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2 4 3 5 1

ROBIN HOOD.

Oper in 3 Akten.

Dichtung von Reinhard Moser.

MUSIK

VON

ALBERT DIETRICH.

Op. 54.

Bühnen-Aufführungsrecht vorbehalten.

N^o 7.

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LEIPZIG, FR. KISTNER.

(k. k. Oesterreich. goldene Medaille.)

Personen:

<i>Richard Löwenherz, König von England</i>	<i>Bariton.</i>
<i>Sir William Blunt, Vertrauter des Königs</i>	<i>Bafs.</i>
<i>Robin Hood</i>	<i>Tenor.</i>
<i>John, genannt „Klein John“</i> } <i>Robin's Genossen</i> {	<i>Bafs.</i>
<i>Ralf (16 Jahre)</i> }	<i>Sopran.</i>
<i>Der Sheriff von Nottingham</i>	<i>Bafs.</i>
<i>Kitty, seine Frau</i>	<i>Alt.</i>
<i>Jeremias, deren Neffe</i>	<i>Tenor.</i>
<i>Marian, des Sheriffs Mündel</i>	<i>Sopran.</i>
<i>Ellen, deren Gespielin</i>	<i>Sopran.</i>
<i>Hauptmann der Königlichen Leibwache.</i>	
<i>Sprecher der Burschen von Nottingham</i>	<i>Bafs.</i>
<i>Sprecherin der Mädchen von Nottingham</i>	<i>Sopran.</i>

Gefolge des Königs. Genossen Robin's. Bürger und Bürgerinnen von Nottingham. Lehrbuben.

Ort der Handlung: Im ersten Akt: Der Sherwood, ein Wald bei Nottingham. — Im zweiten Akt: 1) Garten des Sheriffs.
2) Maiwiese bei Nottingham. — Im dritten Akt: 1) Nottingham-Schloß. 2) Der Sherwood.

Zeit: kurz nach König Richard's Rückkehr aus der Gefangenschaft 1194.

Robin Hood.

Einleitung.

Albert Dietrich, Op. 34.

Andante con moto.

2 Flöten. *pp* *poco cresc.*

2 Oboen. *pp* *poco cresc.*

2 Clarinetten in A. *pp dim. pp* *pp* *poco cresc.*

2 Fagotte. *pp* *poco cresc.*

4 Hörner in F. *p* *pp* *poco cresc.*

2 Trompeten in D.

Alt- u. Tenorposaune.

Bass-Posaune u. Tuba.

Pauken in D. A. *tr.* *pp*

Violino 1. *pp poco espr.* *pp* *espr.* *poco cresc.*

Violino 2. *pp* *pp espr.* *poco cresc.*

Viola. *pp* *pp* *espr. cresc.*

Violoncello. *pp* *pp* *poco cresc. espr.*

Basso. *pp* *pp* *poco cresc.*

poco ritard. molto tranquillo

The musical score on page 2 consists of the following parts and markings:

- Violins (I & II):**
 - Staff 1: *mf espr.*, *pp espr.*, *cresc.*, *f*
 - Staff 2: *mf cresc. poco f*
- Violas:**
 - Staff 3: *mf*, *pp*
- Celli:**
 - Staff 4: *p molto dolce espr.*, *dim.*, *ppp*
- Contrabassi:**
 - Staff 5: *ppp*, *cresc.*, *f*
- Woodwinds (Flutes, Oboes, Clarinets):**
 - Staff 6: *ppp*, *cresc.*, *f*
- Brass (Trumpets, Trombones):**
 - Staff 7: *tr.*, *ppp*, *mf*
- Percussion:**
 - Staff 8: *mf*, *espr.*, *dim.*, *ppp*, *pp*, *ppp*, *ppp*, *cresc.*, *f*
 - Staff 9: *mf*, *espr.*, *dim.*, *ppp*, *pp*, *ppp*, *ppp*, *cresc.*, *f*
 - Staff 10: *mf*, *tr.*, *dim.*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *cresc.*, *f*
 - Staff 11: *mf*, *dim.*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *cresc.*, *f*
 - Staff 12: *mf*, *ppicc.*, *pp*, *pp*, *pp*, *pp*, *pp*, *cresc.*, *f*

Additional markings include *poco ritard.*, *molto tranquillo*, *espr.*, *tr.* (trills), and *arco* (arco) in the percussion staff.

A

This page contains a handwritten musical score for a string quartet, likely in the key of D major. The score is organized into two systems of staves. The upper system consists of six staves: the first four are for the Violin I, Violin II, Viola, and Violoncello; the fifth and sixth are for the Double Bass. The lower system consists of four staves: the first is for the Trombone; the second is for the Trumpet; the third and fourth are for the Horns (Left and Right). The music is written in a common time signature (C) and features a variety of dynamics and performance markings. Key markings include *dim.* (diminuendo), *pp* (pianissimo), *ppp* (pianissimissimo), *espr.* (espressivo), *f* (forte), *tr.* (trill), *tr.* (trill), *tr.* (trill), *tr.* (trill), *dim.* (diminuendo), *pp dolce* (pianissimo dolce), *pp* (pianissimo), *ppp* (pianissimissimo), *espr. dolce* (espressivo dolce), *pp* (pianissimo), *ppp* (pianissimissimo), and *pizz.* (pizzicato). The score includes numerous slurs, ties, and dynamic hairpins, indicating a complex and expressive piece of music.

This page of musical score contains multiple staves for different instruments. The top section features a piano part with a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The piano part includes dynamic markings such as *poco cresc.* and *espr. dolce*. Below the piano part, there are several staves for strings, with a *trium* marking above the first staff. The bottom section of the page shows a more complex arrangement with multiple staves, likely for a larger ensemble or orchestra, featuring various rhythmic patterns and dynamic markings including *poco cresc.* and *espr. dolce*. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

This page of musical notation consists of 15 staves, organized into two systems of seven staves each, with the final staff of the second system being a single staff. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *poco f*, *dim.*, *p*, and *ppp*. The notation is arranged in a score format with multiple staves per system. The first system contains seven staves, and the second system contains seven staves, with the final staff of the second system being a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *poco f*, *dim.*, *p*, and *ppp*. The notation is arranged in a score format with multiple staves per system. The first system contains seven staves, and the second system contains seven staves, with the final staff of the second system being a single staff.

This page of a handwritten musical score contains ten staves. The notation includes various musical symbols such as notes, rests, and slurs. Performance markings are written in italics above or below the staves. The markings include:

- espress.* (top staff, first measure)
- pp* (top staff, second measure)
- poco rit.* (top staff, third measure)
- pp* (second staff, second measure)
- poco rit.* (second staff, third measure)
- poco marcato* (third staff, second measure)
- pp* (third staff, second and third measures)
- tr* (fourth staff, first, second, and third measures)
- pp* (fourth staff, first, second, and third measures)
- pizz.* (fifth staff, second measure)
- pp* (fifth staff, second measure)
- pizz.* (sixth staff, second measure)
- pp* (sixth staff, second measure)
- cl* (seventh staff, second measure)

Erster Akt.

Erste Scene. Chor der Sherwoodmänner.

Frisch und lebhaft.

2 Flöten.
2 Klarinetten in Bb.
2 Fagotte.
1. u. 2. Hörner in D.
3. u. 4. Hörner in F.
2 Trompeten in D.
2 Trombone in D. u. Bb.
Violine 1.
Violine 2.
Viola.
Tenor 1.
Tenor 2.
Bass 1.
Bass 2.
Cello.
Baßo.

(Im Sherwood. Vorp Luffen, um fischer gemüth, nimmige große Luffen.
Nun, an, im Pindaneckluffen wufft und linder Luffenfluffen und luffen
Nimm, die zu Viffelbiffen nimm. Lufft fuffen ein Ob Zufft die Lufft.
Lufft fuffen. Das Ganze fufft nimm nimmfuffen Luffenwufflufft Lufft. Lufft
Luffenfuffen des Luffenfuffen ist ein Lufft des Sherwoodmänners, bewußt die
Lufft die fufft, auf der Luffen, nimmfuffen und Luffen mit Luffen und Luffen
und dem fuffen gemüth kommt. Lufft, nimmfuffen dem Luffenwufflufft mit
dem Luffenwufflufft, die Luffen Luffen Luffen fufft mit nimmfuffen.

Vorhang auf!

A

The musical score consists of multiple staves. The upper staves are for instruments, likely strings and woodwinds, with various dynamics such as *f*, *mf*, *ff*, *pp*, *arco*, and *pizz.*. The lower staves contain vocal parts with lyrics in German. The lyrics are: "Willkommen, willkommen, willkommen! ... mal, zum feistlich wählten Taggen in ... Willkommen, willkommen, willkommen! ... mal, zum feistlich wählten Taggen in ... Willkommen, willkommen, willkommen! ... mal, zum feistlich wählten Taggen in". There are also some musical markings like *tr* and *sf*.

This page contains a handwritten musical score for a symphony or opera. The score is arranged in a system of 15 staves. The top five staves are for woodwinds and strings, with various dynamics like *sf* and *tr* (trills). The next five staves are for the first violin and second violin, with dynamics like *sf*, *mf*, and *f*. The bottom five staves are for the vocal parts, with lyrics in German. The lyrics are: *Impon' d'alt' mit' Spal! Ge- nuffen all' weil' kommen, weil' kommen all' zu mal zum freylich weil - ten Ten - gen in*. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score consists of several systems of staves. The top systems are instrumental accompaniment for piano, featuring complex rhythmic patterns and dynamic markings such as *espr.* (espressivo) and *ff* (fortissimo). The lower systems contain vocal lines with German lyrics. The lyrics are: *ginnend fannet Ge-ffahrt: im finnen Wald' zu fessni-fen blut ul-tet, ul-tet Doffpennacht, im finnen Wald-* and *ginnend fannet Ge-ffahrt: im finnen Wald' zu fessni-fen blut ul-tet, ul-tet Doffpennacht, im*. The vocal lines also include dynamic markings like *espr.* and *pizz.* (pizzicato).

B

— zu pfrei-fen blüb al-tes Draf-fen-wa-ge, al-tes Draf- -- fen-wa-ge!
 feine Woll zu pfrei-fen blüb al-tes Draf-fen-wa-ge, al-tes Draf-fen-wa-ge; fei-ge-then, das Woll-mann-ge-

arco

arco

B

The page contains a musical score with the following elements:

- Dynamic markings:** *poco f*, *cresc.*, *sf*, *f*, *poco dim.*, *espr.*, *cresc.*, *trumm.*, *sf*, *ff*, *poco f*, *espr.*, *cresc.*, *sf*, *ff*, *sf*, *ff*, *poco f*, *espr.*, *trumm.*, *sf*, *ff*, *sf*, *ff*, *poco f*, *espr.*, *sf*, *ff*.
- Lyrics (German):**
 - For long low Stor-wood manifold, low Stor-wood manifold, nur lafend mit der Stiefel- nur
 - July night mit der Stiefel, for long low Stor-wood manifold, for long low Stor-wood manifold, nur lafend mit der Stiefel- nur
- Other markings:** *trumm.* (trumpet) appears above several staves.

pp molto cresc. \rightarrow ff f

pp molto cresc. \rightarrow ff f

pp molto cresc. \rightarrow ff f

pp molto cresc. \rightarrow ff f

trom. pp molto cresc. \rightarrow ff piaz. arco

trom. pp molto cresc. \rightarrow ff piaz. arco

trom. pp molto cresc. \rightarrow ff piaz. arco

pp molto cresc. \rightarrow ff piaz. arco

lan-ge-ner-ain-lin Olf.- for lang' lan Sherwood man- -- ff!, arc- lan-ge-ner-ain Olf.!

lan-ge-ner-ain Olf. - for lang' lan Sherwood man- -- ff!, arc- lan-ge-ner-ain Olf.!

pp molto cresc. \rightarrow ff piaz. arco

pp molto cresc. \rightarrow ff piaz. arco

Ein Sherwoodmann.

