Victor Wolfgang Schwarz
Kapellmeister.

PETER CORNELIUS

Der Barbier von Bagdad

Komische Oper in zwei Aufzügen

Partitur mit deutschem Text 30 M. n.

5 Streichstimmen je 3 M. n. 22 Harmoniestimmen je M. 1.80 n. 4 Chorstimmen je 60 Pf. n.

Klavierauszug (deutsch-englisch) von Waldemar v. Baußnern 5 M. Deutsches Textbuch 20 Pf.

Original-Ouvertüre in H moll

Partitur 3 M. n. 26 Orchesterstimmen je 30 Pf. n. Für Pianoforte zu 2 Händen 1 M.

Für Pianoforte zu 4 Händen M. 1.50.

Ouvertüre in D dur

Neuinstrumentiert von Waldemar v. Baußnern.

Partitur 3 M. n. 27 Orchesterstimmen je 30 Pf. n.

Der Cid

Lyrisches Drama in drei Aufzügen

Partitur mit deutschem Text 30 M. n.

Klavierauszug (deutsch) von Waldemar v. Baußnern M. 7.50. Deutsches Textbuch 20 Pf.

Ouvertüre

Partitur M. n. 29 Orchesterstimmen je 30 Pf. n.

Siegesmarsch

Partitur 3 M. 28 Orchesterstimmen je 30 Pf. n.

VERLAG VON BREITKOPF & HÄRTEL IN LEIPZIG
BRÜSSEL · LONDON · NEW YORK

Victor Wolfgang Schwarz
Kapellmeister.

Der Cid.

Lyrisches Drama in drei Aufzügen.

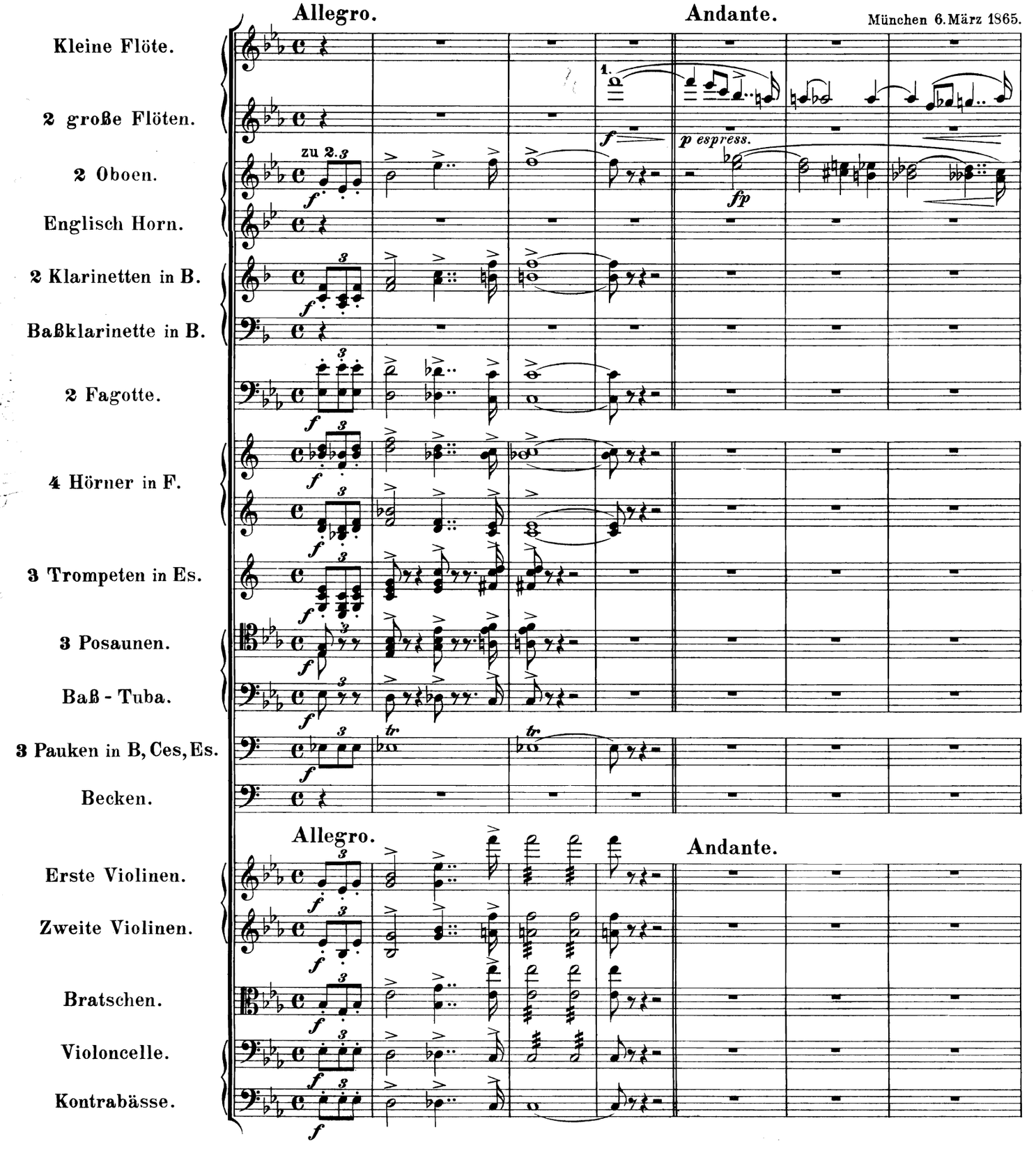
409082

Peter Cornelius.

Dichtung: Wien vom 10. Juni 1860 bis 6. August 1860.
Musik: Akt I vom 11. Okt. 1860 bis 6. Febr. 1861 zu Wien.
Akt II im Mai und Juni 1862 am Genfer See.
Akt III im August und Sept. 1862 zu Nonnthal bei Salzburg.

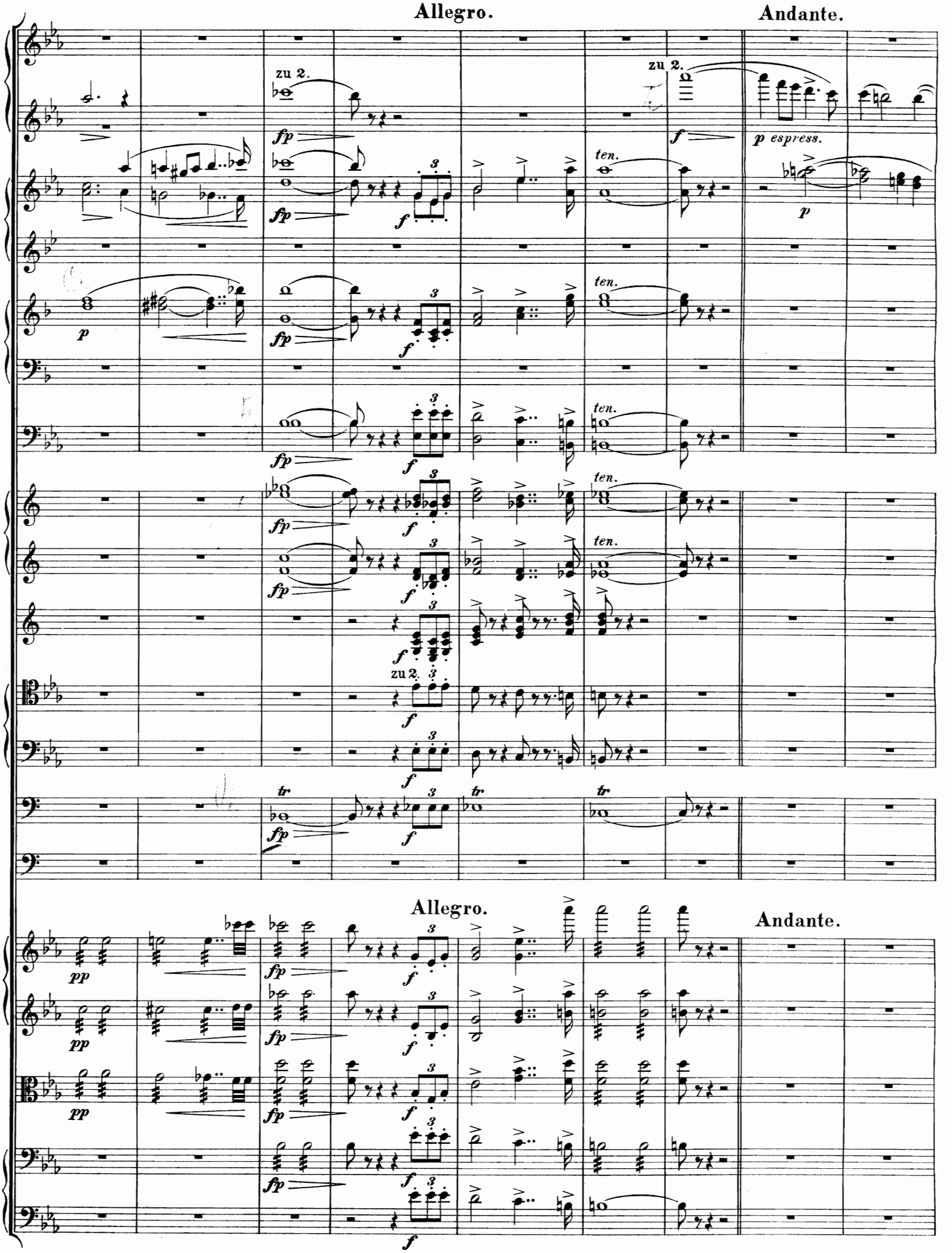
Ouvertüre.

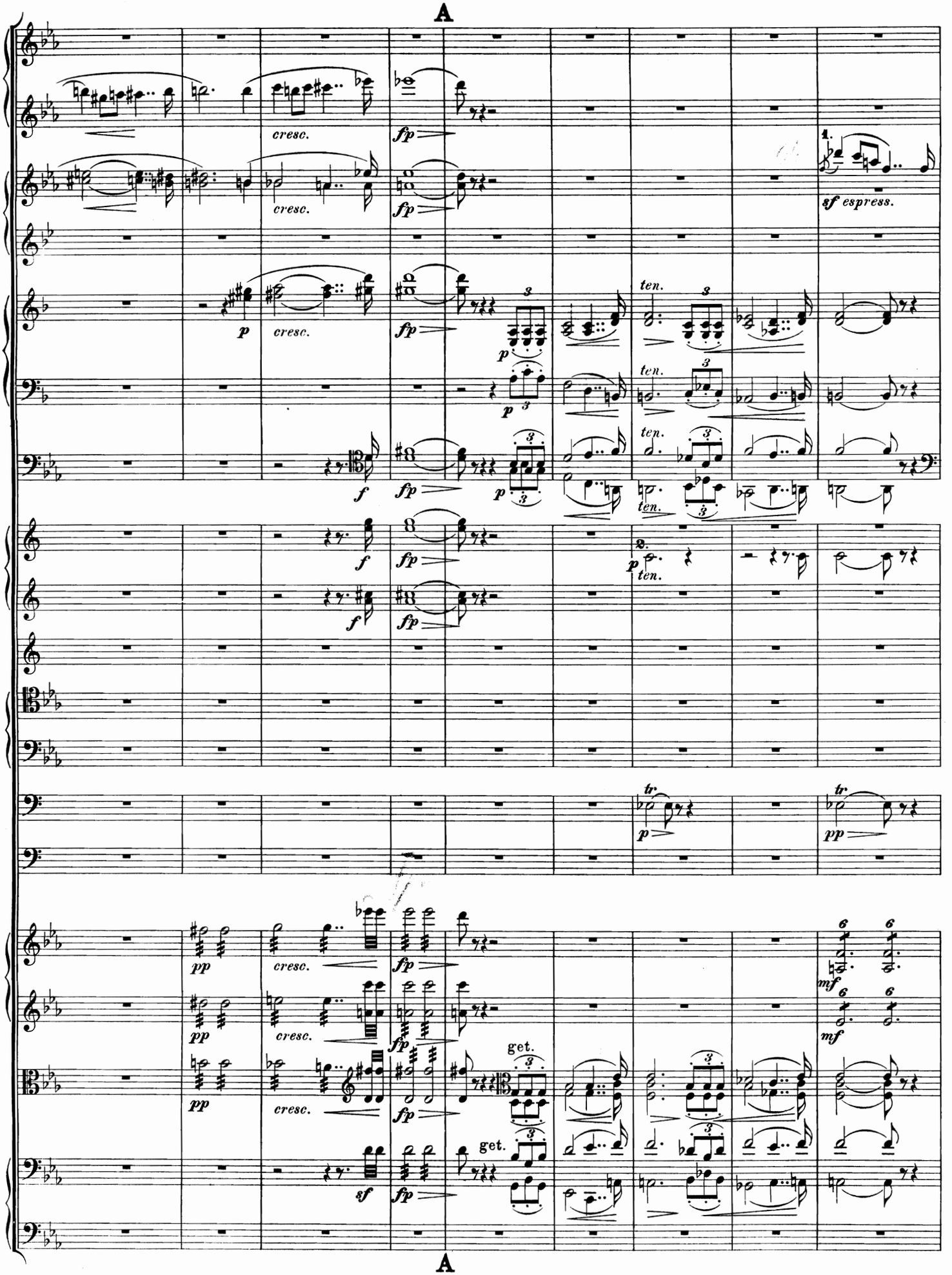
München 6. März 1865.

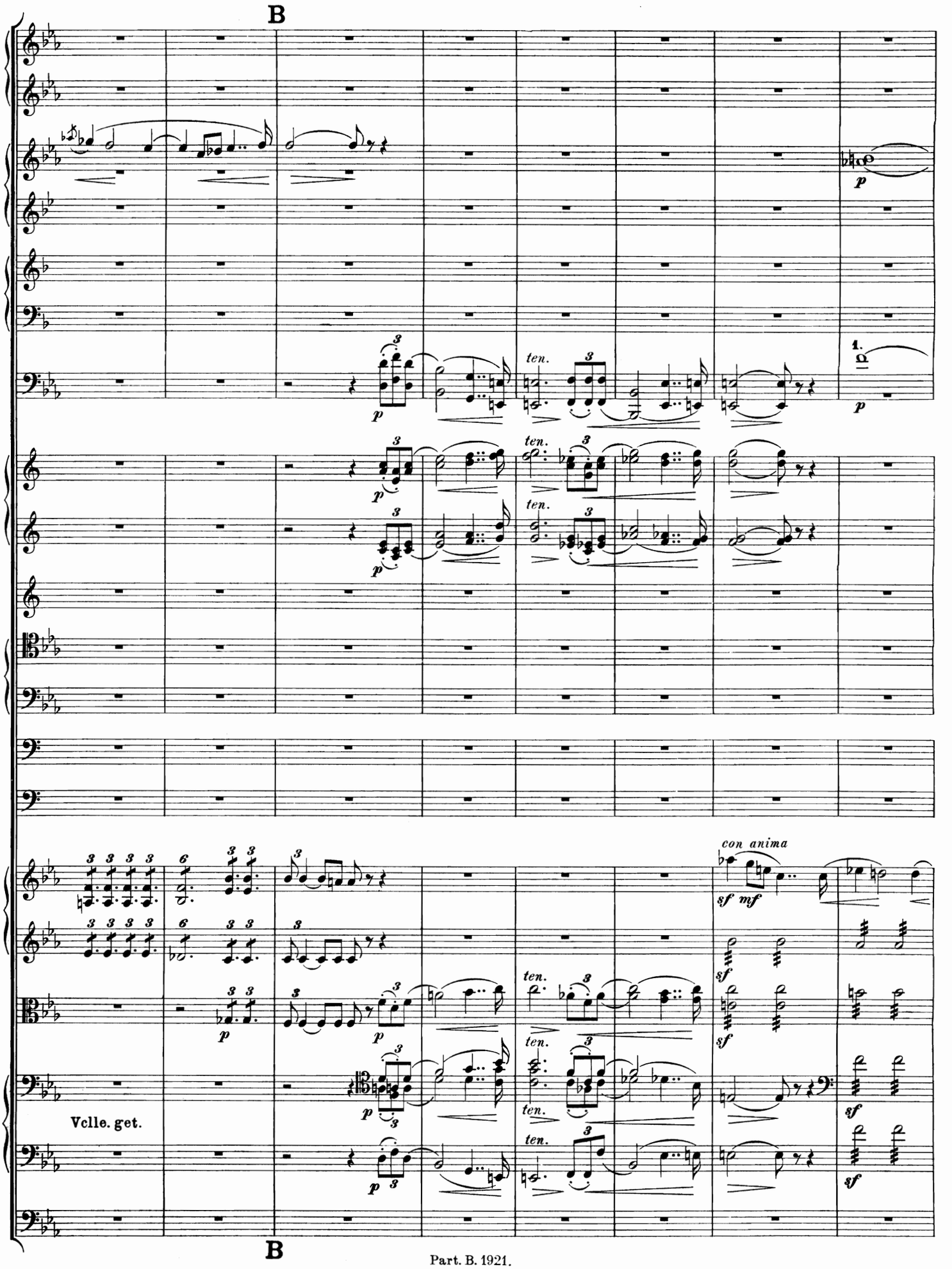


Stich und Druck von Breitkopf & Härtel in Leipzig.

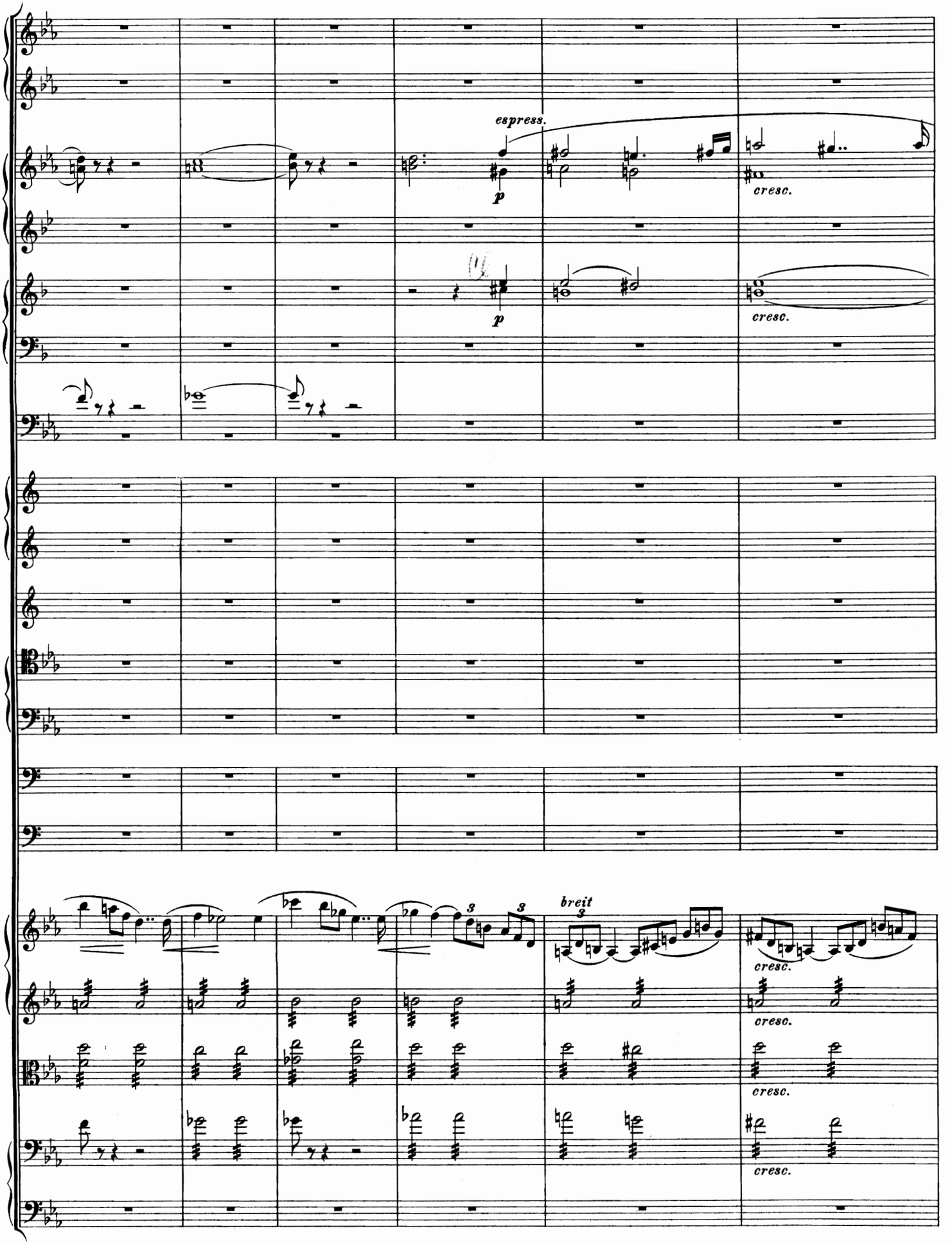
Part. B. 1921.

