

8. Cantata à due voci

Con instrumenti

Violini
& Hautbois

All.^o

Viola

Tirsi

The musical score consists of five staves. The first two staves are for Violini & Hautbois, the third for Viola, the fourth for Tirsi, and the fifth for another instrument (likely a second Viola or Cello). The time signature is 2/2. The key signature has one flat (B-flat). The first staff has a melodic line with some trills. The second staff has a similar melodic line with an 'All.' marking. The third and fourth staves have dotted rhythms. The fifth staff has a melodic line.

A handwritten musical score on six staves. The first two staves are treble clefs, and the last two are bass clefs. The third staff from the top is a grand staff (treble and bass clefs). The notation includes various note values, rests, and dynamic markings. A large bracket on the left side groups the first five staves. The sixth staff is mostly empty with a few notes. The paper is aged and yellowed.

Handwritten musical notation on three staves. The top two staves contain complex rhythmic patterns with many beamed notes. The bottom staff contains a simpler melody with quarter and eighth notes.

Fra questi colli ameni e belli

Handwritten musical notation on one staff, featuring a melody with quarter and eighth notes, some beamed together.

A handwritten musical score on aged paper. The score consists of ten staves. The first three staves are empty. The fourth staff begins with a treble clef and contains a series of dotted notes. The fifth staff contains the lyrics "Sempre la gioia con noi si sta" written in a cursive hand. The sixth staff continues with more notes and lyrics. The seventh staff contains the lyrics "Fra questi colli a" and continues with notes. The eighth, ninth, and tenth staves are empty.

Handwritten musical notation on five staves. The first three staves contain notes and rests, with a small melodic flourish on the top staff. The fourth and fifth staves contain rests.

meni e belli Sempre la gioia con noi Si Sta

Handwritten musical notation on a single staff, corresponding to the lyrics above. It features a series of notes and rests in a simple, rhythmic pattern.

Senza Flaut: con flaut:

Senza Flaut:

con flaut:

Srà questi colli

ameni e belli

Srà questi colli

ameni e belli

Handwritten musical score for a piece titled "Senza Flaut: con flaut:". The score consists of ten staves. The first two staves are for a flute part, with the first staff marked "Senza Flaut: con flaut:" and the second staff marked "con flaut:". The next four staves are for a vocal part, with the first two staves marked "Srà questi colli" and the last two staves marked "ameni e belli". The final two staves are empty. The music is written in a cursive, handwritten style on aged paper.

Sempre Stant.

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melody with notes and rests. The middle and bottom staves provide accompaniment with similar rhythmic patterns.

