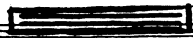


L. E. ROI ARTHUS



ACTE II

E CHAUSSON

Calme

2^e granduo flûtes *pp*

3^e grande flûte *pp*

2 Hautbois *p* *pp*

Cor anglais *pp*

1 Clarinette en b *p* *pp*

Clarinette basse
à il s'agit commença à la 3^e mesure
de la page *pp*

Bassons 1 et 2 *pp*

3^e Basson *pp*

4 Cors chromatiques
en fa *pp*

4 Trompettes à pistons
en ut *pp*

Trombones 1 et 2 *pp*

3^e Trombone
et Tuba *pp*

Timbales chromatiques *pp*

Harpe

Calme

1^{er} Violons *pp* *div.*

2^e Violons *pp* *div.*

Altos *pp* *div.*

Violoncelles *pp* *div.*

Contrebasses *p* *pp*

This page of a handwritten musical score contains two systems of staves. The first system includes staves for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), Horns (Cors.), and Trombones (Tmb.). The second system includes staves for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and a section labeled "rulle solo". The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *div.* (divisi) and *min.* (meno). The notation is dense and characteristic of a working manuscript.

Handwritten musical score for the first system, featuring six staves. The notation includes various notes, rests, and dynamic markings such as *p*, *mp*, and *pp*. A square box containing the number '1' is positioned above the top staff. The music is written in a complex, multi-measure format.

Handwritten musical score for the second system, featuring two staves. The notation includes notes, rests, and dynamic markings such as *p*, *mp*, and *pp*. The music continues from the first system.

Handwritten musical score for the third system, featuring six staves. The notation includes notes, rests, and dynamic markings such as *p*, *mp*, *pp*, and *ppp*. Performance instructions like *uniso*, *lento legato*, and *rit.* are present. The music concludes with a final measure.

This page of a handwritten musical score contains parts for Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cor.), and Timpani (Timp.). The score is organized into three systems of staves. The first system includes parts for Clarinet and Bassoon. The second system includes parts for Cor Anglais and Timpani. The third system includes parts for Clarinet, Bassoon, Cor Anglais, and Timpani. The music is written in a key signature of one flat and a 2/4 time signature. It features various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A circled number '2' is present in the upper right of the first system. The bottom of the page shows several empty staves.

plussf

C.A. *plussf*

Clar. *plussf*

Bass *plussf*

9/4

plussf

Cori *plussf*

Tub. *plussf*

9/4

plussf

plussf

plussf

plussf

plussf

plussf

plussf

9/4

Five empty musical staves at the top of the page, with a small box containing the number '3' on the right side.

Clan.

Bass 1. 2.

Musical score for Clarinet and Bass 1 & 2. The Clarinet part features a melodic line with dynamics *mf* and *f*. The Bass part provides harmonic support with chords and a steady rhythm.

Coro

Musical score for the Chorus. It begins with a rest and then features a melodic line with the instruction *1: coro solo* and a dynamic marking *p*.

Musical score for strings and woodwinds. The woodwind part includes dynamics *mf* and *f*. The string part includes dynamics *div.* and *rit.*.

Five empty musical staves at the bottom of the page.

Handwritten musical score for a woodwind ensemble. The score is written on multiple staves, with the following instruments labeled on the left:

- Fl. (Flute)
- P. (Piccolo)
- Clar. (Clarinet)
- Corn. (Cornet)
- Trp. (Trumpet)

The score is divided into several systems. The first system includes parts for Fl., P., Clar., and Corn. The second system includes parts for Trp. and a section with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, legible hand.

4

Musical score for strings, woodwinds, and brass instruments. The score is divided into two systems. The first system includes parts for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horns (Cra.), and Trumpets (Tpt.). The second system includes parts for Trombones (Cra.), Trumpets (Tpt.), and Timpani (Tym.). The music is in 4/4 time and features various dynamics such as *mf*, *mp*, *pp*, and *ppp*. The notation includes notes, rests, and articulation marks.

Rideaux

La lisière d'une forêt de pins, Les troncs, droits et réguliers,
 font l'effet d'une multitude de colonnes. A droite, un rocher
 à moitié recouvert de mousse, forme près de terre un

Musical score for vocal and piano accompaniment. The score is in 4/4 time and features a vocal line and piano accompaniment. The piano part includes a section marked *arco* and *div*. The music is in a key with one flat and includes various dynamics such as *mf*, *pp*, and *ppp*. The notation includes notes, rests, and articulation marks.

Clar.

Bass

Cors

Trp.

T. b.

uba

Cimb.

Musical score for Clarinet and Bass. The Clarinet part features a melodic line with dynamic markings *f*, *dim.*, and *mf*. The Bass part provides a harmonic accompaniment with sustained notes and some rhythmic movement.

Musical score for Horns, Trumpets, Trombones, and Cymbals. The Horns and Trumpets parts have melodic lines with dynamic markings *f*, *dim.*, and *mf*. The Trombones and Cymbals parts provide a steady harmonic and rhythmic foundation.

emplACEMENT où l'on peut d'asseoir au fond vast étendue de champs.
 Plein jour. - Le soleil, filtrant à travers les branches, fait des taches claires sur
 le sol - quelques instants après le lever du rideau, une tendresse

Musical score for strings and woodwinds. The strings play a rhythmic accompaniment with dynamic markings *f*, *mf*, and *uni*. The woodwinds (Clarinet and Bass) continue their melodic and harmonic lines.

5

Modéré

Fl. *p* *f* *1.* *p* *mf* *p*

Htg.

Clar.

Bom. 1.2

Cors

traverse le fond du théâtre, jetant la semence dans les sillons

Modéré

un laboureur *(dans la coulisse)* *f*

Ri - on, Le Roi des

dim. *p*

dim. dim.

dim.

Le lendemain entre en scène à grande

3 - les, A rail huit pieds haut, O-hé — sur des charaux à voi - les se traversa la mer Pour

c. B.

prendre dans nos vil - les Nos femmes et nos fil - les — Les ai - gles de l'omond vil -

c. B.

(Il sort)

- laient sur la montagne, O-hé — Ils virent dans la nuit s'avon - cer - les Li - ra - as, "Mer

c. B.

6

Calme

Flûte

clar.

B^{1.2}

Cors

Calme

les jours

-lin, évail la toi -- E. velle aussi le Roi

7

Animo

Sc.
Hr6.
C.A.
Clar.
Bass
Cora
Timp.

Animo

8

Asses lent

Animé

Hcb.

Clar.

Bass.

Corn.

Musical score for woodwinds and brass. The woodwinds (Hcb., Clar., Bass., Corn.) have melodic lines with dynamics like *p* and *mf*. The brass section (Hcb., Clar., Bass., Corn.) has a chordal accompaniment with dynamics like *pp* and *mf*.

Asses lent

Animé

Musical score for vocal and strings. The vocal line includes lyrics: "L'amelet Lyomel a-t'il pu la voir?" and "O Ra-ge! A-t'en - dre!". The strings (div. 8) provide accompaniment with dynamics like *f* and *p*.

très retenu Assez lent

Fl.

B. fl.

Clar.

Bom.

Cors

très retenu Assez lent

Chant.

Et ne pou voir rien faire Rien...qu'attendre.

9

Anime 1-104

Clar. *p*

Bass *p*

Avec Inquietude

p

Le jour allait bientôt pa-raître Les veilles des ramparts m'auraient-il reconnu?

Anime

Handwritten musical score for Clarinet, Bass, Horn, and Trombone. The score includes lyrics in French: "Mor-dred est-il bien mort? si d'une". The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into systems, with the vocal line (Lanc.) appearing in the middle system. The instruments are labeled on the left: Clar., Bass, Cors, and Lanc. The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks.

Clar.

Bass

Cors

Lanc.

Mor-dred est-il bien mort? si d'une

Fl. 1. u. 2
2. fl.
Hr.
C.A.
clar.
Bons

Musical score for woodwinds and brass instruments. The instruments listed are Fl. 1. u. 2, 2. fl., Hr., C.A., clar., and Bons. The score shows a melodic line for the flutes and horns, and a harmonic accompaniment for the clarinets and brass. Dynamics include *pp* and *f*.

Cors

Musical score for horns. The score shows a melodic line for the horns with dynamics *mf* and *f*. The bass line is also visible.

Lanc.

main mal assu - rée - je l'a - vais seulement... Dieu! s'il vivait en cor re Dans sa fu -

Musical score for the vocal soloist (Lanc.). The lyrics are: "main mal assu - rée - je l'a - vais seulement... Dieu! s'il vivait en cor re Dans sa fu -". The score includes a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *f* and *mf*.

Musical score for the vocal ensemble. The score shows a melodic line for the vocal ensemble with dynamics *mf* and *f*. The bass line is also visible.

10) *modéré*

Lanc.

-reux S'il m'avait accu. se.
 Le laboureur (dans le couliss) De mon manteau roy. al Vois la ri. che doubleure Ohi

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes. The lyrics are: "-reux S'il m'avait accu. se." followed by "Le laboureur (dans le couliss) De mon manteau roy. al Vois la ri. che doubleure Ohi". The piano accompaniment is written in five staves. The first three staves are for the right hand, and the last two are for the left hand. The piano part includes dynamic markings such as *Pia* and *p*. The system concludes with a double bar line and a diagonal slash on the right side of the page.

Le lab.

c'est la poille menton Jerois tués en guerre. Arthur, ta bar. be d'or, Il me la faut en. cor.

The second system of the score continues with a vocal line and piano accompaniment. The vocal line is in the same key signature and clef as the first system. The lyrics are: "c'est la poille menton Jerois tués en guerre. Arthur, ta bar. be d'or, Il me la faut en. cor." The piano accompaniment is written in five staves, with the right hand in the upper three staves and the left hand in the lower two. The system concludes with a double bar line and a diagonal slash on the right side of the page.

Empty musical staves for various instruments, including Flute, Clarinet, and Bassoon, positioned at the top of the page.

Flute
Clar.
Bassoon

Musical notation for Flute, Clarinet, and Bassoon. The Flute part has a dynamic marking of *p*. The Clarinet and Bassoon parts also have dynamic markings of *p*.

Entre le Salmouze il traverse le fond du théâtre de droite à gauche le cocher qui d'abord n'y avait prêté aucune attention, voit la charrue vers son intérieur et s'arrête.

Le Salmouze

Musical notation for the vocal line, with lyrics: "Arthus, blanc de co. li. re, Brandit Escalibor, O - hé Sur la géant farouche, il se".

Musical notation for piano accompaniment, including dynamic markings such as *div. pp*, *p*, and *mf*.

Empty musical staves at the bottom of the page.

12

d=d.

Fl. 1.2

Fl. 3.

Grp.

Lanc.

14

con più volume a 2^a

Hob.
C.A.
Clar.
Bass

Musical score for Horns (Hob.), Clarinet (C.A.), and Bass. The score consists of five staves. The first staff is for Horns, the second for Clarinet, and the third for Bass. The music is in 2/4 time and features a melodic line in the Horns and a rhythmic accompaniment in the Clarinet and Bass. The dynamic marking is *f*.

Cors

Musical score for Horns (Cors). The score consists of two staves. The music is in 2/4 time and features a melodic line in the Horns. The dynamic marking is *f*.

f j'ai trahi l'ami. tii d'un homme qui j'ai me. *moins f* De mon Roi! *3* ma parole est men

con più volume a 2^a

Musical score for Violins and Cellos. The score consists of five staves. The first staff is for Violins, the second for Cellos, the third for Violins, the fourth for Cellos, and the fifth for Violins. The music is in 2/4 time and features a melodic line in the Violins and a rhythmic accompaniment in the Cellos. The dynamic marking is *div.* and *mf*.

Five sets of empty musical staves, each consisting of two lines, intended for brass instruments.

Cors

Musical notation for horns (Corns) in G major, 2/4 time. The first staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The second staff shows a harmonic accompaniment of quarter notes G4, B4, D5, and a half note G4. The music concludes with a double bar line.

Lanc.

-teuse Non honneur est souillé. Et mon nom, autrefois symbo- le de loyau- té. se.

Musical notation for lance in G major, 2/4 time. The first staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The second staff shows a harmonic accompaniment of quarter notes G4, B4, D5, and a half note G4. The music concludes with a double bar line.

Musical notation for strings in G major, 2/4 time. The first staff (Violins) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The second staff (Violas) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The third staff (Cellos) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The fourth staff (Double Basses) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. Dynamics include *mf*, *div.*, *mf*, *div.*, *mf*, and *mf*.

Five sets of empty musical staves, each consisting of two lines, intended for string instruments.

15

C.A.

Clar.

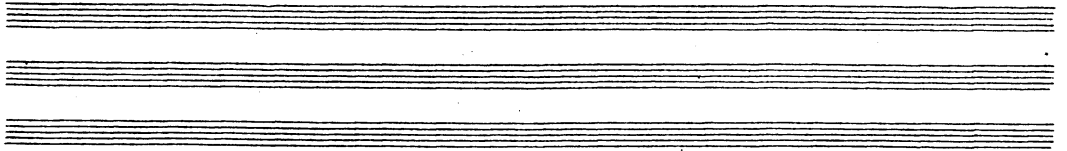
Bass

Corn

Timb.

Sanc.

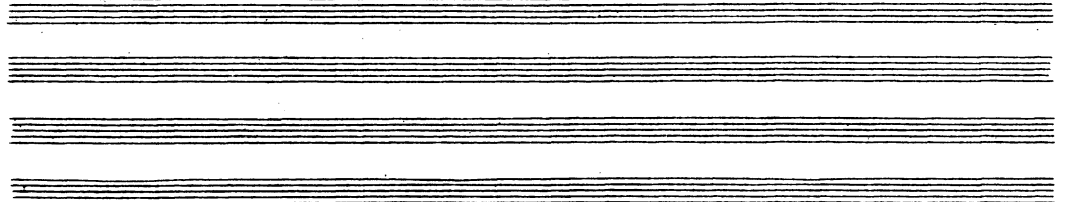
Handwritten musical score for a band and voice. The score includes staves for C.A., Clarinet, Bass, Cornet, Timpani, and Voice. The music is in 4/4 time with a key signature of one flat. The voice part has lyrics in French: "ra hientôt crachi corn - me une supême in - fu re". The score features various musical notations including dynamics (f, p, sf, solo), articulation (accents), and phrasing slurs. The page number "15" is written in a box at the top center.