Hier jännt bei Ofmann - mit die - me mit noch der die - me

Flage. *f*

Hörner. *f*

Fag. *f*

Clarinetten in B. *f*

Sohn. *f*
 Ich bin die Hoffnung der Menschh.
 Tenor 1. u. 2. *f*

Chor. *f*
 Bass 1. u. 2. *f*
G-e-rief-ten, er-rief-ten!
G-e-rief-ten, er-rief-ten, wir freuen uns!

ff *ff* *ff* *p*

Clarinetten in B. *in B. Moderato.*

Fag. *p dolce*

2 Hörner. *p*

Clarinetten in B. *p poco cresc.*

Fag. *p poco cresc.*

Sohn. *p poco cresc.*
 ich bin rascher Mann, der Rathen findet, allzeit - so fort zu gehn, und stille sein!
 Tenor 1. u. 2. *p*

Chor. *p poco cresc.*
 Bass 1. u. 2. *p*

p poco cresc. *p poco cresc.* *p poco cresc.* *esp. cresc.* *esp. cresc.* *p cresc. esp.* *cresc. esp.*

*Alles rascher Sohn
 langweiliger auf dem
 Baumplanzen.)*

p dolce

p dolce *poco cresc.* *dim.* *pp*

poco *poco cresc.* *tr* *dim.*

poco cresc. *dim.*

poco cresc. *dim.*

pizz. *p* *poco cresc.* *dim.*

dim.

nach die Nacht mir gar zu
 m-ge, und so un-klar in dem Ge-
 stänge, tief geritten
 Nacht in den

pp
ppp
ppp
pp dolce
pp dolce
p
pizz.
cresc.
pizz.
cresc.
ppp marcato
pizz.
cresc.
p
cresc.
p
cresc.
sf
f
f

O Welt! Ich
 seh' dich, von der
 höchsten Höhe, die
 hoch ist über
 alle Massen, die
 sich auf Erden
 bilden, die sich auf
 Erden bilden

This page of a handwritten musical score contains the following elements:

- Top Section:** A series of staves, likely for strings, featuring notes and rests. Some staves have a *p dolce* marking at the end.
- Middle Section:** A set of staves with notes and rests, including *p dolce* markings.
- Bottom Section:** A vocal line with German lyrics and an accompanying string line.

am. Die Leuchter leuchtfest ge- müth u. gi- mindf. - kerne luef-nicht in tiefe Nacht feneit ge-gangne, Hoff
- Performance Instructions:** Various markings are present, including *arco*, *pizz.*, *f*, *p*, and *tr*.

Handwritten musical score for a multi-instrument ensemble with vocal lines. The score includes various dynamics such as *p*, *pp*, *sf*, and crescendos, along with performance instructions like *poco cresc.* and *poco mandato*. The bottom section contains German lyrics.

p *stato* *pp*

poco cresc. *p poco cresc.* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p poco mandato

poco cresc. *p* *tr*

poco cresc. *p*

poco cresc. *p*

poco cresc. *sf* *pp*

poco cresc. *sf* *pp*

nun am Ende soll' ich bringen nur selbsten meine pflichten ab. Die sprang' ich mitten auf die Lämmer, er sah sie an

rallent. a tempo

The musical score is arranged in 12 staves. The first six staves are instrumental parts for strings. The last six staves contain the vocal line with German lyrics. The lyrics are: *rallent. fo kommt für-wei! Um-hän-tig laßt das für-wei! Mein! Mein! Mein! Mein! Mein! Mein! Mein! Mein! Mein! Mein! Mein! Mein!*

Performance markings include *pizz.*, *cresc.*, *arco*, and *f*. The tempo markings *rallent.* and *a tempo* are present at the top and bottom of the page.

Die Viertel wenig rascher als vorher.

The image shows a handwritten musical score on a page numbered 25. The title at the top is "Die Viertel wenig rascher als vorher." The score is written in 2/4 time and consists of several staves. The upper staves contain instrumental parts with various dynamic markings such as *sf*, *mf*, *mf espr.*, and *mf*. The lower staves include a vocal line with German lyrics: "müßling felling an auf mich rinst als polthan Lunkan von mir flingens. Adelpf die ps gann im Adelpf Lungen, mag die Ad". The score is characterized by frequent use of slurs and dynamic accents, and the handwriting is in a cursive style typical of 19th-century manuscripts.

E

The musical score consists of 13 staves. The top staff is the first violin part, starting with a treble clef and a key signature of one flat (B-flat). The score includes various dynamics such as *p dolce*, *p cresc.*, *ppp*, *sf*, *poco cresc.*, *tr*, *trm*, and *ppizz.*. There are also performance markings like hairpins and accents. The bottom staff contains German lyrics: "gibt, wie es mit Symmetrie mit Laut mit Laufem. Dann fließt mit Feuer so leicht mit Klar, und viele Gedanken kann zu-". The score concludes with a large 'E' at the bottom center.

The page contains the following musical elements:

- Staff 1-10:** Instrumental staves for various instruments, showing melodic lines and rhythmic accompaniment. Dynamics include *p* and *pp*.
- Staff 11-13:** Piano accompaniment for a vocal part. Instructions include *arco*, *tr*, *cresc.*, *sf*, *p*, and *sp*.
- Staff 14:** Vocal line with German lyrics:
wird; zu kommen willt an den Lüften der grossen Höhe des Hauptes.
Die empfindet nicht die Luft zu fassen kann die zu
wird; zu kommen willt an den Lüften der grossen Höhe des Hauptes.
Die empfindet nicht die Luft zu fassen kann die zu
- Staff 15:** Bass line for the piano accompaniment. Dynamics include *p* and *sp*. An *arco* instruction is present above the staff.

molto ritard.

ritempo

The musical score consists of ten staves. The first seven staves are for string instruments (Violin I, Violin II, Viola, and Violoncello/Double Bass). The last three staves are for vocal parts. The notation includes various dynamics such as *p*, *cresc.*, *poco cresc.*, *f*, *piu.*, and *arco*. The tempo markings *molto ritard.* and *ritempo* are placed at the top of the page. The vocal line includes the following lyrics: *unt, im gungel Lohb; zum Alalte mit zu Ro-bin Hood, zu im fromm Linn-der nicht in Affresinn!*

F

Fl. *f*

Horn 2. in F. *f*

Horn 3. u. 4. in F. *f*

Tromp. *f*

Snaum. *pp*

Fagot *pp*

Tromp. *pizz.*

Ralf (aus dem ersten Akt des Liedes aufgegeben ist.)
Und seitdem sind in allen reinen Wein -- den nicht bese von dem ganzen zu finden, so...

Tromp. u. 2. *ff*

Chor. *ff*

Bass. u. 2. *ff*

pizz. *arco* *pizz.*

F

ritard.

The musical score consists of 12 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom four staves are for two vocal parts (Soprano and Alto). The lyrics are in German and appear to be a recitative or a specific vocal passage.

Key performance markings include:

- ritard.* (ritardando) at the top left.
- tr* (trills) throughout the string parts.
- arco* (arco) and *pizz.* (pizzicato) for the strings.
- Dynamics: *ff* (fortissimo), *f* (forte), *p* (piano), and *dim.* (diminuendo).

Vocal lyrics (German):

recitativo Romano Affirmo, als Roben und Zehn... Selig... der Selig... mi!

Affirmo, als Roben und Zehn... Selig... als Roben und Zehn... Selig... mi!

Ruhiger.

The musical score is arranged in a system of staves. At the top, the tempo is marked "Ruhiger." (Slower). The instruments and their parts are as follows:

- Flage:** Flute part, starting with a *ppp* dynamic.
- Horn u. 2.:** Horn part, starting with a *p* dynamic and including a *dim.* (diminuendo) marking.
- Tromp.:** Trumpet part, starting with a *ppp* dynamic.
- Taut.:** Trombone part, starting with a *ppp* dynamic.
- Viol.:** Violin part, starting with a *ppp* dynamic.
- Viola:** Viola part, starting with a *ppp* dynamic.
- Cell.:** Cello part, starting with a *ppp* dynamic.
- Bass:** Bass part, starting with a *ppp* dynamic.

The vocal part is written in a single line with German lyrics. The lyrics are:

Sohn (zu dem ich am nächsten stehe) Sherwoodmann)
 Ich schenke Blumenstark' ich dir, mein' Sohn! Sei stolz darauf, das dich ich bin!
 Mein' Sohn! Mein' Sohn!
 (Sohnenstark)

The score includes various musical notations such as dynamics (*ppp*, *p*, *sp*), articulation (*tr*), and phrasing slurs. The key signature has one flat (B-flat) and the time signature is common time (C).

Rebber worden d.

Viol. 1^a
Viol. 2^a
Viola
Viol. 3^a
Cello
Bass, arco
C

sf
cresc.
sf
sf
sf
sf
sf

Opflung kann ich für!
Robin Robin, die immer müder werden die Tag für Tag
für für - ten

Bass.
Einge (einfallen): die Aufgabebewer?

sf
sf
sf
sf
sf

sf
cresc.
sf
sf
sf
sf
sf

sf
cresc.
sf
sf
sf
sf
sf

Recitativ.

al tempo.

Viol. 1^a
Viol. 2^a
Viola
Viol. 3^a
Cello
Bass, arco
C

p
sf
p
sf
p
sf
p
sf

für! Und Ro-bin sagt, es wolle sein, das muß sein für die Aufstellung, mit der man sagt, zum Beispiel, zum Beispiel, zum Beispiel

pizz.
pizz.
arco
sf
sf

Fisten. *Sehr lebhaft.*

Hob.

Clar. in B.

Fag.

4 Hörner in F.

2 Tromp. in F.

Pauk. in D. A.

Viol. 1e. *p* *dolce* *fp*

Viol. 2e. *p* *dolce* *fp*

Viola. *p* *fp*

Cellf.

Nottinghamer Chor. *1. u. 2.* *ff*

Chor. *1. u. 2.* *ff* *z. d. Chor*

Cello. *p* *dolce* *fp* *arco* *ff*

Bass. *ff*

Einw. Chor ist voll auf ihre tiefste weisheit. Laß die Lohm, mügest ihr nur man -- lau! (Alle, im fernem gegend ab, müßten Lohm.)

Aufwallung der heiligen Öfen, zu, zum

Musical score page 35, featuring multiple staves of music. The score includes various dynamics such as *dim.*, *sempre dim.*, *ff*, and *f*. The vocal line contains the lyrics: "Lagun gift að veinar, ginn Lagun gift að veinar, ginn Lagun Linn Linn Linn Linn!". The score is written in a complex, multi-measure format with various time signatures and key signatures.

Dritte Scene. Robin. Falon (der im dem festeren und so auf die Arbeit).
Tänzer Balf.

ritard. - - - Andante con moto.

The musical score is arranged in three systems. The first system contains five staves: a vocal line for Robin with a '3.' marking, a piano accompaniment, and three empty staves. The second system contains five staves: a vocal line for Falon with lyrics '(Robin spricht)', a piano accompaniment, and three empty staves. The third system contains five staves: a vocal line for Robin with lyrics 'Robin (von links aufsteht)', a piano accompaniment, and three empty staves. The score includes various dynamics such as *pp*, *dim.*, *ppp*, *ppp*, *pp*, *f*, and *ppp*, and performance directions like *ritard.* and *Andante con moto.* The key signature changes from C major to C minor. The tempo is marked *Andante con moto.* The lyrics for Falon are 'Vom Leff und Lem' fingst die für- für'. The lyrics for Robin are 'Robin (von links aufsteht)'.

H

The musical score is written on 12 staves, organized into two systems of 6 staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are prominent, including *sfz*, *pp dolce*, *p*, *molto espr.*, *cresc.*, and *sfz*. The bottom two staves of the second system contain German lyrics.

lieblich auf in full-gut Liebes- säumen.

Man quillt auf tief, man quillt auf tief, man

H

poco cresc. *poco f* *pp*
poco cresc. *poco f*
p *poco cresc.* *poco f*
p *poco cresc.* *poco f*
poco f *pp*
poco f *ppp*
poco cresc. *poco f* *ppp*
poco cresc. *poco f* *ppp*
poco cresc. *poco f* *pp*
poco cresc. *poco f* *pp*
poco cresc. *poco f* *pp*
poco cresc. *poco f* *pp*
poco cresc. *poco f* *pp*
poco cresc. *poco f* *pp*
pp *pizz.* *pp*

Lieb, von gangen er-gan-ken hin-jund, hin-jund mal — lang' mit der Abant-rind san-ge-ss zu

cresc. expr. *poco f* *pp*
arco *pizz.* *pp*

Etwas lebhafter.

espr.

espr. cresc.

espr.

espr. cresc.

ppp

ppp dim.

ppp poco cresc. pp

ppp poco cresc. pp

ppp poco cresc. pp

ppp poco cresc. p

pp poco cresc. p

pp poco cresc. dim.

(zufällig.)

(zufällig.)

poco cresc. pp poco cresc. dim.

poco cresc. (Etwas lebhafter.) pp poco cresc. dim.

ffals, güt, ife, güt ife in's Bän-nen-mann-lein; Ja- lichte Wein, halt' dich die mein, —

cresc.

poco espr.

ppp.

ppp

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 15 staves. The bottom two staves contain the vocal line with German lyrics. The upper staves contain instrumental parts for various instruments, including strings and woodwinds. The score includes dynamic markings such as *ppp*, *pp*, *p*, *mf*, and *cresc. esp.*, and performance instructions like *arco*.

Lyrics (bottom two staves):
 hab' dich zu mir! Und schenke dir dein Lieb
 dich dich in dem, in dem, mir schenke dir
 hab' dich zu mir! Und schenke dir dein Lieb

ritard. colla parte.

9^{da}. *Mu mosso e*

Musical score for a string quartet with vocal line. The score consists of 13 staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. A vocal line is written on the 11th staff. The music is in a minor key with a 3/4 time signature. Dynamics include *p*, *sfz*, *cresc.*, and *espr.* Performance instructions include "ritard. colla parte." and "9^{da}. *Mu mosso e*". The vocal line has German lyrics: "Lieb-lich Lieb-lich Lieb-lich in Trau-er, in Trau-er, Lieb-lich in Trau-er, in glück-sel-igen Trau-er!".

poco cresc.

p

ppp

p cresc.

per stringendo.