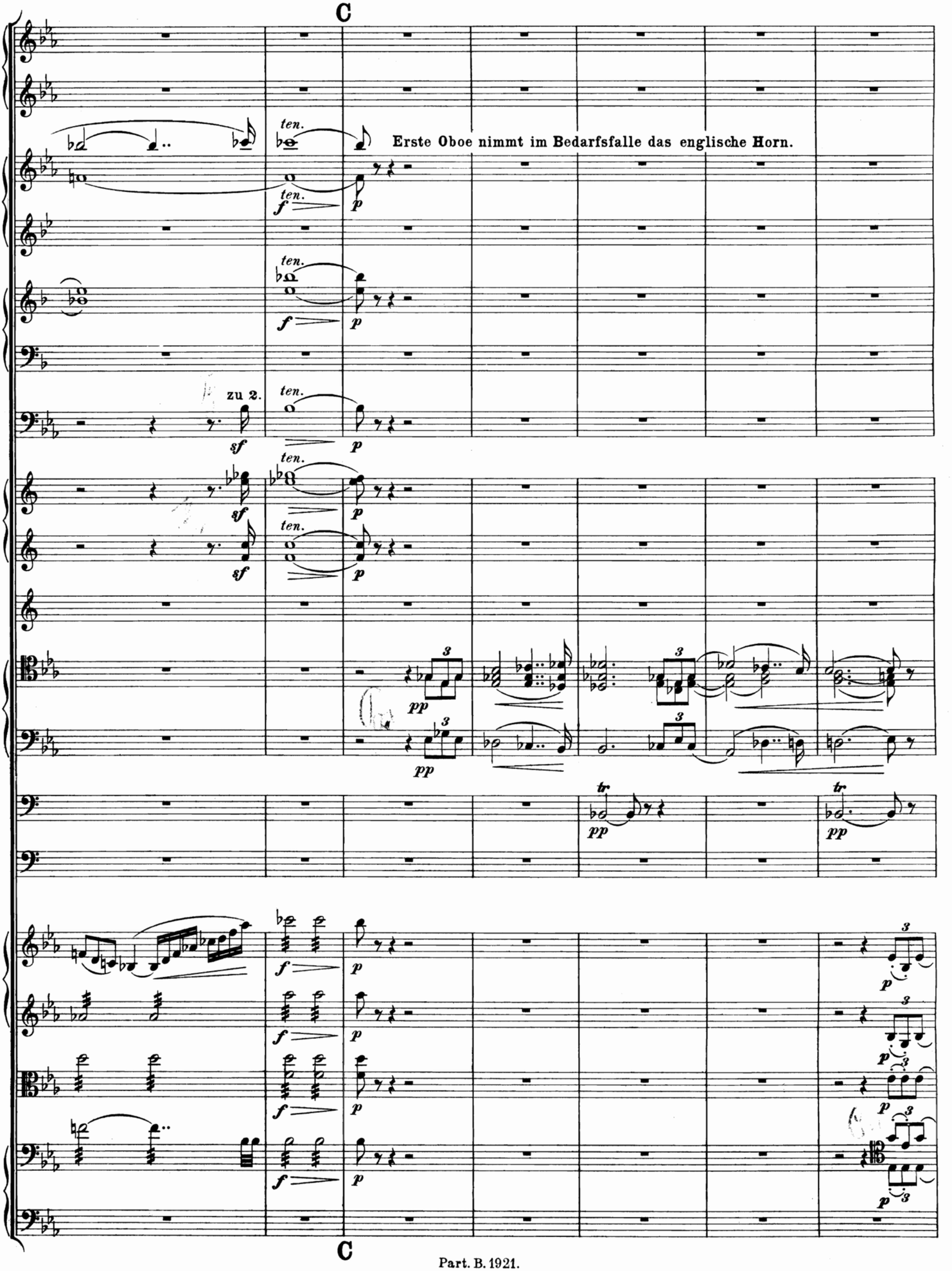

Allegro.
Andante.
zu 2.
fp
f
p
p espress.
ten.
tr
pp
Allegro.
Andante.


A
cresc.
fp
sf espress.
ten.
p
f
2.
tr.
pp
mf
get.
sf
A

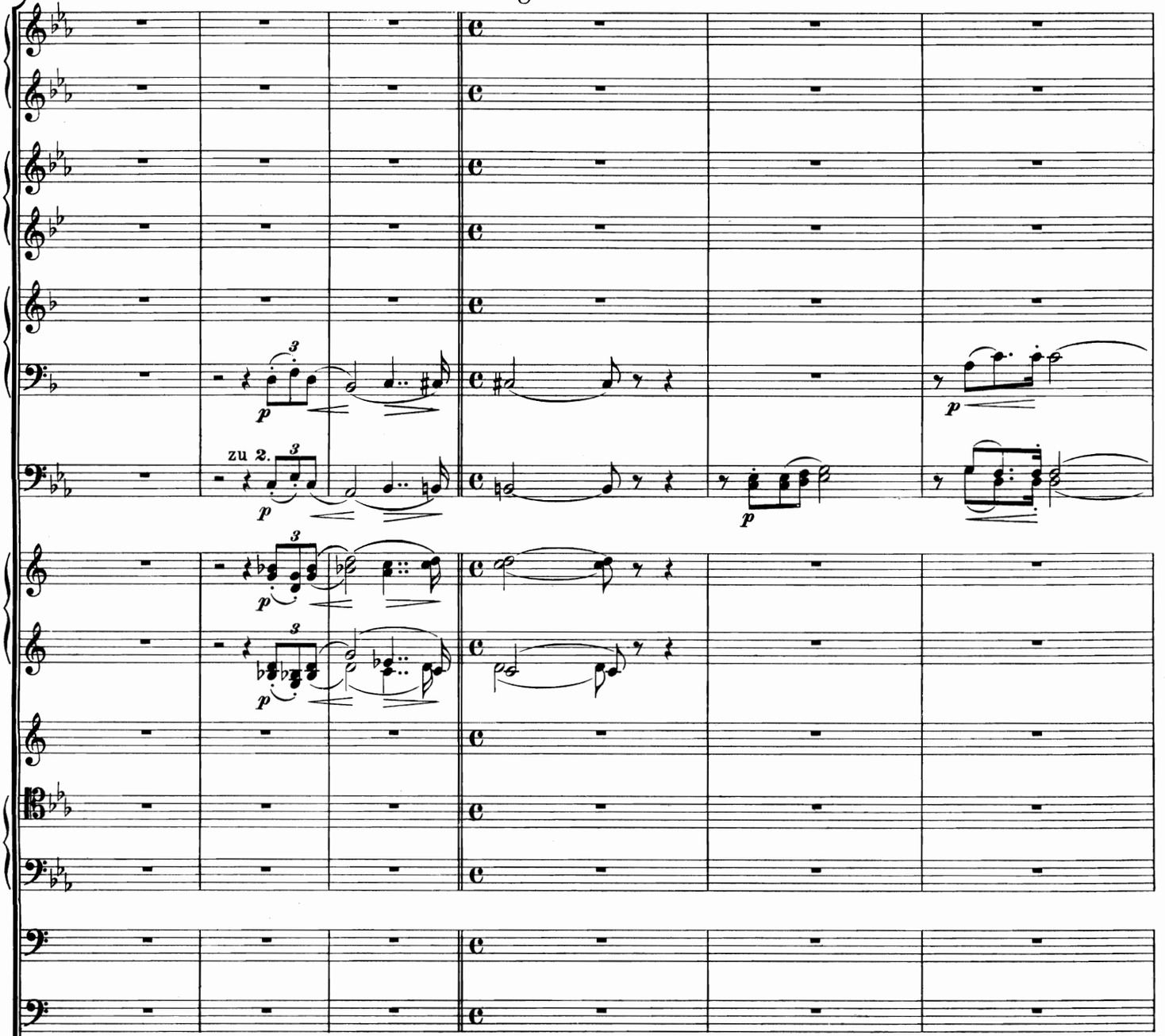

B
ten.
1.
con anima
sf
mf
Vclle. get.
B

Victor Wolfgang Schwarz
Kapellmeister.

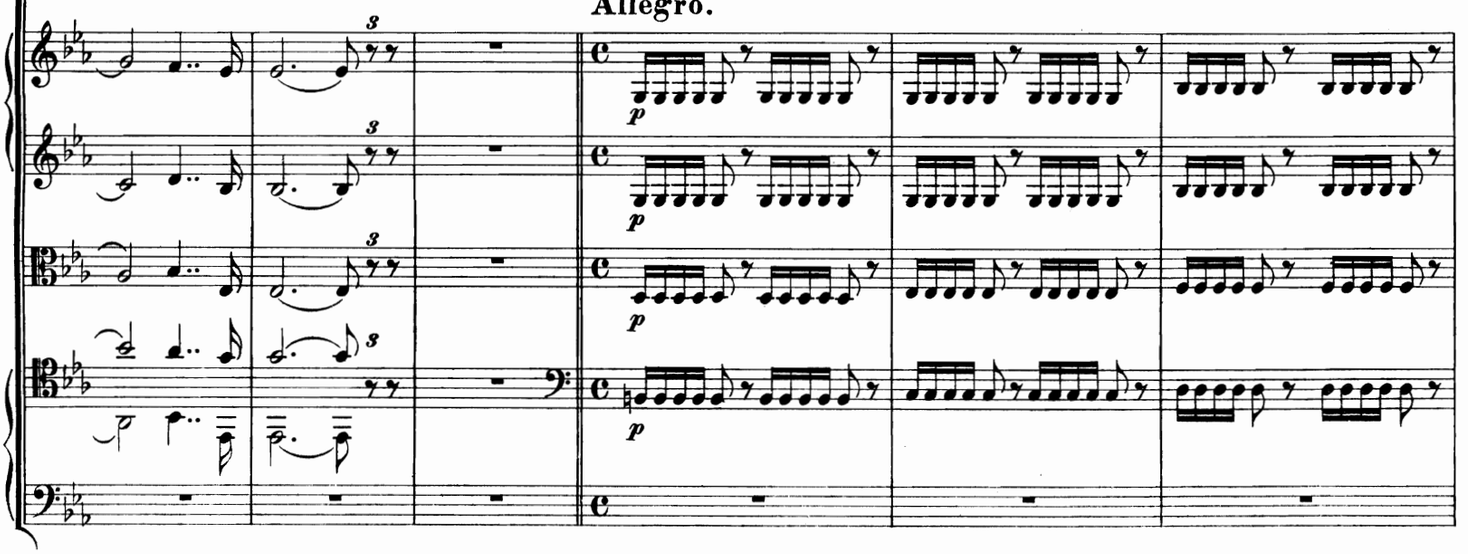


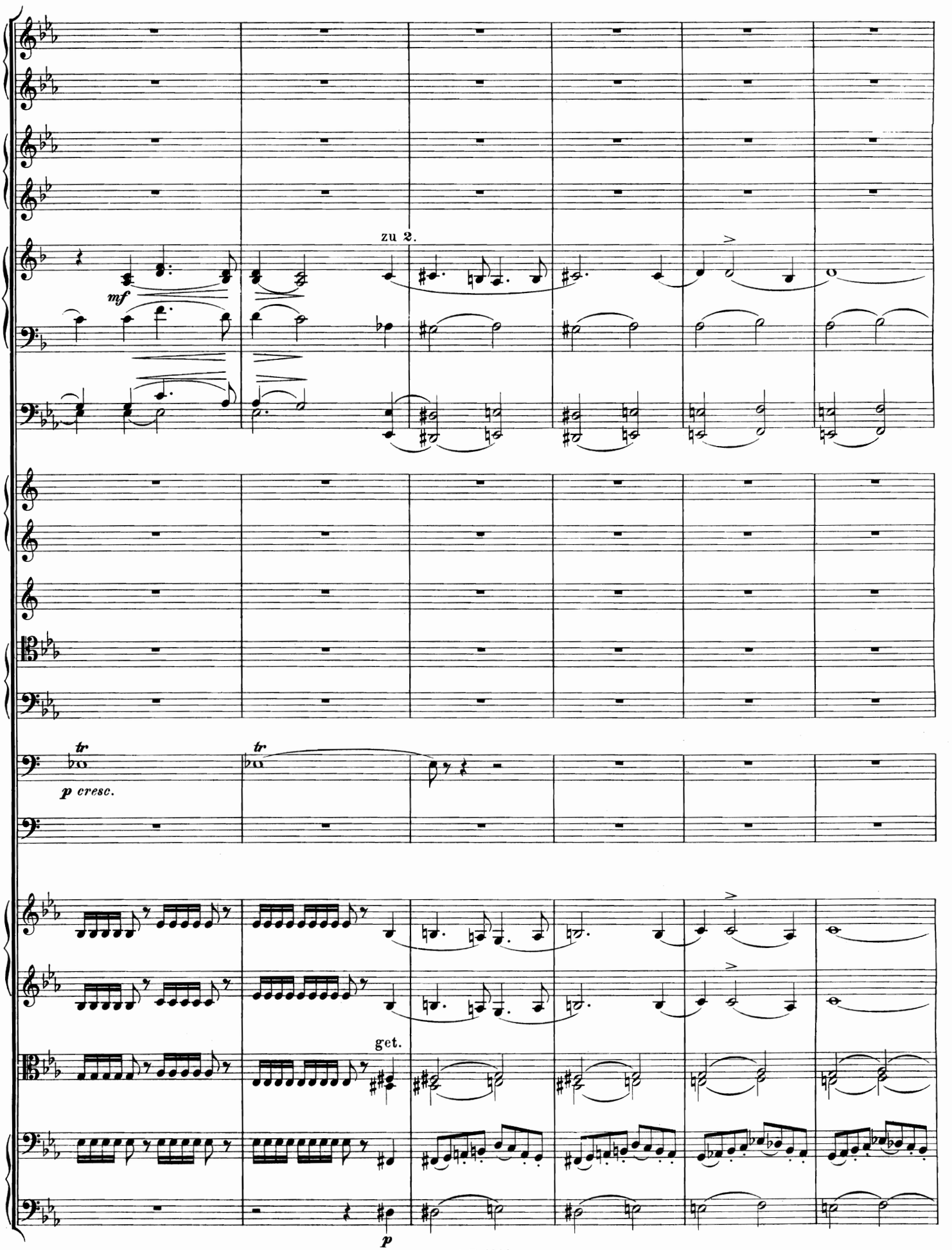

C
Erste Oboe nimmt im Bedarfsfalle das englische Horn.
ten.
f
p
zu 2.
sf
pp
tr
C

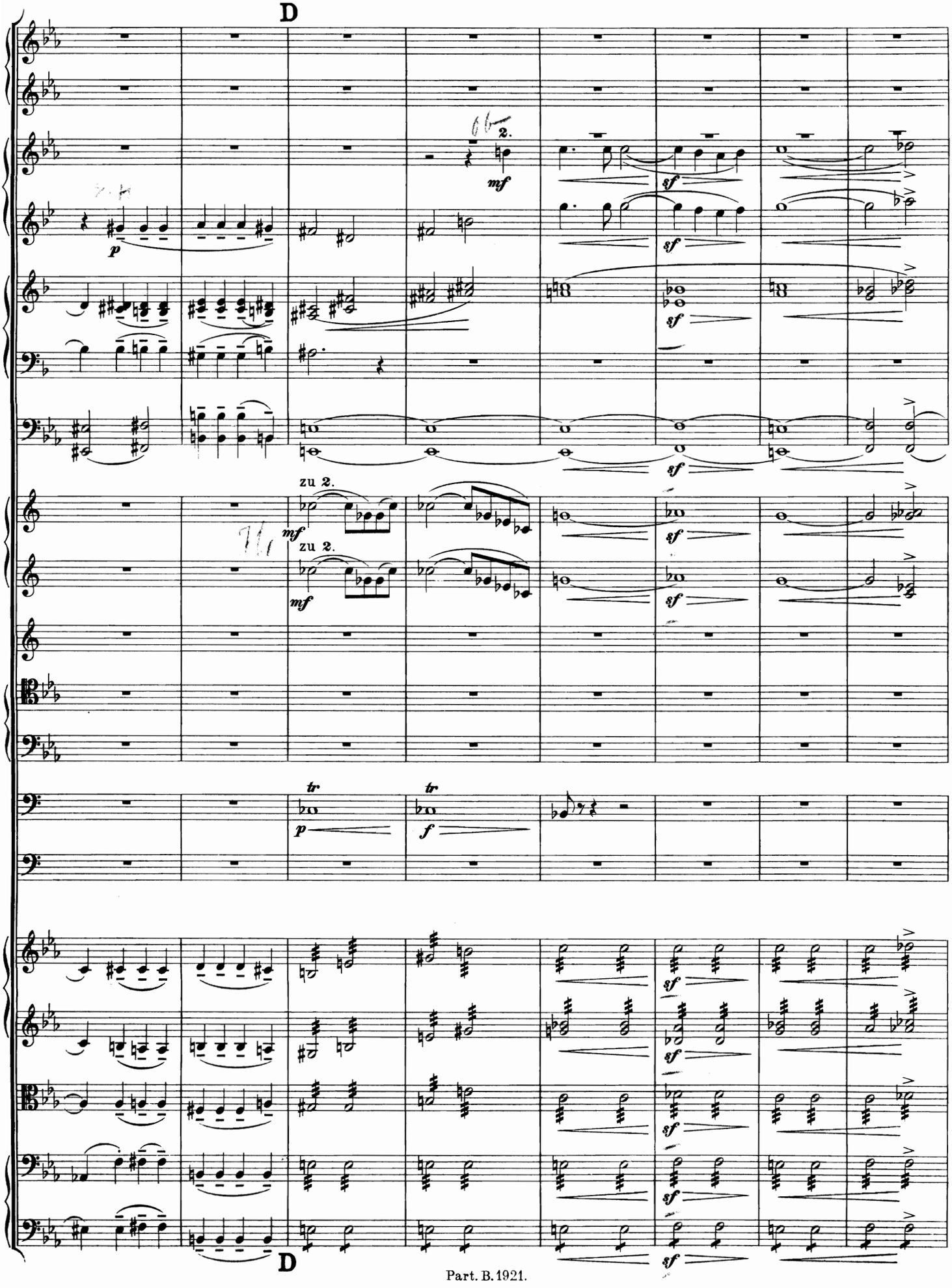
Allegro.

