

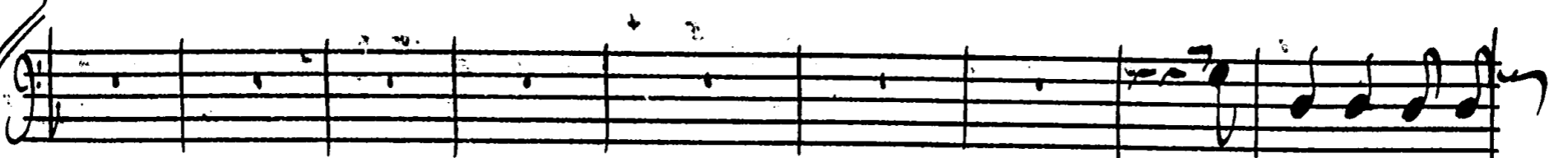
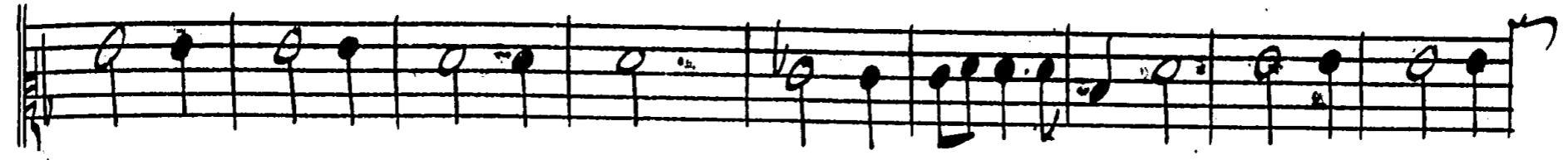
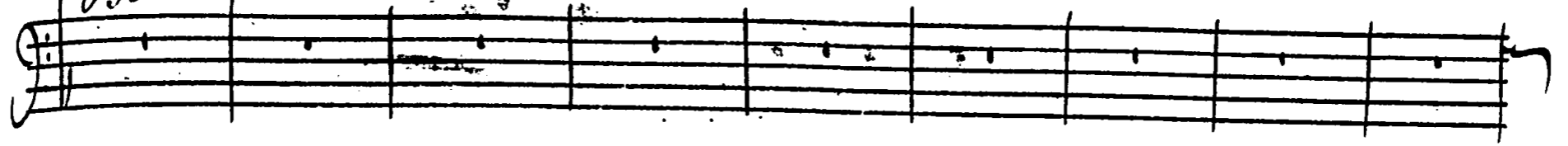
Acte quatrième Scène Première

Bourée Les Vents

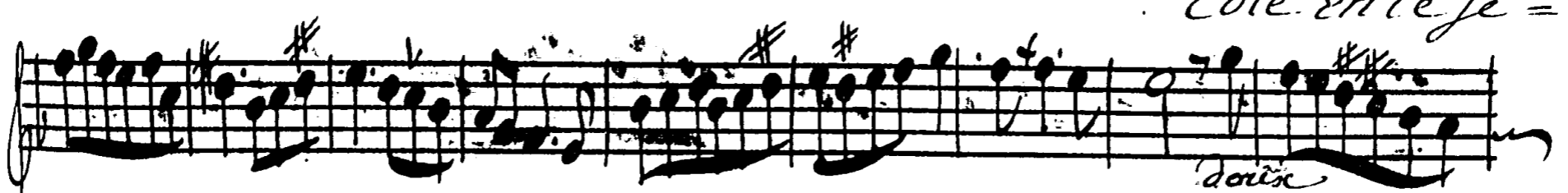
*visto*  
Prelude.

The musical score is written on 11 staves. The first staff begins with the tempo marking 'visto' and the word 'Prelude.' The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and accidentals, with some staves featuring complex rhythmic patterns and slurs. The handwriting is elegant and characteristic of the 18th-century period.

Borée



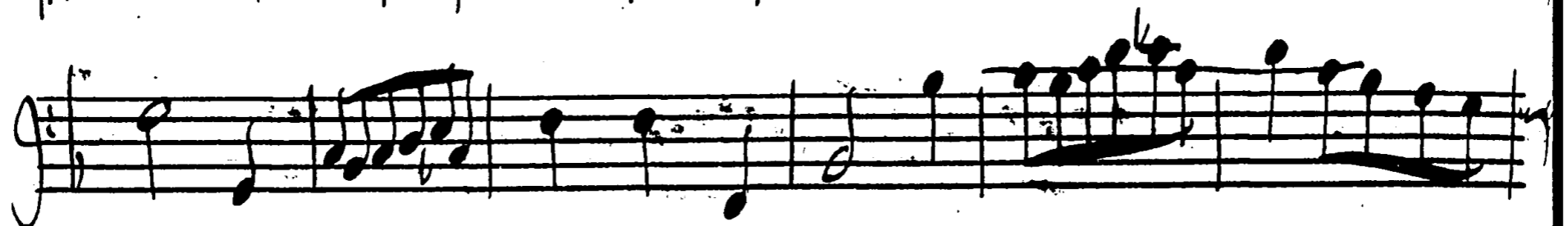
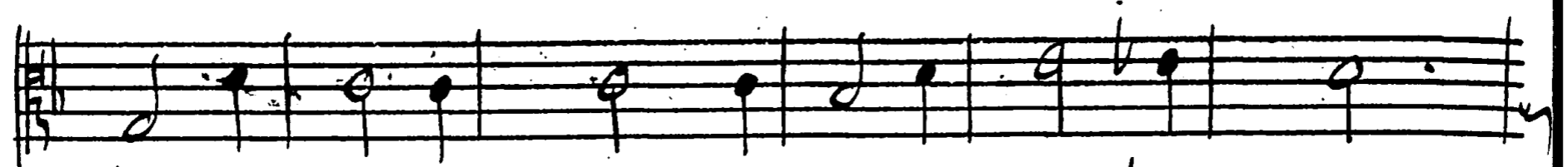
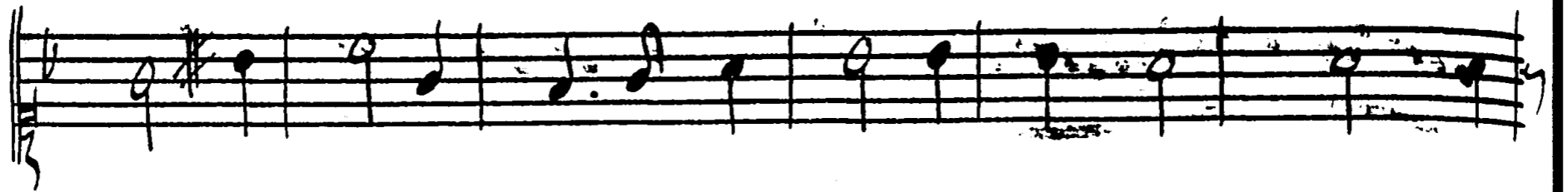
Eole en ce sé =



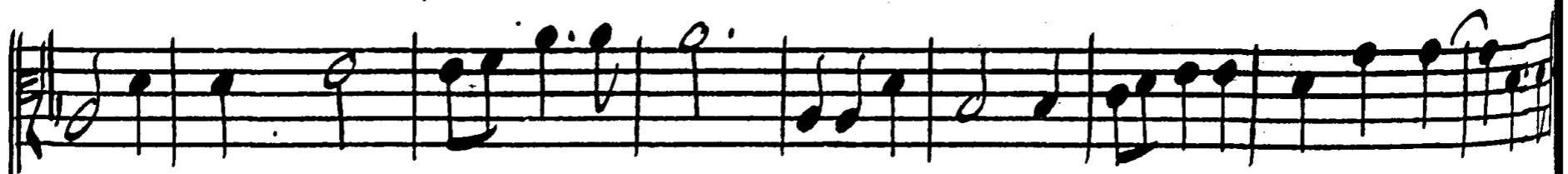
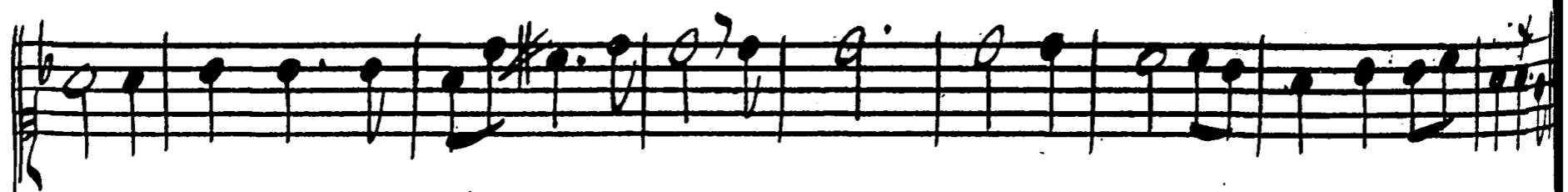
doix



jour affreux, tient en fermez Les vents - Impetu



= eux Il rend leur fureur impuissante sous la masse pesante des monts qu'il entasse



# Choeur des Saints

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line of notes with lyrics written below: "Ah;".

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line of notes with lyrics written below: "Ah;".

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line of notes with lyrics written below: "Ah;".

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line of notes with lyrics written below: "Ah; quelle rigueur Inhumaine quand pouvons".

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line of notes.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line of notes.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line of notes.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line of notes.

Three empty musical staves, each consisting of five horizontal lines.

Handwritten musical score for voice and piano. The score consists of eight staves. The first staff is the vocal line, followed by the piano accompaniment. The lyrics are written below the vocal line.