Sempre La gio

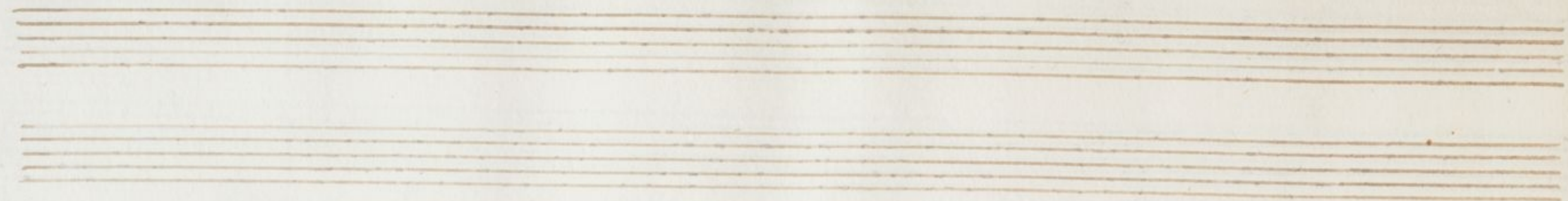
ia con

Sempre La gio

ia con

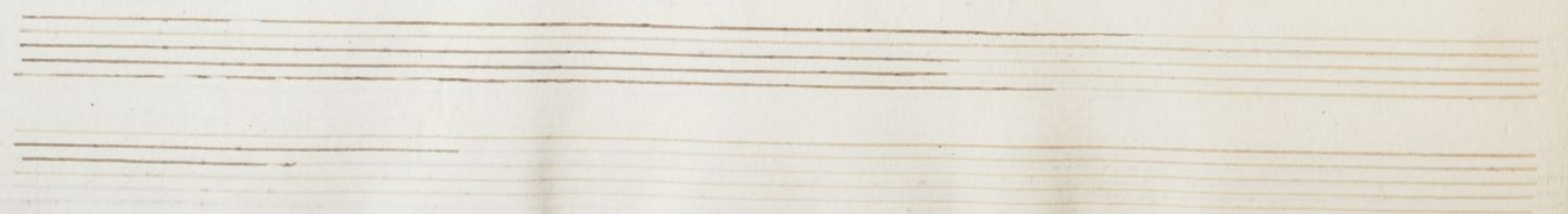
Handwritten musical notation for the second system, consisting of three staves. The top staff contains a melody with notes and rests. The middle and bottom staves provide accompaniment with similar rhythmic patterns.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.



noi Si Sta' con noi Si Sta'
 noi Si Sta' Sempre la gioia con noi Si

The musical score consists of seven staves. The first two staves are for vocal parts, with lyrics written below them. The third staff is for a keyboard instrument, likely the harpsichord or spinet. The fourth and fifth staves are for a string ensemble, with lyrics written below them. The sixth and seventh staves are for a basso continuo. The music is written in a single system, with a large brace on the left side grouping the first five staves. The lyrics are written in a cursive hand, and the music is in a single system.



con noi Si Sta' sempre la gioia con

sta' con noi Si Sta' con noi Si Sta'



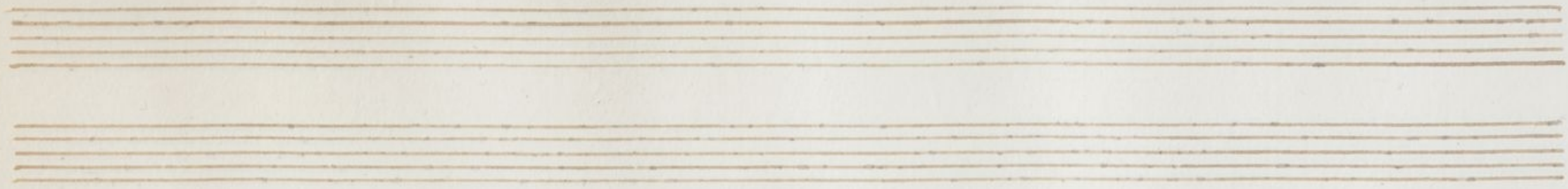
Senza Flaut:

con Flaut:

noi Si Sta con noi Si Sta

con noi Si Sta





con Flaut:

con noi Si Sta

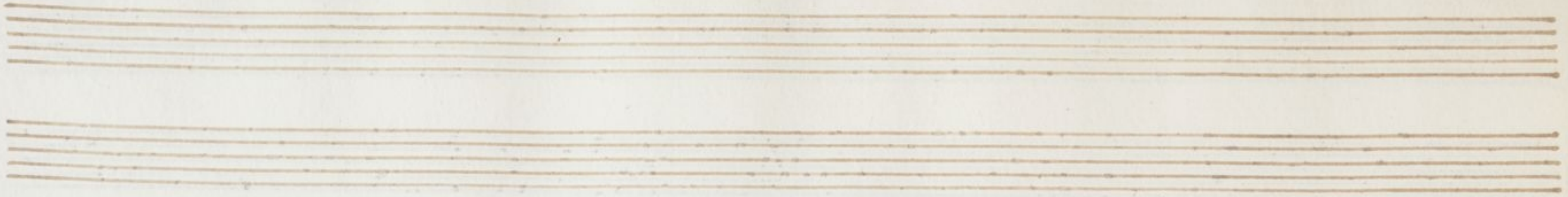


This page contains a handwritten musical score on six staves. The notation is in brown ink on aged paper. The first two staves are treble clefs, and the last two are bass clefs. The third staff has a double bar line and a repeat sign. The music consists of various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The page is numbered '115' in the top left corner.

Handwritten musical score on page 116. The page contains several staves of music. The notation includes various note values, rests, and bar lines. A central section of the score features the text:

Mai qui non regnano d'eroi ri

The music is written in a cursive style, characteristic of 18th-century manuscript notation. The staves are arranged in a vertical column, with the text phrase positioned between two staves.



giori

con l'innocente

Solo garreggiano Laure e gli amori con l'innocente



Handwritten musical notation on three staves. The top staff contains a melodic line with a trill-like passage. The middle and bottom staves contain rhythmic accompaniment with dotted notes.