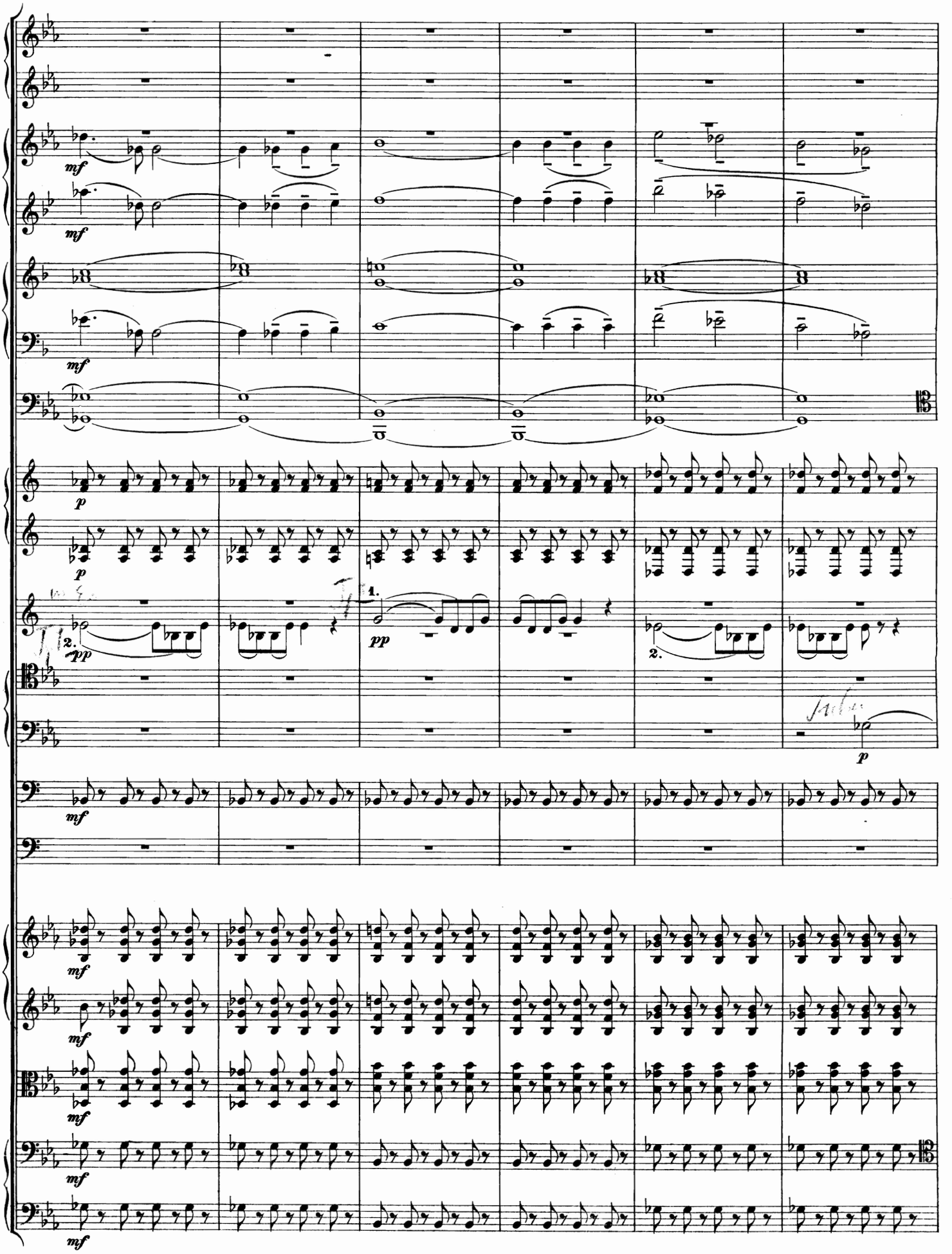


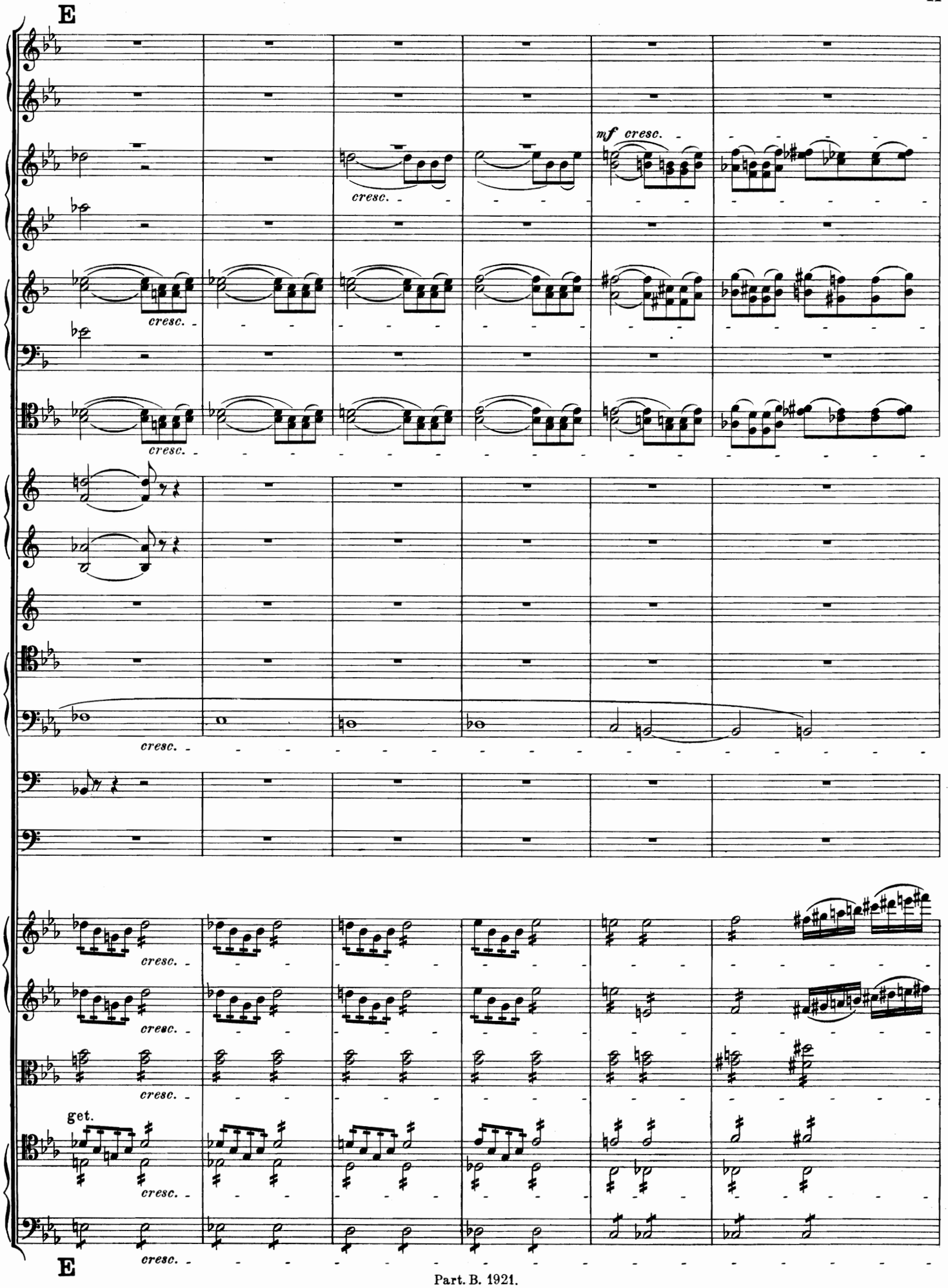
Allegro.

