ornament.

intra E' decco o' Gallia in uita i tuoi regi piu grandi et imor cali

Musical notation for the vocal line, featuring a series of notes and rests.

mira Del primo ciel ne fu n' ar genti come in Tempio d'honor

Musical notation for the vocal line, featuring a series of notes and rests.

A single staff of musical notation at the bottom of the page, possibly for a basso continuo or a specific instrument.



Flampe lu cōti v' d'ee de le mag-gior stirpe ke a-li



Ricor.

Ricor.

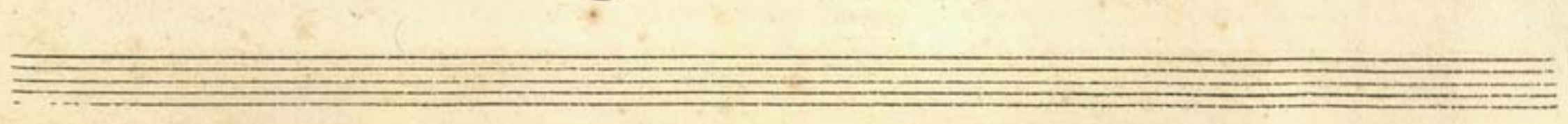
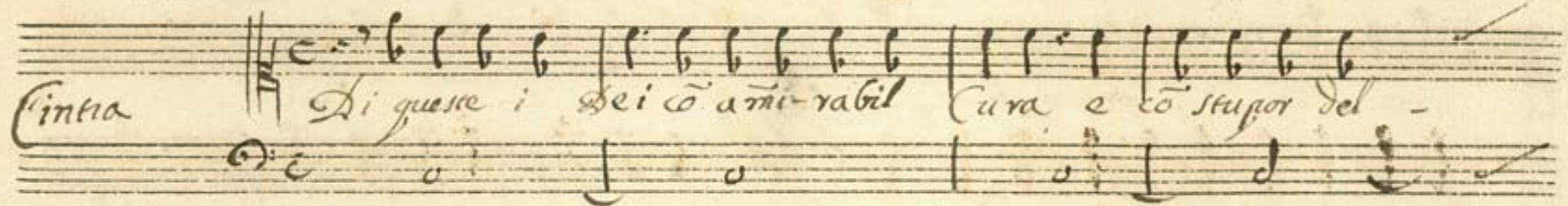
Ricor.

Ricor.

Ricor.



Cinta Di queste i dei cō' amirabil cura e cō' stupor del -



Tempo, e di na- tura. Scettri scettri in es- tando, e fregi, a fregi la Prosa qua for

ma d'è Trachi Re - gi ch' qual fiume di glorie, da' monti di Co-

rone e farsi al teri trasse i fonti pri mie' - ri et ac-

cre - sciuto ogni or da Copiosi tor - renti di Vit eorie, e -

da piu gene rose Ri vi di Sangu Augusto clere gl' A chei & inte- rotto, e



limpido sen tie ro tra margi - ni di palme e di tro - fei in no -

do' eri om - fan te il mon do in te - ro

Libretto In fin tra l'au re sponde della
Rit.

scena guer - riera fisso la Reg - gia in Cui ve

nigna - in fonde grazie a' nemi ~~op~~ qui se ra Et hor piu' ch' mai

pro digo di Con ten tel le e' re re ad I be ra bel ra Fran co ua -

lore su' Ta la mo di Pa - ce uni se u ni

se A - mo re

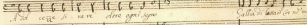
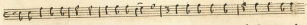
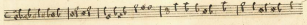
Segue il Coro



Coro di Fiumi

Handwritten musical score for "Coro di Fiumi". The score consists of ten staves of music. The first two staves are instrumental. The third staff begins with the lyrics "Dopo". The fourth staff has the lyrics "oh oh chi so aui oh aui gioie". The fifth staff has the lyrics "oh oh chi so aui gioie". The sixth staff has the lyrics "oh oh chi so aui gioie". The seventh staff has the lyrics "oh oh chi so aui gioie". The eighth staff has the lyrics "Dopo belli che noie". The ninth staff has the lyrics "oh oh chi so aui gioie". The tenth staff is empty.

Dopo
oh oh chi so aui oh aui gioie
oh oh chi so aui gioie
oh oh chi so aui gioie
oh oh chi so aui gioie
Dopo belli che noie
oh oh chi so aui gioie



Missa a una oltremare Gallia di laud cor ad un

Ad cor de re duo opt. sign Gallia di laud cor ad un

Handwritten musical notation on ten staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with clefs and bar lines. The music is arranged in a single system across the ten staves.