Lor purità con l'innocente Lor pu-rità
 Lor purità Lor purità

Four empty musical staves at the bottom of the page.

Handwritten musical score on page 117. The page contains ten staves. The first four staves are empty. The fifth staff begins with a treble clef and contains a vocal line with lyrics. The sixth staff contains the lyrics "Solo garreggiano". The seventh staff contains the lyrics "Mai qui non Regnano d'Euroi rigori". The eighth staff continues the vocal line. The ninth and tenth staves are empty.

Solo garreggiano

Mai qui non Regnano d'Euroi rigori

Senza

Lauree gloriose con Innocen

con Innocen

Handwritten musical score on aged paper. The page contains several staves of music. The top two staves are empty. The third and fourth staves contain musical notation with a key signature of one sharp (F#) and a common time signature (C). The fifth and sixth staves contain lyrics in Italian: "te per pu - rita" and "con binno". The seventh and eighth staves contain musical notation. The bottom two staves are empty.

col Haut:

te per pu - rita con binno

te per pu - rita con binno

Three staves of musical notation, each containing a single dotted note followed by a fermata.

Three staves of musical notation with lyrics "cente lor pu - rita" written below the notes.

Da Capo

Lidia *Tre* cogliendo o' belle qui al intorno (del Prato

della turba odorosa i più bei fiori.

e voi Ninfe e pastori mentre inteso gl'irlande

à Tirsi accanto fare il bel Colle risonar col can- to

Aria *Largo* *Spiegare all'*

aure in Dolci accenti quanti contenti a chi ben ama dispensa a

mor Spiegare all'aure in dolci accenti quanti contenti a chi ben

ama dispensa amor Spiegare all'aure quanti contenti a chi ben

ama dispensa amor

a chi ben ama dispensa amor

ridire al bosco al monte al rio che tirsi

bello è il Dol mio che tirsi ca-ro è il mio tesor

è il Dol mio che tirsi ca-ro è il mio tesor

Da Capo

Ritorn

Four staves of instrumental music. The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth and sixteenth notes, with some rests and a final fermata on the fourth staff.

Lidia
 Mira Tirsi O deh mira come risente è bella

Vocal line for Lidia with lyrics. Below it is a single bass staff with a few notes.

Souira De nostri colli La Primavera appare! come placide in

Vocal line for Souira with lyrics. Below it is a single bass staff with a few notes.

mare Scherzan bonde con bonde Ridon le Schuei Prati II

Vocal line with lyrics. Below it is a single bass staff with a few notes.