*= nous briser une si dure chaîne;*

Four sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

Tous nos efforts sont superflus puis je Bo =

*fin.*

*fin.*

=rée o Ciel; o Ciel, Je ne me connois plus -

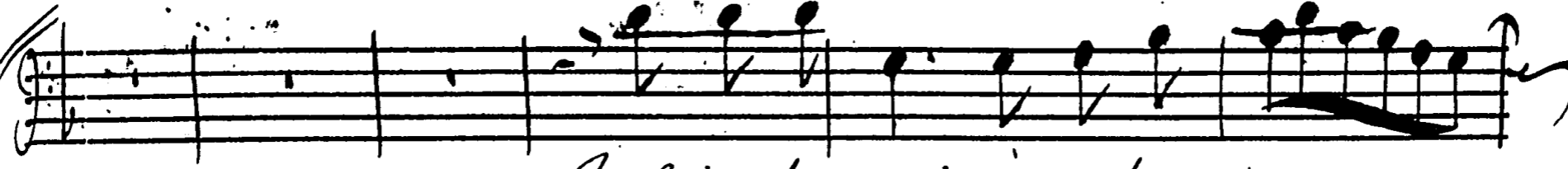
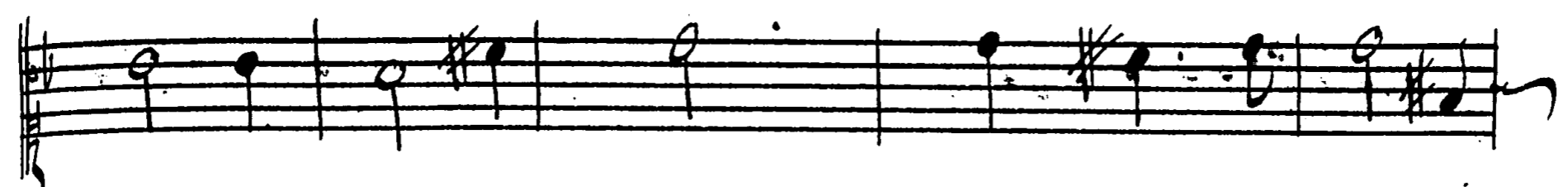
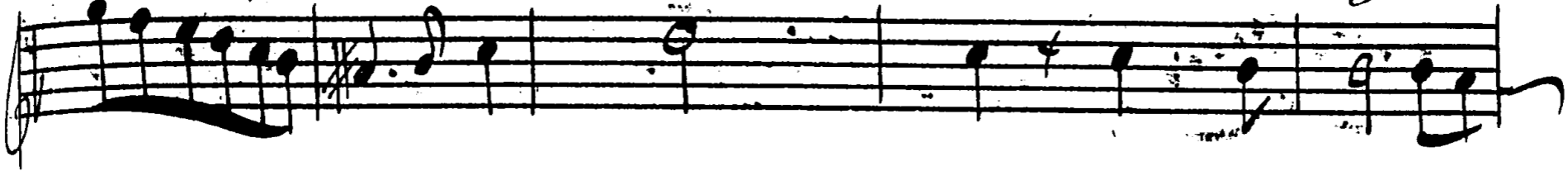
*Sitost que je me voy échapé de ma chaîne*

*je remplis l'univers d'éffroy; Je ra*

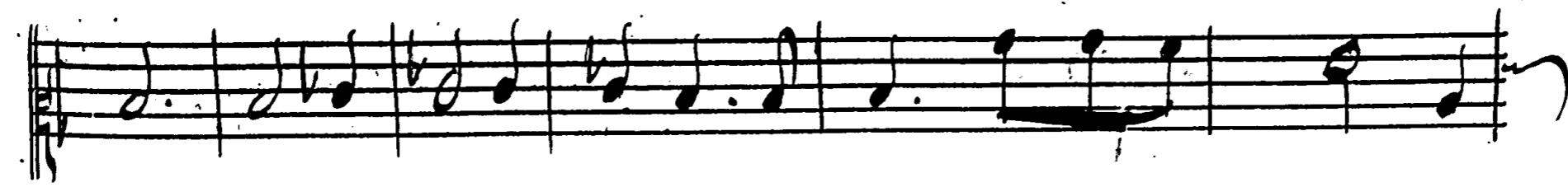
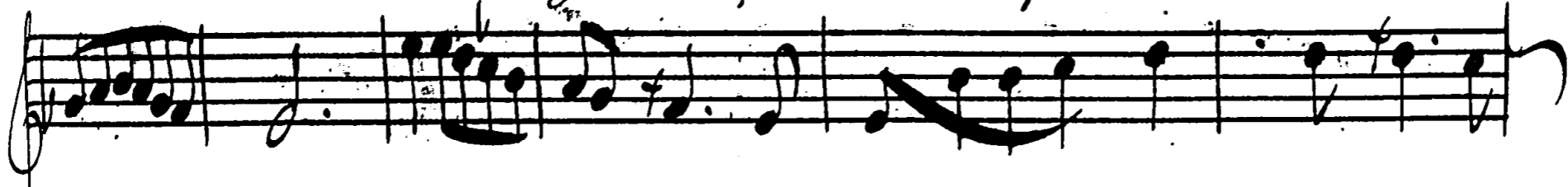
This is a handwritten musical score on a single page. It features ten staves of music. The first staff contains the lyrics "Sitost que je me voy échapé de ma chaîne". The sixth staff contains the lyrics "je remplis l'univers d'éffroy; Je ra". The music is written in a cursive, handwritten style. The notation includes various note values, rests, and accidentals. The paper is aged and shows some staining. The right edge of the page is bordered by a thick black line.



= uage et j'entraîne tout ce qui s'offre devant moy;



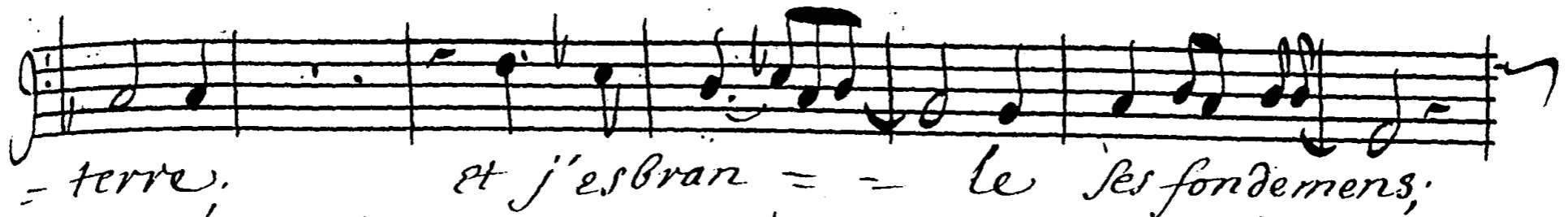
Je suis plus craint que le tonner = =





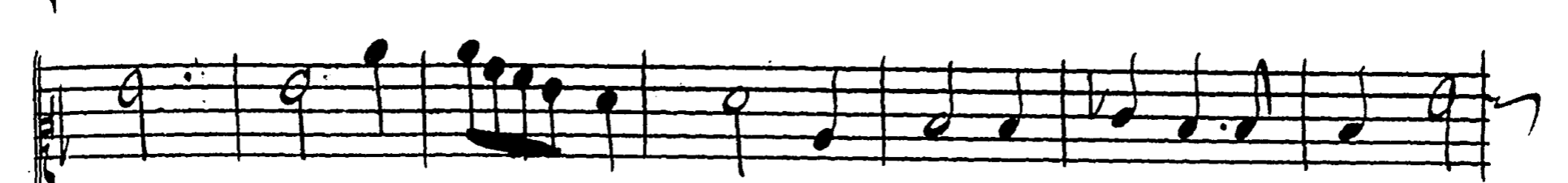
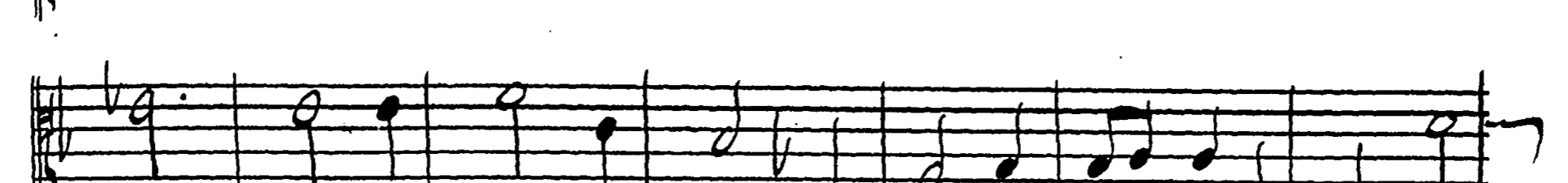
*Tout cede a la fureur de mes emportements,*

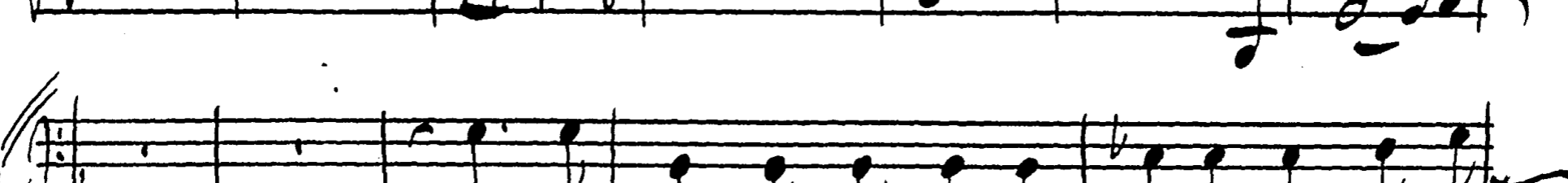
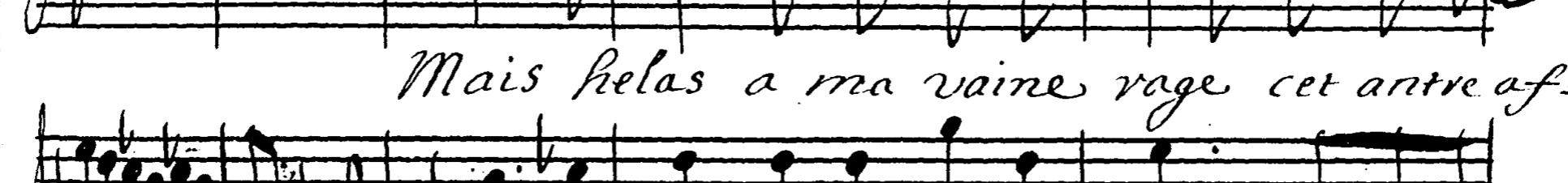
*Je souleve les flots je ravage la-*



