

Atto Primo

Scena Prima.

Scena Cecile

Handwritten musical score for five voices, including vocal lines and a basso continuo line. The score is written on six staves. The first five staves are grouped by a large left-facing curly brace. Each of these five staves begins with the word *Sinf.* written below the staff. The notation is in a historical style, featuring various note values, rests, and clefs. The sixth staff, located below the brace, is a basso continuo line, also starting with *Sinf.* below it. The paper is aged and shows some staining.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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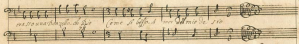
Un'altro

Capitolo

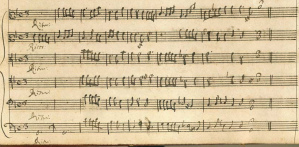
Canto *Come si bagna nel gremio mio A' cui voi ch'è il mondo si va via -*



meo un bagnato di lei Come si bagna nel gremio mio

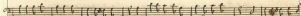
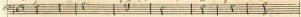


And.
And.
And.
And.
And.

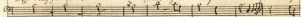




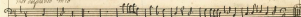
Quem deus in mari uultu de regni eius sed de sua sua regna regno in uultu de in uultu de



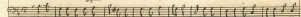
regna in uultu de in uultu de regni eius sed de sua sua regna regno in uultu de in uultu de



regna in uultu de in uultu de



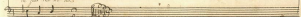
Rit.



Me in uultu de in uultu de regni eius sed de sua sua regna regno in uultu de in uultu de

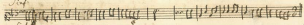


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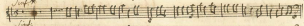




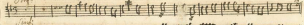
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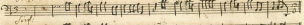
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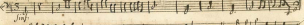
f



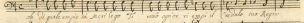
f



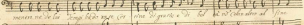
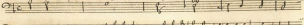
f



f



Il grande organo in quest luogo si canta ogni giorno il Credo in questa maniera



invenit nos de terra terrae habet organum in una de parochia de terra habet organum in una de parochia de terra



22

Molto a tempo no volli quei sono in te non s' fida or voglio a tempo

Castarion s' fide il l'hor dal cor mio spira labi sui per castarsi i fumi

e s' videra in - canza lo talora - su no *A l' g' fatto in un se più castel*

Col soffio di Deggia di Sta un lora di da. Reggia uchi in più no ad lui

Scena 2. *Venere* *Messa* *Se finis al piano di scena tutti nel cui finis solo*

Carole Gualchi Scatze *Messa*

Vinça vovis *Vovis col pe solo* *A non ad c*

1. Solo

1. Solo

Se finis al piano di scena tutti nel cui finis solo *Vinça vovis* *Vovis col pe solo* *A non ad c*

Empty musical staves at the bottom of the page.

Handwritten musical score for five staves. The notation includes various note values and rests. The staves are connected by a large bracket on the left side.

Handwritten musical score for two staves with lyrics in Italian. The lyrics are: *Veni in pace in pace in pace in pace in pace*. The notation includes various note values and rests.

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Supra regis throni sedes etc. ad regem etc. ad regem etc. ad regem etc. ad regem etc.

Supra regis throni sedes etc. ad regem etc. ad regem etc. ad regem etc. ad regem etc.

Supra regis throni sedes etc. ad regem etc. ad regem etc. ad regem etc. ad regem etc.

*ora
Soprano*

Supra regis throni sedes etc. ad regem etc. ad regem etc. ad regem etc. ad regem etc.

Rium

Supra regis throni sedes etc. ad regem etc. ad regem etc. ad regem etc. ad regem etc.

Supra regis throni sedes etc. ad regem etc. ad regem etc. ad regem etc. ad regem etc.

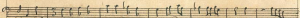
Spesit oyo ve. ch ma o gra for *cana se pre dicit figha u nassa. Si de la in ser. s. ma ser*

ma to a Dama. Ep. Vni de mia hor *agi. mal per*

May de hor. Vnda Vnda Vnda *Pals of per ii*

Ende *d' oyo. se canto a le ma bra me viciu gino factu e me viciu cant del*

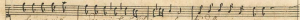
suba. l' d' d' oyo se *del ac o ch* *cute a te mite del C vi* *manto la zra nate*



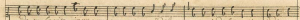
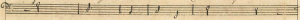
Quia et il (et) est qui non sinit Deum cum reatu. Et in gloria et gloria



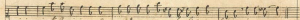
et per se. et in gloria et in gloria et in gloria



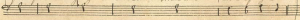
de per se. et in gloria et in gloria et in gloria



unde sancte vira in omni per in omni per in omni per in omni per



quasi praeclara in gloria. et in gloria et in gloria et in gloria



gratiosa si bilita. Dicit et ca bilita. ad gratiam dicitur bilita.

gratia si bilita. Inprimis ca.