Fonte il fiume il Rio ogni sera ogni Rugel nei campi il

fiore. E al apparir di lei qui tutto è amore. Solo Tirsi cru-

dele nutre un alma di Selce e di macigno il core

tu Sei tutto di gelo Io tutta ardore. Quanto

Lidia l'ingan tu. No no, ch'io non son quello quale ogn'ora di

pingi Sento pur troppo anch'io quell' occulto Desio quell'in-

cognita forza che a bene amar et adorar ci for- ra

Amor Nume possente prese per scettarmi

Dalle accese pupille che si Splendono in volto La

bella Face, e i dardi harco, fu il tuo bel ciglio

poi del Doppio vermiglio della guancia edel Labbro e

del candor del Seno formo un dolce veleno chebbe

forza Soave a poco a poco d'introdur nel mia

petto un si bel foco

Segue

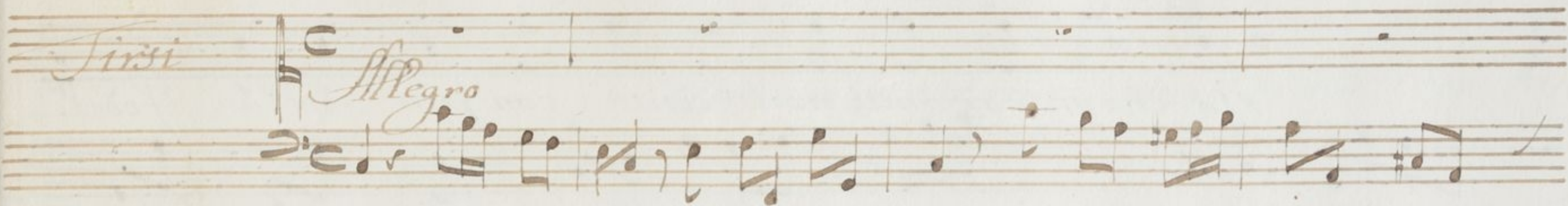


unisoni & *con Hautbois*

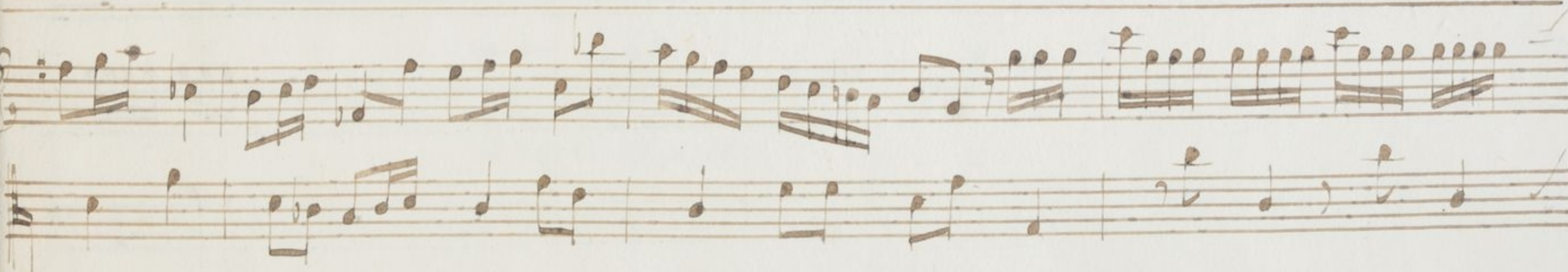


The first system consists of two staves. The top staff begins with a treble clef and a common time signature (C). The music is written in a cursive hand and includes various note values such as eighth and sixteenth notes, along with rests. The bottom staff continues the melodic line with similar rhythmic patterns.

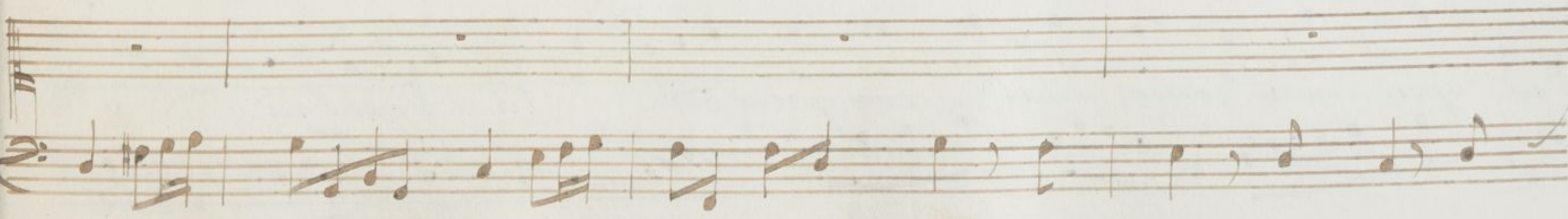
Tirsi *Alllegro*



The second system also consists of two staves. The top staff begins with a treble clef and a common time signature (C). The tempo marking *Alllegro* is written in a large, decorative script. The music continues with rhythmic patterns similar to the first system.



The third system consists of two staves. The top staff features a more complex rhythmic pattern with many sixteenth notes, while the bottom staff provides a simpler accompaniment with longer note values.



The fourth system consists of two staves. The top staff continues the melodic line with various note values, and the bottom staff provides a steady accompaniment.

No' che un cor mai non amo' con piu' bella fedel

ta' mai non amo' mai con piu' bel la fedelta'

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains fewer notes, mostly quarter and eighth notes.

No' che un cor mai non amo' con piu'

Senza Haut:

bella Fedelia

mai non amo' mai non amo'

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: *con piu' bella Fedeltà mai non a mò mai non a*. The bottom staff is a piano accompaniment. The music is written in a cursive hand on aged paper.