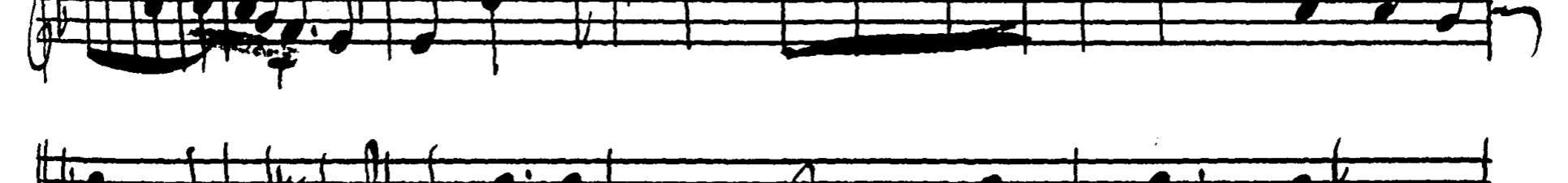
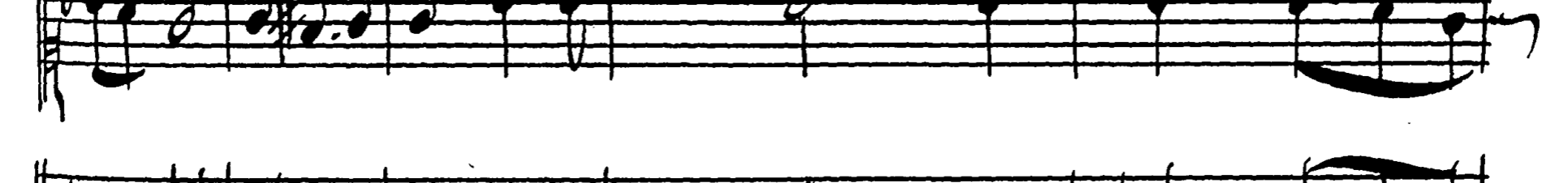
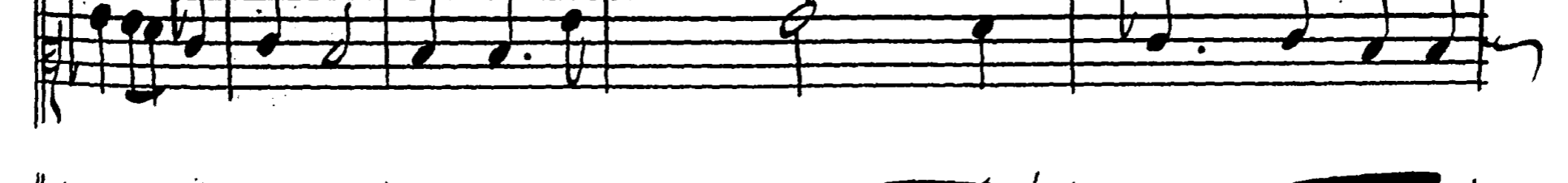
= terre, et j'esbran = = le ses fondemens;



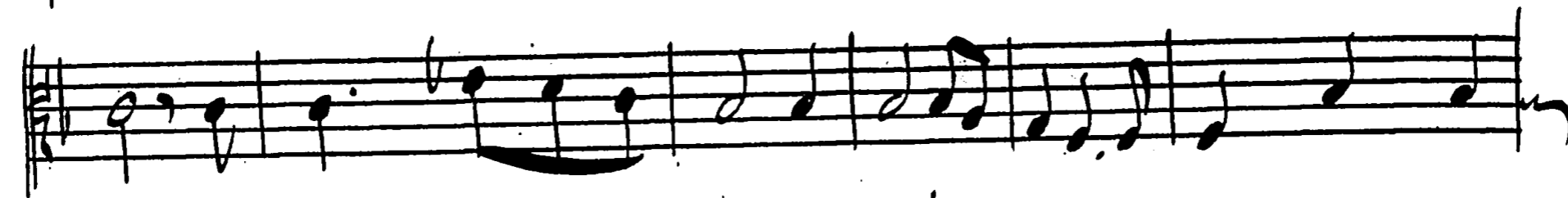
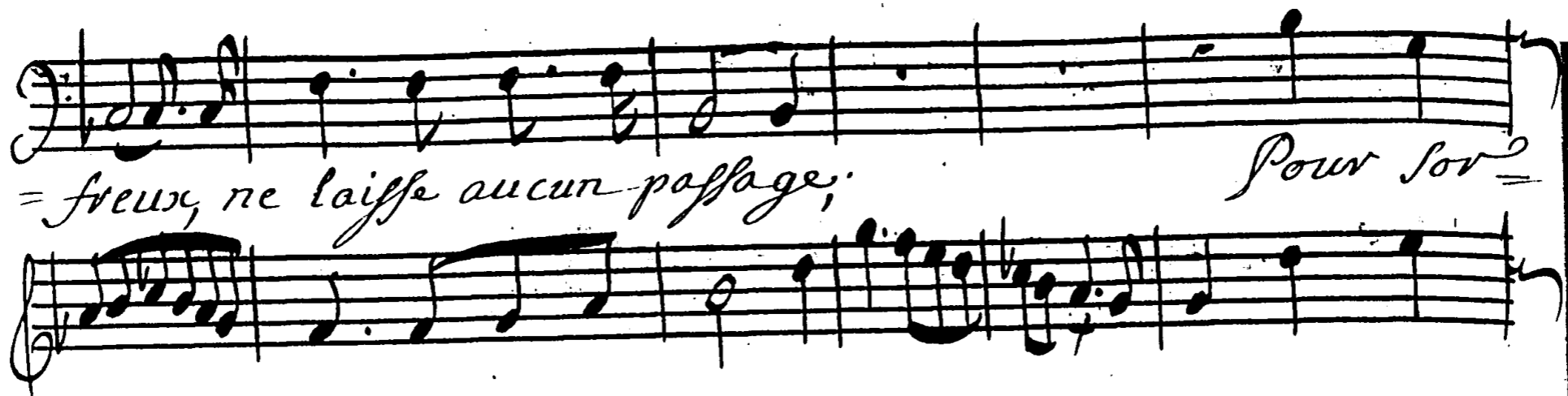



Mais helas a ma vaine rage cet autre af=

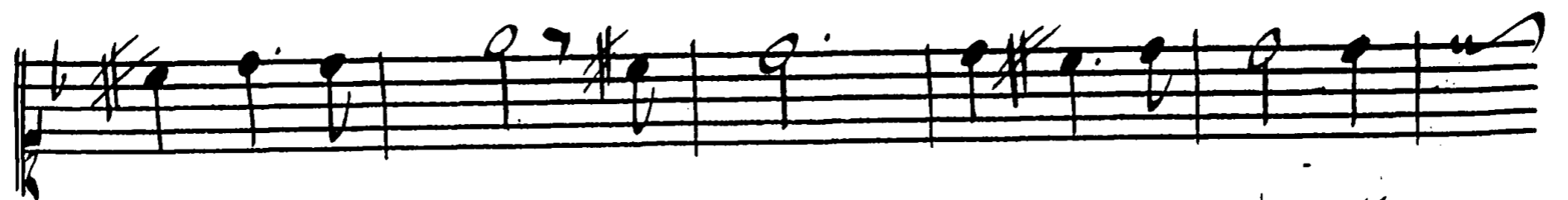
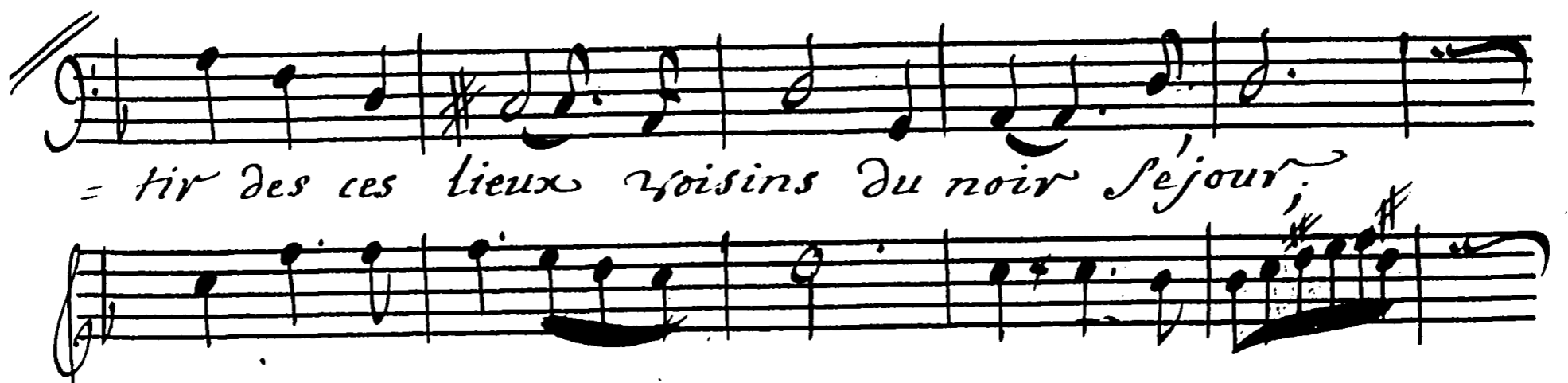




