

THE FAIRIES' SPRING.

(AN ELFIN LEGEND.)

The Libretto by
CLIFTON BINGHAM.

The Music by
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Nº 1. WE ARE THE ELVES.

CHORUS & DUET. (MEZZO SOPRANO & CONTRALTO.)

PIANO.

pp

Allegro molto vivace. (♩ = 168.)

rall:

pp a tempo.

rall:

pp a tempo.

p

sf

dim: pp

The first system of music is a piano introduction. It consists of two staves. The upper staff is in treble clef and features a melodic line with a series of eighth notes and quarter notes, some of which are beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The dynamics are marked 'dim:' and 'pp'.

The second system of music continues the piano accompaniment. It consists of two staves. The upper staff continues the melodic line from the first system, while the lower staff continues the harmonic accompaniment. The notation includes various note values and rests.

CHORUS. SOPRANI. *pp leggiero.*

(easy) We are the elves that

pp sempre leggiero.

The third system of music is the beginning of the chorus. It features a vocal line for Sopranos and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'We are the elves that'. The piano accompaniment is marked 'pp sempre leggiero.' and consists of a steady eighth-note accompaniment in both hands.

dance, With dainty feet,

ALTI. *pp*

All in a moon - lit ring, To music sweet,

The fourth system of music continues the chorus. It features a vocal line for Altos and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'All in a moon - lit ring, To music sweet,'. The piano accompaniment continues with the same eighth-note accompaniment as in the previous system.

When Phil - o - mel doth sing!

When Phil - o - mel doth sing!

sempre pp

Ped. * Ped. *

pp

We are the elves that dance, With dainty feet,

pp

All in a moon - lit ring, To

music sweet, When Phil - o - mel doth sing!

Ped. *

A

p.

We are the sprites that dwell Down in the elf - in glen, We are the

p.

We are the sprites that dwell Down in the elf - in glen, We are the

poco cres:

sprites that dwell Down in the elf - in glen, O sweet our

poco cres:

sprites that dwell Down in the elf - in glen, O sweet our

poco cres:

life, A - far - - from strife And noi - sy haunts of

life, A - far - - from strife And noi - sy haunts

men, And noi - - - sy haunts of men!

men, A - *far from noi - sy haunts of men!

p

p

p

Red. *

B

pp

We are the elves that dance, With

(easy) All in a moon - lit ring,

pp

dainty feet, When Philo - mel doth sing!

To music sweet, When Philo - mel doth sing!

p

p
When Phil_o - mel doth sing!

p
With dain - ty, dain - - - - ty feet,

dim:
When Phil_o - mel doth

dim:
To mu - sic, mu - - - - sic

dim:

pp.
sing!

pp.
With dain - ty feet,

sweet, With dain - ty feet, With dain - ty feet,

pp *pp*

Red.

To mu - sic sweet.

To mu - sic sweet.

SOLO. MEZZO SOPR. *Andante.* (♩ = 63.) *p*

Child of Earth, with

Andante.

p molto rall:

p

golden hair, Come un - to our elf - in lair; Fairy silk shall be thy

dress, Fai - ry crown thy brow shall press.

SOLO. CONTR. *p*

Moss shall be thy

dim: *p*

couch at night, Stars shall lend thy slumbers light, We will

C
SOLO. M. SOPR.

Thou shalt
rit: e dim: *p*
give thee fai-ry wings, — Show to thee earth's wondrous things! Thou shalt
colla voce.
dim: *p a tempo.*

reign, and un-to thee One and all shall bend the knee; Thou shalt
reign, and un-to thee One and all shall bend the knee; Thou shalt

find of joy no dearth, We will love thee, Child of
find of joy no dearth, We will love thee,

mf

Earth! Moss shall be thy couch at night,

mf

Moss shall be thy couch at night, Stars shall lend thy slumbers

p

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a key signature of one flat (B-flat major) and a 3/4 time signature. The first vocal line begins with the lyrics 'Earth! Moss shall be thy couch at night,' and the second vocal line continues with 'Moss shall be thy couch at night, Stars shall lend thy slumbers'. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. Dynamic markings include *mf* for the vocal parts and *p* for the piano accompaniment.