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: *mò con piu' bella Fedeltà piu' bella Fedeltà No*. The bottom staff continues the piano accompaniment. The music is written in a cursive hand on aged paper.

A musical staff in treble clef containing a series of notes, including a sixteenth-note run at the beginning.

An empty musical staff with a treble clef.

No' mai non amo' mai non amo' con piu'

A musical staff in treble clef with lyrics written below the notes.

An empty musical staff with a treble clef.

con Staut:

A musical staff in treble clef with the instruction "con Staut:" written below the notes.

bella Fedelra piu' bella Fedelra

A musical staff in treble clef with lyrics written below the notes.

An empty musical staff with a treble clef.

Handwritten musical notation for the first system, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and fourth staves have bass clefs. The third staff is empty. The music is written in a cursive hand with various note values and rests.

Handwritten musical notation for the second system, consisting of four staves. The first staff has a treble clef. The second and fourth staves have bass clefs. The third staff is empty. The music is written in a cursive hand. The lyrics "Io non bramo alla mia fede" are written across the bottom of the system. The word "Senza Haut." is written in the right margin of the second staff.

A musical staff with a treble clef, containing a series of notes and rests, including some beamed sixteenth notes.

An empty musical staff with a treble clef.

A musical staff with a treble clef and lyrics written in cursive: *Sol che Lidia per mercede Senza almeno Ohi*. The notes are aligned with the syllables of the text.

An empty musical staff with a treble clef.

A musical staff with a treble clef and lyrics written in cursive: *con stant*. The notes are aligned with the text.

An empty musical staff with a treble clef.

A musical staff with a treble clef and lyrics written in cursive: *me pietà*. The notes are aligned with the text.

An empty musical staff with a treble clef.

Sema Sauri:

Io non bramo alla mia fede

Sol che Lidia

per mercede alla mia fede

Senta almen di

con Flaut:

me pietà *Pietà pietà*

pietà *Sembr'almen di me pietà*

Da Capo

Lidia
 Oh Se *Lidia* potesse dar fede a' tuoi ac-

cemi avrian tregua gl'assanni e i suoi tormen ti

Firsi Come ancor non mi credi *Lidia* chi sa *Firsi* chi

sa che altra di me piu' bella men fida Pasto-rella

non m'invola Surtina la pace del cor mio

Tirsi prima vedrai nel Cielo Dal Tuo primiero corso

retro vedere il Sole Ferme le Nere, e

Ocean Sempr onde Nascere in mare i fiori, e su la

Terra germogliar le Stelle; chio lasci D'adorar tue luci

belle Proia non piu Tirsi non piu voci casi gra -

dite spongono in dolce calma Il tempesto - So

mar de miei pensieri tutta gioia Son Io Sannienche

Speri.

Aria Allegro

Tutta lieta con

renna e felice brilla in petto quest'anima amame perche a'

ra fedele belna

Tutta lieta contenta e felice brilla in petto quest'anima ga-

mame perche adora fedele belna

perche ado ra perche adora fe-

Dele belia perche ad
 ra fedele belia
 gli son care d'amor le catene Sembran
 dolci lacerbe sue pene ne piu il duolo tormento le da

ne piu il duolo tormento le da *Da Capo*

Ritlor

Piano accompaniment for the first system, consisting of four staves with treble and bass clefs. The music features a flowing melody in the right hand and a steady bass line in the left hand.

Firsi
Rittor Ecco che già dal Prato tornan le vaghe

Vocal line for the first system with lyrics "Ecco che già dal Prato tornan le vaghe". The music is written on a single staff with a soprano clef.

Ninfe Su su scesse- re o' belle leggiadre Pastorelle nuovi

Vocal line for the second system with lyrics "Su su scesse- re o' belle leggiadre Pastorelle nuovi". The music is written on a single staff with a soprano clef.

Serni di Rose e di viole per coronar la

Vocal line for the third system with lyrics "di Rose e di viole per coronar la". The music is written on a single staff with a soprano clef.