J

The musical score consists of 14 staves. The top two staves are for string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for vocal parts (Soprano and Tenor). The middle six staves are for string quartet (Violin I, Violin II, Viola, and Violoncello). The score includes various dynamics such as *f*, *dim.*, *pp*, *ppp*, *arco*, and *ppp arco*. There are also performance markings like *arco* and *ppp* with a bow icon. The vocal parts have lyrics in German: *(Zobni ist zu ihm gelobten)*, *Zobni, Zobni, noni noni. 12*. The score is marked with a tempo of *J* (Allegretto) at the beginning and end.

Viol. 1. *pizz.*

Viol. 2. *pizz.*

Viola. *pizz.*

Robin. *John (Robinson)*

Alto. *halingum? Bing' an, minntamint! Ez wird er- lio-gant! Quafft ihr Ma- rian? Wm in ju-*

Basso. *arco*

Viol. 1.

Viol. 2.

Viola.

wellt, pfel in des Sheriffs Garten ist hat fimm, nicht lange liess sie. Es brachte ihn aus

Basso.

2 Kleine Hörner.

Hob.

Clar. in B.

Fag.

Horn 1. u. 2.

Tromp.

Tauken - C. F.

Triangel.

Gr. Trommel Becken.

Viol. 1.

Viol. 2.

Viola.

Robin.

Zehn.

Ganz dem Robin Hood; für möglichst
Cello

Bass.

cresc.

sf

p

cresc.

sf

cresc.

sf

p

cresc.

sf

cresc.

sf

p

sf

And

more. gam? ad libit.

cresc.

sf

p

sf

cresc.

sf

p

sf

Mai-----fuff!

Allegro moderato, alla Marcia.

Handwritten musical score on ten staves. The first four staves contain complex rhythmic and melodic patterns with dynamic markings: *tr ppp possibile*, *tr sempre ppp possibile*, *tr sempre ppp possibile*, and *sempre ppp possibile*. The next three staves are mostly rests with dynamic markings: *sempre ppp*, *del adms*, and *del adms*. The bottom three staves feature a vocal line with lyrics and piano accompaniment. The lyrics are: "Wai - fte ift mor-gan, die gnaagt ju - lab Jant in Loo-banffmids". The piano accompaniment for the vocal line is marked *pp*. The score is written in a cursive hand and includes various musical notations such as slurs, trills, and triplets.

tr ppp possibile
tr sempre ppp possibile
tr sempre ppp possibile
sempre ppp possibile
sempre ppp
del adms
del adms
pp
pp
pp

Wai - fte ift mor-gan, die gnaagt ju - lab Jant in Loo-banffmids.

pp

pp

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top three staves are for the vocal parts (Soprano, Alto, Tenor/Bass). The next three staves are for the piano accompaniment. The bottom three staves are for the vocal parts with lyrics. The lyrics are: "zur Rechten sind uns giebt Alt und Jung und Mei--er--ney".

K

Handwritten musical score for a string quartet with vocal lines. The score consists of 12 staves. The first six staves are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The last six staves are for vocal parts. The music is in G major and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations include dynamics like 'pizz.', 'arco', 'sf', 'ppp', and 'tr'. There are also performance instructions such as 'sempre pp' and 'Robin.'

sempre pp

sempre pp

Robin.

Robin, Robin, Robin, Robin?

Robin qui finit in fallam... lag!

Robin qui finit in fallam... lag!

pizz. arco sf ppp pizz. sf ppp

sempre ppp

tr

tr

tr

arco tr

tr

Stammes und seiner Frucht im Auf der Alpen Land das Linden Holz, das Linde im Lang sein Luchter Altar-Stein

This musical score consists of multiple systems of staves. The upper systems contain piano accompaniment with various textures, including chords, arpeggios, and triplets. Dynamic markings such as *ppp* and *sempre ppp* are used throughout. The lower systems feature a vocal line with lyrics written in German. The lyrics are: *Apfeuntdel, und jallst du Sheriff pol-jat toni-bau lobb. Dann mitfeand' und inf mit in die Maan agal,*. The score is marked with *sempre ppp* and includes triplets and other musical ornaments.

This page of musical notation consists of several systems of staves. The top system includes a grand staff with treble and bass clefs, featuring complex rhythmic patterns with triplets and sixteenth notes. The middle section contains several systems of staves, some with treble clefs and others with bass clefs, showing various rhythmic textures and melodic lines. The bottom system features a vocal line with German lyrics: *was Alles jubelt, klagt und tollt, spinn' die Luft die im Lüftigen Ge- stausen, die die Luft, die die ge-*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Viol. 1s.

Viol. 2s.

Viola.

(Larghetto)

Tobru.

Wunder hast' ich alle hier in je-mem Kluffe - hat meine Feind! die hinter dem Ste - fei - ge - und halt' dich fer - in dem

Cello.

Bass.

mf *p* *ppoco esp.*

Wald; und auf seiner den al - ten Herwood ren - nen - ge - he - he, ist ein junger Au - fenthaltsort der der Steine

sf *f*

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top six staves are vocal parts, each starting with the instruction *cresc. espr.* (crescendo, expressive). The bottom six staves are instrumental parts, with dynamic markings such as *mf*, *sf*, *p*, and *sfz*. The music is written in a common time signature (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The bottom two staves contain German lyrics.

Lyrics (German):
 kammert mit raschen Laben die für-malig fin,
 als den Plankammern der Plor-mannu zu bringst feinn

ritard. ----- *M*
a tempo, tranquillo.

Hörn.
sf espr. dim. ppp

Hoboen.
sf cresc. ff

Clar.
sf cresc. ff ppp

Fag.
sf cresc. ff

4 Hornor.

Tromp.

Pauk.
mf tr. pppp

Viol.
ff espr. ppp

Viola.
ff espr. ppp

Violon.
ff espr. ppp

Roben.
Auff - für - immer!
Föhn. Da fuchen mit fämmellich auf - ge - nommen hat Sherwoods fal - len

tr.
ff dim. ppp pizz.

tr.
ff dim. ppp pizz.

M

Etwas zurückhaltend.

Noch langsamer.

The musical score consists of several staves. The vocal parts include the following lyrics:

*Geht mit mir in den Wald, will mich
 folgen. Lammlein komm her, mit
 mir. Auf Wäldchen will mich
 folgen. Lammlein komm her, mit
 mir. Liebes Freundchen, mit mir
 bleib. — Mein*

The instrumental parts include dynamic markings such as *ppp*, *poco cresc.*, and *espr.*. The score is divided into sections by tempo markings: *Etwas zurückhaltend.* and *Noch langsamer.*

Lebhaft.

Handwritten musical score for a piano and voice ensemble. The score is arranged in three systems. The top system contains the piano accompaniment for the first system, with dynamic markings *p espr.* and *f*. The middle system contains the piano accompaniment for the second system, with dynamic markings *p* and *mf*. The bottom system contains the vocal lines with German lyrics: *frü-ahst die Wä-ner, die frü-ahst die Wä-ner, die für-zen ge-raab-ti-ge die-mi-gun-ge, die*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

p espr.

p espr.

p

f

mf

Lebhaft.

f

p

f

frü-ahst die Wä-ner, die frü-ahst die Wä-ner, die für-zen ge-raab-ti-ge die-mi-gun-ge, die

frü-ahst die Wä-ner, die frü-ahst die Wä-ner, die für-zen ge-raab-ti-ge die-mi-gun-ge, die

p

f

ritard. a tempo N

p cresc. sf ff sf sf

p cresc. sf ff sf sf

p cresc. sf ff sf sf

p cresc. sf ff sf sf

Hinter der Scene.

tr. (unstimmenreich C. F.)

mf p cresc. sf ff espr. sf

ff p cresc. sf ff espr. sf

ff p cresc. sf ff espr. sf

ff p cresc. sf ff espr. sf

ritard. a tempo

alber-ke - fliggen Auf-ent-fall - bei dem Aus-ge-fohrenen in die-fen Welt!

alber-ke - fliggen Auf-ent-fall - bei dem Aus-ge-fohrenen in die-fen Welt!

ff p cresc. f ff sf

ff mf cresc. f ff sf N

Florat. u. 2.

Horn 3. u. 4. (Hinter der Scene.)

Viol. 1e.

Viol. 2e.

Viola.

Robin.

Sohn.

Cello.

Bass.

ff *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Rall. (natf.)

Wie jungen mit Ansehen und Glück im Grunde, sind sie ge-

(Auf der Scene.)

cresc. *sf* *f* *p* *arco* *sf* *sf*

cresc. *sf* *f* *p* *arco* *sf* *sf*

cresc. *sf* *f* *p* *arco* *sf* *sf*

Rall.

hoffen mit Geamm-Plang lassen auf zur Curée *)

Robin (zu Sohn) und - bei - bei!

Sohn, mein jünnchen zu lang! (Juchungunnt' lücht ab.)

(Mit Rall. und Sohn mit)

cresc. *sf* *f* *p* *arco* *sf* *sf*

cresc. *sf* *f* *p* *arco* *sf* *sf*

*) Curée = Zerlegung und Spaltung des Adhäs.

Vierte Scene. König Richard.

molto ritard. Langsam, feierlich.

The musical score is arranged in 16 staves. The instruments and their parts are as follows:

- Flöten.** (Flutes)
- Hob.** (Oboe)
- Clar. in A.** (Clarinets)
- Fag.** (Bassoon)
- 4 Hörner in F.** (Horns, marked *auf der Scene*)
- 2 Tromps. in F.** (Trumpets)
- Alt. u. Tenor. Pos.** (Alto and Tenor Trombones)
- Bass. Pos. u. Tuba.** (Bass Trombone and Tuba)
- Pauk. in C. F.** (Drum)
- Viol. 1.** (Violin I)
- Viol. 2.** (Violin II)
- Viola.** (Viola)
- König Richard.** (Vocal part, lyrics: *(Das Leben blüht mir blüht mir)*)
- Cello.** (Cello)
- Bass.** (Bass)

The score features complex rhythmic patterns, including triplets and slurs, and dynamic markings such as *mf*, *cresc.*, *f*, *sf*, *p*, and *pp*. The tempo and mood are indicated by *molto ritard.* and *Langsam, feierlich.*

Molto stringendo.

Allegro.

mf.

The score consists of the following parts and markings:

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), and Trombone (trbn). Dynamics range from *p* to *ff*. The woodwinds play a melodic line with various articulations and slurs.
- Strings:** Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), and Contrabasso (cb). Dynamics range from *p* to *ff*. The strings provide harmonic support with sustained notes and rhythmic patterns.
- Percussion:** Timpani (trm) with a melodic line.
- Voice:** A vocal line with lyrics in German. Dynamics range from *p* to *ff*, with a specific marking of *f espr.* (forte espréssivo).
- Other:** A piano part with a complex rhythmic pattern, marked *molto stringendo*.

Lyrics:
 Richard auf's Hoch und auf's Hoch, ein einfaß reich und einfaß reich, einfaß reich und einfaß reich, einfaß reich und einfaß reich, einfaß reich und einfaß reich, einfaß reich und einfaß reich.
 Welche Lust! Welcher Vergnügen, der man sich nicht, der man sich nicht, der man sich nicht, der man sich nicht, der man sich nicht, der man sich nicht.

Mäßig bewegt.

The musical score is written for a full orchestra and a vocal soloist. It consists of 14 staves. The top four staves are for the string section (Violins I, Violins II, Violas, and Cellos/Double Basses). The next four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The following three staves are for brass (Trumpets, Trombones, and Trombones/Tuba). The bottom two staves are for the vocal soloist and a basso continuo line. The tempo is marked 'Mäßig bewegt.' (Moderately moved). The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *tr.* (trill), *dolce* (softly), and *espr.* (espressivo). The vocal line features the name 'König Richard.' and the lyrics: 'All. - lang - sam's Wohl!' and 'Lang - sam's Wohl!' followed by 'Lang - sam's Wohl!' with a triplet of eighth notes. The basso continuo line includes markings for *pizz.* (pizzicato) and *arco* (arco).

Handwritten musical score for a string quartet with vocal lines. The score includes dynamic markings such as *f espr.*, *p*, *poco cresc.*, *mf*, *f*, *sf*, and *ff*. It features various musical notations including triplets, slurs, and accents. At the bottom, there are two vocal lines with German lyrics: "Konten! Säime wäuffen den Ginfen künftigen Jand, no nenn I. mir ang sein Klöfzen! Zu".

0

Trüfels hin - from Mannen pfraunt der Welt mir fast noch immer - hin ab - hat, ge - hincet

0

Handwritten musical score for a vocal and piano piece, page 68. The score includes vocal lines with lyrics and piano accompaniment with various dynamics and performance markings.

Lyrics:
 Engelland! wir lagt in mir pfanngef in Timmen! Inwand feib in imer ge laßt in böper Olmiden Refanow, weil

Performance Markings:
 Dynamics: *pp*, *sf*, *ff*, *f*, *pp*, *sf*
 Crescendos: *crec.*, *creca.*
 Other: *espr.*, *espr.*

Allegro molto.