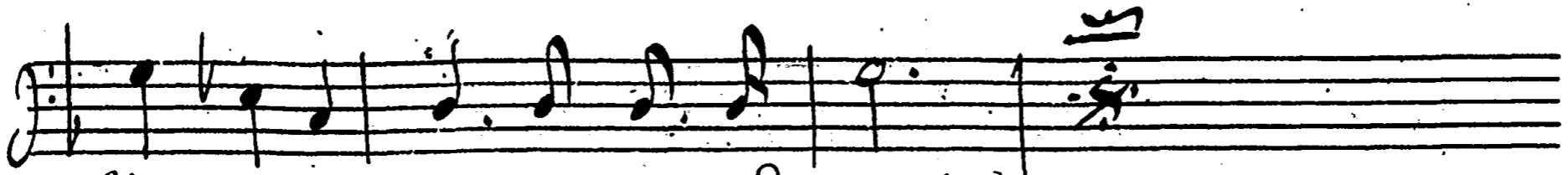


*= freux, ne laisse aucun passage;* *Pour son*

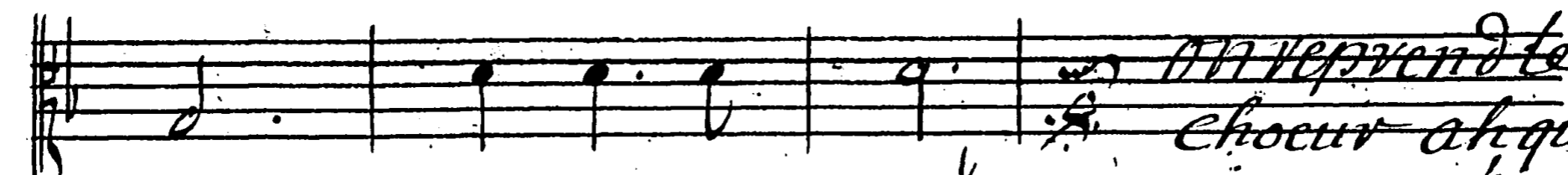
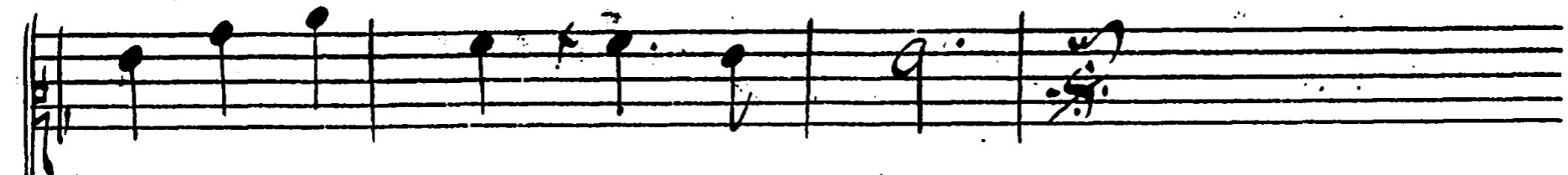
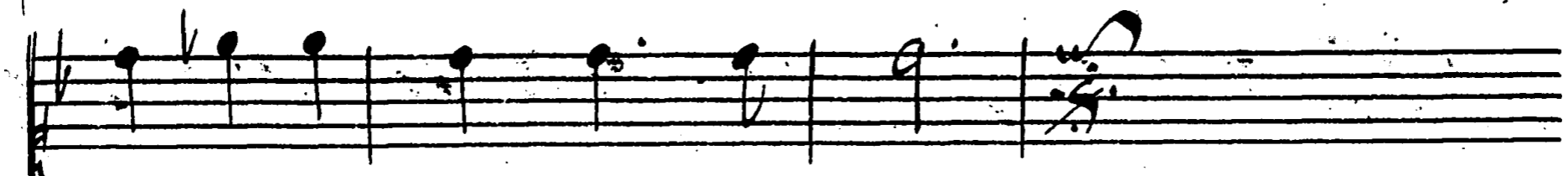


*= tir des ces lieux voisins du noir séjour;*





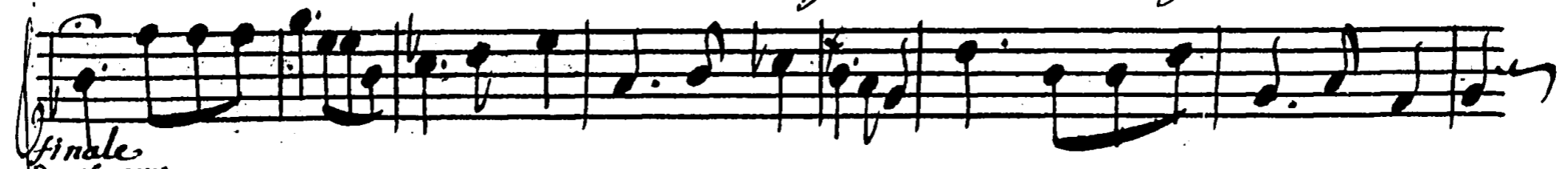
*Il n'est pour nous aucun detour.*



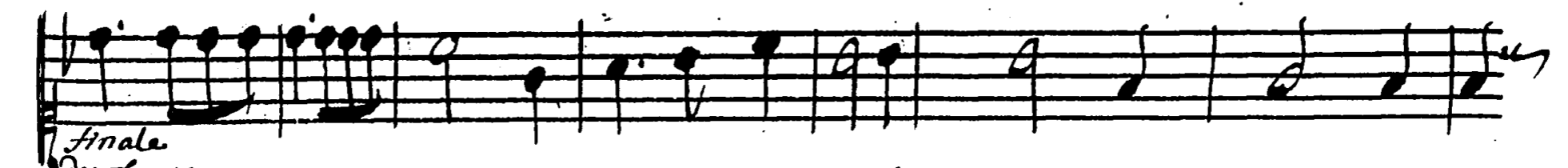
*Il reprendra  
choeur a laquelle  
vigueur jusqu'au  
mot fin de  
cy devant*



