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N. 16: ²

= 1799 =

|| Vaga Fravola Odorosa ||

= Duetto =

|| Del Sig. Domenico Cimarosa ||

NA

Per l'uso della Sig. Maria Clementina Salvi

The image shows a page of handwritten musical notation for an orchestra. The score is written on eight staves, each with a different instrument label on the left. The notation includes clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. A vertical dashed line is drawn through the staves, likely indicating a rehearsal mark or a section boundary. The paper is aged and shows some staining.

Corni in G⁺

Obboi

Violini

Viole

Contessa

Barone

Largo sostenuto

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef. The second staff contains a whole note followed by a half note. The third and fourth staves feature a series of slurs and rests, with the word *vivo* written below the third staff. The fifth staff contains a complex, rapid passage of notes, marked with *f. p.* below it. The sixth staff continues with a similar rapid passage. The seventh and eighth staves are mostly empty, with some notes in the seventh staff. The ninth and tenth staves contain a series of notes, with the word *f. p.* written below the ninth staff.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first six staves contain a complex melodic line with many sixteenth and thirty-second notes, suggesting a fast or intricate piece. The seventh staff contains a few simple notes and rests. The eighth and ninth staves are empty. The tenth staff contains a few notes and rests, with the word "Vaga" written below it. A treble clef is visible at the end of the tenth staff. The paper shows signs of age, including foxing and some staining.

The image shows a page of handwritten musical notation on aged paper. At the top, there is a watermark 'www.internetculturale.it'. The score consists of ten staves. The first two staves contain a simple melody. The next two staves show a more complex accompaniment with chords and some grace notes. The fifth and sixth staves feature a more intricate, possibly lute-like accompaniment with many sixteenth notes. The seventh and eighth staves are mostly empty, with some faint markings. The ninth staff contains the lyrics: 'Fravola odo rosa odo - rosa Fravoletta fravoletta del Piar dino Vaga'. The tenth staff shows a final line of musical notation.

Fravola odo rosa odo - rosa Fravoletta fravoletta del Piar dino Vaga

A handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. The lyrics are written below the bottom two staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f.' and 'p.'. There are also some markings like '8va' and '3.' on the staves.

fravola odorosa odorosa fravoletta fravo-letta fravolet - ta del Giardino

The image shows a page of handwritten musical notation on aged paper. The page is numbered '70' in the top right corner. At the top, there is a watermark 'www.internetculturale.it'. The music is written on ten staves. The first two staves appear to be vocal lines. The third staff has a treble clef and contains a complex melodic line with many sixteenth notes. The fourth and fifth staves continue the melodic line. The sixth staff has a bass clef and contains a bass line with some rests. The seventh staff has a bass clef and contains a bass line with some rests. The eighth staff has a bass clef and contains a bass line with some rests. The ninth and tenth staves contain lyrics in Italian. The lyrics are: 'Sembra a me quel bel visetto che fa tutti tutti tutti che fa tutti che fa tutti' and 'che fa ma Cosa -'. The handwriting is in dark ink and is somewhat cursive.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the following lyrics:

ah che fa tutti tutti tutti innamorar ah fravoletta ah fravo-letta quel bel viset-to sembra a

ma sembra a me una fravoletta che fa tutti tutti che fa tutti innamo-rar fravoletta del Giardino sembra a me quel-

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines and piano accompaniment. The lyrics are: "Un vezzoso un vezzoso Tuli - pano sembra a bel visetto che fa tutti innamorar". The music is written in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including foxing and staining. A watermark "www.internetculturale.it" is visible at the top.

me sembra a me quel bel visetto un vizzoso un vizzoso tulgiano sembra a me quel bel visetto sembra

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in ten staves. The first two staves appear to be vocal lines, with notes and rests. The third staff contains a more complex instrumental passage with many sixteenth notes. The fourth staff has a measure with a '3.' marking and a double slash, indicating a triplet. The fifth and sixth staves continue the vocal and instrumental parts. The seventh staff contains the lyrics 'a me quel bel vi - setto' written below the notes. The eighth staff contains the lyrics 'vuò portar tal fiore in petto' written below the notes. The ninth and tenth staves continue the musical notation. A small 'p.' marking is visible at the beginning of the tenth staff.

si sol per farmi farmi farmi sol per farmi sol per farmi ah - sol per farmi sol per farmi vaghe
farvi che farvi che