The musical score consists of ten staves. The top nine staves are for instrumental parts, and the bottom staff is for the vocal line. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked *Allegro molto*. The score is divided into measures by vertical bar lines. Dynamics such as *pp*, *sf*, and *ff* are used throughout. The vocal line includes the following lyrics: *lange Zeit, gar mancher Nacht in der i - der Pfandli - fen Memmen! O. fin*. There is a performance instruction *(Ad lib. anzuhängen)* in the vocal line. The instrumental parts feature various rhythmic patterns and dynamic markings.

The image shows a handwritten musical score on page 70, divided into two systems. The first system consists of seven staves, likely for piano, violin, and other instruments. The notation includes various dynamics such as *p*, *sfp*, and *sfz*, along with slurs and accents. The second system features a vocal line with German lyrics and piano accompaniment. The lyrics are: "fabri gemüthlich allansichts, die feigen; an bürnli - fen Blüthen; sie fülhen so gnuet das Löwenfang zu -". The piano accompaniment in the second system includes dynamics like *sf*, *p*, and *cresc.*

Handwritten musical score for orchestra and voice, page 71. The score includes multiple staves for woodwinds, brass, strings, and voice. It features dynamic markings such as *ppp*, *cresc.*, *sf*, and *mf*, along with performance instructions like *arco* and *pizz.*. The bottom staff contains German lyrics: "Anrufende sehen immer auf's neue Anrufge-gehrte zum Leben! All-".

ritard - - - - - Ruhig, doch nicht zu langsam.

The musical score consists of multiple staves. At the top right, there is a tempo instruction "ritard" followed by a dashed line and the text "Ruhig, doch nicht zu langsam." The score includes several vocal lines with German lyrics: "angstlich, Allangstlich, die - er", "Lied' ist mir die", "traurigst ge - gen den!", "Die", "fliegen vom Himmel, von". The piano accompaniment features various dynamics such as *pp*, *p*, *sf*, *f*, *cresc.*, and *ppp*. There are also expressive markings like *poco espr.*, *espr.*, and *dim.*. The notation includes notes, rests, and slurs across the staves.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top five staves are for instruments, and the bottom three are for voices. The bottom staff contains German lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like 'p dolce', 'cresc.', 'ppp', 'sfz', and 'tr.'.

Lyrics (German):
 sanft und mild die zarten Jesu's Handen, die bei uns, in der Jesu's Hand, auf seiner Engel'schen Lieben müßig zu

A handwritten musical score for a symphony with a vocal soloist. The score is written on 15 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon), the next four for strings (violin I, violin II, viola, cello), and the bottom four for the vocal soloist and piano accompaniment. The music is in 3/4 time and features dynamic markings such as *p*, *cresc.*, *f*, *ff*, and *dim.*. The vocal line includes the lyrics: "er - fahr' wohl, der Li - von' janz'men' ge - me - ...". A performance instruction in parentheses reads: "(Es bleibt im Quartett fortgesetzt)".

Fünfte Scene. König, Ralf, Lamm, Sherwoodmänner.

Lebhaft.

Fl. *pp*

Hob.

Clar. *pp* *ppp* *fp* *(in B.)*

Fag. *pp* *fp*

Horn 1. u. 2. *pp* *ppp*

Horn 3. u. 4. *pp* *ppp*

Tromp.

Sackb. *pp* *dim.* *ppp*

Viol. 1. *pp* *cresc.* *sf* *fp* *p*

Viol. 2. *pp* *sf* *p cresc.* *sf* *fp* *p*

Viola. *pp* *sf* *p cresc.* *sf* *fp* *p*

Ralf *[Ralf tritt am links auf und bleibt für einen Augenblick an.]*
Was geht's hier an? Was ist's für ein Spiel?

König. *Was soll's hier? Was soll's hier? Was soll's hier?*

Cello. *pp* *sf* *pp* *cresc.* *sf* *pp* *pizz.*

Bass. *sf* *pp* *cresc.* *sf* *pp* *p*

fu-ße Läufl! mit mir mit Roben für im Wald-ten fürst, der Löffel sind nicht nur jedem Lant für deni-ten
 Sei mit aufgermanst fu-ße Läufl! mit mir mit Roben für, der Löffel sind nicht nur jedem Lant für deni-ten

Fl.

Flöb.

Clav.

Fag.

4 Hörner in D.

Tromp.

Viol. 1.

Viol. 2.

Viola.

Cell.

Contr.

Chor.

Ten. I.
Ten. II.
Bass I.
Bass II.

Cello.

Bass.

Herrlich ist Ge-ist-lich ge-gen. Him-mel rich-tig sei-er Stüt-zel in die Hand, willst du sein Him-mel rich-tig

Etwas ruhiger.

sf *ppp* *sf* *ppp* *sf* *ppp* *sf* *ppp* *sf* *ppp* *sf* *ppp*

Ruhig.

Wichtig (Liedwort.)
Wann, das Gefangnis ist gefüllt. Laßt man hier gefaßt!

Wann das Gefangnis ist gefüllt? Ein Kampf, ein Leben!
Und man ist

Chor.
pflegen.
pflegen.

tr *ppp* *sf* *p*

Handwritten musical score for orchestra and voice. The score consists of 16 staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and bass clarinet), each starting with a dynamic of *p* and a *molto cresc.* marking. The next three staves are for strings (violin I, violin II, and viola). The following two staves are for the vocal line, with lyrics in German. The bottom three staves are for the piano accompaniment. The score is in 2/4 time with a key signature of one sharp (F#).

Vocal Lyrics:

Ein von Jann - ein ja - ein will?
Den Jann? pflanzt ihr mir - den, pflanzt ihr
Einigen Sherwood - ein mir wollen auf
Den König in den Augen der
Die 2^{te} Bass - tief in den Augen der
zwei ist gefallen.)
Den Jann? pflanzt ihr
Den Jann? pflanzt ihr mir -
Ah, ah!

Scene 6. Robin. John. Uriage.

Handwritten musical score for Scene 6, featuring Robin and John. The score is written on multiple staves, including vocal lines and piano accompaniment.

Vocal Lines:

- Robin:** (singing) "Lied hab ich, das ist mein Lied. Ich hab es an dich geschrieben, John. Ich hab es an dich geschrieben." (sings)
- John:** "Lied hab ich, das ist mein Lied? John?" (sings) "Lied hab ich, das ist mein Lied! Lied hab ich, das ist mein Lied!"

Instrumental Lines:

- Piano:** Accompanying the vocalists with various dynamics including *sf* (sforzando), *f* (forte), *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo).
- Violins:** Playing melodic lines with dynamics *sf* and *f*.
- Violas:** Playing harmonic support with dynamics *sf* and *f*.
- Celli/Double Basses:** Providing bass foundation with dynamics *f* and *ppp*.

Tempo and Performance Markings: *pp espr.* (pianissimo, espressivo) is noted in several places.

Nicht zu langsam, etwas frei im Tempo.

4 Hörner.

Viol. 1.

Viol. 2.

Viola.

Cello.

Bass.

immer lieber Ohalt? Ohll-lar Rommann die Trüffel wird den Walden aus dem was soll der Trüffel

Hörn.

4 Hörner.

- vor dem Rommannen bleiben? Die Trüffel sind so feine. Als er so mit kalt, Säureging der Trüffel haben im Hand Ohalt.

2

Musical score for strings and woodwinds, measures 1-5. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, and Bassoon. Dynamics include *sf dim.*, *pp*, *ppp*, *espr.*, *cresc.*, and *sfz*. Performance markings include *arco* and *tr.*. The woodwind parts have lyrics: *finis nuptiarum finis nuptiarum magister felle, finis laetiarum nuptiarum nuptiarum nuptiarum, Alti finis finis.*

Musical score for woodwinds and bass, measures 6-10. The score includes parts for 4 Horns, Flute, Clarinet, Bassoon, and Bass I. & II. Dynamics include *sf*, *pp*, *ff*, and *dim.*. The woodwind parts have lyrics: *finis finis Alti, nuptiarum nuptiarum nuptiarum bis in dem Luit!* and *Alti finis finis, finis finis Alti, nuptiarum nuptiarum nuptiarum bis in dem Luit!*

Sehr lebhaft.

Flöten.

Hob.

Clar. in B.

Fag.

4 Hörner.

Tromp. in F.

Bassk. in E. G.

Viol. 1.

Viol. 2.

Viola.

Robins.

Cello.

Bass.

Robins.
 tief mit gering! wie in im Glanz steht; als Gast willkommen sind bei Robins Hood!

Sehr lebhaft.
p molto cresc. ff

Handwritten musical score for piano and voice. The score consists of 11 staves. The first six staves are for the piano accompaniment, and the last five are for the vocal line. Dynamics include *sf* and *sempre f*. The vocal line includes German lyrics.

sf sf sf sf sf sf sempre f

sf sf sf sempre f

sf sf sf sempre f

sf sf sf sempre f

In der Hall' was jamm't die Feind'! Ach! das ist die Hölle mit Leuten.

sf sf sf sempre f

sf sf sf sempre f

*) *Quintum in der Döring'schen und der Hübner'schen*

The musical score consists of approximately 14 staves. The top section features woodwind and string parts with complex rhythmic patterns and dynamic markings such as *ff*. A large *R* marking is present at the top right. The lower section includes a vocal line with the following lyrics: *Steh! Ich und dich Linn - fan - an, das emp - fang' die flur - pfäh - le zu - sa - men!*. Below the lyrics, there are further dynamic markings and a large *R* marking at the bottom center.

*(Halt, wenn die Aendwendinger des Linn, in möglichem
 Braum, die für und die Anwesenheit von Pfeiler)*

Handwritten musical score for a symphony, page 90. The score consists of 14 staves. The top two staves are for woodwinds (flutes and oboes), the next two for strings (violins and violas), the next two for strings (cellos and double basses), the next two for woodwinds (clarinets and bassoons), the next two for woodwinds (trumpets and trombones), and the bottom two for the double basses. The music is in 2/4 time and features various dynamics such as *sf*, *f*, and *ff*. There are also markings for "trun" (trumpets) and "Robin." (Robin). A handwritten note in the lower right of the score reads: "(Am Beginn, zuhinst, dann Klaf in einem Safer beendigt fort.)".

The musical score on page 91 features the following parts and markings:

- Orchestra:** Multiple staves for strings and woodwinds. Dynamic markings include *ff* (fortissimo) and *f* (forte).
- Choir:**
 - Alto:** Marked *Ralf.* with dynamic *ff*.
 - Tenors:**
 - Tenor I:** Lyrics: "Auf die-ning Ri-cha-rd's Köpf!"
 - Tenor II:** Lyrics: "Auf die-ning"
 - Basses:**
 - Bass I:** Lyrics: "Auf die-ning"
 - Bass II:** Lyrics: "Auf die-ning"
- Other:** A note "(Horn mit Tromm. & Bass.)" is present near the Bass II part.

Handwritten musical score for a multi-instrument ensemble and voices. The score consists of 14 staves. The top staves (1-10) are for instruments, likely strings and woodwinds. The bottom staves (11-14) are for voices. The music is in 2/4 time and features dynamic markings such as *ff*, *f*, and *f esp. dimu*. The lyrics are "Ri - - - - - chard's" and "Bluff!".

rest.

Ri - - - - - chard's Bluff!

Ri - - - - - chard's Bluff!

Di - - - - - Ri - - - - - chard's Bluff!

Di - - - - - Ri - - - - - chard's Bluff!

Di - - - - - Ri - - - - - chard's Bluff!

f esp. dimu

Violin I: *p dolce*, *ppp*, *sf*, *ppp*

Violin II: *p dolce*, *ppp*, *sf*, *ppp*

Viola: *p*, *sf*, *ppp*

Cello: *p*, *sf*, *ppp*

Double Bass: *p*, *sf*, *ppp*

Vocal 1: *sf*, *pizz.*, *arco*

Vocal 2: *sf*, *pizz.*, *arco*

Vocal 3: *sf*, *pizz.*, *arco*

Vocal 4: *sf*, *pizz.*, *arco*

Lyrics:
 Engländer Mann!
 Wo kommt Ihr her?
 Sollt Ihr auch nicht zu sein? Man sagt doch, Richard

The musical score is written in a system of 15 staves. The top two staves are vocal parts, with lyrics in German: *Im zürich-ge-bildet, und Tugendheit verdient, und Lu-ben auf reinen finnen Läu- - - -*. The remaining staves are for instruments, including woodwinds, strings, and piano. The score is marked with various dynamics: *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *sforz.* (sforzando), and *espr.* (espressivo). The notation includes slurs, accents, and dynamic hairpins. The key signature is D minor (three flats).

Etwas lebhafter.

Handwritten musical score for a piano and voice. The score consists of 12 staves. The first 10 staves are for the piano accompaniment, and the last two are for the voice. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Etwas lebhafter." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "sf" and "f". The lyrics are in German and appear to be a religious or patriotic song.

ga--ban.
Lohn.

Das ist die nicht, so wollen wir im Himmel
wir feiern Tag-- für Tag in der

Etwas ruhiger.