*Et chapons nous, que ces monts en tafler soient par nos efforts renversés*



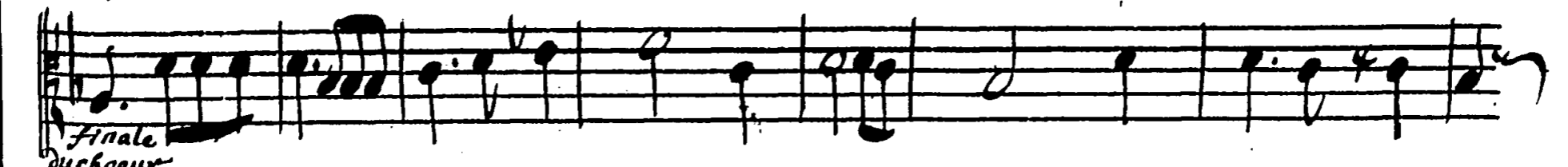
*Finale  
du chœur*



*Finale  
du chœur*



*Finale  
du chœur*

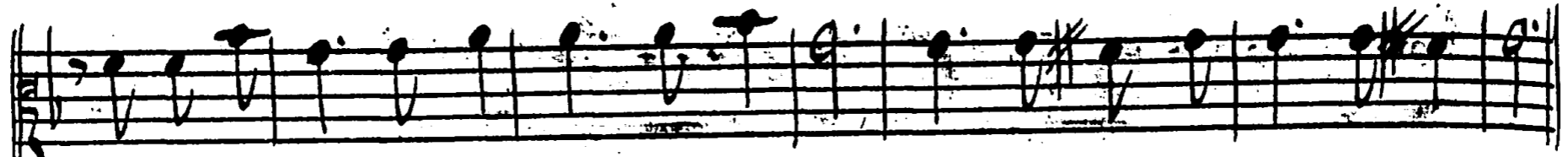


*Finale  
du chœur*

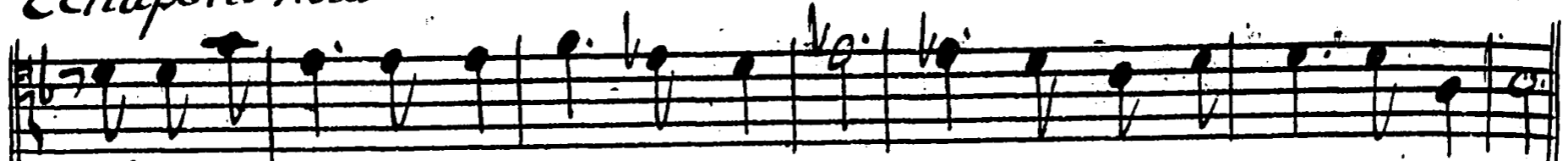


*Finale  
du chœur*

*Chœur Des Vents*



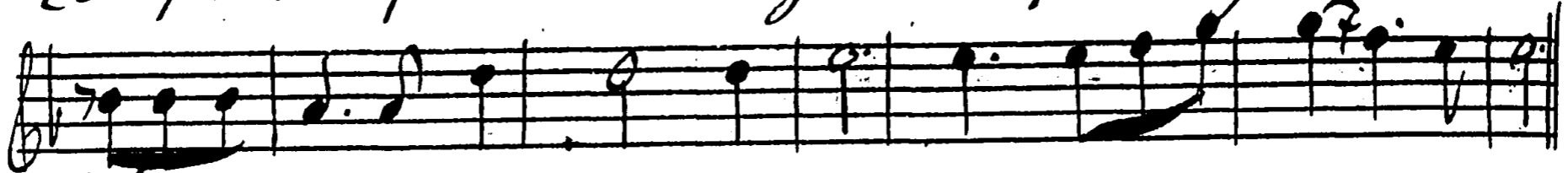
*Echapons nous*



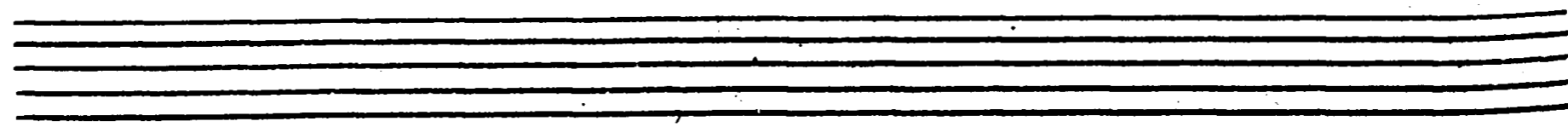
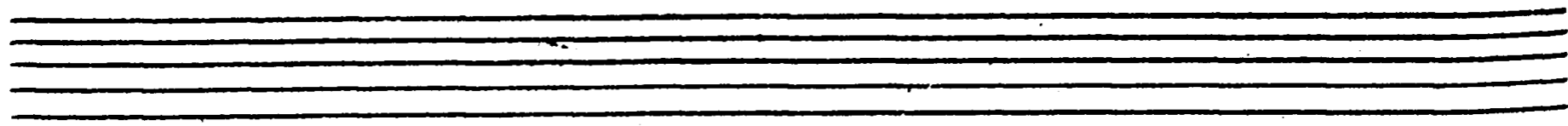
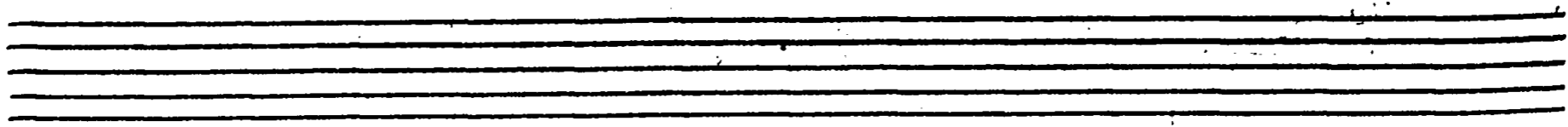
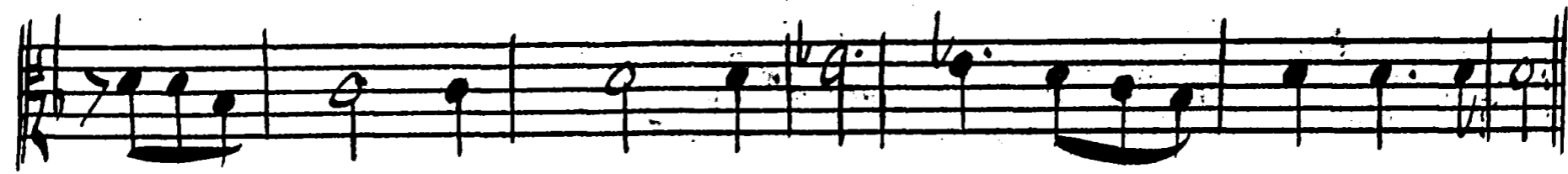
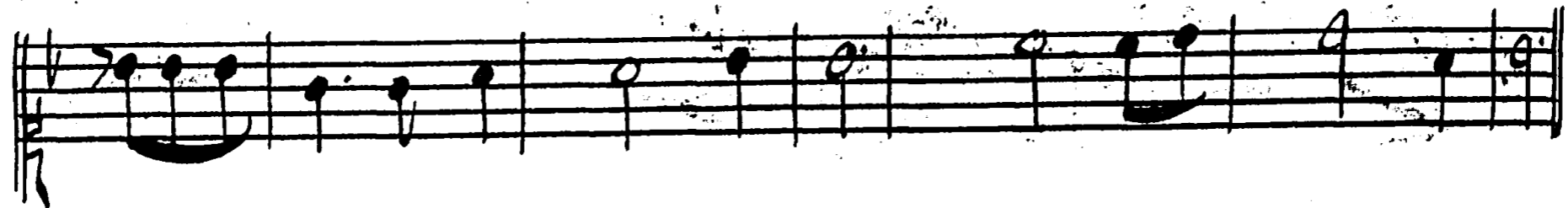
*Echapons nous*



*Echapons nous que ces monts entassés soient par nos efforts renversés*



*Violons*



Scène Seconde Solo, Boree des vents.

*Prelude!*

The prelude section consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and some longer note values. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves show a more active bass line with frequent sixteenth-note runs. The fifth staff concludes the prelude with a final melodic flourish.

*Solo*

Quel desordre o =  
soux

The solo section consists of seven staves of music. The first staff is a vocal line with the lyrics "Quel desordre o =". The second staff is a piano accompaniment with a treble clef and a key signature of one sharp. The third and fourth staves continue the vocal line with lyrics "soux". The fifth and sixth staves are piano accompaniment parts. The seventh staff is a final piano accompaniment line with a key signature change to one sharp.

*ciel, quel ravage arrestez c'est a*

*fort. doux fort doux fort doux*

Musical notation for the second system, piano accompaniment.

Musical notation for the third system, piano accompaniment.

Musical notation for the fourth system, piano accompaniment.

Musical notation for the fifth system, piano accompaniment.

*moy d'appaizer vostre rage; obeissez vents =. multi =*

*fort doux*

Musical notation for the seventh system, piano accompaniment.

Musical notation for the eighth system, piano accompaniment.

Musical notation for the ninth system, piano accompaniment.

Musical notation for the tenth system, piano accompaniment.

*ner, Demeurez enchainez, obéissez vents muti-*

*fort doux fort doux*

*ner, Demeurez demeurez enchainez, Pretendez*

*fort doux*



*vous sans cesse nous contraindre dans cet affreux sé-*

*Chœur*

*Les vents.*

*Ne verrons nous*  
*Ne verrons nous*  
*jour. Ne verrons nous jamais la lumière du jour,*

*Violons.*

*Violons.*

*ne verrons nous jamais la lumiere du jour;*

*Eole*

*Les mortels auroient trop a craindre si le Destin fa*

*B. c.*

*-tal qui vous force a vous plaindre n'arrestoit uotre cruau*

*-ti* C'est de uostre esclavage que d'epend leur felici

*-te, te;* Vous faites de la liberte un trop mauvais

*usage;* vous faites de la liberte un trop mauvais usage;

*Ensemble*

*Solo*  
*Boree* Quel son harmonieux se re-

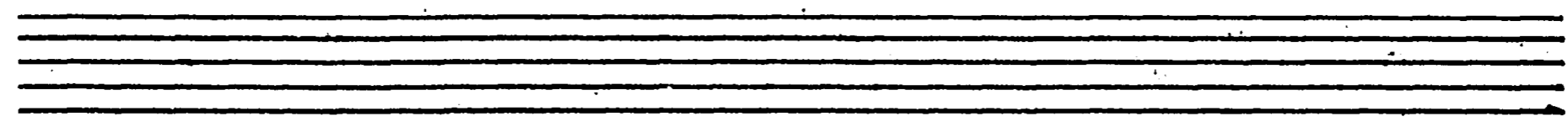
*hautbois* Quel son harmonieux se re-

*Prelude.*

*pané dans les airs, quel =*

*pané dans les airs, quel =*

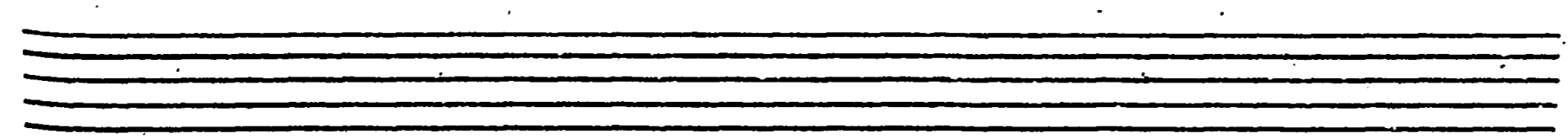
The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics written below them. The lyrics are "pané dans les airs, quel =". The bottom three staves are piano accompaniment, featuring a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings.



*Bruit vient nous surprendre, est-ce le Dieu qu'a-*

*Bruit vient nous surprendre, est-ce le Dieu qu'a =*

The second system of the musical score consists of five staves. The top two staves are vocal lines with lyrics written below them. The lyrics are "Bruit vient nous surprendre, est-ce le Dieu qu'a-". The bottom three staves are piano accompaniment, featuring a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings.



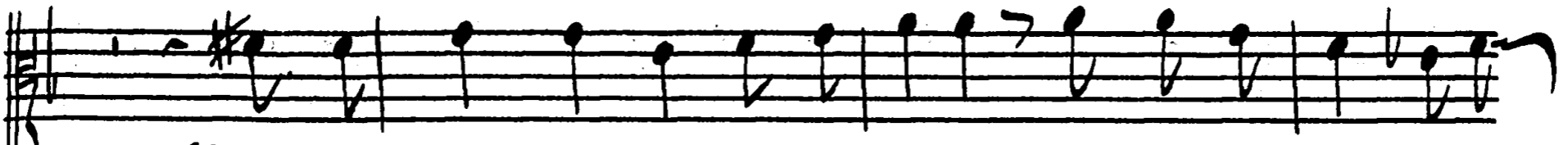
*= dove l'univers qui doit jcy descen = dre;*

*dove l'univers qui doit jcy descen dre;*

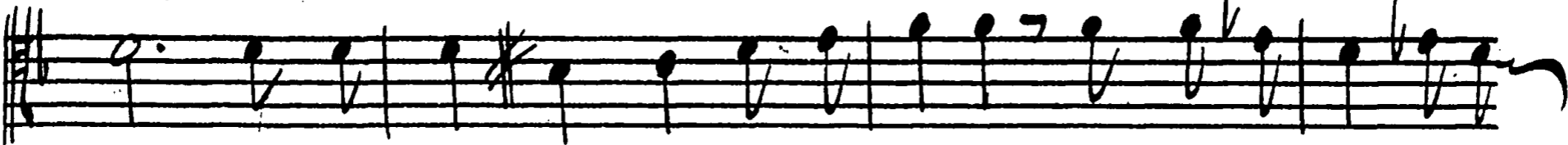
*= bruit ces Concerts si nouveux nous annoncent le Dieu des*

The image shows a page of handwritten musical notation. It consists of 14 staves. The first two staves contain the lyrics: "dove l'univers qui doit jcy descen = dre;". The third staff is empty. The fourth and fifth staves contain musical notation. The sixth staff is empty. The seventh and eighth staves contain musical notation. The ninth staff is empty. The tenth and eleventh staves contain musical notation. The twelfth staff is empty. The thirteenth and fourteenth staves contain the lyrics: "bruit ces Concerts si nouveux nous annoncent le Dieu des". The notation includes various note values, rests, and clefs.