Stars shall lend thy slumbers light, Stars shall lend, shall lend thy slumbers

light, Stars shall lend, shall lend thy slumbers, thy slum - - bers

The second system of the musical score continues the vocal lines and piano accompaniment. The vocal staves have lyrics: 'Stars shall lend thy slumbers light, Stars shall lend, shall lend thy slumbers' on the first line, and 'light, Stars shall lend, shall lend thy slumbers, thy slum - - bers' on the second line. The piano accompaniment continues with chords and a bass line. Dynamic markings include *p* for the piano accompaniment.

light. Come,

light. We will love thee, Child of Earth! We will love thee, Child of

p

rall:

p

rall:

The third system of the musical score concludes the piece. The vocal staves have lyrics: 'light. Come,' on the first line, and 'light. We will love thee, Child of Earth! We will love thee, Child of' on the second line. The piano accompaniment features chords and a bass line. Dynamic markings include *p* for the piano accompaniment and *rall:* (rallentando) for the final section of both the vocal and piano parts.

p
Come!

SOPR. *pp* *leggiero*.
Earth! CHORUS. We are the sprites that dwell Down in the

ALTI. *pp* *leggiero*.
We are the sprites that dwell Down in the

All^o Vivace, come I^a

pp

elf - - in glen, We are the sprites that dwell Down in the

elf - - in glen, We are the sprites that dwell Down in the

pp
elf - - in glen, O sweet our life, A -

pp
elf - - in glen, O sweet our life, A -

far from strife And noi - - sy haunts of
haunts of

far from strife And noi - sy haunts.

men, And noi - - sy haunts of
men, A - far from noi - sy haunts of

dim:

dim:

dim:

SOLO. M. SOPR. **D** *pp* *dim:*

Come, Child of Earth!

SOLO. CONTR. *pp* *dim:*

Come, Child of Earth!

men! We are the

men!

(easy)

pp

elves that dance, With dainty feet,
 All in a moon - lit ring, To

pp

SOLO CONTR.

p

We will
 When Phil_o - mel doth sing!
 music sweet, When Phil_o - mel doth sing!

p

Ped. *

SOLO. M. SOPR. *p*

Come, Child of Earth!

SOLO. CONTR. *pp*

love _____ thee, We will

When Philo - mel doth sing!

p

With dain - ty, dain - - - ty feet,

pp

dim:

pp

Come, Child of Earth!

love _____ thee, *pp* Come,

pp

When Philo - mel doth sing!

dim: *pp.*

To mu - sic, mu - - - sic sweet, With dainty

pp

pp
Come, Come, Come,
Come, Come,
pp. With dain_ty feet, To mu - - sic
pp. feet, With dain_ty feet, To mu - - sic

pp *dim:*

Ped.

ppp Come!
ppp Come!
ppp sweet.
ppp sweet.

ppp *ppp*



Nº 2 "FROM ELFINLAND" SOLO SOPRANO.

Un poco mosso ma non troppo. (♩: 84)

PIANO: *p*

SOLO SOPR. *p*

From Elf - in - land, —

ped. *

from Elf - in - land — I wandered forth one night; —

ped. * *ped.*

I took him gently by the hand, A child of

* *ped.* *

Earth, a child so bright. I led him

dim: *p*

Ped. * *Ped.*

home across the wild, And home beneath the moon; For we had

cres:

* *Ped.* *

watched and loved the child, And he will

cres: *mf* *dim:*

Ped. * *Ped.* * *Ped.* * *Ped.*

love, will love us soon!

poco rall: *a tempo.*

p colla voce. *a tempo.* *mf*

* *Ped.* *

p

dim:

p

Ped.

he shall learn our elf in lore, And ride a snow-white

Ped.

*

steed; And ev'ry fai-ry haunt explore,

Ped.

* Ped.

*

By glen and dale, by dale and mead!

dim:

p

Ped.