Handwritten musical score for a multi-voice choir with piano accompaniment. The score consists of 13 staves. The top 12 staves are for voices and piano accompaniment, and the bottom staff is for the vocal line with lyrics. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *sp*, *f*, *ff*, and *p*. The tempo marking is *Etwas ruhiger.*

Lyrics (bottom staff):
 hab', ob er auf welt-angli-fer ge-tes brüht mit uns fer - - - big mens-ten. Lof-lopft den-fer den Him-mel zum

Wieder belebter.

Handwritten musical score for a piece titled "Wieder belebter." The score consists of 14 staves. The top 10 staves are for instruments, and the bottom 4 staves are for a vocal line with German lyrics. The music is in 4/4 time and features dynamic markings such as *ppp*, *p*, *sf*, and *cresc.* The lyrics are: "Nun-fer Lande; zu viel trummern brüder, lof immer zu sing. ja! Rath, mein Löffchen, milch-".

Allegretto vivace

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), 2 Horns (2 Hörner), Violins I and II (Viol. I. u. II.), Viola, Cello (Cello), Double Bass (Bass I. u. II.), and Chorus (Chor). The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegretto vivace*. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *p dolce*, *p espn.*, *f*, and *pizz.* (pizzicato). The Chorus part includes the lyrics: "bin' gar zu fall'! Sie sind so Othmann so lau-fer-ful, sing' mit mir Lied!" and "Sing' - mit mir Lied!". The score features various musical notations such as slurs, trills (tr.), and accents.

Flöten.

Clar. *tr.* *ppp* *pp* *pp dolce*

Fag. *ppp* *pp* *pp dolce*

2 Hörner. *ppp*

1 Violine allein. *ppp*

Viol. 1a.

Viol. 2a.

Viola. *tr.* *ppp*

Bass. *tr.* *ppp*

Cello u. Bass. *arco* *tr.* *ppp*

tr. *ppp* *del.* *ppp* *pp* *pp dolce* *ppp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

Bass (aus dem Rollen für ganz ruhig/fehlend & trüber für ganz nicht feil.)

Bass *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

die Bewegung - jed. Stellung, die, ganz zu Zug -

Sⁱ

Handwritten musical score for the first system. It consists of seven staves. The top staff has a treble clef and contains a melodic line with trills and slurs. The second staff has a bass clef and contains a bass line with dynamics *pp*, *ppp*, and *p*. The third and fourth staves are empty. The fifth staff has a treble clef and contains a melodic line with dynamics *p cresc.* and *tr.*. The sixth staff has a bass clef and contains a bass line with dynamics *poco cresc.*. The seventh staff has a bass clef and contains a bass line with dynamics *poco cresc.*. The lyrics are written below the bottom staff: "voll im Liede... die neue Welt... die flüchtige Welt... das ist die Welt der Gegenwart... das ist die Welt der Zukunft".

Handwritten musical score for the second system. It consists of seven staves. The top staff has a treble clef and contains a melodic line with trills and slurs, with dynamics *p dolce* and *ppp*. The second staff has a bass clef and contains a bass line with dynamics *p dolce* and *ppp*. The third and fourth staves are empty. The fifth staff has a treble clef and contains a melodic line with dynamics *p*. The sixth staff has a bass clef and contains a bass line with dynamics *p*. The seventh staff has a bass clef and contains a bass line with dynamics *p*. The lyrics are written below the bottom staff: "Die Welt der Gegenwart... die Welt der Zukunft... die Welt der Gegenwart... die Welt der Zukunft... die Welt der Gegenwart... die Welt der Zukunft".

1. *p* *dolce* *pp* *p* *dolce*

p *dolce*

p *pp*

--- hor, nimir - pfani - stami Wolken! laßt - mich ein - mal - von lob - , von lob mit he - lig

dolce *espr.* *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

pp *poco espr.* *arco* *ppp* *ppp* *ppp* *ppp* *ppp*

ppp *poco espr.* *arco* *ppp* *ppp* *ppp* *ppp* *ppp*

ppp *poco espr.* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

goffi. Nicht dem heilig - sten - menschen das krauß, - man - flau - von mani - der Ut - "Stück"

T *poco marcato*

Handwritten musical score for the first system, page 103. It consists of nine staves. The top staves (1-3) feature complex rhythmic patterns with dynamic markings such as *f* *tr* and *f espn*. The middle staves (4-5) contain woodwind parts with dynamics like *pp* and *tr*. The bottom staves (6-9) include a vocal line with lyrics: "knirrend, die mit still zu ganz! - Spruch der die al -- in dem". Other markings include *ppp*, *pp*, *f*, *tr*, *pizz.*, *tr.*, *mf*, *f*, and *tr.*

Handwritten musical score for the second system, page 103. It consists of nine staves. The top staves (1-3) feature complex rhythmic patterns with dynamic markings such as *f* and *mf*. The middle staves (4-5) contain woodwind parts with dynamics like *f* and *tr*. The bottom staves (6-9) include a vocal line with lyrics: "das lau --- so sich das dem jah pflanz kommi, r kommi! - die jung juer maich! - im". Other markings include *f*, *tr*, *mf*, *dim.*, *arco*, *f*, and *mf*. A large 'U' is written above the first staff and below the last staff of this system.

Musical score for the first system, featuring multiple staves with complex notation, dynamics like *dim.*, *p*, *pp*, *f*, and *tr*, and a vocal line at the bottom. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system, continuing the previous system with dynamics like *cresc.*, *mf*, *dim.*, *pp*, and *ritard.*, and a vocal line at the bottom. The score includes various musical notations such as slurs, accents, and dynamic markings.

ritard. --- ritempo

(Alle. molto) mit heiligem Pathos (mit tief. g.)

Orchestral score for page 106. The score consists of ten staves. The top staves contain woodwinds and strings. The bottom staff is for the vocal part, labeled 'König'. Dynamics include *cresc.*, *f*, and *ff*. The vocal line includes the text: *König. (von Jungem, unfermen u. s.)* and *Bei Gott*.

Clarin. *Nachlebhaften.*

Musical score for page 107. The score includes parts for Clarinet, Flute, Violins, Viola, Cello, and Bass. The lyrics are in German: *Land, der Luft fluch an! Ich mid' dich lieb zu-ge-ten im ju-ni-men Stamm mit dir. Kopf im her*. Dynamics include *mf espr.* and *cresc.*.

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes dynamic markings such as *dim.*, *p*, *pp*, and *p dolce*. The vocal line includes the lyrics: *... gewis- sen ...* followed by a dotted line, *... mag- ist ...*, and *... ge- wis- sen!*.

Musical score for the second system, featuring piano accompaniment and vocal lines. The piano part includes dynamic markings such as *f* and *p*. The vocal line includes the lyrics: *... nicht ...*, *... ge- wis- sen ...*, *... mag- ist ...*, and *... ge- wis- sen!*.

V *Ziemlich langsam, nicht schleppend.*

Fäden.

Hob.

Clar.

Fag. *dolce espr.*

4 Hornor. *p dolce*

2 Tromp. in F. *p dolce*

Altu. Tenor. Sop. *pp*

Bass. Baritone *pp*

Viola *pp*

Violen in Es. B. *pp*

Viol. 1. *pp* *dolce* *espr.*

Viol. 2. *pp* *dolce* *espr.*

Viola. *pp* *dolce* *espr.*

König. *(fällt ihm Besen)* *pp*

Fahn. *Hör' nicht - zu - fallen, infüring' ad Feuf! wir sind Ihr glücklich, wir sind Ihr rauf! Um solch ein*

Clav.

Cello *pp* *dolce*

Bass. *pp*



espr. *p* *cres.*

espr. *p* *cres. espr.*

p *cres.* *pp* *cres.*

p *cres.* *pp* *cres.*

p *cres.* *mf*

p *molto cresc.* *fp* *cres.*

p *molto cresc.* *fp* *cres.*

mf *cres.* *fp* *cres.*

(*flücht. wüß!*)

pp *cres.* *fp* *cres. espr.*

pizz. *arco* *p* *cres.* *fp* *cres.*

für-gewalt-ig-keit der-ben-künd' fi-mis König-lich mit dem-ma-ge-ben. Schlaf-lämp! Schlaf-lämp!

W Poco maestoso.

Handwritten musical score for a symphony, page 110. The score consists of 15 staves. The top 14 staves are for instruments: strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Tuba). The 15th staff is for the vocal soloist. The score includes various musical notations such as dynamics (*ff*, *cresc.*, *ppp*), articulation (trills, slurs), and phrasing. The vocal line includes German lyrics: "für blühende mit grüneren für das alte für die für, für ein, das für -- der für -- gel --".

The musical score consists of approximately 15 staves. The upper staves are for woodwinds and strings, with various dynamic markings such as *p*, *molto cresc.*, and *ff*. The lower staves include vocal parts: Tenor I & II, Chorus, Bass I & II, and a solo voice part. The vocal parts have lyrics in German. The score is marked with *tr.* (trills) and *arco* (arco) for string parts.

*) *Robur mit dem ersten Tenor, ff*
Tobru mit dem zweiten Bass, ff

The musical score consists of 15 staves. The top four staves are piano accompaniment, featuring complex rhythmic patterns with triplets and sixteenth notes. The bottom six staves contain a vocal melody with German lyrics. The score includes dynamic markings such as 'ff' and 'espr', and various musical notations like fermatas and slurs.

blü-heit ge-wei-ße-ten, alt-er, frö-lich-er frie-den, der sel-ber, frö-lich-er frie-den, der gei-tes be-ge-ge-ge-
 heit! — so bli-ve mit ge-wei-ße-ten, alt-er, frö-lich-er frie-den, der sel-ber, frö-lich-er frie-den, der gei-tes be-ge-ge-
 blü-heit ge-wei-ße-ten, alt-er, frö-lich-er frie-den, der sel-ber, frö-lich-er frie-den, der gei-tes be-ge-ge-
 heit! — so bli-ve mit ge-wei-ße-ten, alt-er, frö-lich-er frie-den, der sel-ber, frö-lich-er frie-den, der gei-tes be-ge-ge-

Siebente Scene. Vorgl. Blut. Gefolge des Königs.
Sehr lebhaft.

Flöten.
Oboen. *p* *molto cresc.* *sf*
Clarin. *p* *molto cresc.* *sf*
Fag. *p* *molto cresc.* *sf*
4 Hörner.
Tromp. *sf*
Alt. und Tenor. Posaune. *sf*
Bass. Posaune und Tuba. *sf*
Pauken. *sf*
Violine 1. *p* *molto cresc.* *sf*
Violine 2. *p* *molto cresc.* *sf*
Viola. *p* *molto cresc.* *sf*
König.
Sir William Blut. *lent!* Blut. *sf*
*Abthilt beim Anblick des Königs
ausserhalb Profan im 1. Moment
denn er ist auf dem König zu sein*
Sich fühlt sein Gefolge, König Richard
Tenor I. u. II. *lent!* *(William im Anblick des Königs hat den
im Augenblicke auf Sir William
Blut mit Gefolge folgen.)*
Bass I. *Clar.* *lent!* *(Alle Personen müssen
sich aufhalten in dem
Stufe gefangen.)* *sf*
Bass II. *lent!* *sf*
Violoncello. *p* *molto cresc.* *sf*
Basso. *p* *molto cresc.* *sf*

X

The musical score consists of approximately 15 staves. The upper staves contain instrumental parts, likely for strings and woodwinds, with dynamic markings such as *ff* (fortissimo) and *f* (forte). The lower staves include a vocal line with German lyrics. A section of the score is marked *Robin* and includes the instruction *(Hält den König gegenüber - auf Blunt gegenüber.)*. The lyrics are: *Was bist du für ein Herr? Ist dieser der Großherzog?*

Below the vocal line, there are three lines of text, each starting with *Alte, die...* and followed by *Richard für im Adel?* with a long horizontal line indicating a continuation of the text.

Etwas langsamer.

Handwritten musical score for a choir and orchestra. The score consists of multiple staves. The upper staves contain instrumental parts, likely woodwinds and strings, with dynamics markings such as *ff* (fortissimo) and *ff* (fortissimo).

The lower staves contain vocal parts. The vocal parts are labeled:

- Robin.*
- Strolch?*
- Hönig.*
- Tenor I u. II.*
- Chor.*
- Bass I u. II.*

The lyrics for the vocal parts are written below the notes:

Schloß? Ich mußten König für mich zu guß?

zu fragen Robin, daß in möglichst Raft; Ein

The score also includes performance instructions such as *(gutvoll)* and dynamic markings like *ff*, *p*, and *cresc.* (crescendo).

At the bottom right of the page, there is a handwritten note: *Pauken in D. A.*

Sehr lebhaft.

ritard.

The musical score consists of 13 staves. The top staves (1-7) represent the orchestra, including strings, woodwinds, and brass. The bottom staves (8-13) represent the vocal line and piano accompaniment. The score is marked with various dynamics such as *p*, *f*, *ff*, *sf*, *ritard.*, *p dolce*, and *cresc.*. The tempo is indicated as *Sehr lebhaft.* at the top. The vocal line includes the following lyrics:

Robert. (Chaque fois.)
Lang' he - bei den
Die - chard bei uns, Aringsson bei - gal - land!
Lang' he - bei den die - - - mig!
Lang' he - bei den die - - - mig!
Freil!

