

Poesia di C. Savallia.

*Cantata*  
7<sup>a</sup>

*in Violini*  
*e Flauto*

*Aria*

*Senza Flaut.* *con Flaut.*

*Tema Haut:*

*con Haut:*

*Fugga l'ombra tenebrosa (della Su)*

rora che vezosa che vezosa viene aren - der  
 lie - 10 il Sol

This page contains a handwritten musical score for a vocal piece. It features ten staves of music. The first four staves are grouped by a large bracket on the left. The lyrics are written in a cursive hand below the notes. The first system of lyrics is "rora che vezosa che vezosa viene aren - der". The second system of lyrics is "lie - 10 il Sol". The music includes various note values, rests, and dynamic markings. There are some corrections or additions in the lower staves, such as a "3" above a note in the fifth staff and a "7" above a note in the tenth staff.

*Tema Haut:*

*Tema*

*Fugga l'ombra tenebrosa dell'Aurora che ver-*

*rosa viene a render lieto il Sol viene a render lieto il Sol*

Handwritten musical score for voice and piano. The score consists of 12 staves. The first two staves are for the voice, with lyrics written below. The remaining ten staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and a separate bass line. The music is written in a cursive, handwritten style. The lyrics are in Italian and describe the dawn breaking through the shadows.

*dell'Aurora che vezzosa che vezzosa*

*forte con Staut: senza Staut:*

*forte con Staut:*

*rosa viene aren - der lie - roil Sol fiero il*

*f* *giacno*

*ci* *viene a*

Detailed description: This system contains the first five staves of music. The top staff is a vocal line with a treble clef. The second and third staves are for piano accompaniment, with the second staff starting with a dynamic marking 'f' and a tempo marking 'giacno'. The fourth and fifth staves are for a second vocal line, with the word 'ci' written below the first staff and 'viene a' written below the fifth staff.

*Render lieto il Sol* *Celb Aurora che verosa viene a*

Detailed description: This system contains the next five staves of music. The top two staves are for piano accompaniment. The bottom two staves are for a vocal line with a treble clef, containing the lyrics 'Render lieto il Sol' and 'Celb Aurora che verosa viene a'. The bottom-most staff is for piano accompaniment.

*forte*  
*con Staut:*  
*forte*

ren - - der Lie - toil Sol. O dell' Aurora che ve-

rosa viene a ren - der Lie - toil Sol

*Senza Haut:*

*piano*

*con Haut:*

*piano*

*Senza Haut:*

*Senza Haut:*

*e benigni i Suoi Candori producendo*

Handwritten musical score for a piece with and without flute. The score consists of ten staves. The first five staves are grouped by a brace on the left and are labeled "Senza Haut:". The last five staves are also grouped by a brace on the left and are labeled "con Haut:". The music is written in a single system with various note values, rests, and dynamic markings such as "piano" and "producendo". The handwriting is in an older style, likely from the 18th or 19th century.



*forte con Flaut.*

*forte*

*reggij Fiori cangin pur in gioia il duol*

*Senza flaut.*

*cangin pur in gioia il duol*

*In gioia il duol*

*forte*

*producendo reggij*

*Da Capo*

*fiore cangin pur in gioia il Duol in gio - ia il duol*

Detailed description: This is a page of handwritten musical notation, numbered 101 in the top left corner. The score is written on ten staves. The top two staves are for a pair of violins, with the word "forte" written above the first staff. The third staff is for a flute or similar woodwind instrument. The fourth and fifth staves are for a pair of violas or cellos, with the word "producendo" written above the fourth staff and "reggij" above the fifth staff. The sixth and seventh staves are for a pair of basses or tenors, which are mostly empty. The eighth and ninth staves are for a pair of basses or tenors, with the word "Da Capo" written above the eighth staff. The bottom two staves are for a vocal line, with the lyrics "fiore cangin pur in gioia il Duol in gio - ia il duol" written below the notes. The notation includes various note values, rests, and dynamic markings.

Rect: Destate - iii Pastori (ed offer - uate attenti

come Spargendo prouidi candori E augurando con -

tenti viene grata Aurora che questo Ciel migliora a Confor

tar comune La Speranza (ed a premiardel Sol fede e cos -

anza

*unisono*  
*con Flaut:*

The first system of music is written in 3/8 time. It consists of two staves. The upper staff is for the flute, marked *unisono* and *con Flaut:*. The lower staff is for the keyboard accompaniment. The music is in a key with one sharp (F#) and features a melodic line with eighth and sixteenth notes.

*Senza Flaut:* *con Flaut:* *piano* *Senza* *con Flaut:*

The second system of music is also in 3/8 time and consists of two staves. The upper staff is for the flute, with dynamic markings *Senza Flaut:*, *con Flaut:*, *piano*, *Senza*, and *con Flaut:*. The lower staff is for the keyboard accompaniment. The music continues with similar melodic patterns and includes a *piano* dynamic marking.