Fronte al mio bel Sole

*Violini e
Flauti
unisoni*

Allegro

Semi Staccato

Lidia

Tirsi

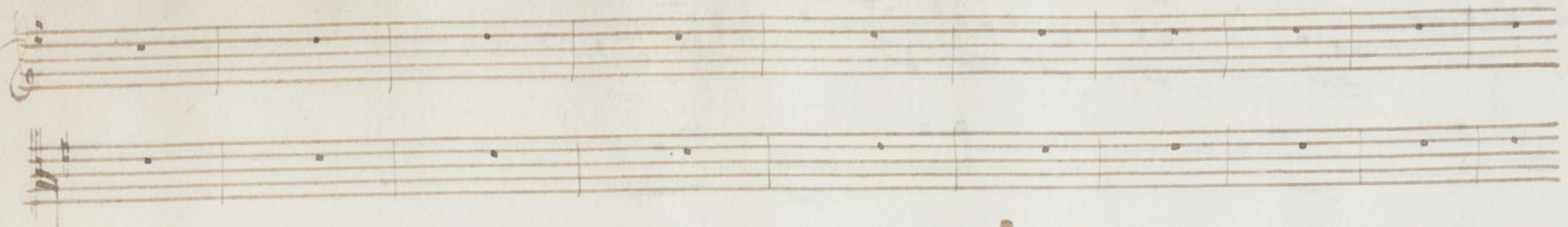
Allegro

con Flaut:

Handwritten musical score for flute and piano. The score is written on ten staves. The first staff is for the flute, starting with a treble clef and a key signature of one flat. It features a melodic line with various ornaments and a section of sixteenth-note runs. The remaining nine staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part includes chords, arpeggios, and a vocal line with the lyrics "No' no' no' che piu' contenta'" and "no' no'".

No' no' no' che piu' contenta'

no' no'



Di Lidia non si dà

no' che piu felice Di Tirsi non si dà



non si dà

non si dà

no' no' no' che piu' con

tema no' non si da' con
che piu' felice felice felice non si'

tenia con - tenia con - tenia non si da piu' comema

da piu' felice

Tema Hautz

non si da non si da

non si da non si da

A musical staff with a treble clef, containing several measures of music. The notes are mostly eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

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A musical staff with a treble clef, containing several measures of music. The notes are mostly eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

piu contenta

piu felice

A musical staff with a treble clef, containing several measures of music. The notes are mostly eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

A musical staff with a treble clef, containing several measures of music. The notes are mostly eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

A musical staff with a treble clef, containing several measures of music. The notes are mostly eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

non Si Oda

non Si da piu contenta

A musical staff with a treble clef, containing several measures of music. The notes are mostly eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

non Si Oda

non Si Oda

A musical staff with a treble clef, containing several measures of music. The notes are mostly eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

Senza Flauto

Con Flauto:

no' non Si Da no' non Si Da piu' contenta

piu' felice no' no' no' non Si Da

con Flauto:

no' non Si Da no' non Si Da

piu' felice no' no' no' non Si Da

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The third and fourth staves are empty. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a bass clef. The seventh and eighth staves are empty. The ninth and tenth staves have a bass clef. The dynamic markings are: *Terra Haut* (first staff), *con Haut* (second staff), and *piano* (sixth staff).

mi duol che un solo core
 mi duol che un solo core sia po - co a'

con Staur:

Sia po - co a tanto amore a tanta fedelia
 a tanta fedelia
 tan - to amore

Tema Staut

che un Solo core Sia poco a tanto a.

che un Solo core Sia poco a tanto a

more a tanta Fedeltà

more che un Solo core Sia poco

Handwritten musical score for a piece titled "Tema Staut". The score is written on ten staves, with the first two staves of each system grouped by a brace on the left. The music is in a treble clef with a key signature of one sharp (F#). The lyrics are written in Italian and are interspersed between the staves. The lyrics include "che un Solo core Sia poco a tanto a.", "more a tanta Fedeltà", and "more che un Solo core Sia poco". The handwriting is in a cursive style typical of 18th-century manuscripts.

a tanta Fedeltà

che un Solo

poco a tanta Fedeltà a tanta Fedeltà

tema Haut:

core Sia poco poco a tanta Fedeltà

a tanta Fedeltà

Handwritten musical score for voice and piano. The score consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The lyrics are written in Italian. There are two purple circular library stamps on the right side of the page.

che un solo core

che un solo core

Sia poco poco a tanta Fedeltà

Sia poco poco a tanta Fedeltà

Da Capo