*Choeur Des Vents*



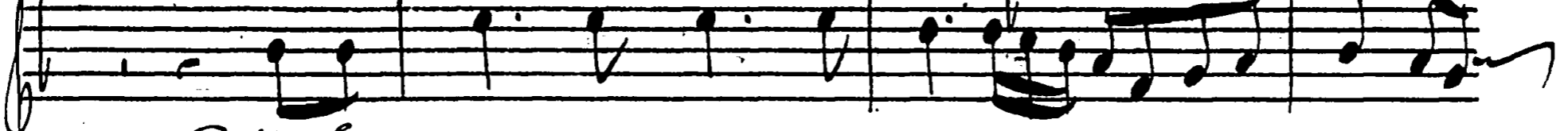
*Nous allons*



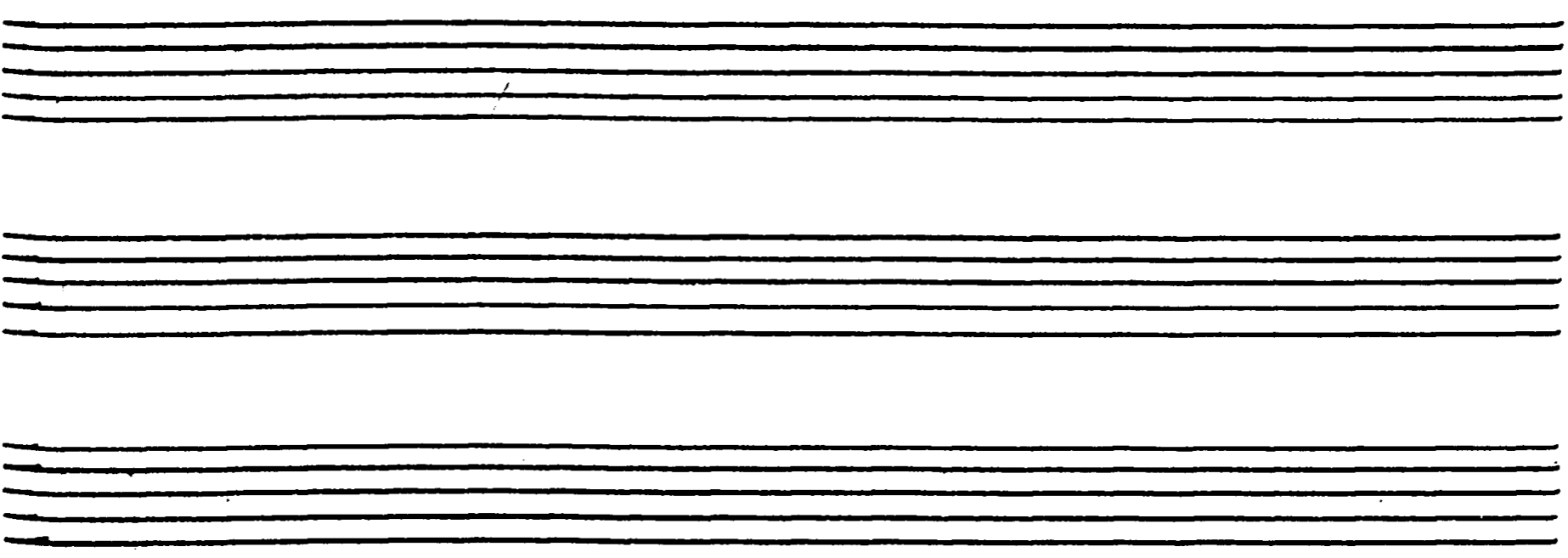
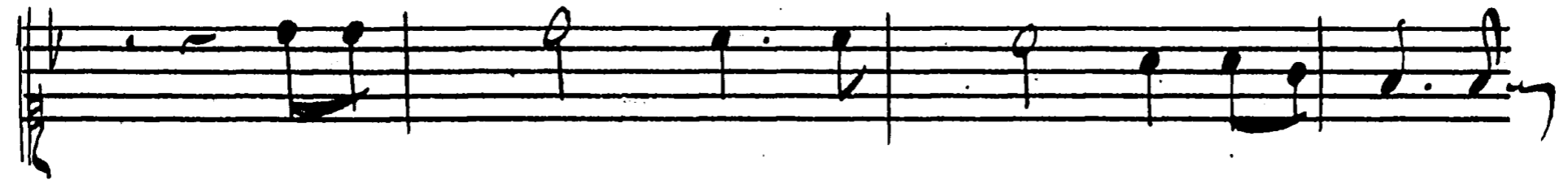
*- Eau. Nous allons*



*Nous allons sortir d'esclavage, Neptune vient dans cet*

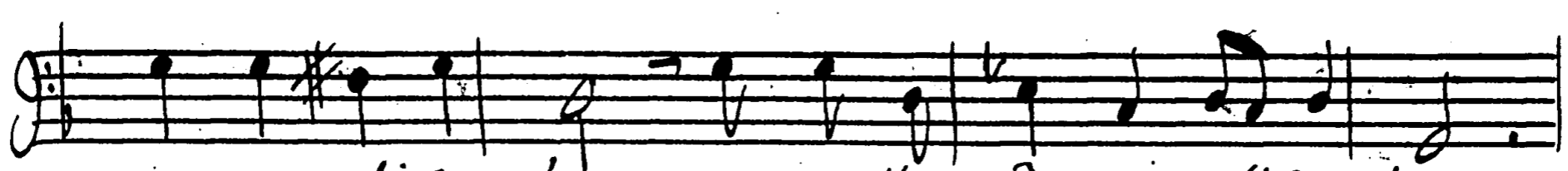


*Violons*

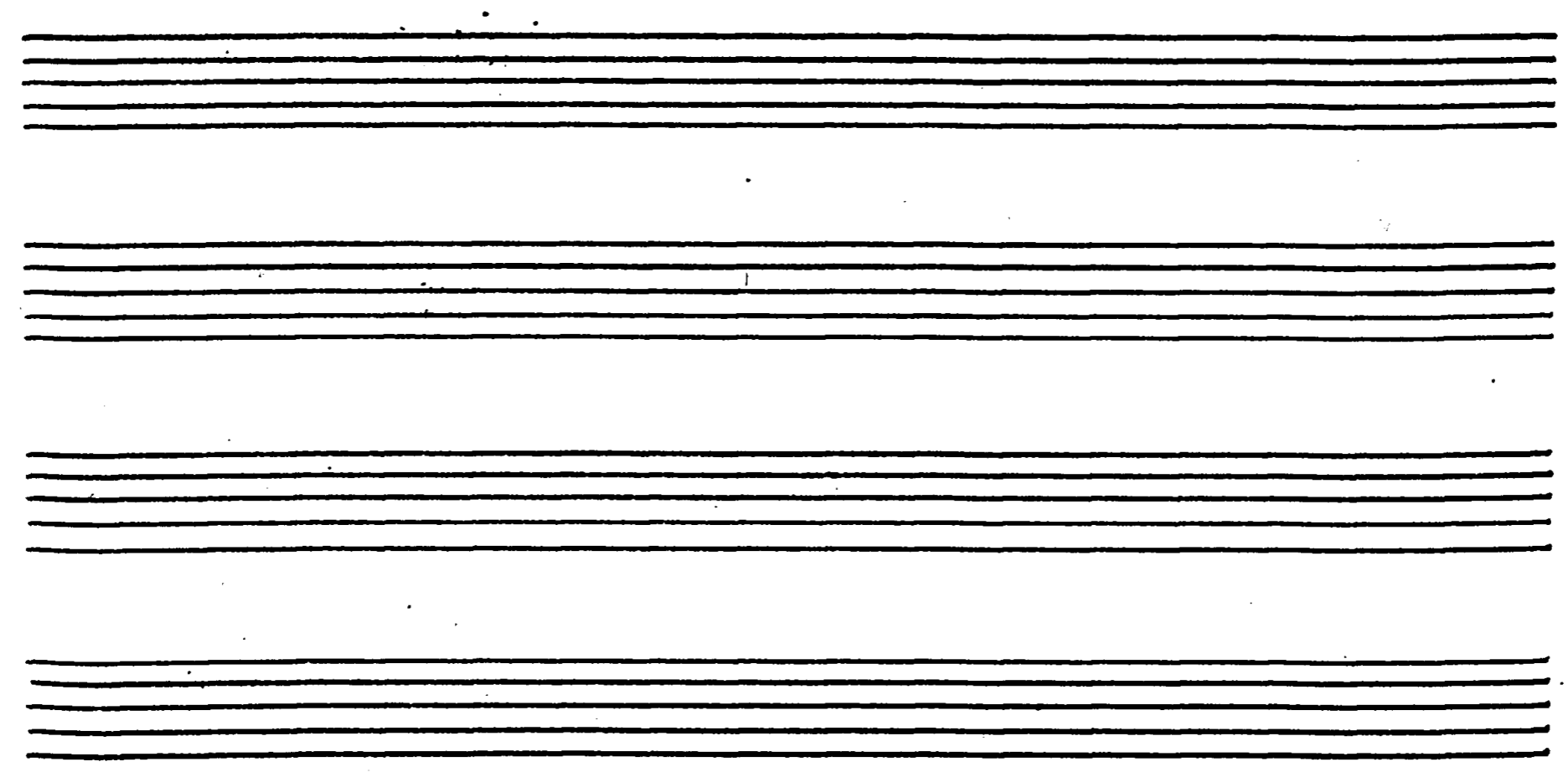


Handwritten musical score for voice and piano. The score consists of eight staves. The first four staves contain the vocal line with lyrics, and the last four staves contain the piano accompaniment. The lyrics are: *= autre écarté déchaîner notre rage, nous allons*. The music is written in a key with one sharp (F#) and a 3/4 time signature. The vocal line features various note values including quarter, eighth, and sixteenth notes, along with rests and dynamic markings. The piano accompaniment includes chords and melodic lines.