Ht6.

Cors

Lanc.



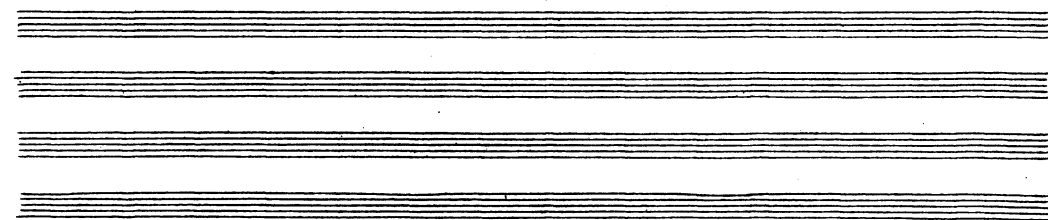


Clar.
B \flat

Corn

Sanc.

Infidè - le, et par - ju - re, Oui. Par - ju - re



16

H+6.

Clar.

12 sola

p

Sanc.

A ja. mais je resterai li. é je le sens bien, à celle qui m'en fiô — vra.

mf

pp

pp

mf

pp

Handwritten musical score for a band, including parts for Hrn., Clar., Bass, Cors, and Chant. The score features various musical notations such as notes, rests, and dynamic markings.

Hrn. (Horn) part with notes and rests.

Clar. (Clarinet) part with notes and rests.

Bass part with notes and rests.

Cors (Trumpets) part with notes and rests.

Chant part with lyrics: "Tout, loyauté, serments, honneur, est oulli - é ———. D'is que mon bras é -".

The score includes dynamic markings such as *mf* and *f*, and various musical notations including notes, rests, and slurs.

17

Clar.

Cl. B.

Bass

clainette basse sib

Cors

Trb. et Tuba

G.

Lanc.

Genièvre

(dans la coulisse)

Lancelot! Lancelot!

(Kremouk se va à sa rencontre)

-trei. gant ma Genièvre

C'est el _____ le

C.A.
clar.
Cl. B.
Bour.
Cora
Trep.
Tub. et
tuba
Cimb.
g.
Sau. ve moi

Spinnere erde in sich impetuosamente, hat habim. Elle est couronné par l'homme qui se s'élève au ciel.

The image shows a page of a musical score, numbered 15 in the top right corner. The score is arranged in systems. The first system includes staves for C.A. (Clarinete Alto), clar. (Clarinete), Cl. B. (Clarinete Baixo), Bour. (Bourbon), Cora (Corno), Trep. (Trompete), Tub. et tuba (Tromba e tuba), and Cimb. (Cimbalom). The second system includes a vocal soloist (g.) with the lyrics "Sau. ve moi". Above the vocal line is a French instruction: "Spinnere erde in sich impetuosamente, hat habim. Elle est couronné par l'homme qui se s'élève au ciel." The score is written in a complex, multi-measure style with various musical notations such as notes, rests, and dynamic markings.

18

très animé

cl.

cl.B.

Bom

Cors

Trp.

Trb. et tuba

très animé

G

L.

mor-dred est vi-vant

Il tac.

ma ge-nie-re!

Clar.

Bom.

Cors

G.

L.

- ce - se de nombreux chevaliers s'unissent contre toi. Seul Arthur te de-

pizz *arco*

This page of a handwritten musical score includes the following parts and markings:

- Cl.** Clarinet
- Cl. B.** Clarinet in B-flat
- Bass** (two staves)
- Corn** (two staves)
- G.** Soprano vocal line with lyrics: *-fend. Il hé-si-ta. Il re-fuse enco - re de le croi - re*
- L.** Bass vocal line with lyrics: *Ciel!*
- String section** (multiple staves) with markings *mf* and *aria*.
- Dynamic markings:** *mf*, *pp*, *ppp*, *aria*.
- Performance instructions:** *1.*, *2.*, *mf*, *pp*, *ppp*.

19

Clan.

Cl. B.

Bon.

Cors

Trp.

Tr. b.

G.

L.

Puis je me voir te sau- ver que faut-il que je fas- se ?

Musical score for vocal and piano accompaniment. The vocal line features lyrics: "Puis je me voir te sau- ver que faut-il que je fas- se ?". The piano accompaniment includes markings such as *unis*, *div.*, and *div. f*. The score is written on multiple staves, including a grand staff (G. and L.) and a piano accompaniment section.

40

cl.
cl. B.
B^{ms}

Cors
1.2
3.4

G.
L.

Un moyeu te res. te: clauda ce.

Detailed description: This page of a musical score, numbered 40, features a woodwind section with Clarinet (cl.), Clarinet in B-flat (cl. B.), and Bassoon (B^{ms}). Below them are two parts for Horns (Corns), labeled 1.2 and 3.4. A vocal line for Soprano (G.) and Alto (L.) is present, with the lyrics "Un moyeu te res. te: clauda ce." written under the notes. The bottom of the page shows the beginning of a string section with five staves. The woodwind parts contain various musical notations including notes, rests, and dynamic markings such as *mf* and *ff*. The vocal line includes a fermata over the final note of the phrase.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Hautbois, Clarinettes, Bassons, Cors, and G. L. (Vocal Soloist). The lyrics are: "-nel. toi son a.mi Seul tu pees me deffen dre j'ai ni e', mais c'est toi toi". The score features various musical notations such as dynamics (*mf*, *f*, *sf*), articulation (accents, slurs), and performance instructions (100).

21

$\text{♩} = \text{♩}$

un peu retenu

Uln
u B
B 3

Handwritten musical score for strings (Uln, u B, B 3). The score consists of three systems of staves. The first system has a treble clef and a key signature of one flat. It features long, sweeping lines with dynamic markings such as *p*, *hp*, *pp*, and *f*. There are also slurs and hairpins indicating volume changes.

$\text{♩} = 84$

un peu retenu

G
2

Handwritten musical score for voice (G, 2). The score includes the lyrics: "seul qu'il veut en ton d'ra. Me présenter devant le Roi! Protester de mon immo." The music is written in a treble clef with a key signature of one flat. It features a melody with slurs and dynamic markings like *p*.

Handwritten musical score for piano accompaniment. It consists of two systems of staves. The first system has a treble clef and a key signature of one flat. It features complex rhythmic patterns with dynamic markings such as *f*, *p*, and *hp*. There are also slurs and hairpins.

Encore plus lent

Animé

B^{on}

1.2
Coro

3.4

encore plus lent

Animé

G

L.

- cence.

Que dirais-je pour ma défense? Ouhais - , je rougis de moi.

3:ende

div

div

Pizz

Clar.

Cors

G.

L.

mf
Dis ce que tu voudras, mais sau - ve ta Genie - ve

Fant.

rit

Detailed description: This is a handwritten musical score for a chamber ensemble. It features five staves. The top two staves are for Clarinet (Clar.) and Bassoon (Cors). The third staff is for Guitar (G.), and the fourth is for a second instrument, likely a Violin (L.). The bottom two staves are for a piano accompaniment. The music is in a minor key and includes various dynamics such as *mf* and *rit*. The lyrics are written under the guitar staff. The score concludes with a *Fant.* marking.

Hr6.

C.A.

Clar.

Cl. B.

Bass

Coro 1.2

G.

L.

- il que le mensongera li - vres, moi, cheva - lier, moi - , Lancelot,

This section of the score contains staves for strings and woodwinds. It includes parts for Flute 6 (Hr6), Clarinet in A (C.A.), Clarinet in B (Cl. B.), Bass, and Coros 1.2. The notation features various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also first and second endings marked with '1.' and '2.'

23

Clar. C.B. Bom

Coro 1.2 3.4

G L.

Il le faut
 jail - le me dis - cer de - vant tous menti - rai - je à mon no - ble

Clar.
Cl. B.
Bass

Corn

G.
L.

Un mensonge de plus qu'importe? Nes-tu pas délo-yal et traî-
maî-tre?

aria

sur la touche
ou la touche

24

H+6.
 Clar.
 Cl. B.
 Bm

Cors

G.
 L.

- ou en m'aimant. Et crain-tes donc un men-son-ge su-prê-me Qui doit sau-ver, in-
 Hélas!

1^o
mf

Cl.

Cl. B.

Bom

1.2
3.4

Cors

mf

1^o / 1^o

G.

L.

grat, cel le qui t'ai - me?

Oui, c'est

mf

mf

mf

mf

mf

arco

mf

augmentez beaucoup

25 Plus lent un peu retenu Animi

Musical score for woodwinds and strings. The section is marked "25 Plus lent un peu retenu Animi".

- Hautb.** (Horn): Solo, *f* dynamics.
- Cl.** (Clarinet): Solo, *mf* dynamics.
- Cl. B.** (Bass Clarinet): *mf* dynamics.
- Bom.** (Bassoon): *mf* dynamics.

Musical score for Horns (Corns).

- Cors** (Horn): *p* dynamics.

26 Plus lent un peu retenu Animi

Vocal line with lyrics: "vrai; mon a-mour m'a fait fait ou-bli-er."

Musical score for strings and woodwinds.

- Violins** (V. I, V. II): *mf* dynamics.
- Violas**: *mf* dynamics.
- Celli** (Cello): *mf* dynamics.
- Bass** (Bass): *mf* dynamics.

augmenter peu à peu

cl.

cl.B.

B[♭]

Cors

1.2

3.4

augmenter peu à peu

G.

L.

j'ai pu tra-hir l'hom - - me que je ve'-nè - - re de peux Ar.

Handwritten musical score for a vocal and instrumental ensemble. The score includes parts for Cello (C), Bassoon (B), Clarinet (Cl), Bassoon (B), Violin (V), and Viola (V). The vocal line has lyrics in French. The music is in G major and 4/4 time. The score is divided into two systems, with the second system starting with the word "cedez".

System 1:

- C:** Cello part, starting with a dynamic marking of *f*.
- B:** Bassoon part, starting with a dynamic marking of *mf*.
- Cl:** Clarinet part, starting with a dynamic marking of *mf*.
- B:** Bassoon part, starting with a dynamic marking of *mf*.
- V:** Violin and Viola parts, starting with a dynamic marking of *mf*.

System 2:

- V:** Vocal line with lyrics: *-thus! Lui, mon Roi! Lui! mon frè - re! Lui! qui m'a saerd cheva -*
- V:** Violin and Viola parts, starting with a dynamic marking of *mf*.

Section Header: *cedez*

cl.

cl. B.

Bass

Cors

Timb.

Lanc.

Handwritten musical score for a band and voice. The score includes staves for Clarinet (cl.), Clarinet in B-flat (cl. B.), Bass, Horns (Corns), Timpani (Timb.), and a Soloist (Lanc.). The music is in 4/4 time with a key signature of one flat. The soloist part includes the lyrics: "- lier! Mais froide-ment, trom-per sa noble confi-an - ce". The score features various musical notations such as notes, rests, dynamics (p, mf), and articulation marks.

Clar.
Cl. B.
Bom.

ritenu *a tempo*

2.

97

cl.

cl. B.

Bom.

cors

Cimb.

G.

L.

N'exige pas de moi ce sacrilège horri-ble. Je suis

Plus lent

28

Grazie amanté
♩ = 84

u.
cb.
Bms

Musical score for woodwinds and brass instruments. The section includes parts for Flute (u.), Clarinet Bass (cb.), and Bassoon (Bms). The music is in 3/4 time and features various dynamics such as *f* (forte) and *p* (piano). The woodwinds play melodic lines, while the brass instruments provide harmonic support.

Corn

Musical score for the Corn instrument. The part features a melodic line with dynamic markings including *p* (piano) and *f* (forte). The instrument plays a supporting role in the ensemble.

Grazie amanté

G.
L.

prêt à verser mon sang pour te sau-ver. Ordon-ne que je meure. Prends ma vi-
e.

Ah!

Musical score for vocal parts, likely Soprano (G.) and Tenor (L.). The lyrics are in French: "prêt à verser mon sang pour te sau-ver. Ordon-ne que je meure. Prends ma vi-e." The score includes dynamic markings like *p* and *f*, and a vocal exclamation "Ah!".

Musical score for strings and other instruments. The section includes parts for Violins, Violas, Cellos, and Double Basses. The music is in 3/4 time and features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The strings provide a rich harmonic texture.

Cl.
Cl. B.
Bass

Musical score for woodwinds (Cl., Cl. B., Bass). The score consists of three staves. The top staff is for Clarinet (Cl.), the middle for Clarinet in B-flat (Cl. B.), and the bottom for Bass. The music is in 4/4 time and features various dynamics and articulations. The bass line is particularly active with many sixteenth notes.

Cors

Musical score for Horns (Corns). The score consists of two staves. The top staff is for Horn in C (Corns) and the bottom for Horn in F (Corns). The music is in 4/4 time and features various dynamics and articulations.

G.
L.

Musical score for vocalists (G., L.). The score consists of two staves. The top staff is for Soprano (G.) and the bottom for Alto (L.). The lyrics are: "mourir! C'est me perdre sur l'eau... re. Que fai-re?"

Musical score for strings. The score consists of four staves. The music is in 4/4 time and features various dynamics and articulations. The strings play a rhythmic pattern with some melodic lines.

29

Musical score for strings and woodwinds. The system includes parts for Violin I (u), Violin II (u. v.), Viola (v.), Violoncello (Cv), and Double Bass (B.). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.). The score features complex rhythmic patterns and dynamic markings such as *mf* and *f*.

Musical score for strings, including Violin I (Cv) and Violoncello (Cv). The notation shows sustained notes and dynamic markings like *mf*.

Musical score for a vocal line. The lyrics are: "n'est-il pas un moyen de salut moins perfide, et moins bas."

Musical score for woodwinds and strings. The woodwind parts include Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.). The string parts include Violin I (Cv) and Violoncello (Cv). The score features dynamic markings such as *div.* and *f*.

cl.

U.S.

Bass

Cora

G.