A handwritten musical score on aged paper, featuring ten staves. The top two staves are empty. The third and fourth staves contain a vocal line with lyrics. The fifth and sixth staves contain piano accompaniment, including chords and melodic lines. The seventh staff is empty. The eighth staff contains the vocal line with lyrics. The ninth and tenth staves contain piano accompaniment. The lyrics are: "giar ah Tulipano ah Tuli - pano quel bel viset - to sembra a me sembra a me un Tulipano mio, portar tal fiore in". The score includes dynamic markings such as *p.* and *Cres.*.

giar ah Tulipano ah Tuli - pano quel bel viset - to sembra a me sembra a me un Tulipano mio, portar tal fiore in

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as 'f.', 'p.', and 'cres.'. There are also some handwritten annotations like '40^{mi}' on the fourth staff.

Handwritten musical score for the second system, consisting of two staves. The first staff contains the vocal line with lyrics, and the second staff contains the piano accompaniment.

petto uo portar tal fiore in petto uo portar tal fiore in petto uo portar tal fiore in petto sol per farmi vagheg-

Handwritten musical score for the third system, consisting of one staff. It continues the piano accompaniment from the previous system with dynamic markings 'p.', 'cres.', and 'f.'.

giar ah bravone ah bra-vone i stu-pendo il para -
ah bravissima bravissima i stu-pendo il para -

Handwritten musical notation on seven staves. The notation includes various note values, rests, and bar lines. The first two staves appear to be vocal lines, while the remaining five staves likely represent instrumental accompaniment. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation with lyrics on three staves. The lyrics are written in a cursive hand below the notes. The notation includes various note values, rests, and bar lines. The lyrics are: "gone è stupendo il para - go-ne e più bel è più bel non si può dar è stupendo il para - gone è su-pendo il para - gone è più bel è più bel non si può dar".

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first two staves are vocal lines. The next two staves are piano accompaniment, with dynamic markings *ff.* and *p.* appearing. The fifth staff contains the lyrics: "gone è più bel non si può dar no no è stupendo il para-gone è stu-". The sixth staff continues the lyrics: "è stupendo è stupendo non signor non si può dar è stupendo il para-gone è stu-". The seventh and eighth staves are piano accompaniment. The ninth and tenth staves are vocal lines. The page is marked with a watermark at the top and contains various musical notations including notes, rests, and dynamic markings.

pendo - il para - gone - è piu bel è piu bel non si può dar è piu bel non si può

pendo - il para - gone - è piu bel è piu bel non si può dar è piu bel non si può

All.^o Quinto =

dar

dar

Allo Quinto

The image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Cara mano Cara mano" are written below the bottom two staves. The page is numbered "72" in the top right corner and has a watermark "www.internetculturale.it" at the top.

Cara mano Cara mano

piano piano piano piano

Baroncino galantino o questo no

Vedovella trista-rella via la mano ma la

The image shows a page of handwritten musical notation on aged paper. The score consists of ten staves. The first two staves are empty. The third staff contains the beginning of a vocal melody. The fourth and fifth staves are empty. The sixth and seventh staves contain a rhythmic accompaniment. The eighth staff contains the vocal melody with the lyrics: "o questo nò galantino galantino o questo". The ninth staff contains the vocal melody with the lyrics: "mano tristarella trista rella la mano". The tenth staff contains a simple bass line. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third staff contains a melodic line with notes and rests, with the word "vive" written below it. The fourth staff contains a more complex melodic line with notes and rests, with dynamic markings "f." and "Cres." below it. The fifth staff contains a melodic line with notes and rests, with a dynamic marking "p." below it. The sixth staff is empty. The seventh staff contains a melodic line with notes and rests, with the lyrics "no o questo no o questo no o questo no no no no no" written below it. The eighth staff contains a melodic line with notes and rests, with the lyrics "ma via la mano" written below it. The ninth staff contains a melodic line with notes and rests, with the lyrics "via potreste darmi un" written below it. Dynamic markings "f.", "Cres.", and "p." are present at the bottom of the score.