*

p poco stentando. *a tempo.*

He shall for-get, by us be-guiled, His home on earth a-bove;

p poco stentando. *a tempo.*

Ped. * *Ped.*

cres: *dim: e*

It shall be thine to learn, O child, Like mor-tals,

cres: *mf* *dim: e*

* *Ped.* * *Ped.* * *Ped.* * *Ped.*

rall: *p* *a tempo.*

we can love, can love,

rall: *p* *a tempo.* *p*

* *Ped.* * *Ped.* * *Ped.* *

p *rall:*

we can love,

p *rall:*

Ped. * *Ped.* * *Ped.* * *Ped.* *

p

we can love!

pp a tempo. *f*

Ped. * *Segue.*

Nº 3. "O SING HIM A SONG." CHORUS.

Poco Andante. (♩ = 96.)

PIANO.

mf *dim:* *p* *mf* *dim:* *p*

SOPR. *p*

ALT. *p*

mp *dim:* *p* *legato.*

Ped.

legato.

sing him a song of the fai - ry clime, And lull him to rest with a

legato.

sing him a song of the fai - ry clime, And lull him to rest with a

* Ped. * Ped. * Ped. *

p
 fai - ry rhyme, A me - lo - dy fashioned at e - ven - time,
 fai - ry rhyme, A me - lo - dy soft,
sempre Ad.

p **A**
 Soft, soft and slow; And
p *poco cres:*
 Soft and slow; We'll lay on his bosom a fern - y strand,
poco cres:

cres: *dim:*
 clasp a green leaf in his fold - ed hand, O sweet will he
 ALT. 1. *cres:*
 O sweet will he slum - ber, sweet,
 ALT. 2. *cres:* *p*
 O sweet will he slum - ber, O
cres: *mf* *dim:*

p *sempre rall.:*

slum - ber, sweet will he slum - ber in El - fin - land,

p *sempre rall.:* *pp*

in Elf - in - land, Slum - ber,

sempre rall.: *pp*

sweet, in Elf - in - land, Slum - ber,

p *sempre rall.:* *pp*

SOPR. *pp* *rall.:* *a tempo.*

slum - ber low!

ALT. *a tempo.*

slum - - - ber low!

colla voce. *a tempo.* *mf* *dim.:*

p

We'll bring him a ray from the last pale star That

p

We'll bring him a ray from the last pale star That

p *pp*

Red. * *Red.* * *Red.*

dies in the daylight o'er yon - der bar, When o - pens the gate where the
 dies in the daylight o'er yon - der bar, When o - pens the

* *Red.* * *sempre Red.*

sun - beams are, *p* O'er the plain;
 gate, *p* O'er the plain; Well

B

cres: The breeze shall come kissing his
cres: chant him a mur - mur - ous elf - in air,
cres:

gold - - en hair, O sweet - - - shall he

ALT. 1. *cres:* *mf*

O sweet shall he wake at morn,

ALT. 2. *cres:* *mf*

O sweet shall he wake at

wak - en, sweet shall he wak - en at morning fair,

rall: *mf*

at morn - ing fair, Wake a -

rall: *mf*

morn, at morn - ing fair, Wake a -

rall: *mf* *a tempo.* **C** *p*

Wake a - gain! O

a tempo. *p*

- gain, a - gain! O sweet will he

colla voce. *p a tempo.*

sweet will he slumber in Elf - in - land.

slum - ber in Elf - in - land. *poco*

ped. * *ped.* * *ped.*

poco cres: *sempre rall: al fine.*

O sweet shall he wake a -

cres: *sempre rall: al fine.*

sweet shall he wake, shall he wake a -

poco cres: *sempre rall: al fine.*

dim:

* *ped.* * *ped.* *

p

- gain!

p

- gain!

p *pp*

ped. *

Nº 4. "COME AND BEHOLD." WE HAVE ROAMED. RECIT & SOLO. CONTRALTO.

