



24

V. III
P. 8

Colin le Blamont
paroles de Bonnerat

V. m.
668.

V²
Vm. 416

Les Amours du Printems.



Scene Premiere

Rondeau.

Ouverture.

Bassons.

Basses

doux. fort.

doux. fort.

doux. fort.

d.

f.

fort.
aurondeau

fort.

fort.
aurondeau

This page contains a handwritten musical score, likely for a piano and violin duo. The score is organized into two main systems of staves.

System 1 (Top):

- Vocal Lines:** The top two staves feature vocal lines with lyrics in Greek: "αυτοδωω" (autodōō).
- Piano Accompaniment:** The bottom two staves of this system provide the piano accompaniment.
- Lyrics:** The lyrics "αυτοδωω" are written below the vocal lines.

System 2 (Bottom):

- Piano Part:** The top two staves of this system are for the piano. The first staff includes dynamic markings: *doux.*, *fort.*, *doux.*, and *fort.*. The second staff includes the corresponding dynamic letters: *a.*, *f.*, *a.*, and *f.*
- Violin Part:** The bottom two staves of this system are for the violin. The first staff includes dynamic markings: *doux.* and *fort.*. The second staff includes the corresponding dynamic letters: *a.* and *fort.*

Handwritten musical notation for the first system. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The music begins with a melodic line, followed by a section of chords. Dynamic markings include *doux*, *fort.*, and *doux*.

Handwritten musical notation for the second system. It consists of two staves in bass clef. The music is primarily melodic with some chordal accompaniment. Dynamic markings include *d.*, *f.*, and *d.*.

Handwritten musical notation for the third system. It consists of a single staff in treble clef with a key signature of two sharps. The music is characterized by a series of chords. A dynamic marking of *fort.* is present.

Handwritten musical notation for the fourth system. It consists of a single staff in bass clef with a key signature of two sharps. The music consists of a series of chords. A dynamic marking of *fort.* is present.

Handwritten musical notation for the fifth system. It consists of a single staff in bass clef with a key signature of two sharps. The music is primarily melodic. A dynamic marking of *fort.* is present.

Handwritten musical notation for the sixth system. It consists of two staves in treble clef with a key signature of two sharps. The music is primarily melodic. The instruction *au Rondeau* is written below the staves.

Handwritten musical notation for the seventh system. It consists of two staves in bass clef with a key signature of two sharps. The music is primarily melodic. The instruction *au Rondeau* is written below the staves.

Scene Premiere. flore seule

viol. et flutes.

Prelude Gracieux
flore.

viol.

B.c.

doux.

Aimerai-je toujours une infidele amant he-

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). The second staff is the piano accompaniment in treble clef. The third staff is the piano accompaniment in bass clef. The lyrics are written below the second staff.

las a tout moment Sa fatale incons-tance me)

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). The second staff is the piano accompaniment in treble clef. The third staff is the piano accompaniment in bass clef. The lyrics are written below the second staff.

fait une mortelle of-fense Et toujours pour mon

Musical notation for the first system. The vocal line (treble clef) features a melodic phrase with a slur over the first two measures. The piano accompaniment (bass clef) consists of chords and single notes. The lyrics are: *Cœur c'est un nouveau Cour-ment.* The word *fort.* is written above the piano part in the third measure.

Musical notation for the second system. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support. The word *fort.* is written above the piano part in the third measure.

Musical notation for the third system. The vocal line begins with a melodic phrase marked *doux.* The piano accompaniment features a steady bass line. The lyrics are: *Ingrat Zéphire aime moy Sans partage ou*. The word *doux* is written above the piano part in the second measure.

Cesse de feindre en aimant Les feux d'un a

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music with various note values and rests. The second staff is a piano accompaniment in treble clef, also with a key signature of one sharp and common time. It contains four measures of music, including chords and single notes. The lyrics 'Cesse de feindre en aimant Les feux d'un a' are written below the piano staff. The third staff is a piano accompaniment in bass clef with a key signature of one sharp and common time, containing four measures of music. The fourth staff is a piano accompaniment in bass clef with a key signature of one sharp and common time, containing four measures of music.

=mant trop charmant qui me font Oublier que

The second system of the handwritten musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains five measures of music with various note values and rests. The second staff is a piano accompaniment in treble clef, also with a key signature of one sharp and common time. It contains five measures of music, including chords and single notes. The lyrics '=mant trop charmant qui me font Oublier que' are written below the piano staff. The third staff is a piano accompaniment in bass clef with a key signature of one sharp and common time, containing five measures of music. The fourth staff is a piano accompaniment in bass clef with a key signature of one sharp and common time, containing five measures of music.

ton Cœur est vo- lage, qui me font Oublier que ton cœur

est vola ge.

fort.

fort.

f.

doux.

Quand je vois mon vainqueur Il en- - chante mes

doux.

doux.

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with the instruction 'doux.' and contains a melodic line with various note values and rests. The second staff is a piano accompaniment in treble clef, with a key signature of one sharp and a common time signature. It features a bass line with notes and rests. Below the piano staff, the lyrics 'Quand je vois mon vainqueur Il en- - chante mes' are written in a cursive hand. The system concludes with two empty staves.

flutes et violons.

Les viol.

yeux Absent il est l'objet de mon inqui- e-

Detailed description: This system contains the next two staves of the musical score. The top staff is an instrumental line in treble clef, with a key signature of one sharp and a common time signature, marked 'flutes et violons.'. The second staff is a vocal line in treble clef, with a key signature of one sharp and a common time signature, marked 'Les viol.'. It contains the lyrics 'yeux Absent il est l'objet de mon inqui- e-'. The piano accompaniment continues in the bottom staff, with a key signature of one sharp and a common time signature. The system concludes with two empty staves.

Handwritten musical score for the first system, consisting of five staves. The top staff is a vocal line with lyrics. The second and third staves are for a keyboard instrument, likely the right and left hands. The fourth and fifth staves are for a bass instrument, likely the left and right hands. The music is in a major key with one sharp (F#) and a common time signature.

tude, un ingrat qui trahit nos vœux plait malgré son in-

Handwritten musical score for the second system, continuing the piece with five staves. The notation and instrumentation are consistent with the first system. The lyrics continue across the vocal line.

-gra-ti-tude, un Ingrat qui trahit nos vœux plait mal-

gré son ingra- ti - - tu de.

fort.

fort.

fort.

fort et viste.

Prelude.

fort et viste.

notes égales.

B.C.

The first system of the handwritten musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed notes. The middle and bottom staves are in bass clef with the same key signature and contain accompaniment notes, including some beamed eighth notes.

The second system of the handwritten musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a vocal line. The middle staff is in bass clef with the same key signature and contains piano accompaniment. The lyrics are written below the vocal line: *flore.*
Quel nuage en ces lieux vient se précipi

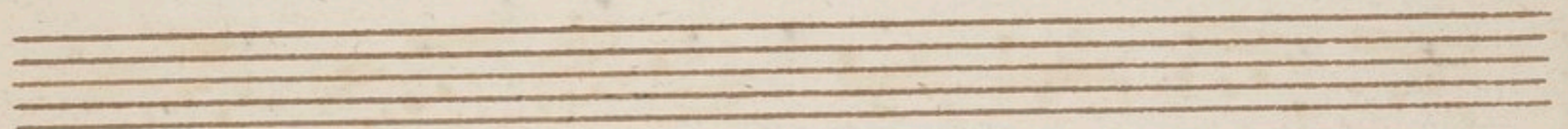
=ter.

3e

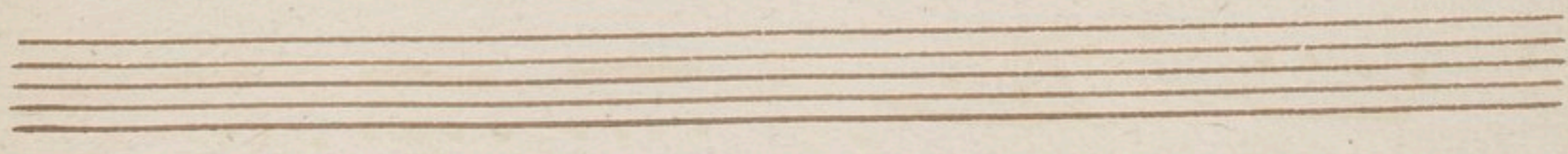
ole que je crains c'est l'approche fu- neste vient

il m'offrir en- cor des soins que je déteste, fuy-

ons, O Ciel! cherchons a l'Évi- ter.



violons
Prelude vivement.



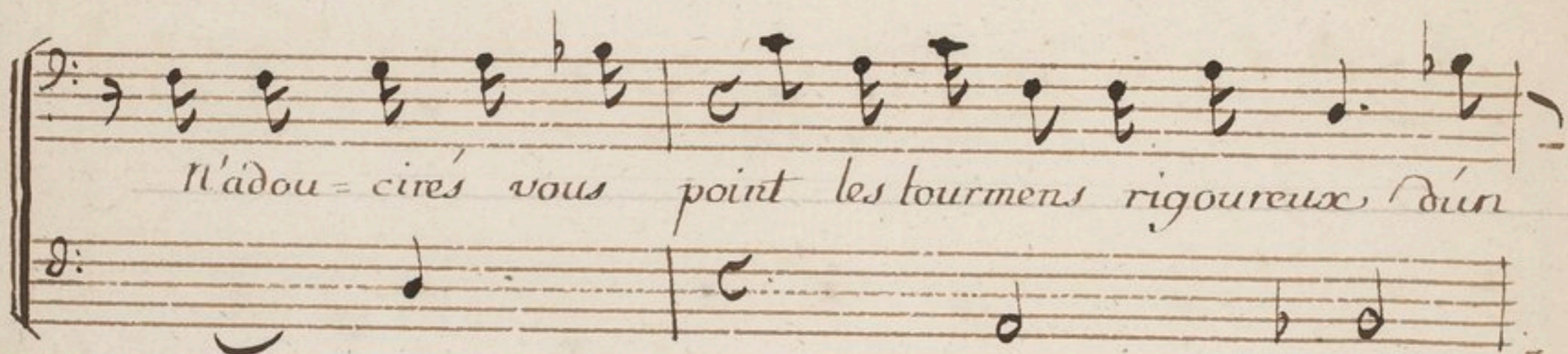
Scene 2.

Eole Sortant d'un nuage. flore.

Eole.
Inhumaine Déesse, me fuirés vous sans cesse,



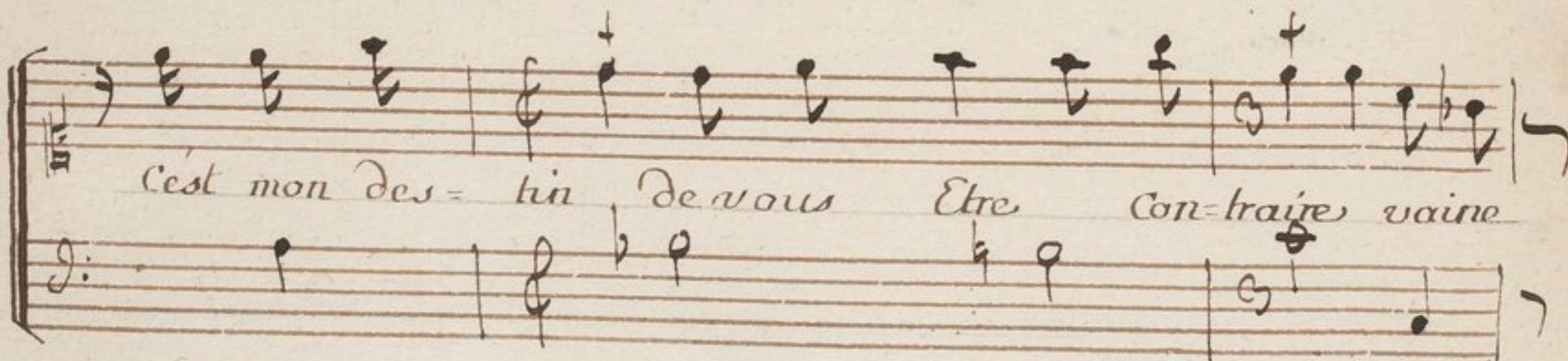
N'adou-cirés vous point les tourmens rigoureux d'un



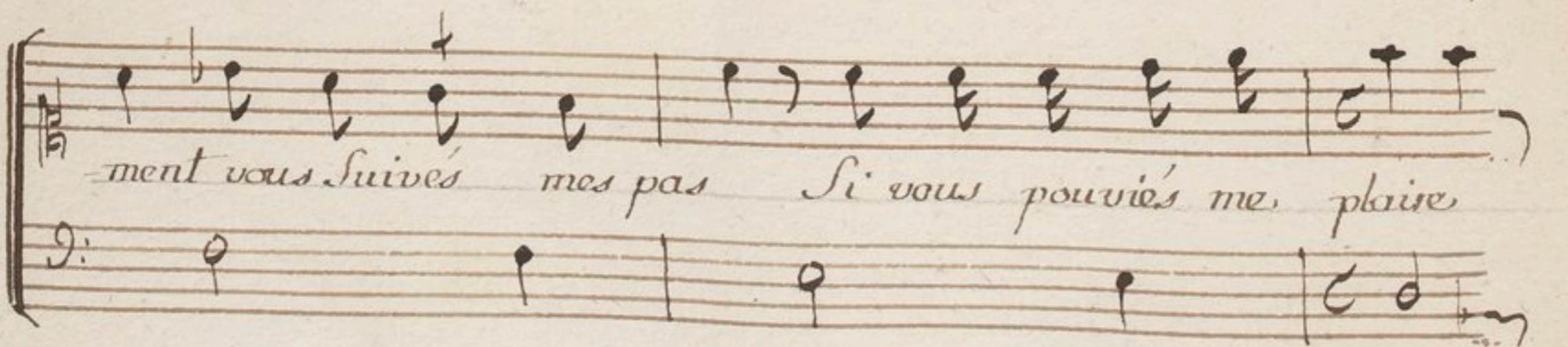
Dieu toujours Constant et toujours malheureux. *flore.* Non non



C'est mon des-tin de vous Etre Con-traire vaine



ment vous Suivés mes pas Si vous pouviés me plaire



Eole.
 je ne vous fuerois pas. Dussies vous etre en =

=cor mille fois plus Cruelle je veua bruler pour

vous d'une ar-deur Eter- = - nelle pour rompre mes li-

=ens j'ay trop vû vos ap- = pas.

violons.
 tot ou tard votre cœur approu- vera ma

flame, c'est le prix que j'attens de ma fi-de-li-

=te. Non l'a mour n'a point mis tant de feux dans mon

Ame pour une inhu-maine, beaute Non l'a-

-mour n'a point mis tant de feux dans mon, Ame,

pour une inhu- maine beauté pour une inhu

=maine beauté. *flore* Zephire est l'amant qui men-

= gage de nos tendres Soupirs Qui peut borner le

Eole Cours. Eh' quoi! vous immo- - - les a cet amant vo-

= lage un Dieu qui met sa gloire a vous ai-

flore.
-mer toujours. C'est en vain qu'on nous jure u

-ne tendresse extrême. Le choix de nôtre cœur peut

Seul les rendre heureux. On pre-fere, l'Amant qu'on

aime, a l'Amant le plus Amou-reux, on pre-

fere l'Amant qu'on aime, a l'Amant le plus amou-

Ède.
-reux. Craignés de môtér l'Espe-rance, ména

violons,

ges des transports ja- loux. Mon Amour suspend ma van-

The first system of the musical score consists of three staves. The top staff is for the violin, starting with a treble clef and a 6/4 time signature. The middle staff is for the vocal line, starting with a soprano clef and a 6/4 time signature. The bottom staff is for the basso continuo, starting with a bass clef and a 6/4 time signature. The lyrics are written below the vocal line.

geance mais s'il est sans espoir Redoutés son cou

The second system of the musical score consists of three staves. The top staff is for the violin, starting with a treble clef and a key signature of one sharp (F#). The middle staff is for the vocal line, starting with a soprano clef and a key signature of one sharp. The bottom staff is for the basso continuo, starting with a bass clef and a key signature of one sharp. The lyrics are written below the vocal line.

-roux, Mon amour Suspend ma van-geance,

The third system of the musical score consists of three staves. The top staff is for the violin, starting with a treble clef and a key signature of one sharp. The middle staff is for the vocal line, starting with a soprano clef and a key signature of one sharp. The bottom staff is for the basso continuo, starting with a bass clef and a key signature of one sharp. The lyrics are written below the vocal line.

Mais s'il est Sans espoir, Mais s'il est sans espoir redou-

The fourth system of the musical score consists of three staves. The top staff is for the violin, starting with a treble clef and a key signature of one sharp. The middle staff is for the vocal line, starting with a soprano clef and a key signature of one sharp. The bottom staff is for the basso continuo, starting with a bass clef and a key signature of one sharp. The lyrics are written below the vocal line.

tes, redou-tes Son cou-roux. Exercez contre

moi toute votre puissance, je vous lay dit cent

fois quoique puisse vos coups Mon sort est de bru

ler pour un Autre que vous.



violons.
Prelude.

Basses.
B.c.

Cole. *doux.*

Cruel amour fatal vainqueur Dieu puissant, Dieu puis-

doux.

-sant que j'implore, N'es tu pas Satisfait des tour-

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle staff is a vocal line with lyrics. The bottom staff is a bass line. The lyrics are: "mens de mon cœur. Cruel amour fa".

mens de mon cœur. Cruel amour fa

Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle staff is a vocal line with lyrics. The bottom staff is a bass line. The lyrics are: "tal vainqueur éteint le feu qui me dévore ou".

tal vainqueur éteint le feu qui me dévore ou

Handwritten musical score for the third system. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle staff is a vocal line with lyrics. The bottom staff is a bass line. The lyrics are: "rend l'ingratta flore sensible a mon ar".

rend l'ingratta flore sensible a mon ar

fort. doux.

deur. Cru-

fort. doux

fort

el amour fatal vainqueur Dieu puissant,

doux

Dieu puissant que j'implore N'es tu pas satis-

fort. doux.

fait, nes tu pas Satisfait des tourmens,

des tourmens de mon Cœur.

fort.

fort.

Doux.

Non non, non, non cest en vain que j'Es- pere

phie est mon heureux Rival, j'ai trop longtems Souf-

fert d'un tourment sans égal

Nécoutons

fort.
plus que ma juste Co-le-re,

fort.

doux.

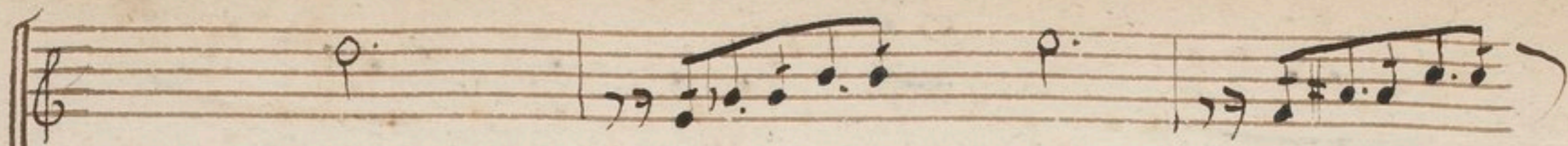
Contre Zephire et flore irri-tons les Sai-

doux.

sons détruisons, détruisons leur em-pire,

a leurs faveurs naissantes oppo-sons des Etés les ha

leines brulan - - - - - tes.



Et des cruels hyvers, Et des cruels hyvers Les



Vents et les glacons, non, non, non,



Non c'est envain que j'Es-pere L'amour Couron==



ne mon Ri-val j'ai trop long tems Souffert d'un tour-

ment Sans E-gal N'ecoutons plus

N'ecoutons plus que ma juste Cole

fort.

re.

fort.

fort.

col.

Mais J'apperçois Zéphire Iris est avec Luy,

ah! trahiroit il aujourd'hui l'objet de ma

peine cruelle

Suspendons ma vengeance

Et

tons l'infi-dele

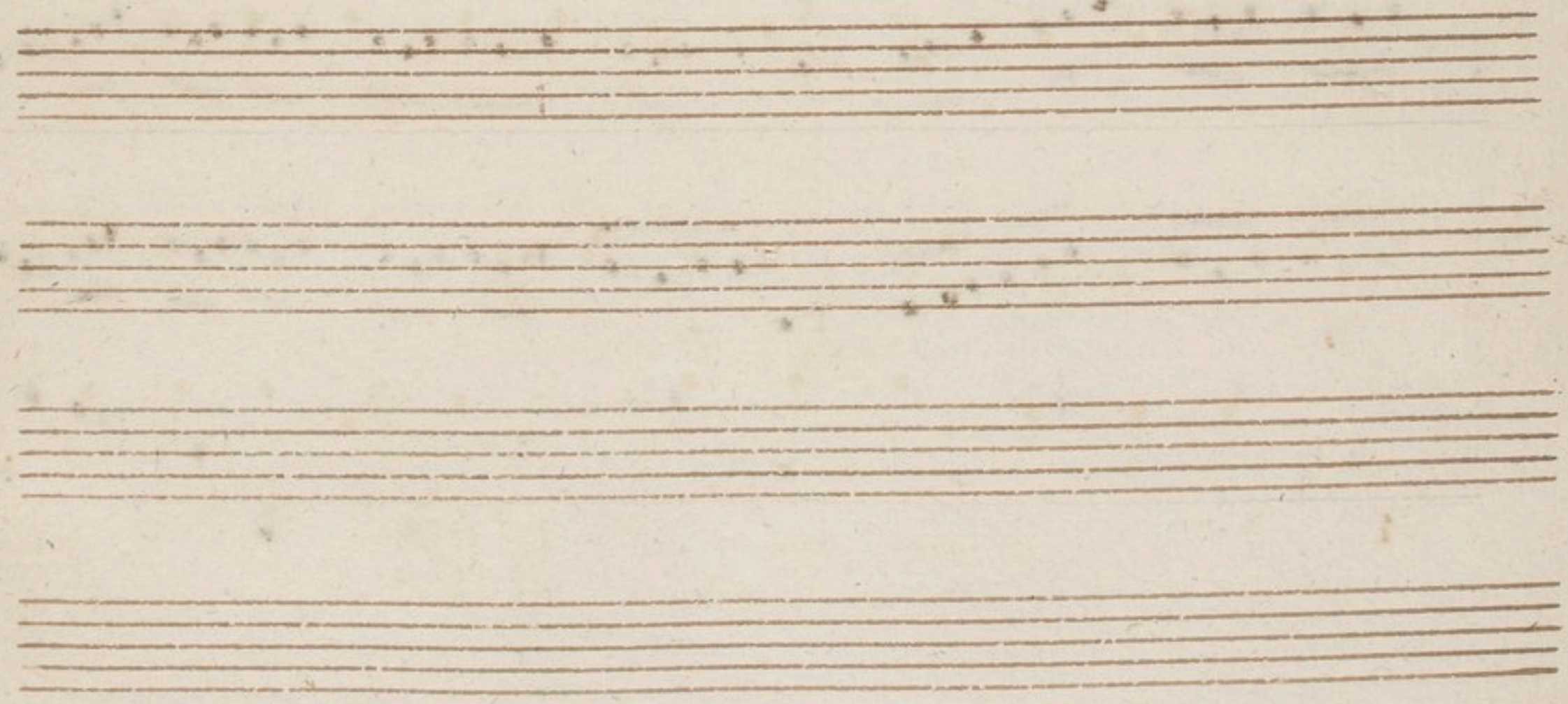
Son changement

peut en ce

jour me rendre l'esperance

Et servir

Mon amour



Scene Premiere.

Zephire, Iris.

tres vite

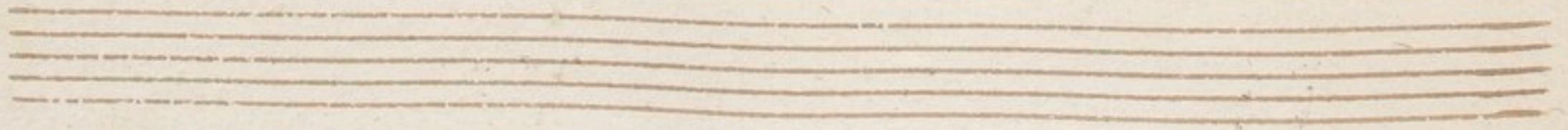
viol. douce
Ritournelle

violons *douce*

This system contains the first two staves of the score. The top staff is for Violin, marked 'viol. douce' and 'Ritournelle'. The bottom staff is for Violins, marked 'violons' and 'douce'. Both staves are in 6/8 time and feature a melodic line with eighth and sixteenth notes, often beamed together. The music is written in a key with one sharp (F#).

This system contains the third and fourth staves of the score. The top staff continues the melodic line from the first system. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes. The notation includes various accidentals and phrasing slurs.

This system contains the fifth and sixth staves of the score. The top staff continues the melodic line, and the bottom staff continues the accompaniment. The music concludes with a final cadence in the bottom staff.



Zéphire

Venez charmante Iris, venez dans ce boc-

age rece-voir de mon cœur un Éclatant homa

ge pour le prix de mes feux puissés vous en ce

jour ne plus douter de mon amour vous of-

frés a mes yeux une aimable victoire, vos re-

gards vos discours sont un Encharment on vous fui

roit Malaisément Si l'on pouvoit vous Craire, on

vous fueroit Malaisément Si l'on pouvoit vous

Zephire
Croire. Quel plaisir prenez vous a

Iris. 

faire mon tourment. Plaignes vous au Dieu de Cy-

-there de ne pouvoir pas m'enflamer Plaignes vous mer.

Demandes luy le don d'aimer cest le Secret de

plaire, Demandes luy le don d'aimer cest le Se-

Zéphire
 -cret de plai- re. Demandés So- re. Jugés

mieux de mes feux O Nymphes trop Se- vere je

jure par l' éclat dont brille vos beaux yeux que ja

-mais le flambeau des Cieux n'a vū bruler un cœur

Tris.

D'une ardeur plus Since — re. Sur vos Ser-

=mens Sur vos Soins les plus doux un berger De ces

lieux. Semble avoir l'avanta — ge. il re

m'en dit pas tant que vous mais mon œuv le

croit davan- = = tage, mais mon cœur le croit davan-

-ta- ge, il ne m'en dit pas tant que vous mais mon

Cœur le croit davan- = ta- = ge, mais mon cœur le

croit davan- = ta- ge. Mais. ge. hé quoy. du

Zephire.

plus fidele Amour ingrattes est ce la le re-

Iris.

-toit. Envain vous promettes une ardeur Eter-

-nelle, votre Cœur pour longtems Ne Scauroit Senga

-ger. Laissez a mon berger le Soir d'être fi-

delle, Contentes vous du plaisir de chan-

The first system of music features a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line begins with a half note 'delle,' followed by a series of quarter notes for 'Contentes vous du plaisir de chan-'. The piano accompaniment consists of a simple bass line with some grace notes.

-ger Laissez a mon berger le soin d'Être fi-

The second system continues the vocal line with 'ger Laissez a mon berger le soin d'Être fi-'. The piano accompaniment continues with a steady bass line, including some grace notes and a final flourish.

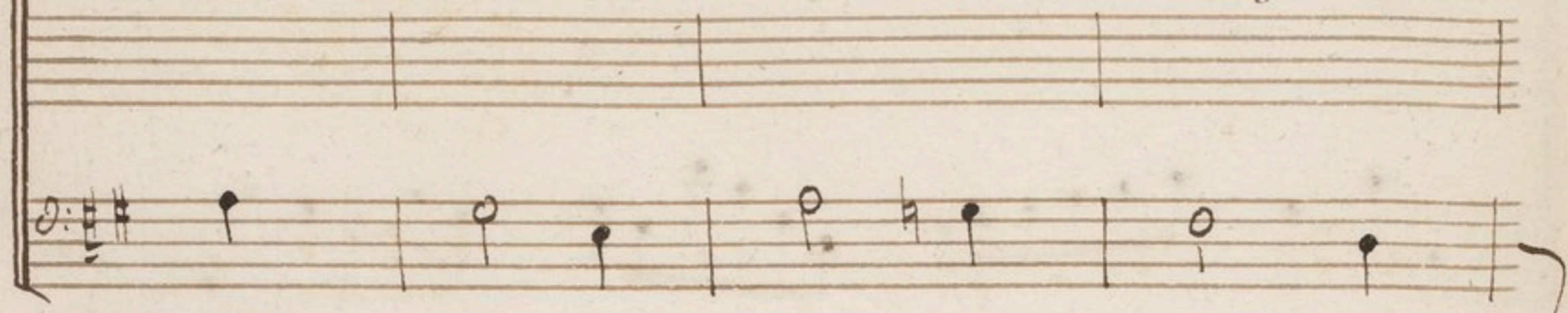
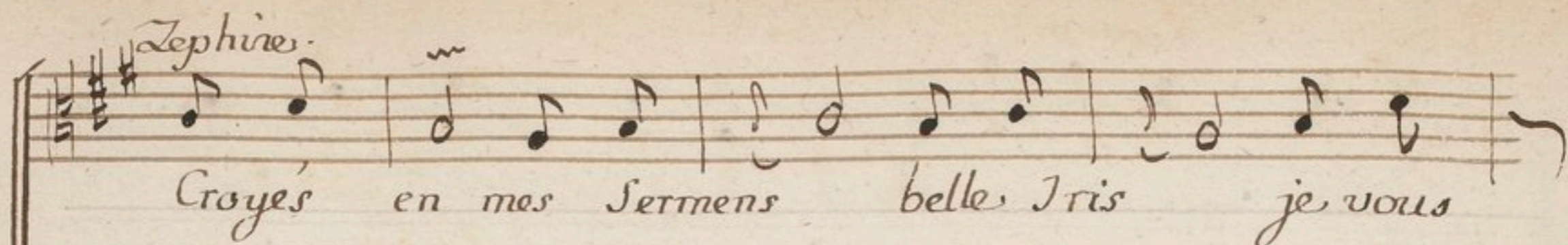
delle, Contentes vous du plaisir de changer,

The third system begins with 'delle, Contentes vous du plaisir de changer,'. The piano accompaniment features a more active bass line with some grace notes and a final flourish.

Contentes vous du plaisir de Changer. ger.

The fourth system concludes with 'Contentes vous du plaisir de Changer. ger.'. The piano accompaniment includes a final flourish and a double bar line.

Zephire
Croyes en mes Sermens belle Iris je vous



di-me, jamais tant de beauté n'allo



=ma tant de feux. feux. En m'inspirant pour



vous une tendresse ex-trême, L'amour vous



reser voit a fixer tous mes vœux

L'a-mour vous Reser voit a fixer tous mes

vœux. L'amour & vœux. Songés qu'une De-

Iris.

esse en est plus digne en-co-re. Autrefois j'aimai

Zephire.

flore Mais c'étoit foible- - - ment Sans vous, sans

vous j'ignorerois en- - - core, le plaisir d'ai-

-mer Constantement, Sans vous j'ignore- - - rois en-

-co- re Le plaisir d'aimer cons- - - tament.

Iris.

Vous devenés trop redou- = = = table, mais Mon

Lépreux.

n'Esperés pas me tromper en ce jour vous fuy-

Iris.

es Craignés vous d'aimer a votre tour. Dé-

jà mon cœur vous trouve ai- mable peut

Etre que bien-tot il auroit de l'Amour.

Zephire.

Souffrés qu'à vos genoux le plus parfait hom-

Jris. flore.

=mage. O Ciel! Que vois-je! ah! quel ou-

Jris.

=trage, Zephire me trahit. D'ou vient ce change-

ment vous vous troubles. On vient dans le bocage,

Iris.
je connois les raisons de votre Et on ne

ment, je vous laisse avec flore, Adieu

Charmant Zephire je vais re-dire à mon a

-mant tout ce, qu'à mes genoux, vous Venés de me,

di re.

Scene Quatrieme

Zephire

flore, Iris.

Zephire.

Que je vous aime, tendrement belle, et char-

mante *flore.* *flore.* O se's vous me le dire en =

core, *Ingrat.* *Zephire,* Si je le suis Le

Crime est d'un Mo = ment. *flore.* En faut il plus pour

faire un infi = = = = delle, *Zephire,* Pour rompre une

Chaine si belle un Seul moment ne Suffit

pas. pas. Mais quand on connoit vos appas

je Sens bien qu'il Suffit pour la rendre éternel

= le Mais quand on connois vos appas je Sens bien qu'il Suf-

fit pour la rendre Eter- nel le. *flore.* de ce lan-

=gage dangereux Cruel que pouvez vous pré-

Zephire. =tendre. Mon Cœur ne trahit point vos feux. En-

=vain a cent beautés ce Cœur voudroit se rendre.

de l'infirmité vous sçavez le def-

= fendre, il ne me faut qu'un regard de vos

flore.
yeux. Mais aux genoux d'Iris je viens de vous sur-

-prendre vous ne sçauriez ingrat tromper mes yeux ja

loux. Quoy! dans un entretient si doux. vōtre

bouche, lui juroit Elle de l'aimer Seule

ment d'une amitie fide- le. je lui di-

Zéphire.

sois que chaque jour Ses appas allumoient quelque

flame nouvelle. peut on se voir près d'une

Belle Sans lui parler un peu d'Amour, peut on se

voir près d'une belle Sans lui parler un peu d'a =

flore. amour. a mille autres beautés vous rendés cet hom =

-mage, et c'est ce qui fait mon malheur.

Zephire.

Pour ces Beautés ce n'est qu'un vain langage pour

vous c'est un tribut du Cœur, pour vous c'est un tri-

*-but du Cœur. *flore.* Quelle étrange foi-
blesse.*

avec plaisir j'écoute tes discours Cruel

tu me trompes sans cesse Et tu ne sçais que

trop que je t'aime toujours, O ciel. j'avois Iris

Est ce un nouvel Ou-trage, Deesse mapre-

- tence est pour vous sans danger Jouissés de votre parta

- ge, Zephire est inconstant et ne Scauroit chan-

Mesuré

- ger, pour me Rendre infidel - le il a feint dans mes

ferst de vouloir s'engager, j'ay ri de sa flame nou

-velle pendant quil me juroit une ardeur Eter-

-nelle je la jurois a mon berger, je la jurois a

mon berger, tandis quil me juroit une ardeur eter-

-nelle je la jurois a mon berger, je la ju-

-rois a Mon ber-ger. C'est a vos yeux c'est en

Votre pre-sence, que je voulois d'hilas re=

=compenser l'a-mour et par un trop juste re=

=tour Couronner Sa per-se-ve-ran- = ce. Ce=

des a votre tour Zephire vous a-dore, Zé

phire vous a-do-ore.

