

Grazioso un poco Tiento

ENTRACTE

Musical score for Entracte. The score is written for several instruments: Corni in M (Cornets in B-flat), Flauti (Flutes), W (Woodwinds), W Concorsordini (Woodwinds), Concorsordini (Woodwinds), and Violes. The music is in 6/8 time and features dynamic markings such as *P* (piano), *FP* (forzando), and *R* (ritardando). The score is divided into measures by vertical bar lines.

ACTE III^e
(Camille). Ce n'est pas pour le faire expirer à mes yeux.

Musical score for Acte III. The score includes a vocal line and instrumental accompaniment. The vocal line begins with the text *Recit* and the lyrics *O Ciel dans ma douleur à mere j'adois respec*. The instrumental parts include woodwinds and strings, with dynamic markings such as *P* (piano), *FP* (forzando), and *R* (ritardando). The score is in 6/8 time and features a variety of musical notations including notes, rests, and articulation marks.

ter les de - crets si nos pleurs ne coulaient ja - mais il seroit trop doux trop doux d'être

P sf P sf P R

P P P P PP PP PP

1.^{er} Mouvement

Mere mais il le faut contenons nous ce cher Fin

P

Musical score for the first system, featuring vocal line and piano accompaniment. The score includes dynamic markings such as *sf*, *P*, and *sf*. The lyrics are: *fuit sur mes ge-noix que douce ment doucement j'a-gite il re-po-se son sein pal-*

Musical score for the second system, continuing the vocal line and piano accompaniment. The score includes dynamic markings such as *P sf*, *sf P*, *sf P*, and *P*. The lyrics are: *-pi-te son som-meil paraît calme et doux dors... dors dors cher en fuit mais que*

je t'embrasse dors dors ah'tout dit à mes sens ra vis... qu'il n'est point de

maux que n'ef-face un bai-ser qu'on donne à son, fils qu'il n'est point de maux que n'ef

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *F*, *P*, and *PP*. The piano part includes a section marked *col b*. The vocal line begins with the lyrics: *face un bai ser qu'on donne a son fils un bai ser qu'on donne a son fils un bai ser qu'on*.

Musical score for the second system, continuing the vocal and piano parts. The piano part includes dynamic markings such as *R*, *P*, and *PP*. The vocal line continues with the lyrics: *donne a son fils*.

Adolphe.

Toujours et sur tout t'imiter.

Duo

Camille Adolphe.

Andante

The musical score is arranged in two systems. The first system includes parts for Flauti (Flutes), Violoncello (Cello), and the vocal line for Camille. The second system continues the instrumental and vocal parts for Adolphe. The tempo is marked 'Andante' and the time signature is 2/4. Dynamics include piano (p), sforzando (sf), and fortissimo piano (FP). The lyrics are in French.

Flauti
Violoncello
Camille non non il n'est plus possible d'avoir un plus aimable enfant

Adolphe
 non non non non un plus aimable oh si vraiment mais non ja mais un plus sensible et

et je le prouve en ce moment je le prouve en ce moment au mi-
je le prouve en ce moment je le prouve en

P *P* *sf P* *sf P*

lieu des chagrins des lar - mes il est donc en cor des mo - mens ou le Ciel sus -

F P *F P* *P* *P* *F P* *F P*

pend nos tourmens et nous fait gou-ter mille char- mes nous fait gou- - ter

mil- le charme c'est à toi que je les dois
c'est à toi que je les dois c'est à

c'est à toi mon fils c'est à toi c'est à toi que je les dois

toi ma-ma-ma c'est à toi ma

je les doi
c'est a toi mon fils
c'est a moi ma-

tr
P
P
P

col b
non non il est impos-
sible d'a voir un plus aimable en-
man ah quel bon-heur.

sf P
sf P
sf P
sf P

sant *non non non non*

un plus ai-mable oh' si-vrai-ment mais non ja-mais un plus sen-si-ble et

et je l'e-prouve en ce mo-ment je l'e-prouve en ce mo-ment

je l'e-prouve en ce mo-ment et je l'e-prouve en ce mo-ment e'-coule

si mon Pe - - re ne vient i - ci dans sa co - le - re que pour m'arra - cher m'arra

cher de tes bras il vaut mieux qu'il n'y vienne pas il vaut mieux

suivez la voix
le laissez en ces lieux
qu'il n'y vienne pas
pres de toi oui ma - man che - re ma - man

non non il n'est pas possible d'avoir un plus aimable en fant non non
un plus aimable

sf P *sf P* *P* *P*

non non et je le prouve
oh si vraiment mais non ja mais un plus sensible et je le prouve en ce mo

sf P *sf P* *P* *P* *FP* *FP* *FP*

en ce moment je l'éprouve en ce moment cachons lui bien toutes mes craintes
 ment et je l'éprouve en ce moment s'il falloit

col b

P

tes a mon fils derobons mes plain-tes gardons nous
 rester en ces lieux hélas pour moi quel sort a fraux gardons