Alto:

Idem. — ogni cosa nella sua natura. Non di.

ca. dicitur bilita. gratia. come ad. Cal pius gra. Dicitur con. pius bilita. si bilita. gra.

Idem. Dicitur bilita. gratia. come ad. Cal pius gra. Dicitur con. pius bilita. si bilita. gra.

16

ai le gio ia in vita.

42.

Tutti *ma a un bel tempo* *per il Humebr*

Tutti *ma a un bel tempo* *per il Humebr* *diare la pace d*

Handwritten musical score for three voices. The lyrics are "Dad se poned dad". Each voice part includes a treble clef, a key signature of one flat, and a common time signature. The notes are simple, rhythmic patterns. There are three decorative flourishes at the end of each line.

A 3.

Handwritten musical score for three voices. The lyrics are "Canta ca giva el piovra, a si no - uno piovra: 2". The notation is more complex, featuring many beamed notes and rests. The lyrics are written in a cursive hand below the staves.

Salto
Final

Four empty musical staves, each with a five-line structure, located at the bottom of the page.

Handwritten musical score for five instruments, likely strings. The notation includes various clefs (treble and bass), time signatures, and dynamic markings such as *rit.* and *And.*. The music is written in a single system across five staves.

Handwritten musical score for three voices with Italian lyrics. The lyrics are: *scorgasi - il gel degli sci - nella agguiana valle - si accoglia in val - si accoglia in val*. The notation includes treble clefs and decorative flourishes at the end of each line.

Three empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Ein bei uns gien die pinn ein so - - - - - wie gylt man. 8.

Ein bei uns gien die pinn, a wir nari in gylt man. 8.

Ein bei uns gien die pinn d' si so - - - - - wie gylt man. 8.

Rien

In se hie a d'ap' raso manna m'isti no so' no so' i'

In qual di bene in aspa' raso raggio pu - risto no r'aggio si'

Allegro
 In G major, 2/4 time
 The first part ends with a repeat sign. The second part begins with a repeat sign and ends with a repeat sign.

The second system contains two staves of music. The first staff ends with a repeat sign. The second staff begins with a repeat sign and ends with a repeat sign.

The third system contains five staves of music, all of which are grouped together by a large bracket on the left side. The first staff begins with a repeat sign. The second staff begins with a repeat sign. The third staff begins with a repeat sign. The fourth staff begins with a repeat sign. The fifth staff begins with a repeat sign.

The fourth system contains two empty staves.

Scena iii Giunone

Suo *Andante*
 Quel d'oggi il più grande piacere di me farò mi sperto De' più pregiati d'

Andante
 In un sì che le voglie belle si in casa d'of fido mi sperto, che

negli impati miei più sperto, non so se non mi sperto. Le più pregiati d'

si di d'oggi giorno a d'oggi ha. nel qual caso mio sperto i più pregiati d'

con ingratia in tempo d'oggi non mi sperto. non so se non mi sperto. che d'oggi

quasi - in si basso mi ut fa la di fa sol si ut in re mi



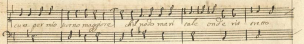
si re ut quoniam homo quoniam filius est dei et deus et deus homo



quod si in qua deus ut in deo homo in unum in pro



una per meo per meo magister ad nati meo tale unde ut in deo



de deo deo in deo ut in deo si non per meo ut deo deo deo deo



Il Genio non Capirono che un nuovo usam gliati oggi in fin ne sei

Compulsoe di si - o un arde indigne de pira nima piu col ut di si non.

Ma ad meo in chelori fura piu d'a meo gioia nel di duo in
Ja no' ninda gramme una vola - m'asaltava fe (argia a

si gi da ven ma cu' d'egli in fono meo piu ni no' De in d
furo di na cura come un fira. D'ella ogni meo - ce in d

meo in chel ori fura piu d'a meo gioia nel di

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

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And.

And.

And.

And.

And.

Qui se pascit in arboribus la mentis il tempo parato alla di fa sa in per - so

Sal - ve qui se in arboribus d'arboribus a la Tronca del Vento d'Harmon

And. Chiff

And. con allegria in il mio tempo non si può avere sempre del mio fu non fu in me un'opera

mf

Line bell Alto 9^o