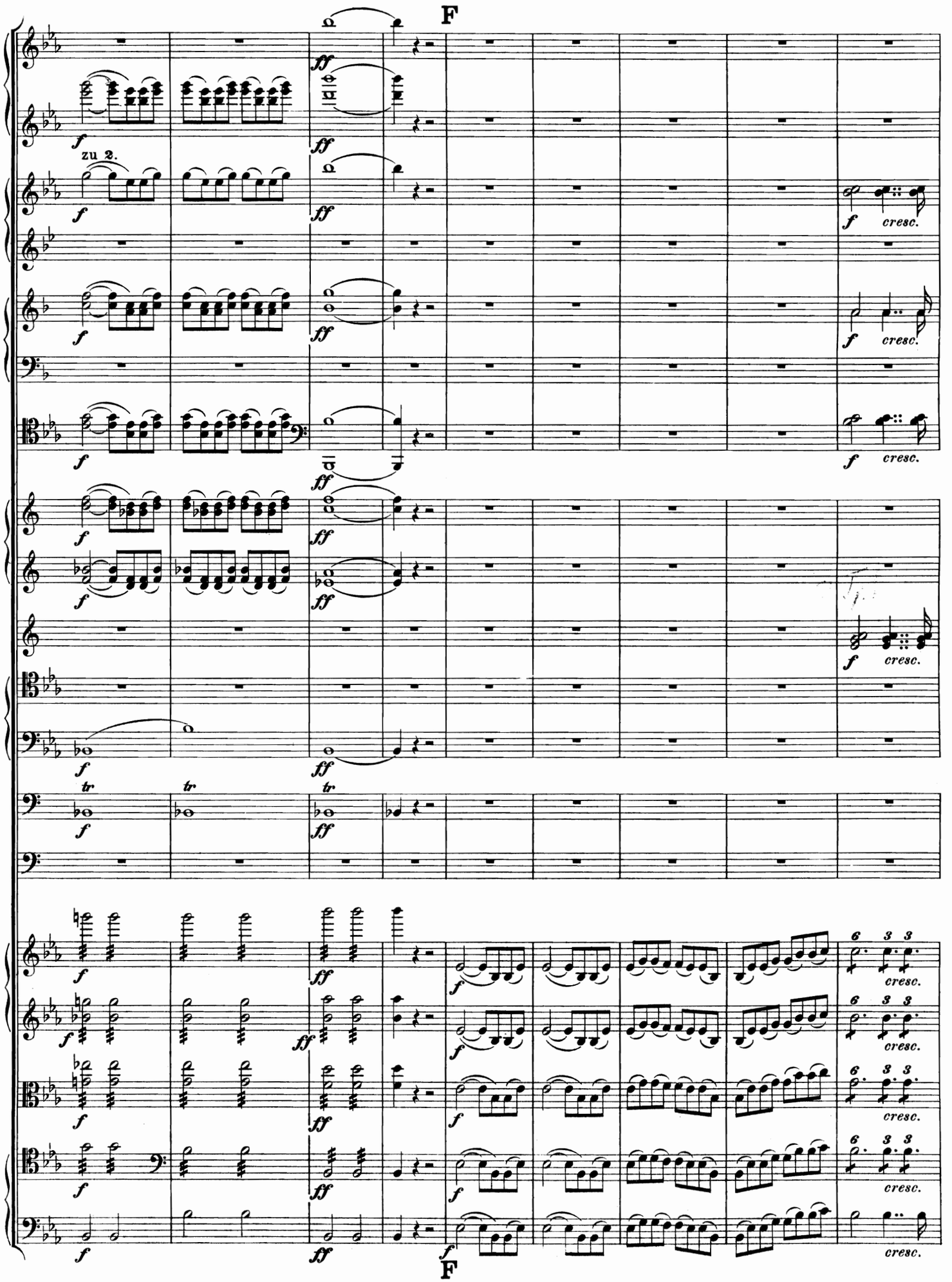



zu 2.
mf
tr
p cresc.
tr
get.
p

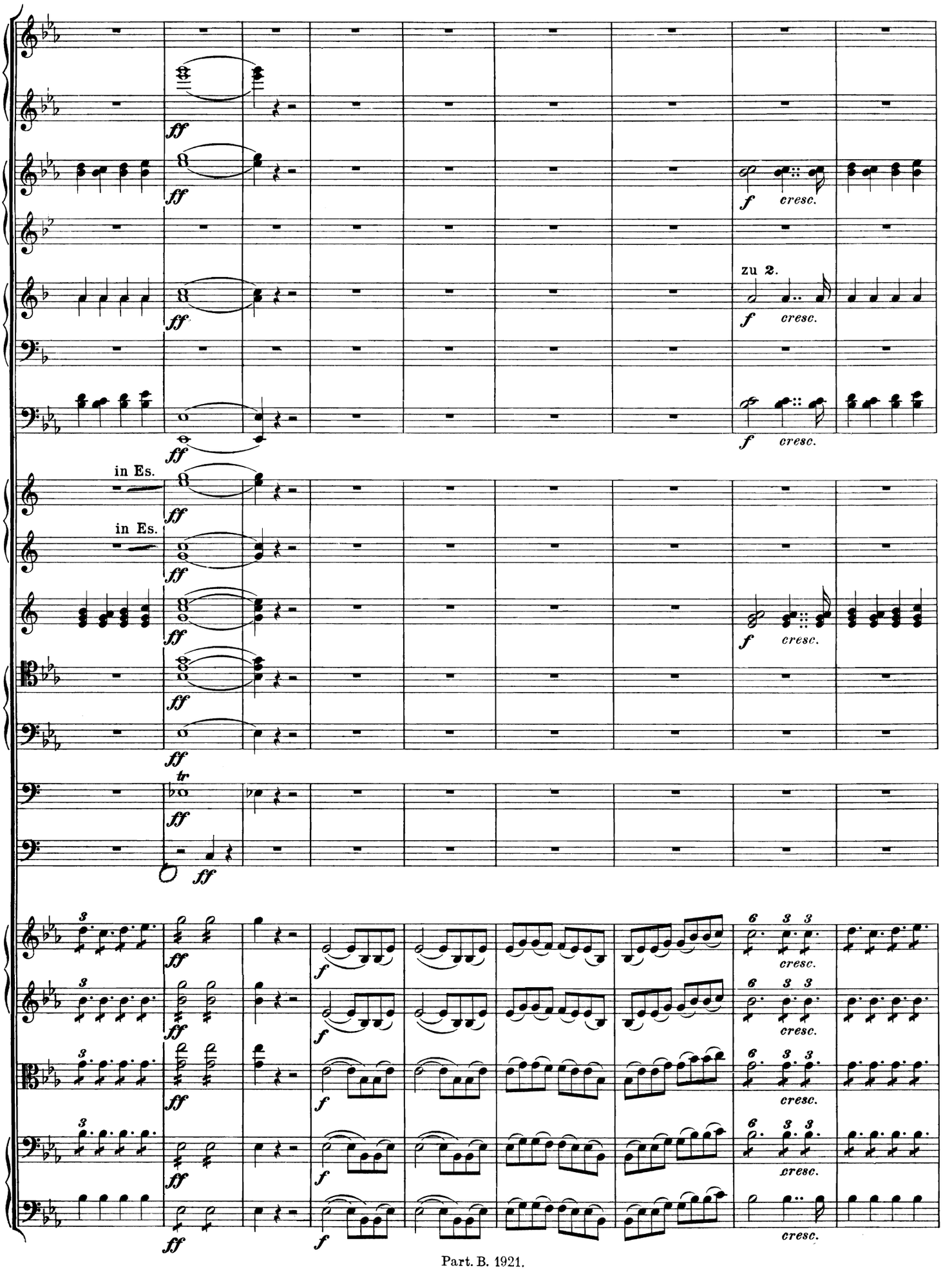

D
2.
mf
p
sf
zu 2.
mf
zu 2.
mf
tr
p
tr
f
sf
D

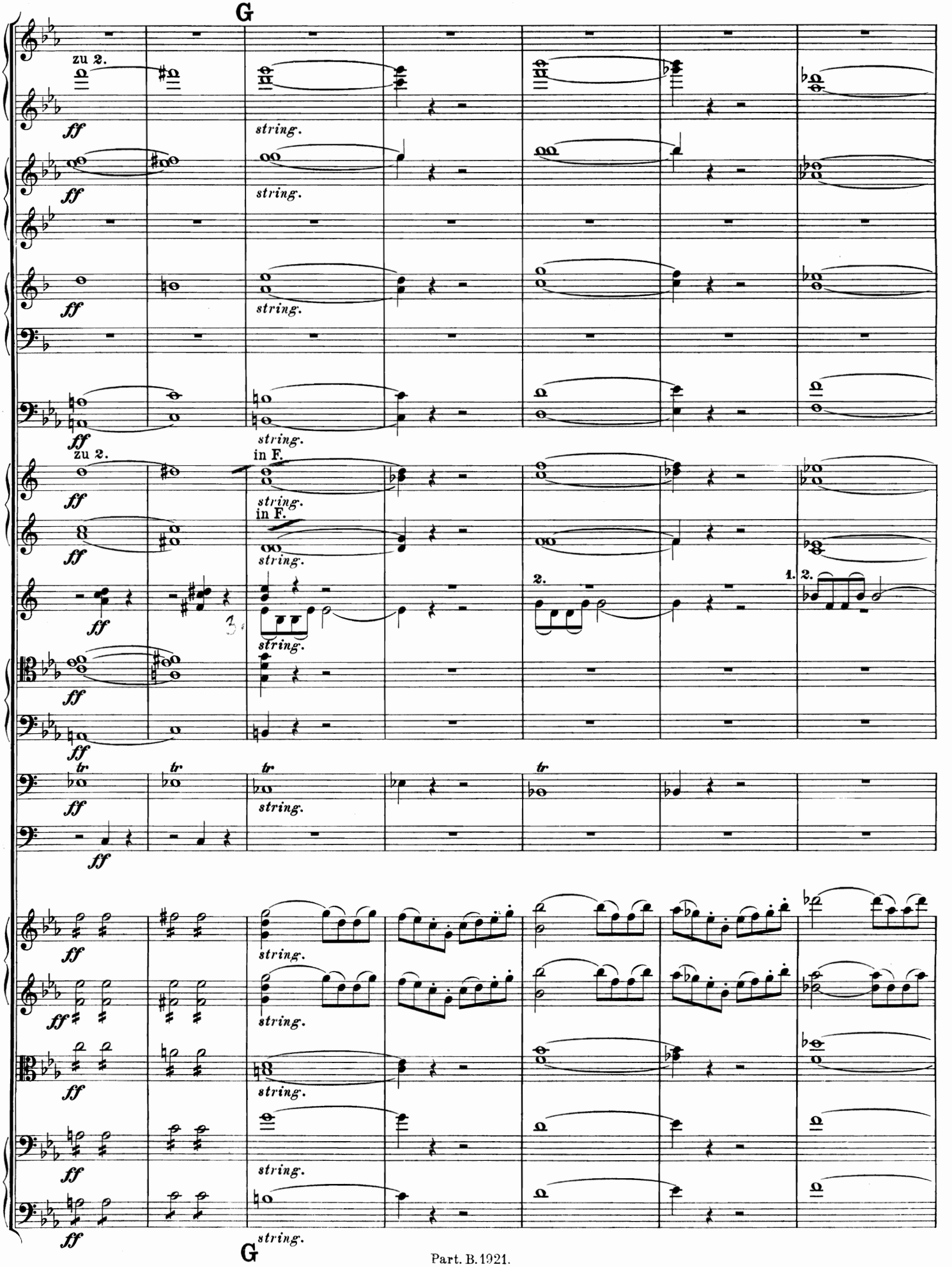

mf
mf
mf
p
p
2.
pp
1.
pp
2.
p
mf
mf
mf
mf
mf
mf

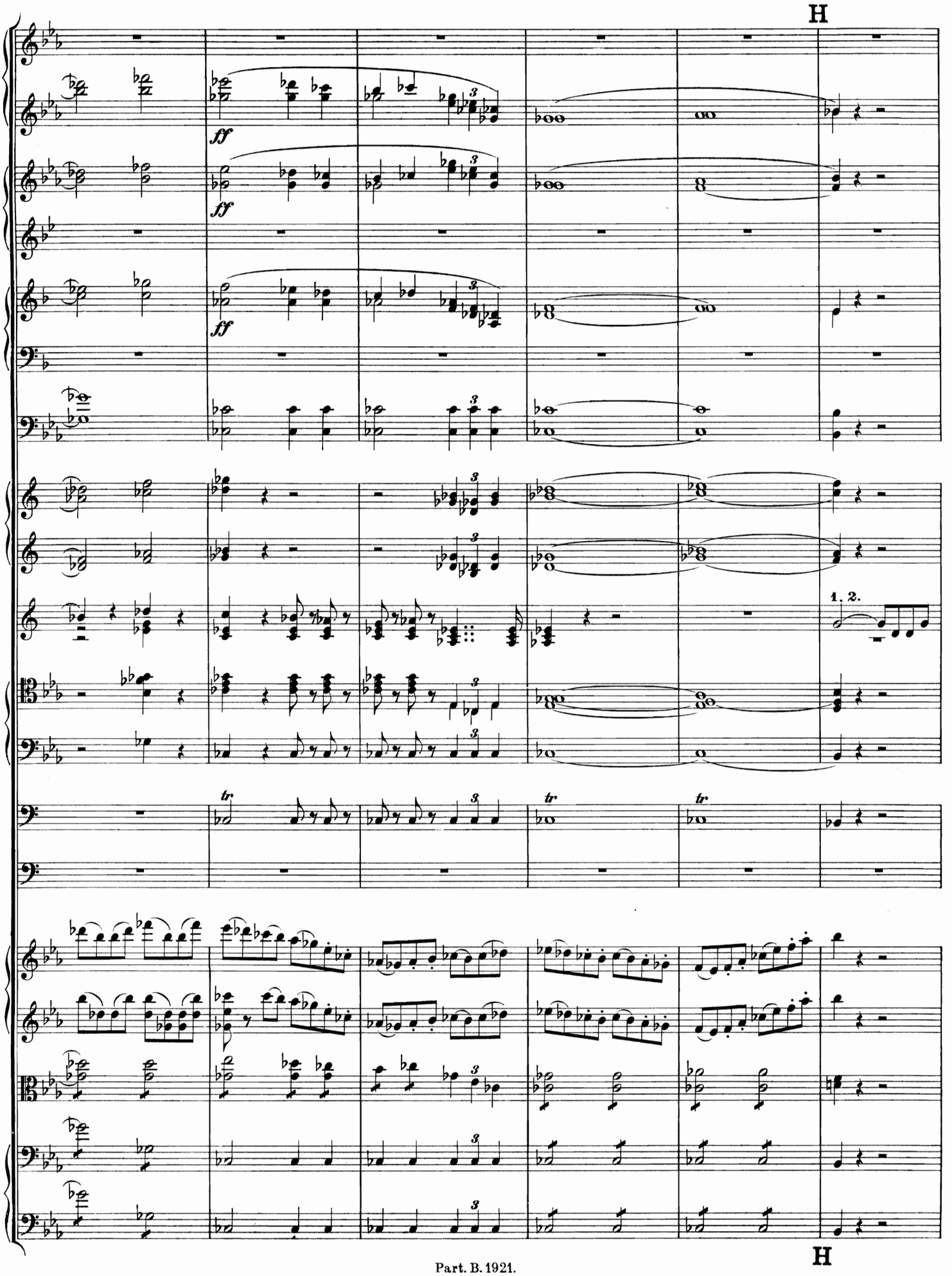

E
mf cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
get.
cresc.
cresc.
E

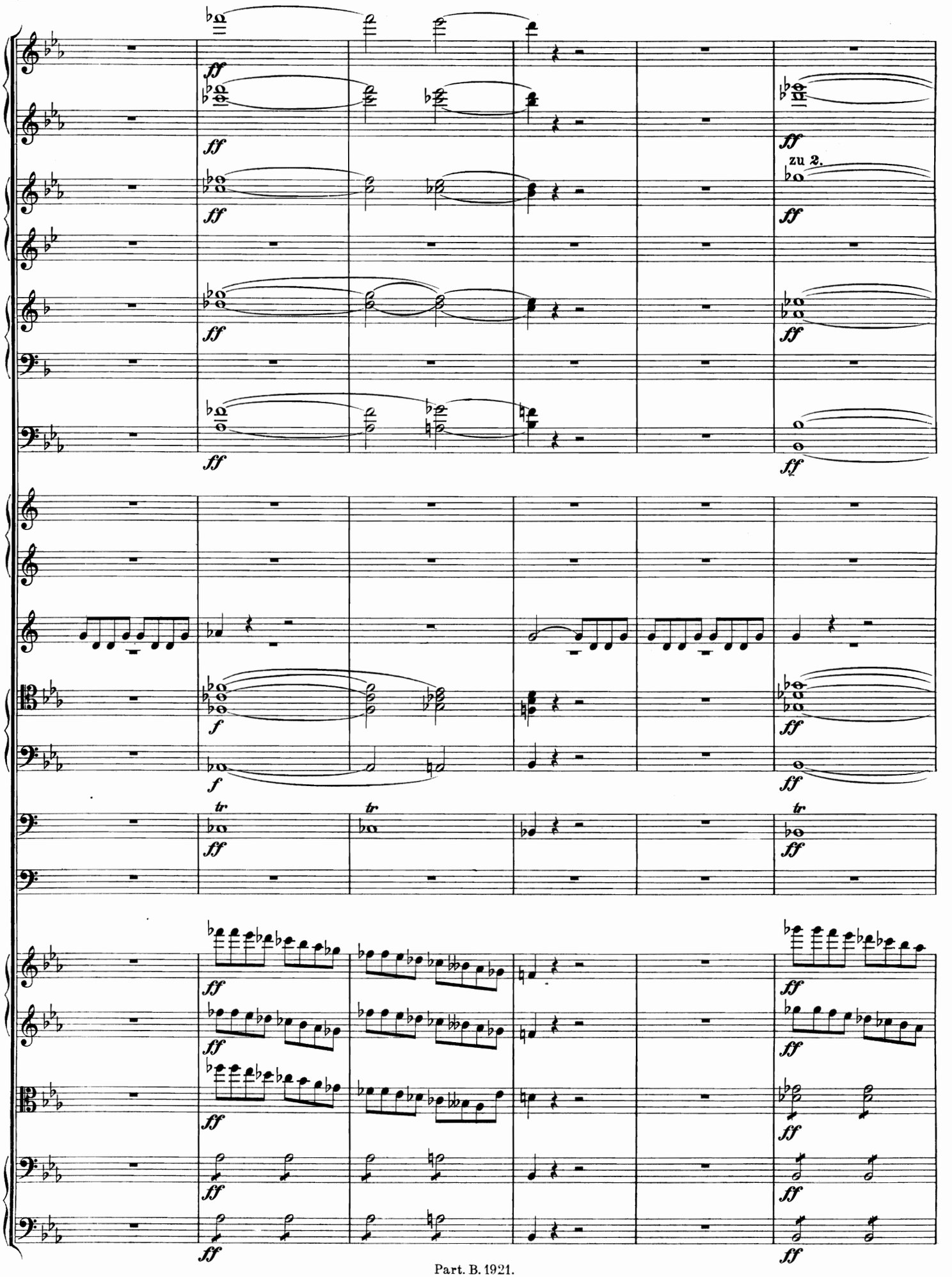

F
zu 2.
cresc.
F

Victor Wolfgang Schwarz
Kapellmeister.




G
zu 2.
ff
string.
in F.
2.
1. 2.
tr
G


H
ff
ff
ff
1. 2.
tr
tr
tr
H


zu 2.

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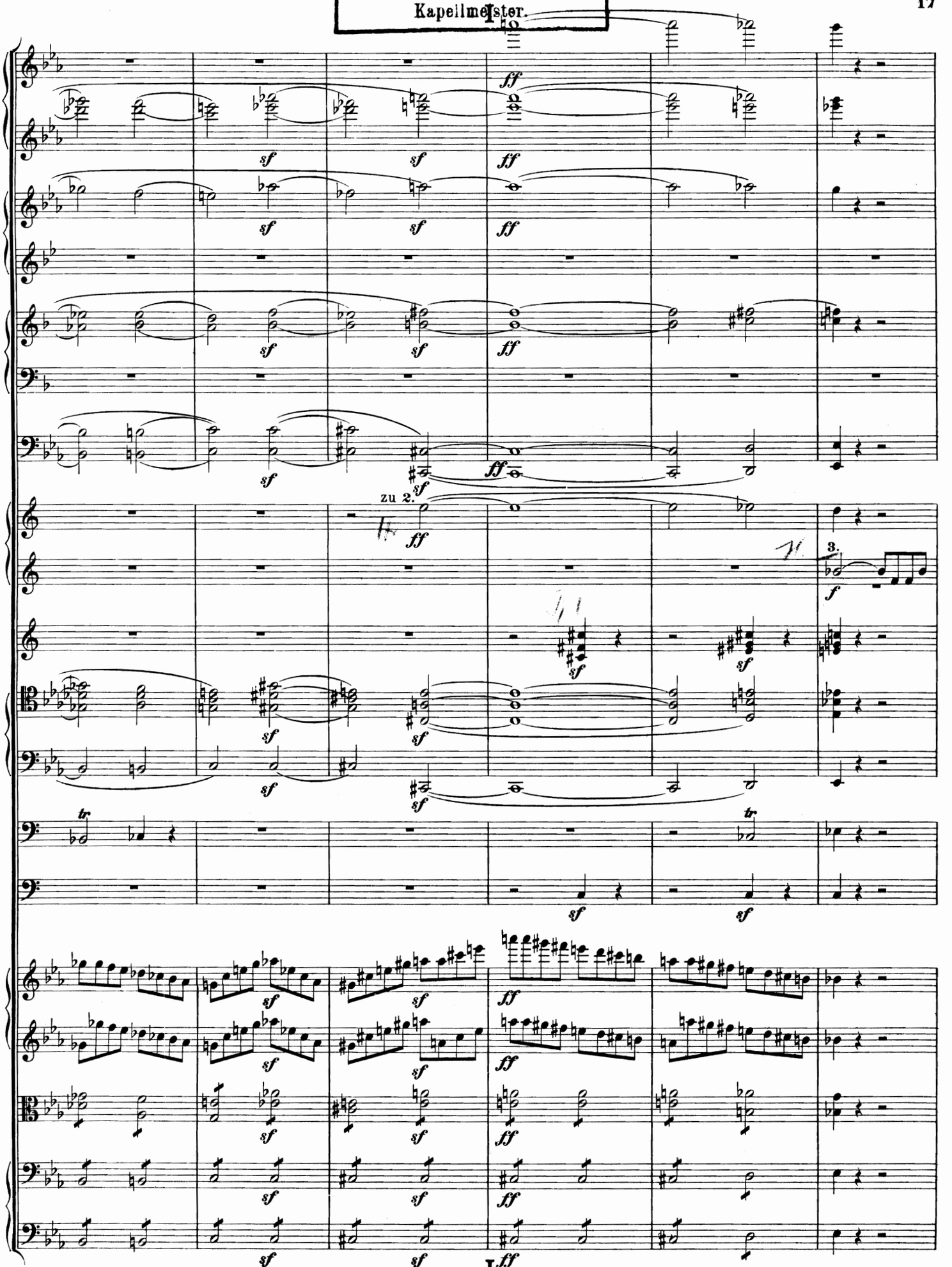

Kleine Flöte übernimmt im Bedarfsfalle die 3. große.

K

E. H.

get.

K

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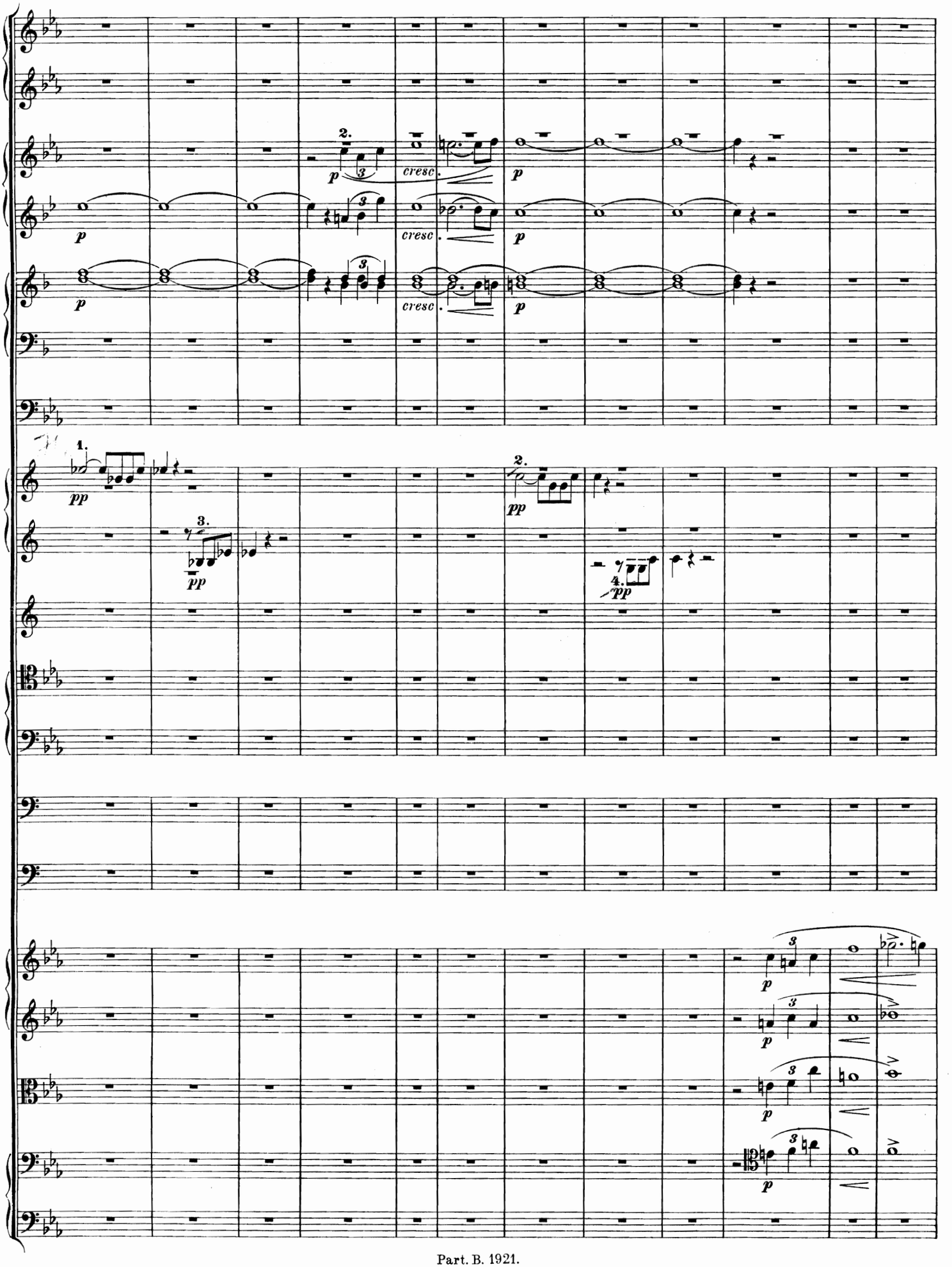
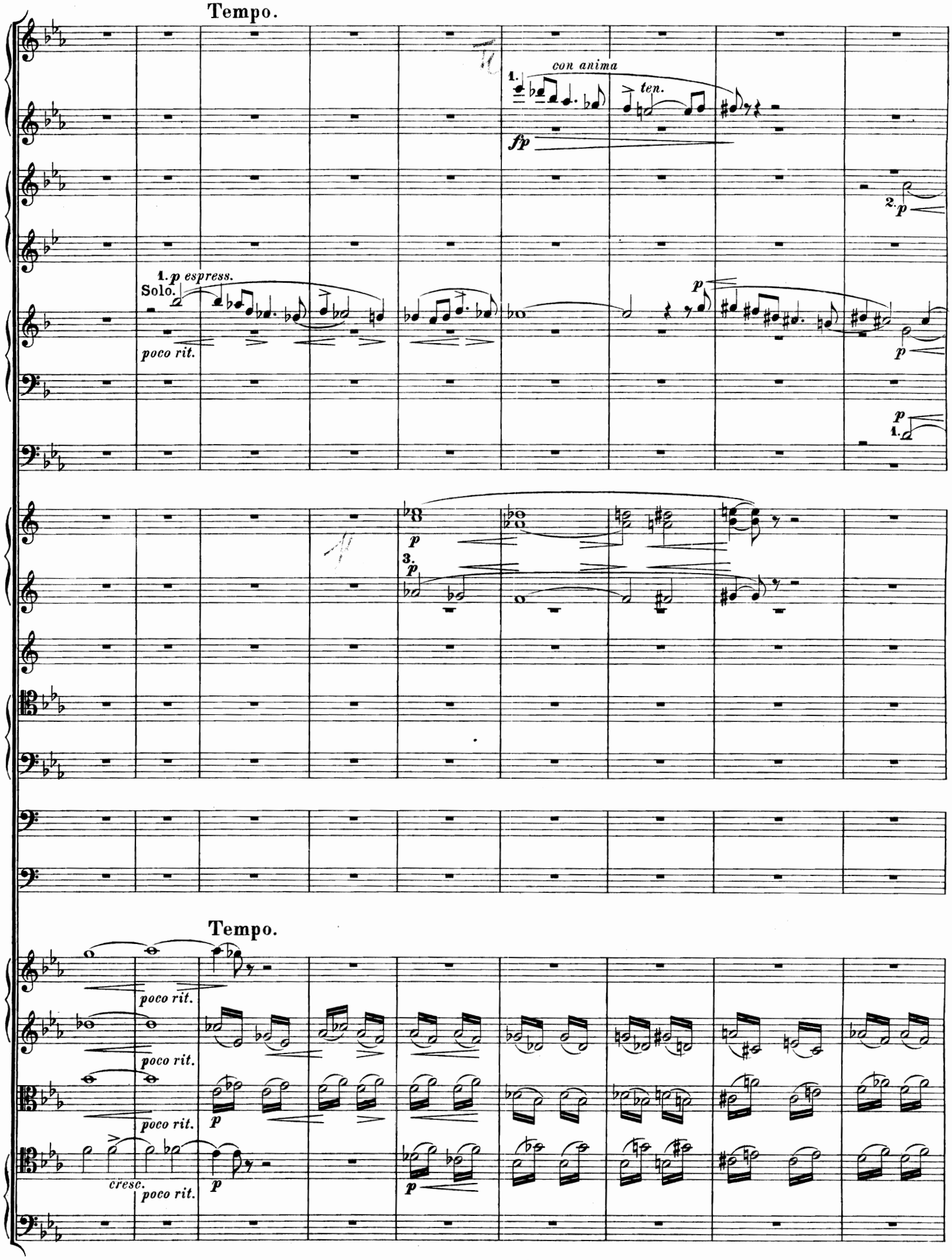
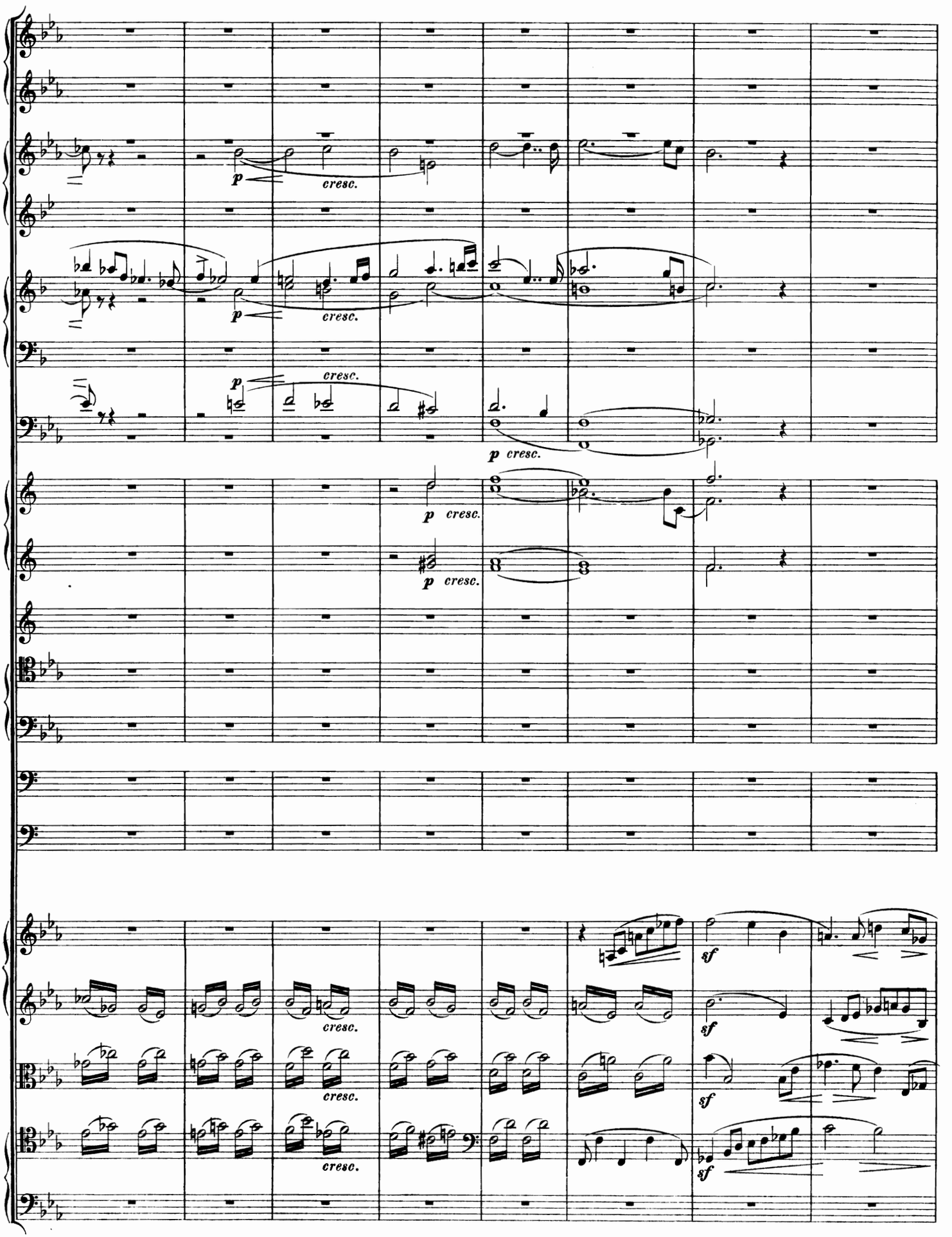
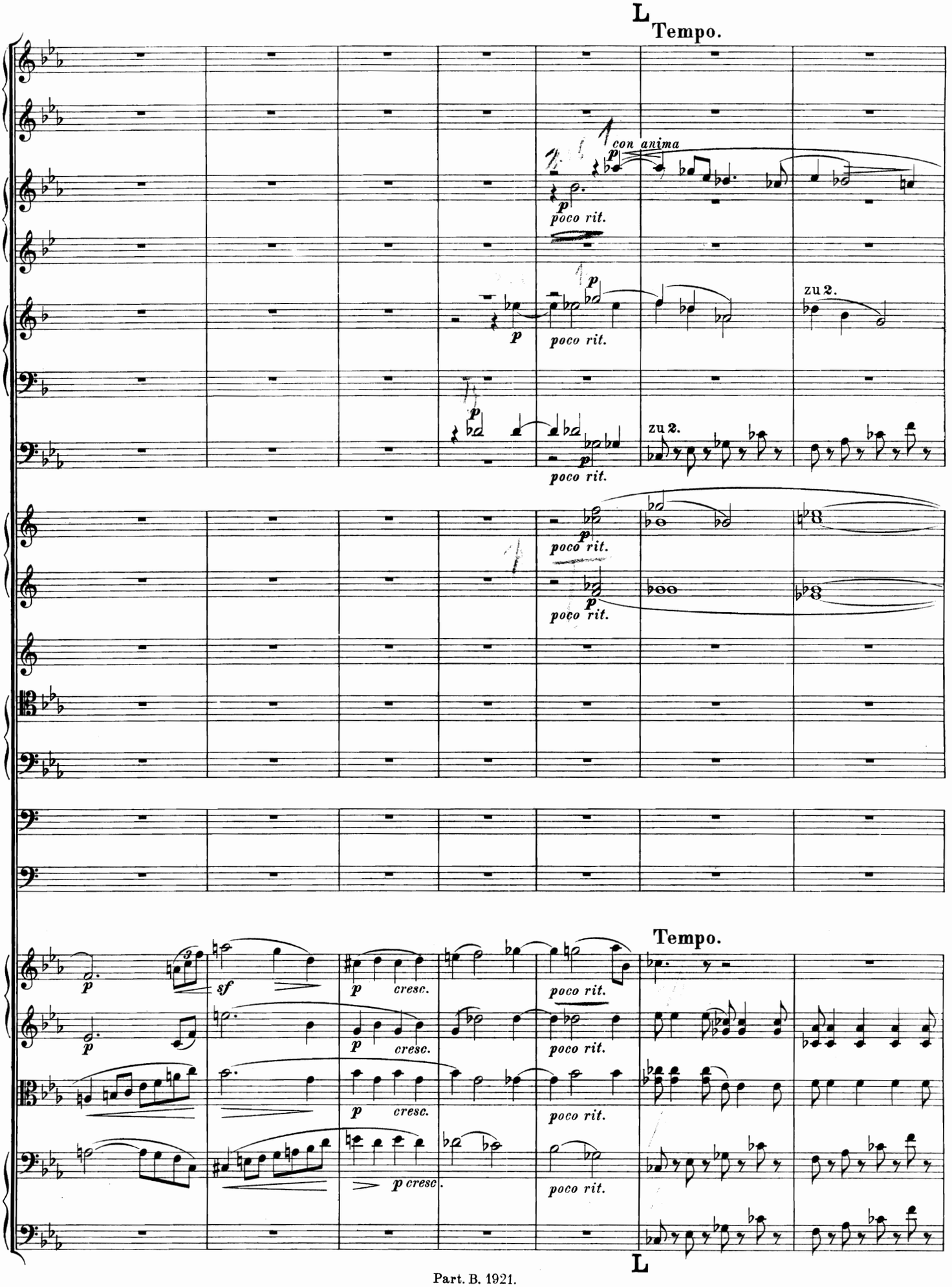
Kapellmeister.