Four empty musical staves, consisting of four sets of five-line staves, located at the bottom of the page.



*= est en liberté; nous allons être en liberté,*





*Scène 3<sup>e</sup>*  
*Neptune, Eole,*  
*Borée et les*  
*Sjents;*

*Eole*  
*Pour plaire au Dieu des eaux que faut*

*B. c.*

= il entreprendre, nous sommes prêts a le def-

fendre; Contre les plus fiers ennemis; a ses Com

mandemens tous les vents. — — — sont soumis;

Neptune  
Venus vient de sortir du vaste sein de l'onde  
Violons

B.c.

*Elle plaît au maistre du monde, mais elle plaît encor*

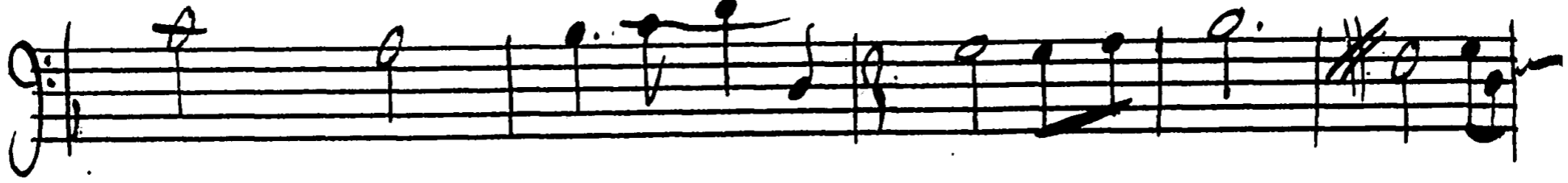
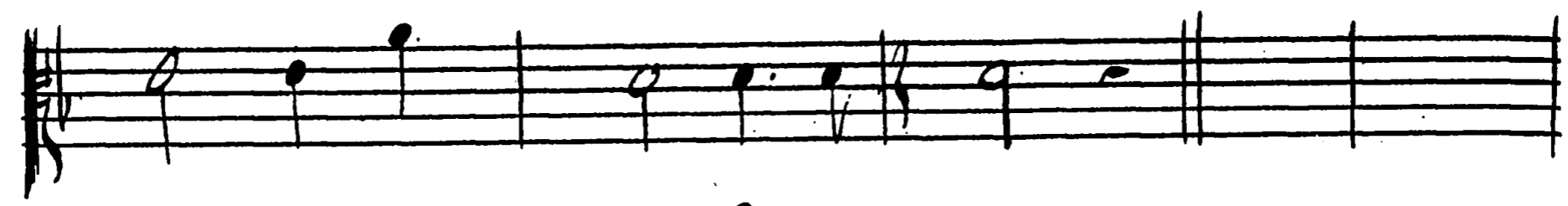
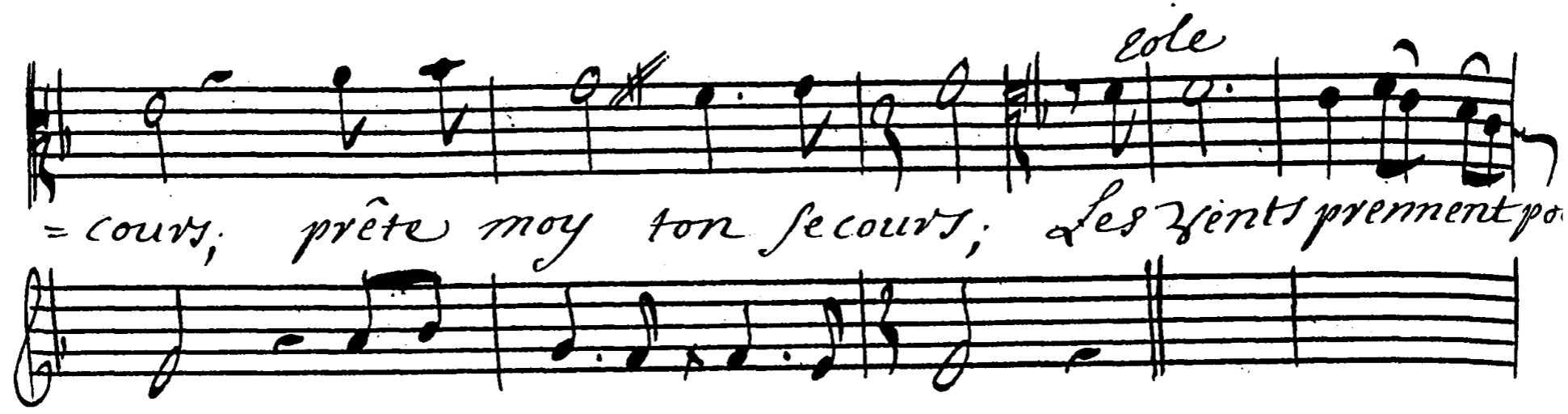
*plus a mes yeux, Il pretend malgré moy la placer dans les*

*plus a mes yeux, Il pretend malgré moy la placer dans les*

*= Cieux, Contre vne injuste violence, eole j'ay be-*

*= Soit de toute ma puissance; C'est a toy seul que j'ay re-*

*ecole*  
= cours; prête moy ton secours; Les vents prennent po



= vous une fureur nouvelle, quand on ose nos irriter; Desque



votre voix les appelle je ne puis les arrester; Desque



= votre voix les appelle je ne puis les arrester



neptune



Rappelez en ces lieux les vents les plus paisibles, —

violons



Déchainex les plus terribles, que par leur courroux furi —



*-eux d'océan irrité se le - ve jusqu'aux Cieux, qu*

*L'univers entier Ils déclarent la guerre, que ses*

The image shows a page of handwritten musical notation. It consists of ten staves of music. The first two staves have lyrics written below them. The notation includes various note values, rests, and clefs. The handwriting is in black ink on a white background. The lyrics are in French and appear to be from a dramatic or religious work. The first line of lyrics is partially cut off at the end. The second line of lyrics is also partially cut off. The music is written in a style typical of 18th or 19th-century manuscript notation.

*flots jnon - - - dent la terre, et qu'ils*

*fassent trembler les hommes et les dieux,*

*fassent trembler les hommes et les dieux,*



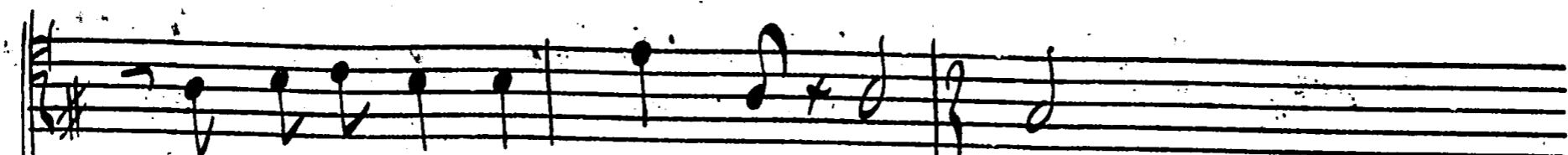
*très vif*

*Prelude*

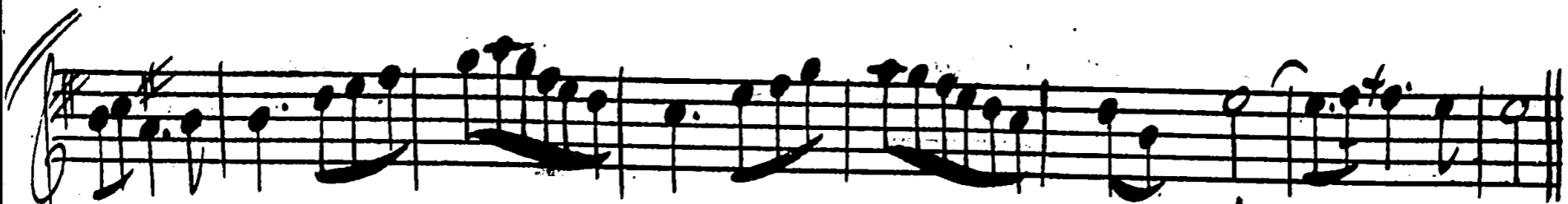
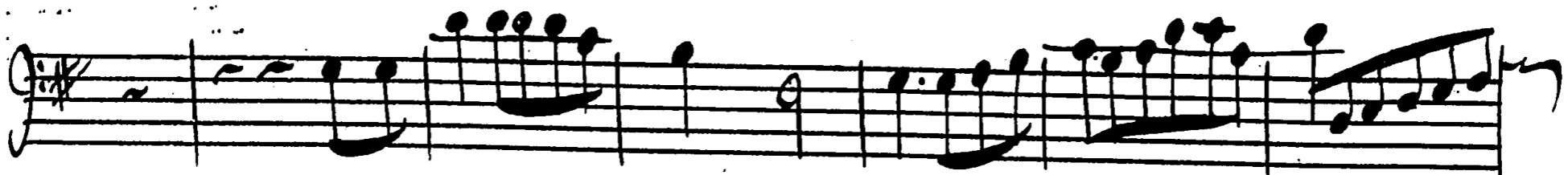
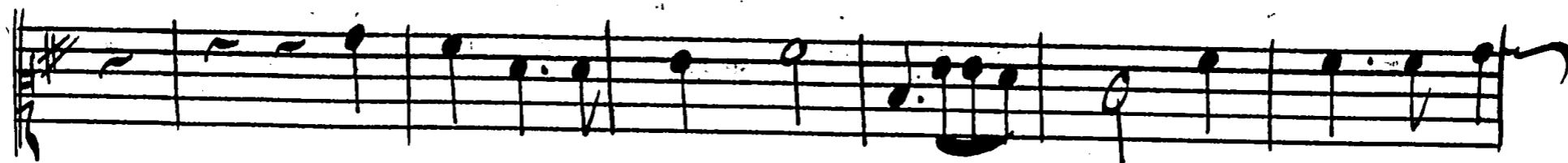
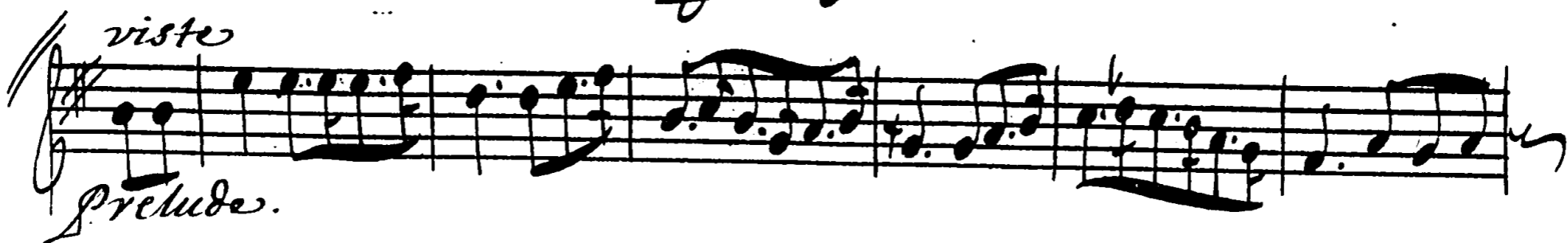
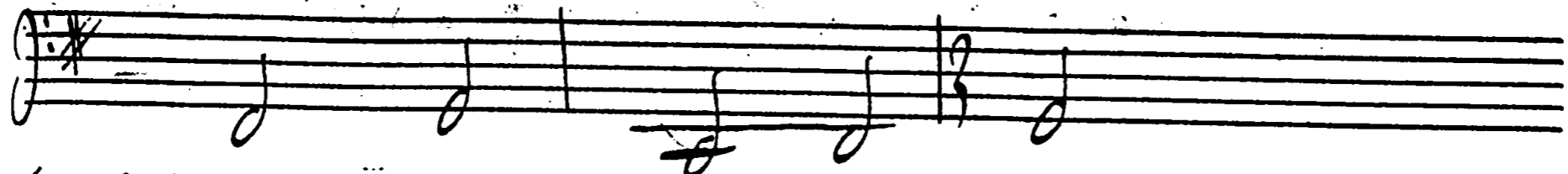
*Solo*