Duo.

Zephire & Flore.

flute seule.

Zephire

Rendez moi votre Cœur c'est le seul bien que

flore.

Rendez moi votre Cœur c'est le seul bien que

mon Amour implor^e, rendez moi votre cœur c'est
 mon amour implor^e, rendez moi votre cœur c'est

le Seul bien que mon amour implor^e, j'ai pu brü
 le Seul bien que mon amour implor^e.

ler d'une volage ardeur Mais je reviens toujours a

flore mais je reviens toujours a flore

donne, une volage ardeur Mais Soupirés toujours pour

jai pu bruler d'une volage ardeur Mais
flore, Mais Soupirés Soupirés

je reviens toujours a flo

toujours pour flo - re, toujours pour flo

-re, Rendes moy votre Cœur cest le Seul bien que mon a

-mour implo - re, cest le Seul bien que mon amour im

-mour implo - re, cest le Seul bien que mon amour im

-plo-re, j'ai pu bruler d'une volage ardeur
-plo-re, je vous pardonne une volage ardeur

Mais je reviens je reviens toujours
Mais Soupirés Soupirés toujours pour

flore j'ai pu bruler d'une volage ardeur Mais
flore Mais Soupirez Soupirés

je reviens toujours a flo- re.

toujours pour flore, toujours pour flo- re. Mais

mais je Reviens je re- viens

Soupirés Soupirés toujours pour flore,

toujours a flo- re.

toujours pour flo- re.

flutes .

flutes .

flute .

Nymphes Accoures promptement Accoures accou

violons

res promptement, Venes Celebrer ma Con quete, Ve-

nes Celebrer ma Conques- - - - - tes, jeunes Le-

Detailed description: This is a page of handwritten musical notation on aged paper. It features three systems of staves. The first system includes two staves for flutes and one for a flute. The second system includes two staves for violins and one for a voice. The third system includes two staves for violins and one for a voice. The music is written in a historical style with various note values, rests, and clefs. The lyrics are in French and describe nymphs and young people celebrating a conquest.

Handwritten musical score for the first system. It consists of three staves: a vocal line on a treble clef staff and two lute accompaniment staves on a bass clef staff. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: *-phirs préparés une feste, jeunes Zéphirs préparés une*

Handwritten musical score for the second system. It consists of three staves: a vocal line on a treble clef staff and two lute accompaniment staves on a bass clef staff. The music continues from the first system. The lyrics are: *feste digne de mon Amant digne de*

Handwritten musical score for the third system. It consists of three staves: a vocal line on a treble clef staff and two lute accompaniment staves on a bass clef staff. The music concludes with the lyrics: *Mon Amant.*

Legerement.

tous. flutes et 1^{er} viol. douce. tous.

Air pour les Zephirs.

tous. 2^{es} viol. douce. tous.

flutes et viol. d. tous. fl. et v. douce.

2^{es} viol. d. tous. 2^{es} v. d.

tous. fl. et viol. d. tous. le rondeau. tous.

tous. 2^{es} viol. d.

tous.

fl. et viol. d.

tous.

fl. et v. d.

tous.

Les viol. doux.

tous.

Les v. d.

tous

fl. et viol. d.

tous.

fl. et v. d.

tous.

fl. et v. d.

tous.

Les v. d.

tous

Les v. d.

tous

Les v. d.

tous.

lerondeau.

tous.

Chœur.

Four empty musical staves, each with a clef (treble, alto, tenor, and bass) and a 2/4 time signature. The staves are prepared for a vocal or instrumental ensemble.

fortetriste

Prelude.

Two musical staves containing handwritten notation. The notation includes a treble clef, a 2/4 time signature, and various musical symbols such as notes, rests, and slurs. The first staff begins with a series of notes and rests, followed by a more complex melodic line. The second staff continues the musical piece with similar notation.

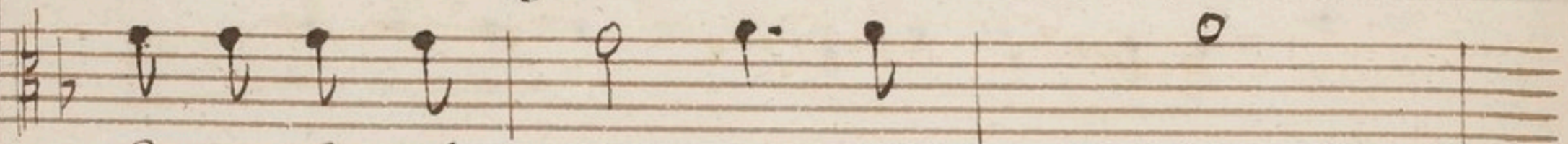
Ciel! c'est E=ste, O ciel! Secours nous
Ciel! c'est E=ste, O ciel! Secours nous
Ciel! c'est E=ste, O ciel! Secours nous

The image shows a handwritten musical score for three voices. The lyrics are: "Ciel! c'est E=ste, O ciel! Secours nous". The score is written on three staves, each with a vocal line and a corresponding line of lyrics. The music is in a single system, with a key signature of one flat and a common time signature. The lyrics are written in a cursive hand.

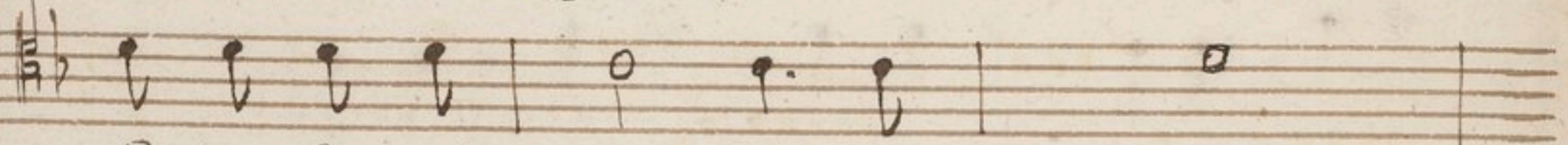
The image shows a handwritten musical score for a single voice. The score is written on a single staff with a melodic line. The music is in a single system, with a key signature of one flat and a common time signature. The melody is written in a cursive hand.



Contre Son in-juste Courroux,



Contre Son in-juste courroux,



Contre Son in-juste Courroux,



Contre Son in-juste courroux,



f. doux.
Silence.
f. doux.
Ede.
Silence.
doux

Que les beaux jours finis sent Que les amours lan-

=quissent fuyes Zephirs fuyes Zephirs Mon a-

=mour qu'on outrage, ne res-pire queirage, Mon amour qu'on ou-

Handwritten musical score for the first system. It consists of three staves. The top two staves are for the piano, and the bottom staff is for the voice. The music is in a major key with a common time signature. The lyrics are: *-trage ne respire que ra-ge.* The word *Vo-* is written at the end of the line. Dynamic markings include *fort.* and *Vo-*.

Handwritten musical score for the second system. It consists of three staves. The top two staves are for the piano, and the bottom staff is for the voice. The music continues from the first system. The lyrics are: *-lés vents furieux, voleés vents furi-*. Dynamic markings include *fort.* and *Vo-*.

Handwritten musical score for the third system. It consists of three staves, all for the piano. The music is characterized by a series of chords and arpeggios. Dynamic markings include *doux.*, *fort.*, and *doux.*

Handwritten musical score for the fourth system. It consists of three staves. The top two staves are for the piano, and the bottom staff is for the voice. The lyrics are: *-eux. Jusqu'au Séjour des Dieux Portés le*. Dynamic markings include *fort.*, *doux.*, and *p.*

Handwritten musical score for the fifth system. It consists of three staves. The top two staves are for the piano, and the bottom staff is for the voice. The lyrics are: *Jusqu'au Séjour des Dieux Portés le*. Dynamic markings include *fort.* and *doux.*

trouble et le ra - va ge vo -

fort

fort.

fort.

Detailed description: This system contains five staves. The top two staves are treble clef, and the bottom two are bass clef. The vocal line is on the third staff. The music features complex piano textures with many sixteenth notes and slurs. The vocal line has lyrics: "trouble et le ra - va ge vo -". Dynamic markings include "fort" and "fort.".

- les vents furieux, vo - les

fort.

fort.

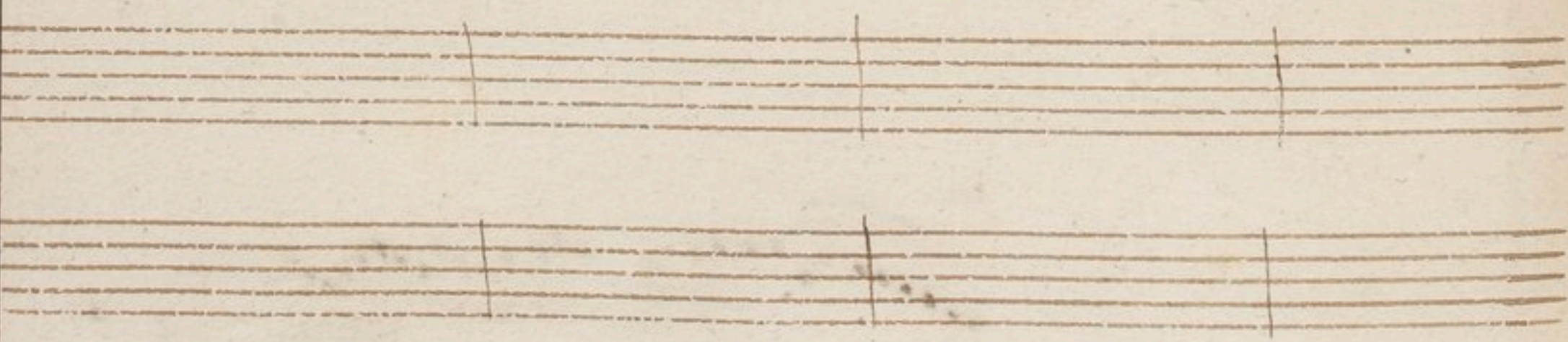
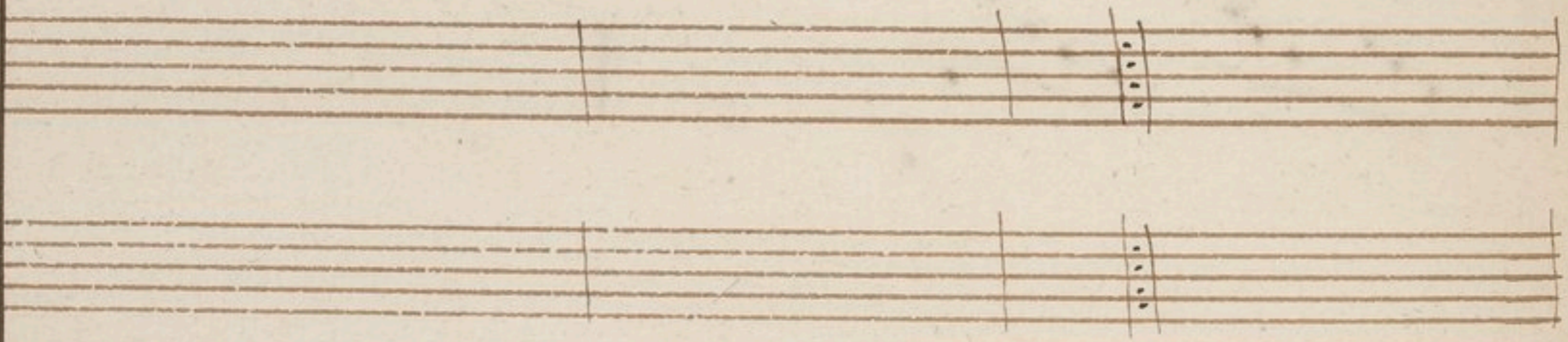
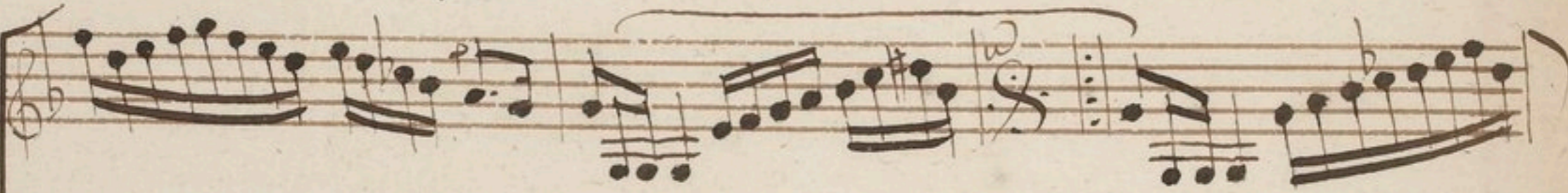
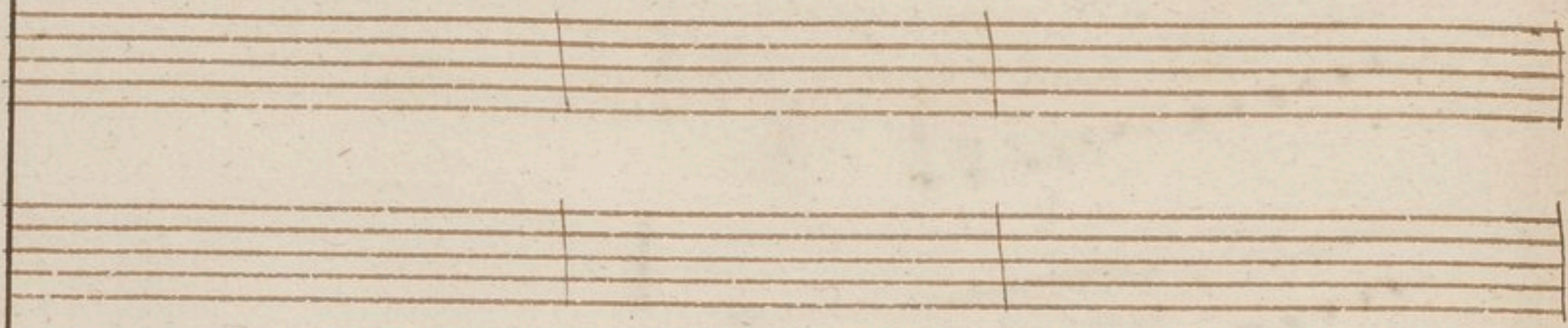
Detailed description: This system continues the musical piece with five staves. The vocal line is on the third staff. The lyrics are "- les vents furieux, vo - les". The piano accompaniment is dense with many sixteenth notes and slurs. Dynamic markings include "fort." and "fort.".

fort.
f.
vents furieux.
troubés et la terre et les Cieux
f.
doux.

troubés et la terre et les Cieux. trouble's trou

A handwritten musical score for a vocal piece. It consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is written in a single system. The lyrics are written below the third staff: "ble's et la terre et les Cieux". The notation includes various note values, rests, and bar lines.

A handwritten musical score for an instrumental piece titled "Air pour les vents". It consists of two staves, one in treble clef and one in bass clef. The music is written in a single system. The notation includes various note values, rests, and bar lines.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a complex melodic line with many sixteenth notes and slurs.

Two empty musical staves with five-line structures and vertical bar lines.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a complex melodic line with many sixteenth notes and slurs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a complex melodic line with many sixteenth notes and slurs.

Two empty musical staves with five-line structures and vertical bar lines.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a complex melodic line with many sixteenth notes and slurs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a complex melodic line with many sixteenth notes and slurs.

Two empty musical staves with five-line structures and vertical bar lines.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat, and a complex melodic line with many sixteenth notes and slurs.

flore.

Dieu cruel vous voyés mes pleurs Qu'esperés vous de

Eole.

vos fureurs. Mon amour est sans Espe-rance, je ne

Songe, je ne Songe, qu'ala vangean-æ.

1^{res} flutes et hautbois.

2^{es} flutes et hautbois.

1^{rs} violons

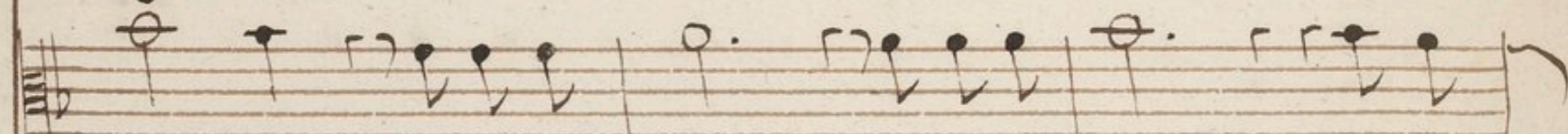
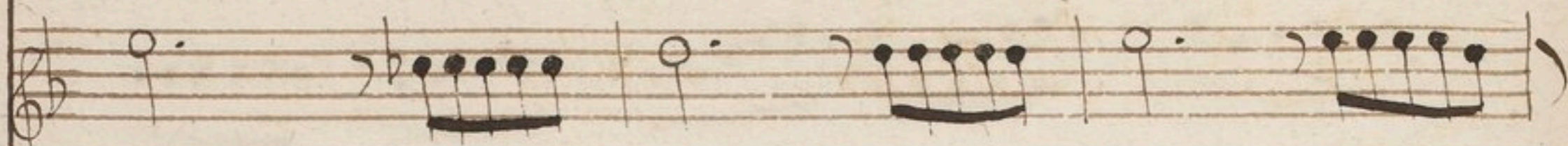
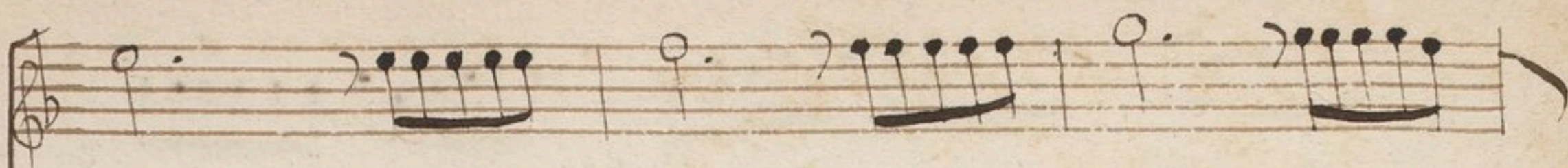
2^{es} violons

Que les beaux jours finissent Que les amours lan-

Que les beaux jours finissent Que les amours lan-

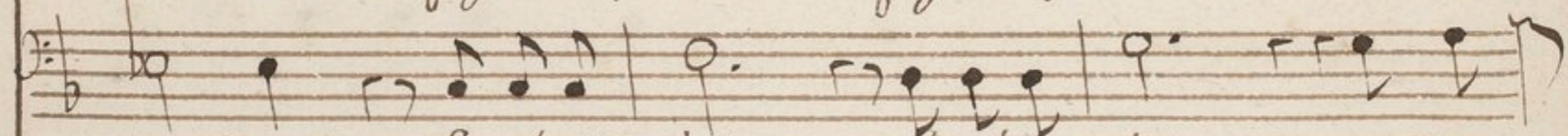
Que les beaux jours finissent Que les amours lan-

Choeur.
Que les beaux jours finissent Que les amours lan-

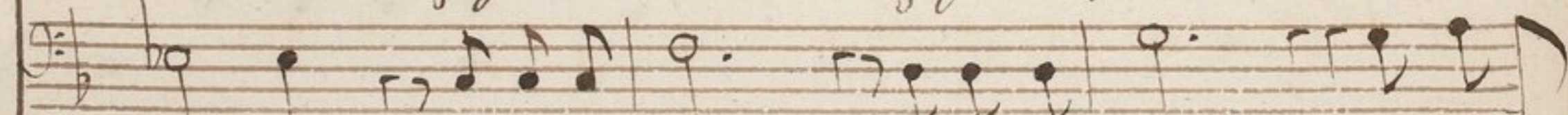


=guissent fuyés Zéphirs, fuyés Zéphirs un a=

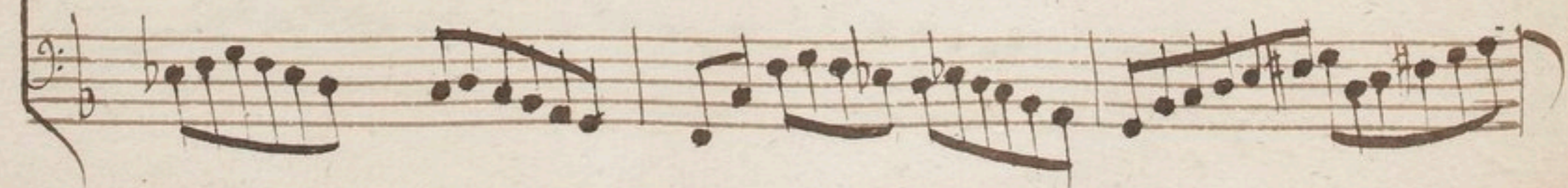
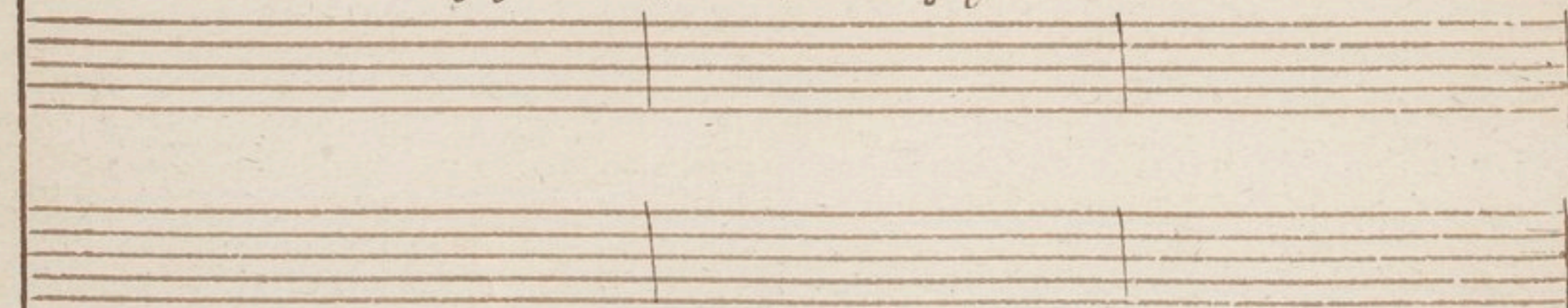
=guissent fuyés Zéphirs, fuyés Zéphirs, un a



=guissent fuyés Zéphirs, fuyés Zéphirs, un a



=guissent fuyés Zéphirs, fuyés Zéphirs, un a



Handwritten musical notation for the first system, consisting of four staves. The first two staves are treble clef, and the last two are bass clef. The notation includes various note values, rests, and slurs.

mour qu'on ou- trage, ne, respire que rage, ne, res

Handwritten musical notation for the second system, consisting of two staves in treble clef.

= mour qu'on ou- trage ne respire que rage ne, res =

Handwritten musical notation for the third system, consisting of two staves in bass clef.

= mour qu'on outrage, ne, res- pire, que, rage, ne, res =

Handwritten musical notation for the fourth system, consisting of two staves in bass clef.

= mour qu'on outrage. ne respire que rage ne, res =

Two empty musical staves.

Handwritten musical notation for the fifth system, consisting of two staves in treble clef.

Handwritten musical notation for the sixth system, consisting of two staves in bass clef.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals, with some notes beamed together in groups.

= pire que ra ge, volons ——— detruisons ces lieux

Handwritten musical notation for the second system, consisting of two staves. The notation includes notes and rests corresponding to the lyrics above.

= pire que ra ge. Va-

Handwritten musical notation for the third system, consisting of two staves. The notation includes notes and rests corresponding to the lyrics above.

= pire que ra ge. Volons

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes notes and rests corresponding to the lyrics above.

= pire que rage, Volons ——— Volés detruisés ces

Empty musical staves for the fifth system.

Empty musical staves for the sixth system.

Handwritten musical notation for the seventh system, consisting of two staves. The notation includes notes and rests.

Handwritten musical notation for the eighth system, consisting of two staves. The notation includes notes and rests.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics in French. The lyrics are: "Volons détruisons ces lieux," "lions détruisons ces lieux," "détruisons ces lieux," "Volons", "lieux," "Volés détruisés ces". The score includes various musical notations such as notes, rests, and slurs.

Volons

détruisons ces lieux,

lions

détruisons ces lieux,

Vo-

détruisons ces lieux,

Volons

lieux,

Volés

détruisés ces

Handwritten musical score for the first system, featuring five staves. The notation includes various melodic lines, some with double-staff passages, and rests. The music is written in a historical style with a treble clef and a key signature of one flat.

Volons

détruisons ces lieux

lons

détruisons ces lieux,

Handwritten musical score for the second system, including vocal lines and accompaniment. The lyrics are written below the notes.

détruisons ces lieux,

jusqu'au sé-

lieux,

votés

détruisés ces

Handwritten musical score for the third system, concluding the page with a double bar line. The notation includes melodic lines and rests.

ff

Handwritten musical notation for the first four staves, featuring treble clefs and various note values including quarter, eighth, and sixteenth notes.

Handwritten musical notation for the fifth staff, including a vocal line with lyrics and a bass line.

jusqu'au Séjour des Dieux, portons le trouble, et le ra-

jusqu'au Séjour des Dieux, portons le trouble, et le ra va

=jour des Dieux, portons le trouble, et le ra va

lieux jusqu'au Séjour des Dieux, portés le trouble, et le ra

Handwritten musical notation for the final four staves, including a vocal line and a bass line.

A handwritten musical score on aged paper, featuring ten staves. The top four staves contain complex melodic lines with many beamed notes. The fifth and sixth staves include lyrics: "ge, Vo=", "ge, Volons", and "Vo=" below the notes. The seventh and eighth staves continue the lyrics: "ge, Voles vents furi=" and "Vo=" below the notes. The bottom two staves contain more melodic notation. The paper shows signs of age, including some staining and a slightly uneven texture.

The first five staves of the manuscript show musical notation. The top two staves are vocal lines in treble clef with a key signature of one flat. The third and fourth staves are instrumental accompaniment in treble clef. The fifth staff is a vocal line in bass clef. The lyrics for the fifth staff are: *-lons - - - - - detruisons ces lieux, Vo-*

The sixth and seventh staves continue the musical notation. The sixth staff is a vocal line in bass clef with the lyrics: *detruisons ces lieux, Volons*. The seventh staff is a vocal line in bass clef with the lyrics: *-lons detruisons ces lieux, Vo-*

The eighth and ninth staves continue the musical notation. The eighth staff is a vocal line in bass clef with the lyrics: *-lons detruisons ces lieux, Vo-*. The ninth staff is a vocal line in bass clef with the lyrics: *-eux, Volés ventsfuri*. Below these staves are two empty staves.

The tenth and eleventh staves continue the musical notation. The tenth staff is a vocal line in bass clef. The eleventh staff is an instrumental accompaniment in bass clef.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a series of eighth notes, a descending eighth-note scale, and a half note.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a series of eighth notes, a descending eighth-note scale, and a half note.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a series of eighth notes, a descending eighth-note scale, and a half note.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a series of eighth notes, a descending eighth-note scale, and a half note.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a series of eighth notes, a descending eighth-note scale, and a half note.

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A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a series of eighth notes, a descending eighth-note scale, and a half note.

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a series of eighth notes, a descending eighth-note scale, and a half note.

-lons détruisons ces lieux détruisons ces lieux, jusqu'au sé-

détruisons ces lieux, jusqu'au séjour des

-lons détruisons ces lieux, jusqu'au séjour des Dieux.

-eux, Volés jusqu'au séjour des Dieux

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and accidentals, typical of an 18th-century manuscript.

Handwritten musical notation for the second system, including lyrics: *jour des Dieux* *portons le trouble, et le rava* *ge*

Handwritten musical notation for the third system, including lyrics: *Dieux* *portons le* *trouble, et le rava* *ge* *Vo-*

Handwritten musical notation for the fourth system, including lyrics: *portons le trouble, et le rava* *ge*

Handwritten musical notation for the fifth system, including lyrics: *portons le trouble, et le rava* *ge*

Two empty musical staves, likely representing a section where the music was not written or is a placeholder.

Handwritten musical notation for the sixth system, consisting of two staves with musical notes and rests.

Handwritten musical notation for the seventh system, consisting of two staves with musical notes and rests.

Volons - - - détruisons ces lieux, Volons
- lons - - - détruisons ces lieux, Volons - - - détruisons ces
Volons - - - détruisons ces lieux, Volons
- les - - - détruisés ces lieux, Volés - - - détruisés ces

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first six staves contain vocal lines with lyrics written below them. The lyrics are: "Volons - - - détruisons ces lieux, Volons", "- lons - - - détruisons ces lieux, Volons - - - détruisons ces", "Volons - - - détruisons ces lieux, Volons", and "- les - - - détruisés ces lieux, Volés - - - détruisés ces". The seventh and eighth staves are empty. The ninth and tenth staves contain instrumental accompaniment. The notation includes various musical symbols such as notes, rests, and clefs.

Four staves of lute tablature notation. Each staff begins with a C-clef and a key signature of one flat (B-flat). The notation consists of rhythmic values (circles) and fret numbers (dots) placed on the six lines of the staff. The music is organized into measures by vertical bar lines.

A staff of vocal notation in a soprano clef (C1). It contains a melodic line with notes and rests, corresponding to the lyrics below.

Cieux, troublons et la terre, et les cieux, troublons, trou-

A staff of vocal notation in a soprano clef, continuing the melody from the previous staff.

troublons et la terre, et les cieux, troublons, trou-

A staff of vocal notation in a soprano clef, continuing the melody.

troublons et la terre, et les cieux, troublons trou-

A staff of vocal notation in a soprano clef, continuing the melody.

Cieux — troublez et la terre, et les cieux, troubles, trou-

An empty musical staff.

An empty musical staff.

An empty musical staff.

A staff of lute tablature notation, continuing the piece. It features a C-clef and a key signature of one flat.

A staff of lute tablature notation, continuing the piece. It features a C-clef and a key signature of one flat.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals, typical of a Baroque or Classical manuscript.

-blons et la terre, et les cieux, troublons et la terre, et les Cieux.

Handwritten musical notation for the second system, consisting of one staff with notes and rests.

-blons et la terre, et les cieux, troublons et la terre, et les cieux.

Handwritten musical notation for the third system, consisting of one staff with notes and rests.

-blons et la terre, et les Cieux, troublons et la terre, et les Cieux.

Handwritten musical notation for the fourth system, consisting of one staff with notes and rests.

-blés et la terre, et les Cieux, troublés et la terre, et les Cieux.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation for the fifth system, consisting of one staff with notes and rests.

Handwritten musical notation for the sixth system, consisting of one staff with notes and rests.

On Reprend l'air des Vents, cy devant page.

flutes.

A musical staff for flutes in 3/4 time, featuring a melodic line with eighth and sixteenth notes, including a trill in the third measure.

violons.

A musical staff for violins in 3/4 time, mirroring the melodic line of the flutes.

flutes.

A musical staff for flutes, mostly containing rests, indicating a rest for the instrument.

viola

doux.

A musical staff for violas in 3/4 time, featuring a melodic line with eighth notes, marked 'doux'.

B.c.

doux.

A musical staff for Bassoon (B.c.) in 3/4 time, featuring a melodic line with eighth notes, marked 'doux'.

Two empty musical staves.

A musical staff for flutes, featuring a melodic line with eighth notes.

A musical staff for violins, featuring a melodic line with eighth notes.

A musical staff for flutes, featuring a melodic line with eighth notes.

A musical staff for violas, featuring a melodic line with eighth notes.

A musical staff for Bassoon, featuring a melodic line with eighth notes.

Two empty musical staves.

Le Dieu du jour est sensible a nos

Handwritten musical score for the first system, consisting of four staves. The top two staves are vocal lines with lyrics. The third staff is a basso continuo line. The fourth staff is empty.

larmes,

Zephire.

Il va par ses rayons dissi-



Handwritten musical score for the second system, consisting of four staves. The top two staves are vocal lines with lyrics. The third staff is a basso continuo line. The fourth staff is empty.

per nos allarmes.

Le Soleil
Impetueux tirandes

fort.

viol. fort.

viol. fort.

Airs, Roi des vents Calme enfin ta fureur vagabonde,

fort.

doux.

doux.

Dans les antres profonds va reprendre tes fers ta rage, a trop long-

fort.

f.

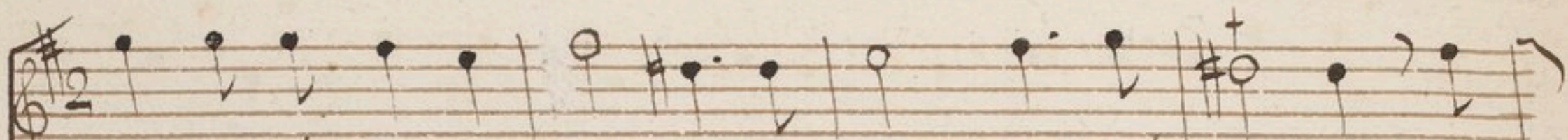
tems trouble. la paix du monde, fuis Laisse en re-

-pos l'univers, fuis, fuis Laisse en repos l'uni-

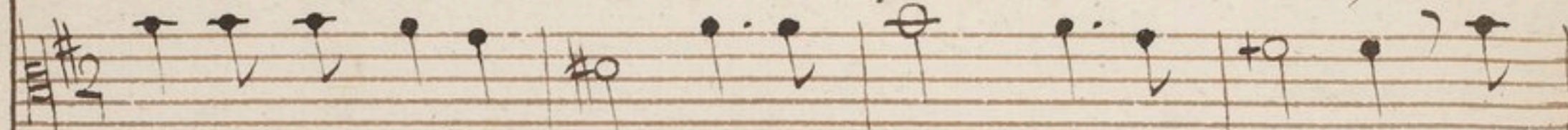
-vers.

ff

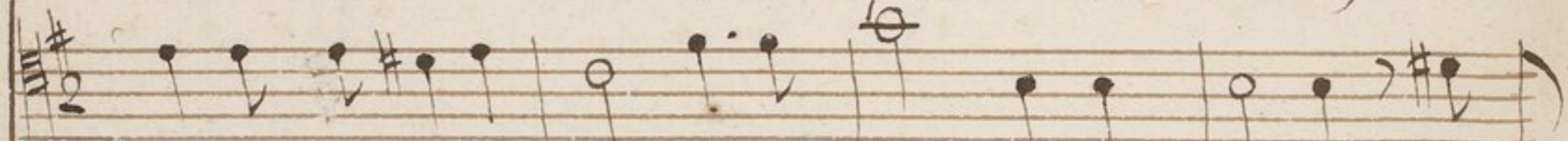
Chœur.