PP

P

de lui laisser voir que chaque instant je perds l'espoir

col b

haut *apart*

oui *pres de toi* *quel est* *apart*

haut

FP

froid *oui* je le sens glacé mon cœur j'e prouve en cor j'e prouve en cor un instant

haut *apart* *haut*

haut

FP

de bonheur oui pres de toi quel es-froi oui je le sens glace mon cœur j'e

apart *haut* *haut*

apart *haut* *apart* *haut*

FP FP FP FP FP FP FP FP FP FP FP FP

preuve en cor j'e prouve en cor un instant de bonheur Dieu quel es-froi quel sort af

apart

FP FP FP FP PP PP

Musical score for the first system. It features piano accompaniment on the top four staves and vocal lines on the bottom four staves. The piano part includes dynamic markings such as *p*, *f*, and *fp*. The vocal lines include lyrics in French: "heureux ce jour en cor me semble heureux Dieu quel es-tu quel sort es-tu heureux ce jour en cor me semble heureux". Performance directions like *haut*, *apart*, and *a part* are written above the vocal staves.

Musical score for the second system. It continues the piano accompaniment and vocal lines from the first system. The piano part includes dynamic markings such as *f*, *p*, and *fp*. The vocal lines include lyrics: "ou près de toi je suis heureux ou". Performance directions like *en diminuant jusqu'à la fin* and *col b* are present. The system concludes with the page number 105.

cor me semble heu-reux ce jour en cor me semble heu-reux me semble heu-reux
 toi je suis heu-reux je suis heu-reux je suis heu-reux je suis heu-reux

en dimin

en diminuant

Camille.

Embrassons nous, mon fils; serre moi dans tes bras, et mourons ensemble.

solo

Flauti FP

Violoncello/Pizzicato FP

Violas F P

Bagotti FP

Allegro Moderato F P

Camille écoute les coups de Pique qu'on entend donner à la Voute elle se livre aux mouvement qu'elle éprouve.

J 03 PP

arco
Pizzicato

R
R
P
P
P

Camille
n'entends je pas
des coix. la
voite qui retenti.
oh' oui oui

Ciel protec- teur des malheu- reux ah' sous tou-

FP
FP
FP
FP
FP
FP
FP
FP

col b

ché' de ma pri- ere Ciel protec- teur des malheu- reux exauce les vœux d'une

FP FP FP FP FP FP F

FP arco FP FP FP FP FP F

FP FP FP FP FP FP F

FP FP FP FP FP FP F

R FP FP FP FP FP FP *cres* FP

FP FP FP FP FP FP

Me - re ex - au - - - ce ex - au - - - ce ex - auge mes vœux Ciel protec

FP FP FP FP FP FP

R FP F

P P P P P P

leur ex - auge les vœux d'une Me - - - re d'une Me - - - re d'une Me - - - re

P 103 F F

pp
pp
Pizzicato
pp
Pizzicato
pp
pp
pp

pp
FP
FP
F P
F P
F P
F P
Loredan
Voix sourde
entens tu. mon fils demême
entens tu entens tu
Ca - mil - - - le
Ca - mil - - - le
FP
F P

Musical score for the first system, measures 1-8. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Cello/Double Bass). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *P* (piano) and *PP* (pianissimo). The lyrics "le bruit cesse" are written in the Cello/Double Bass staff.

Musical score for the second system, measures 9-16. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Cello/Double Bass). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *PPP* (pianississimo). The lyrics "hé-las! je n'entens plus rien plus" are written in the Cello/Double Bass staff.

Timballes

The musical score is arranged in a system of ten staves. From top to bottom, the staves are:

- Timballes**: Percussion part with dynamic markings *FF* and *FF*.
- Trompettes**: Trumpet part with dynamic markings *FF* and *FF*.
- Corni**: Horn part with dynamic markings *FF* and *FF*.
- Violoncello**: Cello part with dynamic markings *P* and *P*.
- Violoncello**: Cello part with dynamic markings *FF* and *FP*.
- Violoncello**: Cello part with dynamic markings *FF* and *FP*.
- Violoncello**: Cello part with dynamic markings *FF* and *F*.
- Violoncello**: Cello part with dynamic markings *FF* and *FP*.
- Vocal parts**: Includes *rien Loredan*, *entens tu mon fils*, *entens tu entens tu*, *Ca-mil-le*, *Femmes et Laurette*, *Tailles et Fabio*, and *Basses et Marcellin*.
- Violoncello**: Cello part with dynamic markings *FF* and *FF*.