This is a handwritten musical score for a band and voice. The score is organized into systems. The first system includes staves for Clarinet (cl.), U.S. (likely Alto Saxophone), Bass, and Cora (likely Horn). The second system is for the Cora. The third system is for the voice (G.), with lyrics in French: "c'est odieux, je le sais c'est in-fâ-me. mais il le faut. mon hon-neur le re-". The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte). There are also some handwritten annotations like "unisi" and "die." within the score.

11. *ll.*
ll. B.
B. 2.

Basso 3: f

6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

Detailed description: This system contains the first system of a musical score. It features a vocal line (labeled 'll.') and a piano accompaniment (labeled 'B. 2.'). The piano part includes a section for 'Basso 3' marked with a forte 'f' dynamic. The time signature is 6/4. The key signature has one flat (B-flat). The system is divided into four measures.

da — me. Le tien aussi —.

6/4 6/4 6/4 6/4

Detailed description: This system contains the second system of the musical score, primarily a vocal line. The lyrics 'da — me. Le tien aussi —.' are written below the notes. The time signature is 6/4. The system is divided into four measures.

div.

6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

Detailed description: This system contains the third system of the musical score, primarily piano accompaniment. It features a 'div.' (divisi) marking. The time signature is 6/4. The system is divided into four measures.

30 un peu moins vite.

Prenez la petite flûte

Clan.

Bom.

p

p très expressif

ppp

Cora

pp

pp sempre

un peu moins vite

G.

L.

c'est toi, mon lance lot — par ton a-mour —, c'est toi qui m'as per-

p

pp

pp

Cl.
Cl. B.
Bass.

Musical score for Clarinet (Cl.), Bassoon (Cl. B.), and Trombone (Bass.) parts. The score consists of four measures. The first measure shows a clarinet part with a half note and a bassoon part with a half note. The second measure features a clarinet part with a half note and a bassoon part with a half note. The third measure shows a clarinet part with a half note and a bassoon part with a half note. The fourth measure features a clarinet part with a half note and a bassoon part with a half note. Dynamics include *pp* and *mf*.

Cms
Bass.

Musical score for Cello (Cms) and Double Bass (Bass.) parts. The score consists of four measures. The first measure shows a cello part with a half note and a double bass part with a half note. The second measure features a cello part with a half note and a double bass part with a half note. The third measure shows a cello part with a half note and a double bass part with a half note. The fourth measure features a cello part with a half note and a double bass part with a half note.

G.
L.

- due — Ne me re- fu- se pas cette grâ- ce, il le faut.

Vocal line with lyrics. The lyrics are: "- due — Ne me re- fu- se pas cette grâ- ce, il le faut."

Musical score for piano accompaniment. The score consists of four measures. The first measure shows a piano part with a half note. The second measure features a piano part with a half note. The third measure shows a piano part with a half note. The fourth measure features a piano part with a half note. Dynamics include *p* and *f*.

cl.

cl. B.

Bom.

Cora

Trp.

Timb.

G.

L.

Musical score for a band with vocal parts. The score includes staves for Clarinet (cl.), Clarinet in B-flat (cl. B.), Bassoon (Bom.), Cor Anglais (Cora), Trumpet (Trp.), Timpani (Timb.), Guitar (G.), and Lute (L.). The music is in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics in French: "dans madhes. se Affolée, éper. due. je viens à toi." The score features various dynamics such as *mf*, *f*, and *sf*, and includes musical notations like slurs, accents, and fermatas.

Don

oro

omb.

G.

L.

Cet horrible ser-ment —, je com-prends com-bien il te cou-te. He'-las

Plus lent

Bom

Cora

Ctp.

Bom

Plus lent

G.
L.

Qui ne peut me sauver — autre — ment. Le Roi te croit fi — dèle en — co — re. mais il

Pon

Musical score for the 'Pon' section, consisting of six staves. The notation includes various rhythmic values and dynamic markings, specifically *mf* and *f*, with hairpins indicating crescendos and decrescendos.

Cors

Musical score for the 'Corns' section, consisting of two staves. The notation includes a *2^e* marking and dynamic markings of *mf* and *f*, with hairpins indicating dynamics.

G.
L.

Musical score for the vocal parts (G. and L.). The lyrics are: "dou - te. Chaque instant de retard aggrave ses soupçons. Bien ai - mé le temps". The score includes a triplet of eighth notes and dynamic markings of *f*.

Musical score for the string section, consisting of five staves. The notation includes dynamic markings of *mf*, *f*, and *p*, with hairpins indicating dynamics and the instruction *f > dim.*

32

lent ♩ = 80

Cl.

Cl. B.

Bom

cors

Bimb.

lent

G.

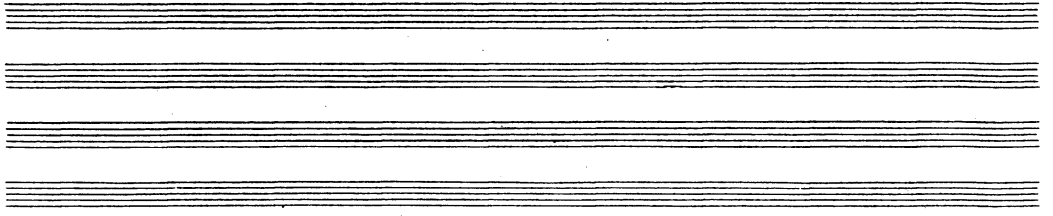
L.

pres-se

Ah! c'est trop de laes-se.

Ja-mais je ne pour-

Musical score for strings and woodwinds. The section includes parts for Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bom), Horns (cors), and Bimbalas (Bimb.). The score features dynamic markings such as *f*, *p*, *pp*, and *ppp*, along with articulation marks like accents and slurs. The woodwinds play melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns.

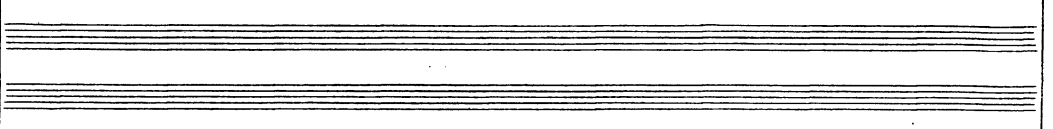


Handwritten musical score for woodwinds. The section includes staves for Clarinet (Clan.), Cor Anglais (C.B.), and Bassoon (Bass). The notation features dynamic markings such as *mf* and *p*, and includes slurs and accents over the notes.

Clan.

C.B.

Bass

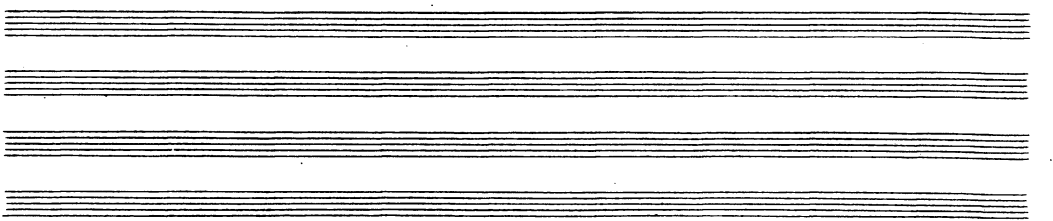


G.

L.

Handwritten musical score for voices. The lyrics are written below the notes: *-rai soutenir son regard. Je n'aurai point la hiteanda ce, vois-tu, de lui mentir en fa. ce.*

Handwritten musical score for strings. The notation includes dynamic markings such as *mf* and *p*, and features slurs and accents over the notes.



Anime

Fl. 1. 2

Fl. 3.

Htg.

C. A.

Clar.

Cl. B.

Bass

Corn

Trp.

Bass

Anime

G.

L.

mon trouble avouera tout. Non. Non. je ne peux pas.

Musical score for strings and woodwinds. The section includes staves for Flute 1 & 2, Flute 3, Horns (Htg.), Clarinet in A (C. A.), Clarinet in B (Cl. B.), Bassoon (Bass), Trumpets (Trp.), and Trombones (Bass). The music is marked 'Anime' and features complex rhythmic patterns and dynamic markings such as 'f' and 'p'. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

Grès animé

FL. 1.2
3.
Hr6.
C.A.
Cl.
Cl.B.
Bom.

Cors
Tpt.
Trb.
Timp.

Grès animé

G.
L.

cre. Ainsi, tu dis que tu m'aimes et c'est toi qui me perds

dis. f
arco *très sensé*

Cors 1.2. *mf* > *p*

G.
L.

Un inep-té scriu pu-le tinter-dit aujourd'hui de sauver mon honneur! Dé-ja par.

54

1^o

mf

Cl

Cl B.

Bass

Cors

4^e

mf > p

G

L

3

3

-jure et subor-neur, - Le loyal Lan-ce - lot pour cette fois re - cu - le.

mf

f > p

f > p

Handwritten musical score for a band, featuring parts for Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bom.), Horns (Corns), Trumpets (G.), and Trombones (L.). The score includes dynamic markings like *f*, *p*, and *dim.*, and lyrics in French: "Ch bien, soit. A bandon - ne moi. Seu - le,".

The score is written on multiple staves. The upper section includes parts for Cl., Cl. B., Bom., and Corns. The lower section includes parts for G. and L. The lyrics are written below the G. and L. parts.

Lyrics: Ch bien, soit. A bandon - ne moi. Seu - le,

f

Violins I
Violins II
Violas
Cellos
Double Basses

mf

Cellos
Double Basses

G

J'irai trouver le Roi... j'avouerai tout — A. près — ... que mon destin s'a —

div. *uni* *div.*

arco

Clar.

Bass

Cors
1.2
3.4

G.
L.

-chi - ve que m'impor - te à pré - sent. Mais toi, pars, à l'instant.

2.
1.8

2.
arco

Detailed description: This is a handwritten musical score for a page numbered 76. The score is arranged in systems. The first system includes staves for Clarinet (Clar.), Bassoon (Bass), and Horns (Corns), with parts for 1.2 and 3.4. The second system features a vocal line with lyrics in French: "-chi - ve que m'impor - te à pré - sent. Mais toi, pars, à l'instant." The vocal line is written in G. (Soprano) and L. (Alto) parts. The third system continues the instrumental accompaniment for Clarinet, Bassoon, and Horns, with dynamic markings like '2.' and 'arco' visible. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and slurs.

Handwritten musical score for strings and woodwinds. The system includes staves for Violin I (labeled 'u'), Violin II (labeled 'u'), Viola (labeled 'B'), and Cello/Double Bass (labeled 'C'). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* and *hp*.

Handwritten musical score for Clarinet (labeled 'Cl'). The staff shows a melodic line with dynamic markings *f* and *pp*.

Handwritten musical score for vocal line (labeled 'G'). The lyrics are: "Notre amour - fut un mauvais rê - ve. Je ne veux plus te". The music includes a long melisma over the first part of the line.

Handwritten musical score for piano accompaniment. The system includes staves for the right and left hands. The right hand features a complex rhythmic pattern of sixteenth and thirty-second notes. The left hand provides harmonic support. Dynamic markings include *pp* and *ppz*.

Cl.
Cl.B.
Bom.

Musical score for Clarinet (Cl.), Clarinet Bass (Cl.B.), and Bassoon (Bom.). The score consists of three staves. The top staff is for Clarinet (Cl.), the middle for Clarinet Bass (Cl.B.), and the bottom for Bassoon (Bom.). The music is written in a common time signature and features various rhythmic patterns and dynamics.

Cora
1.2
3.4
Tromp.
Tromb. 1.2
Tr. 3. u. Tub.
Timb.
Cymbales

Musical score for Cora, Trompe, Trombone, Trumpet, Timpani, and Cymbals. The score consists of seven staves. The top two staves are for Cora (1.2 and 3.4), the next two for Trompe (1.2 and 3.4), the next for Tr. 3. u. Tub., and the bottom two for Timb. and Cymbales. The music is written in a common time signature and features various rhythmic patterns and dynamics.

G.
L.

voir. jete chas. se. Va. t. en.

Musical score for Violin (G.) and Viola (L.). The score consists of two staves. The top staff is for Violin (G.) and the bottom for Viola (L.). The music is written in a common time signature and features various rhythmic patterns and dynamics.

arco

Musical score for Violin (G.) and Viola (L.) with 'arco' markings. The score consists of two staves. The top staff is for Violin (G.) and the bottom for Viola (L.). The music is written in a common time signature and features various rhythmic patterns and dynamics. The word 'arco' is written above the staves, indicating that the instruments should play with the bow.

36

Plus lent

1.2
3

Cora

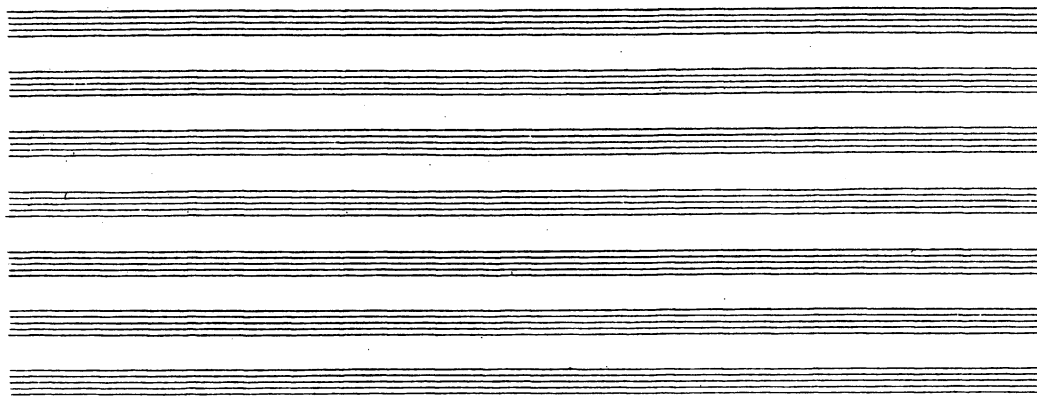
Tomb.

Pomb.

Plus lent

Musical score for Percussion instruments (Cora, Tomb., Pomb.) with dynamic markings like 'Pia', 'anc', and 'f'.