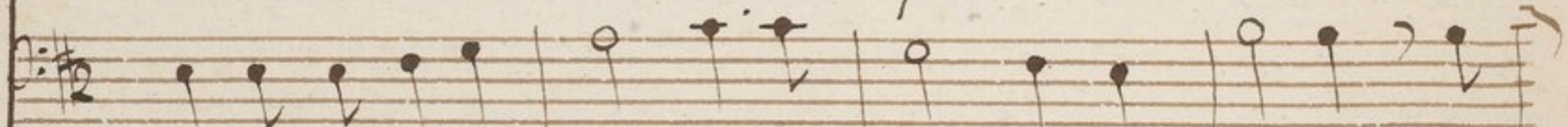
Astre Éclatant des cieux vive et pure lumière, So-



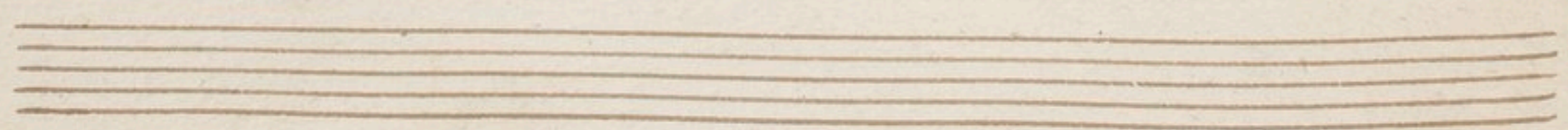
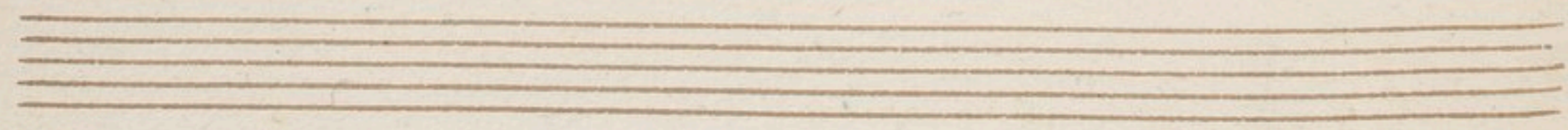
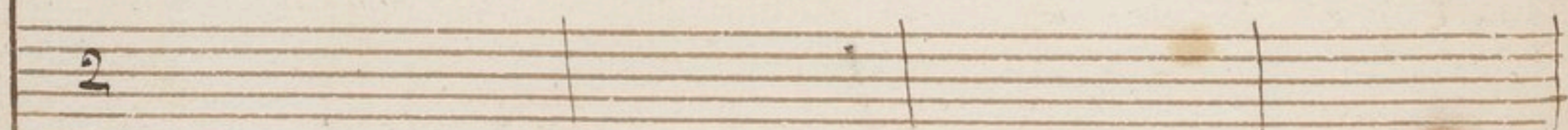
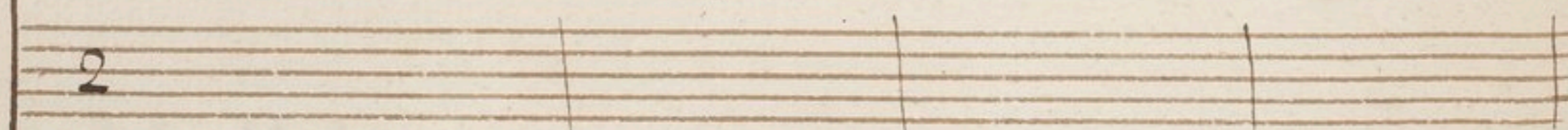
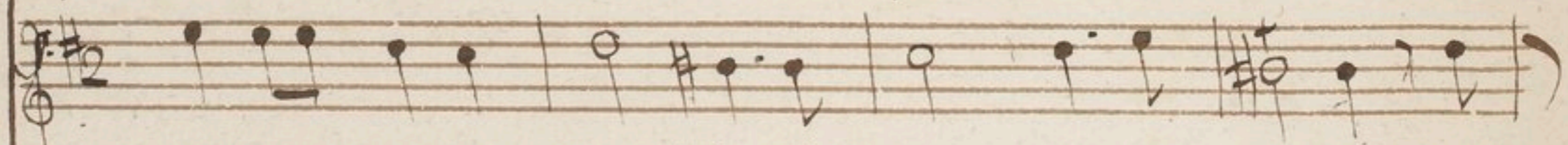
Astre Éclatant des cieux vive et pure lu-mière, So-

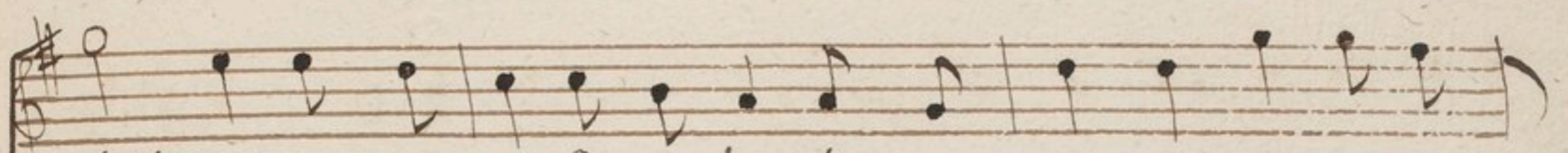


Astre Éclatant des cieux vive et pure lu-mière So-

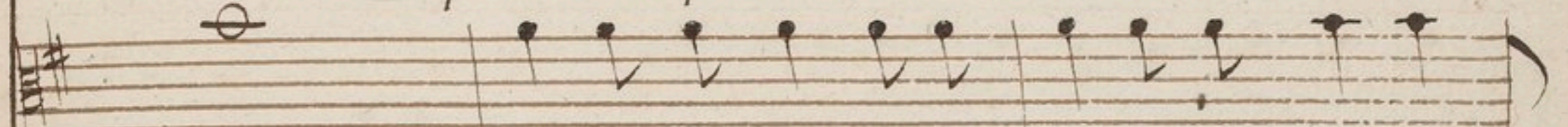


Astre éclatant des Cieux vives et pure lumière, So-

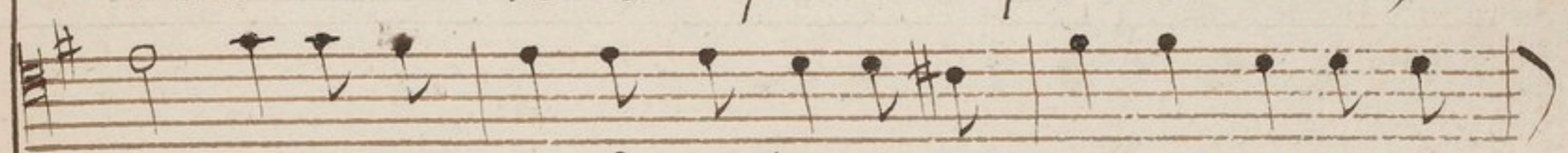




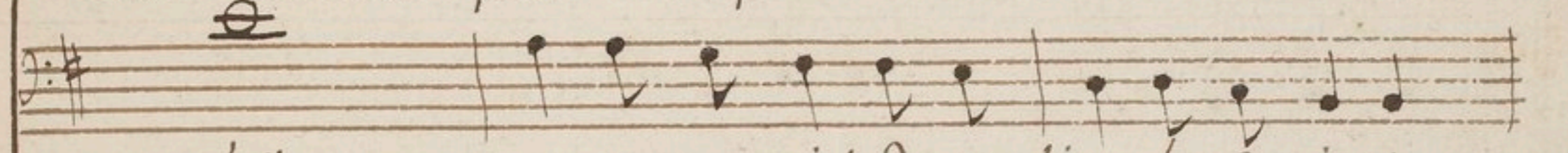
= leil ne cesse point de remplir ta carriere Ne cesse



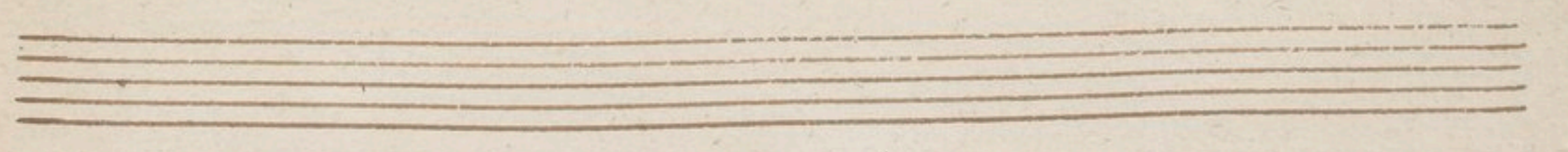
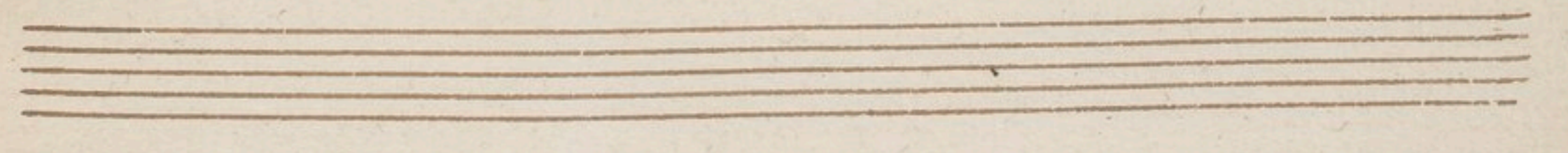
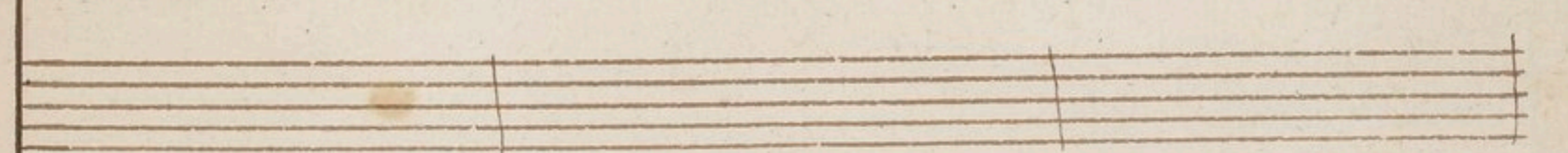
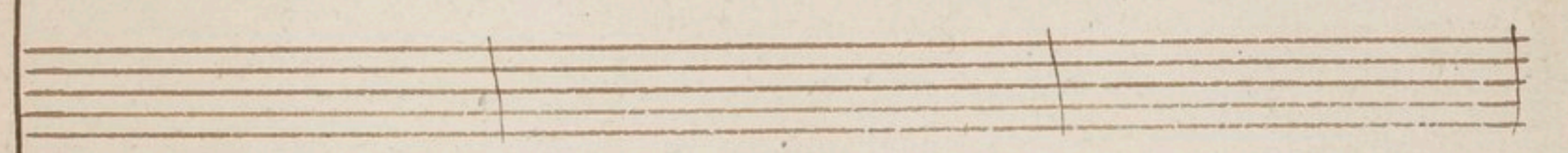
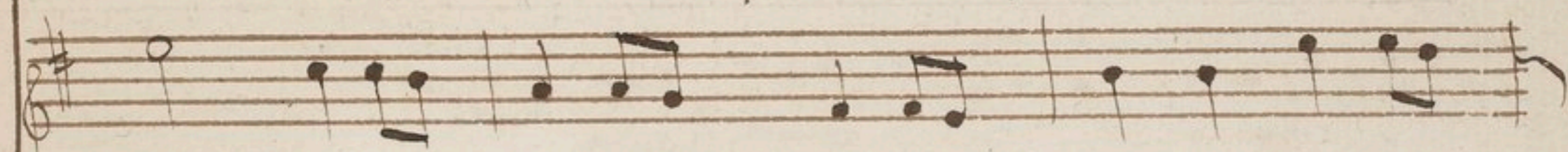
= leil Ne cesse point de remplir ta Carriere,

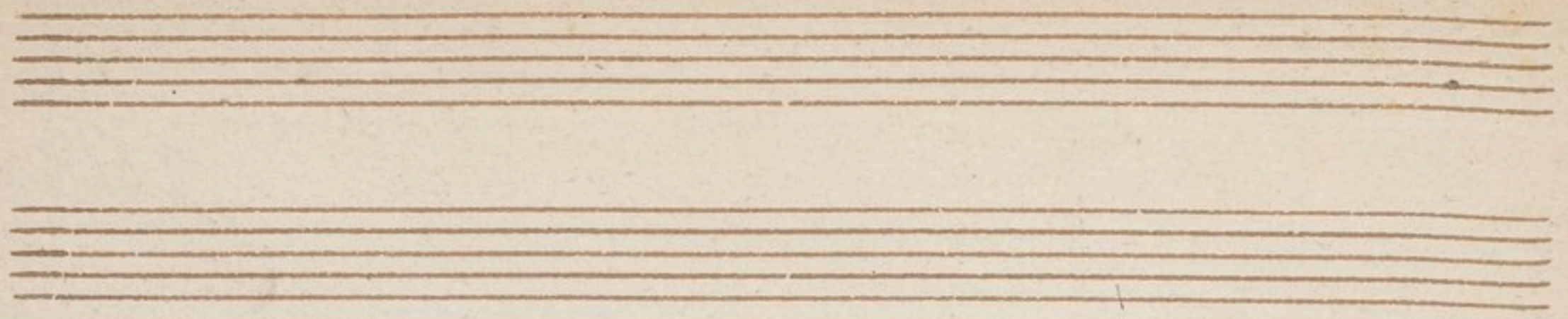


= leil ne Cesse point de remplir ta carriere ne Cesse



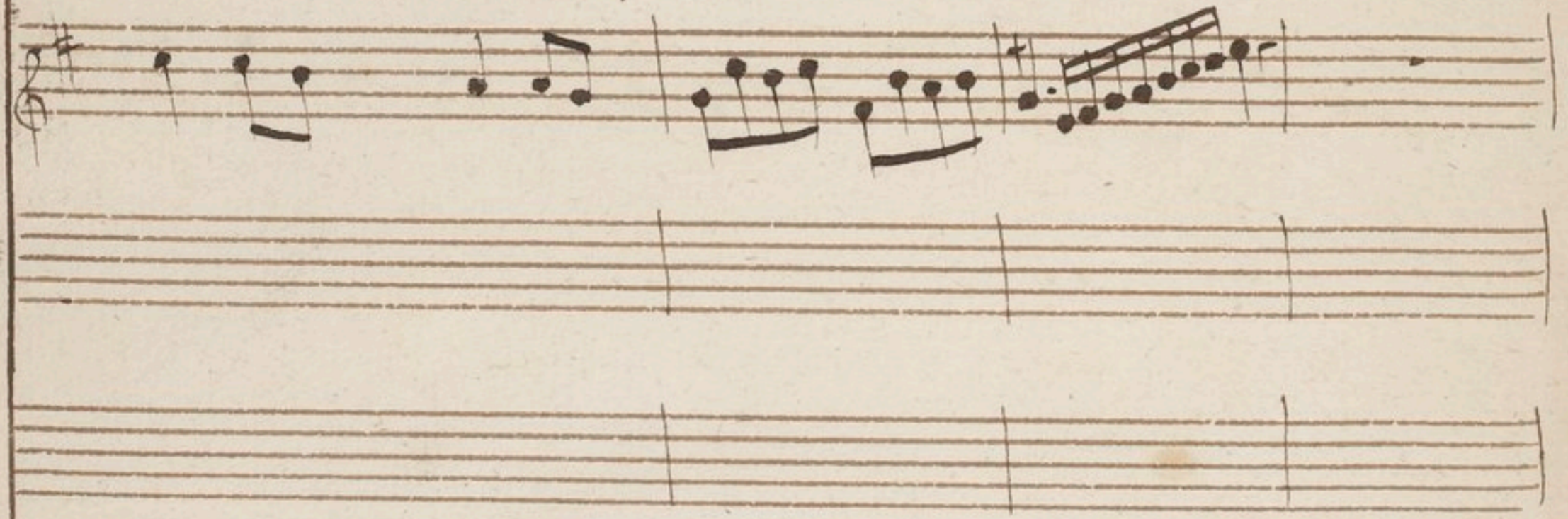
= leil ne cesse point de remplir ta Carriere,





p. chœur.

point de remplir ta Carrière. Réverés des hu
ne cesse point de remplir ta carrière Réverés des hu
point de remplir ta Carrière.
ne cesse point de remplir ta Carrière.



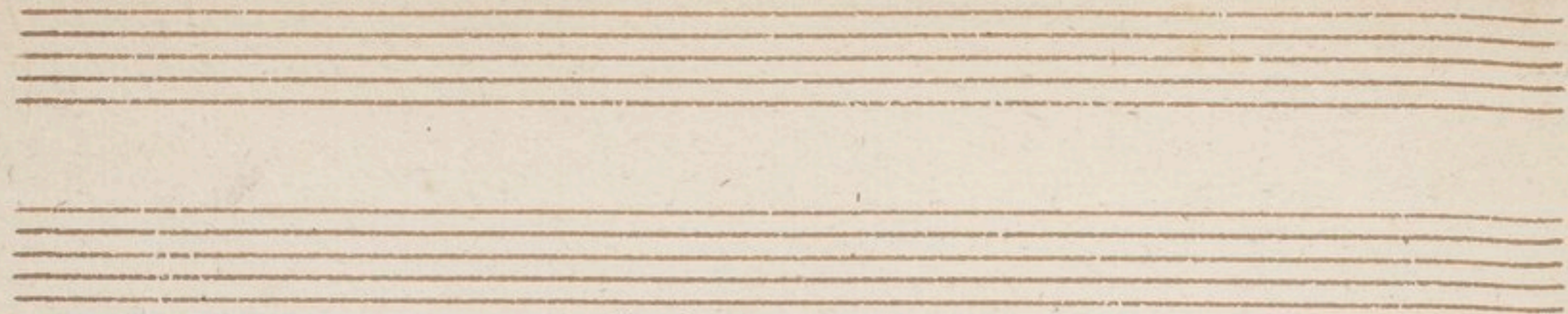
tous. *P. Chœur.* *tous.* *P. Chœur.*

mains Cheri des immortels Chaque jour, chaque instant chaque

mains cheri des immortels chaque jour chaque instant chaque

Cheri des immortels, chaque instant,

cheri des immortels, chaque instant,



tous . *R. ch.*

jour chaque instant t'ele vent des autels, té
t'ele vent t'ele

jour chaque instant, t'elevent t'ele

chaque instant

chaque instant

chaque instant





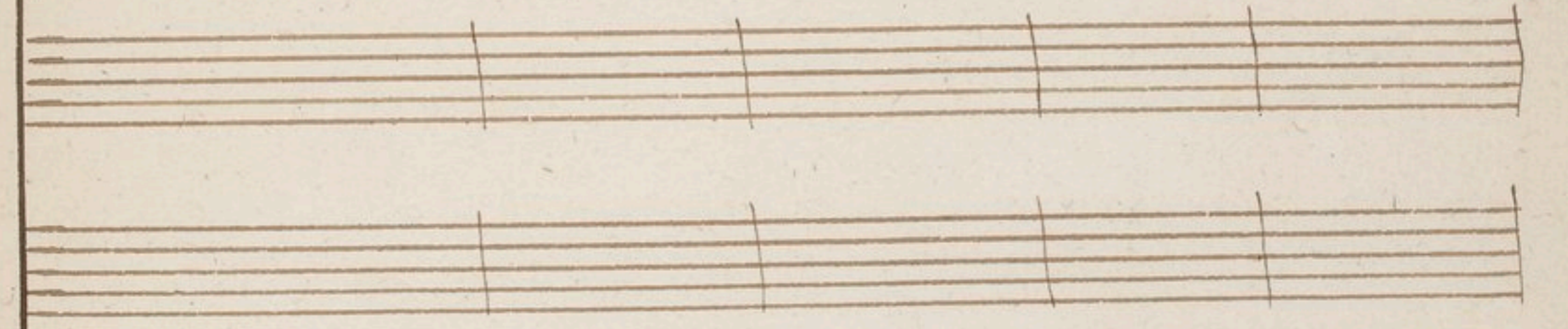
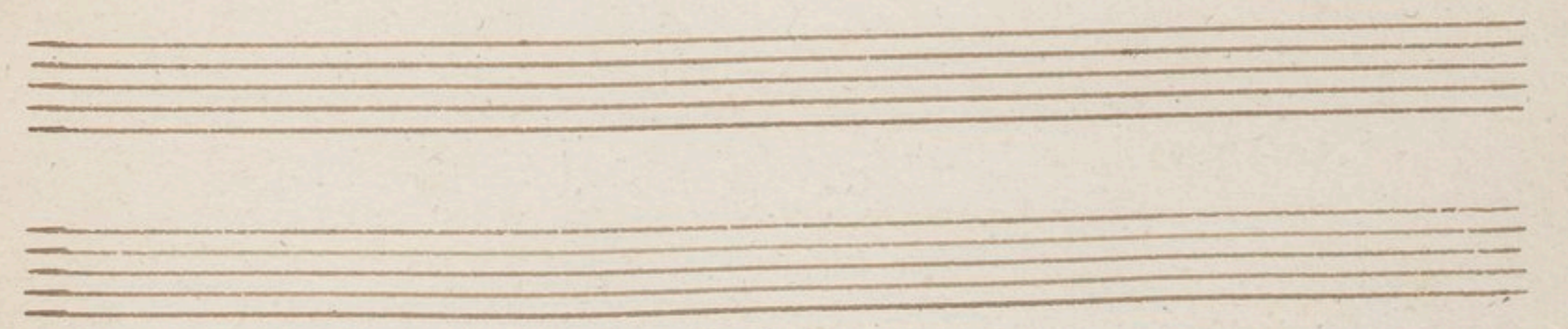
tous.

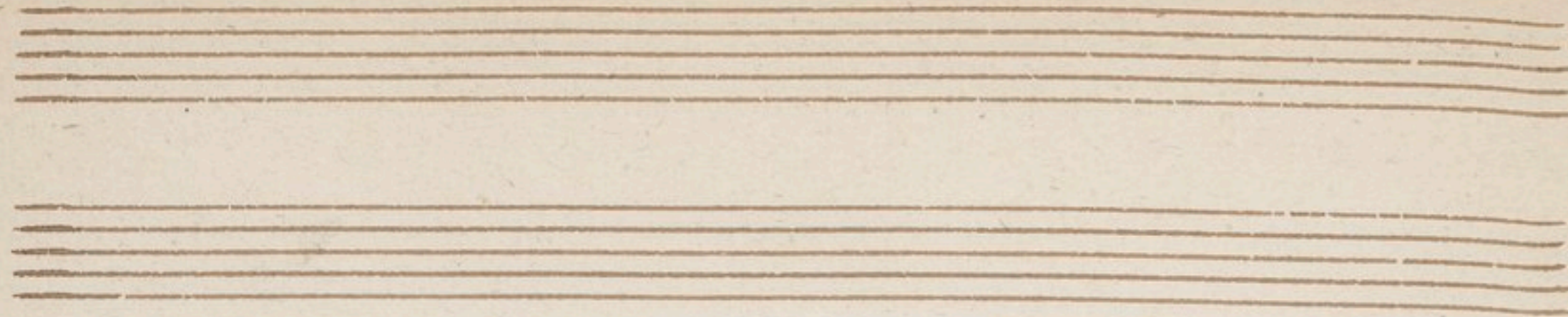
=levent des Autels, chaque jour chaque instant t'ele

vent des Autels, chaque jour chaque instant t'elevent des Au

Chaque jour chaque instant t'elevent des Au

t'elevent des Autels t'ele



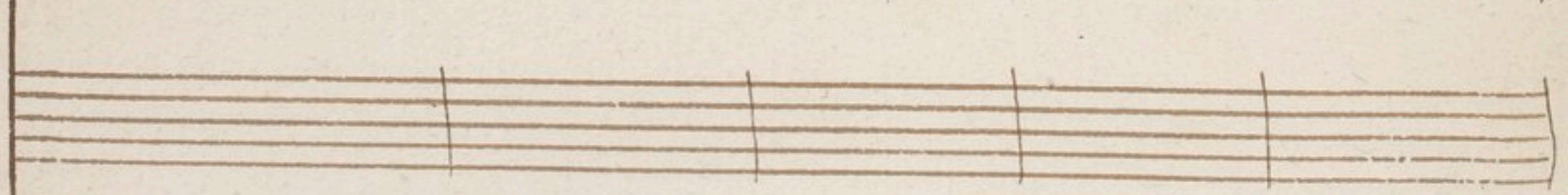
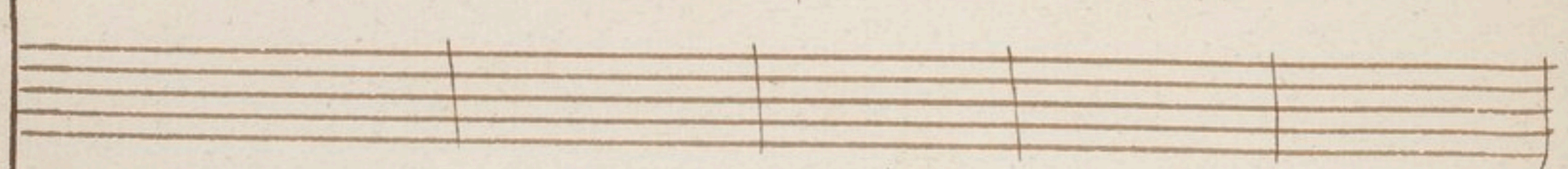
Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The lyrics "vent des autels." are written below the staff.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The lyrics "tels t'elevent des autels." are written below the staff.

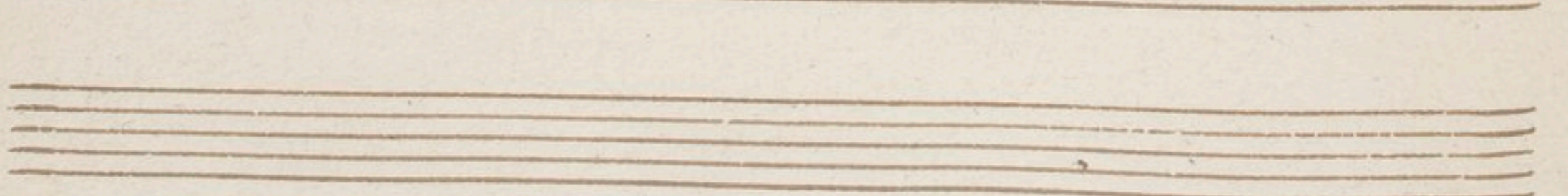
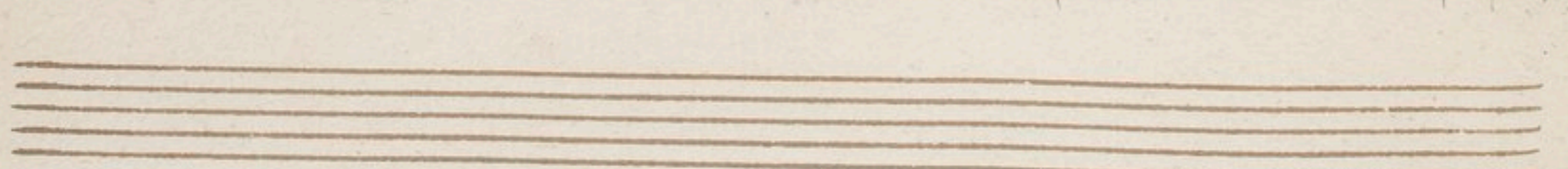
Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The lyrics "tels t'elevent des autels." are written below the staff.

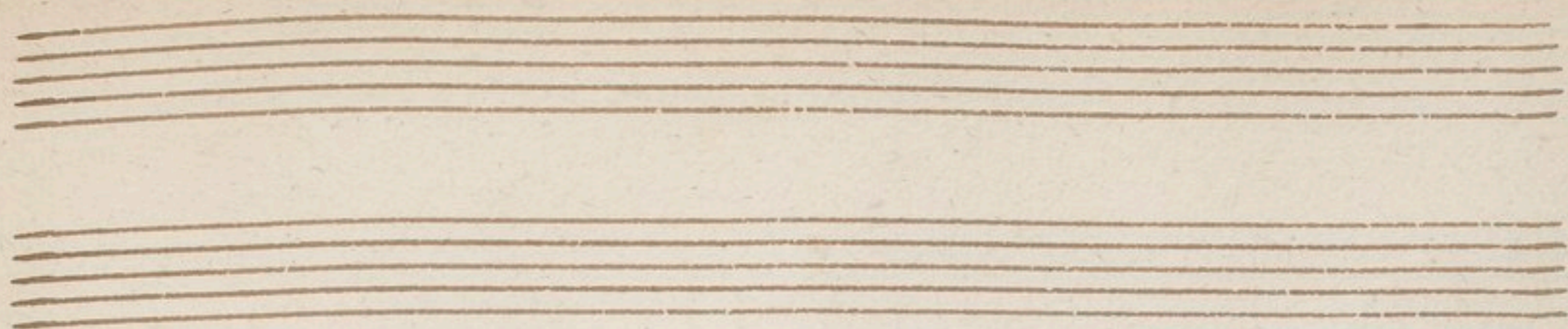
Handwritten musical notation on a single staff, including a bass clef, a key signature of one sharp (F#), and a series of notes and rests. The lyrics "vent des autels." are written below the staff.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.



Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.





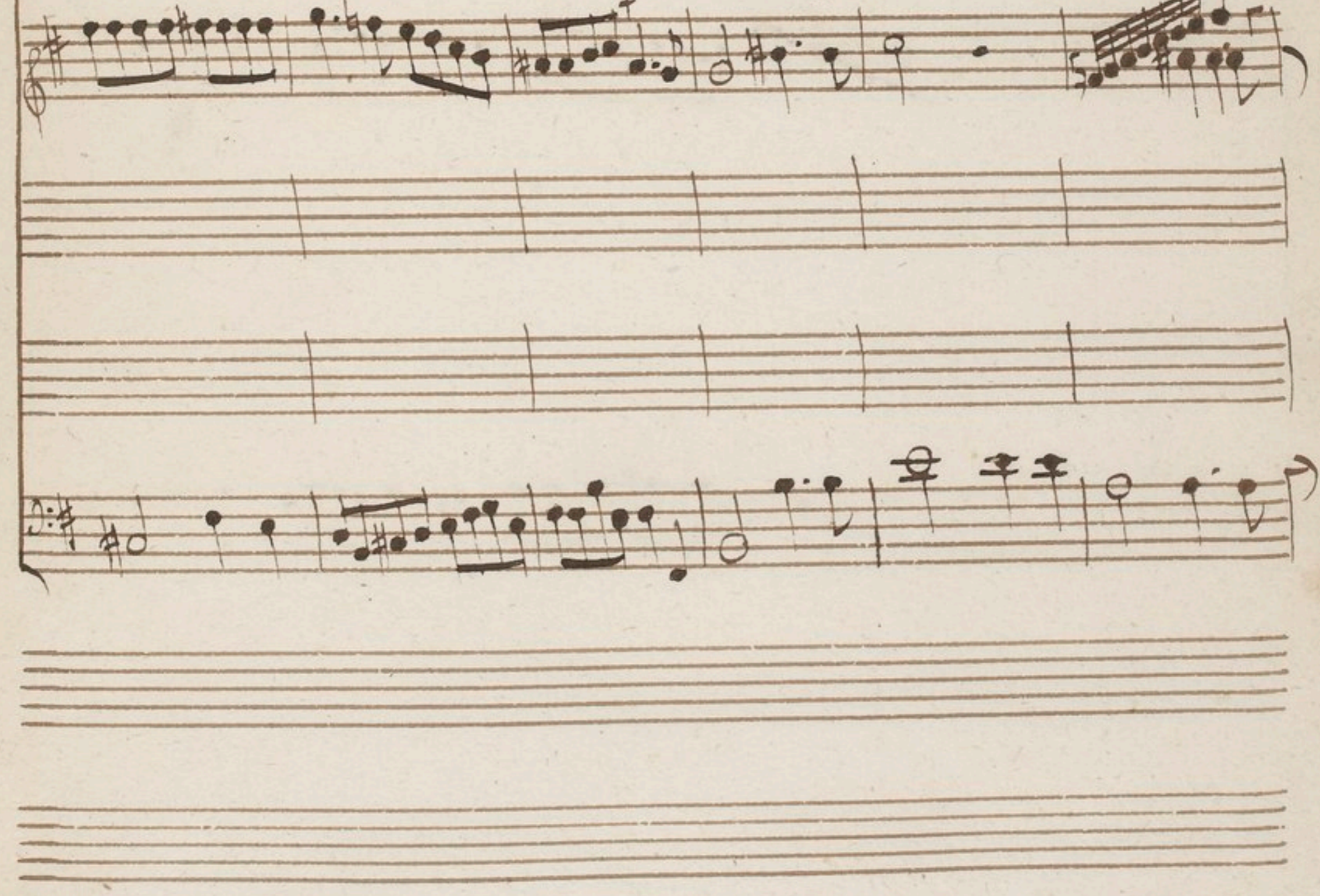
P. chœur. tous.