Golia

Golia di lancia al no mi d'oro al Re - gio no mi

Golia di lancia al no mi d'oro al Re - gio no mi

no mi Golia

no mi

no mi

al Re - gio

Golia di lancia al no mi d'oro al Re - gio

Golia di lancia

Handwritten musical score on aged paper, consisting of ten staves. The notation is a form of shorthand, likely for a lute or guitar, with rhythmic values represented by vertical stems and flags. The score is organized into two systems of five staves each. The first system includes the following lyrics: *in un' d'la*, *in un' d'la*, *in un' d'la*, *in un' d'la*, and *in un' d'la*. The second system includes: *in un' d'la*, *in un' d'la*, *in un' d'la*, *in un' d'la*, and *in un' d'la*. The final staff contains the lyrics *in un' d'la*. To the right of each staff is a small, hand-drawn illustration of a lute or guitar. The paper shows signs of age, including yellowing and some staining.

Andante

Qui in christo nasci dicitur in libro sancto scripturae

Qui in diebus illis habitabat in bethlem in iudaea

*con
tato.*

A la belle Alma vada que sur se Voy A la source de vie de mort.

valle de pain il Ciel. Les fleurs sont comme de la

à l'herbe et le roseau. Le roseau est

deux mi boire a faire plaisir

Ain si digne de gloire a nosseur Bal. - - - le ne la ce rabe

Velli qui Ce De - il campo occupo - on sol ma - re

E poi di quel veggio poveri honori de - la Balsa' su gno

Ercole al fine sal doppo mille B - loni a nel primo con -

fine di ma non da Sta De il Re - de Gatti sui quare sa -

na di bei Franchi in nora e accento di - boi agnora ogni i Co

Turni et corde d' unum et e' ueda in q' un e' ueda in

ogni u' et de si ar ut se un e' ueda na - tore qu -

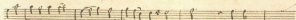
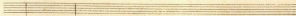
Qui in premio maggiore et di go - der in - pa -

- ce M - ma b' b' et di go - der in -

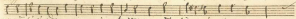
ma b' b' *Segue l'aria*

Cosa di Fiumi

Handwritten musical score for the piece "Cosa di Fiumi". The score consists of ten staves. The first staff is a treble clef with a 3/4 time signature. The second staff contains the lyrics: "E' uolte un' agnello de si ar al sa". The third staff contains the lyrics: "E' uolte un' agnello de si". The fourth staff is empty. The fifth staff contains the lyrics: "E' uolte un' agnello de si ar al sa". The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff contains musical notation.



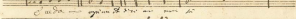
ungh' b'adar ut' sa - - d' de si - ar ut' sa' un' c'



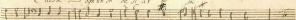
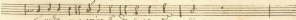
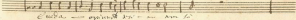
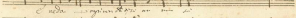
ar ut' sa' c' u'da - - og'ina d' de si - ar ut' sa' un' c' u'da un'

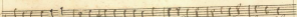


ar ut' sa' c' u'da un' og'ina d' de si - ar ut' sa' un' c' u'da un'



ar ut' sa' c' u'da un' og'ina d' de si - ar ut' sa' un' c' u'da un'

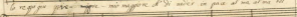




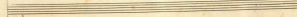
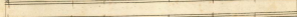
mi in calore qu' più più - mio maggiore d' di veder in pace al ma al ma bel.



re più più più maggiore mio maggiore d' di veder in pace al ma al ma bel



lo re più più più maggiore - mio maggiore d' di veder in pace al ma al ma bel



Il nata di regina che de... se ar non si un d'... un

Il nata di regina che de... se ar non si un d'... un

Il nata di regina che de... se ar non si un d'... un

Il nata di regina che de... se ar non si un d'... un

Il nata di regina che de... se ar non si un d'... un

Il nata di regina che de... se ar non si un d'... un

Il nata di regina che de... se ar non si un d'... un

Il nata di regina che de... se ar non si un d'... un

Il nata di regina che de... se ar non si un d'... un

Il nata di regina che de... se ar non si un d'... un

Il nata di regina che de... se ar non si un d'... un

Il nata di regina che de... se ar non si un d'... un

Fin

nono uelut qui per uicinas aggeres de ueteri in parua alua alua bala
 lora qui qui per uicinas aggeres de ueteri in parua alua alua bala
 qui qui per uicinas aggeres de ueteri in parua alua alua bala
 lora qui qui per uicinas aggeres de ueteri in parua alua alua bala
 lora qui qui per uicinas aggeres de ueteri in parua alua alua bala
 lora qui qui per uicinas aggeres de ueteri in parua alua alua bala
 nono uelut qui per uicinas aggeres de ueteri in parua alua alua bala
 lora qui qui per uicinas aggeres de ueteri in parua alua alua bala

Qui viene il Balletto Reale e poi Finis segue

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values and rests. The score is divided into two main sections by a double bar line. The first section contains the first six staves, and the second section contains the last four staves. Dynamic markings are present throughout.