The score consists of five staves. The first three staves are for Cora, Tomb., and Pomb. respectively. The last two staves are for additional Percussion instruments. The score includes various rhythmic patterns and dynamic markings such as *Pia*, *anc*, *f*, and *p*. The tempo is marked *Plus lent*.



Muscle.

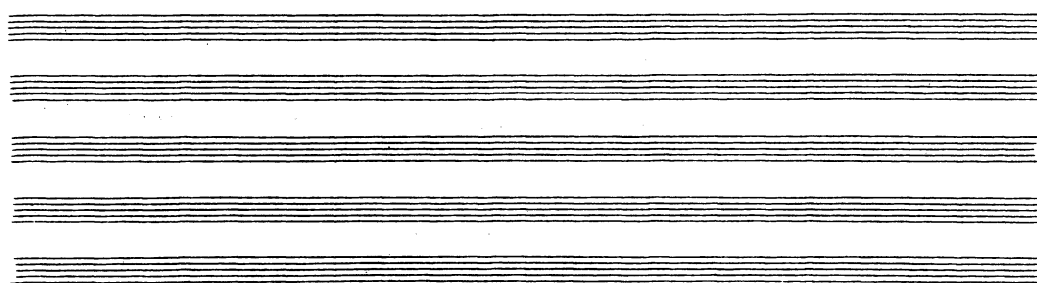
G.

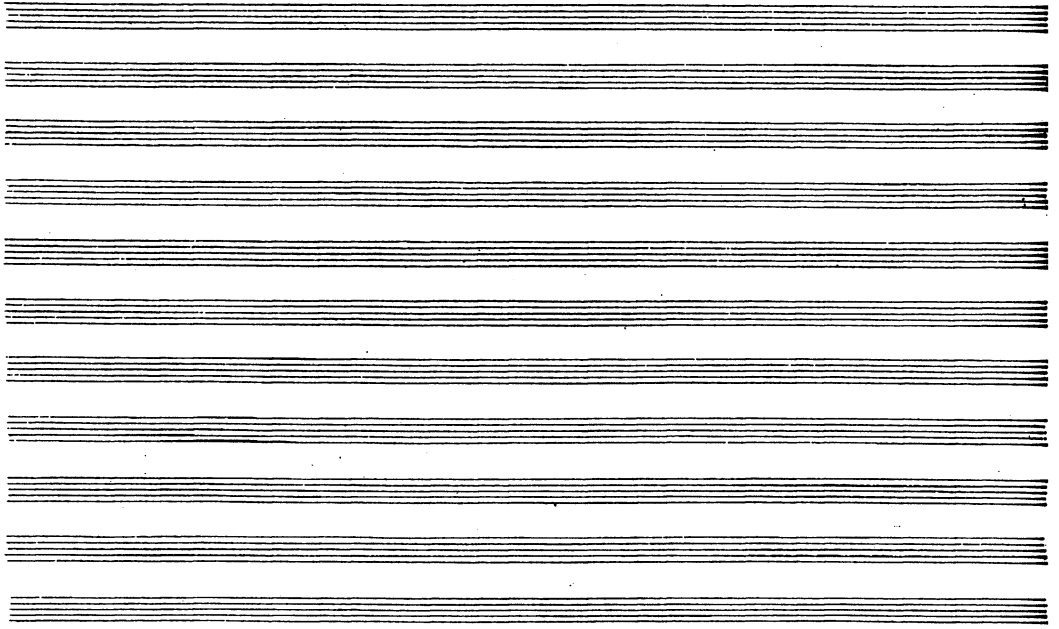
d.

donc que j'a. ban don. ne cel — le Par. qui mon suppli. ant appel Fut c'. cou.

pp *pp* *pp* *pp* *pp*

div. *div.* *div.* *unis*





37

sans trahir

G.
L.



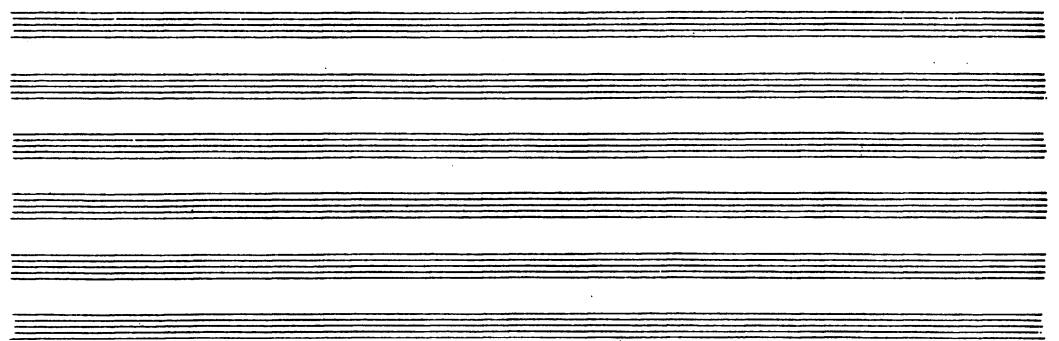
- le? A mon cou-pable a-mour

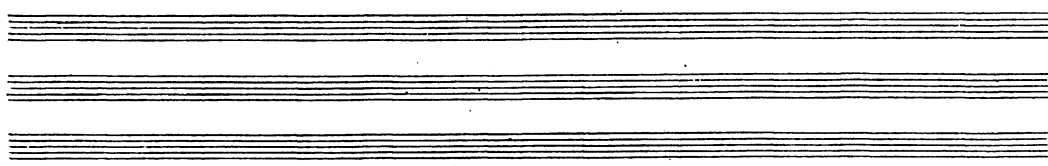
mf *pp* *segno* *sf*

mf *pp* *segno* *sf*

mf *pp* *segno* *sf*

p





Cl.

Musical score for Clarinet (Cl.). The score consists of six staves. The first staff is the melodic line. The second and third staves are for the right hand, and the fourth and fifth staves are for the left hand. The sixth staff is a bass line. The music is in 2/4 time and features various dynamics and articulations.

Cor

Musical score for Cor. It consists of two staves. The music is in 2/4 time and includes the instruction *aug peu à peu* (crescendo) and dynamic markings like *f* and *p*.

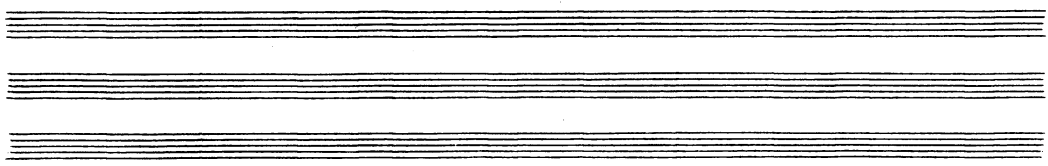
P

Musical score for Piano (P). It consists of two staves. The music is in 2/4 time and includes the instruction *♩ = 80* and *aug peu à peu* (crescendo).

V

Musical score for Voice (V). It consists of a single staff with lyrics. The lyrics are: "Tant que je fus fi - de - le, j'eus un sem - blant - de loyau - té". The music is in 2/4 time.

Piano accompaniment for the voice part. It consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in 2/4 time and includes dynamic markings like *p* and *f*.



58

Cors

1.2 *pp* *sfz* *pp*

3.4

G

D.

pp

maintenant, c'est fi - ni - , plus rien.

rit *arco pp* *pluss f*

rit *p* *arco pp* *pluss f*

rit *p* *arco pp* *pluss f*

rit *p* *arco pp* *pluss f*

pp *pluss f*

en pressant un peu

FF

ME

CA

Clan

CB

B...

Cor

G

L

en pressant un peu

Ah! que n'importe, Dshonneur, mensonge

1.
rit

Clas.

Musical score for Clarinet (Clas.) with dynamic markings *f* and *mf*.

Cors

Musical score for Horns (Cors) with dynamic markings *mf* and *pp*.

G.
L.

De goût. Je la vois défaillir, Pa - le comme une mort - te.

Musical score for Violin (G.) and Viola (L.) with lyrics: "De goût. Je la vois défaillir, Pa - le comme une mort - te."

Musical score for strings with dynamic markings *p* and *pp*.

39

1.1
1.2
2.4
P.p 1.2

G
L

$\downarrow = 92$

Il faut la sauver avant tout. Puis...

40

Cl.
Cl. B.

Bom.

Cors

Tromp.

Musical score for Clarinet (Cl.), Bass Clarinet (Cl. B.), and Bombardone (Bom.). The score is written in 4/4 time and includes dynamic markings such as *p* and *f*. A section marked "1: Solo" is present in the upper staves.

Musical score for Cors (1. 2. and 3. 4.) and Trombone (Tromp.). The score includes dynamic markings such as *p* and *mp*. A section marked "1: Solo" is present in the Trombone part.

Jans Trainor 98-104

A series of empty musical staves, likely representing the continuation of the score for other instruments.

This page contains a handwritten musical score for a woodwind ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Cl. (Clarinet)
- Cl.B. (Clarinet Bass)
- Pano. (Piano)
- Cor. (Cor Anglais)
- Bass. (Bassoon)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *ppp* (pianississimo), and *ppp* (pianississimo). There are also markings for *rit.* (ritardando) and *tr.* (trill). The notation includes slurs, ties, and articulation marks. The bottom section of the page shows empty staves for other instruments, likely strings or brass, which are not currently written on.

clar.

clar. B^b

cors

G

L.

Musical score for page 90, system 41. The score includes parts for Clarinet (clar.), Clarinet in B-flat (clar. B^b), Horns (cors), Trumpets (G and L), and Trombones (Alto solo). The music is in a key with two flats and a common time signature. It features various dynamics such as *pp*, *p*, and *f*, and includes performance instructions like *solo*, *sourdine*, and *sur la touche*. The score is divided into measures by vertical bar lines.

42

Thomb.
à l'usage

seuls

Mon Lancelot, ar-rê-te. Par-le, où vas-tu?
Devant le Roi je m'en

dim.

enlevy la soundine

enlevy la soundine

enlevy la soundine

1:36
Alles

4.3 un peu plus vite

B^{on}

Cors

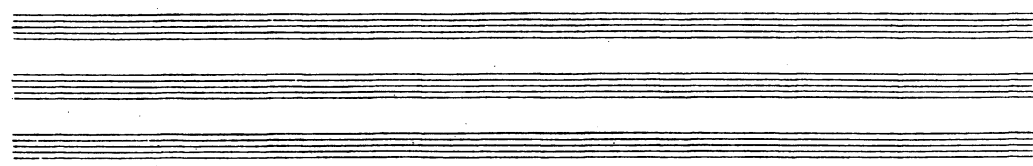
Tromb. 1.2

T^{r.} 3 uT^ub^e

G.

L.

vais ju-er, sans baisser la t^ê-te, que pas un n'est plus fi-è-re que moi. Ge.

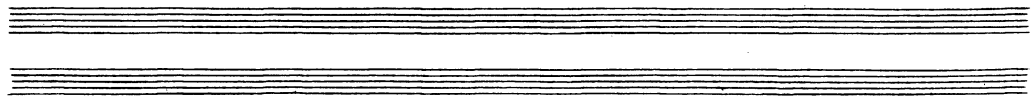


Handwritten musical score for woodwinds and strings. The system includes parts for Flute (fl), Clarinet Bb (cl B.), Bassoon (bs), and Violins (v). The notation features various dynamics such as *f*, *pp*, and *ppp*, along with slurs and articulation marks.

Handwritten musical score for Violins (v). The notation includes dynamics like *pp* and *ppp*, and features a crescendo hairpin.

Handwritten musical score for a vocal line. The lyrics are: *-nie - vre, voi - ci l'épreu - ve suprême. Mais il me croira, dis - tu,*

Handwritten musical score for strings and woodwinds. The system includes parts for Violins (v), Flute (fl), Clarinet Bb (cl B.), Bassoon (bs), and Double Bass (cb). Dynamics include *f*, *pp*, and *ppp*. A *rit.* (ritardando) marking is present in the bassoon part.



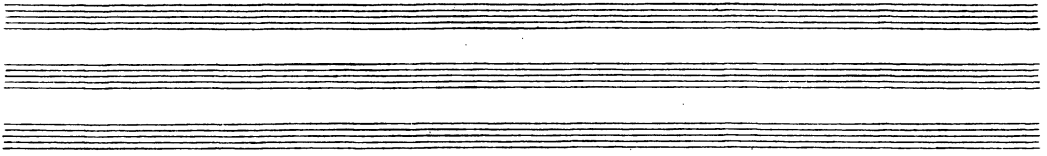
Clan.
Cl. B.
Bom.

Coro
1.2.
3.4.

ritenu

G.
L.

ritenu
Car il m'ai-me. Suit. Je saurai mentir. Pour te sau-er je subi.

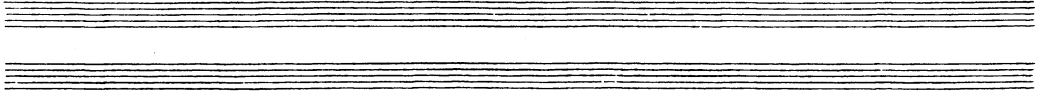


Uln
 CB
 Dr

Cora

G
 2

-rai la honte. A. près, dans les combats je saurais bien trouver une mort noble et prompte. *Coi, mourir!*



Anima' (sans rigueur)

Cl. 1. 2

Cl. B.

Bom.

Cors

Trump.

1. 2

3 = 12 Tuba

Anima' (sans rigueur) $\text{♩} = 166$

G.

L.

Elle se lève vivement et se rapproche de Lancelot

AR! ne parle pas ainsi

rit. a t^e

Al
ce

Musical score for the first system. It consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with dynamics *p* and *f*. The second staff is a bass clef. The third and fourth staves are also bass clefs. The fifth staff is a bass clef with a melodic line and dynamics *p* and *f*.

Al

Musical score for the second system. It consists of two staves. The top staff is a treble clef with a key signature of one flat. It contains a melodic line with dynamics *p* and *pp*. The bottom staff is a bass clef.

rit. a t^e

Al
p

Musical score for the third system. It consists of two staves. The top staff is a treble clef with a key signature of one flat. It contains a melodic line with lyrics: "si. — — — Ou-blie une in-juste pa-ro-le. He'-las! Lance-let, j'e'tais". The bottom staff is a bass clef.