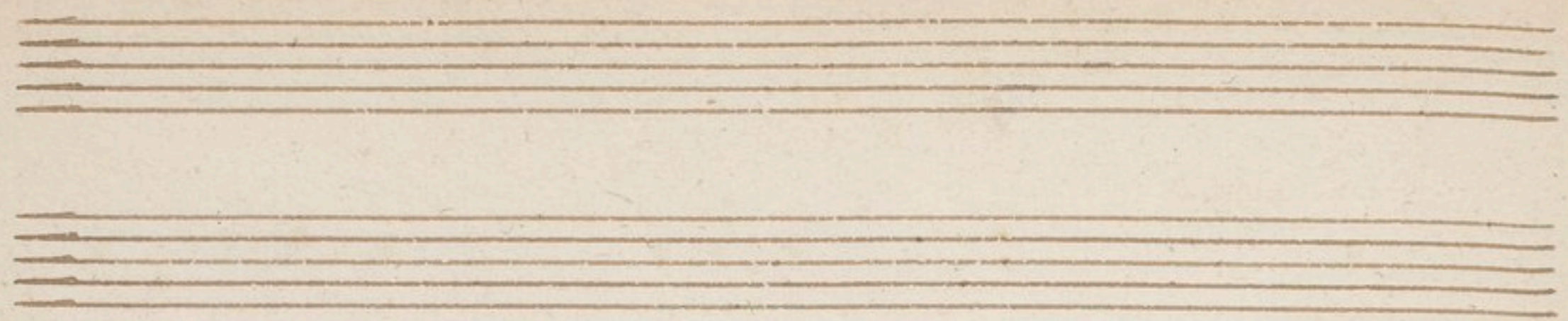
Chaque jour chaque instant chaque

Chaque jour chaque instant chaque

Chaque jour Chaque

Chaque jour Chaque





P. cœur.

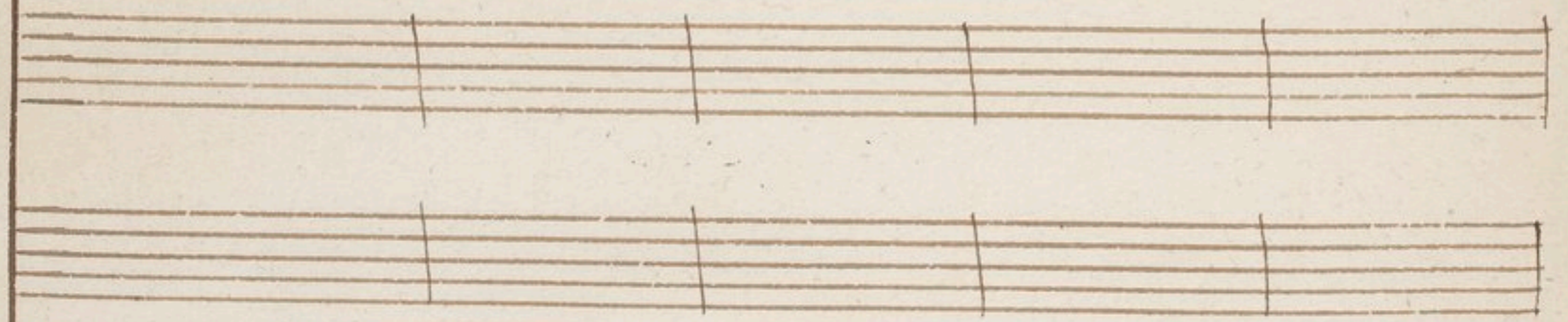
tous

jour chaque instant t'Ele vent des au=

jour chaque instant chaque jour chaque instant t'elevent des au=

jour, Chaque jour chaque instant t'ele vent des au=

jour, t'ele vent des au=



Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord consisting of the notes C4, E4, and G4.

= tels.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord consisting of the notes C4, E4, and G4.

= tels.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). It features a melodic line of eighth notes, starting on C4 and ascending to G4, with a sharp sign (#) indicating a change in the key signature to two sharps (F#, C#).

Two empty musical staves, each consisting of five horizontal lines.

Handwritten musical notation on a five-line staff with a bass clef and a key signature of one sharp (F#). It features a melodic line of quarter notes, starting on C3 and ascending to G3.

= tels.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord consisting of the notes C4, E4, and G4.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). It features a melodic line of quarter notes, starting on C4 and ascending to G4.

Zephire,

tu pares l'univers d'une grace nou

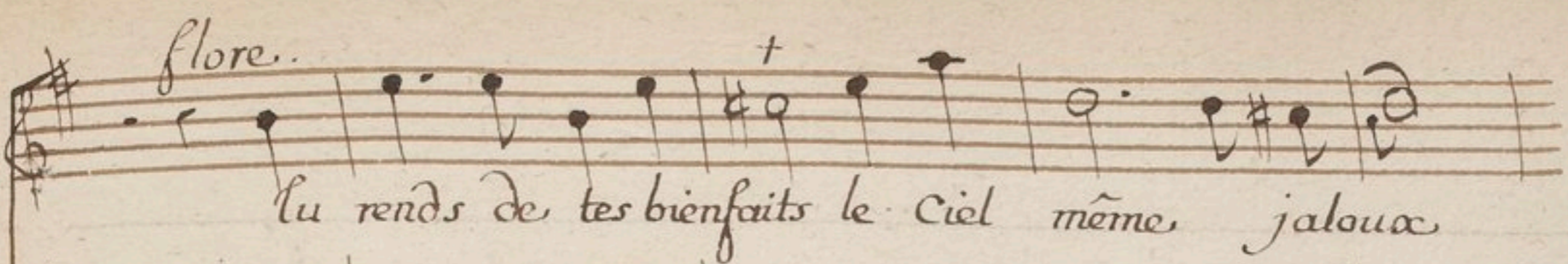
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). It features a melodic line of eighth notes, starting on C4 and ascending to G4.

Two empty musical staves, each consisting of five horizontal lines.

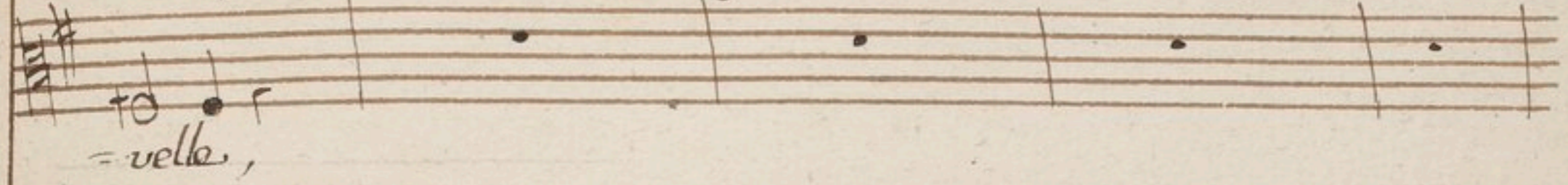
Handwritten musical notation on a five-line staff with a bass clef and a key signature of one sharp (F#). It features a melodic line of quarter notes, starting on C3 and ascending to G3.

douce.

flore.



Tu rends de tes bienfaits le Ciel même jaloux

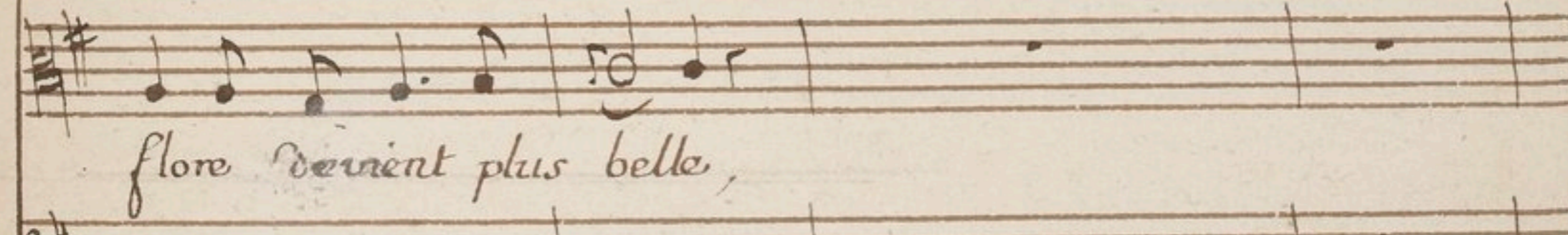


-velle,





Zéphire en est plus doux,



flore devient plus belle,




Reprise du chœur a la 2^e fois que l'on le reprend.

Astres Eclatant des Cieux, vive et pure, lumiere, Soleil

Astres Eclatant des cieux, vive et pure, lumiere, Soleil

Astre Eclatant Des Cieux, vive et pure, lumiere, Soleil

Astre Eclatant des Cieux, vive et pure, lumiere, Soleil

Astres Eclatant des Cieux, vive et pure, lumiere, Soleil

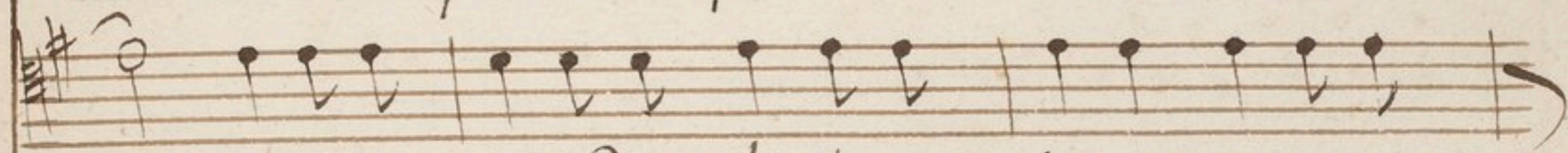
The musical score consists of five vocal staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in French and are repeated across the staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age, with some staining and discoloration.



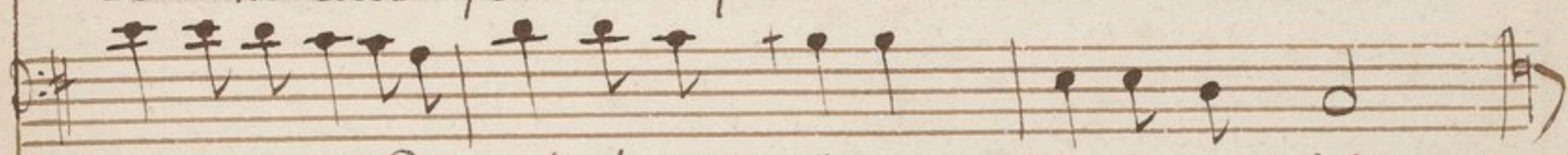
ne Cesse point de remplir ta Car=riere, ne Cesse



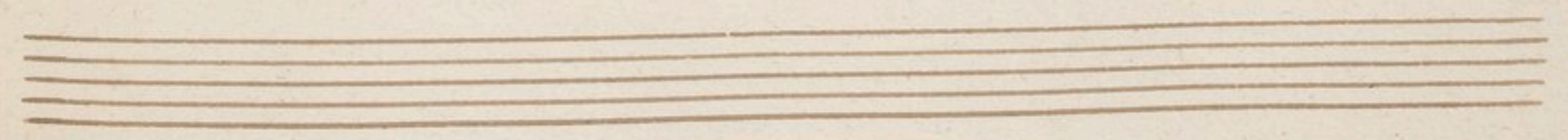
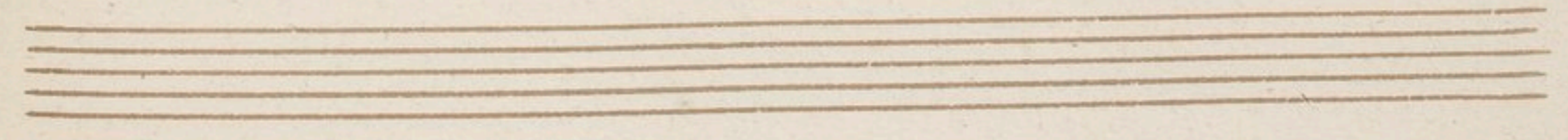
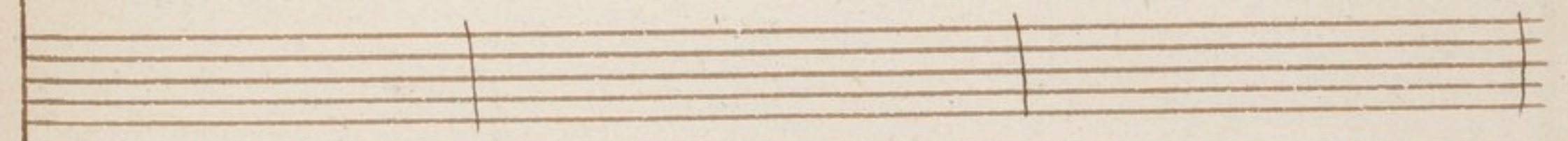
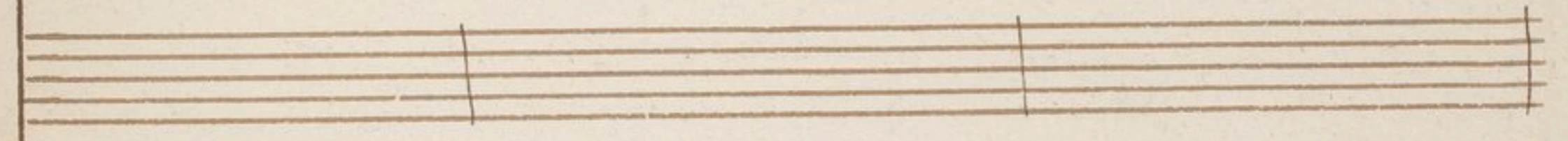
ne Cesse point de remplir ta Carriere ne Cesse

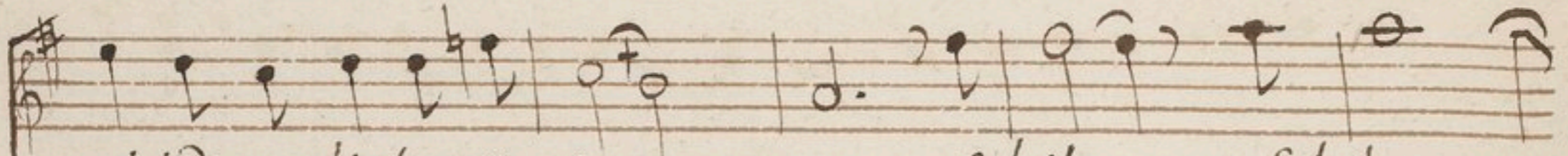


ne Cesse point de remplir ta carriere ne cesse



Ne Cesse point de remplir ta Carriere Ne cesse point

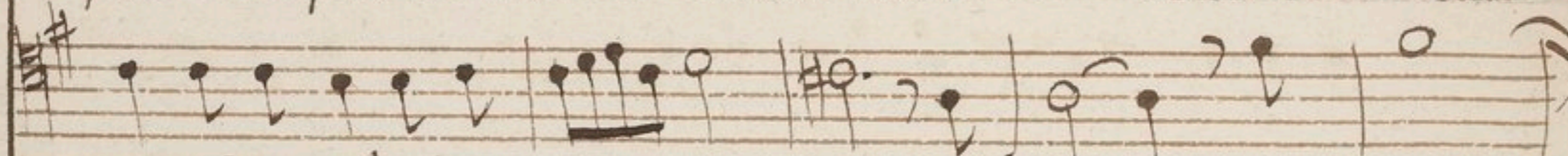




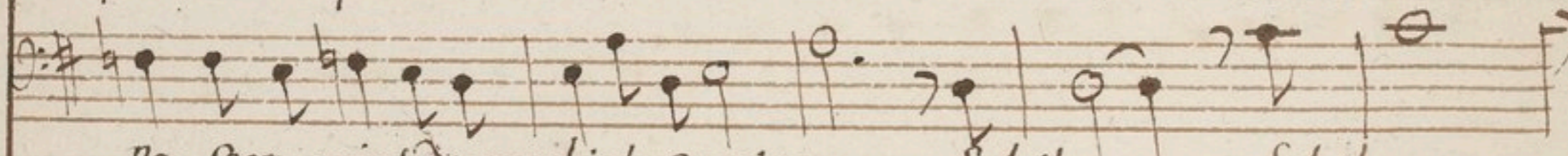
point de remplir ta Carrie = = re. Soleil, Soleil



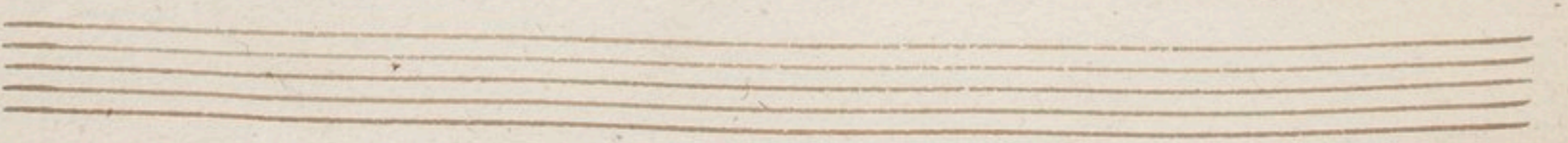
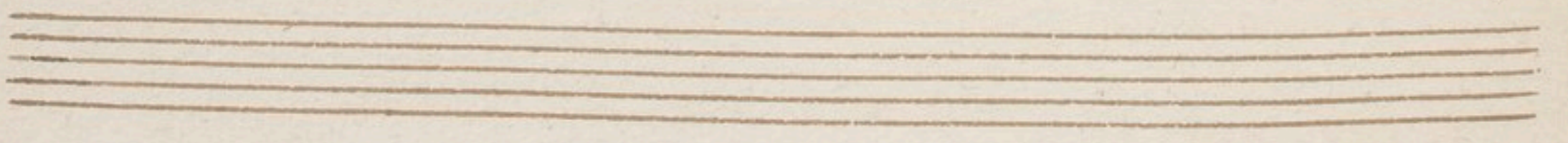
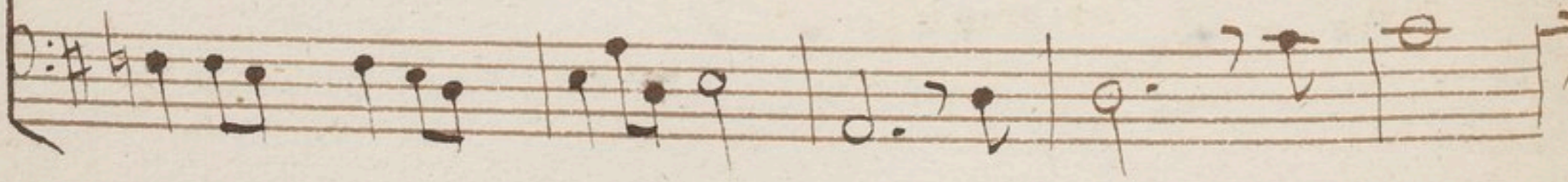
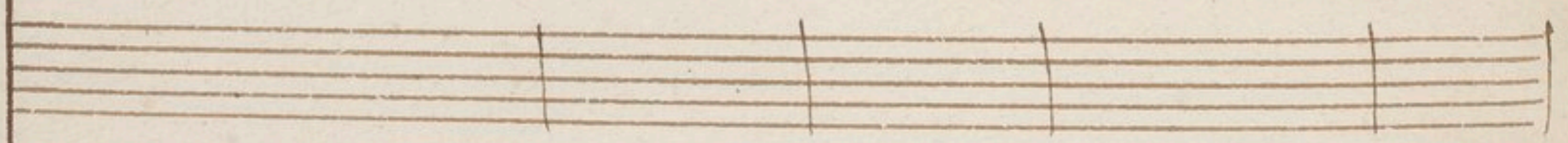
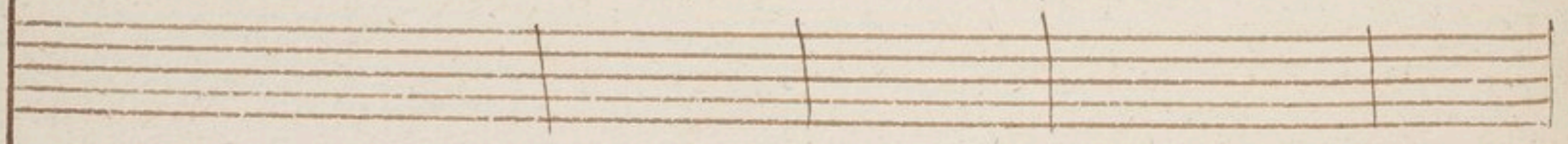
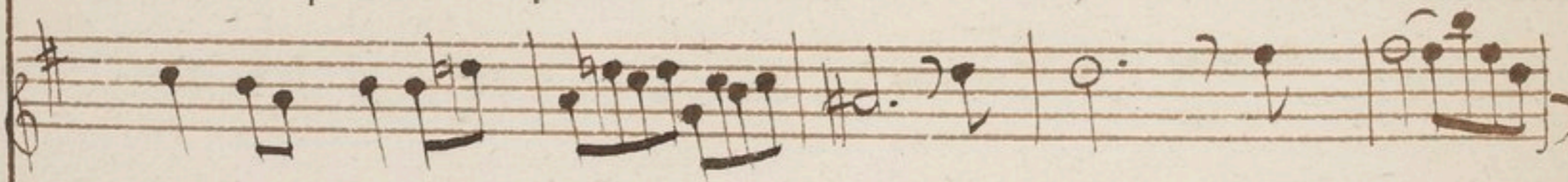
point de remplir ta carrie = = re. Soleil - - Soleil - - Soleil

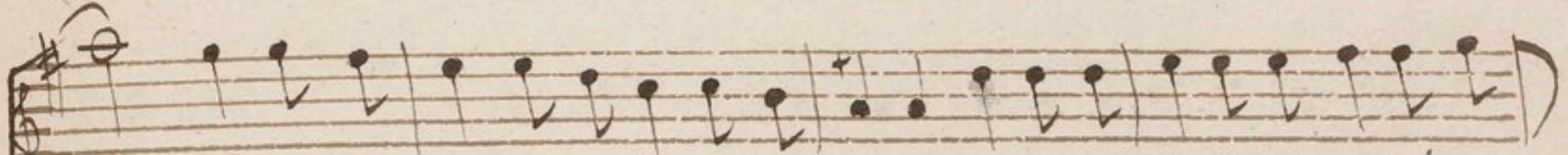
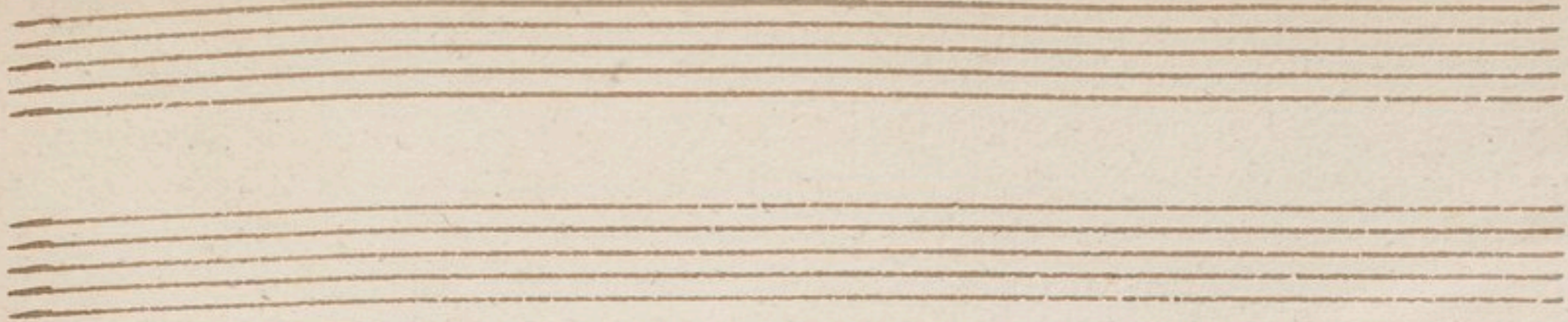


point de remplir la carrie = = = re. Soleil - , Soleil

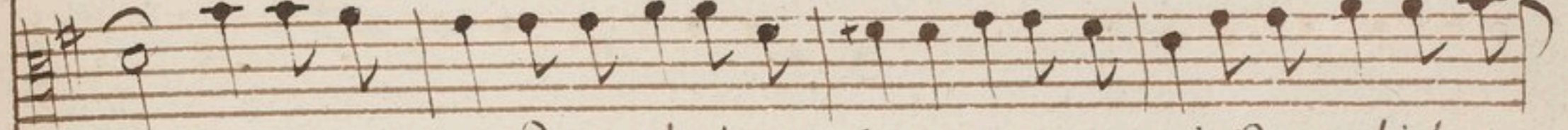


Ne cesse point de remplir ta Carriere Soleil, - - Soleil

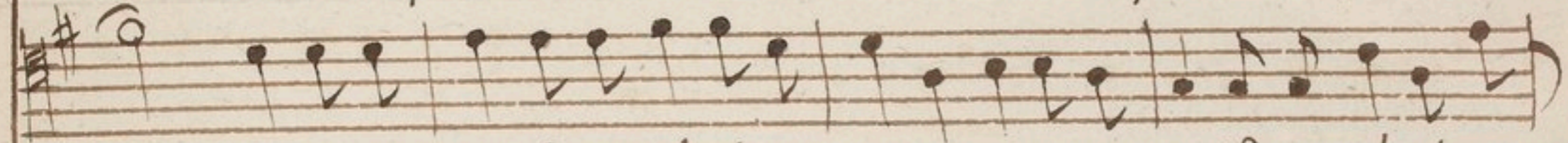




ne cesse point deremplir la carriere ne cesse point deremplir la car-



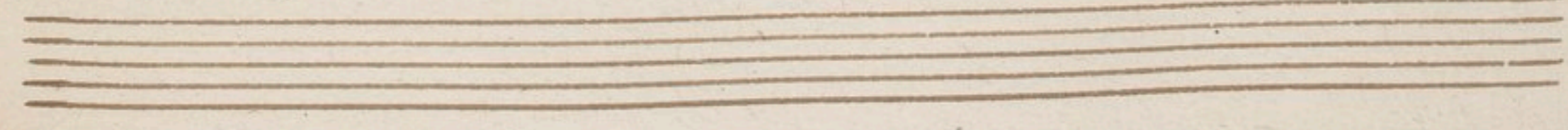
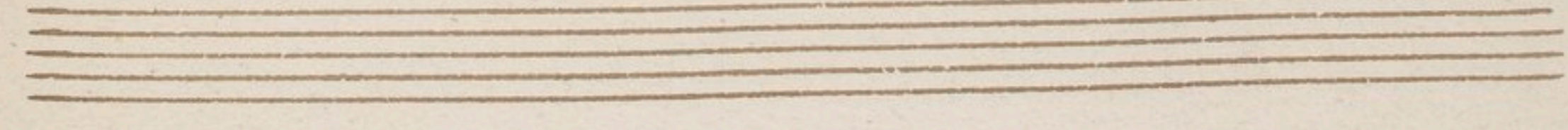
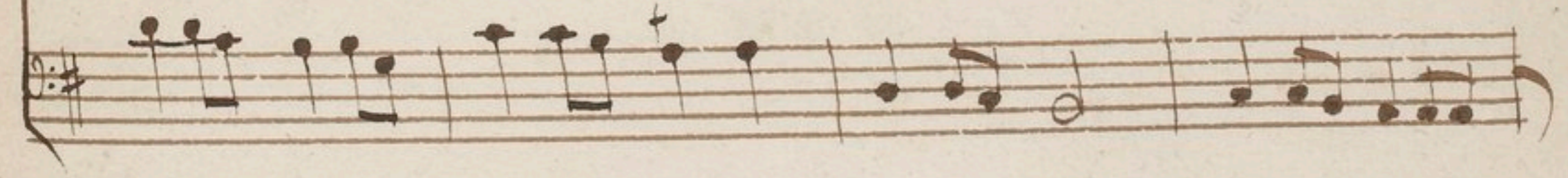
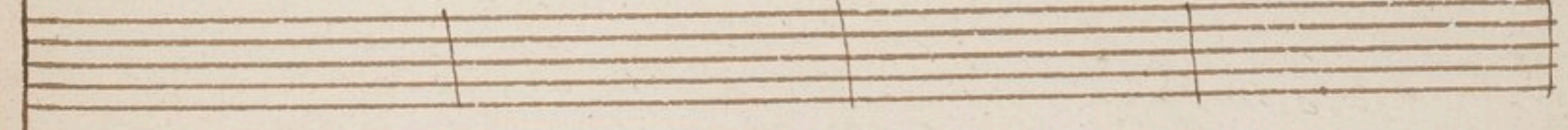
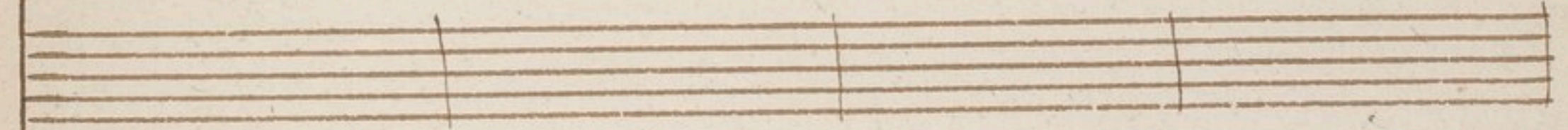
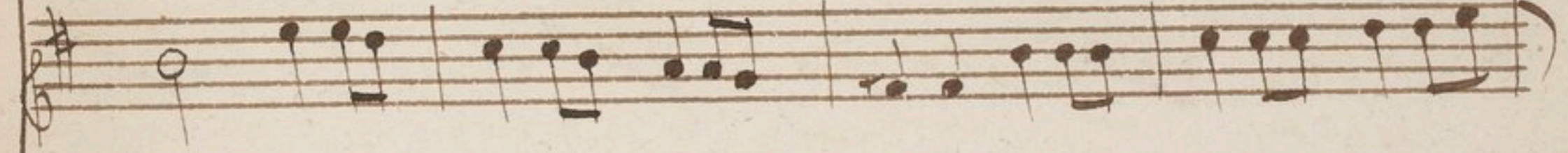
ne cesse point deremplir la carriere ne cesse point deremplir la car-



ne cesse point deremplir la Carriere ne cesse point deremplir la car-

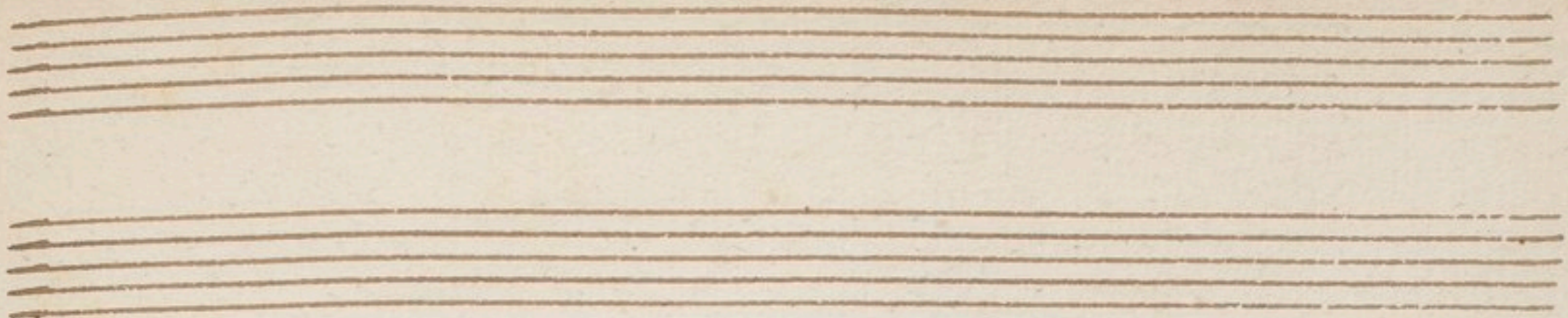


ne cesse point de remplir la Carriere ne cesse point ne cesse point derem-



P.ch. *tous.* *P.ch.*
rie re. Reveré des humains, cheri des immortels chaque
rie re. Reveré des humains cheri des immortels, chaque
rie re. Cheri des immortels
plir tacarnere. Cheri des immortels

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of one sharp (F#).



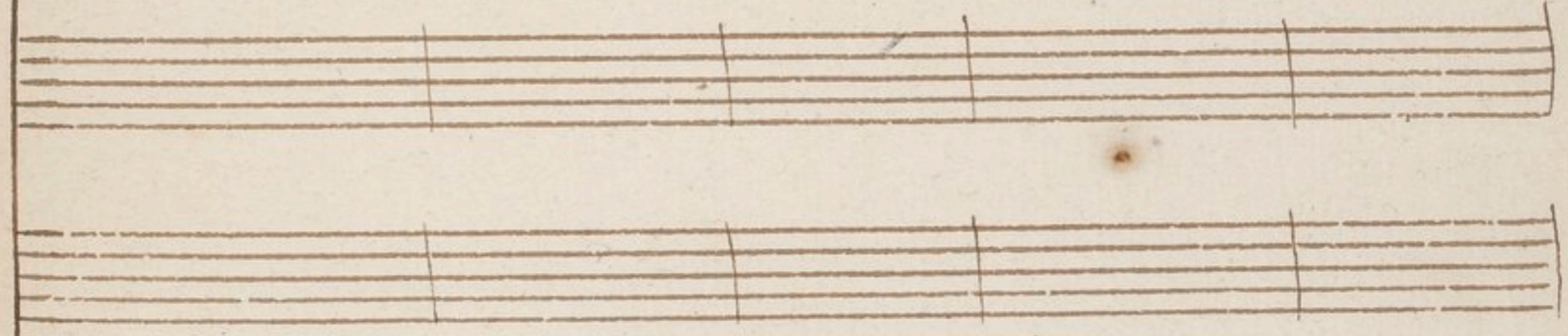
tous . Jns et flore .

jour chaque instant t'Elevent des Autels, Chaque jour chaque ins

jour chaque instant t'elevent des autels, t'Ele

t'elevent des autels chaque

t'Elevent des autels. t'É

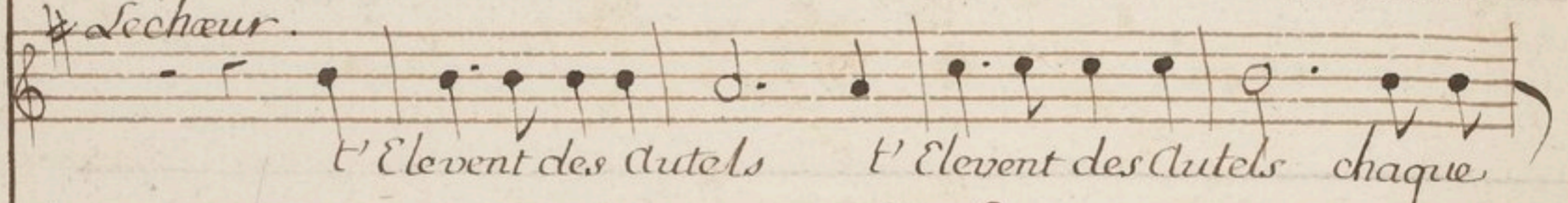



Iris et flore.