Tempo.
con anima
1.
ten.
fp
2.
p
1. p espress.
Solo.
poco rit.
p
p
1.
p
3.
p
Tempo.
poco rit.
poco rit.
poco rit.
p
cresc.
poco rit.
p
p


p
cresc.
p
cresc.
p
cresc.
p cresc.
p cresc.
p cresc.
cresc.
cresc.
cresc.
sf
sf
sf


L
Tempo.
con anima
poco rit.
zu 2.
Tempo.
cresc.
sf
L

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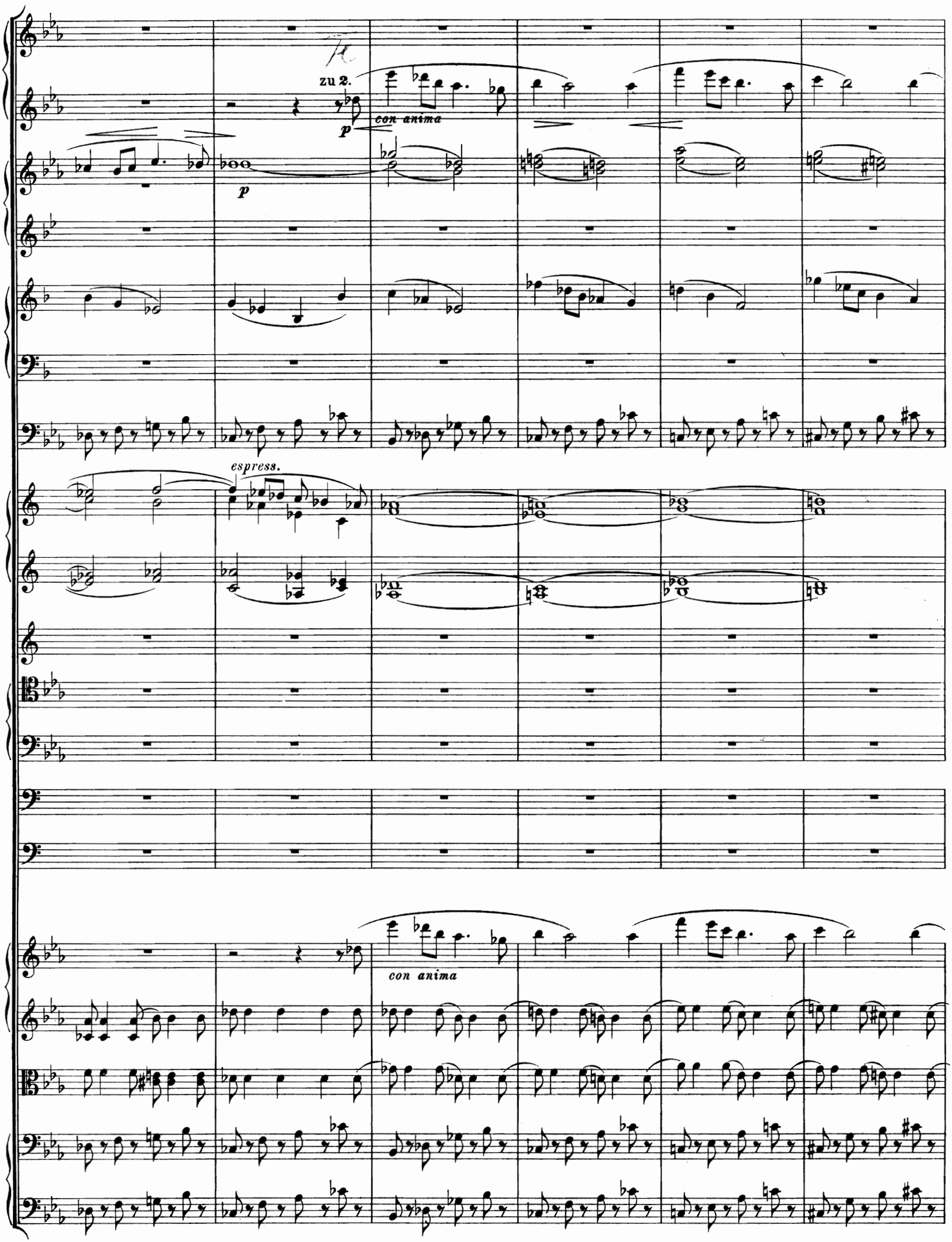
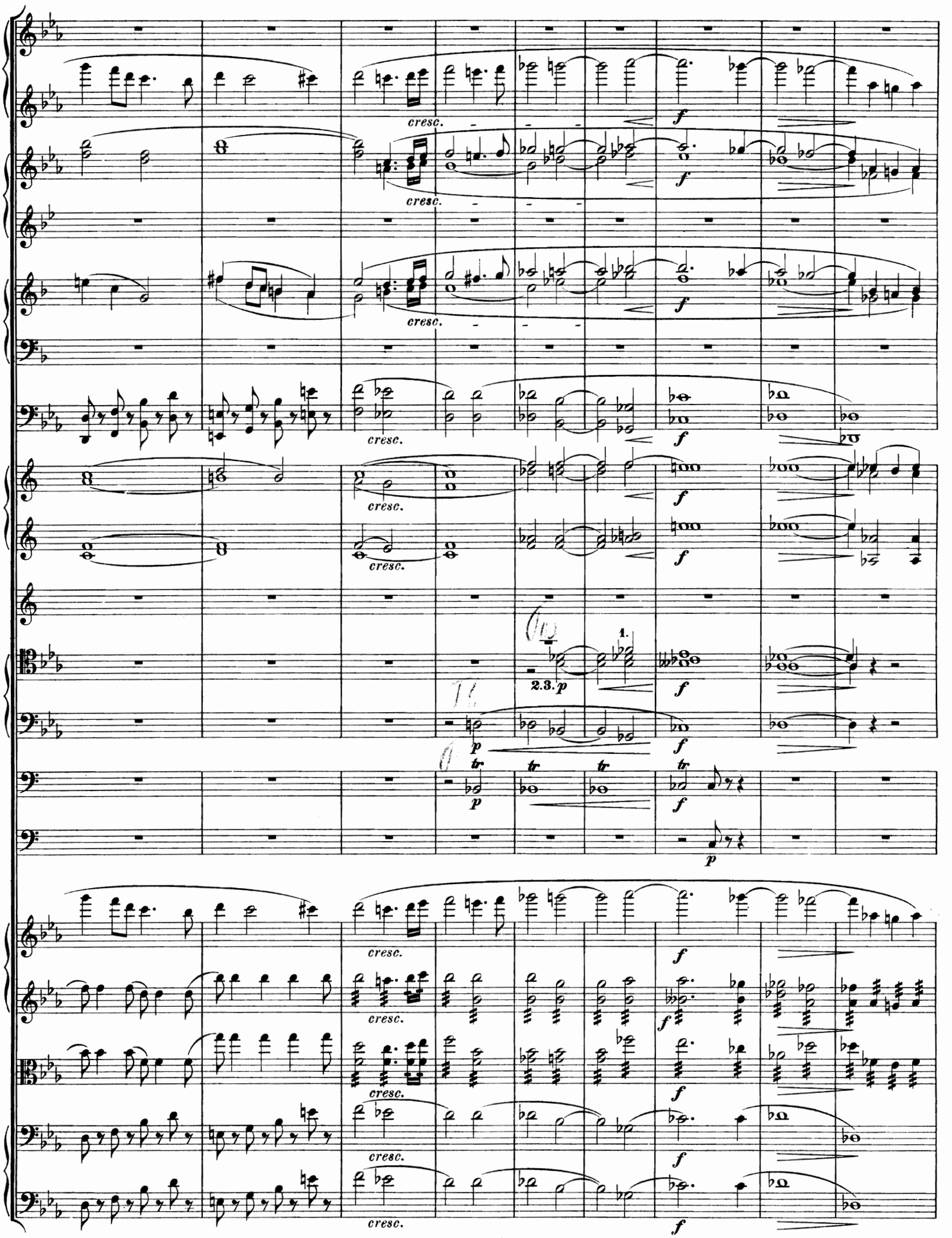
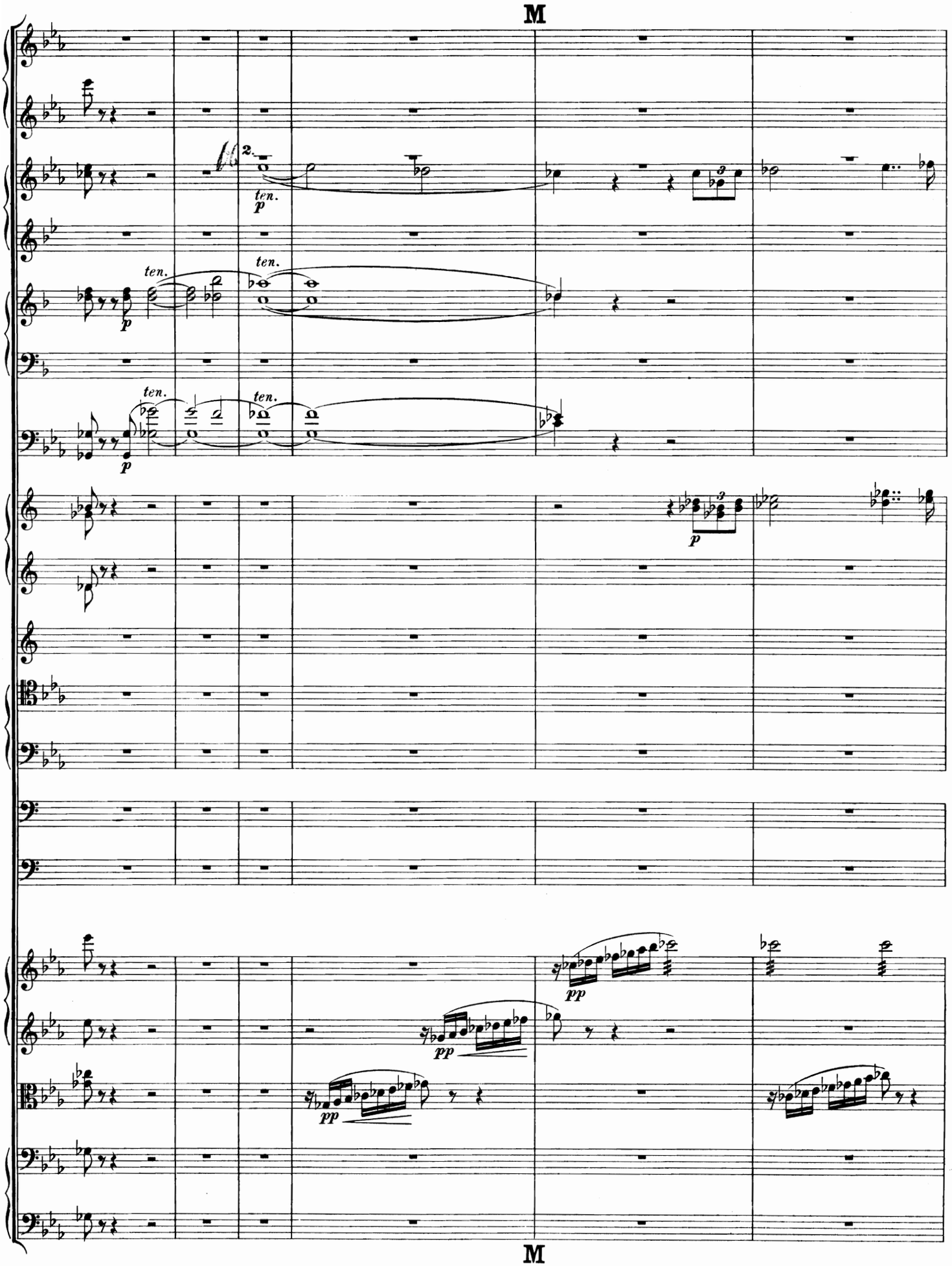
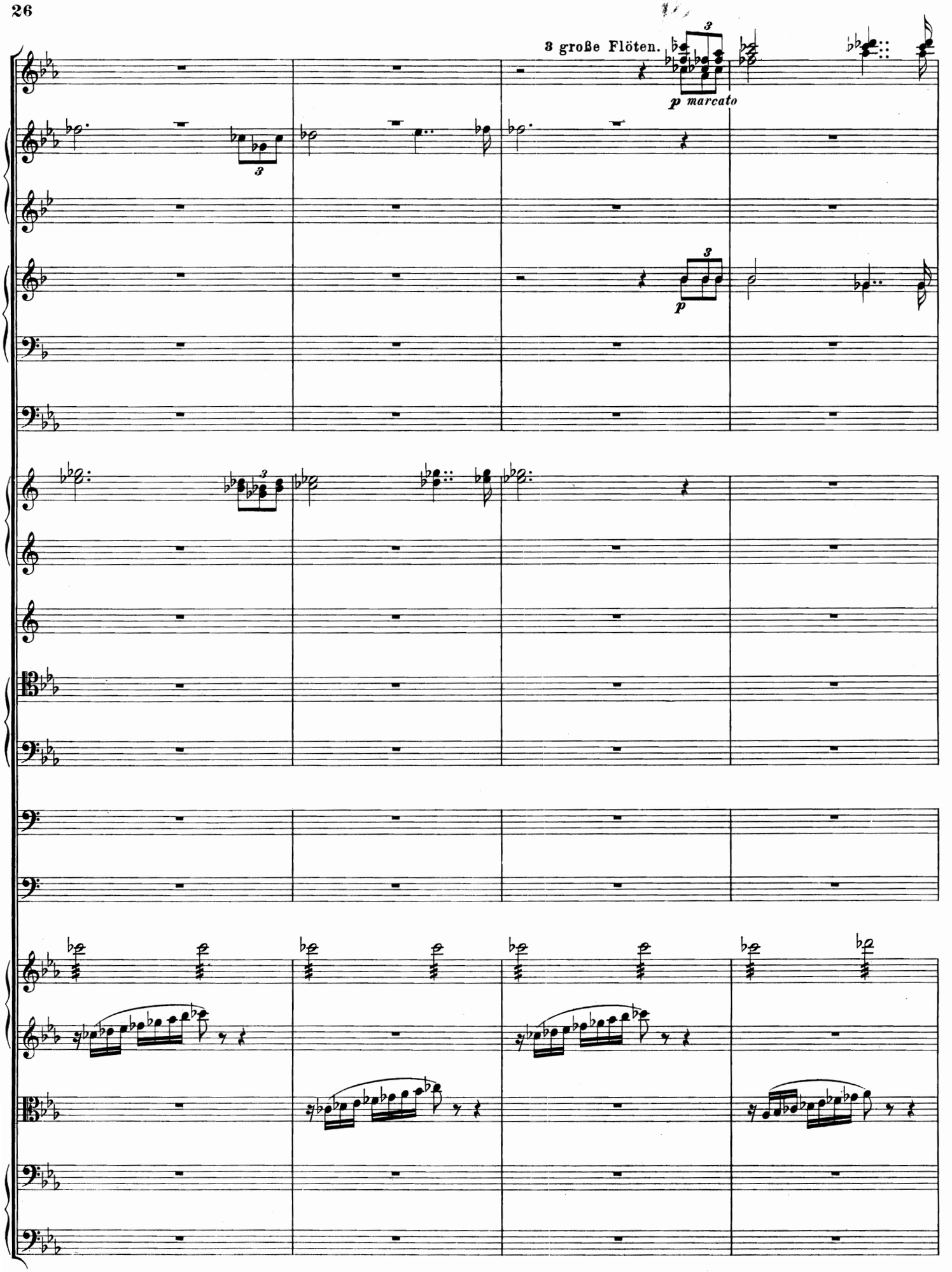