Musical score for the fourth system. It consists of five staves. The top staff is a treble clef with a key signature of one flat. It contains a melodic line with dynamics *p* and *pp*. The second staff is a bass clef. The third and fourth staves are also bass clefs. The fifth staff is a bass clef with a melodic line and dynamics *p* and *pp*. There are markings "cres" and "dim" in the second and third staves.

très passionné

CA

CM

CS

B.

CS

CS

Genièvre

Qu'ai-je donc pu te

très passionné

très passionné

46

un peu retenu.

a T^o

Clar.

B^{on}

Corn

G.

D.

Musical score for Clarinet and Bassoon. The Clarinet part (top) features a melodic line with slurs and accents, marked *mf*. The Bassoon part (bottom) provides harmonic support with sustained notes and slurs, also marked *mf*. The music is in a key with one flat and a 4/4 time signature.

Musical score for Corn. The part consists of sustained notes with slurs, marked *p*. It is in the same key and time signature as the other instruments.

Vocal line with lyrics: "di — re ? Toune vers moi — tes yeux . Par — don — ne". The lyrics are written below the notes. The music is marked *p*.

un peu retenu

a T^o

Musical score for strings and woodwinds. The top part (likely strings) has a melodic line with slurs and accents, marked *mf*. The bottom part (likely woodwinds) has a more rhythmic accompaniment with slurs and accents, marked *p*. The music is in the same key and time signature.

Clarinet (Cl.) and Bassoon (B.) parts. The Clarinet part includes the instruction "1^o Solo" and dynamic markings *p*, *pp*, and *sfz*. The Bassoon part includes dynamic markings *pp* and *sfz*.

Violin (V.) and Viola (V.) parts. The Violin part includes dynamic markings *mf* and *f*. The Viola part includes dynamic markings *f* and *sfz*.

Vocal line with lyrics: "moi. je ne sais quel dé-li-re m'a fait pro-non-cer des mots o-di-eux."

Piano accompaniment. The right hand includes dynamic markings *sfz*, *pp*, and *mf*. The left hand includes dynamic markings *mf* and *mf*. The word "unis" is written above the right hand in the final measure.

47

Ht6.
 Clar.
 B^{on}

Cors

G.
L.

O ————— hin ai. mé ————— sans toi

cresc. *cresc.*

cresc. *cresc.*

cresc.

cresc. *bd.* *bd.* *bd.* *bd.*

cresc. *cresc.*

Pourrais-je vi - - - vre ? Sans ton a -

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

cresc. 48

Petite flûte

Clan.

cresc.

Bon.

Cors

cresc.

$\text{♩} = 144-152$

G.
L.

-mour, sans te ar-dents Cai-sers. Au des-tin quelqu'...

cresc.

cresc.

dim. beaucoup

Handwritten musical score for the first system, featuring five staves. The notation includes slurs, dynamics such as *pp*, *p*, and *f*, and various accidentals. The music is written in a complex, possibly chromatic style.

Handwritten musical score for the second system, continuing the notation from the first system. It features similar complex notation with slurs and dynamics.

soit, avec toi je me li - vre - Nous ne crai - gnons plus rien l'un à

soit, avec toi je me li - vre - Nous ne crai - gnons plus rien l'un à

Handwritten musical score for the third system, including lyrics in French. The notation continues with slurs and dynamics.

dim. beaucoup

dim. beaucoup

Handwritten musical score for the fourth system, featuring complex notation and dynamics. The notation includes slurs, dynamics such as *pp*, *p*, and *f*, and various accidentals.

49

un peu retenu *a 1^o*

Clar.

B^{on}

Cors

Tromp.

Tromb.

Cl. tuba

G.

L.

Musical score for Clarinet (Clar.) and Bassoon (B^{on}). The Clarinet part features a melodic line with slurs and accents, while the Bassoon part provides harmonic support with sustained notes and some rhythmic patterns. Dynamics include *pp* and *p*.

Musical score for Horns (Corns), Trumpets (Tromp.), Trombones (Tromb.), and Tuba (Cl. tuba). The Horns part has a melodic line with a *solé* marking. The Trumpets and Trombones play sustained notes, while the Tuba plays a low, sustained note. Dynamics include *pp* and *ppp*.

Vocal parts for Soprano (G.) and Alto (L.). The Soprano part has the lyrics "l'autre en-la-cés." and the Alto part has "Gou a-mour". The tempo marking *un peu retenu* and *a 1^o* is repeated.

Piano accompaniment for the vocal parts. It consists of four staves (Right Hand and Left Hand). The right hand has a complex texture with many notes, some marked *div.* (divisi). The left hand has a more rhythmic accompaniment. Dynamics include *pp*, *mf*, and *f*.

Clar.

Bass

Cor

Trp.

Tomb.

G.

L.

Musical score for Clarinet and Bass instruments. The Clarinet part (top) features a melodic line with eighth-note patterns and a dynamic marking of *f*. The Bass part (bottom) provides harmonic support with sustained notes and a dynamic marking of *p*.

Musical score for Cor, Trp., and Tomb instruments. The Cor part (top) has a melodic line with a dynamic marking of *p*. The Trp. part (middle) features a melodic line with a dynamic marking of *mf*. The Tomb. part (bottom) provides harmonic support with a dynamic marking of *mf*.

Musical score for G. and L. instruments. The G. part (top) is a single staff. The L. part (bottom) features a melodic line with lyrics: "ta co. lè - re. Hé - las! tout me tor - tu - re En l'as dit toi."

Musical score for strings and woodwinds. The top part (likely strings) features a melodic line with a dynamic marking of *f*. The bottom part (likely woodwinds) features a melodic line with a dynamic marking of *f* and a *div.* marking.

50

moins vite

Clar.
Cl. B.
Bass

Cors
1.2
3.4

$\text{♩} = 104$
moins vite

G.
L.

même, il faut nous quitter. Si par un dernier par ju-re, j'absencor le

This section of the score features a complex arrangement of woodwind and string parts. The woodwinds (Clarinets, Bass Clarinet, Bassoon) play intricate melodic lines with various articulations. The strings (Violins I & II, Viola, Cello, Double Bass) provide a rhythmic and harmonic foundation, with markings for *div.* (divisi), *pp* (pianissimo), and *arco* (arco). The lyrics are written below the vocal line, which is partially obscured by the woodwind notation.

51

rit a T^e

Violoncelle I (cello) part, measures 1-4. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and *p*. There are some handwritten annotations above the staff.

Voice part, measures 1-4. The lyrics are: "Roi, pouvons-nous éviter que nos yeux, devant tous se recherchent sans cesse? La hai - ne de mor". The tempo markings "rit" and "a T^e" are written below the staff.

Piano accompaniment for the voice part, measures 1-4. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and moving lines. Dynamics include *p*.

52

Andante

Clar.

Bom.

Corn

1.2

3.4

G.

L.

Ch bien, fuyons mon amour l'empor - - - te. Genie: vre vivant ou mor - te de
-dras Fuir!

Andante

Clar.

Cl. B.

Bass

Corn

Tromp

Tromb. 1.2

S. & Tuba

Timb.

G.

L.

The musical score is arranged in systems. The top system includes Clarinet (Clar.), Clarinet in Bass (Cl. B.), and Bass. The middle system includes Corn, Trombone (Tromp), Trombones 1 & 2 (Tromb. 1.2), and Snare & Tuba (S. & Tuba). The bottom system includes Timpani (Timb.), Guitar (G.), and Drums (L.). The vocal line (G. and L.) has the lyrics: "toi ja-mais ne doit se se-pa- rer. Qu'un me-me". The score includes various musical notations such as notes, rests, and dynamic markings.

53

Clarinet and Bassoon staves with musical notation, including dynamics like *p* and *mf*.

Clarinet (Clar.)

Bassoon (Cl. B.)

Trumpet (T. B.)

Cor Anglais (Corno) and Trumpet (T. p.) staves with musical notation and dynamics like *p* and *mf*.

Corno 1.2

Corno 3.4

Tr. p. 1.2

Vocal line (G. d.) with lyrics: "sort nous en chaî-ne. Je ne veux plus être rei-ne Pour rien à d'or".

G.

d.

Piano accompaniment staves with musical notation and dynamics like *p* and *arco*.

Pia.

arco

Clan.

Bom

Cors

G.

L.

This page contains a handwritten musical score for a chamber ensemble and voice. The score is organized into systems. The first system includes staves for Clarinet (Clan.), Bassoon (Bom), and Horn (Cors). The second system features a vocal line (G. and L.) with the lyrics "Mon cœur res-sail - le de joie. Je". The third system contains piano accompaniment for the vocal line, including a right-hand part with a *div.* (diviso) marking and a left-hand part. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *pp*.

C A
clan
Cl B.
Dm

Cors

G.
L.

(tout à toi)
suis ton butin ta proie, Emprè-te moi. Fu-yons.

54

Clar

Cl. B.

Cors

G.

L.

Musical score for Clarinet (Clar) and Bass Clarinet (Cl. B.). The score consists of five staves. The Clarinet part is on the top staff, and the Bass Clarinet part is on the second staff. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The Clarinet part features a melodic line with a fermata and a dynamic marking of *pp*. The Bass Clarinet part provides harmonic support with sustained notes and a dynamic marking of *pp*. There are also some notes in the lower staves, possibly for other instruments.

Musical score for Horns (Corns). The score consists of two staves. The music is in the same key and time signature as the previous section. The Horns part features a melodic line with a dynamic marking of *pp* and a specific instruction: "Cor 4^e".

Vocal score for Soprano (G.) and Alto (L.). The lyrics are: "Bon châ.teau nous attend. Qu'il soit notre re.fu.ge. Viens: Viens.Fuyons. Ai.mons". The music is in the same key and time signature. The Soprano part has a dynamic marking of *pp* and a fermata. The Alto part has a dynamic marking of *pp*.

Piano accompaniment for the vocal section. The score consists of four staves. The music is in the same key and time signature. The piano part features a rhythmic accompaniment with a dynamic marking of *ppp*. There is a specific instruction: "Pia" with a dynamic marking of *pp*.

1^o
p
 1^o *mf*
p *mf* *pp*

1.2
 3.4
pp

G.
 nous li-bre-ment O bien ai-me', l'a-mour est notre unique

mf
div.
acc.
div.
mf
pp

cresc

Clar.

Bom.

Cors.

Tzp.

G.
L.

du - ge Arthus nous poursuivra — mais s'il est le plus fort,

cresc

div.

cresc

Detailed description of the musical score: The score is for page 118 and includes parts for Clarinet (Clar.), Bassoon (Bom.), Horns (Cors.), Trumpets (Tzp.), and a vocal line (G. and L.). The woodwinds and bassoon parts feature melodic lines with dynamic markings of *p* (piano) and *mf* (mezzo-forte), and a *cresc.* (crescendo) marking. The brass parts (Corns and Trumpets) provide harmonic support with sustained chords and some melodic fragments. The vocal line includes the lyrics "du - ge Arthus nous poursuivra — mais s'il est le plus fort,". The score is marked with a *cresc.* at the top right and bottom right, and a *div.* (divisi) marking for the brass parts in the lower system. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

cresc. cresc. cresc.

Fl.
Ob.
Cl. A
Cl. B.
Bsn.
Tromb.

cresc. cresc. cresc.

Cors
Trep.
Tromb.
Timp.

G.
L.

Nous nous serons ai-més du moins jus-qu'à la mort.

cresc. cresc. cresc.

Vln.
Vla.
Vcl.
Cb.

rall.

calme et très caressant 1-80

Clar.

Tr. 1. 2

G.

L.

calme et très caressant

1^o

Clav

B^o

2^o

Corn

G.

L.

t'ai - me. Où tu voudras, bien loin - , emporte moi. Ma royau - té, mon hon -

très peu retenu et

Clar.

Bom

Cors

G.
L.

rit

-neur - mê - me. je ne regret - ta rien Si je perds tout pour

56

Clar

Bom

Cou

Tp.

E. b

W. wha

G.

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Clarinet (Clar):** Part 1, marked *p*.
- Bassoon (Bom):** Part 1, marked *p*.
- Cor Anglais (Cou):** Part 1, marked *p*. Includes markings for 1^o and 4^o.
- Trumpet (Tp.):** Part 1, marked *p*.
- Euphonium (E. b):** Part 1, marked *p*. Includes the instruction *seuls pp*.
- Trombone (W. wha):** Part 1, marked *pp*.
- Guitar (G.):** Part 1, marked *tui.*

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the score features a complex rhythmic pattern with the instruction *ppp sur la Touche* and *div.* (divisi).

Fl.

Ht.

C.A.

Cl.

C.B.

B

Cors

Tup.

Tub. u. Euba.

G.

L.

A ja. mais u - nis! Vivre en

Handwritten musical score for a symphony or opera, featuring woodwinds, brass, strings, and vocal parts. The score includes staves for Flute (Fl.), Horns in E-flat (Ht.), Clarinet in A (C.A.), Clarinet in B-flat (Cl.), Bassoon (C.B.), Bassoon (B.), Cor Anglais (Cors), Trumpet (Tup.), Trombone and Euphonium (Tub. u. Euba.), Guitar (G.), and Violin (L.). The vocal part includes the lyrics "A ja. mais u - nis! Vivre en".

en unissant.

Handwritten musical score for the first system, featuring five staves:

- Flg.** (Flute): Melodic line with dynamics *p* and *mf*.
- C.A.** (Clarinete Alto): Melodic line with dynamics *mf* and *p*.
- Clar.** (Clarinete): Melodic line with dynamics *p* and *mf*.
- Cl B.** (Clarinete Baixo): Melodic line with dynamics *p* and *mf*.
- Bom.** (Basson): Bass line with dynamics *p* and *mf*.

Handwritten musical score for the second system, featuring three staves:

- Cors** (Corno): Horn line with dynamics *p* and *mf*.
- Trp.** (Trompa): Trumpet line with dynamics *p* and *mf*.
- mb. et tuba** (Tromba e Tubo): Trombone and tuba line with dynamics *p* and *mf*.

en unissant.