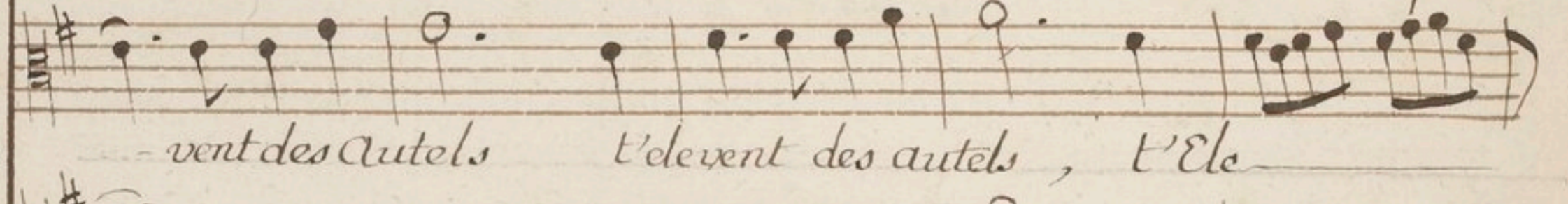


-tant t'Ele vent t'Ele vent des au

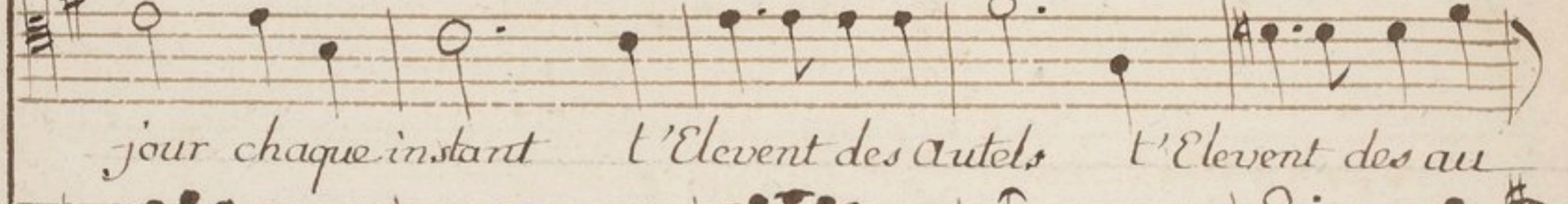
Secheur.



t'Elevent des Autels t'Elevent des Autels chaque



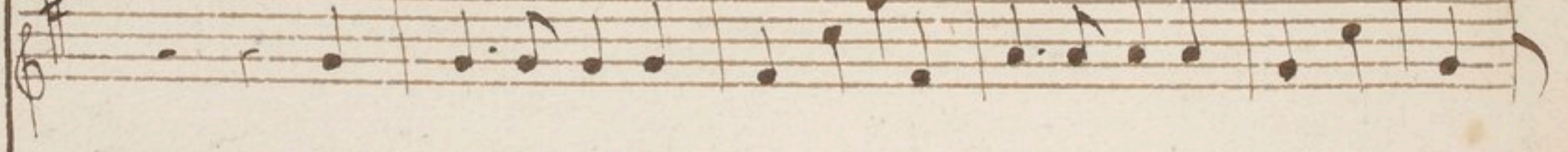
vent des Autels t'elevent des autels, t'Ele



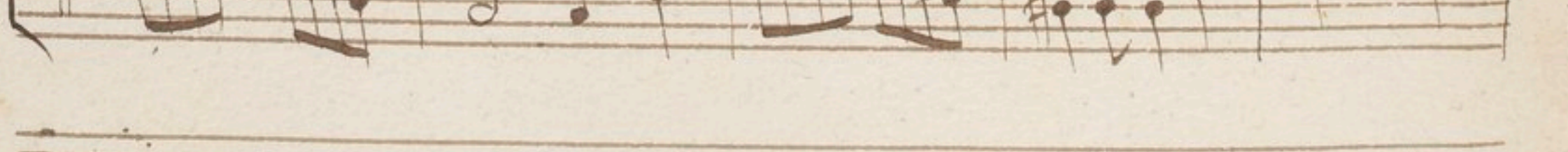
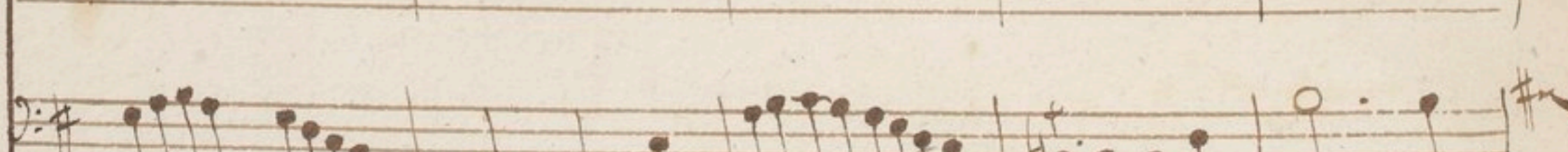
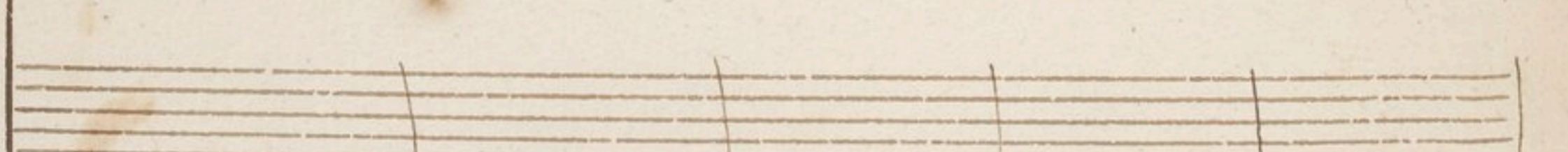
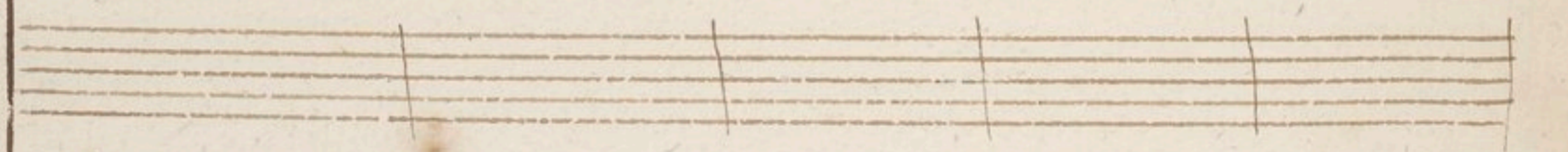
jour chaque instant t'Elevent des Autels t'Elevent des au



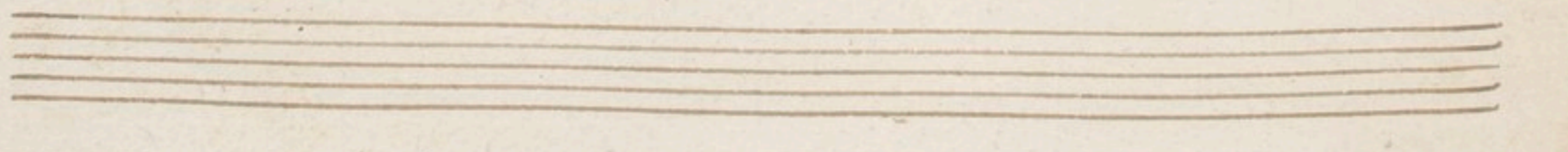
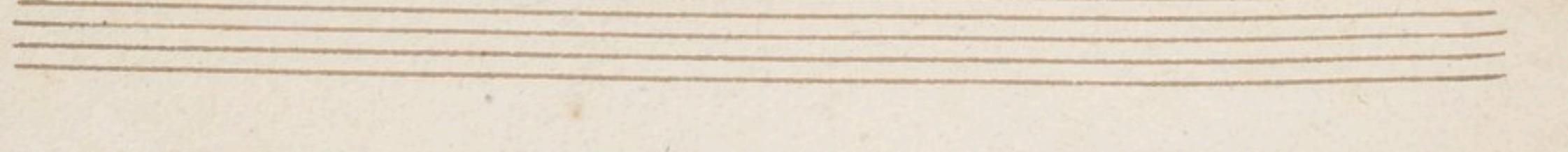
-le vent t'Ele vent des Autels, t'E

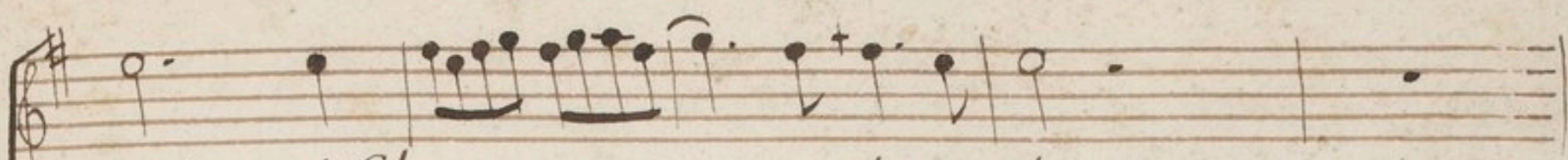


-le vent t'Ele vent des Autels, t'E

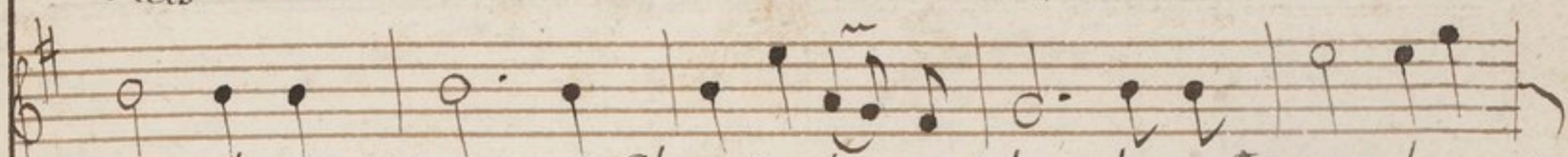


-le vent t'Ele vent des Autels, t'E

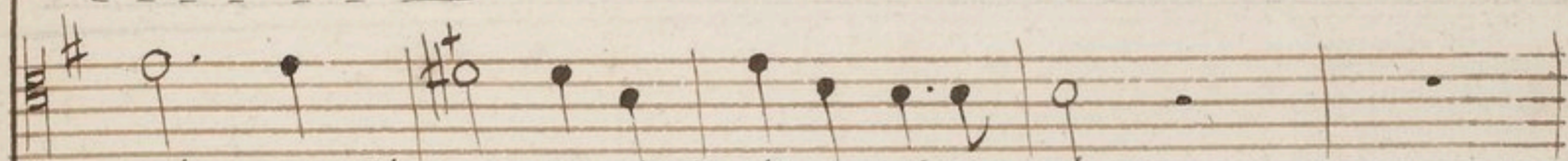
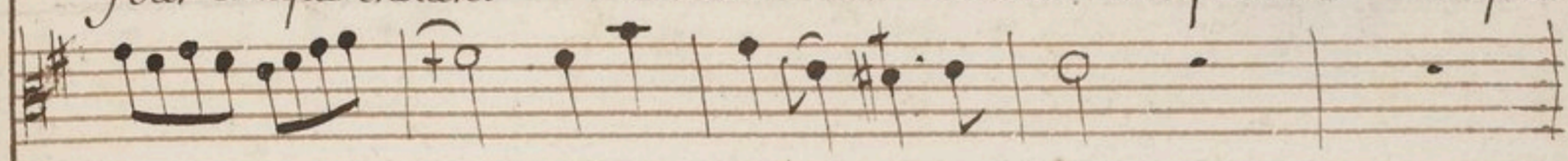




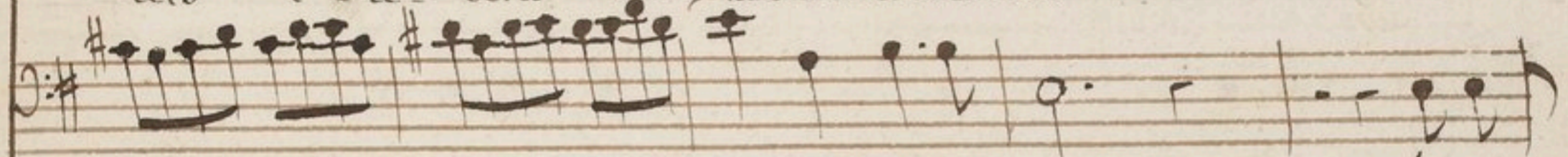
tels t'Ele vent des autels.



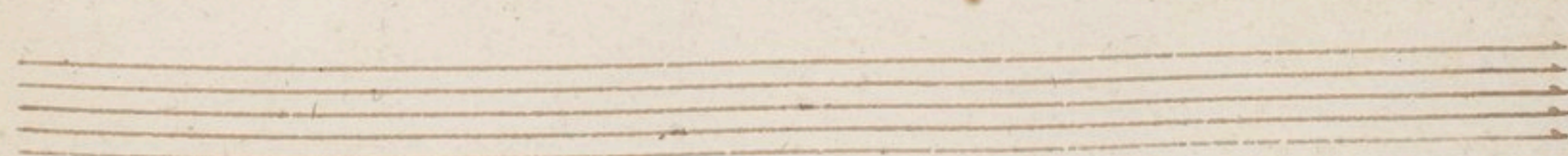
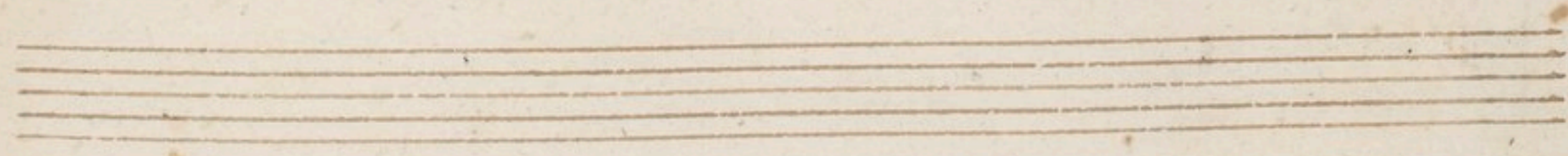
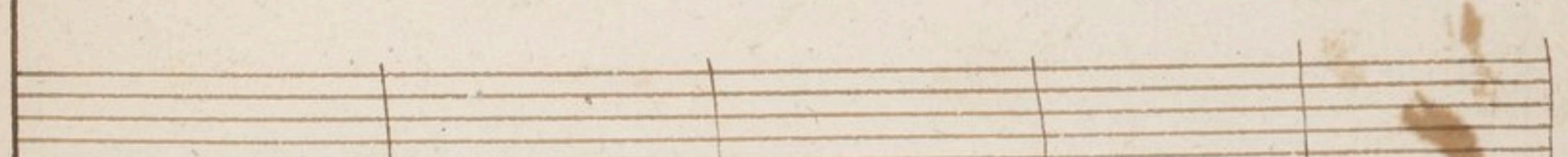
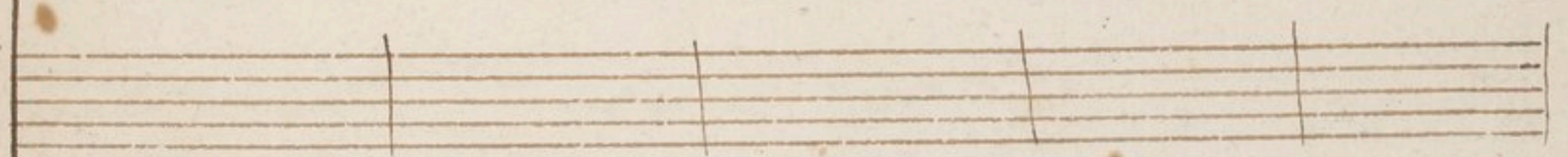
jour chaque instant t'Elevent des autels chaque Jour chaque ins-

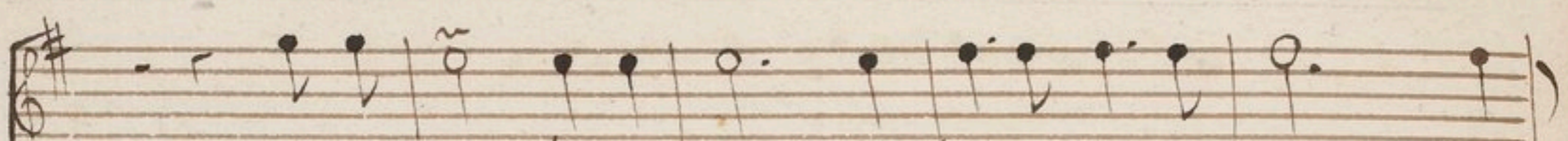


tels t'Ele vent t'Elevent des autels

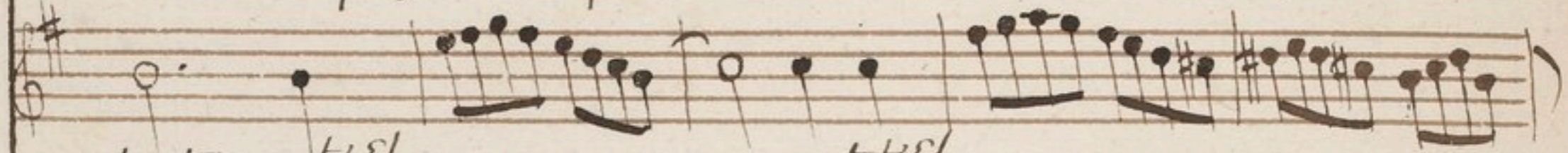


le vent des autels, chaque

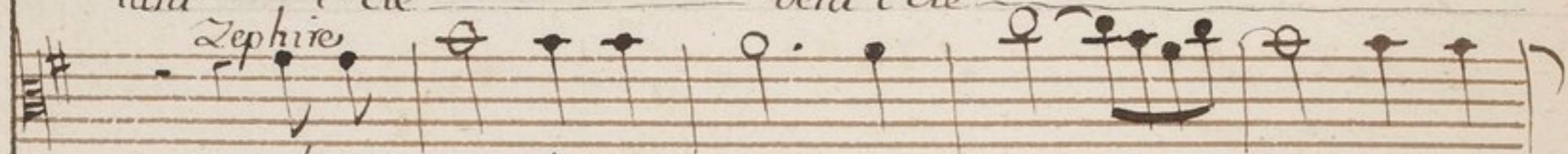




Chaque jour chaque instant l'Elevent des autels, l'E

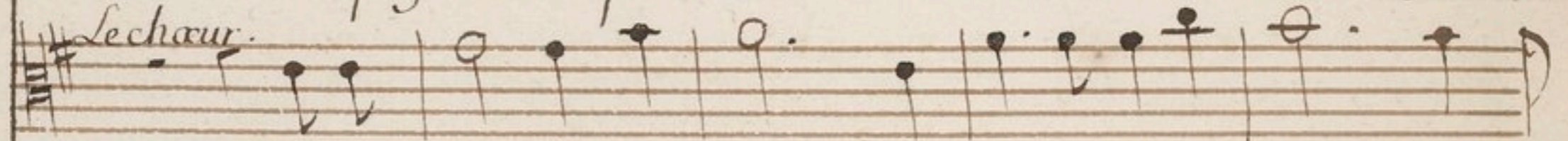


tant l'Ele vent l'Ele



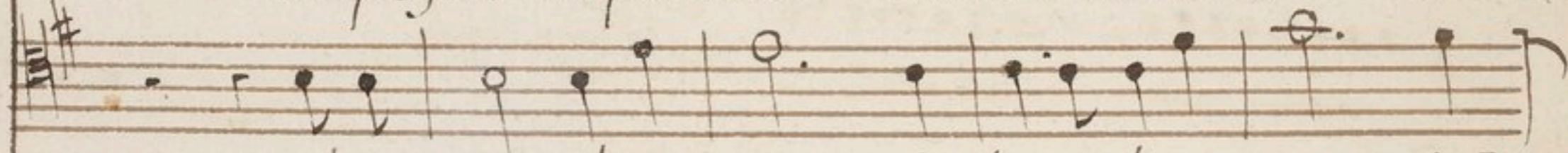
Zephire

Chaque jour chaque instant l'Ele vent té

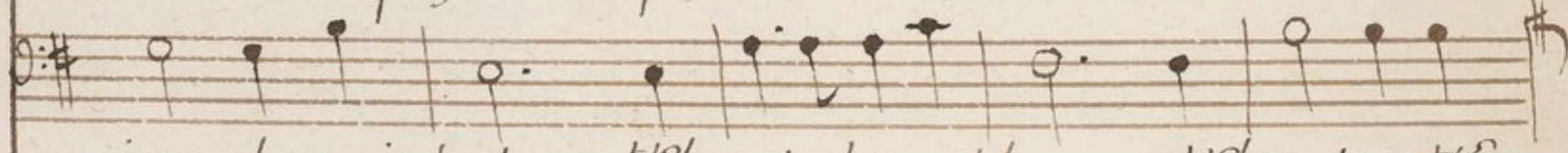


Le chœur

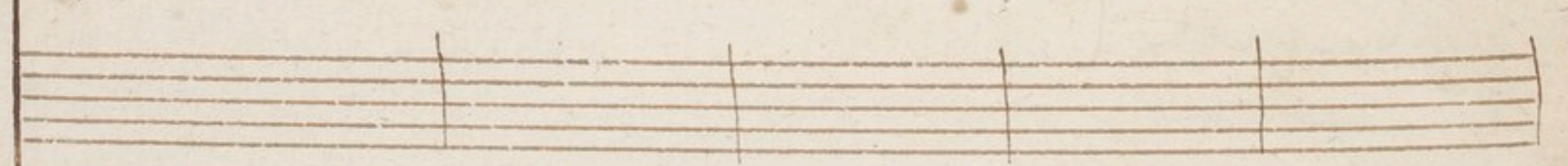
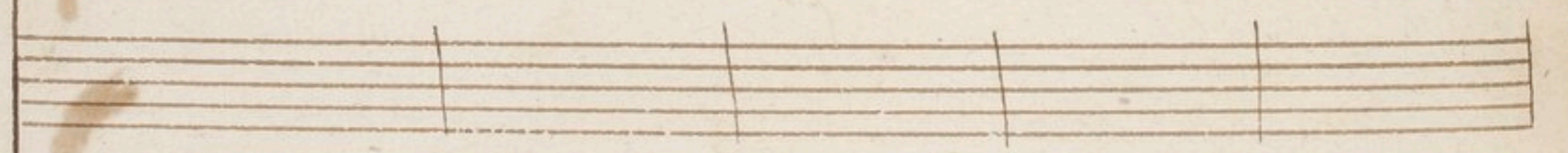
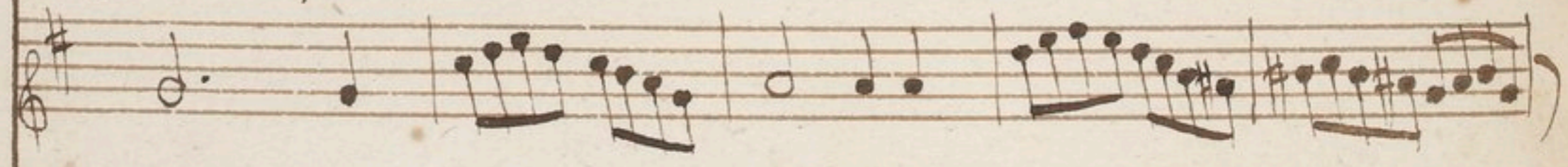
Chaque jour chaque instant l'elevent des autels l'E



Chaque jour chaque instant l'Elevent des autels l'E

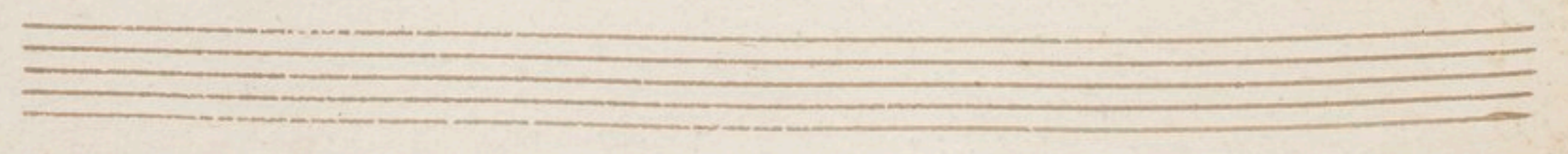


jour chaque instant l'Elevent des autels l'Elevent l'E



Bassons

B.c.



Duo
Iris

le vent des autels Chaque jour chaque ins =

le vent des autels flore. chaque

le vent des autels.

le vent des autels.

le vent des autels.

le vent des autels.

le vent des autels.

le vent des autels.

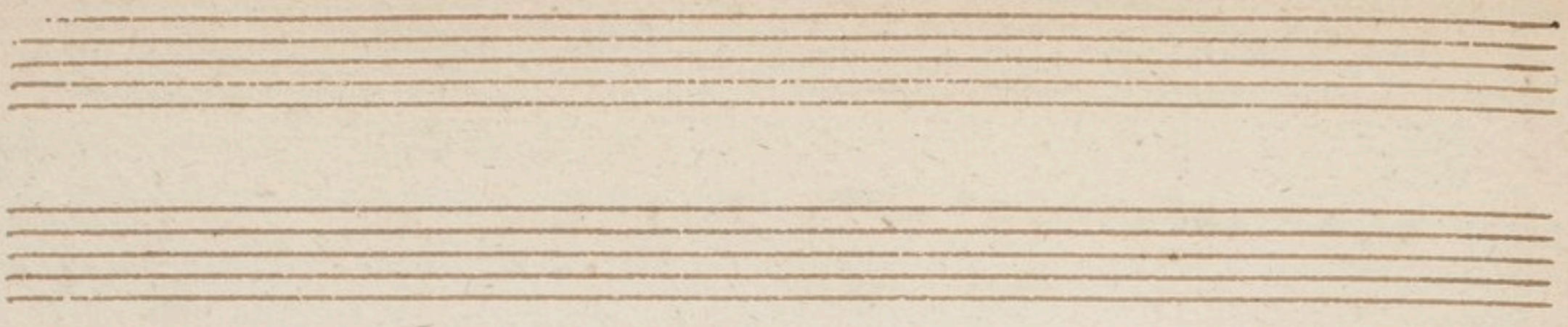
le vent des autels.

le vent des autels.

le vent des autels.

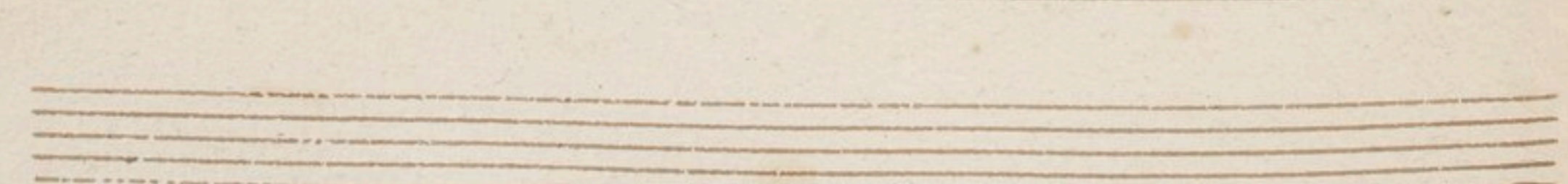
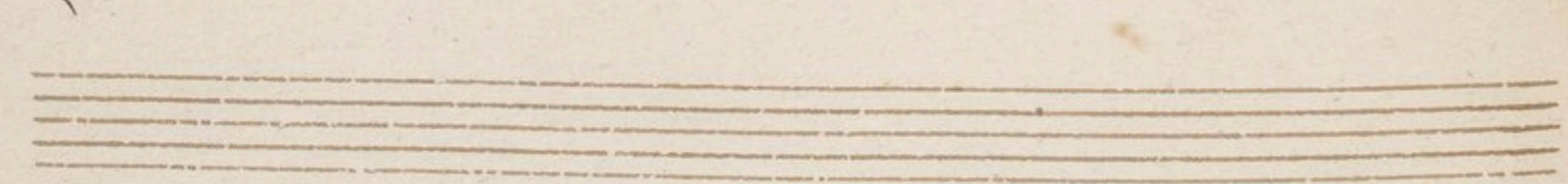
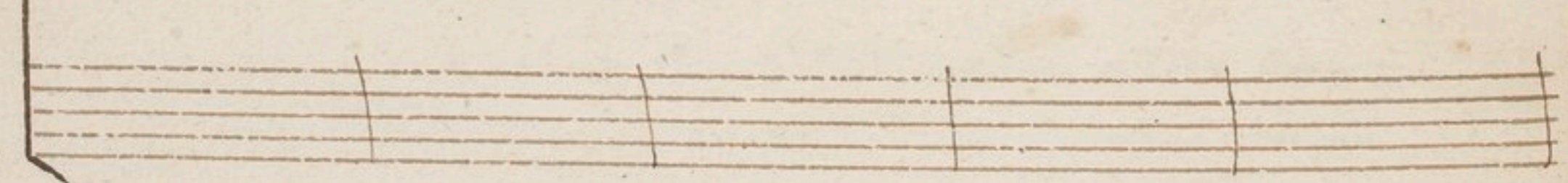
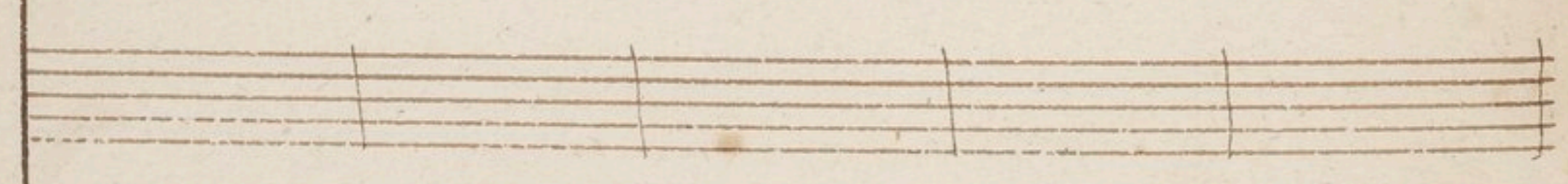
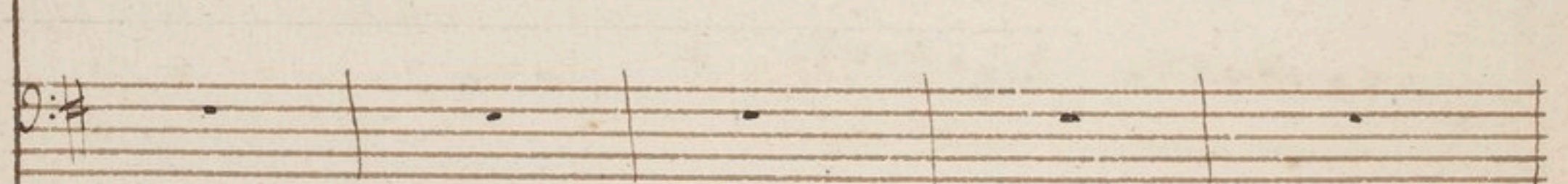
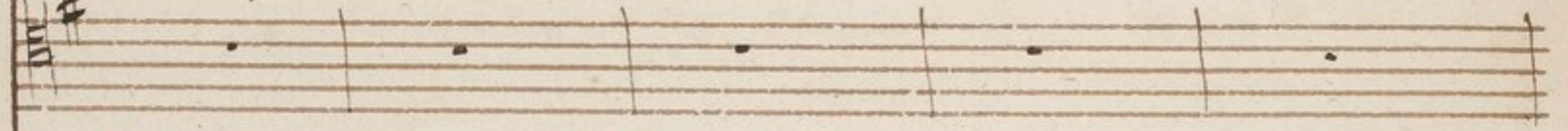
le vent des autels.

le vent des autels.



= tant s'ele

jour chaque instant s'ele





lent. chœur.

vent, t'Elevent t'Ele-vent des autels.

lent

vent t'Elevent t'Ele-vent des autels.

lent

t'Elevent t'Ele-vent des autels.

t'Elevent t'Elevent des autels.

Le Soleil

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a series of dotted notes.

flutes.

Dieux du prin-

Musical staff for flutes, continuing the melody with various note values and rests.

Prelude Gracieux.

Musical staff for flutes, starting the 'Prelude Gracieux' section.

flutes.

Musical staff for flutes, continuing the prelude.

viol. doux.

Vocal line with lyrics: *-tems aimés vos flames le plaisir est fait pour vos ames du*

Vocal line with lyrics: *fruit de vos Soupirs Embellissés mon cœurs.*

Musical staff for flutes, continuing the instrumental accompaniment.

flutes.

Musical staff for flutes, continuing the instrumental accompaniment.

flutes.

B.c.