Additional markings include *ritard.* at the beginning and end of the piece, and *tr.* (trumpets) for the brass section.

The musical score is arranged in a standard orchestral format. At the top, there are five staves for the string section (Violins I, Violins II, Violas, Cellos, and Double Basses), each starting with a dynamic marking of *sp* (pianissimo). The woodwind section includes staves for Flutes, Oboes, Clarinets, and Bassoons. The brass section includes staves for Trumpets (labeled "3 Trompeten"), Trombones, and Tuba/Euphonium. The vocal parts are written in a separate system at the bottom, with lyrics in German. The lyrics are: "Lied... mig! Feil! König Richard, König Ri...hard Feil! König...". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). There are also some performance instructions like "3 Trompeten" and "König...".

V Etwas langsamer.

Flöten. *p dolce* *tr* *espr.* *ppp*

Hob. *espr.* *ppp*

Fag. *espr.* *ppp* (*zufällig*)

Viol. 1. *p* *p* *ppp*

Viol. 2. *p* *p* *ppp*

Viola. *p* *p* *ppp*

Horn. *p* *p* *ppp*

Trompete. *p* *p* *ppp*

Cello. *p* *p* *ppp*

Bass. *p* *p* *ppp*

Text: Lieb' Lieb, Liebend! *espr.* All-ber meinem Lieb! *ppp* Ich mit Tränen meine

Flöten. *p* *sf* *tr*

Hob. *p* *sf*

Fag. *p* *sf*

Viol. 1. *p* *ppp*

Viol. 2. *p* *ppp*

Viola. *p* *ppp*

Horn. *p* *ppp*

Trompete. *p* *ppp*

Cello. *p* *ppp*

Bass. *p* *ppp*

Text: Die-fer weilt, mögl im-ge. firtend Sie im Sherwood pfab-ten lie-fig mit frei!

Handwritten musical score for the first system. It consists of seven staves. The top three staves are for the vocal line, and the bottom four are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written in German. The piano part includes dynamic markings such as *ppp*, *pp*, *sf*, *sfz*, and *f*. There are also performance instructions like *(gestillt.)* and *(klar und bestimmt, römischvoll.)*.

(gestillt.)
(klar und bestimmt, römischvoll.)
 Auf, Roben, nur im Blatte spinnt sich spinnst du Sämen gewaffelt im befruchteten Markt. Plum für-gew, schliff, starr

Handwritten musical score for the second system, continuing from the first. It consists of seven staves. The vocal line continues with the lyrics. The piano accompaniment features various dynamics including *pp*, *sf*, *f*, and *sfz*. The notation includes slurs and accents.

Die -- nig, Sämen fesselt, wie römisch belege gegen sich ge-bracht auf Sämenstempel mit Sämen-gew v-sten

Z

Fl.

Hob.

Clar.

Fag.

4 Hörner.

Tromp.

Utt. Pos.
Ten. Pos. p.
Bass Pos.
Tuba. p.

Viol. 1.
Viol. 2.

Viola

König

Bläffern!
Cello

Bass.

Detailed description: This is a handwritten musical score for a scene titled "Z". The score is arranged in a standard orchestral layout with 13 staves. From top to bottom, the staves are: Flute (Fl.), Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), 4 Cornets (4 Hörner.), Trumpets (Tromp.), Oboe (Utt. Pos.), Trombone (Ten. Pos. p.), Bass Trombone (Bass Pos.), Tuba (Tuba. p.), Violin I (Viol. 1.), Violin II (Viol. 2.), Viola, King (König), Cello (Cello), and Bass (Bass.). The King's part includes German lyrics: "Bläffern! Ich hab' den auf dem Au-richt-baum; das muss der jüder Horrorwoodmann! That, war der Leamsbrief of - au". Dynamic markings such as p, sf, and sfz are used throughout. Performance directions like "trem." (trémolo) appear in the Violin I and Cello parts. The score is written in a fluid, handwritten style with some corrections and slurs.

Handwritten musical score for a vocal and piano piece. The score consists of 12 staves. The top four staves are for the vocal line, and the bottom eight staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *ppp*, *molto cresc.*, *sfp*, and *dolce espr.*. The lyrics are in German and include the following phrases:

- Blüß, der brüßler Vor!
- Young leaves!
- (Allegretto in festem Ton) (Zu Robin.)
- Was nicht nur ein ganz Lärch!

The score is written in a cursive, handwritten style. The piano part features complex textures with many sixteenth and thirty-second notes. The vocal line is more melodic and includes some trills and ornaments.

Handwritten musical score for a string quartet with vocal lines. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings such as *ppp*, *pp*, *p*, and *cresc.* (cresc.), and includes a vocal line with lyrics: "Lobt ruoffl. — lobt ruoffl, lobt All-er-jung-...-lich".

AA

The musical score consists of 12 staves. The top six staves are for instrumental parts, likely woodwinds and strings, with various dynamics and articulations. The seventh staff is for the Tenor I & II, with lyrics in German. The eighth staff is for the Chorus, Bass I & II, with lyrics in German. The bottom two staves are for the vocal soloists, with lyrics in German. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*.

AA

mf
Tenor I u. II. Die Thorwoodmänner singen auf uns zu. Ein rauchdunkler, feuerlicher Blick mit großem Schmerz. Auf folgen wir, von Toben und Lärm umgeben. In dem Augenblick lang weilt. Was bleibt uns?

Chor. (Bass I u. II.)
Tobend, die rauchdunklen auf seinen jungen Mann.)

The musical score consists of 15 staves. The first 10 staves are instrumental, featuring a piano and a violin. The piano part includes dynamic markings such as *ff*, *sfz*, and *dim.*. The violin part includes dynamic markings such as *f* and *ff*. The last five staves (11-15) are vocal parts for Robin and John. Robin's part includes the lyrics: "Die Sherwoodmänner (Hör'n frucht das Blatt) Feil! Feil! Feil! Feil!". John's part includes the lyrics: "(Robin hat sich gerächt mit hoch John die Feind auf die Beilhackt, all malte er ihm Almet milde feind) O dem, all' auf sein". The vocal parts include dynamic markings such as *sf dim.*, *fp*, *dim.*, *ppp*, *sf*, *ff*, and *f*. The score is written in a common time signature and a key signature of one flat.

Handwritten musical score for the first system, featuring multiple staves for instruments and a vocal line. The score includes dynamic markings such as *sf*, *ff*, *pp*, and *ppp*, as well as performance instructions like *ritim.* and *zobn.* The vocal line contains the lyrics: "granzes Spindl von Spinn!", "(Alten)" "Nun schillt das Lösslings Maugelgubel mit Liebess Luft mit Liebess wuff!", and "Stangou rind, das Lösslings Scham, rann rann". The bottom staff is labeled "Cello u. Bass.".

Handwritten musical score for the second system, continuing the instrumental and vocal parts. It features dynamic markings like *sf*, *f*, *ff*, *pp*, and *ppp*, along with performance instructions such as *tr.* and *tr.*. The vocal line continues with the lyrics: "Ellen mit Ma-rian Li-pen sind von fofstrem Jreung der ungfurzig, Manann Liss-ha?" and "Lobgen gran, mit wuff die". The bottom staff is labeled "Cello u. Bass.".

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes various performance markings such as *ppp*, *tr*, *espr. cresc.*, *cresc.*, *poco marc.*, *sf*, *pizz.*, *sf*, *arco*, and *pp*. The lyrics are: "Liedert. Uns hat Mair-felst ein-ten Ge-heim-lich mit-ten reißt Gluck-und Lie-ber, und die-mal-herf".

Musical score for the second system, continuing the vocal and piano parts. The score includes performance markings such as *arco*, *mf*, *mf*, *p*, *pp*, *tr*, and *ppp*. The lyrics are: "re-agier, was uns ge-ge-hen, was uns reißt ab-mat die-ge-heit reißt ge-ffent-lich".

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line includes the lyrics: "Gie- he Kraft, zu he- ligs- te- ge- heit!" with a "Pöhm." marking. The piano accompaniment features dynamic markings such as *pp* and *tr*. The score is written on multiple staves.

Handwritten musical score for the second system. It begins with a large "CC" marking. The vocal line includes the lyrics: "Lied um von he- ligs- te- ge- heit!" and "Gie- he Kraft, wird-". A detailed performance instruction in German is written in the margin: "(Auf dem Übergang von he- ligs- te- ge- heit zum Anfang des Liedes zur Kraftigung mitorgelassen haben.)". The piano accompaniment includes dynamic markings like *pp* and *tr*. The score is written on multiple staves.

Mäßig bewegt.

Fl. *solice* *ppp*
 Flöt.
 Clar.
 Fag.
 4 Hornen in F. *ppp*
 Pauken in D.A. *ppp*
 Viol. 1.
 Viol. 2.
 Viola.
 Violon.
 Tenor I. u. II. *ppp*
 Zweiter Chor. *ppp*
 (Sänger des Chors) *ppp*
 Bass I. u. II. *ppp*
 Tenor I. u. II.
 Chor I. *ppp*
 Bass I. u. II. *ppp*
 Cello.
 Bass.

(Alle in die gleiche Landes.)
Ein- bei- dem- Ge- fe-der-ten!
Geh- der- Ra-uff! geh- der- Ra-uff! geh- der- Ra-uff! geh- der- Ra-uff! geh- der- Ra-uff!
Erster Chor. (aufmerksam)
Geh- der- Ra-uff! geh- der- Ra-uff! geh- der- Ra-uff!

Handwritten musical score for a multi-stemmed instrument (likely harpsichord or spinet) and a vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *tr*.

The lyrics are in German:

Wunder ge-öffnet!

Dein Pfeifenweid singt in der G-fur der

Sonatus Hu-ber-tus feli-ci-ter Nauff in-bar Jan-ner wood! gi-ter Nauff!

Al-lent.
 Nauff, gi-ter Nauff.

ppp
 gi-ter Nauff!

ppp
 gi-ter Nauff, gi-ter Nauff!

arco
ppp

ppp

DD

Sanctus Rex. virtus fons. amor. vita. Spiritus in hoc sacro. Spiritus in hoc sacro. Spiritus in hoc sacro.

poco marcato.
pppp

poco cresc

poco cresc

poco cresc

12/10
Spiritus!
gi - ho Spiritus, gi - ho Spiritus, gi - ho Spiritus!

gi - ho Spiritus,

gi - ho Spiritus!

poco cresc

DD

The score consists of 13 staves. The instruments and parts are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trombones in D minor (Tromb. in D. m.) - two parts
- Drums (Trommeln)
- Violins (Viol.) - two parts

Dynamic markings include *pppp*, *morendo*, *tr.*, and *poco sf*. Performance instructions include *Cesur-Längeln* (Cesura lengthening).

Lyrics (Soprano):
 gi - le Wäuff!

Lyrics (Alto):
 (Abbrüder, der sich nicht flüchten, bleibt festes Steuerrad und
 in G. Löcher aus dem Meer im Wasser gemacht folgen.)
 (Der volle Mund springt über den Gefährtenhals hervor.)

*Der Vorhang fällt.
 Ende des ersten Aktes.*

Zweiter Akt.

Einleitung. Allegretto grazioso.

2 Flöten.

2 Hoben.

2 Clarinetten
in B.

2 Fagotte.

4 Hörner
in F.

Pauken in C.G.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Viola, Cello, Bass) have melodic lines with dynamic markings such as *p*, *cresc.*, *espr.*, and *dim.*. The percussion (Drums) part is indicated by vertical strokes. The tempo is *Allegretto grazioso*. The key signature has one flat (B-flat), and the time signature is 3/4.

The image shows a page of musical notation for piano, consisting of 12 staves. The notation includes various dynamic markings and performance instructions. The first section (measures 1-12) features a piano (*p*) and *dolce* marking, with a *p poco cresc.* instruction in measure 10. The second section (measures 13-24) features an *espr. cresc. f* marking, with a *cresc. espr.* instruction in measure 16. The third section (measures 25-36) features a *tr* marking, with a *tr* instruction in measure 28. The score concludes with a *fp* marking in measure 36. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics range from *p* (piano) to *f* (forte) and *fp* (fortissimo).

poco rit.

A
tranquillo

This page of musical notation contains a score for a string ensemble, likely a quartet or quintet. The score is written across 12 staves, with the first six staves representing the upper strings (Violins I, Violins II, Violas) and the last six staves representing the lower strings (Violas, Cellos, Double Basses). The music is characterized by a slow, steady pace, indicated by the tempo marking *tranquillo*. The dynamics range from *f* (forte) to *ppp* (pianississimo), with frequent use of *dim.* (diminuendo) and *pp* (piano) markings. The notation includes various note values, rests, and phrasing slurs. In the lower right section, there are specific performance instructions: *arco* (arco) and *tr* (trill). The page concludes with a large, stylized *A* marking.

più ritard. ----- Tempo I.