Vocal lines for Soprano (G.) and Alto (A.):

- G.** (Soprano): *Et ne plus nous quitter ja.mais!*
- A.** (Alto): *-sem. ble! Dis. tu vrai, Ge. ni. vre, Je me*

Handwritten musical score for the third system, featuring five staves:

- Flg.** (Flute): Melodic line with dynamics *p* and *mf*.
- C.A.** (Clarinete Alto): Melodic line with dynamics *mf* and *p*.
- Clar.** (Clarinete): Melodic line with dynamics *mf* and *p*.
- Cl B.** (Clarinete Baixo): Melodic line with dynamics *mf* and *p*.
- Bom.** (Basson): Bass line with dynamics *p* and *mf*.

Hfb.

Clar.

Cl. B.

Bom.

Cora

Tup.

G.

L.

f *mf* *p* *pp* *ppp*

seuls *div.* *rit.*

Aimer libre.

sem-ble que cest un re-ve que je fais Ah! pouvoit aimer sans mensou-ge!

58

C.A.
clan.
cl.B.
B.m.

Cors
Tup.
Tub.
et
Tuba

G.
L.

-ment au grand jour! — joie à peine espérée en songe!
Ne vi — vre que pour notre a — mour — !

Cl.A.

Cl.B.

Bom.

Cors

T.p.

T.b.

utuba

G.

Q.

E - me ci - o tres! Enfin! Bon - heur di - vin!

Li - tres Bon - heur certain! Bon - heur di - vin!

Très animé 1-168

C.A.
 Clar.
 Ob.
 B.
 Cors
 Trp.
 Tuba
 G.
 L.

Musical notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The score is divided into measures, with a double bar line indicating the end of a phrase.

x
 manquent
 2 mesures
 qui sont
 dans la
 partition.

C. I.
Clar.

Bass

Cora

Tup.

Tub.
et
bula

The musical score is written on multiple staves. The top section includes staves for C. I. Clar. (Clarinet in C), Bass (Bassoon), Cora (Cor Anglais), Tup. (Trompeur), and Tub. et bula (Tuba and Bass Drum). The bottom section features vocal lines with the lyrics: "Nos corps sont à ja-mais enchaînés l'un à l'autre." The score is in a key with one sharp (F#) and a common time signature.

The score is divided into several systems. The first system includes staves for C. I. Clar., Bass, Cora, and Tup. The second system includes staves for Tub. et bula. The third system includes the vocal lines with lyrics. The fourth system includes staves for C. I. Clar., Bass, Cora, and Tup. The fifth system includes staves for Tub. et bula.

The lyrics are: "Nos corps sont à ja-mais enchaînés l'un à l'autre."

Fl. 2.
Fl. 1.
Mtg.
Cl. A.
Cl. B.
Bass

Corn
Trp.
Tub.
Euph.

G.
L.

Com me nos yeux courts sont u - nis Nul a -

Clar.

Cl. B.

Bass

Cors.

G.

L.

The musical score is arranged in systems. The first system includes staves for Clarinet (Clar.), Bassoon (Cl. B.), and Bass (Bass). The second system includes staves for Horns (Corns.). The third system includes staves for Soprano (G.) and Alto (L.) voices. The fourth system includes staves for the piano accompaniment, with a *Pizz.* marking. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *mp*, and *fp*. The lyrics are written below the vocal staves.

-mour n'est semblable au nô - tre. O Je li ces d'ai - mer.
O de - li ces j'ai -

60

Clar.
 U.S.
 Bass
 Cors
 Trp.
 P. u.
 Tromba
 G.
 L.
 - mer
 O
 trans - ports
 trans - ports

Musical score for page 133, measure 60. The score includes staves for Clarinet (Clar.), U.S., Bass, Cors, Trumpet (Trp.), P. u., Tromba, G., and L. The lyrics are "- mer O trans - ports trans - ports". The music features various dynamics like *mf* and *p*, and includes a "trans-ports" section. The bottom part of the score shows piano accompaniment with chords and bass lines.

Hrb.

Clar.

Cors

Trb.
+
Tuba

G.

P.

This page contains a handwritten musical score for a band or orchestra. The score is organized into systems, each with a label on the left side. The instruments and their parts are as follows:

- Hrb. (Horn):** The top system shows two staves with notes and rests.
- Clar. (Clarinet):** The second system shows two staves with a melodic line and dynamic markings like *pp*.
- Cors (Cornet):** The third system shows two staves with notes and rests.
- Trb. + Tuba (Trumpet and Tuba):** The fourth system shows three staves. The top staff has notes with slurs, and the bottom two staves have rhythmic patterns.
- G. (Guitar) and P. (Piano):** The fifth system shows two staves with notes and rests.
- Drums:** The bottom system shows a drum set with various rhythmic patterns.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The handwriting is clear and legible.

61

Fl. *p. ff.*

Hr. *z. bp.* *f*

C.A. *bp.* *f*

Clar. *f* *f*

Cors. *mp* *pp* *pp*

Tr. u. Tuba *bp.* *pp*

G. *f* *mf*

L. *f* *mf*

fi *ni.* *Ge-nie - ve* *ma Ge-nie - ve,*

v *mf* *mf* *mf* *p* *mf* *p*

Petite flûte

Ht6. en di - mi - nu - ant.

C.A.

Clan. en di - mi - nu - ant.

Cl.B.

Bom. en di - mi - nu - ant.

Cors. ^{1^o} mf

G.

L. A - me fière et di - vi - ne A ja - mais je t'ap - par - tiens. Je

Slitta

1^o

mf

mf

G

d

t'ai - me - lance - lot

Pres - se sur ta poi - tri - ne ton a - man à fi -

v

p

p_v

p_v

div

d = 66

Clar.
Cl. B.
Bom

1. 2
Cora
3. 4

Trb.
et tuba

G.
L.

The musical score is written on multiple staves. The top section includes woodwinds: Clarinet (Clar.), Bass Clarinet (Cl. B.), and Bassoon (Bom). The middle section includes Cor Anglais (Cora) with parts for 1.2 and 3.4. Below that are Trumpets and Tubas (Trb. et tuba). The bottom section includes Voice (G. and L.).

Key markings and lyrics include:

- mf* (mezzo-forte) in the woodwind parts.
- p* (piano) in the Cor Anglais and Trumpets/Tubas parts.
- f* (forte) in the voice part.
- Lyrics: "Viens" and "Ritardando de l'entraine. La toile tombe très vite."

Tr.
P.C.
C.A.
Clar.
U.B.
B.m.

This system contains six staves of music. The top staff (Tr.) has a treble clef and a key signature of one flat. The second staff (P.C.) has a treble clef and a key signature of one flat. The third staff (C.A.) has a treble clef and a key signature of one flat. The fourth staff (Clar.) has a treble clef and a key signature of one flat. The fifth staff (U.B.) has a bass clef and a key signature of one flat. The sixth staff (B.m.) has a bass clef and a key signature of one flat. The music consists of rhythmic patterns and melodic lines across these instruments.

Coro
Tub.
at Tuba

This system contains three staves of music. The top staff (Coro) has a treble clef and a key signature of one flat. The middle staff (Tub.) has a bass clef and a key signature of one flat. The bottom staff (at Tuba) has a bass clef and a key signature of one flat. The music features a melodic line in the Coro part and rhythmic accompaniment in the Tub. and at Tuba parts.

This system contains three staves of music. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music continues with complex rhythmic and melodic patterns.

Four empty musical staves are located at the bottom of the page, indicating the end of the score on this page.

63

P. fl.

C. A.

clar.

cl. B.

B^{ms}

Corn

Trp.

Trb.

ct. Tuba

C.A.
Clar.
Cl. B.
Bom.

Corn.
Tpt.
Tub. & tuba

en pressant

Fl.
Ht.
C.A.
Clar.
U.B.
Bux

Cora
T.p.

en pressant

Cora
Clar.
U.B.
Bux

64

Clan.
Cl.B.
B♭

Corn
Tpt.
B♭
Tuba

2. fl.

Clar.

u.B.

Bass

Corn

Tr.p.

Tub.

3. & 4. Tuba

Musical score for woodwinds and bass. It consists of five staves. The top staff is for the 2nd Flute (2. fl.), followed by Clarinet (Clar.), Alto Saxophone (u.B.), and Bass (Bass). The notation includes various notes, rests, and dynamic markings. There are some handwritten annotations and corrections in the woodwinds.

Musical score for brass instruments. It consists of four staves: Corn (Corn), Trumpet (Tr.p.), Trombone (Tub.), and 3rd & 4th Tubas (3. & 4. Tuba). The Corn part has a handwritten 'cors' above it. The Trumpet part has a handwritten 'trump.' above it. The notation includes notes, rests, and dynamic markings.

Musical score for strings. It consists of three staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as 'f' and 'arco'. There are some handwritten annotations and corrections in the string parts.

Handwritten musical score for a brass and woodwind ensemble, page 145. The score includes parts for Flute (Fl.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Trombone (Tbn.), Trumpet (Tromp.), and Trombone/Euphonium (Tromb. u. Euba.). The music is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures by vertical bar lines.

Fl.
Cl. A
Cl. Bb
Bsn.
Tbn.
Tromp.
Tromb. u. Euba.

mf
p
f

div.

Handwritten musical score for a brass and woodwind ensemble, page 146. The score is divided into three systems. The first system includes parts for Clarinet (Clas.), Clarinet Bass (Cl. B.), Bassoon (Bom.), and Trombone (Tromb.). The second system includes parts for Cornet (Corns.), Trumpet (Trumpf.), and Trombone/Tuba (Tromb. dtuba). The third system includes parts for various woodwinds, with 'uniss' (unison) markings. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'.

dim.

C.A.

Clar.

C.B.

Bsns.

dim.

Cors

Tromp.

Tromb. u. Tuba

Bmb.

dim.

f

unio

dim.

dim.

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as C. a., Clar., C. B., C. C. B., and Str. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, and *f*. A *1^o solo* marking is present above the Clarinet staff. The music is written in a system of five staves.

Handwritten musical score for horns and reeds. The staves are labeled on the left as Cors. and Pap. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *f*. A *1^o solo* marking is present above the Horn staff. The music is written in a system of two staves.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as Fl. and Viol. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, *mf*, and *f*. A *rit.* marking is present above the Flute staff. The music is written in a system of five staves.

67

Modère 1. 66

Clar.

Cl. B.

Cl. C. B.

Bass

Musical score for Clarinet (Clar.), Bass Clarinet (Cl. B.), and Bassoon (Bass). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Clarinet part features a melodic line with dynamics *p* and *mf*. The Bass Clarinet and Bassoon parts provide harmonic support with similar dynamics. The score is divided into two systems by a double bar line.

Modère

Musical score for Piano and Bassoon. The Piano part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bassoon part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes dynamics such as *p*, *mf*, *pp*, and *div.* (divisi). The score is divided into two systems by a double bar line.

Clar.

B[♭]

Corn.

Giml.

augm. peu à peu

68

Clar.
Cl. B.
Cl. C.B.
Bom.

augm. peu à peu

Cors.
Tpt.
Trib. et Euba.

1^o solo

(Rideaux)

Le château d'Arthur, à Cardiff. Une cour intérieure, en forme de cloître, au second plan. Au premier, une galerie couverte, faisant le tour du jardin qui occupe le centre de la scène. L'angle formé par la jonction des galeries se trouve presque en face des spectateurs. Au fond, porte élevée de quelques marches, donnant accès dans les appartements intérieurs. Les colonnes hautes et espacées, laissent voir le jardin, grands arbres, bosquets touffus, plantes grimpantes. Au-dessus de rideaux, quelques chevaliers causent entre eux à voix basse.

augm. peu à peu

moins f *dim.*

clar
Bour

moins f

Coro.
Tsp.

moins fort

Arthuro *mf*
Arthuro *mf*

un chevalier
l'ancelot n'a pas encor paru?

A

moins fort *di... nu... nu... er* *mf*

Bour
Tbn.

Musical score for woodwinds and strings. The instruments listed on the left are Hautcl. (Hautclarinet), C.A. (Clarinete Alto), Cl. (Clarinete Soprano), Cl.B. (Clarinete Baixo), and Buns. (Basson). The score consists of five systems of staves. The woodwinds have various dynamics and articulations, including *f*, *p*, *mf*, and *pp*. The strings are indicated by *f* and *p* dynamics.

Musical score for Cor Anglais (English Horn). It consists of two staves. The dynamics range from *p* to *pp*.

Vocal line with lyrics: *un chevalier*
Tas en Co.re, Si. re.

Musical score for strings and woodwinds. The instruments listed on the left are Hautcl., C.A., Cl., Cl.B., and Buns. The score consists of five systems of staves. The woodwinds have various dynamics and articulations, including *f*, *p*, *mf*, and *pp*. The strings are indicated by *f*, *p*, *mf*, and *pp* dynamics. There are also markings for *arco* and *div.* (divisi).

70

ce.
ce. 8.
Puz.

Cora

A

Arthur. *p* *mf*
 Toujours! Toujours cette pen-

1^o Solo *mf*
très expressif

Clar.

Cors

A.
 - sés je la repousse loin de moi. mais c'est en vain. la paix fuit mon âme angoissé - e. je ne puis retrou.

The musical score is arranged in three systems. The first system includes a Clarinet part with a solo section marked '1^o Solo *mf*' and 'très expressif'. The second system features a Horn part. The third system includes a vocal line with the lyrics: '- sés je la repousse loin de moi. mais c'est en vain. la paix fuit mon âme angoissé - e. je ne puis retrou.' Below the vocal line is an orchestral accompaniment with various dynamics such as *p*, *pp*, *mf*, and *f*.

Clar.

Cms

A.

72

Plus vite *♩ = 164*

Clar.
Cl. B.
Bour.

Cors
Tromp.

A.

Lan - ce - lot, vois, je t'appel — le; je t'ou - vre les bras, Dis - moi qu'il a vain.

79

un peu retenu Modéré $\text{♩} = 90$

Clar.
 Cl. B.
 Bom
 Cors

un peu retenu Modéré

A. - té. Mon cœur te croit fi. di. le.

très expressif *plus f*
pp
p très expressif *pp*
dim. *cresc.*

C.A.
Clar.
A.B.
B^{om}

Cors

di - mi - ni - er

di - mi - ni - er

74

Clar.

u.B.