*Sortez vents furieux de vos grottes profondes;*

*B.c.*



= obéissez au dieu des ondes;



*Sole*

Excitez votre affreux courroux contre cet enne

=mi jaloux;

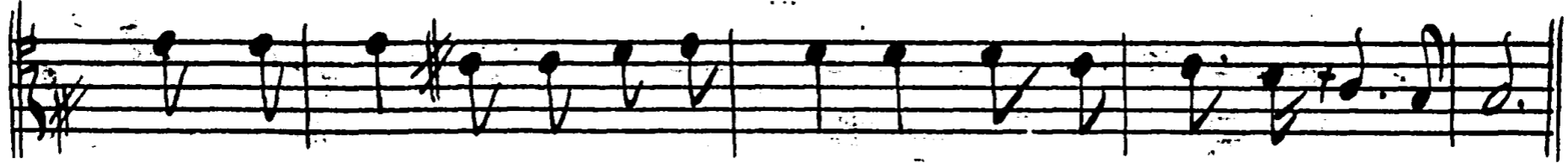
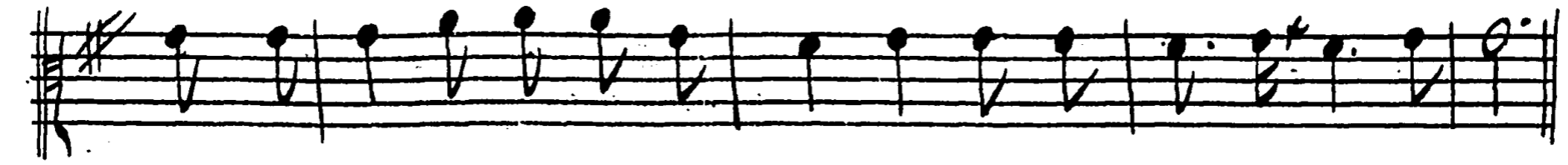
Choeur des vents.

Excitons

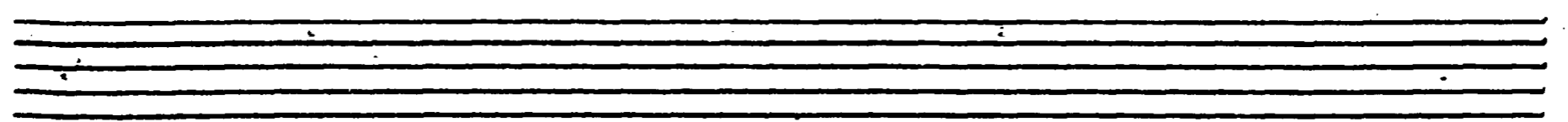
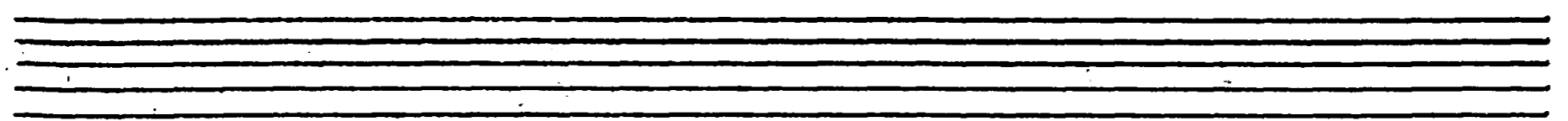
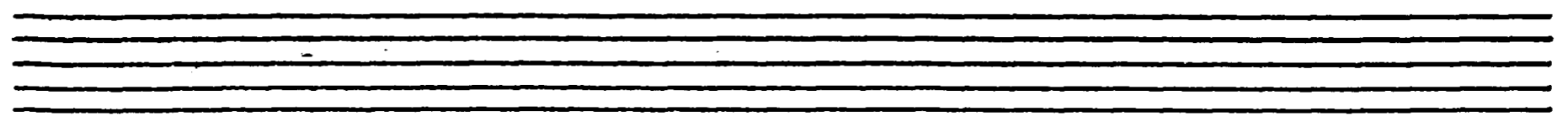
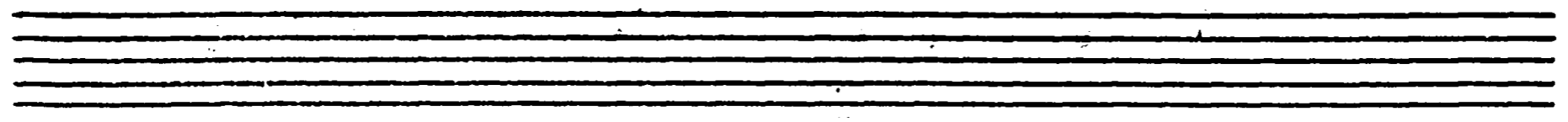
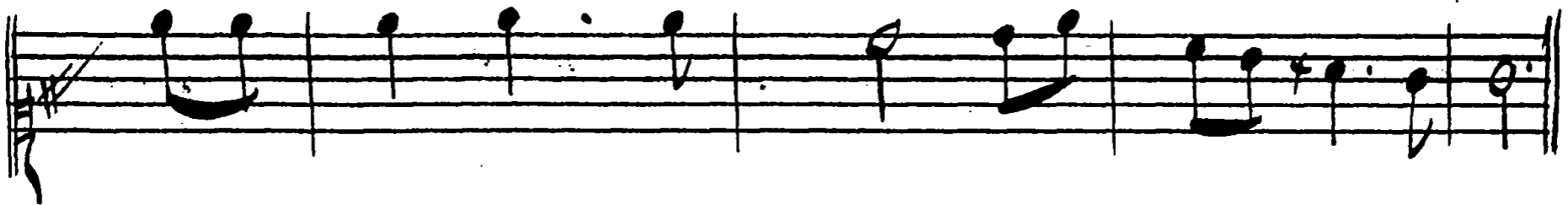
Excitons

Excitons notre affreux courroux, contre cet ennemi jaloux;

Violons.

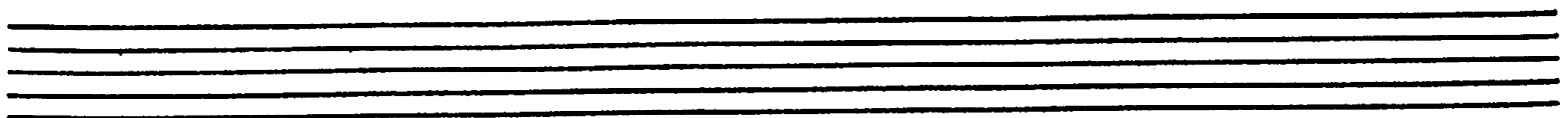


*excitons nôtre affreux courroux Contre cet ennemi jaloux,*



*des foudres et Tempêtes.....*

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves feature a more rhythmic accompaniment with dotted notes and rests. The fifth staff is the bass line, starting with a bass clef and a key signature of one sharp, providing a harmonic foundation for the piece.



The second system of the handwritten musical score also consists of five staves. The top staff continues the complex melodic line from the first system. The second and third staves show a continuation of the accompaniment with rhythmic patterns. The fourth staff continues the bass line. The fifth staff concludes the system with a final melodic phrase and a double bar line.

*eole*

*Partez volez suivez vostre fatale rage, Répon*

*B. c.*

dez au dessein ou vous vous engagez et montrez par

vostre ravage; quel est le Dieu que vous vangez, et mon

trerez par vostre ravage quel est le Dieu que vous vangez

*Prelude*

*Fresuiste*