Handwritten musical score on ten staves. The bottom two staves contain lyrics in Italian. The lyrics are:

non signor non dite bene nomen questo darvi uo' no si
dito pare a me che mi con viene ma la mano

Handwritten musical score on aged paper, featuring ten staves. The bottom two staves contain lyrics in Italian. The lyrics are:

può non si può per piacere per pia-
ma un detiro per dispetto per dis- petto per dispetto io piangerò

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "core per piacere io ridero" and "ah ah". The music features various note values, rests, and dynamic markings like "f".

ah - - ah per pia - cere io ride - ro ah ah ah ah ah ah

ah per dis - petto io piango - ro per dis - petto io piange -

All.^o Vivace

21

The musical score is written on ten staves. The first four staves contain instrumental parts, likely for a keyboard instrument, with various rhythmic patterns and dynamics. The fifth and sixth staves feature a piano accompaniment with a forte (f.) dynamic marking. The seventh, eighth, and ninth staves are vocal lines with lyrics in Italian. The lyrics are: "ah io ri-de-ro", "ro io piange-ro", "oh che caldo che smania nel", and "oh che fiamma che incendio che". The piece concludes with the tempo marking "All.^o Vivace f.".

Core pove - rino fe - rito res - to pove -
ardore pove - rina che farmi non so pove -

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are:

ri- poveri... pover i - no po - ve rino, pove rino ferito res - to

ri- pover... pove ri - na po - verina poverina che farminon - so

poveri... poveri... pove- rino pove- rino pove- rino ferito res- to
poveri... poveri... pover- rina pove- ri- na pove- rina chi farmi non so oh che

oh che caldo oh che ardore po - ve rino poverino foratò res -
Imania oh che incendio po - ve - rina pove rina che farmi non

Handwritten musical score on ten staves. The bottom three staves contain the following lyrics:

to mio verzoso Tuli-pano non si può
so Fragole tta del mio core dammi la mano dammene

Handwritten musical score on aged paper, featuring ten staves. The bottom three staves contain lyrics in Italian. The page number 84 is in the top right corner.

non si può non si può non si può
una dammi un ditino dammi un ditino ah-vedo vella trita-

A handwritten musical score on aged paper, featuring ten staves. The first four staves are instrumental, with notes and rests. The fifth and sixth staves contain a dense, rhythmic accompaniment. The seventh and eighth staves are vocal lines with lyrics. The lyrics are: "ah - Baroncino galantino", "non si può non si può", "rella", "ma la mano la mano la mano", and "ma un-". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "p." and "ff".

non si può non si può oh che caldo che / mania nel
di un d'uno un di tino oh che fiamma che incendio che

Handwritten musical score on aged paper. The score consists of several staves. The top five staves are for piano accompaniment, featuring various rhythmic patterns and textures, including dense sixteenth-note passages. The bottom three staves are for vocal lines, with lyrics written below the notes. The lyrics are in Italian and appear to be a duet or a dialogue between two voices.

Core pove - rino fer - i - to res to po - ve rino pove -
ardore pove - rina che harmi non so' po - ve - rina pove -

rino ferito res to ah ah ah ah ah

rino che farmi non so io cerco la mano non si può io cerco un detino non si può io cerco la la Cara la la

ah ah ah ah ah mio vezzo- so Tuli- paro

la Cara la la la Cara la la la non si può non si può Fravo -

Baron - cino galan - tino galan tino oh che caldo oh che
letta del Giardino Vedo - vella trista vella oh che fiamma oh che

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The first seven staves contain instrumental notation, including treble and bass clefs, various note values, and rests. The eighth staff begins with a vocal line, with the lyrics 'Baron - cino galan - tino' written below it. The ninth and tenth staves continue the vocal line with lyrics 'galan tino oh che caldo oh che' and 'letta del Giardino Vedo - vella trista vella oh che fiamma oh che'. The handwriting is in dark ink, and the paper shows signs of age and wear.

Imania oh che ardore poverino ferito resto oh che caldo oh che Imania oh che ardore pove-
incendio oh che ardore poverina che farmi non so oh che fiamma oh che incendio oh che ardore pove-

rino ferito res-to poveri - no pove - rino ferito res to poveri -
rina che farmi non so poverin - a pove - rina che farmi non so

no pove-rino ferito res-to po-ve-ri-no fe-
poveri-na pove-rina che farmi non so po-ve-ri-na che

ri - to res - to
po - ve - ri - no fe - ri - to res - to fe - ri - to res -
far - mi non so po - ve - ri - na che far - mi non so che far mi non -

to fe - ri - to res to ferito res to
so che farmi non so che farmi non so

A handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef. The score concludes with the word "Fine" written in a decorative script between the eighth and ninth staves. The paper shows signs of age and wear.