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The lyrics are written in Italian: *no = La o tempo è dell' amo- re degno ardore viuo af-*

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The lyrics are written in Italian: *fretti Le mezzime*

*piano*  
*Sema Haut:*

vo - la vo - la vo - la o tempo e dell' amore

*Sema Haut:*

degno ardo re viuo affretti le tue piu

me vo - lo' tempo è dell' amore viuo affretti le tue piume

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The lyrics are: "me vo - lo' tempo è dell' amore viuo affretti le tue piume".

*forte*  
con Haut.

viuo affretti le tue piume

This system contains the next two staves of the musical score. The top staff begins with the dynamic marking "forte" and the performance instruction "con Haut.". The bottom staff continues the vocal line with lyrics: "viuo affretti le tue piume".

*piano*  
*Senza Flaut:* *con Flaut:* *Senza*

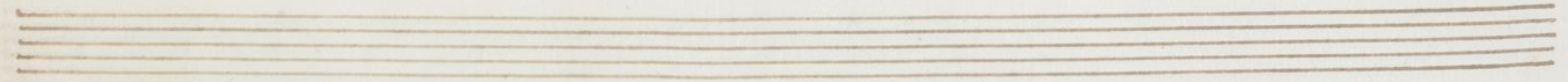
*con Flaut:* *Senza*

*Sinche il lu - mini ridemie lori -*

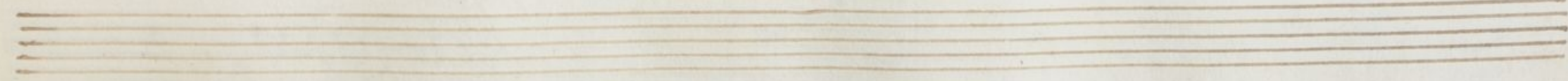




*ente* *Deh auro - rail vago lume il vago lume*

A musical staff with a bass clef, containing several measures of music with notes and rests.


*Finche illu - mi rieme* *Porì*

A musical staff with a bass clef, containing several measures of music with notes and rests.


Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a piano accompaniment in bass clef. The lyrics "entre dell' auro-railva" are written in cursive across the third staff.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a piano accompaniment in bass clef. The lyrics "goil vago lu me" are written in cursive across the third staff.

*Da Capo*

Recit. Rinascera ne cori (dalla unione d'af-

feni e di Splendori La Speranza che il di verrà se-

condo che prosperando il mondo (di gioia riempì

ra queste contrade e di giubilo ancor, nostra leal-

tade O ascolti il ciel Augurij Si divoti

*e non tardi a adempir li giusti voti*

*Unisson*  
*con Haut Bois*

*Senza Haut:*      *con Haut:*

Giunga presto il liero di del con

ten to universal Giunga presto il liero di

giunga presto giunga presto il lieto di contento v-

*Stanza*

niversal giunga presto il lieto di (del comento universal

*Forse*  
*con Stant:*

giunga presso il lieto (di) del contento universal

This system contains the first three staves of handwritten musical notation. The top staff is a vocal line with a treble clef, containing a melodic line with various note values and rests. The middle and bottom staves are piano accompaniment, with the middle staff using a treble clef and the bottom staff using a bass clef. The lyrics 'giunga presso il lieto (di) del contento universal' are written in cursive below the vocal staff.

This system contains the next three staves of handwritten musical notation, continuing the piece. It follows the same structural layout as the first system, with a vocal line on top and two piano accompaniment staves below. The notation is consistent in style and clef usage.

*Sema* *con Haut.*

The first system of the manuscript contains a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and includes several slurs and accents. The piano accompaniment is written on a grand staff (treble and bass clefs) and consists of simple chords and single notes. The tempo/mood marking 'con Haut.' is written in cursive above the vocal line.

The second system continues the musical piece. It features a vocal line and piano accompaniment. The vocal line has a treble clef and includes a slur. The piano accompaniment is on a grand staff. The text 'propizio il Ciel Seren' and 'aumentando fausto il' is written in cursive above the vocal line.



*Sema*

ben allon - tani in fausto il mal e pro-

*piano*

pi - pio il Ciel Seren *aumentando* fausto il ben all'onna-

Handwritten musical score for the first system. It consists of two systems of staves. The top system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The bottom system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics "ni infausto il mal" are written across the vocal lines. Performance directions "con Stauri" and "senza Stauri" are written above the piano accompaniment lines.

Handwritten musical score for the second system. It consists of two systems of staves. The top system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The bottom system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics "ta ni infausto il mal allontani infausto il mal" are written across the vocal lines.

*Da Capo*