CONTRALTO. *Con moto.* (♩: 72) *Recit: mf non lento.*

PIANO. *mf*

Come and be -

- hold, O pretty child, our treasure, Our fai - ry gold, Our

p

hidden precious store, Our jew - els bright.

p a tempo.

mf *a tempo.*

Who hath on earth like measure? Did fair - er

p a tempo.

dim: *poco rit:*

sight E'er greet thy gaze be-fore?

f

Con moto, ma non troppo. (♩:72) *p*

We have

dim: *rit:* *p a tempo.*

roam'd thro' the wood where the great trees stood, We have climbd to the crest of the

hill, We have dived in the deep, where the co-ral fays sleep And the

poco cres:

thun-der-ous waves are still. We have dug in the gloom of the

p

dim: *p*

mi - ner's tomb, We have sail'd to the isles of the South, And the

espressivo.

treasures of all at our fai - ry call, Are there within yon dark

p

cres:

mouth. The treasures of all at our fai - ry call, Are

cres:

p *poco rall:*

there, are there, within yon dark mouth!

p *a tempo.*

p

For our

f *dim:* *p*

fai - - ry hoard we have safe - ly stored, In the depths of our cav_ern be -

- low, And the fears grim and gaunt that would mor - tal haunt, No

elf - in heart can know. There are none up - on earth know our

poco cres:

p

trea - suré's worth, Some have search'd, but in vain, we are told, But of

dim: *mf*

espressivo.

mor - tal kind there are none can find Where the fair - ies hide their

cres:

gold, Of mor - tal kind there are none can find, there are

or f

none can find Where the fair - ies,

f sempre rall: dim: p rall:

none can find Where the fair - ies, where the fair_ies hide their

f p colla voce. p

gold!

gold!

a tempo. p

Nº 5. "WE PRETTY FAYS." TRIO. (SOPR., M. SOPR. & CONTR.)

Allegro vivace. (♩. = 112.)

PIANO.

mf *pp* *p*

dim:

f *p*

p sempre leggiero.

Ped. * Ped.

SOPRANO. *p leggiero.*

We pret - ty fays, — for your de - light — Will trip it

MEZZO SOPR. *p leggiero.*

We pret - ty fays, for your de - light — Will trip it

CONTRALTO. *p leggiero.*

We pret - ty fays, — for your de - light — Will trip it

* *

soft - ly all the night, To charm your heart from thought of

soft - ly all the night, To charm your heart from thought of

soft - ly all the night, To charm your heart from thought of

woe, We'll move to music to and fro!

woe, We'll move to music to and fro!

woe, We'll move to music to and fro! We

Red. ❄

p We pret - ty fays, We

p We pret - ty fays,

p pret - ty fays,

pret - ty fays, — To win your eyes from tears by day, We'll
 To win your eyes, —
 To win your eyes — from —

mf *mf* *mf*

ped. * *ped.* *

dance a mea - sure bright and gay, To win your eyes from
 from tears by day, We'll dance a
 tears, We'll dance a mea - - sure bright, a

dim: *cres:*
dim: *cres:*
dim: *cres:*

dim: *cres:*

ped. * *ped.* *

tears, — We'll dance a mea - sure bright and gay, — We'll dance a
 mea - sure bright, dance a mea - sure bright and gay, — We'll dance a
 mea - sure bright, dance a mea - sure bright and gay, — We'll dance a

f *f* *f*

mea - sure bright and gay, —

mea - sure bright and gay, — *mf*

mea - sure bright and gay, — We pret - ty, pret - ty

p

Ped. * Ped. *

mf We pret - ty fays, —

mf We pret - ty fays,

p fays, — for

Ped. * Ped. *

p for your de - light, — *poco rall:* *p* We pretty

p for your de - light, *poco. rall:* *p* We pretty

your de - light, We pretty

poco rall:

Ped. * Ped. *

a tempo. *p.*

fays, for your de - light, Will trip it

a tempo. *p.*

fays, for your de - light, Will trip it

a tempo. *p.*

fays, for your de - light, Will trip it

a tempo. *p.*

soft - ly all night.

soft — all night.

soft — all night.

mf

Red. *

p

sempre legg:

Red.