Musical staff for Basso Continuo (B.c.), with lyrics: *Brulés d'une ardeur touj ours pure, Dieux char-*

Brulés


d'une ardeur touj ours pure, Dieux char-

mans aimés vous toujours vous êtes l'Es-

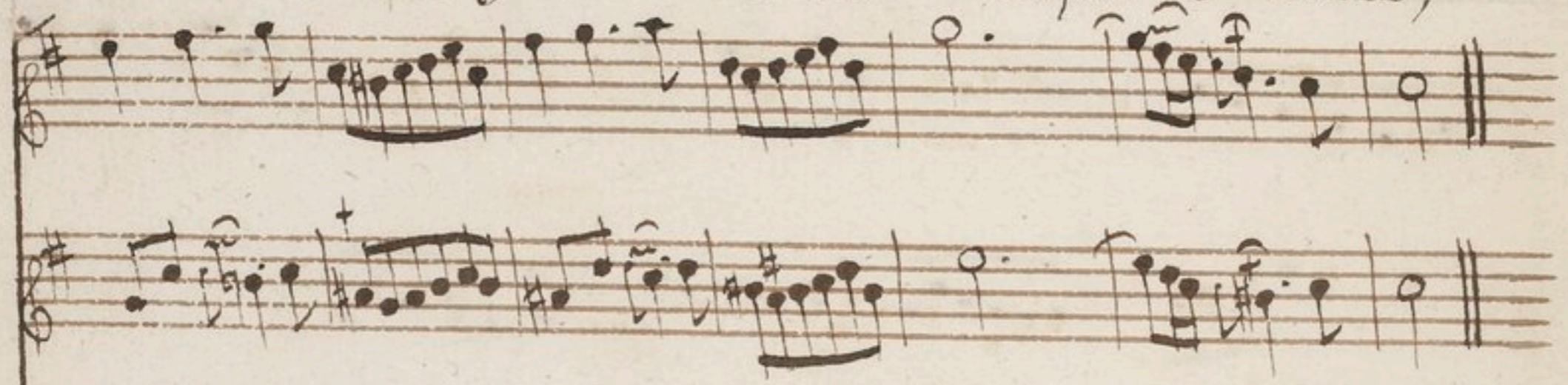
poir des Amours et l'ornement et l'orne

ment de la Natu- = re. Purité bru-

le's d'une ardeur toujours pure. Dieux char-




mans aimés vous toujours vous êtes l'Espoir des Amours,

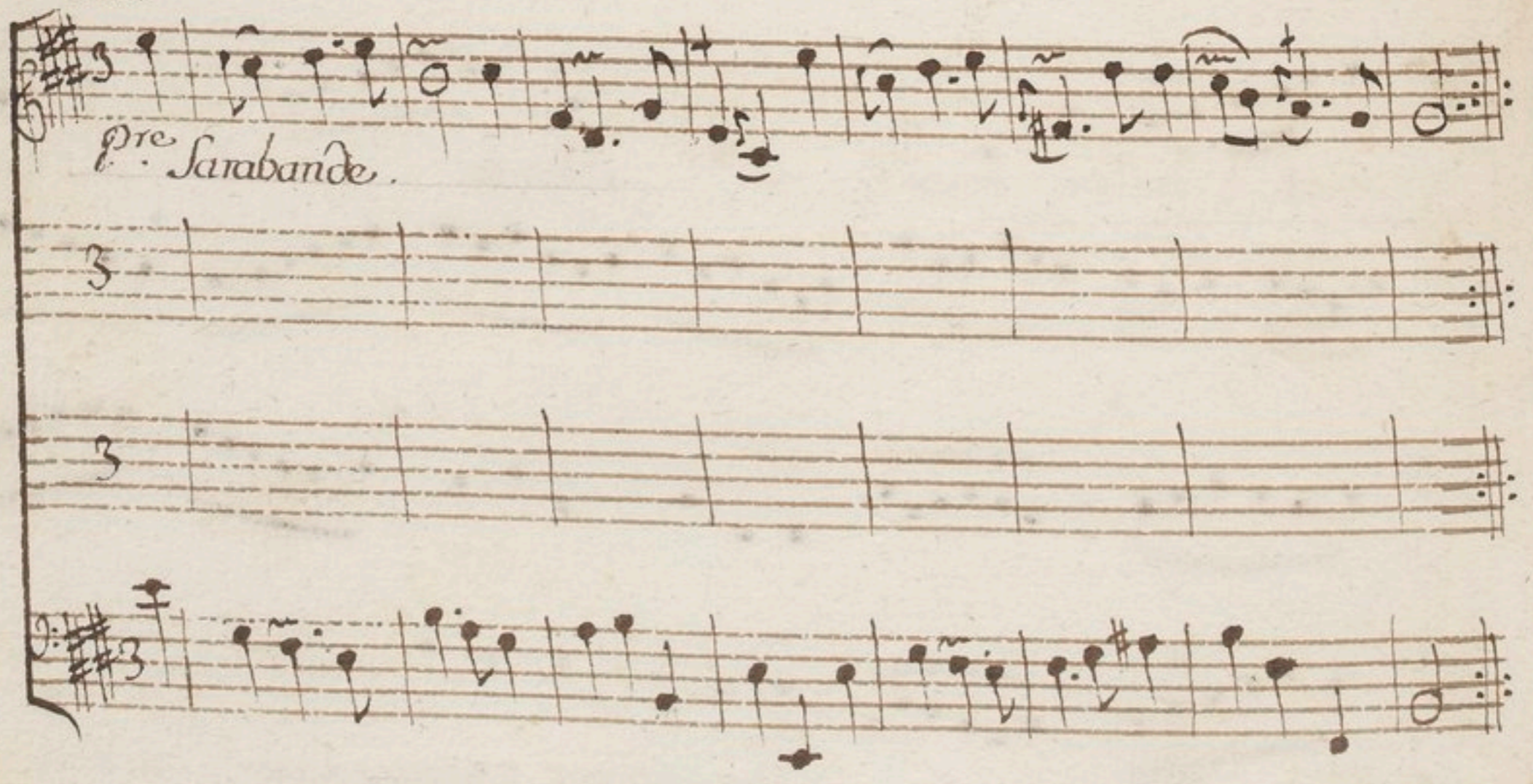


et l'ornement et l'ornement de la nature.

On reprend le chœur. Astre Éclatant des Cieux.

A cette Marque,  page

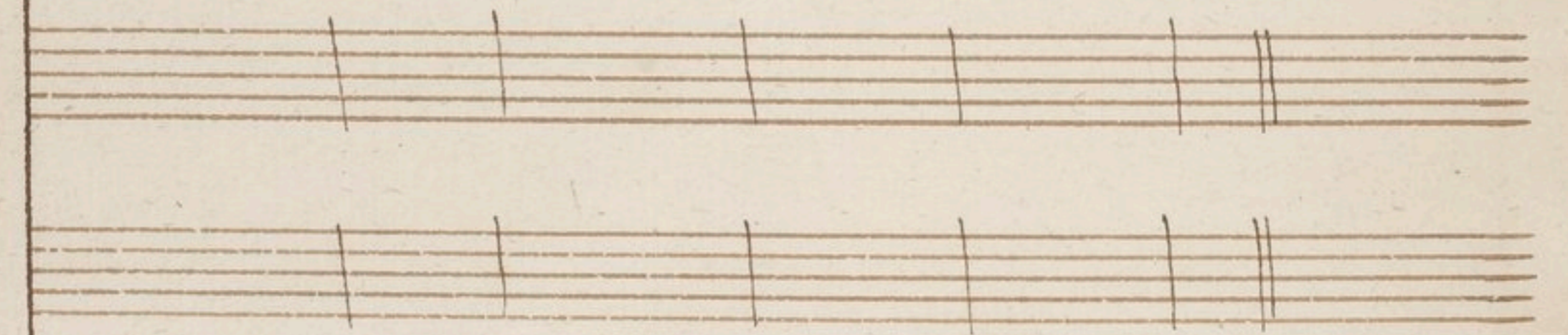
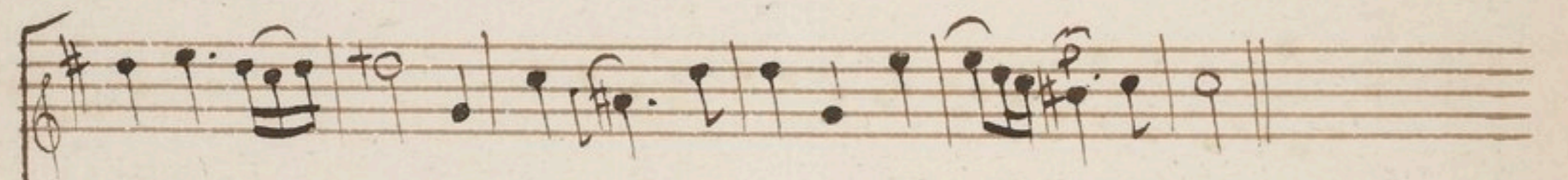
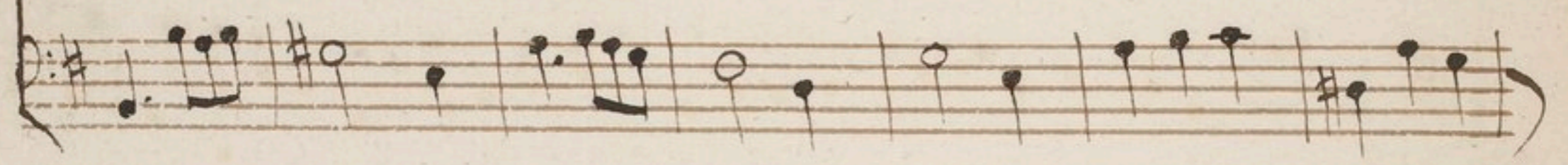
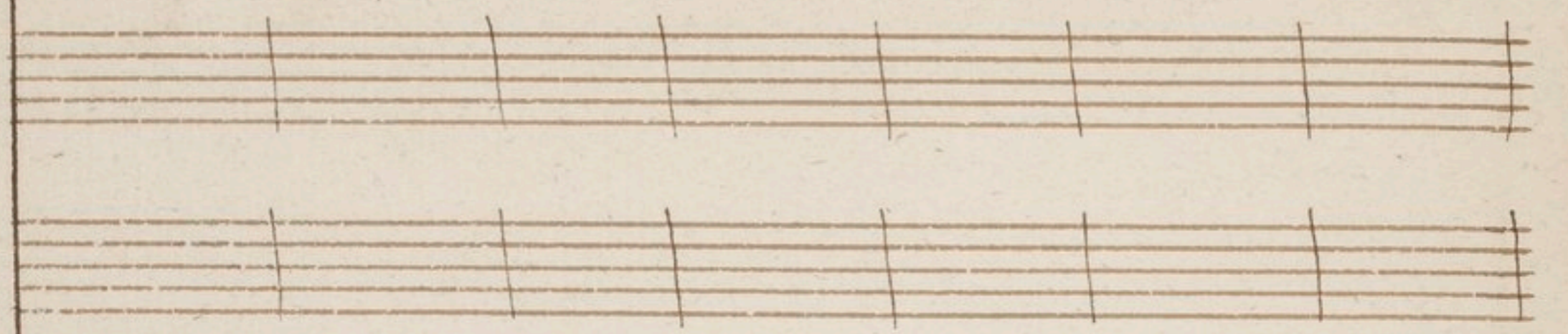
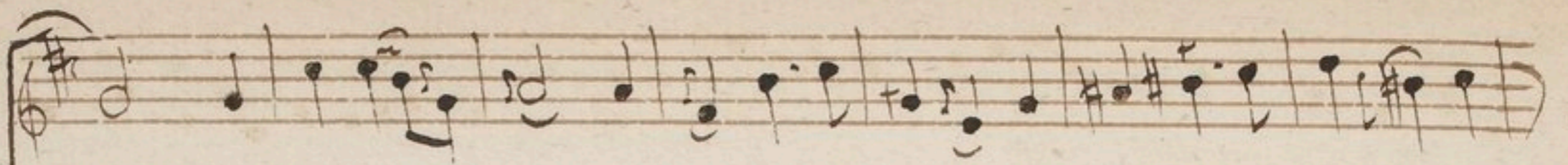
tous.



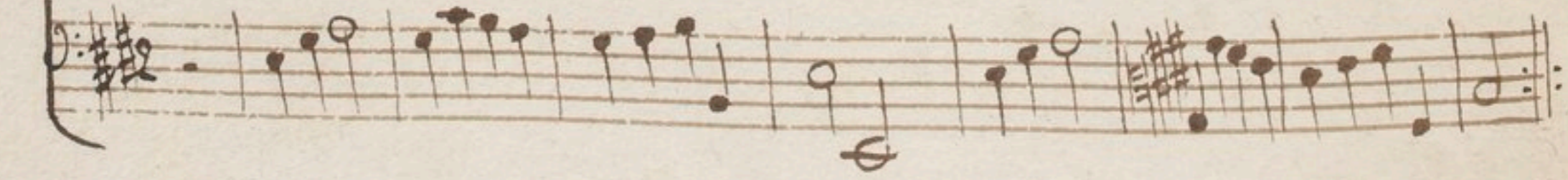
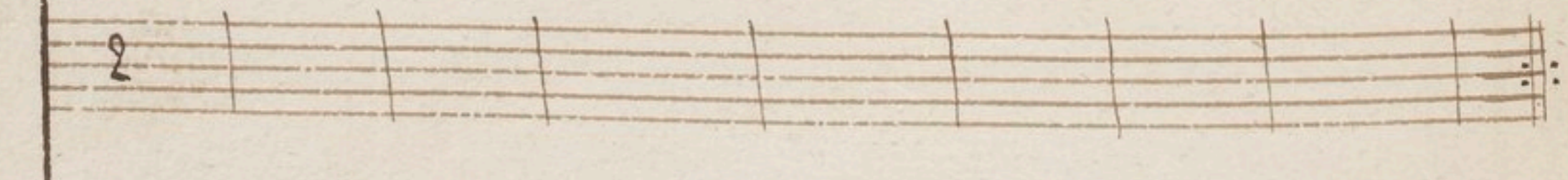
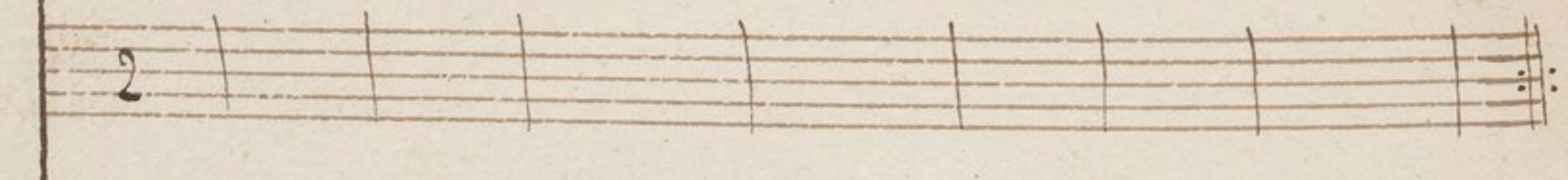
Pre-Sarabande.

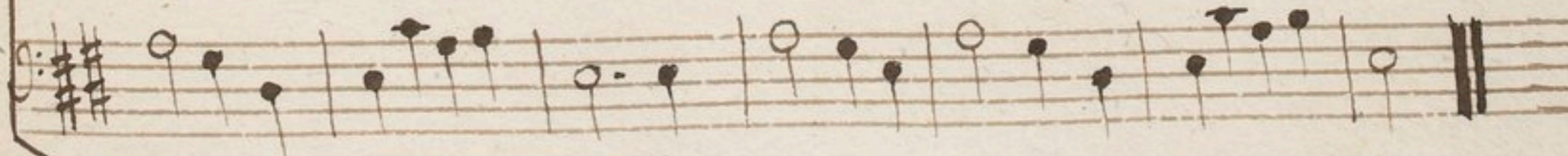
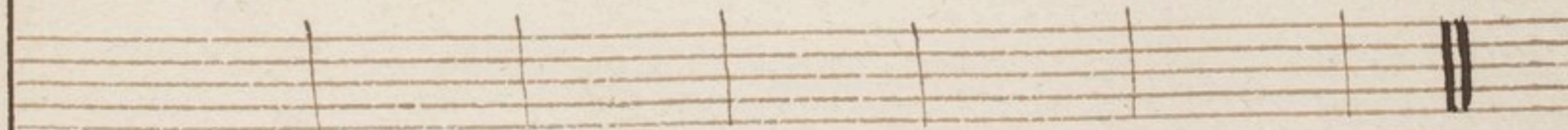
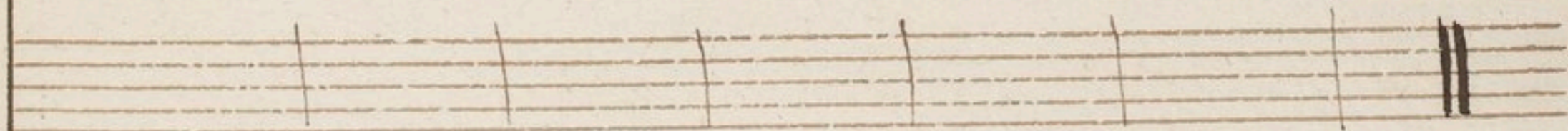
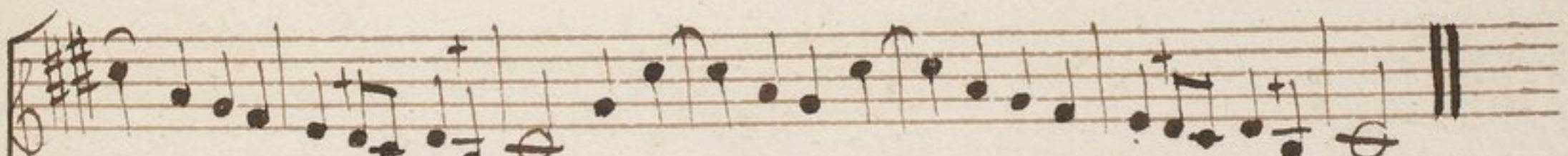
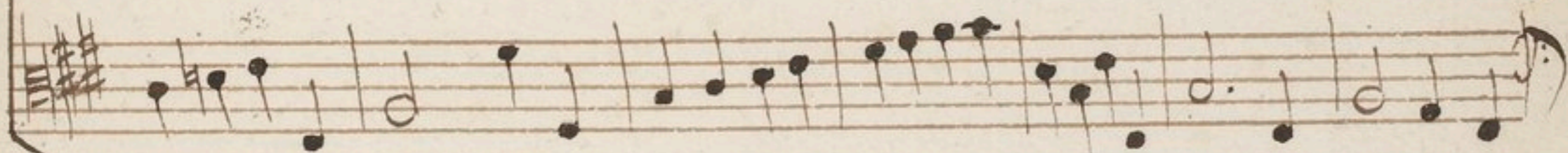
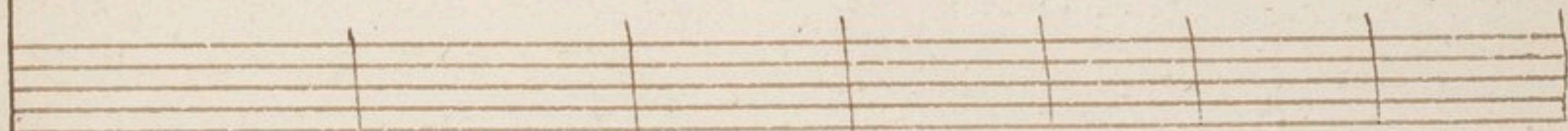
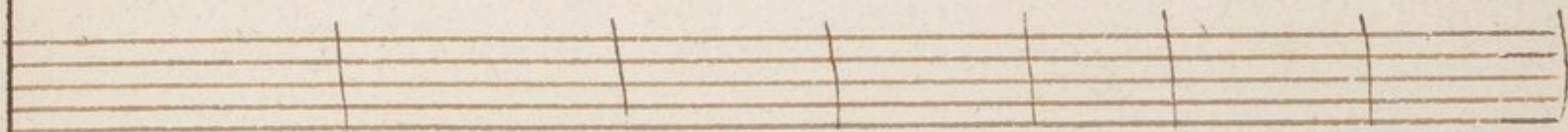
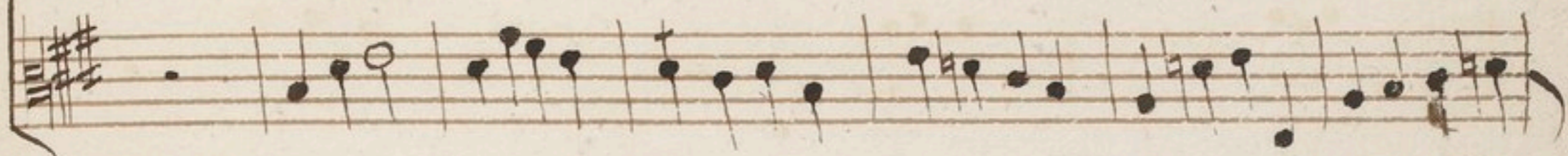
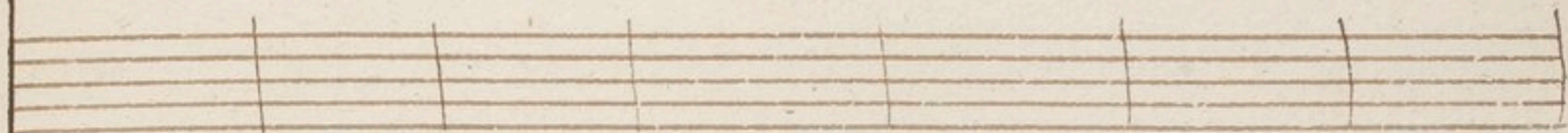
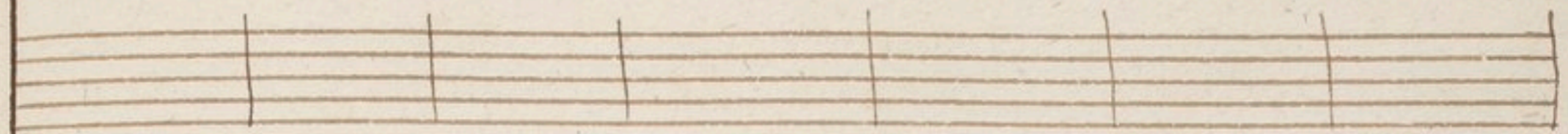
doux.

2^e Sambande.



Per Rigaudon.





2^e Rigaudon.

Zephyre.

air.

Mon cœur enchanté a flore est fi-delle ma fideli

B.c.

-té Augmen-té sa beauté. Si mes feux secrets la

rende plus belle, ah! quelle immortelle aura plus d'at-

-traits, ah! quelle immortelle aura plus d'attraits

flore.

Zephyre a mes yeux paroit l'amour même, mon cœur l'aime

mieux que tous les autres Dieux. Si pour l'enflamer d'une

ardeur extreme sil faut que je l'aine Ah! quil va mai-

-mer sil faut que je l'aine Ah! quil va m'aimer.

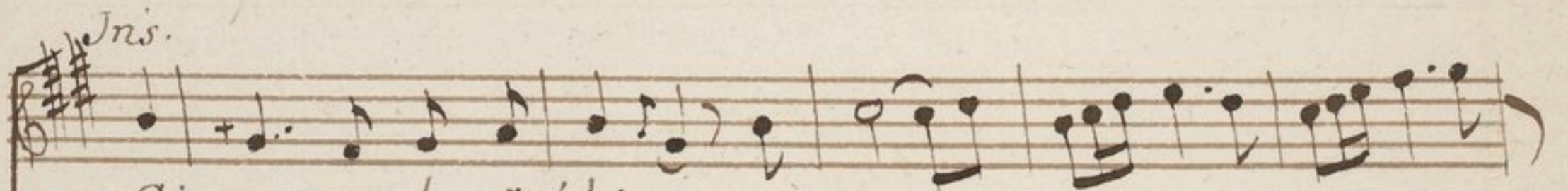
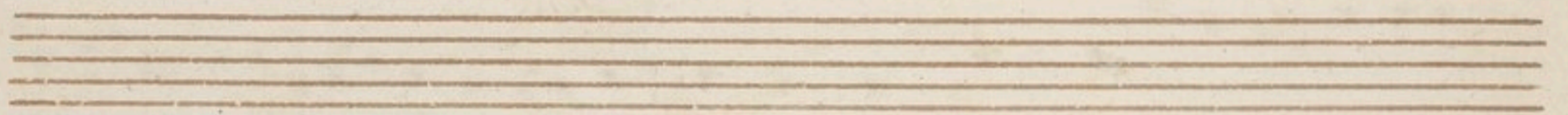
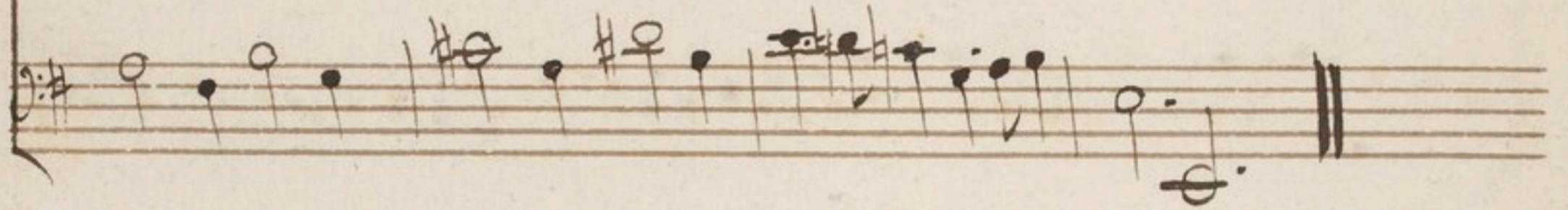
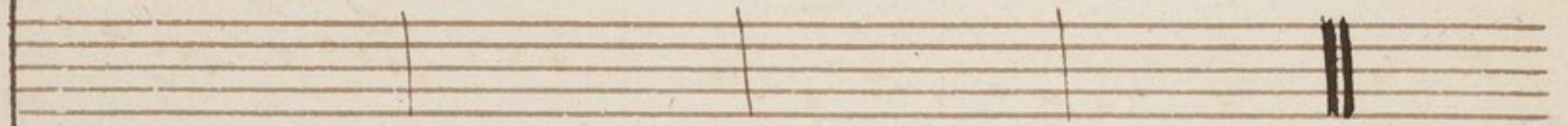
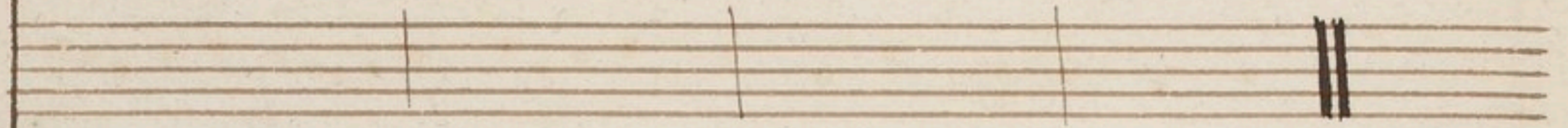
Gigue.

6/4

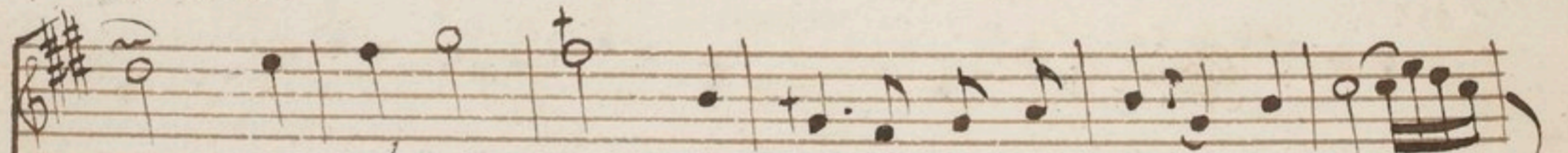
6/4

6/4

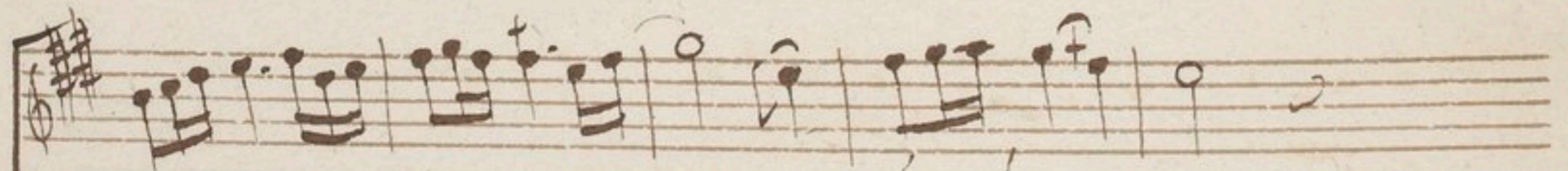
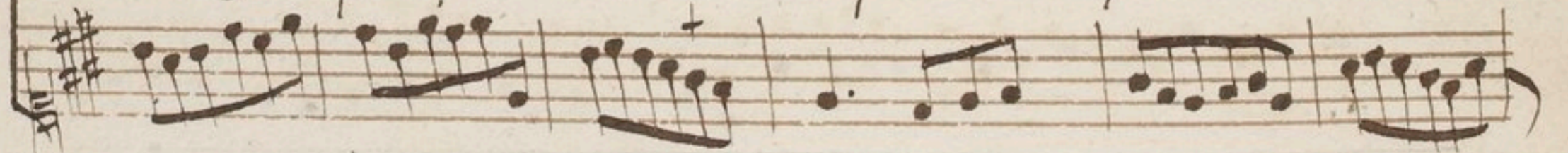
bassons.
B.c.



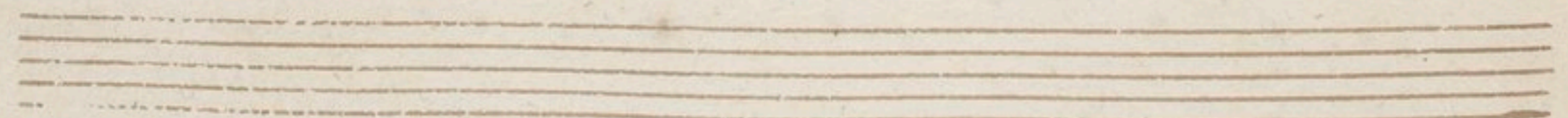
Ainsi que le Zéphire ne re



gne qu'au printemps, Le Dieu qui nous inspire, ne re



gne qu'au beaux ans.



Petit chœur .

Ainsy que les Zephire ne re

Ainsy que le Zephire ne re

This system contains the first two systems of musical notation. The top staff is a vocal line in treble clef with a 3/4 time signature and a key signature of two sharps (D major). The lyrics 'Ainsy que les Zephire ne re' are written below it. The second staff is a piano accompaniment in treble clef. The third and fourth staves are piano accompaniment in bass clef.

gne qu'au printems Le Dieu qui nous inspire ne

gne qu'au printems Le Dieu qui nous inspire ne

This system contains the third and fourth systems of musical notation. The top staff is a vocal line in treble clef with a 3/4 time signature and a key signature of two sharps. The lyrics 'gne qu'au printems Le Dieu qui nous inspire ne' are written below it. The second staff is a piano accompaniment in treble clef. The third and fourth staves are piano accompaniment in bass clef.

re gne qu'au printems,

re gne qu'au printems,

This system contains the fifth and sixth systems of musical notation. The top staff is a vocal line in treble clef with a 3/4 time signature and a key signature of two sharps. The lyrics 're gne qu'au printems,' are written below it. The second staff is a piano accompaniment in treble clef. The third and fourth staves are piano accompaniment in bass clef.