Allegro fortissimo *Allegro* *Allegro* *Allegro* *Allegro* *Allegro* *Allegro* *Allegro* *Allegro* *Allegro*

già per l'andante vittoria 2. *già per l'andante vittoria 2.* *già per l'andante vittoria 2.* *già per l'andante vittoria 2.* *già per l'andante vittoria 2.* *già per l'andante vittoria 2.* *già per l'andante vittoria 2.* *già per l'andante vittoria 2.* *già per l'andante vittoria 2.* *già per l'andante vittoria 2.*

piano *piano*

Andamento

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 17th or 18th century. The first seven staves contain musical notation with various note values and rests. The eighth staff begins with the lyrics: *Salvum nos facit et servat*. The ninth staff continues the lyrics: *per se ipsum cum spiritu sancto in gloria et maiestate dei patris omnipotentis*. The tenth staff contains the final part of the lyrics: *et regnat cum deo patre et spiritu sancto in gloria et maiestate dei patris omnipotentis*. The manuscript shows signs of age, including some staining and wear on the paper.

Salvum nos facit et servat

per se ipsum cum spiritu sancto in gloria et maiestate dei patris omnipotentis

et regnat cum deo patre et spiritu sancto in gloria et maiestate dei patris omnipotentis

Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and clefs. The score is divided into measures by vertical bar lines. The bottom two staves contain the text:

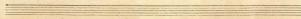
o Galia fortunata

piano (written below the first and third measures of the bottom staff)

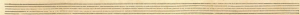
Handwritten annotations on the right margin include "ca.", "ca.", "ca.", "ca.", "ca.", "ca.", "ca.", and "ca." aligned with the staves.



1. *Et facta sunt caeli et terra* *giganteo* *longo* *monte* *con* *clata* *si* *uere* *Alta* *si*
 2. *Et facta sunt caeli et terra* *giganteo* *longo* *monte* *con* *clata* *si* *uere* *Alta* *si*
 3. *Et facta sunt caeli et terra* *giganteo* *longo* *monte* *con* *clata* *si* *uere* *Alta* *si*
 4. *Et facta sunt caeli et terra* *giganteo* *longo* *monte* *con* *clata* *si* *uere* *Alta* *si*
 5. *Et facta sunt caeli et terra* *giganteo* *longo* *monte* *con* *clata* *si* *uere* *Alta* *si*
 6. *Et facta sunt caeli et terra* *giganteo* *longo* *monte* *con* *clata* *si* *uere* *Alta* *si*
 7. *Et facta sunt caeli et terra* *giganteo* *longo* *monte* *con* *clata* *si* *uere* *Alta* *si*
 8. *Et facta sunt caeli et terra* *giganteo* *longo* *monte* *con* *clata* *si* *uere* *Alta* *si*
 9. *Et facta sunt caeli et terra* *giganteo* *longo* *monte* *con* *clata* *si* *uere* *Alta* *si*
 10. *Et facta sunt caeli et terra* *giganteo* *longo* *monte* *con* *clata* *si* *uere* *Alta* *si*



nona Gloria in D major Et in Deo Patre omnipotenti deo deo deo deo deo
 nona Gloria in D major Et in Deo Patre omnipotenti deo deo deo deo deo
 nona Gloria in D major Et in Deo Patre omnipotenti deo deo deo deo deo
 nona Gloria in D major Et in Deo Patre omnipotenti deo deo deo deo deo
 nona Gloria in D major Et in Deo Patre omnipotenti deo deo deo deo deo
 nona Gloria in D major Et in Deo Patre omnipotenti deo deo deo deo deo
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 nona Gloria in D major Et in Deo Patre omnipotenti deo deo deo deo deo
 nona Gloria in D major Et in Deo Patre omnipotenti deo deo deo deo deo
 nona Gloria in D major Et in Deo Patre omnipotenti deo deo deo deo deo



Handwritten musical score for a multi-stemmed instrument, likely a harpsichord. The score consists of ten staves, each with a clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The music is organized into two measures per staff, with a repeat sign at the end of the second measure on each staff.

Allegro moderato

Allegro moderato

Allegro moderato

Allegro moderato

Allegro moderato

Allegro moderato

Allegro moderato

Allegro moderato

Gallin fute moderato

Gallin fute moderato

Gallin fute moderato

Gallin fute moderato

Gallin fute moderato

Gallin fute moderato

Gallin fute moderato

Gallin fute moderato

The instrument f

piano



Fine del Prologo