cresc.
f
1.
2.3.p
p
tr


M
2.
ten.
p
ten.
ten.
p
ten.
ten.
p
p
pp
pp
pp
M


3 große Flöten.
p marcato
p

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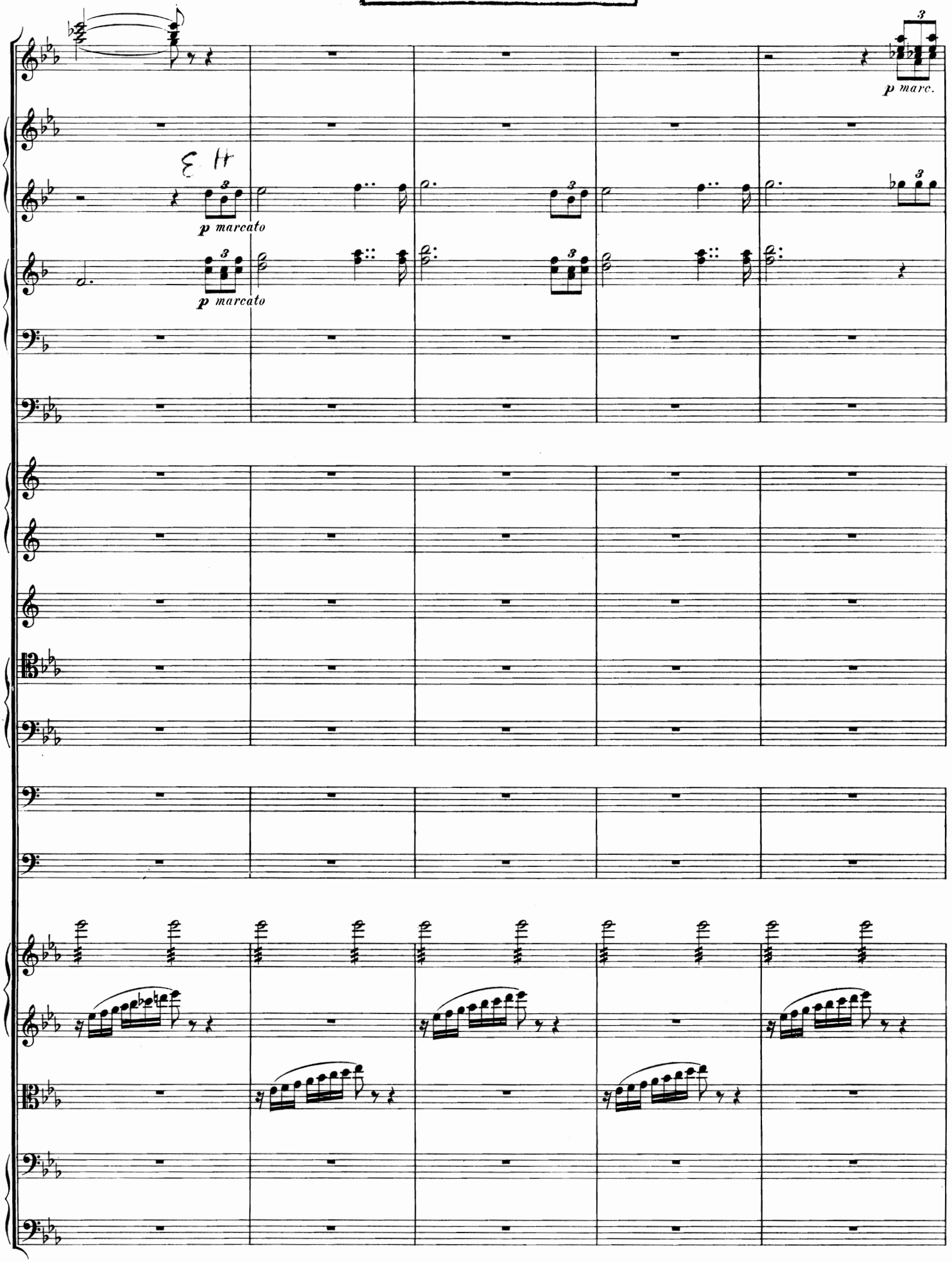
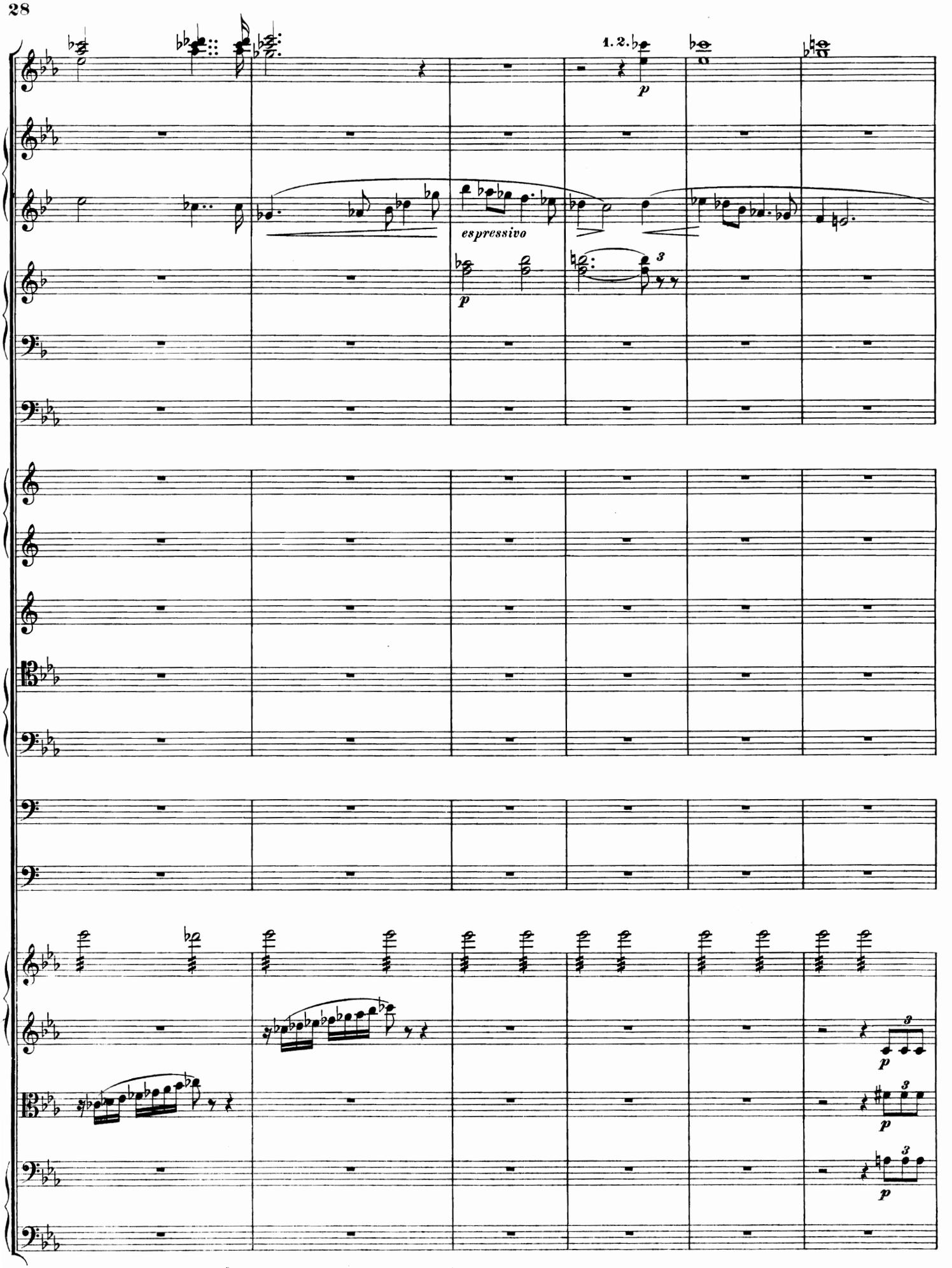
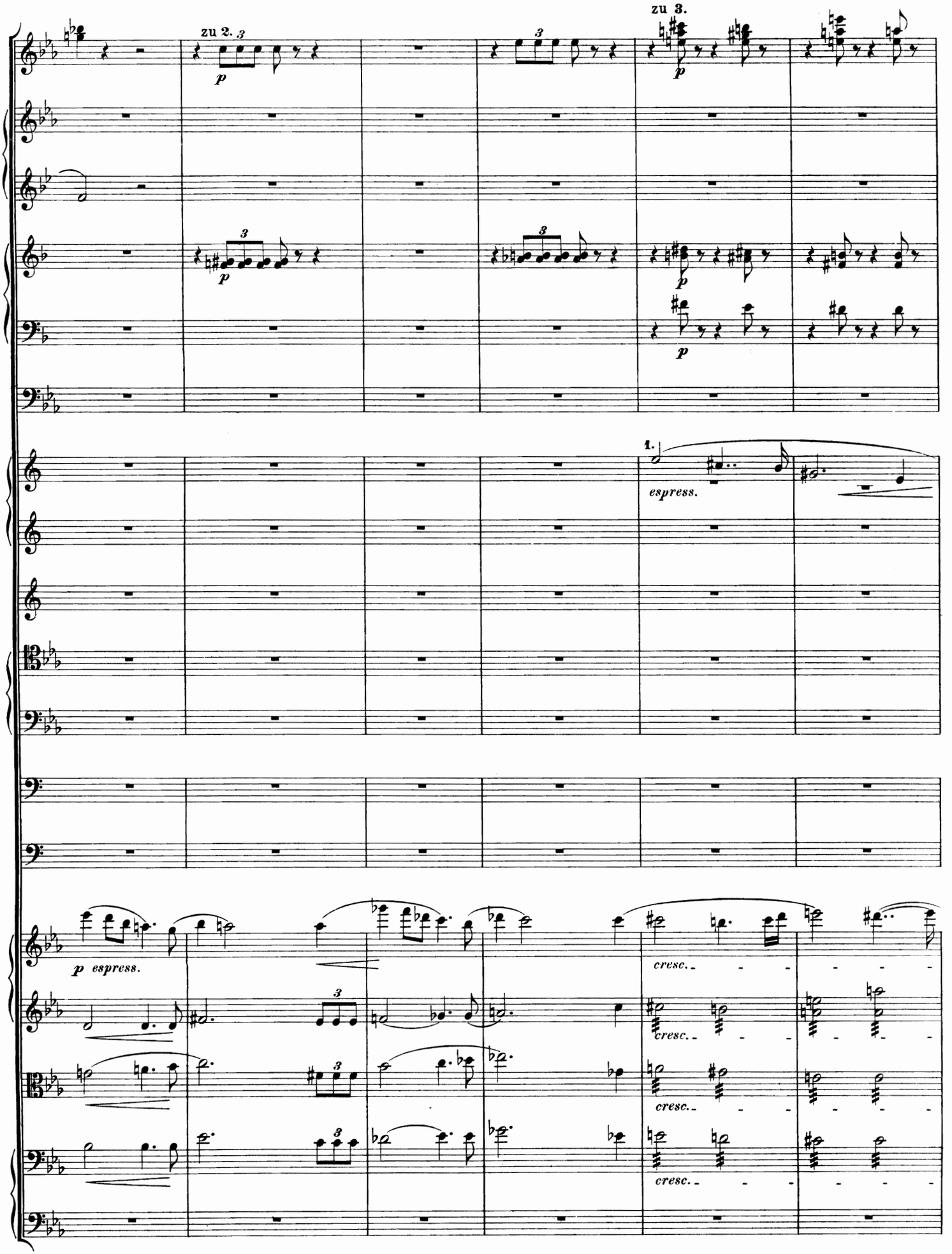
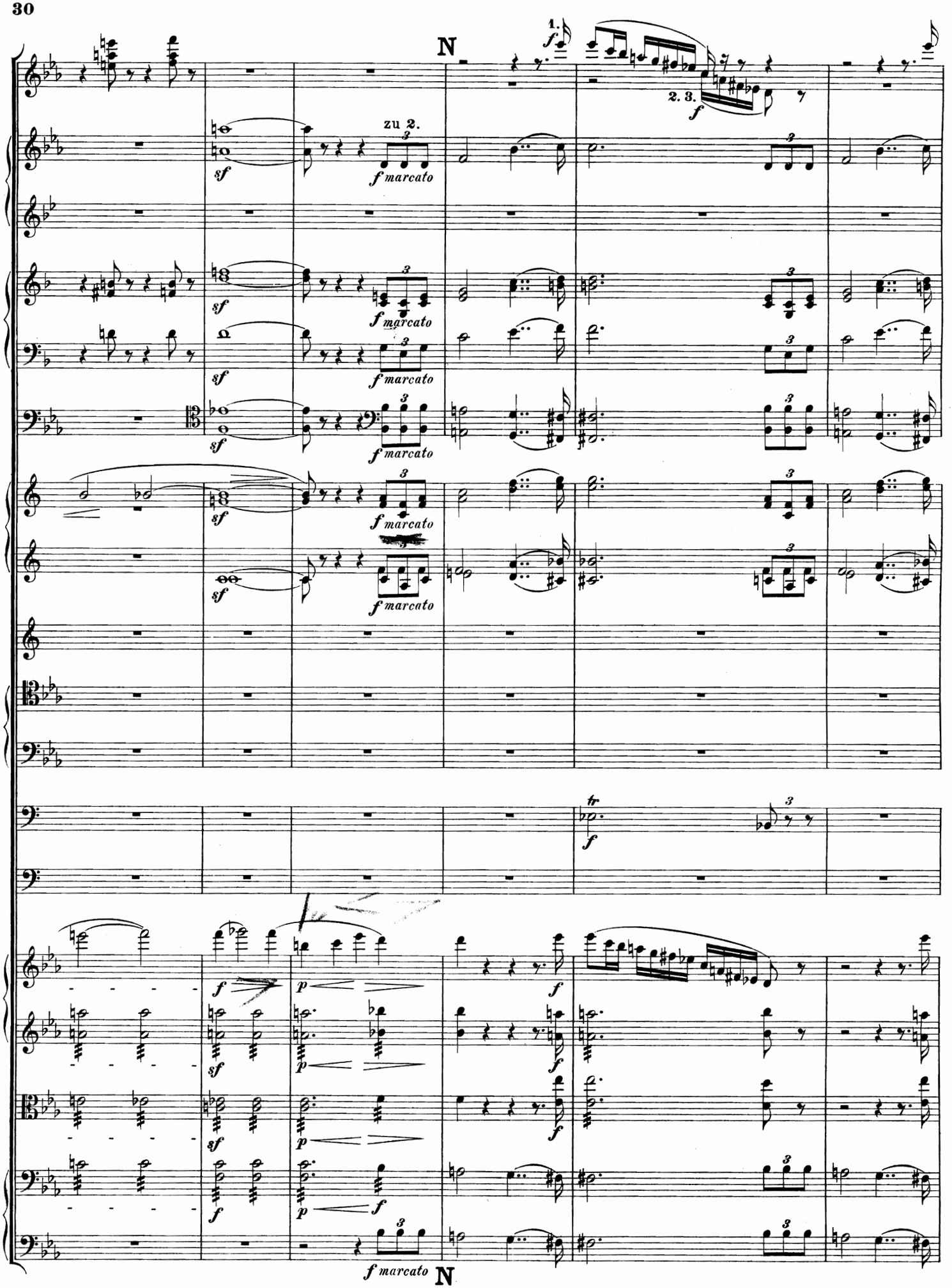
Kapellmeister.

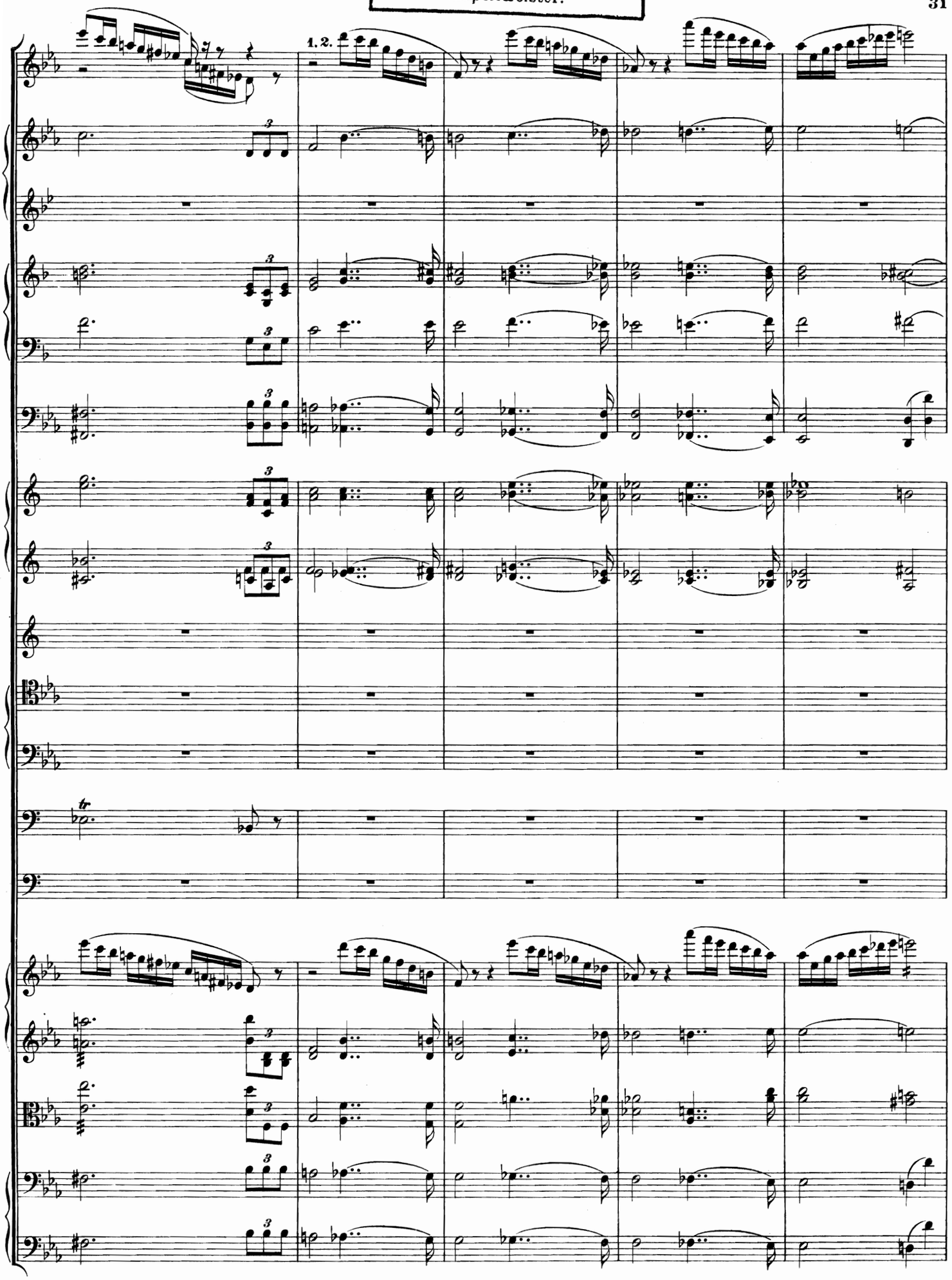



1. 2.
p
espressivo
p
3
p
3
p
3
p


zu 2.
zu 3.
1.
espress.
p espress.
cresc.
cresc.
cresc.
cresc.