The musical score consists of several systems of staves. The upper systems feature melodic lines with dynamic markings such as *f molto espr.* and *f*. The lower systems include accompaniment with dynamic markings like *cresc. espr.*, *poco cresc.*, *mf*, *p*, and *pp*. There are also markings for *tr* (trills) and *arco* (arco playing). The tempo marking *Tempo I.* is indicated at the beginning and end of the page, with a *più ritard.* (ritardando) section in between.

Handwritten musical score for a string quartet, page 139. The score consists of four staves. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *f*, *espr.*, and *trm*. The notation is dense and includes complex rhythmic patterns and articulation marks.

The musical score consists of ten staves. The first six staves are for violins and violas, and the last four are for cellos and double basses. The score is marked with various dynamics and performance instructions:

- Violins and Violas: *f espr.*, *p*, *pp*
- Cellos and Double Basses: *f*, *p*, *pp*, *arco*

Key performance instructions include *arco* (arco) and *pp* (pianissimo). The score is divided into two sections by a large 'B' at the top right and another 'B' at the bottom right.

Section 1 (Top):

Section 2 (Bottom):

(Der Vorhang wird aufgezogen.)

(Der Vorhang wird aufgezogen.)

(Der Vorhang wird aufgezogen.)

(Der Vorhang wird aufgezogen.)

(Der Vorhang wird aufgezogen.)

Handwritten musical score for a string quartet and voice. The score consists of 14 staves. The first 13 staves are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The 14th staff is for the voice. The music is in a minor key and features various dynamics including *ppp*, *pp*, and *p*. Performance instructions include *arco* and *pizz.* (pizzicato). The voice part includes German lyrics: "In der heil. heil. Stufen der Gen... heil. Pfad, —" and "man... über der Lenz... fängt an...".

Handwritten musical score for a piano and voice piece, page 142. The score consists of 14 staves. The top two staves are for the piano right and left hands. The next six staves are for the piano right and left hands in a different register. The bottom four staves are for the voice and piano accompaniment. The music is in a major key with a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ppp', 'arco', and 'pizz.'. The lyrics are written in German below the voice staff.

mit Geist und Ehrgefühl dem Feind zu wehren, der mit der Wälfing, der Wälfing bringet.

The image shows a handwritten musical score on page 143. It consists of several systems of staves. The top systems are for piano accompaniment, with notes and rests written across multiple staves. Dynamics such as *ppp* and *pp* are indicated throughout. The bottom system features a vocal line with German lyrics. The lyrics are: "Es lebe und nicht all- ni-ber all — der Stiefel's weiniger Jahr-ber pfall, —". The vocal line is accompanied by piano accompaniment. Performance markings include *arco* and *pizz.* (pizzicato). The page number "143" is written in the top right corner.

Es lebe und nicht all- ni-ber all — der Stiefel's weiniger Jahr-ber pfall, —

arco

pizz.

pizz.

ppp

Handwritten musical score for a string quartet with vocal lines. The score includes multiple staves for strings and voices, with dynamic markings like 'pp', 'p poco cresc.', and 'arco'. The bottom section contains German lyrics.

Lyrics (German):
 und kühn mit Manneshermlichkeit
 den - ge - fei - er, der die - sel - be
 Lob - sung, die Lob - sung bringet, — und ist sel -

ritard.

dim. ppp *mf cresc sf* *dim. p*

dim. ppp *mf cresc sf* *dim. p*

pp cresc. *sf* *dim. p*

pp cresc. *sf* *dim. p*

ad libit.

espr. ppp *pp cresc.* *sf* *dim. p*

pp cresc. *sf* *dim. p*

f *dim. p*

dim. p

dim. p

sf *dim. p*

pp *pp* *p*

pp *pp* *sf* *dim. p*

pp *pp* *sf dim. p*

lim. *arco* *pp* *ppp* *sf* *dim. p*

low - if night find. low pain? *Tr. nonna ad*

The image shows a page of handwritten musical notation, page 145. It consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'ritard.' at the top left, 'dim. ppp', 'mf cresc sf', 'dim. p', 'ad libit.', 'espr. ppp', 'pp cresc.', 'sf', 'f', and 'arco'. There are also some handwritten annotations in Italian, such as 'low - if night find. low pain?' and 'Tr. nonna ad'. The score is written in a cursive, handwritten style.

Handwritten musical score for a vocal and piano piece, page 146. The score consists of 12 staves. The top 10 staves are for piano accompaniment, and the bottom 2 staves are for the vocal line. The music is in a minor key and features dynamic markings such as *ppp*, *sf*, *p*, and *sfp*. The vocal line includes German lyrics: "nur nicht pfirsichthül' von mir, immer frohen Christfest Woll, von allem, was ich von dir ge-fallen! Lieb, Lieb, Lieb, ist'".

C

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top 10 staves are for instruments, and the bottom 4 staves are for a vocal line with German lyrics. The music is in common time (C) and features various dynamics such as p, sfp, f, and cresc. The lyrics are: "Was ihm Wohlhan? Sind-bleh Sie du - wenn mich Blumenglanz das junges Jung so will und ganz, - stoffes zu".

C

colla parte a tempo agitato.

Andante.

This page of musical notation contains approximately 15 staves of music. The notation includes various dynamics such as *ppp*, *f*, *ff*, *espr.*, *dim.*, *fz*, *sf*, *fz cresc.*, *dim. p*, and *ppp*. Performance instructions include *colla parte*, *a tempo agitato.*, *Andante.*, *ad lib. ritard.*, and *a tempo*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations in pencil, such as "fz cresc." and "ad lib. ritard. a tempo".

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top five staves are instrumental parts, likely for woodwinds or strings, with dynamic markings such as *pp*, *p cresc.*, and *sfp*. The sixth staff is a vocal line with lyrics in German: "alle Handgras, all die Ge-ppir-hen, sind fast raus geflohen, weil sie die Handgras sind". The bottom three staves are additional instrumental parts, with dynamic markings like *pp*, *poco espr.*, *cresc.*, and *sfp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

accelerando. *Lebhaft.*

The page contains a complex musical score for a string ensemble and a vocal line. The top section consists of 11 staves for strings, with various dynamics like *fp*, *pp*, and *p dolce*. The vocal line (12th staff) includes German lyrics: "ge... hat! All... mündig griffte zu frey und thum, No... den, Ihr Lieb... an, zu... - f...! Zu... g... ten, Ihr Lieb... an...". The bottom two staves are for the basso continuo, with dynamics like *cresc.*, *f*, *sf*, and *p*, and instructions like *arco* and *pizz.*

D

The musical score consists of 14 staves. The top 13 staves are for instruments, and the bottom staff is for a vocal line. The score is marked with various dynamics and articulations. The vocal line includes the following lyrics:

Luft bist du, ja! nur du! Alle mächtig geistlich frey mit Dir, So bist du lieblich,

The score features a variety of dynamic markings including *cresc.*, *sf*, *f*, *ff*, *p*, *pp*, *ppp*, *arco*, and *pizz.*. There are also hairpins indicating volume changes. The tempo is marked with a large 'D' at the top and bottom of the page.

ritard.

p dolce

p dolce

p dolce

p dolce

pp

pp

pp

pp

ppizz. *arco* *mf*

ppizz. *arco* *poco cresc.*

ppizz. *arco* *(grifflos)* *poco cresc.*

pp *mf* *sf* *pp* *pp* *p dolce*

pp *mf* *sf* *pp* *pp* *p*

poco cresc. *p* *sf* *p*

zu dir hin, all- mäh... lich grifflos hin mit Binn, Probin, Ge lieb-ten, zu dir hin.

ppizz. *arco* *cresc.* *p* *sf* *p*

poco cresc. *p* *sf* *p*

Musical score for a string quartet, page 155. The score consists of four staves. The music is written in a major key with a 3/4 time signature. The score includes various dynamics such as *p*, *f*, *f esp.*, and *cresc.* It also features performance instructions like *tr.* (trills) and *pizz.* (pizzicato). A German subtitle is present: *(Mariane fahet nachts auf den Berg, die Sonne zu schauen.)*. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Zweite Scene. Marian. Ellen.
Lebhaft.

The musical score consists of 12 staves. The first 11 staves are for piano accompaniment, and the 12th staff is for the voice. The score is marked with various dynamics and performance instructions:

- Piano:** *p*, *cresc.*, *f*, *espr.*, *ppp*, *pizz.*
- Voice:** *Ellen.*, *f*, *ppp*, *pizz.*

The lyrics for the voice part are:

Ellen. (Bist du nicht mein Liebster?)
 Was gibt dir Süßling Li--blich

Viol. 1a.
Viol. 2a.
Viola.
Marian.
Alto.
Cello.
Bass.

poco espr.
mf
poco cresc.
poco espr.
poco cresc.
poco cresc.
mf
poco espr.
poco cresc.

Alto: *Wie soll ich dich immer zu, lieblich dich künden wie dich? Mit welcher Lust hab ich dich wohl, wie ich dich lieblich*
Marian:
Alto:
Wie soll ich dich?
Cello:
Bass:

sfz
p
espr.
p dolce
sfz
espr.
p dolce
sfz
espr.
p dolce
sfz
p dolce
espr.
p dolce
sfz
p dolce
pp
F

bringen soll.
Wie, wie ich dich immer zu dir bringe, dich bringe!
(Wie zu Marianen bringe?)
Wie dich lieblich bringe, dich bringe, dich bringe, dich bringe!

Marion.
(not performed, setting)
Ihm Gottes

Ellen.
Hoffnung Tim mit Muth'igkeit nimmst pfen, reist's nimmst gut.
Ist mir, Hoff'nd' sein Robin Hood-

Dynamic markings: *ppp*, *sf*, *pizz.*, *cresc.*

sf, *p*, *pizz.*, *cresc.*

sf, *p*, *pizz.*, *cresc.*

sf, *p*, *(gottlieb)*, *pizz.*, *cresc.*

sf, *p*, *pizz.*, *cresc.*, *pizz.*

sf, *p*, *pizz.*, *cresc.*

sf, *p*, *pizz.*, *cresc.*

sf, *p*, *pizz.*, *cresc.*

sf, *p*, *pizz.*, *cresc.*

Marian.

Ellen.

manufaktur verfahren, was für ein Glück! Ich hab' mich freudbar ist.

Wieder mit anzu-ber-ber dich! Ich hab' mich immer mehr freudbar

arco

sf

sfz

ppp

Andante.

Wieder fängt mit für Glück mit immer mehr Freude.

Ich hab' mich immer mehr freudbar!

Oh! Ich hab' mich immer mehr freudbar!

poco cresc.

sf

dim.

ppp

Etwas belebter.

Fl. *cresc.*

Clar. in B. *p poco cresc. espr. cresc. sf*

Trage *p poco cresc. cresc. espr. ppp cresc. sf*

Viol. I. *p cresc. sf*

Viol. II. *p poco cresc. espr. p cresc. sf*

Viola. *cresc. p cresc. sf*

Cellw. *espr. cresc. p cresc. sf ritard.*

Cello! *ppizz. cresc. sf*

Bass. *p cresc. sf*

Lyrics: *Ich will die Welt nicht lassen, die mich lieb-lich umgibt, die mich umgibt, die mich umgibt, die mich umgibt.*

Nach bewegter.

Fl. *p cresc.*

Clar. in B. *p cresc.*

Trage *p cresc.*

Viol. I. *p cresc.*

Viol. II. *p cresc.*

Viola. *p cresc.*

Cellw. *p cresc.*

Cello! *p cresc.*

Bass. *p cresc.*

Lyrics: *Ich will die Welt nicht lassen, die mich lieb-lich umgibt, die mich umgibt, die mich umgibt, die mich umgibt.*

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *sf*, *f*, and *dim.*. The vocal line contains the lyrics: "Her-wood's al-ter Lün-ner glint - - - - - rümpft in - der auf - - - - - Lün-".

Musical score for the second system, including vocal lines and piano accompaniment. The score includes dynamic markings such as *sf*, *f*, and *arco*. The vocal line contains the lyrics: "Maxian. Collew. O! wenn ich dich an - ge - - - - - bling! - - - - - bling - - - - - bling! - - - - - bling!".

G

p dolce
ppp
tr.

Ellew.
Es ist ammal nicht anders er-bau: fast im Rhein fang die-für ge-ge-bau, nicht die auf

G ppp

sfo
sfo
sfo
espr.
espr.
dim.
dim.
espr.
p
p
arco
arco
p
pizz.
arco

stich mit müßig vor-geu: nicht, noch auf kammels mit Frau-ten hängen!

Allegro.
 Lieb-ge
 piaz.
 be-gehr-ten, die bei-den Län-ger sind ge- mit fern-ten, mit mit man-chen lie-ben Ab-er-ten
 pppp
 tramm
 pppp
 pppp
 pppp

H

A musical score for voice and piano. The score consists of 12 systems of staves. The top system includes a vocal line and five piano accompaniment staves. The bottom system includes a vocal line and two piano accompaniment staves. The lyrics are in German. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ppp* and *pp*. A section of the piano accompaniment is marked *(Grollmüll.)*. The page is numbered 166 and has a section marker 'H' at the top and bottom.

hinteren Profan des Gew- gen fort. —
 Lint nünftigen Front, mit Wohlgegn- blang von

This page contains a handwritten musical score for a piece with multiple staves. The score includes vocal lines and piano accompaniment. The notation is in a single system with multiple staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ppp* (pianissimo) and *pizz.* (pizzicato) are present. The score is written in a clear, legible hand.