Bom

Cors

A.

j'ai renversé les autels des faux dieux.

j'ai chassé du pays les Saxons odieux.

pp *cheval* *cheval* *pp*

pp *cheval* *cheval* *pp*

un peu

B. m.

Corn

Trp.

Cmb.

un peu

A.

- eux. Pour faire - triompher la justice en ce monde j'ai fon. de la Table Ron -

ritenu a t^e

Clar. *pp*

Bass

Cora

Timb.

bruci'

ritenu a t^e

A.

- de. Et je cro-yais mon oeuvre immortelle et fe- con - de Helas!

vally

78

Clar.

B^m

Corn

A.

Vcll.

Clarinet part: *mf*, *mp*
 Bassoon part: *mf*, *p*
 Corn part: *mf*, *p*
 Violin part: *mf*, *p*

A. *j'y découvre un germe de mort. Les chevaliers entre eux lut-tent de jalou.*

Handwritten musical score for page 166, featuring Clarinet, Bassoon, Horn, and Violin parts. The score includes lyrics in French: "A. - sie. Ils ne supportent plus sans un pénible effort La règle austère qui les lie".

The score is written in G major and 2/4 time. The instruments and their parts are:

- Clarinet:** Part 1 (Clarin. 1) and Part 2 (Clarin. 2). Part 1 starts with a *mf* dynamic and a *pp* dynamic. Part 2 starts with a *mf* dynamic.
- Bassoon:** Part 1 (Bass. 1) and Part 2 (Bass. 2). Part 1 starts with a *mf* dynamic. Part 2 starts with a *mf* dynamic.
- Horn:** Part 1 (Corno 1) and Part 2 (Corno 2). Part 1 starts with a *pp* dynamic.
- Violin:** Part 1 (Vclln. 1) and Part 2 (Vclln. 2). Part 1 starts with a *mf* dynamic.

The lyrics are: "A. - sie. Ils ne supportent plus sans un pénible effort La règle austère qui les lie".

un peu animé

Clar.
Cl. B.
Bass

Corn

A

Il é - cou - tent Mordred qui les poussa au sein de la révol - te Ma cou -

Viol.

Fl.

Hr.

C.A.

Cl.

U.B.

Bom.

76

1.2
Cora

3.4
Tymb.

A.

-ronne A fascine ses yeux et je sens qu'il me hait.

mf
La trahi-

Musical score for strings and woodwinds. The section includes parts for Flute (Fl.), Horns (Hr.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (U.B.), and Bassoon (Bom.). The score features complex rhythmic patterns and melodic lines. A dynamic marking of *mf* is present. The woodwind parts are highly active, with many sixteenth and thirty-second notes.

Clar.
Cl.B.
Bom.

1.2
3.4
Cora

en di - - mi - - nu - - ant *pp*

A.

-son m'environne. Ils ont formé presque un ténébreux complet Contre mon loyal Lance-lot

p *pp* *pp* *pp*

en di - mi - - nu - - ant

77

un peu retenu

1^{re} mouvement (Moderé) ♩ = 80

A system of seven empty musical staves, likely for strings or woodwinds, with clefs and key signatures indicated.

Musical notation for a piano introduction, starting with a *pp* dynamic marking. It features a series of chords and melodic fragments.

un peu retenu

1^{er} mouvement (Moderé)

A.

Vocal line with lyrics: "ou, faut il aussi que je le soupçon. ne ?". The notation includes notes and rests corresponding to the text.

altro

Orchestral accompaniment for the vocal line, including parts for Violins (Vclle Solo), Divas (Div.), Cellists (celli div.), and Basses (Bass). Dynamics range from *pp* to *f*. The notation includes various musical symbols like accents and slurs.

Clar.

clar. mf

B^{orn}

mf

1-2.
Cora

3-4.

mf

Ah! pourquoi donc, pourquoi m'as-tu quit.té, Merlin? Goi qui m'aïdas aux premiers jours de

allor

vall

zama

Clar.
Cl. B.
Bass

Corn.
1.2
3.4
Tromp.
1.2

Arthur
Lut. la Vois notre oeu — re s'écrou le et je résiste en vain; je n'am

Vclles

78

Plus animé J. = 96

Clar.

Cl. B.

Bon.

Coro

Tub.

Plus animé

puis arrê - ter la chû - te. Merlin, O doux a - ni Des grands jours d'autre.

allos

vclle

divisió en 2

Fl. 1.2

S.F.C.

Clar.

U.B.

Bass

Corn

Tub.
u
ruba

Arth.

celles

A handwritten musical score for orchestra and voice. The score is arranged in systems. The first system includes staves for Fl. 1.2, S.F.C., Clar., U.B., and Bass. The second system includes staves for Corn and Tub. u ruba. The third system includes the voice part (Arth.) with the lyrics: "Viens - ! Sous un poids trop lourd, je chancelle je pli - e Viens !". Below the voice part are staves for celles. The music is written in a major key with a 4/4 time signature. Dynamics include *mf*, *f*, and *p*. There are various musical notations such as slurs, accents, and articulation marks.

A handwritten musical score for a band and vocal soloist. The score is arranged in systems of staves. The instruments listed on the left are Clarinet (clar), Cor Anglais (CEA), Bassoon (Bom), Cor Anglais (Cora), Trombone (Trop), Trumpet (Tig. et Tuba), and a Soloist (A). The vocal soloist part includes lyrics: "Viens! Où donc es-tu? Mea... lin! Mea...". The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mf*, *f*, and *div.*. The score is written in a single system with multiple staves per instrument.

80

Calme 1. + 4

Buz

Cor

Tub.

Cymbales froissées.

pp

A

Entends ma voix

Les arbres s'entrevoient. On aperçoit dans une clarté verdâtre, Merlin à moitié couché sur des branches de prunier. Il a l'apparence d'un vieillard, il porte un long vêtement bleu flottant. Sa bouche blanche descend jusqu'à sa ceinture. Il tend le bras et parle sans faire de gestes. - Au moment de l'apparition, Artus fait face aux spectateurs et ne s'aperçoit de la présence de Merlin que lorsque celui-ci l'appelle.

pp

La mort

84

A.

-vues jusqu'à toi?

p

M.

Premiers vers
premiers prophétiques, qui rêvent les mots magiques

Handwritten musical score for piano accompaniment. The score consists of five staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp* and a *dim.* marking. The fourth staff has a dynamic marking of *pp* and a *cresc.* marking. The fifth staff has a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and slurs.

Cl.

Cor

Tub.

M.

This musical score page contains staves for Clarinet (Cl.), Cor (Horn), Tub. (Tuba), and M. (Voice). The woodwind parts are mostly blank, with some dynamic markings like *pp* and *ppp* appearing in the later measures. The voice part features a vocal line with lyrics in French: "Sous vos feuilles - ge profond combien de siècles s'écou - lent O Pommiers verts!". The lyrics are written below the vocal staff. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into several systems of staves.

Instrumental Staves:

- Cl. (Clarinets):** Includes parts for Cl. 1 and Cl. 2.
- Cl. B. (Bass Clarinet):** Part for Cl. B.
- Bom. (Bassoons):** Includes parts for Bassoon 1 and Bassoon 2.
- Corn. (Cornets):** Includes parts for Cornet 1 and Cornet 2.
- Tr. (Trumpets):** Includes parts for Trumpet 1 and Trumpet 2.
- Tub. (Tuba):** Part for Tuba.
- Cymbales (Cymbals):** Part for Cymbals, with the instruction "cymbales françaises".
- Violins (Vl.):** Includes parts for Violin 1 and Violin 2.
- Violas (Vla.):** Part for Viola.
- Celli (Vcl.):** Part for Cello.
- Bass (Cb.):** Part for Double Bass.

Vocal Soloists:

- A. (Alto):** Part for Alto.
- M. (Mezzo-soprano):** Part for Mezzo-soprano.

Lyrics:

Rommiers fleuris Les jours marqués sont accomplis. malheur!

The score features various dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*. It also includes performance instructions like "Corno" and "cymbales françaises". The music is written in a major key with a 4/4 time signature.

Clas.

Bom.

Coro

Tab.

Timb.

M.

This musical score page includes parts for Clarinet (Clas.), Bassoon (Bom.), Choir (Coro), Trombones (Tab.), Timpani (Timb.), and Music (M.). The woodwind and brass sections feature dynamic markings such as *mf*, *pp*, and *ppp*. The choir part includes the lyrics: "— ques. O Pommiers verts! Pommiers anti ques!". The timpani part is marked with *pp* and includes the instruction "cymbales frisées". The music is written in a key with one sharp (F#) and a 4/4 time signature.

C.A.

Cl.

C.B.

B. om.

Arthur

Sa parole est sombre comme le ri-re de la mer. Merlin, je n'ose te comprendre.

Villes
div.
en
4

Detailed description: This is a page of a handwritten musical score, numbered 184. It features a series of staves for various instruments and a vocal line. The instruments listed on the left are C.A. (Corno Alto), Cl. (Clarinete), C.B. (Clarinete Bajo), B. om. (Basson), and a section of strings labeled 'Villes div. en 4'. The vocal line is for Arthur. The lyrics are in French: 'Sa parole est sombre comme le ri-re de la mer. Merlin, je n'ose te comprendre.' The score includes dynamic markings such as *p*, *mf*, and *pp*, and includes a rehearsal mark '83' in a box at the top right. The notation includes notes, rests, and slurs.

Merlin

p *chaud*
 N'espé- re rien de l'a- ve- nir —. Notre œu- vre commune est bi- sée. Dé- gé- né-

Alto

4 allus *p* *Sans* *augm.* *p*

The musical score is handwritten and consists of two main parts: a vocal line for 'Merlin' and an instrumental line for 'Alto'. The 'Merlin' part is written on a single staff with lyrics underneath. It begins with a piano (*p*) dynamic and includes the marking 'chaud'. The lyrics are: 'N'espé- re rien de l'a- ve- nir —. Notre œu- vre commune est bi- sée. Dé- gé- né-'. The 'Alto' part consists of five staves. The top staff has the marking '4 allus' and a piano (*p*) dynamic. The second staff has 'augm.' (augmentation) and 'Sans' markings. The bottom three staves show rhythmic accompaniment with various dynamics like *p* and *pp*. The score is set in a key with one sharp (F#) and a 2/4 time signature.

84

Coro
Timp.

Merlin

altos

Musical score for page 186, measures 84-88. The score includes parts for Coro (Corymba), Merlin, and Altos. The lyrics for Merlin are "-réc et mépri.sée La Ta.ble Ron.de va pé.rir --". The score features various musical notations including dynamics (pp, p, mf), articulation (accents, slurs), and performance instructions (div.).

un peu pressé 1^{er} Mouvt un peu pressé rall - - - -

Clar. u.B. u.C.B. Bom.

Clar. C.B.

Cms. Tromb.

Arthur

Ainsi tout est consommé? Nul espoir ne nous res-te?

un peu pressé 1^{er} Mouvt un peu pressé rall - - - -

mf sfz

Plus animé

Clar.

Bom

Corn

A.

mf

Quelle est donc la cause de cet effondrement? Autrefois tu disais notre œuvre impérissable. Ou li-

Plus animé

Pia

Pia

Pia

Pia

Pia

Pia

Pia

Pia

Pia

Pia

rit. 85 Modérément animé $\text{♩} = 84$

Flute 1 (Fl. 1) p

Flute 2 (Fl. 2) p

Clarinet (Clar.) p 1^{st}hp p 2^{nd}hp p

Bassoon (Bass.) p

Trumpet (Tpt.) p 3^{rd}

Trumpet 2 (Tpt. 2) p

Trumpet 3 (Tpt. 3) p

A

-sais dans l'avenir. Quel mystère t'en tou-re? Pourquoi te vois-je immo-

rit. Modérément animé

Piano (Pw.) pp

Piano (Pw.) pp

Double Bass (Cb.) pp

Double Bass (Cb.) pp

allum. et presser peu à peu

clar.

Handwritten musical score for Clarinet (clar.). The score consists of six staves. The top two staves contain the main melodic line with various ornaments and dynamics. The bottom four staves provide harmonic support with chords and bass lines. The notation includes slurs, accents, and dynamic markings such as *p*.

allum. et presser peu à peu

Handwritten musical score for Violins (Viol.) and other instruments. The top staff is labeled "Violins" and contains the main melodic line with lyrics: "si - ce, enchainé par des fleurs? Suis-je le jouet d'un rê - ve". Below this are several staves for other instruments, including a double bass line and a cello/bass line. The notation includes slurs, accents, and dynamic markings.

86

En revenant au 1^{er} manant

Clar.

Bass

Corn 1.2

Corn 3.4

A.

M.

oh! par-le par-le moi. Merlin

A. veu — yles que nous sommes, nous avons trop coup.

2^{es} Viol.

Alt.

Violon.

Calme 1.65

Clar.
C.B.
Cl. C.B.

Cors

A.
M.

-ti sur la route des hommes Si l'emplacement choisi est enra-hi par les or-ties c'est qu'un

87

C. A.
 Clar.
 C. B.
 Cl. C. B.
 B. 7

Cors

A

M.
 Crème encore ignoré. L'orgueil, les basses jalouses ont fait mentir les prophéties.

Obs.

Bon.

Cors

Corp.

Tromb. u. Tuba

Harpe

M.

1^{re} V.

2^e V.

Alt.

Vcllo

Handwritten musical score for orchestra and voice. The score includes parts for Oboe (Obs.), Bassoon (Bon.), Horns (Corns), Clarinets (Corps.), Trumpets and Tubas (Tromb. u. Tuba), Harp (Harpe), and Voice (M.). The voice part has lyrics in French: "cette Pour la di-re Ré-si-gne-toi. Gu vas bienôt quitter la ter-re". The score features various musical notations such as dynamics (p, pp, mf, f), articulation (accents, slurs), and performance instructions like "div." and "Harpe".

Clan.

Bom.

Cora.

M.

1. V.

2. V.

A. V.

Violon.

Le glauque murmure de l'eau comme autre fois dans ton ber-ceau t'environne.