N
1.
2. 3.
zu 2.
sf
f marcato
tr
p
N

Victor Wolfgang Schwarz
Kapellmeister.



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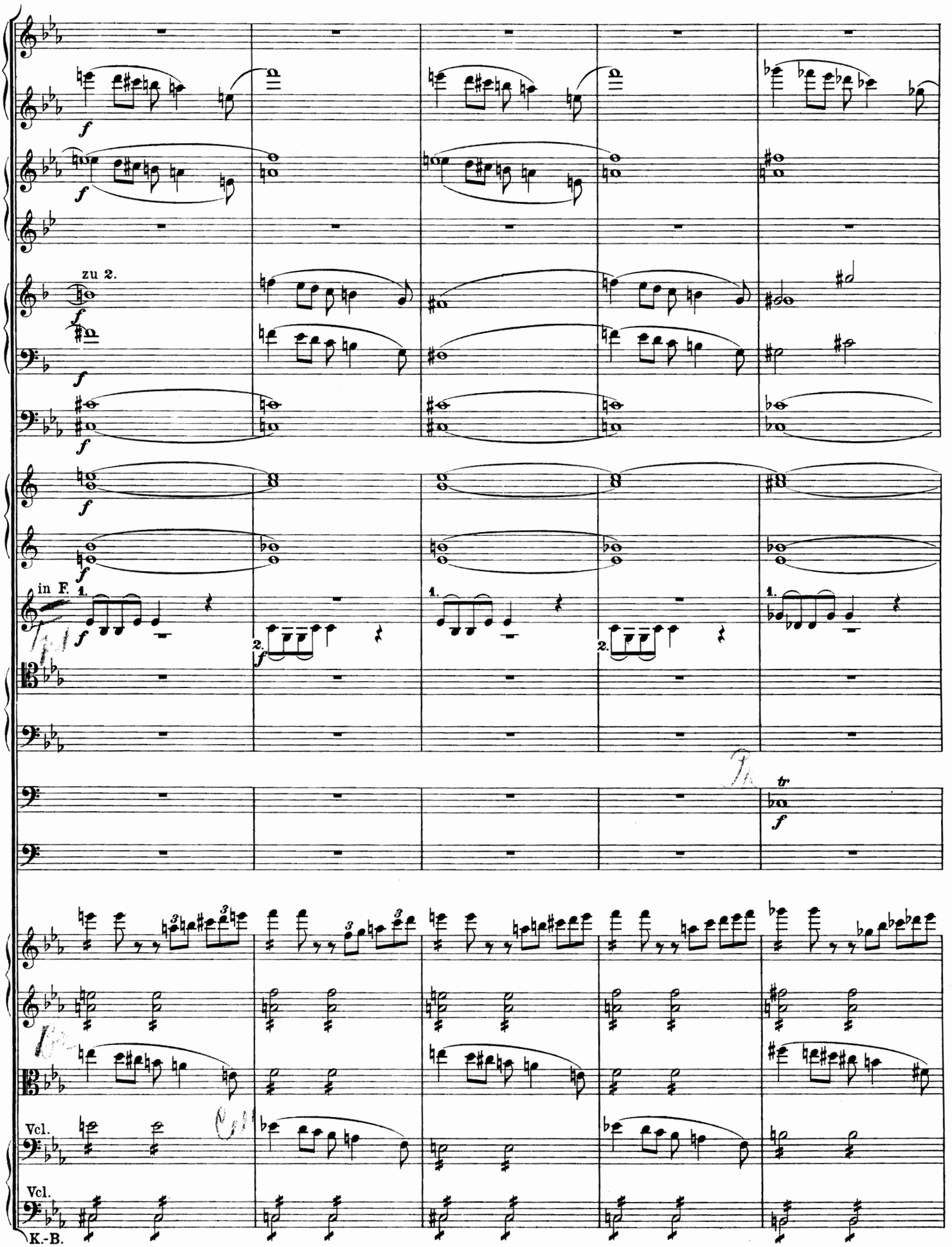
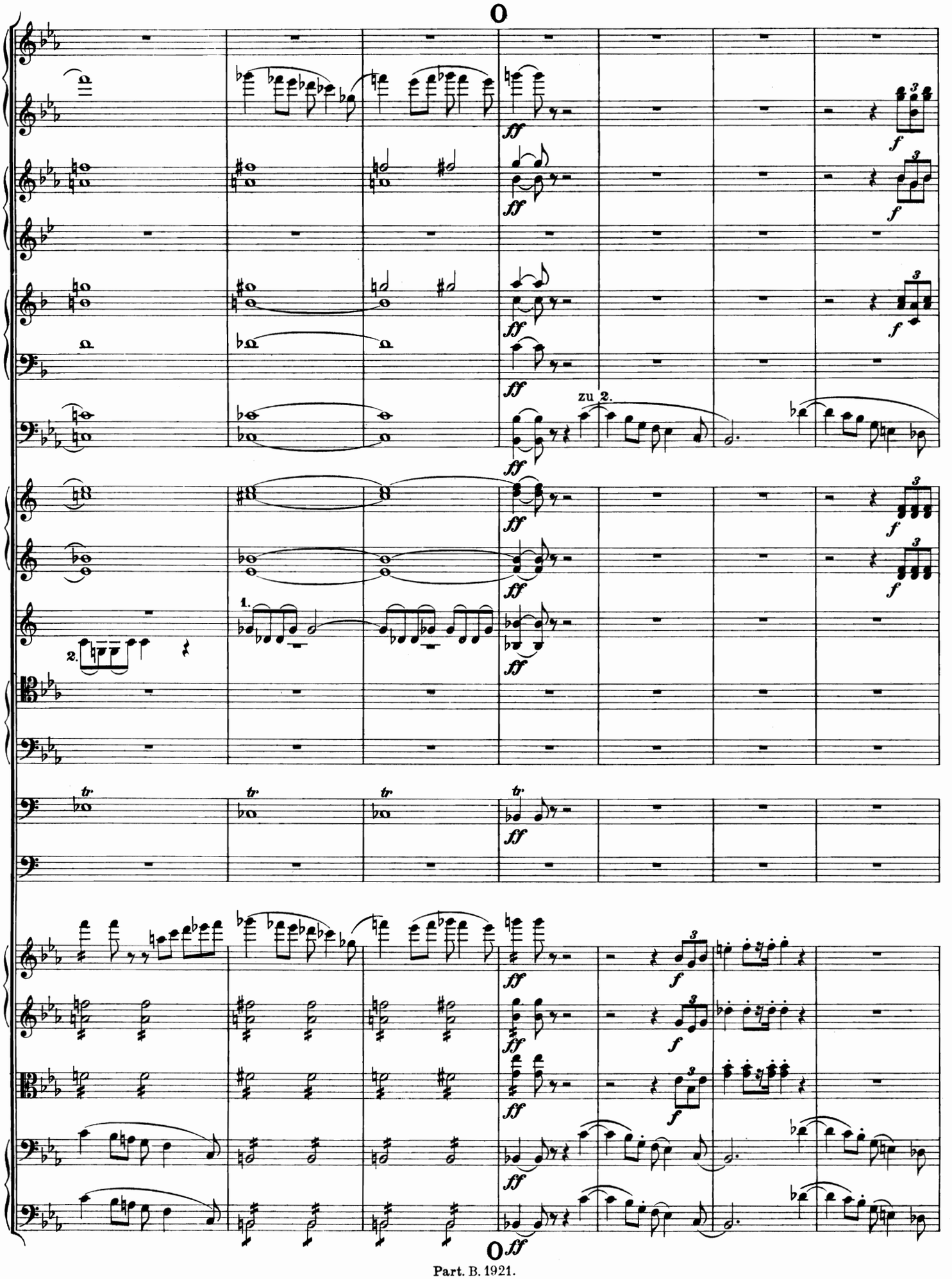
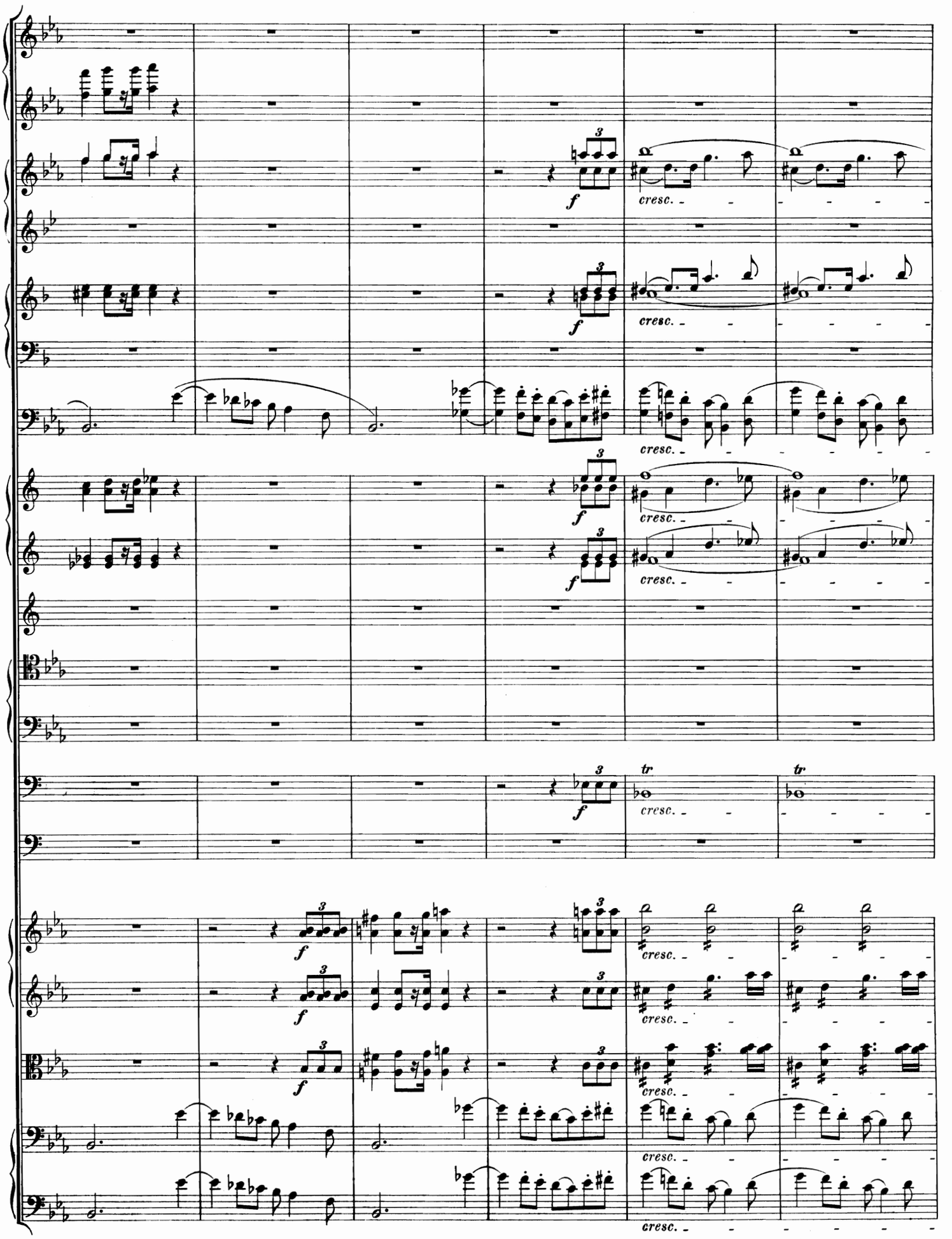

zu 2.
in F.
Vcl.
Vcl.
K.-B.


0
zu 2.
1.
2.
tr
ff
f
0


f
cresc.
tr

Victor Wolfgang Schwarz
Kapellmeister.

Maestoso.

Kl. Fl.

f zu 2.

cresc.

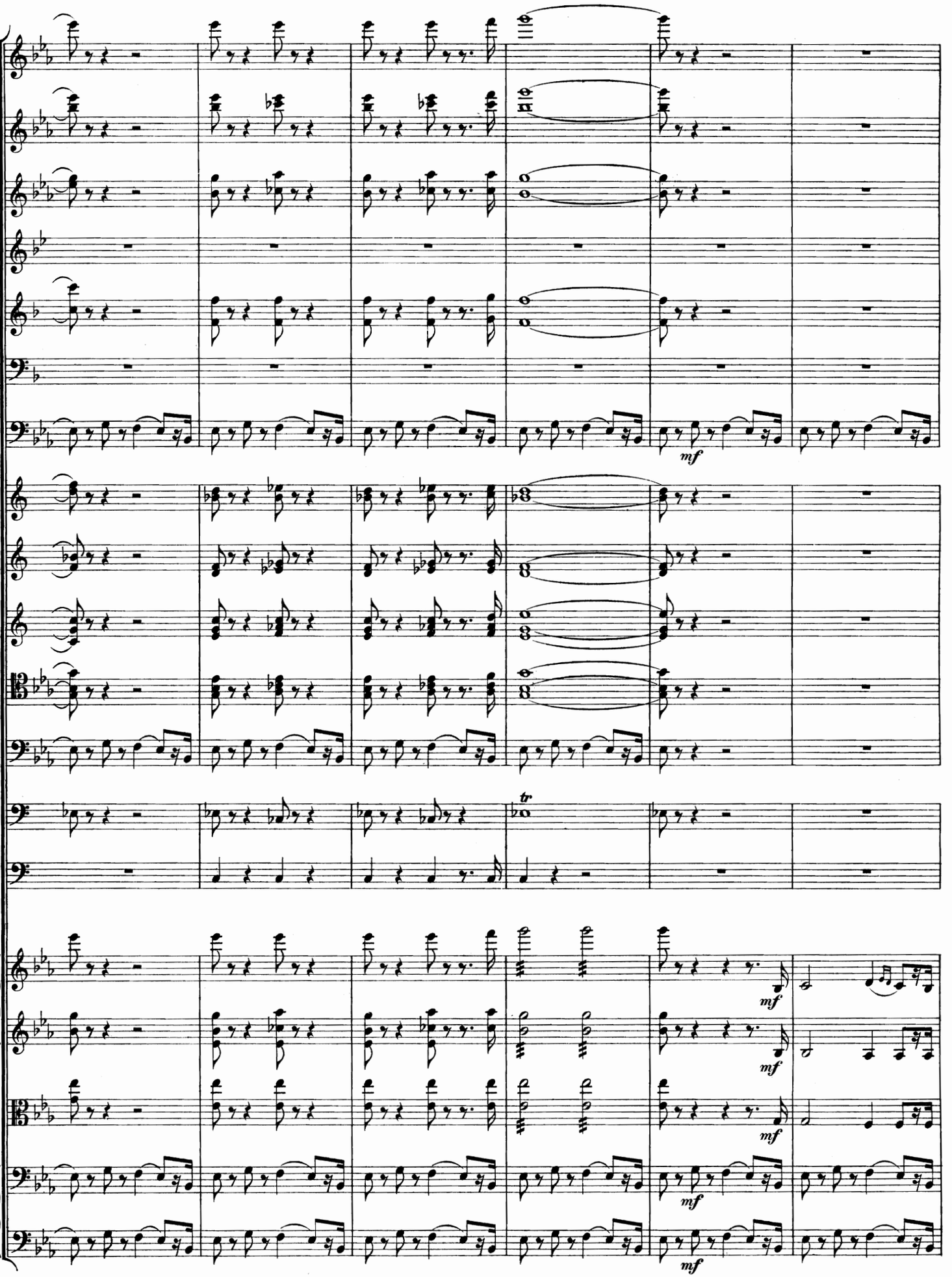
ff

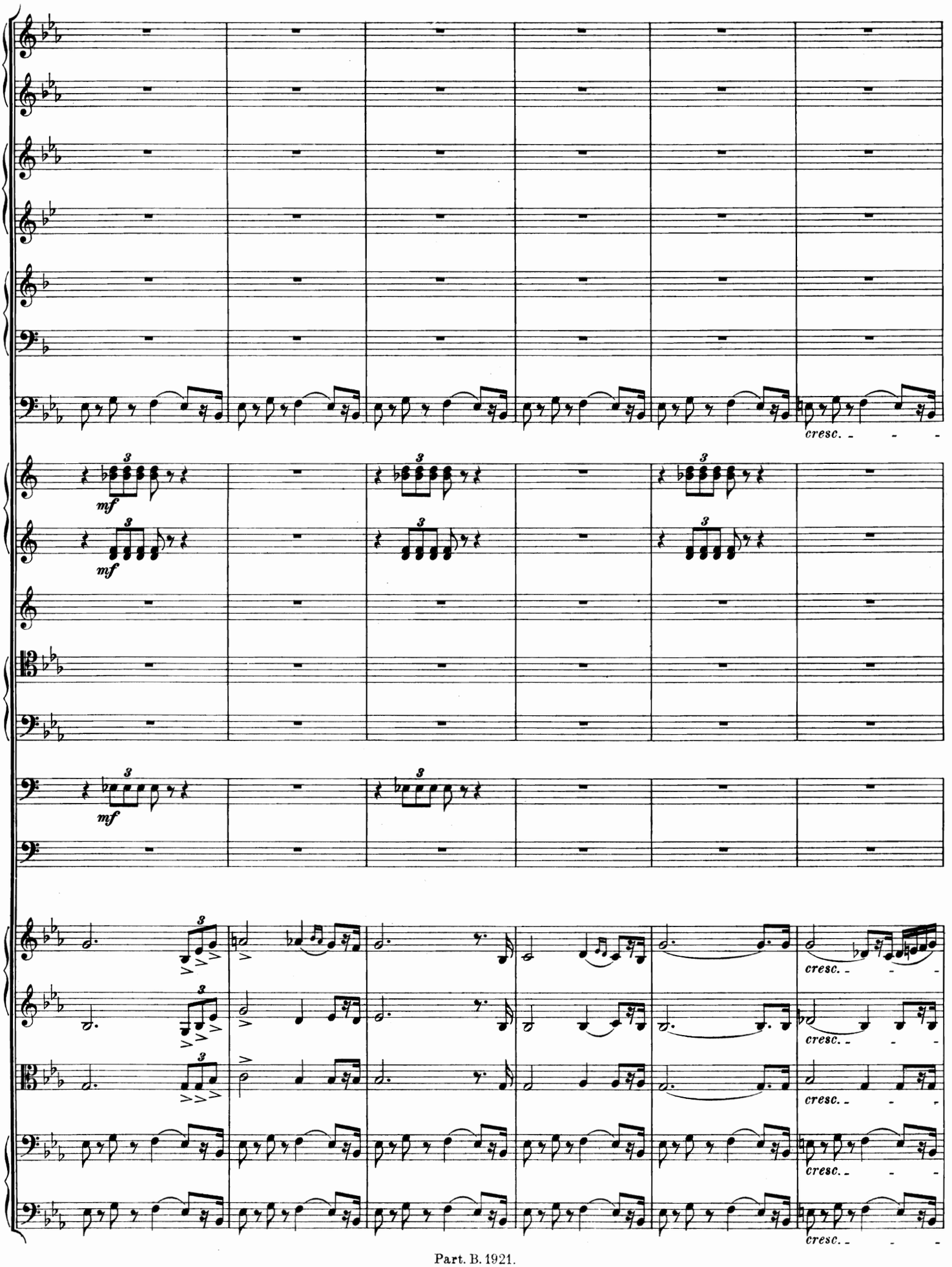
zu 2.