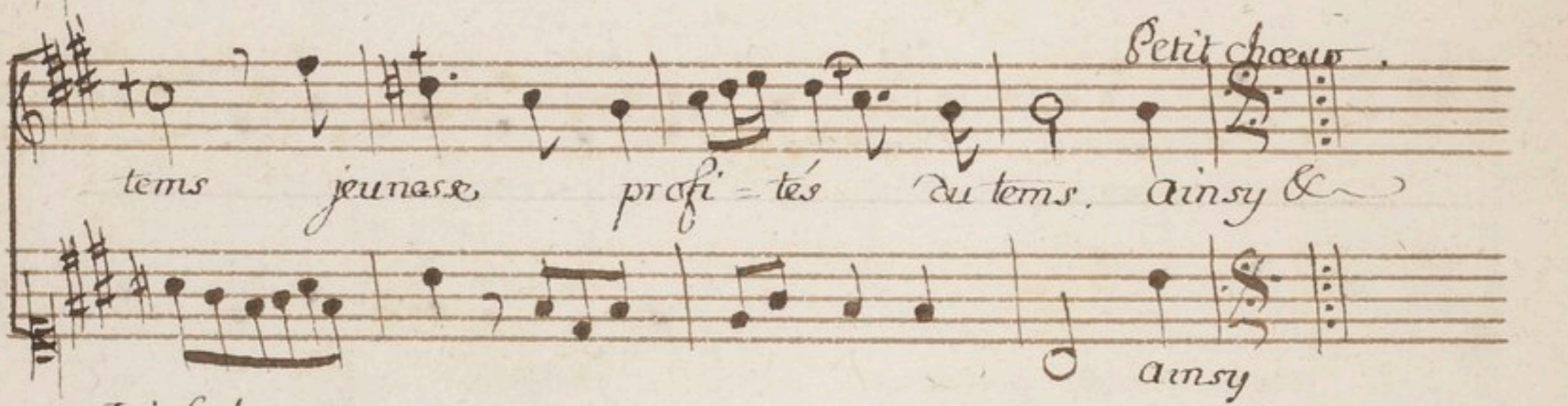
In.
Quand l'hiver a glacé nos sens auprès d'une beauté
violons,



vainement on soupire Jeunesse profités du



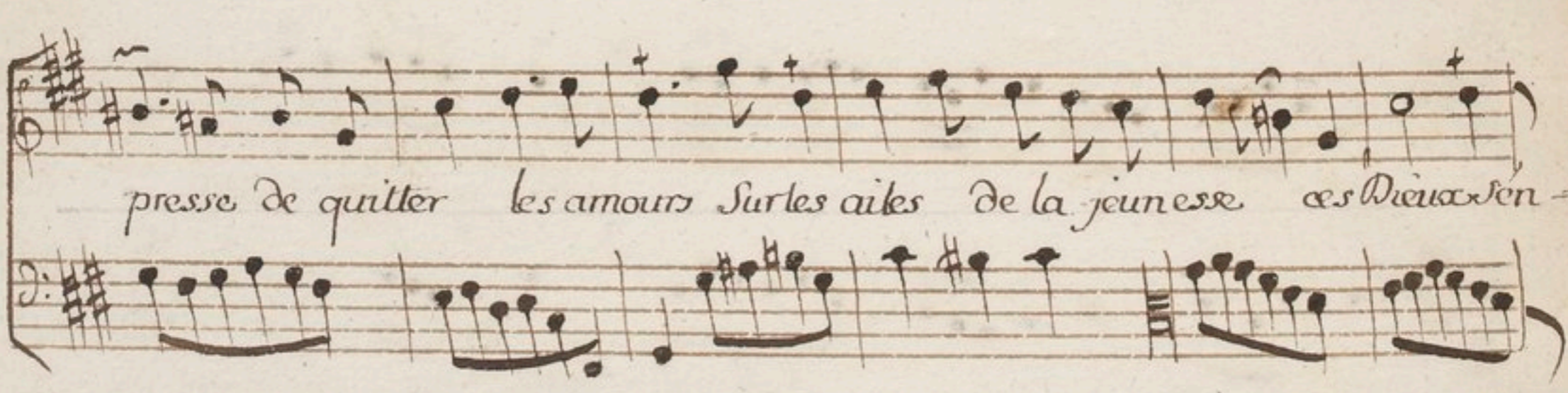
tems jeunesse profi-tés du tems. *Petit chœur.* ainsy &
ainsy



In. Sub.
La Severe Sagesse nous permet d'heureux jours mais tandis quelle



presse de quitter les amours sur les ailes de la jeunesse ces Dieux en-



Petit chœur.
le pour toujours. ainsy &
ainsy &

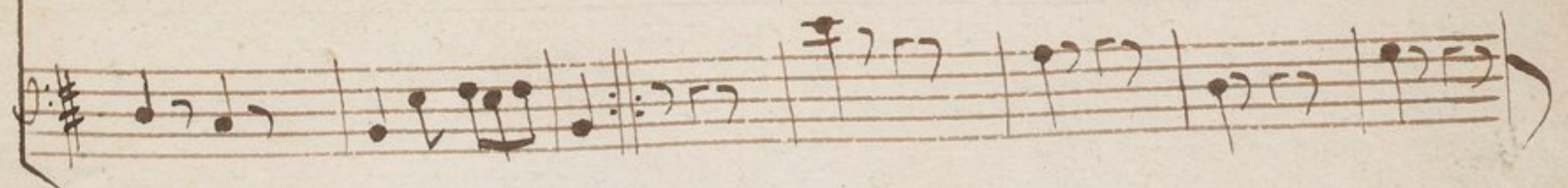
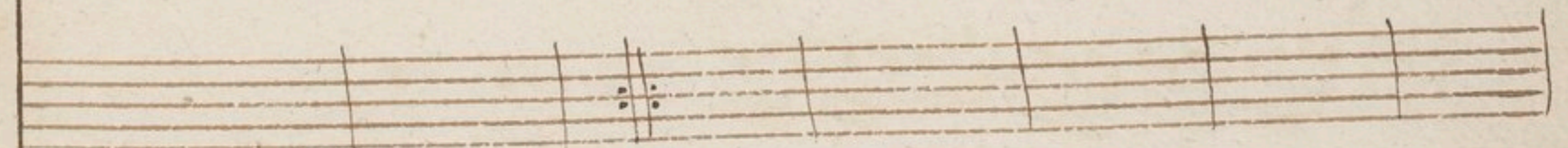
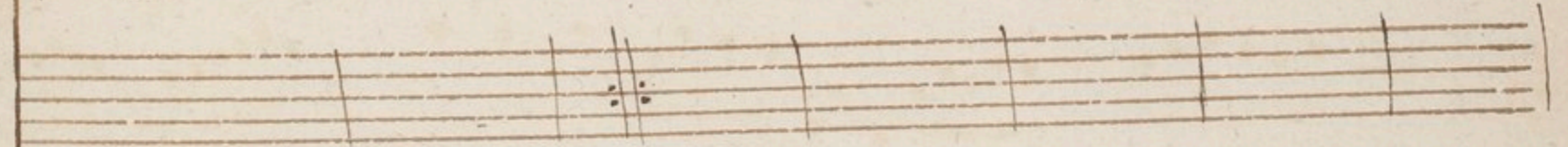
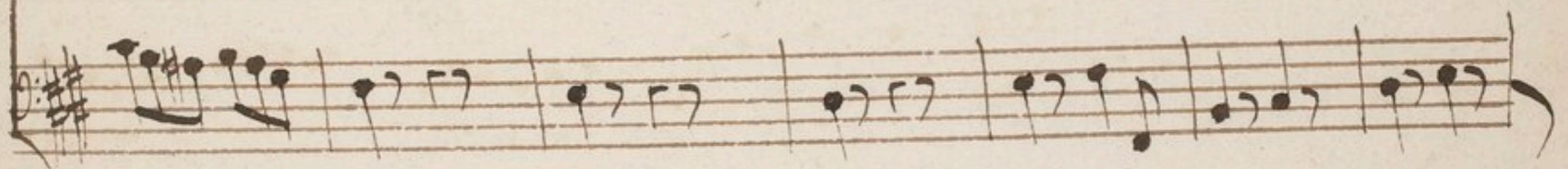
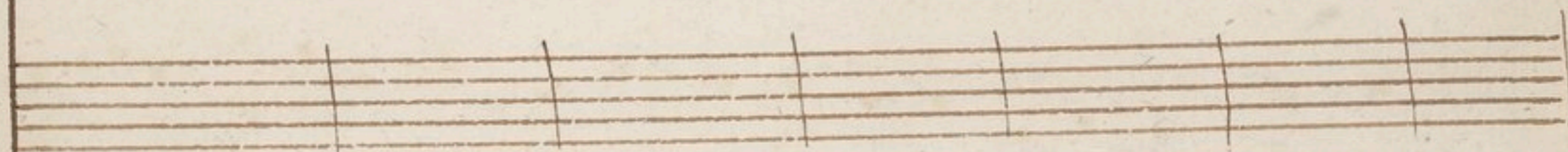
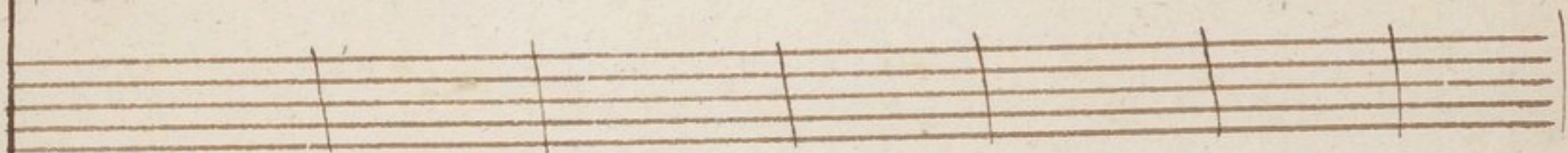
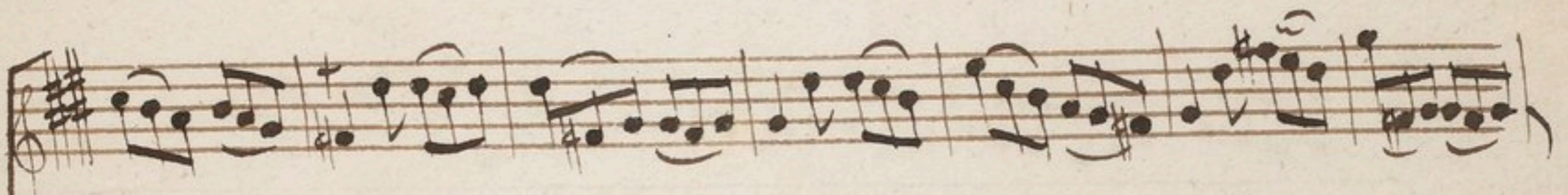
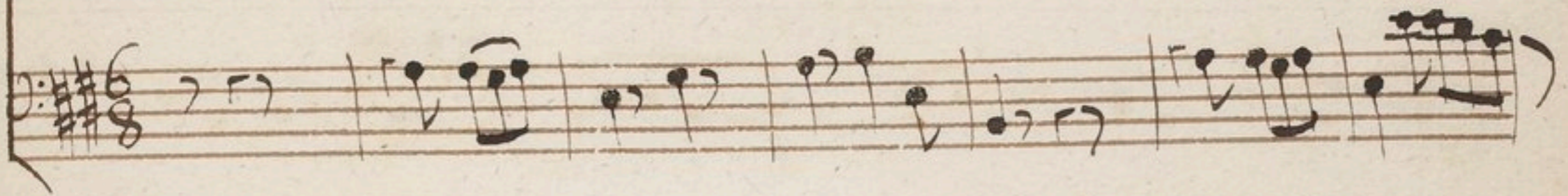
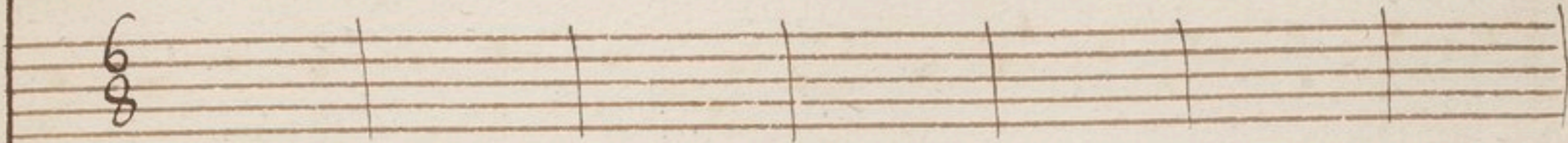
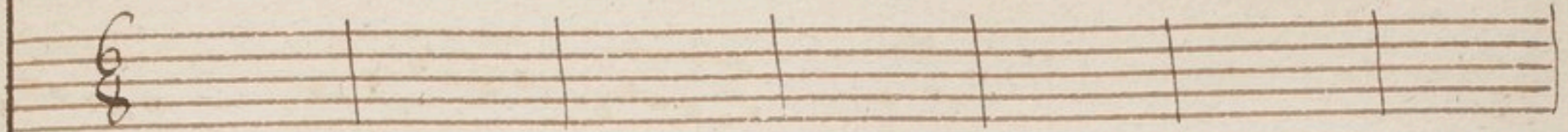


Léger - et Doux.

70



Air.



Handwritten musical notation on a single staff, featuring treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes with various rests.

Two empty musical staves, likely representing a second and third voice part.

Handwritten musical notation on a single staff, featuring bass clef, key signature of two sharps, and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring treble clef, key signature of two sharps, and a series of eighth and sixteenth notes with various rests.

Two empty musical staves, likely representing a second and third voice part.

Handwritten musical notation on a single staff, featuring treble clef, key signature of two sharps, and a series of eighth and sixteenth notes. The word "bassons" is written below the staff.

Handwritten musical notation on a single staff, featuring bass clef, key signature of two sharps, and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring treble clef, key signature of two sharps, and a series of eighth and sixteenth notes with various rests.

Two empty musical staves, likely representing a second and third voice part.

Handwritten musical notation on a single staff, featuring treble clef, key signature of two sharps, and a series of eighth and sixteenth notes with various rests.

Handwritten musical notation on a single staff, featuring bass clef, key signature of two sharps, and a series of eighth and sixteenth notes with various rests.

violons doux

Zéphire

Dans ce beau séjour dans un si beau jour quel cœur peut re-

-sister au tendre amour L'enfant de Cypris y mène les

ris Les plaisirs charmans y Comblent mille amans l'austère fier-

-té cède à la volupté pour se rendre heureux tout devient amou-

fort. *doux.*
reux. *Insensibles cœurs qui craignent les*

larmes goûtés les douceurs des tendres ardeurs l'Empire des feux sans l'a

mour est sans charmes Les Cieux à ses traits doivent tous leurs attraits cédés cédés

tous, Quel sort est plus doux, l'inconstant Zéphire pour flore sou-

-pire heuruses amours durés toujours chantés tous & plus chantés mes plai

-sirs d'un bonheur si doux rendés le ciel jaloux chantés tous &

- plus chantés mes plaisirs, d'un bonheur si doux rendés le ciel ja

fort.
 -loux.
 fort.

Per Rondeau.

Flutes.

violons.
doux.

Flutes.

violons doux.

le rondeau.

le rondeau.

Flutes et viol. doux.

fin

2^e Rondeau finale du 1^{er} Rond.

violons doux.

finale du Rond. doux.

fin.

flutes.

viol. doux.

flutes.

le rondeau.

viol. doux.

le rondeau.

le rondeau.
le rondeau.

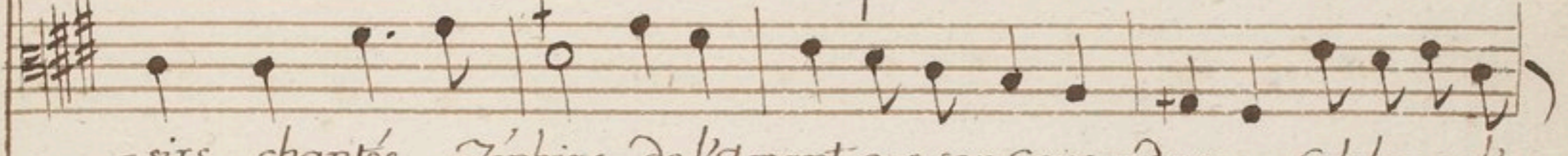
On Reprend le premier Rondeau

Un Berger & Iris Alternativement avec le Chœur.

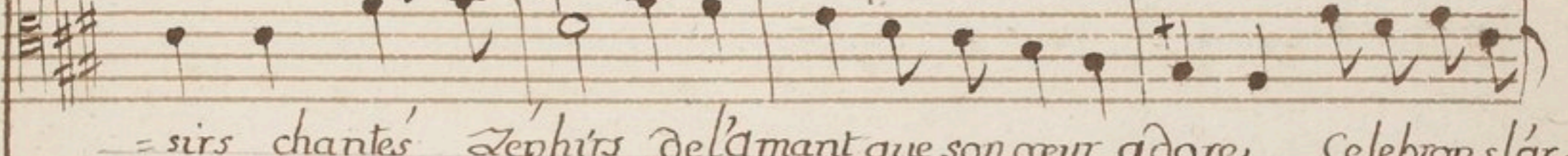
Chantons tous les amours de flore, chantons ses plai=
Chantons tous les amours de flore, chantons ses plai=
Chantons tous les amours de flore chantons ses plai=
Chantons tous les amours de flore chantons ses plai=
Chantons tous les amours de flore chantons ses plai=
2
2



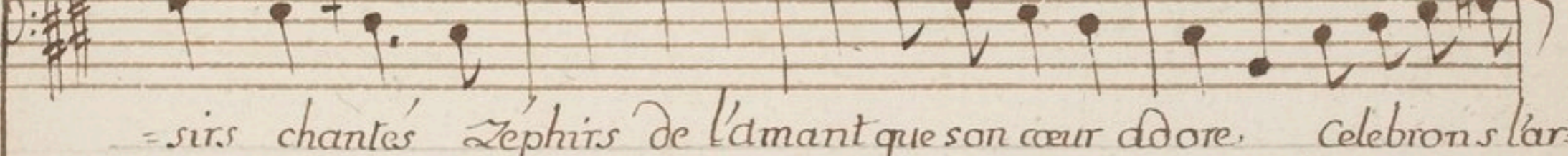
=sirs chantés Zéphirs de l'amant que son cœur adore Celebrons l'ar=



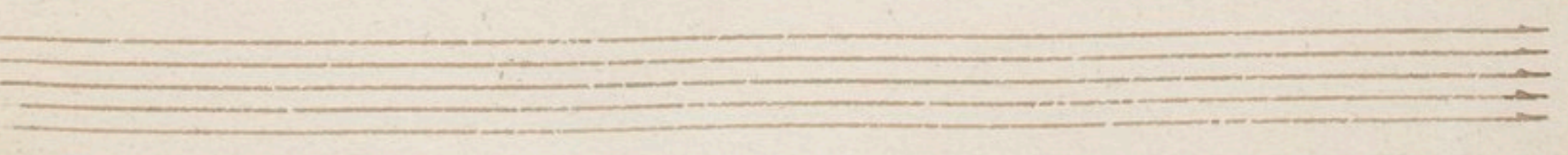
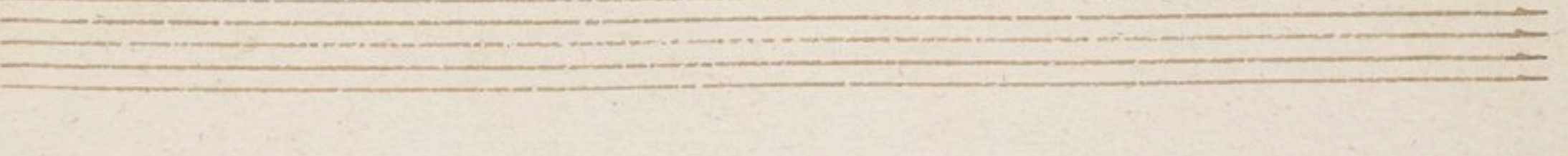
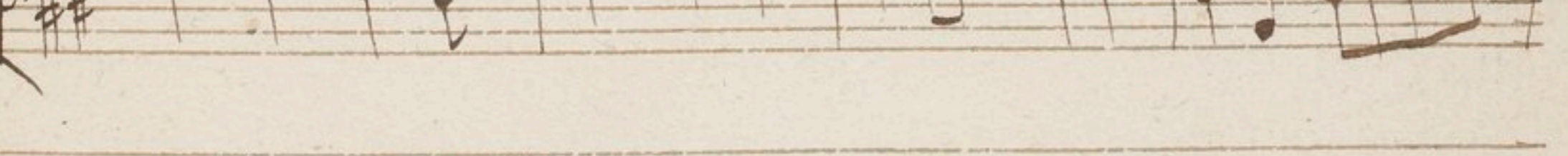
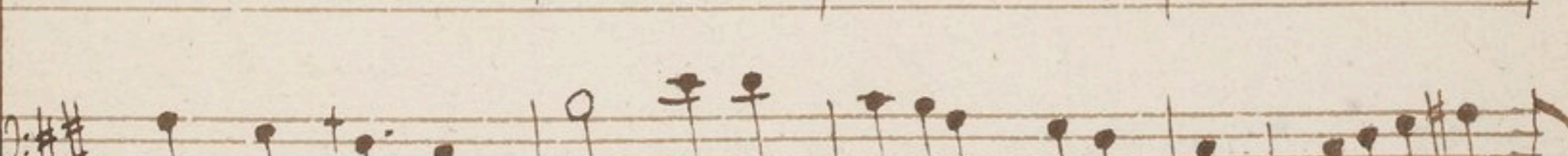
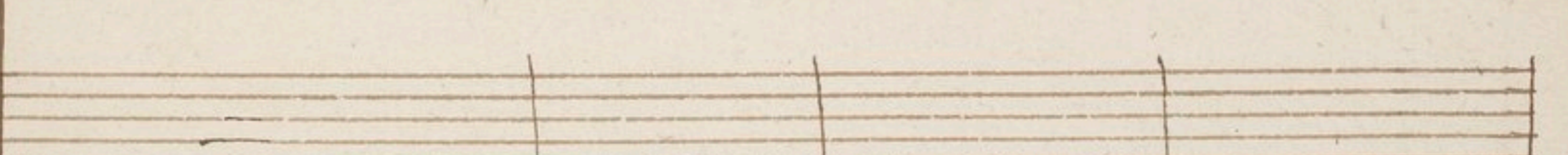
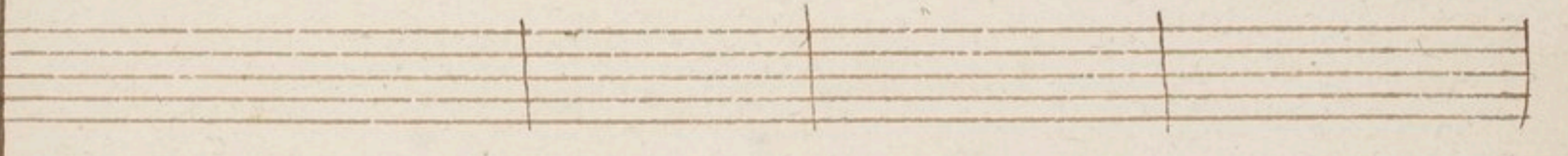
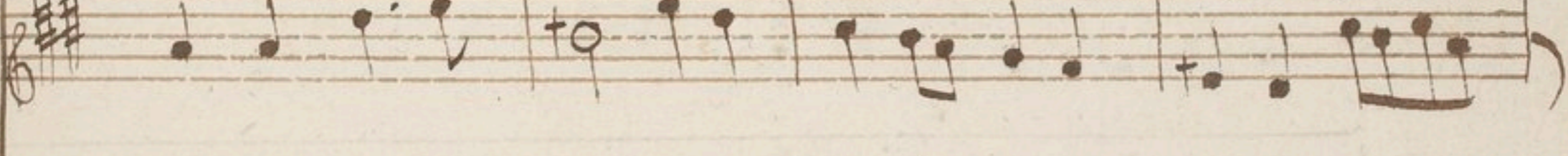
=sirs chantés Zéphirs de l'amant que son cœur adore Celebrons l'ar=



=sirs chantés Zéphirs de l'amant que son cœur adore Celebrons l'ar=



=sirs chantés Zéphirs de l'amant que son cœur adore Celebrons l'ar=

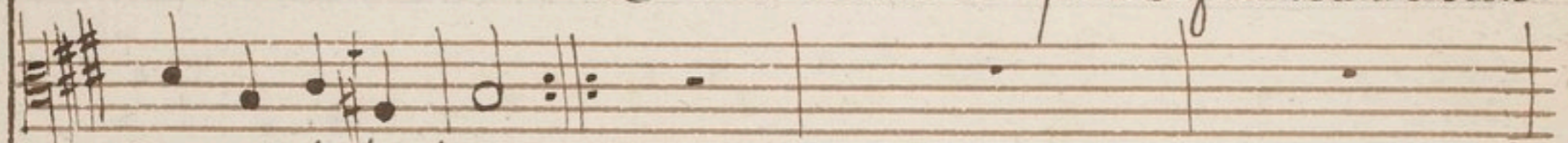




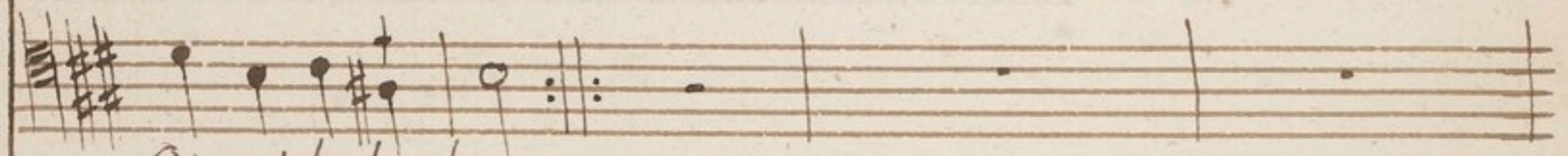
Duo.



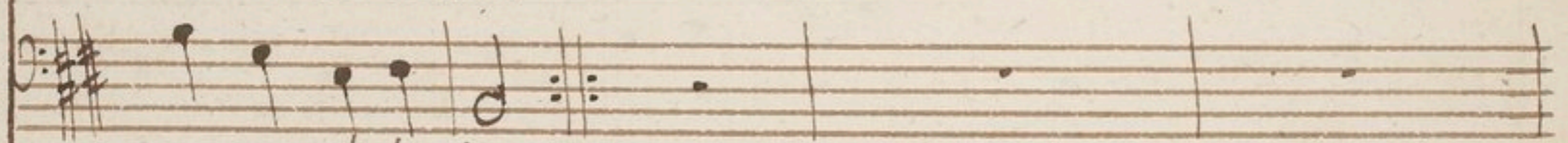
-deur et le bonheur. Que leurs vœux et que leurs feux soient le seul



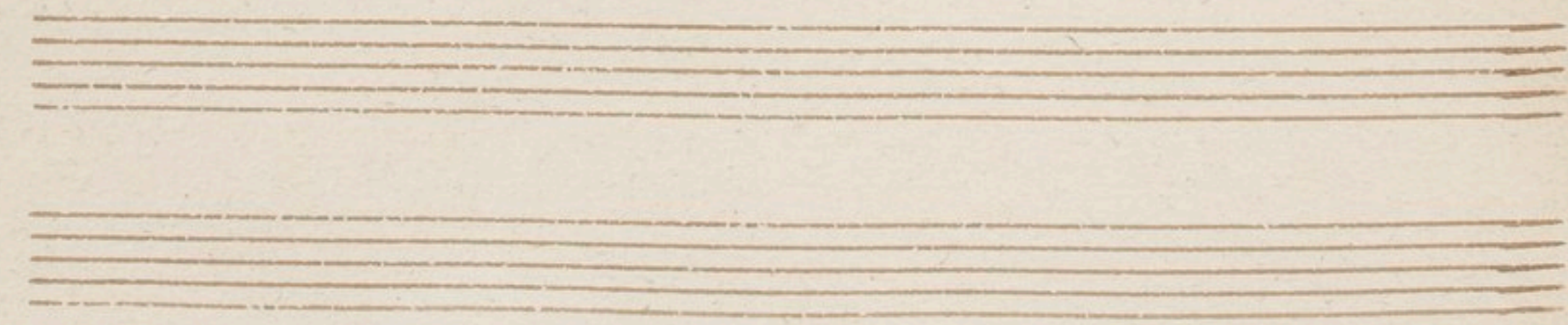
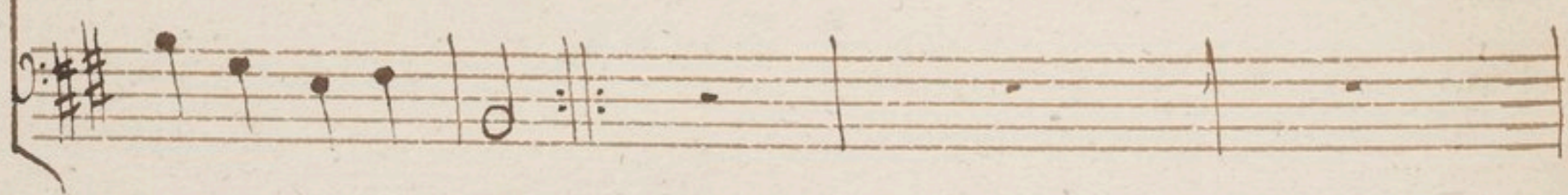
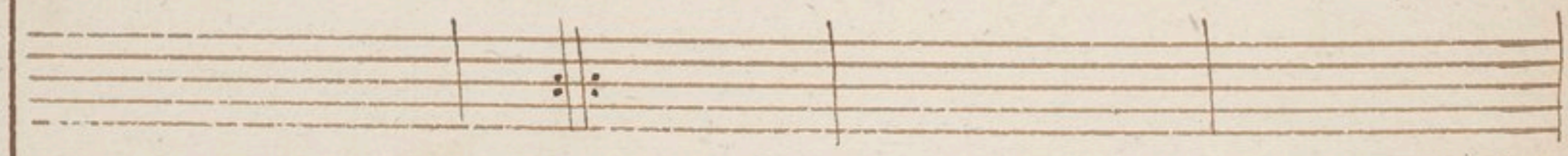
-deur et le bonheur.

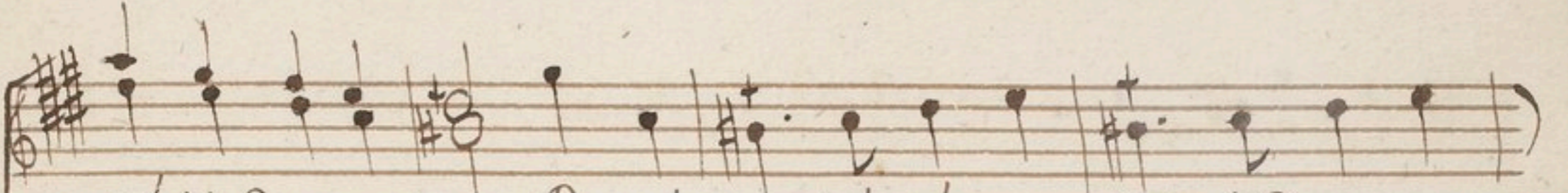
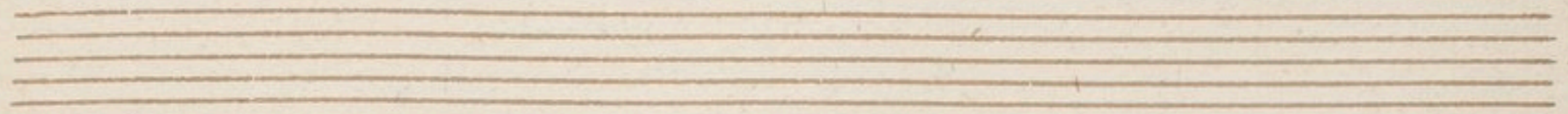
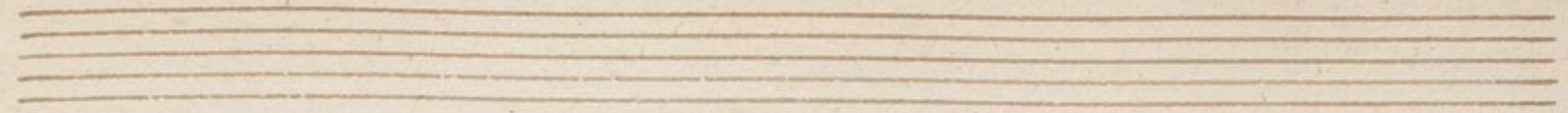


-deur et le bonheur.

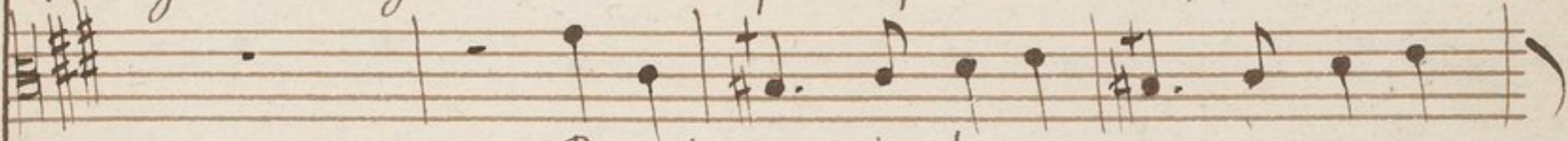


-deur et le bonheur.