[89] *un peu plus vite*

This is a handwritten musical score for orchestra and voice. The score is arranged in a system with multiple staves. The instruments and parts are labeled on the left side: Clarinet (Clan.), Contrabass (C.B.), Bassoon (Bass.), Horns (Cora), Violin I (1:V.), Violin II (2:V.), Alto (Alt.), and Cello/Double Bass (Cell.). The vocal part is labeled 'M.'. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo marking is 'un peu plus vite'. The vocal line includes the lyrics: '-ra de mys - ce - ra. Mais, quant'viendra le jour de glori - eur de -'. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. There are some handwritten annotations and corrections throughout the score.

The image shows a handwritten musical score on page 198. The score is organized into systems. The top system includes woodwind parts (flute, oboe, clarinet, bassoon) and string parts. The second system features a woodwind part with the instruction "sempre p" (piano) written across it. The third system includes parts for Bassoon (Bass), Viola, Trumpet (Tpt.), and Trombone (Tbn.). The fourth system is for the vocal part (M.), with lyrics in French: "veill, O Fils de Pen Dragon, guerrier sans pareil, A -". Below the vocal line are piano accompaniment parts for the vocal line, including a grand staff (treble and bass clefs) and a bass line. The score is written in a clear, legible hand, with various musical notations such as notes, rests, and dynamic markings.

50

Clarinet (Clar.)

Alto Saxophone (A.S.)

Alto Saxophone (A.C.B.)

Bassoon (Bass.)

Cornets (Corns.)

Trombones (Trop.)

Tuba (Tub.)

Harp (Harpe)

Musical notation for the vocal line.

M

- lors les chènes dans leur joie de rouges fleurs se couvriront. Vê. les d'argent, d'or et de

Piano accompaniment.

The musical score is arranged in systems. The first system includes staves for B♭, Cors, and Tpt. The second system includes Harpe. The third system includes M (voice) with lyrics. The fourth system includes piano accompaniment.

B[♭]

Cors

Tpt

Harpe

M
 soie Les guerriers morts s'élanceront. Et le clair soleil qui flamboie De son disque étalant couronnera ton front

mus

p

91

mf *moins f* *dim. beaucoup*

Clav.
Cl. B.
Cl. C. O.
B. m.

Musical score for Clav., Cl. B., Cl. C. O., and B. m. instruments. The score consists of four staves. The Clav. staff has a treble clef and a key signature of one flat. The Cl. B. and Cl. C. O. staves have a treble clef and a key signature of one flat. The B. m. staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The Clav. part features a melodic line with eighth and sixteenth notes. The Cl. B. and Cl. C. O. parts provide harmonic support with sustained notes and some movement. The B. m. part has a steady bass line. Dynamics include *mf* and *dim. beaucoup*.

Cors
Tup.
Tub. et Cuba

Musical score for Cors, Tup., and Tub. et Cuba instruments. The score consists of three staves. The Cors staff has a treble clef and a key signature of one flat. The Tup. staff has a treble clef and a key signature of one flat. The Tub. et Cuba staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The Cors part features a melodic line with eighth and sixteenth notes. The Tup. part has a rhythmic pattern of eighth notes. The Tub. et Cuba part has a steady bass line. Dynamics include *mf* and *pp*.

A.
M.

Musical score for A. and M. instruments. The score consists of two staves. The A. staff has a treble clef and a key signature of one flat. The M. staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The A. part has a steady bass line. The M. part has a steady bass line. Dynamics include *mf*.

Musical score for percussion instruments. The score consists of four staves. The top two staves are for snare and tom-toms, and the bottom two are for bass drum and cymbals. The music is in 4/4 time. The snare and tom-toms parts have a rhythmic pattern of eighth notes. The bass drum part has a steady bass line. The cymbals part has a steady bass line. Dynamics include *mf* and *pp*.

42

un peu plus lent

Clar. C.B. solo *pp* *expressif*

Clar. B.

Clar. C.B. solo *pp*

Bom.

Cors.

A. *Arhus* *p*

Vienne donc la mort; j'attends sans crainte.

div. expressif

mf

div.

p

12 solo *espressif*

Clar.

Cl. B.

Cl. C. B.

Bass

Cors

pp

pp

pp

A

plus f

Merlin... encore un mot. Quel est ce crime obscur dont tu parles entrons.

Pia

p

avec

93

clar. C. B.

clar. C. B.

ppp

A

-blant? genievre, n'est-ce pas, genievre etancelot sont innocents?

aria ppp

5

34

Andante

Clar.

Bass

Cora

Tromb. & Tube

A

Musical score for Clarinet and Bass instruments. The Clarinet part features a melodic line with some grace notes and dynamic markings of *mf* and *f*. The Bass part consists of a rhythmic accompaniment of eighth notes. The score is divided into measures by vertical bar lines.

Musical score for Cora, Trombone & Trumpet, and Percussion. The Cora part has a melodic line with *mf* dynamics. The Trombone & Trumpet part has a sustained chord with *p* dynamics. The Percussion part includes a section labeled "cymbales frisées" with *pp* dynamics. The score is divided into measures by vertical bar lines.

Musical score for Voice and Piano accompaniment. The voice part (A) has the lyrics "le. Je l'ordonne". The piano accompaniment features a complex texture with *pp* dynamics. The score is divided into measures by vertical bar lines.

95 *Gris vif*

Clar
d. c. B.

Bass

Coro

Trp.

Trum.
Cuba

A

Chœur I

Chœur II

Arthur
Ge-nie vre Ge-nie vre

Chœur gauche

Chœur droit

Gris vif

Clar.

B^{on}

Corn

Trp.

T^{ub.}
et
Tuba

A

A moi

1 seul

Un ap. pel

choeur

1 seul.

qui y - a - t.

Clar.

Bom

Coro

This page contains a handwritten musical score for three woodwind instruments and vocal parts. The instruments are Clarinet (Clar.), Bassoon (Bom), and Cor Anglais (Coro). The score is written on multiple staves. The vocal parts include lyrics in French, such as "qu'y a-t-il?", "Pourquoi ces cris?", and "On ap-pel-le". The music features complex rhythmic patterns, including triplets and sixteenth notes. There are various musical markings such as accents, slurs, and dynamic markings like "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines, and there are some annotations above the staves, possibly indicating fingerings or breath marks.

97

Clar.

Bass

Coro

Trp.

Trb.
&
Tuba

Musical score for Clarinet and Bass instruments. The Clarinet part features a melodic line with various ornaments and dynamics. The Bass part provides a rhythmic accompaniment with chords and single notes.

Musical score for Horns (Coro, Trp., Trb. & Tuba). The Coro part has a sustained melodic line. The Trp. and Trb. & Tuba parts provide harmonic support with chords and rhythmic patterns.

Vocal score with lyrics in French. The lyrics are: "Qu'y a-t-il? Le Roi! Il pa-rait hors de", "Pourquoi ces cris? Le Roi! qu'a-t-il donc? qu'a-t-il", "Le Roi! Il pa-rait hors de", "qu'y a-t-il? Le Roi! qu'a-t-il donc? Pourquoi ces cris?". The score includes vocal lines and piano accompaniment.

Piano accompaniment for the vocal section. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, providing a driving accompaniment for the vocalists.

Handwritten musical score for orchestra and voices. The score includes parts for Clarinet (clar.), Bassoon (Bom.), Horns (Cor), Percussion (Percussions accompagnant), and Chorus (Chœur I et II). The lyrics are in French and appear to be from a dramatic work, possibly an opera. The music is written in a single system with multiple staves.

clar.

Bom

Cor

Un chevalier

Percussions accompagnant

Chœur I et II

qu'at-il donc
 Pourquoi ces cris?
 Pourquoi ces cris?
 qu'y a-t-il?
 Pourquoi ces cris?
 qu'y a-t-il?
 Pourquoi ces cris?
 qu'y a-t-il?

lui.
 Il pa-rait hors de lui.
 donc
 qu'at-il donc?

98

Clar.

Bass

Cms

Typ.

Musical score for Clarinet and Bass instruments. The Clarinet part features a melodic line with various ornaments and dynamics. The Bass part provides a rhythmic accompaniment with chords and single notes.

Musical score for Cms and Typewriter instruments. The Cms part has a melodic line with a dynamic marking of *p*. The Typewriter part includes a section marked *sim.* and *p*.

Musical score for vocal parts with lyrics. The lyrics include: "Le Roi! que veut di ne? Na savez-vous", "Le Roi! que veut di ne?", and "Le Roi! que veut di ne?". There is a *quartetto* marking and a *p* dynamic.

Musical score for vocal parts with lyrics. The lyrics include: "Le Roi furieux s'est la criant.", "Le Roi furieux s'est la criant.", and "Le Roi furieux s'est la criant.". There is a *Dirige* marking.

Musical score for piano accompaniment. It features a complex texture with many sixteenth notes in the right hand and chords in the left hand.

Hr6.

Clar.

B^o

Cors.

Musical score for Hr6, Clarinet, and Bassoon. The Clarinet part has a 'clar' marking and a dynamic of 'f'. The Bassoon part has a dynamic of 'f'.

Musical score for Horns. The part has a 'solo' marking and a dynamic of 'f'.

Vocal score with lyrics. The lyrics include "pas?..", "La Reine a dispa-ru", and "Quoi? Par-le Par-le Dispa.".

Piano accompaniment for the vocal section.

1.2
5.

B♭

Cora

Typ.

Tub
u. tuba

un chevalier
dans la forêt voi- sine on les a vus tous deux. Puis, à che- val, ils ont

- rue
Avec lance. Cot?

Avec lance cot sans dou- te

- rue!

- rue!
A. vec lance. Cot?

- rue!

Clar.

Bon.

Cors

Trum. 1 & 2

3^{es} Tr. 1 & 2

fui du côté de la mer.

1^{er} Chœur Com.

à gauche Com. ment?

Com.

2^e Chœur Ah! le mal. heur est tom. bé sur nous.

à droite Ah! le mal. heur est tom. bé sur nous.

Clar. C.B.

Musical score for Clarinet in C (Clar. C.B.) and Bassoon (Bour.). The Clarinet part is marked *p* and features a melodic line with a fermata. The Bassoon part is also marked *p* and provides harmonic support.

Corn

Trb.

Musical score for Corn and Trumpet. The Corn part is marked *p* and has a melodic line. The Trumpet part is also marked *p* and provides harmonic support.

-ment? Que dites-vous? Quoi? Devait-il se taire?

-ment? Que dites-vous? Quoi? Devait-il se

Vocal score with French lyrics. The lyrics are: "-ment? Que dites-vous? Quoi? Devait-il se taire?" and "-ment? Que dites-vous? Quoi? Devait-il se". The score includes vocal lines and piano accompaniment.

Pourquoi Mor-dred a-t-il par-lé?

Pourquoi Mor-dred a-t-il par-lé?

Vocal score with French lyrics. The lyrics are: "Pourquoi Mor-dred a-t-il par-lé?" and "Pourquoi Mor-dred a-t-il par-lé?". The score includes vocal lines and piano accompaniment.

Piano accompaniment for the vocal parts. The score includes piano and forte (*f*) markings and features a complex harmonic structure.

101

Clar.

Bon.

Cors 1.2
3.4

Typ

Tab.

Musical score for Clarinet and Bassoon. The Clarinet part (top) features a melodic line with dynamic markings of *mf* and *f*. The Bassoon part (bottom) provides harmonic support with chords and some melodic fragments.

Musical score for Horns (1.2 and 3.4), Trombone, and Trumpet. The Horns play sustained notes, while the Trombone and Trumpet parts have more rhythmic activity.

Vocal score with lyrics. The lyrics are: "Devait-il se taire? Con. foudre lance. cot quelle joie!"

Vocal score with lyrics. The lyrics are: "Oui. Oui. Oui. Oui. Oubliez."

Piano accompaniment for the piece, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes.

Piano Piano

clar.

Bom.

Corn

Trp.

Tub.

Arthes

Timbales

Cymbales

ré-glas fol les. Mort à la Ta-ble Ronde.

gus fol les. Mort à la Ta-ble Ronde.

plais de ses ré-glas fol les. Mort à la Ta-ble Ronde.

ré-glas fol les. Oui. Oui. Mort à la Ta-ble Ronde.

Grac tres Gaissez-vous. Grac Des Gaissez-vous.

Gaissez-vous. Grac Des Gaissez-vous.

vous Grac Des Gaissez-vous.

Grac tres, Gaissez-vous. Grac Des Gaissez-vous.

sur le cheval

sur le cheval

sur le cheval

sur le cheval

Clar.

Bass

Corn 1,2
3,4

Trp.

Tub.

Kimbala

Musical score for woodwinds and percussion. The top system includes Clarinet, Bass, Cornets (1,2 and 3,4), Trumpet, and Tuba. The bottom system includes Kimbala. The score features various musical notations including notes, rests, and dynamic markings.

re, en guer - re con les le ravis - seur.

en guer re.

en guer re.

en guer re.

en guer re.

Musical score for vocal parts with lyrics. The lyrics are: "re, en guer - re con les le ravis - seur." and "en guer re." repeated for four voices.

avec naturel

avec naturel

avec naturel

avec naturel

Musical score for strings with four parts, each marked "avec naturel".

Fl. 1.2

3rd Fl.

Hr. 6.

C. A.

Clar.

Cl. B.

Bass

Coro

Trp.

Trb.

Musical score for woodwinds and brass instruments. The staves are labeled: Fl. 1.2, 3rd Fl., Hr. 6., C. A., Clar., Cl. B., and Bass. The notation includes various notes, rests, and dynamic markings.

Musical score for strings and percussion. The staves are labeled: Coro, Trp., and Trb. The notation includes various notes, rests, and dynamic markings. There is a handwritten note "grand caino" and "di timpani" near the bottom of the Trb. staff.

Two empty musical staves.

(Rideau)

San Saverio di Fiesole

Villa Nouvinielli

30 X 60 1894

1 ch.

Musical score for strings and percussion. The staves are labeled: Coro, Trp., and Trb. The notation includes various notes, rests, and dynamic markings. There is a handwritten note "div." near the top of the Coro staff.