The score features various musical notations including notes, rests, and dynamic markings. The vocal parts are written in a style typical of 18th-century opera scores.

The musical score is arranged in a grand staff format. The top section consists of five staves for piano accompaniment, including a bass line and four treble clef staves. The bottom section features two vocal staves with lyrics. The piano part includes dynamic markings such as *FP* and *F*, and a *col b* instruction. The vocal lines include the lyrics: "mille Ca-mille on vient vous sau-vez", "ah'sauvé mon fils", and "elle le prend". The page number "103" is printed at the bottom center.

et tombe évanouie

pp
Pizzicato

pp
Pizzicato

pp

ci. le voi ci me voi ci me voi ci voyant sa Mere évanouie

Adolphe Ma-man Ma-man Dieu protec-teur des malheu-reux

pp

FP

FP

FP

FP

FP

FP

FP

FP

ah' sois tou-ché de ma pri-e-re Ciel protec-teur des malheu-reux ex

FP FP FP FP FP FP FP FP FP FP FP FP FP FP

Ciel ô Ciel Ciel protec-teur ex-au-ce mes
ex-ce mes vœux pour ma Me - - - re ex-au - - - ce ex-au - - - ce ex-au-ce mes

vœux Ciel protec-teur ex-au-ce les vœux d'une Me - - - re d'une Me - - - re d'une
vœux mes vœux p^r ma Me - - - re ma Me - - - re p^r ma

F
Trompettes en Ré

F
Oboé

F

F

Me - - re

Me - - re

Ah quel mo - ment ah quel bon - heur le Ciel ex - au - ce ma pri

plus animé

ere ah quel moment ah quel bon heur Dieu tout puissant Dieu protec- - teur tu

The musical score consists of several staves. At the top, there are four staves for instruments, likely strings and woodwinds, with notes and rests. The fifth staff is the vocal line, featuring lyrics in French: "sauve le fils et la Me - - re tu sauves le fils et la Me - - re ah quel mo". Below the vocal line are three more staves for piano accompaniment, including a grand staff with treble and bass clefs. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *col v 1.^o* and *col v 2.^o*. The page is numbered 103 at the bottom.

Handwritten musical score for a multi-instrument ensemble with vocal lines. The score includes staves for strings, woodwinds, and voices. Key markings include 'solo', 'Flauti', 'arco come ci davanti', 'ritmo', and 'un peu plus Lent'.

Dieu tout puis sant Dieu protec - teur je t'ai fle

ment ch quel bon heur

un peu plus Lent.

This musical score is for a voice and piano piece. It consists of ten staves. The top two staves are for the piano accompaniment, with notes and chords. The next two staves are for the voice, with lyrics written below. The bottom four staves are for the piano accompaniment, including a bass line. Dynamics such as *FP* and *F* are indicated throughout. The lyrics are: "chi par ma pri-e-re Dieu tout puis-sant Dieu protec-teur tu sauves le fils et la".

The musical score is arranged in a standard orchestral format. At the top, there are several staves for woodwinds, including an Oboe part labeled "Oboë". Below these are staves for strings, with parts for Violins I and II, Violas, Cellos, and Double Basses. The bottom section of the page contains vocal parts with lyrics in French. The lyrics are: "Me - - re quel mo - ment ah quel bon - - - heur le ciel ex - au - se ma pri". The score includes various musical notations such as notes, rests, and dynamic markings like "F" (forte).

Musical score for a choir and orchestra, page 229. The score includes vocal parts with lyrics and instrumental parts for Trompettes (trumpets).

The score is written for a choir and orchestra. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The key signature is two sharps (F# and C#), and the time signature is common time (C).

The lyrics for the vocal parts are:

e-re a quel mo-ment ah quel bon heur Dieu tout puis-sant Dieu protec-teur. tu

The instrumental parts include a section for Trompettes (trumpets), indicated by the text *col Trompettes*. The trumpet parts are marked with *F* and *P* dynamics.