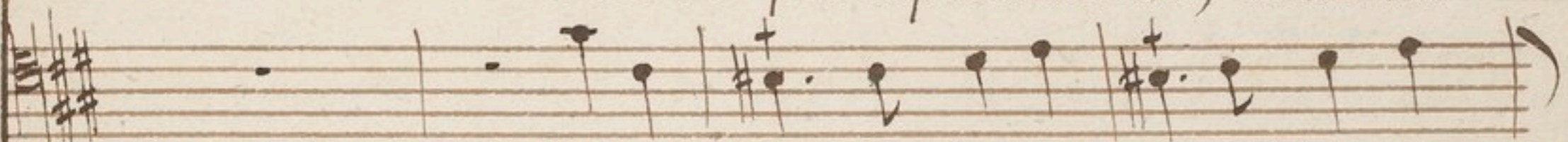




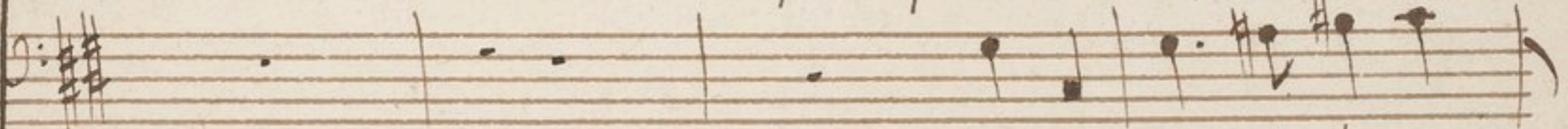
Objet de nos jeux . Doux transports trop heureux sort , tendres mo-



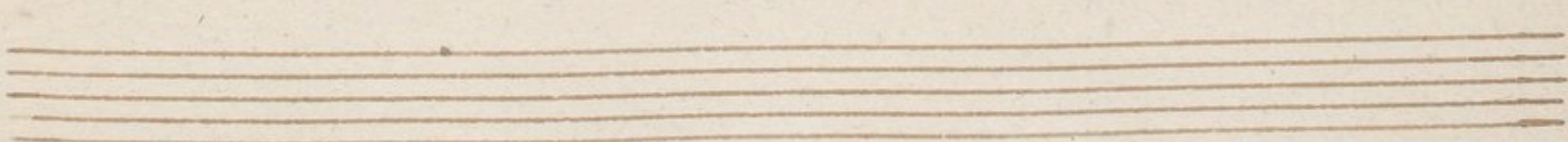
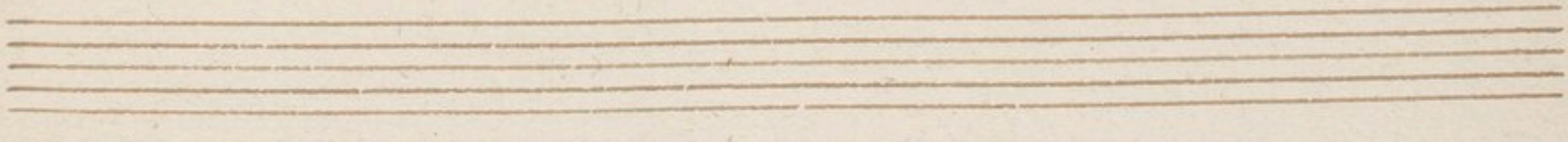
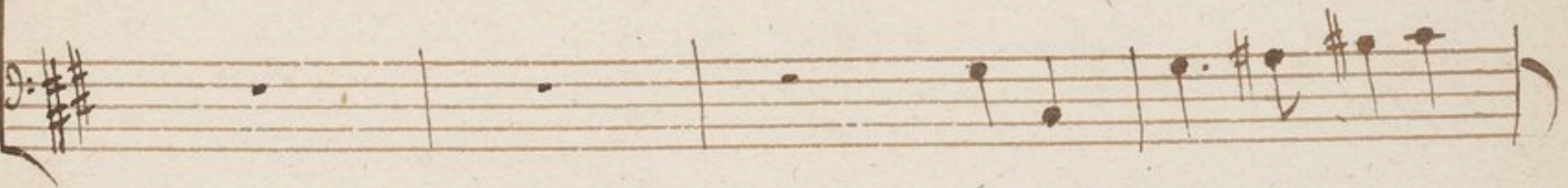
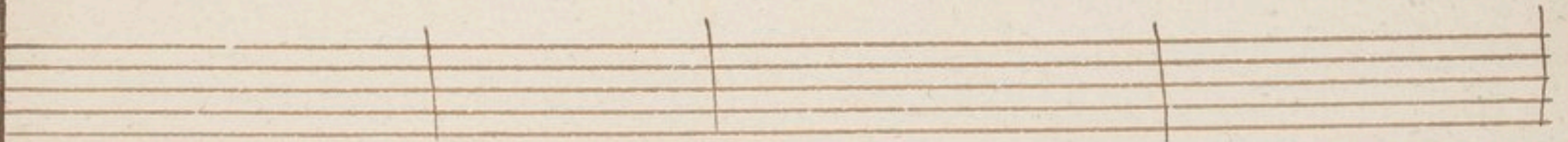
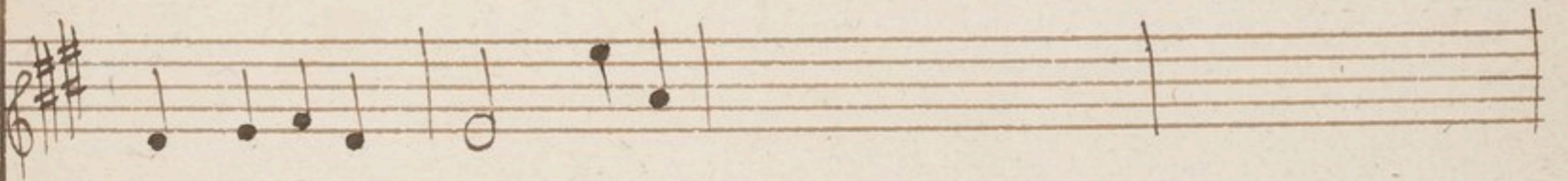
Doux transport trop heureux sort , tendres mo-

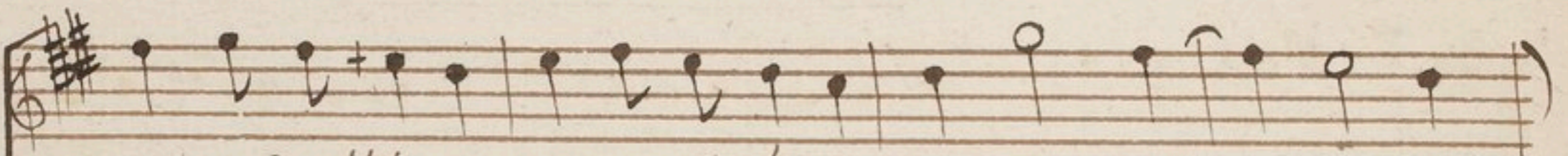


Doux transport trop heureux sort , tendres mo-

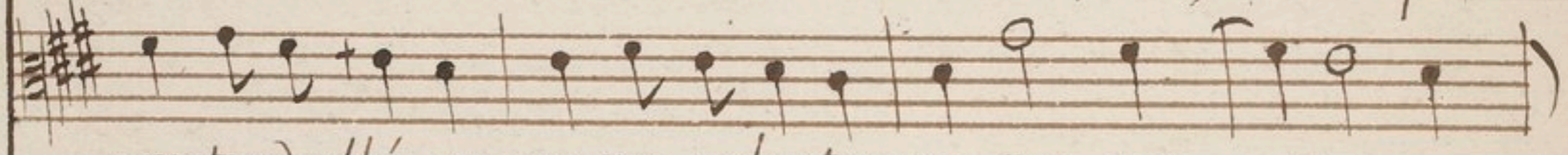


Doux transports trop heureux

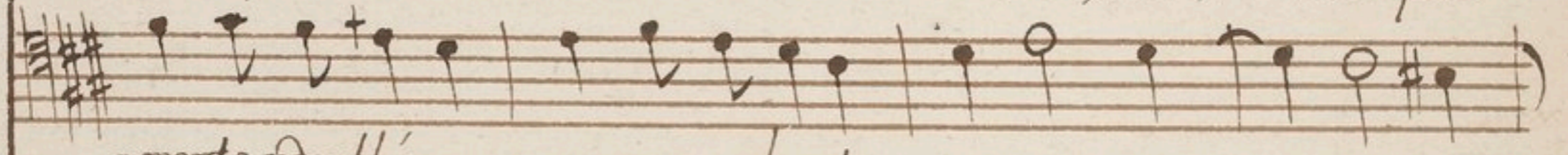




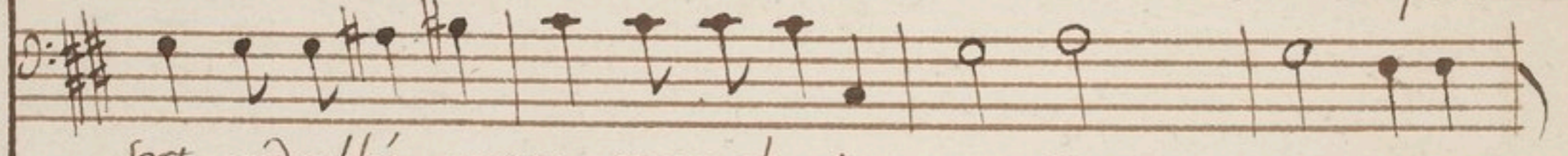
ments redoublés en-cor vos Enchantemens Non, non, Non pour



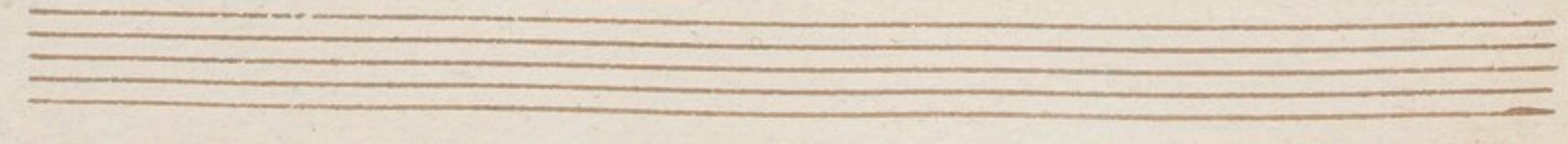
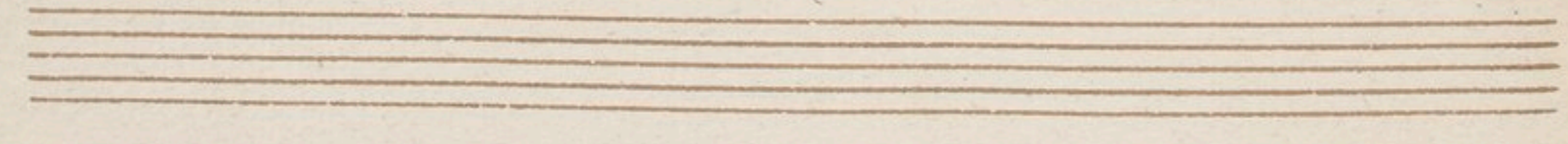
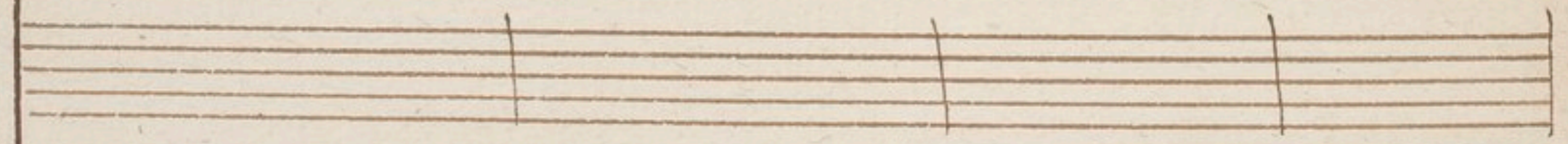
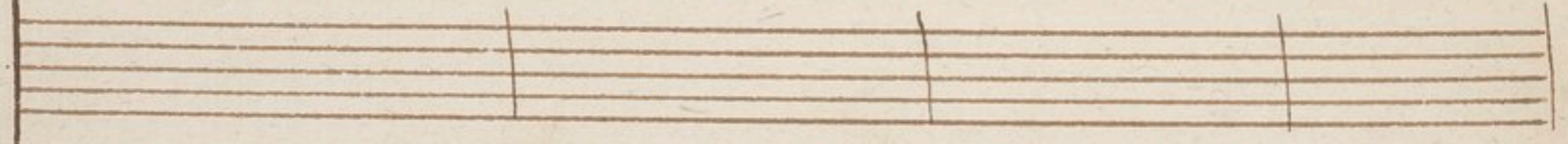
ments redoublés en-cor vos enchantemens Non, non, Non pour



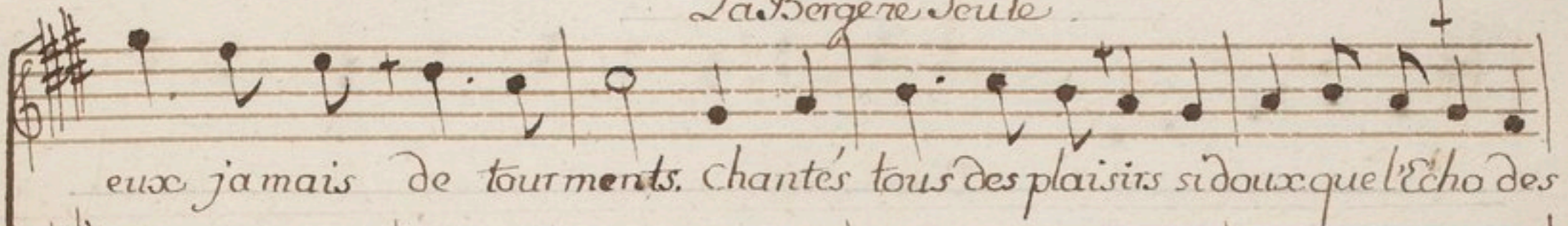
ments redoublés en-cor vos enchantemens Non non Non pour



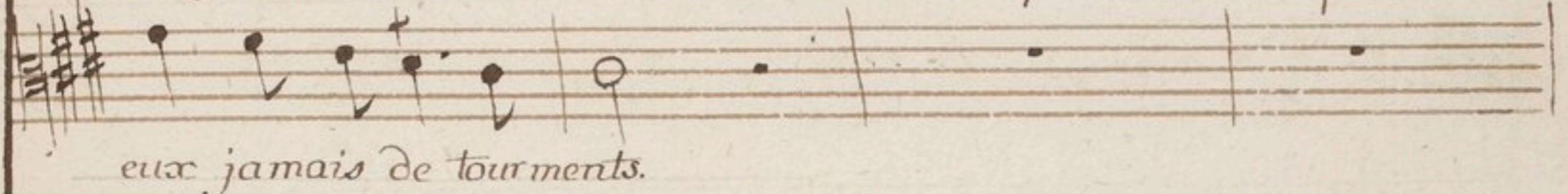
Sort redoublés encor vos enchantemens. Non, non, non, pour



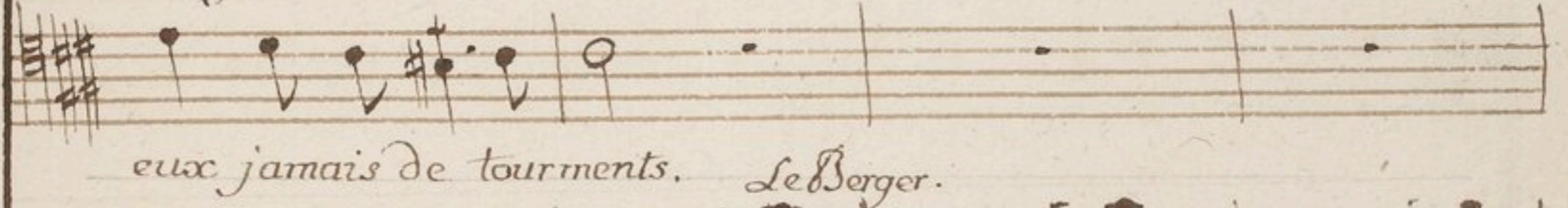
Duo,
La Bergere Seule.



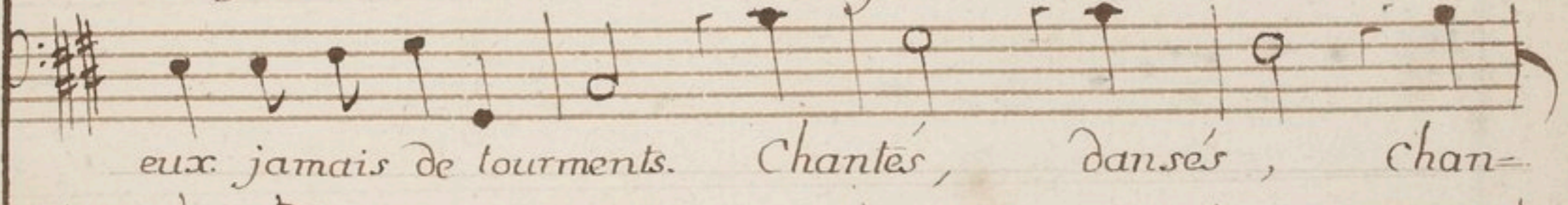
eux jamais de tourments. Chantés tous des plaisirs si doux que l'Écho des



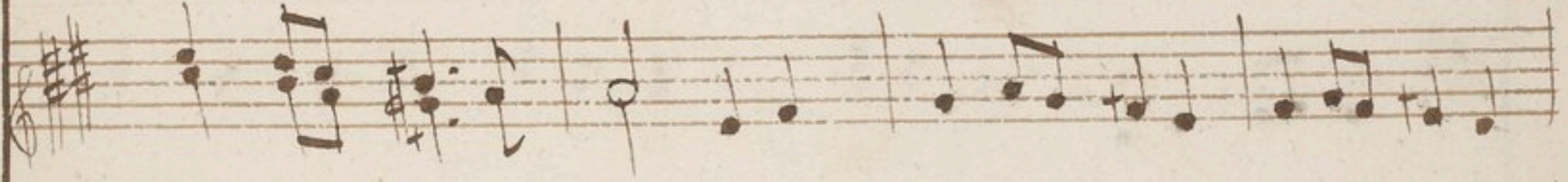
eux jamais de tourments.



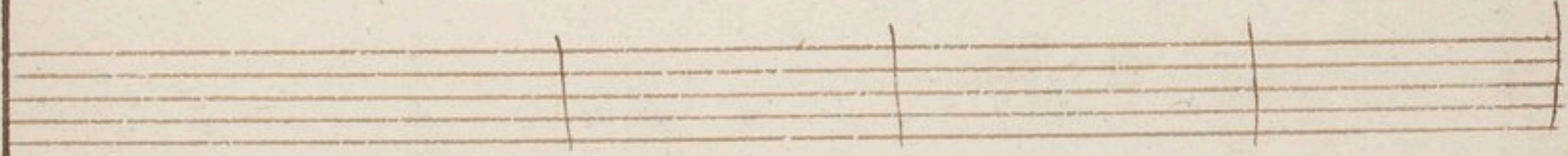
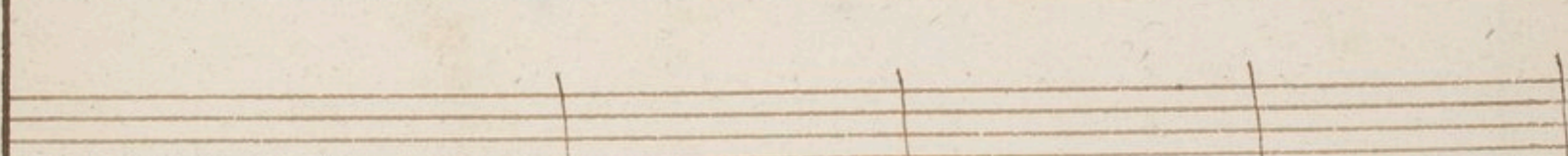
eux jamais de tourments. Le Berger.

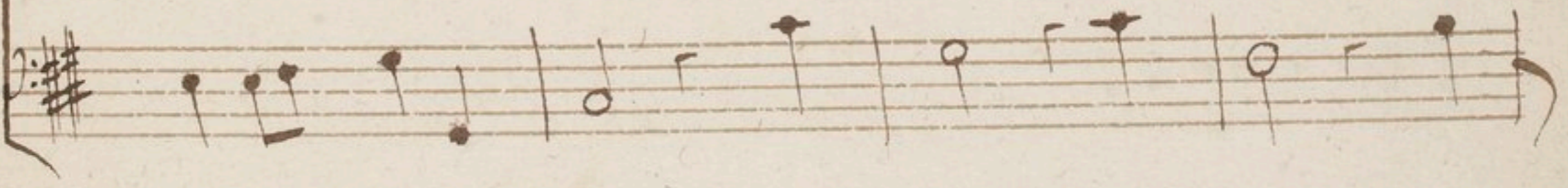


eux jamais de tourments. Chantés, dansés, Chan-

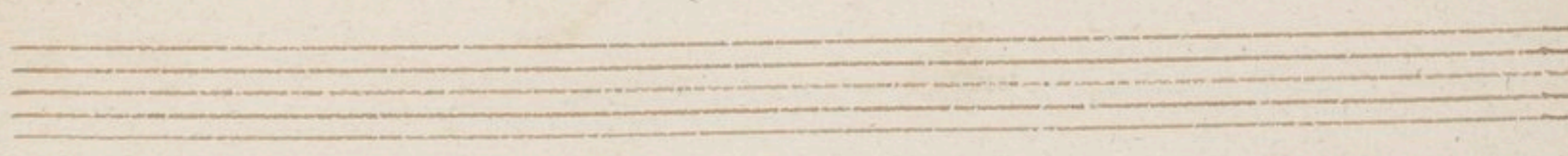
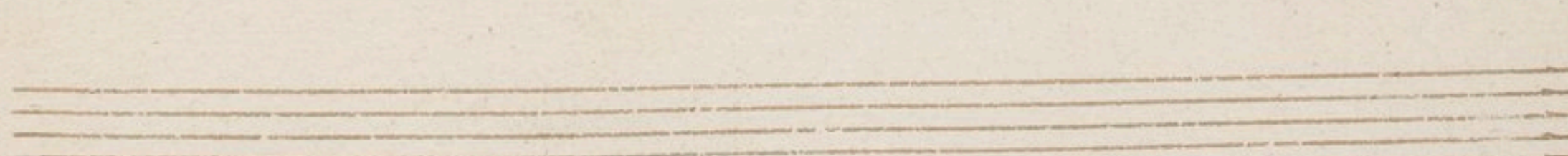
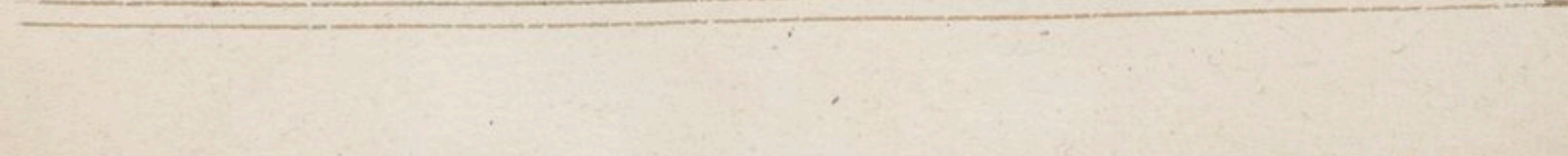


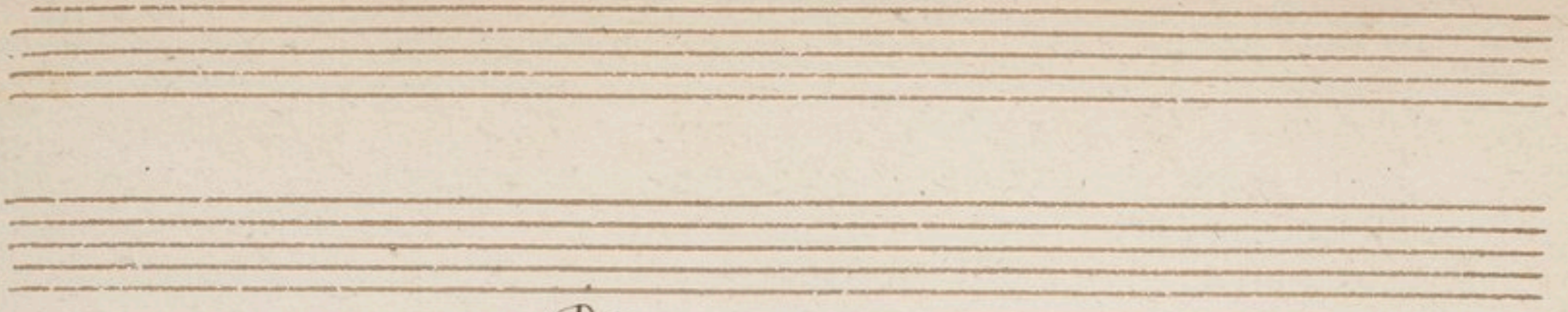
eux jamais de tourments. Chantés, dansés, Chan-

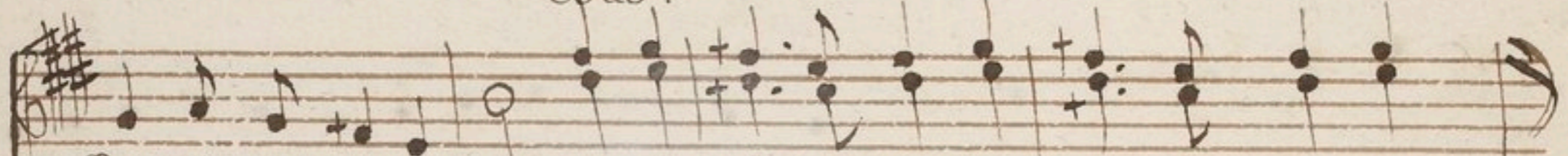


eux jamais de tourments. Chantés, dansés, Chan-

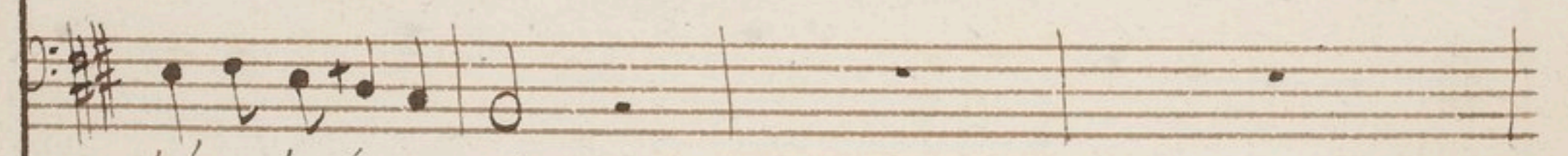
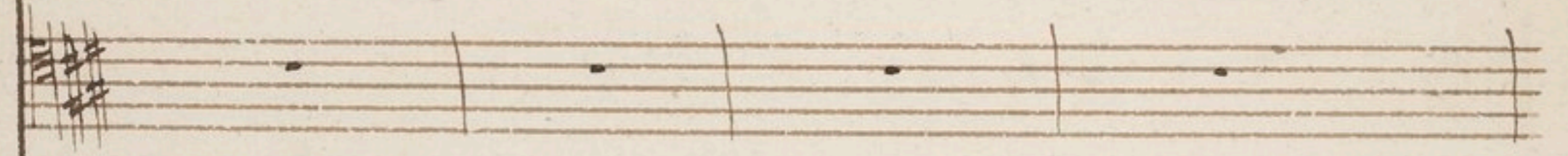
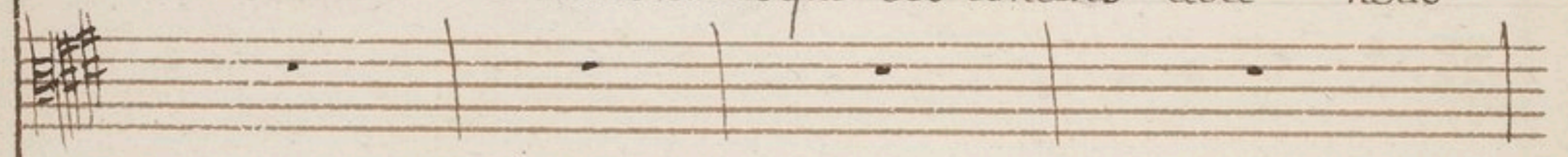






Duo.



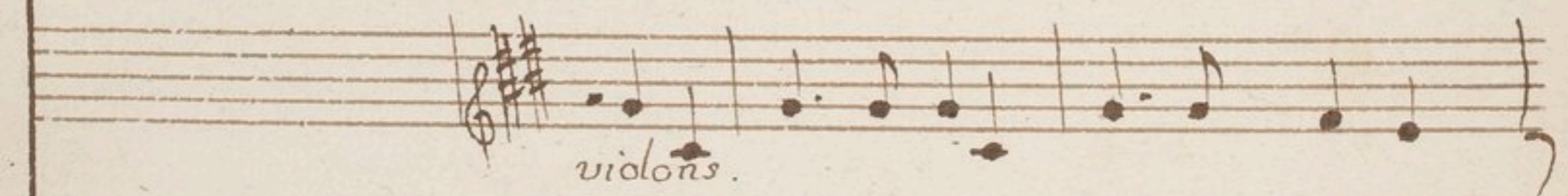
Bois, j'unissez vos voix. Dans les airs que vos concerts avec nous



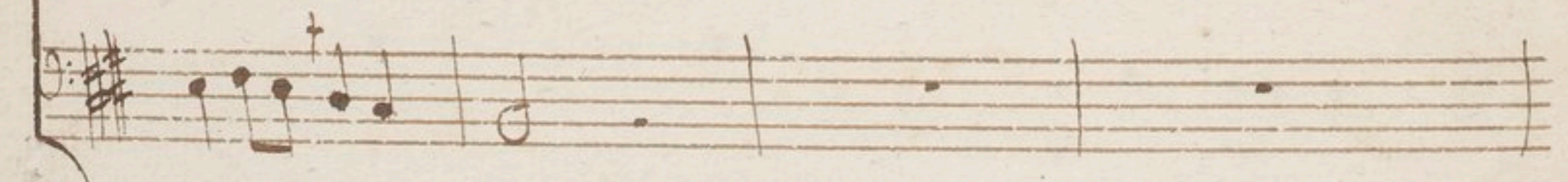
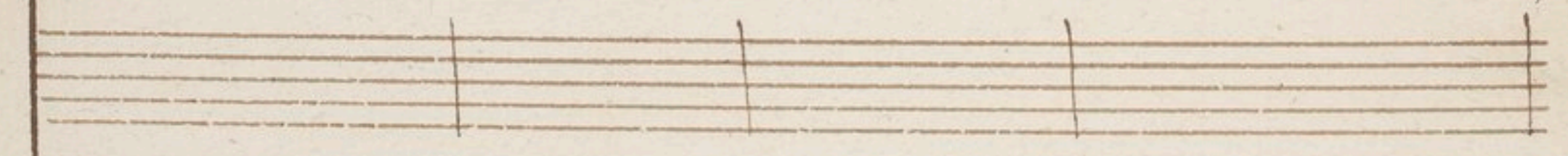
tes unissez vos voix.



flutes.



violons.



charment l'univers.

Vole's charmant Amour

Vole's charmant Amour

Vole's charmant Amour

Vole's charmant Amour,

desceñd avec ta

Descends avec ta cour re - - - gne, re

Descends avec ta cour, re - - - gne, re

Descends avec ta cour, re - - - gne, re

cour, descends, re - - - gne, Re gne, Re

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of notes and rests.

gne dans ce Sejour.

Vole's. = jour.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of notes and rests.

gne dans ce Sejour.

= jour

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of notes and rests.

gne dans ce Sejour.

= jour

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of notes and rests.

gne dans ce Sejour.

Vole's charmant amour. = jour.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of notes and rests.

An empty musical staff with a treble clef and a key signature of two sharps (F# and C#).

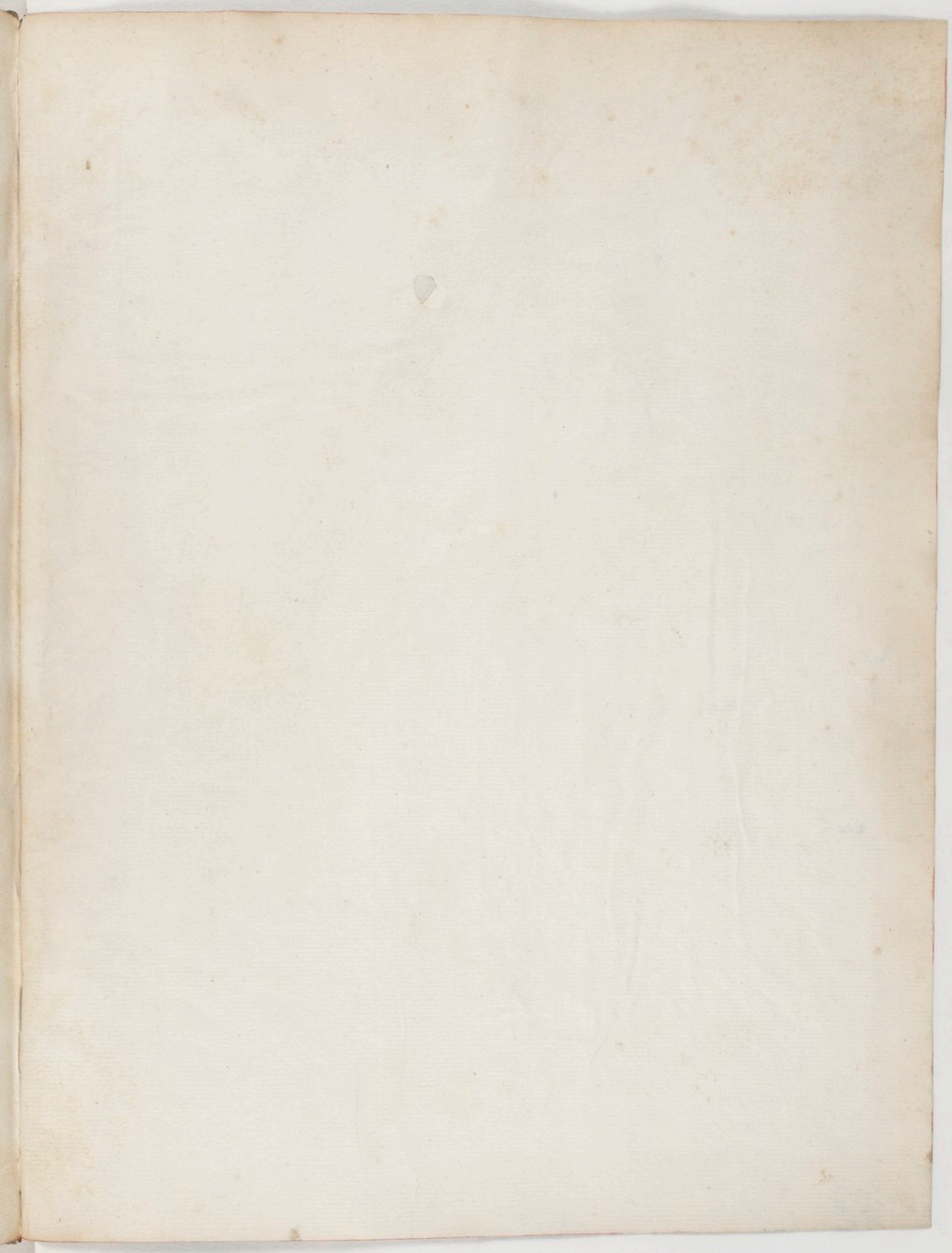
An empty musical staff with a treble clef and a key signature of two sharps (F# and C#).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of notes and rests.

ala Reprise page













LES
AMOURS
DU
PRIN
TEMPS



655

Titre : Les Amours du Printemps

Auteur : Collin de Blamont , Francois (1690-1760). Compositeur Ne voir que les résultats de cet auteur

Date d'édition : 1739-1750

Contributeur : Bonneval, Michel de (17..-1766). Librettiste

Sujet : Opéras-ballets -- 18e siècle -- Partitions Relancer la recherche sur ce sujet dans Gallica

Type : Genre musical : opéra-ballet

Type : manuscript music

Type : musique manuscrite

Format : 1 partition (78 f.) ; 28,5 x 21 cm

Format : application/pdf

Format : Nombre total de vues : 181

Description : Titre uniforme : Collin de Blamont , Francois (1690-1760). Compositeur. [Les amours du printemps]

Description : Titre propre pris au départ. - D'une autre main à la p. de garde : " Colin de Blamont paroles de Bonneval". - 4e entrée du ballet "Les caractères de l'amour", ajoutée en 1739. - Livret de Michel de Bonneval. - Rôles : Flore (Ut 1), Eole (Fa 4), Zéphire (Ut 3), Iris (Sol 2), le soleil (Ut 3). - Choeur : Sol 2, Ut 3, Ut 4, Fa 4. - Orchestre : Sol 2 (2), Ut 3, Fa 4. - Mentions d'instrumentation sous la musique : violons (2), flûtes, bassons. - Rel. veau marbré

Description : Présentation musicale : [Partition]

Description : Incipit : Aimerai-je toujours un infidèle amant

Description : Appartient à l'ensemble documentaire : RISM2

Description : Appartient à l'ensemble documentaire : RISMMss

Droits : domaine public

Droits : public domain

Identifiant : ark:/12148/btv1b8446795x

Source : Bibliothèque nationale de France, département Musique, VM2-416

Relation : <http://catalogue.bnf.fr/ark:/12148/cb39579456t>

Provenance : Bibliothèque nationale de France

Date de mise en ligne : 21/11/2011