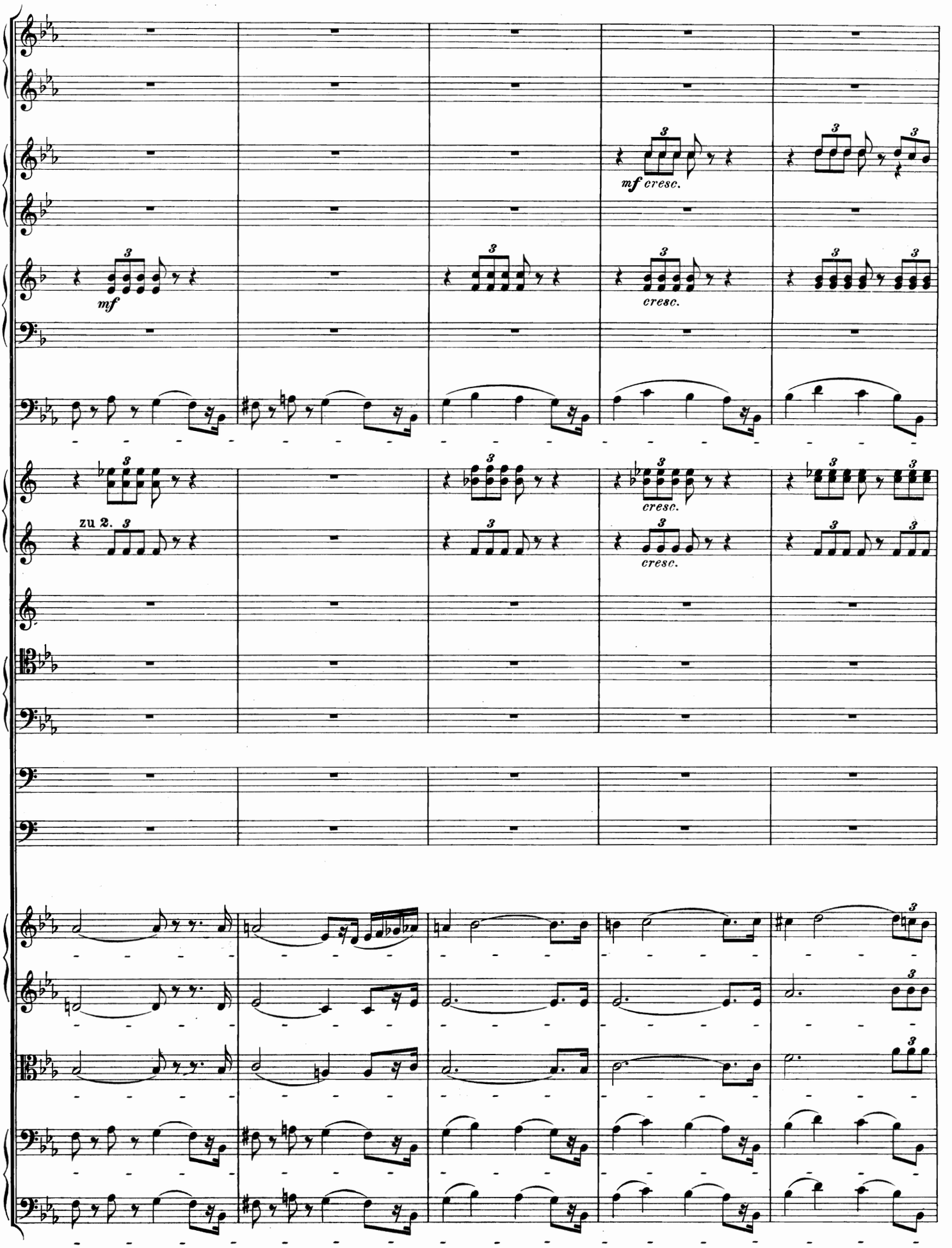
in Es.

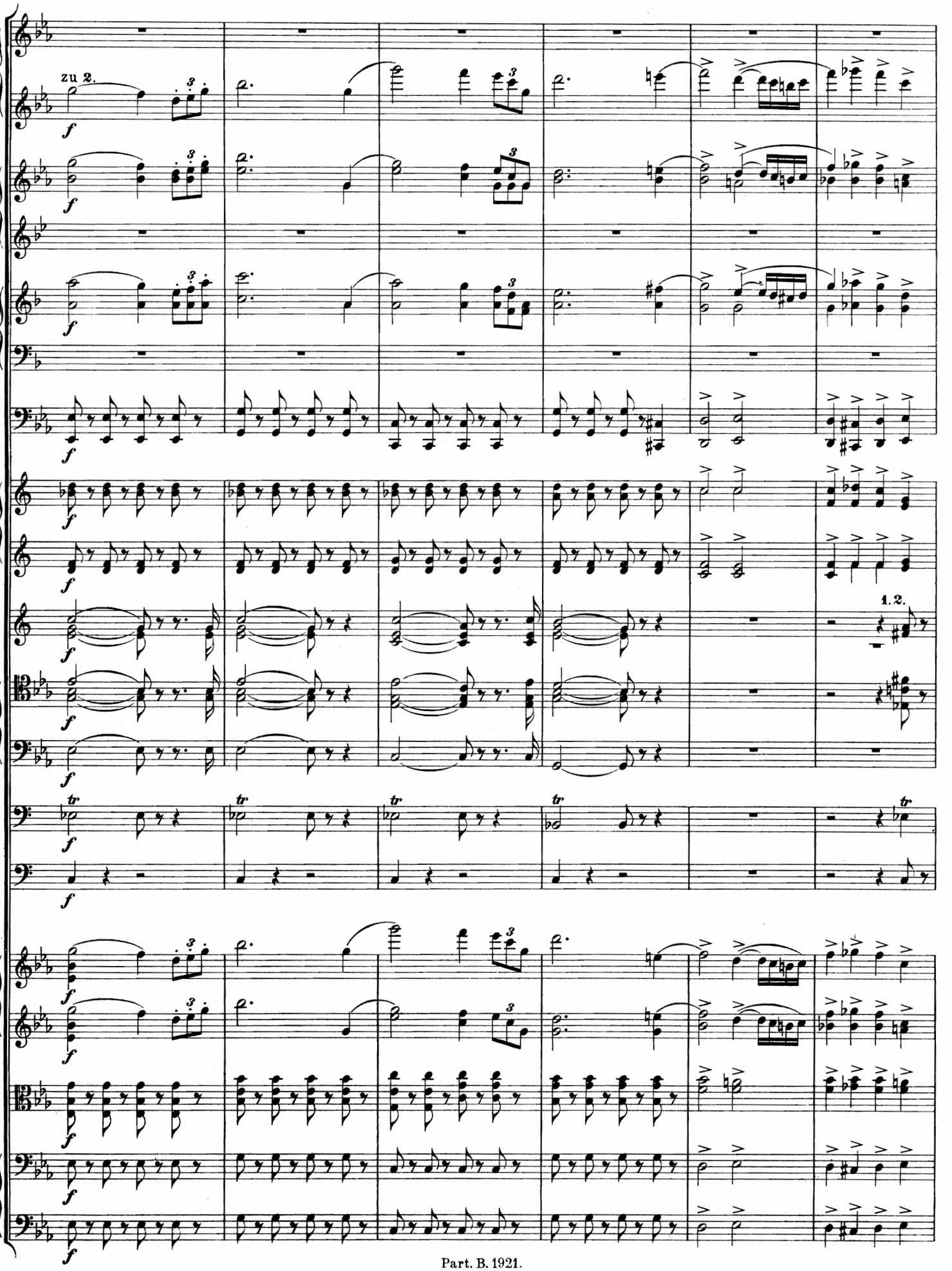
tr

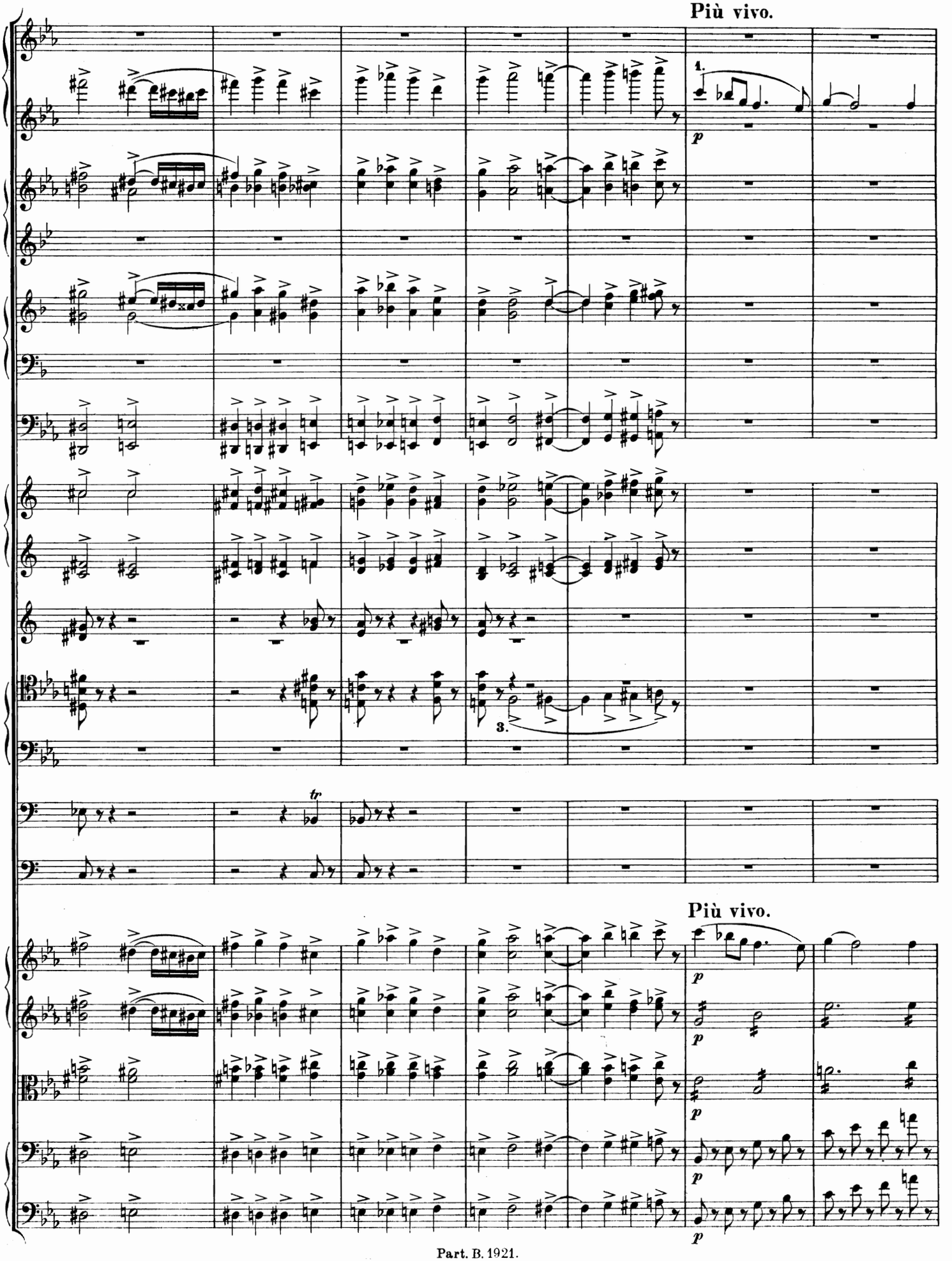
Maestoso.


mf
tr
mf
mf
mf
mf


cresc.
mf
mf
mf
cresc.
cresc.
cresc.
cresc.


mf cresc.
mf
cresc.
zu 2.
cresc.
cresc.


zu 2.
1. 2.


Più vivo.
1.
p
3.
tr
Più vivo.
p
p
p
p

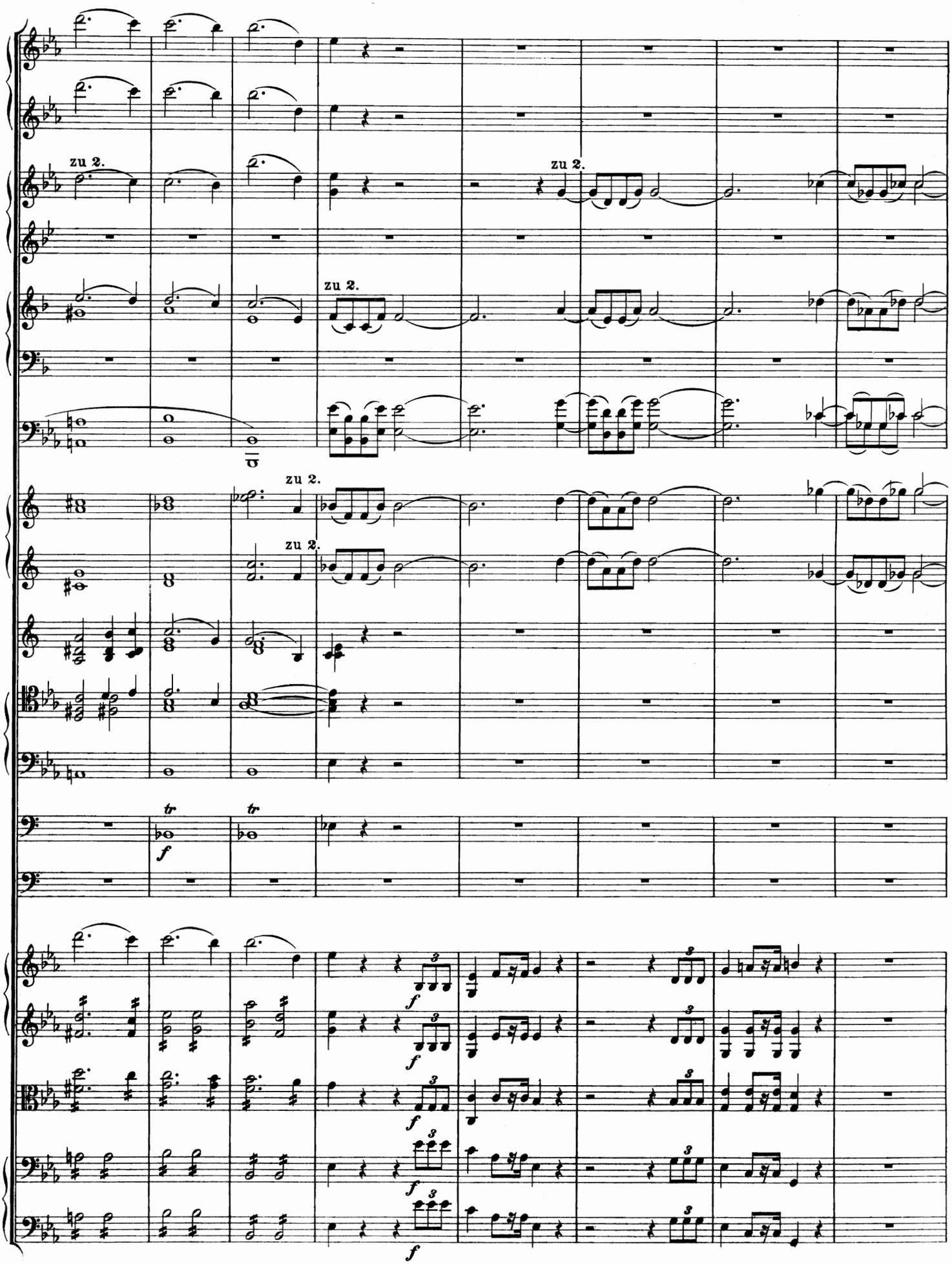
Victor Wolfgang Schwarz
Kapellmeister.

3. große Fl.

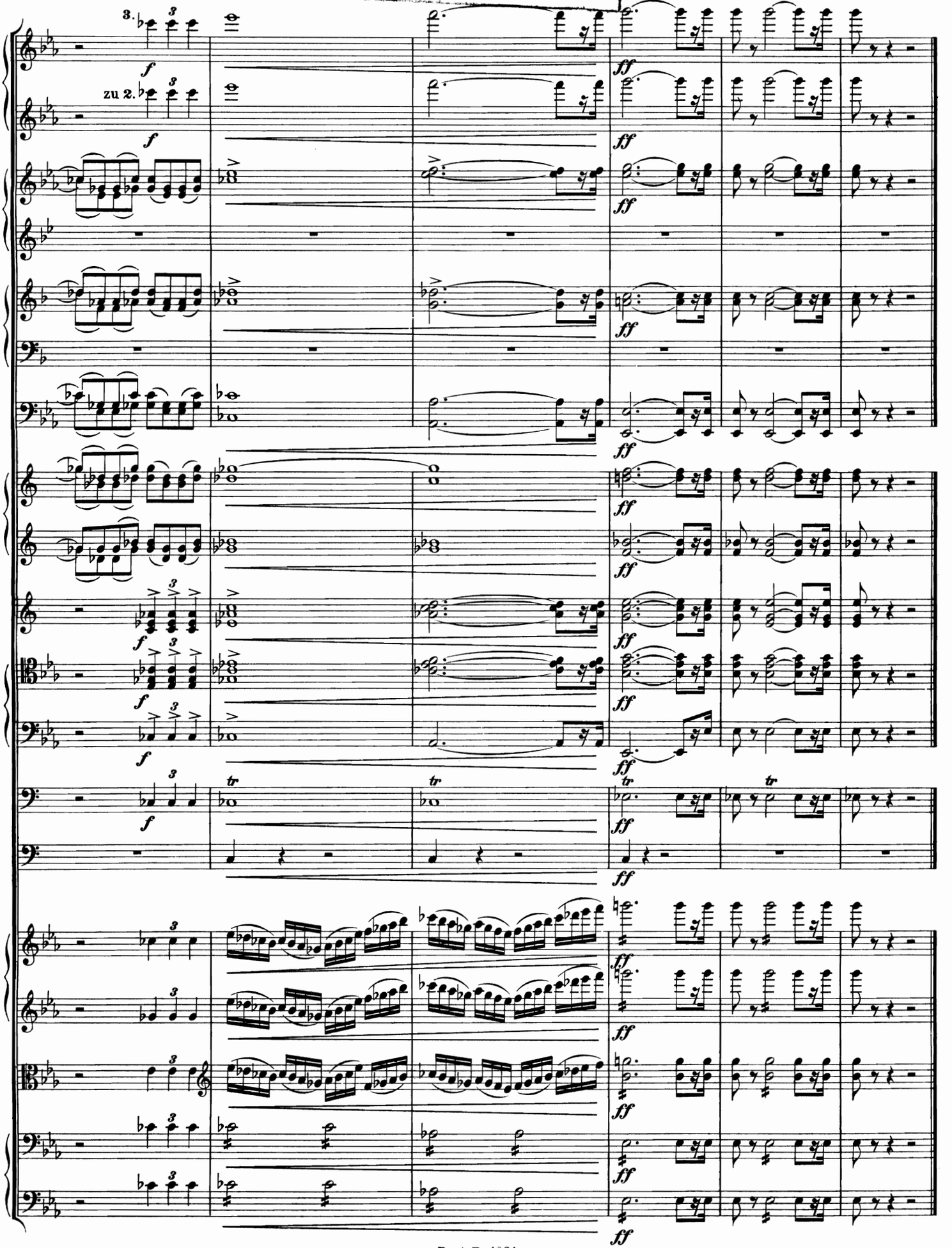
zu 2.

cresc.

1.


zu 2.
zu 2.
zu 2.
zu 2.
zu 2.
tr
tr
f
f
f
f
f
f

Victor Wolfgang Schwarz
Kapellmeister.



Beendet am 11. März 1865.