The score is divided into four measures. The first measure is marked with *F* and *P*. The second measure is marked with *F* and *P*. The third measure is marked with *F* and *P*. The fourth measure is marked with *F* and *P*.

The score is written for a choir and orchestra. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The key signature is two sharps (F# and C#), and the time signature is common time (C).

F
 F
 F
 F
 F
 F
 F

sauvés le fils et la Me - re tu sauve le fils et la Me - re et la Me -

F

A handwritten musical score on aged paper, featuring 13 staves. The top seven staves are for a multi-staff instrument, likely a harpsichord or keyboard, with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in several measures. The bottom four staves are for a vocal line, with a soprano clef and the same key signature. The lyrics 're et la Me - re' are written across the vocal staves. The score is enclosed in a double-line border.

Camille.

Dieu! que je te remercie de m'avoir rendu à la fois, l'honneur, mon Epoux et mon fils.

Timbales

The musical score is arranged in a grand staff format with multiple systems. The instruments and vocalists are listed on the left side of each system:

- Timbales** (Tympani): Top system, 2/4 time, key of F.
- Trumpettes en Ré** (Trumpets in D): Second system, 2/4 time, key of F.
- Corni in Ré** (Horns in D): Third system, 2/4 time, key of F.
- Oboë**: Fourth system, 2/4 time, key of F.
- Violon et Basson col b** (Violins and Bassoons in C): Fifth system, 2/4 time, key of F.
- Camille et Adolphe**: Sixth system, 2/4 time, key of F. Lyrics: *Ô jour d'allégresse moment enchanteur*
- Laurette**: Seventh system, 2/4 time, key of F.
- Alberti et Loreau**: Eighth system, 2/4 time, key of F.
- Marcellin**: Ninth system, 2/4 time, key of F.
- Chœur**: Tenth system, 2/4 time, key of F.
- Chœur**: Eleventh system, 2/4 time, key of F.
- Chœur**: Twelfth system, 2/4 time, key of F.
- Chœur**: Thirteenth system, 2/4 time, key of F.

The lyrics for the vocalists are: *Ô jour d'allégresse moment enchanteur quel plaisir quelle*

douce y vresse quel doux ins-tans que la tendresse chan-tonis chan-tonis ce-le

not' bon' Ma' tresse

que la ten-dresse

not' bon' Ma' tresse

bons moi bon heur ô jour d'alle gresse moment enchan teur quel plaisir quelle

leurs

mon leur

son

douce y-vress e quel doux ins-tans quel-le ten dresse chan-tons | chan-tons ce-le
chantons chantons cet bon Mai-tresse
quel doux ins tant quel-le ten dresse
chantons chan-tons cet bon Mai-tresse

This musical score is for a choir, featuring multiple staves for different vocal parts and a basso continuo line. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are:

-brons mon bon heur chan tons chan tons ce lé -brons mon bon heur chan- tons ce- le
 son - son
 mon leur mon leur chan tons
 son son - chan- tons ce- le
 chan tons

The score includes several dynamic markings, specifically **FF** (fortissimo), which appear in the instrumental parts. The vocal lines are clearly delineated with their respective lyrics.

The musical score consists of several staves. At the top, there are four staves of instrumental accompaniment, likely for strings or woodwinds, featuring various rhythmic patterns and melodic lines. Below these are the vocal parts. The first vocal line includes the lyrics: *- brons chan-tons chan-tons ce'le-brons ce'le-brons mon bon heur ce-le-brons*. The second vocal line includes: *ce'le-brons chan-tons ce'le-brons ce le brons mon bon heur leur*. The third vocal line includes: *- brons chan-tons chan-tons*. The fourth vocal line includes: *ce'le-brons chan-tons*. The score concludes with three measures marked *FP* (Finis) on the bottom right.

mon bon-heur cé-le-brons mon bon-heur cé-le-brons mon bon-heur

son

mon leur

son

son

FP FP FP FP FP FF

The first system of the musical score consists of seven staves. The top staff is a bass clef. The second and third staves are treble clefs. The fourth, fifth, and sixth staves are treble clefs with a key signature of two sharps (F# and C#). The seventh staff is a bass clef with a key signature of two sharps. The music is written in a complex, multi-measure style with various note values and rests.

The second system of the musical score consists of seven staves. The top staff is a bass clef. The second and third staves are treble clefs. The fourth, fifth, and sixth staves are treble clefs with a key signature of two sharps (F# and C#). The seventh staff is a bass clef with a key signature of two sharps. The music continues from the first system, ending with a double bar line. A 'rit.' marking is visible in the sixth staff.