The vocal line at the bottom of the page contains the following lyrics:

an - dem Al - pen - ge - bir - ge Sa - gen; spie - geln Lan - gen die Wälder von Tau - nen Blä - uen mit

The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and individual staves for different instruments. The piano part includes complex rhythmic figures and chordal textures.

The musical score consists of several systems of staves. The top system includes five staves with piano accompaniment, marked with dynamics such as *pp dolce*, *dim.*, and *ppp*. The middle system contains three staves, including a vocal line with German lyrics: *Ich - mich selbst, mich selbst für - dich - in - gütlich ge - flagen, bei - ge - gen - mich selbst, mich selbst.* The bottom system includes three staves with piano accompaniment, also marked with dynamics like *pp dolce*, *dim.*, and *ppp*. The score is written in a key signature of one flat and a 4/4 time signature.

J

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top six staves are for vocal parts, with lyrics in German. The bottom six staves are for piano accompaniment. The music is in 3/4 time and features various dynamics like 'ppp' and 'pp'. The lyrics are: 'Lied' sanfterer Töne, mit Waldhorn-Klang vom südländ. Meer für sie - her - / - Sie nicht mehr? mit Waldhorn-Klang vom südländ. Meer für sie - her -'

Handwritten musical score for a piece, likely a piano and vocal work. The score consists of multiple staves. The upper section features piano accompaniment with dynamic markings such as *pp*, *ppp*, and *poco cresc.*. The lower section contains two vocal staves with German lyrics. The lyrics are: *Schwung; ppis - - laut he - riger die Wal - den ras - sen Tau - man - Blätter mit Lü - chen - man - Kind - er - mit für*. The score includes various musical notations such as notes, rests, and slurs.

p dolce *dim.* *ppp*

p dolce *dim.* *ppp*

p dolce *dim.* *ppp*

p dolce *dim.* *ppp*

p dolce *dim.* *ppp*

p dolce *dim.* *ppp*

ppp *p.* *p.* *p.* *pp*

p dolce *dim.* *ppp*

p dolce *dim.* *ppp*

p *ppp* *poco* *ppp* *ppp* *ppp*

(Anstimmung) *ppp* *rit.* *ppp*

(Anstimmung) *ppp* *ppp*

trauf- li- galben zu pflagen bei gem-met.

trauf- li- galben zu pflagen bei gem-met, weiffelien, weiff, weiffel - Sie nicht weiffel? Liec weiffel das Fort, und

ppp *ppp* *ppp* *ppp*

dim. *ppp* *ppp*

Handwritten musical score for voice and piano. The score consists of multiple staves. The vocal line includes the following lyrics:

Shall from bling soon *und* *von* *Alpen* *fer* *n* *---* *---* *ber* *Lang.* *---*

Shall from bling soon *an* *von* *Alpen* *fer* *n* *---* *---* *ber* *Lang.* *---*

The piano accompaniment includes dynamic markings such as *ppp* and *pp*. There are also performance instructions in parentheses: *(confortissimo)*, *(auf dem Pianoforte)*, and *(auf dem Pianoforte)*. The score is written in a system with multiple staves, including vocal staves and piano accompaniment staves.

ritard. *Etwas langsamer.* *Belebter.*

The musical score is written on 12 staves. The top six staves are for instruments, and the bottom six are for voices. The music is in 4/4 time with a key signature of one flat. The vocal parts have lyrics in German. Performance markings include 'arco', 'p', 'f', and 'espr.'

Vocal Lyrics:

Maxim. (Zunig)
Ellen. O hat man im Stillen, fromliches Glick! *f* *espr.*
 Gant in Gant und Blick in Blick O hat man selber;

Etwas lebhafter.

The image shows a handwritten musical score for piano and voice. The score is written on ten staves. The first six staves are for the piano accompaniment, and the last four staves are for the voice. The tempo is marked "Etwas lebhafter." (Somewhat lively). The piano part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The voice part enters in the seventh measure with the lyrics: "Und wieder wird es froh und gut! Es gilt mir Mühe zu fassen, nicht aufzugeben! Und nicht nachlassen und fort mit der - kein". The score includes various dynamic markings such as *p*, *sf*, *f*, and *pp*, as well as articulation marks like accents and slurs. The handwriting is clear and professional.

Dritte Scene. Vorige. Sheriff und seine Frau (Kitty.)

Lebhaft.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Musik.** (Music)
- Hob.** (Horn)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- 2 Horn in F.** (2 Horns in F)
- 2 Tromp. in F.** (2 Trumpets in F)
- Viol. I.** (Violin I)
- Viol. II.** (Violin II)
- Viola.** (Viola)
- Mariam.** (Mariam)
- Ellen.** (Ellen)
- Kitty.** (Kitty) - *(Der Sheriff und seine Frau haben einen Liebhaber.)*
- Sheriff.** (Sheriff) - *(Auftrag)*
- Cello.** (Cello)
- Bass.** (Bass)

The score includes various musical notations such as clefs, time signatures (2/4), and dynamic markings like *ff* and *p*. The vocal lines for Kitty and Sheriff contain German lyrics.

Kitty. (Der Sheriff und seine Frau haben einen Liebhaber.)
 Wie gab mir Ellen's selbste Antwort gegeben.)

Sheriff. (Auftrag)
 Was heißt die? Was ist das?
 Was ist's für Platte, die er hat mir zu off-venen

pp cresc.
pp cresc.
pp cresc.
p
cresc. poco a poco
pp
poco marcato
sempre stacc.
cresc. poco a poco
poco marcato
sempre stacc.
cresc. poco a poco
pp
sempre stacc.
cresc. poco a poco
pp
poco cresc.
pp
sempre stacc.
cresc. poco a poco
pp
poco marcato
sempre stacc.
cresc. poco a poco
pp
poco marc.
sempre stacc.
cresc. poco a poco
pp
poco marc.
sempre stacc.
cresc. poco a poco

kaum? Dingel auf die tie hel - len Kläpfer, wolle auf die tie Limesgen geißeln, tie in
 Nottingham's Gr-

K

The musical score consists of approximately 15 staves. The top section features piano accompaniment with dynamic markings such as *sf*, *cresc.*, and *pp*. The middle section contains vocal lines with German lyrics: "In meinem Gottesdien, im minnen Gant, mag ich den Namen nicht fürnen!" and "Lind gulas auf brennen Lungen fließt?". The bottom section includes further piano accompaniment with dynamic markings like *ppia.*, *sf*, and *pp dolce espr.*. A large letter 'K' is written at the bottom center of the page.

pp dolce

sf

sf

cresc.

pp

pp

cresc.

sf

sf

sf

pp dolce espr.

cresc.

sf

sf

sf

pp dolce espr.

(legitissimo)

ff! Linn' Lapp, wend pfallt ff.

In meinem Gottesdien, im minnen Gant, mag ich den Namen nicht fürnen!

Lind gulas auf brennen Lungen fließt?

ppia.

pp

sf

pp dolce espr.

cresc.

ppia.

pp

sf

pp

cresc.

K

Maxime.

Ellen.

Kitty

Im meine Gedanken meine Hand mag ich die Platte nicht führen.

Sheriff.

pizz.

p

pizz.

p

arco

p marcato

pizz.

p

arco

p marcato

arco

p marcato

L

mf

The musical score consists of 12 staves. The first five staves are for piano accompaniment, and the last two are for the vocal line. The score is marked with a tempo of *L* (Lento). The piano part features a complex texture with multiple voices, including a prominent bass line and a treble line with intricate patterns. Dynamic markings include *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The vocal line begins with the instruction *Allegretto!* and includes a performance instruction: *(Sitzt mit dem Saum tief im Hals an dem)*. The lyrics are in German: *Herr, mich! er was nicht lobt, ge- meind. Ich weiß, Ihr Dichter, wann ein Lied mir ge- nannt wird, so soll mein*. The score concludes with a final *L* marking.

Allegretto!

(Sitzt mit dem Saum tief im Hals an dem)

Herr, mich! er was nicht lobt, ge- meind. Ich weiß, Ihr Dichter, wann ein Lied mir ge- nannt wird, so soll mein

L

colla parte a tempo

The first system of the musical score consists of seven staves. The top three staves are for piano accompaniment, with dynamics ranging from *f* to *pp*. The fourth staff is for the vocal line of Marian, with dynamics *ff* and *pp*. The fifth and sixth staves are for the vocal lines of Ellen and Betty, with dynamics *pp* and *ff*. The seventh staff is for the vocal line of Sheriff, with dynamics *f* and *ff*. The music is in a key with one sharp (F#) and a 2/4 time signature.

Marian: *(libero)*
O... fine!

Ellen

Betty

The second system of the musical score consists of three staves. The top staff is for the vocal line of Sheriff, with dynamics *f*, *ad lib.*, and *a tempo*. The middle and bottom staves are for piano accompaniment, with dynamics *f*, *ff*, and *pp*. The music is in a key with one sharp (F#) and a 2/4 time signature.

ad lib. - - - - a tempo

Sherriff.

Let's see some damn ha Ro. bin! This man gets! What do I manifest ab. ha

p poco marcato

The piano accompaniment for the second system consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The dynamics are *f*, *ff*, and *pp*. The music is in a key with one sharp (F#) and a 2/4 time signature.

p poco marcato

The musical score is written on 15 staves. The top staves (1-5) appear to be for woodwinds or strings. The middle staves (6-10) are for strings. The bottom staves (11-15) include a vocal line with lyrics and piano accompaniment.

The lyrics in the vocal line are:

Behalt, mein Gott, nur Lust mit reinen Stempfen mir Lust mit Leben fort zu wechsell und mich be-
 hält fort zu sein.

Performance markings include:

- sempre staccato* (written twice at the bottom of the score)
- sf* (sforzando) markings
- ppp* (pianissimo) markings
- pp* (piano) markings
- sfz* (sforzato) markings
- rit.* (ritardando) markings

p *tr* *cresc.* *sf* *p*

cresc. *sf*

cresc. *sf*

sf *p* *pp*

sf *p* *pp*

sf *p* *pp*

Marian.

Alex.
(mit unheimlichem Lächeln auf den Sheriff's forschender Gesicht)
 mich, daß auf der wald des Lärms im Gesicht find leib. — Das Augen blickt dich mancherlei nicht magar reinheit die zu-

Sheriff

pian. *cresc.* *sf* *p* *pp* *pian.*

pian. *cresc.* *sf* *p* *pp* *pian.*

M

Handwritten musical score for a string quartet. The score is written on 12 staves, with the first two staves for the first and second violins, the next two for the first and second violas, and the last four for the first and second cellos and double basses. The music is in 4/4 time and features dynamic markings such as *p*, *cresc.*, *espr.*, and *sf*. The lyrics are in German and include phrases like "Ich will dich", "ab-len, reiz' ich nicht!", and "Nur pflege dich wie Adlerlein". The score is marked with a "M" at the beginning and end.

M

Violin I: sfz

Violin II: sfz

Viola: sfz

Violoncello: sfz

Contrabasso: sfz

Violoncello: *staccato*, *pizz.*, *arco*

Contrabasso: *staccato*, *pizz.*, *arco*

Soprano: *staccato*, *pizz.*, *arco*

Alto: *staccato*, *pizz.*, *arco*

Tenor: *staccato*, *pizz.*, *arco*

Bass: *staccato*, *pizz.*, *arco*

Vocal parts: *staccato*, *pizz.*, *arco*

Lyrics: *Was loben wir König und Hans? Ich ruff nach Jänter, jünge Jant! Um ... freuten bringst du mir freu-*

ritard.

Flauto. *f*

Viol. I *f*

Viol. II *ppp*

Vcllo *ppp*

Basso *ppp*

Kittig. *ppp*

ritard.

Allen. (Göttlich rein und zum Thron setz)

Lobt wohl: Lobt wohl: *f* *ritard.*

zu Kittig. *ppp*

wohl: *f* *ritard.*

auf vor mir

Lebhaft.

Oboe. *Lebhaft.*

Clarinet.

Fagott.

Kittig. *Lebhaft. (Im Abzuge.)*

mf: Und giebt der Jüngling — lang — lang — ein, das manneuhob und trauerig sein!

ppp

p

pp

f

ppp

p

Alles mit dem die ist wassersand und die

Alles für den nur die Jüngling fahr

Ellen.

Ich geh' in die Reich' Himmel!
 Dort geht zu mir - her von dem Licht!
 Denn, wenn sich auch in die - ser Welt ich sonnen
 Ein' gut' geand'et hat, das w'rd' ein'

wenn nicht zum
 Drau - zu!
 Das' nicht die
 Min - zu, wenn nicht zum

p. Dolce

p. Dolce

tr

Drau - zu, wenn nicht zum
 mich' und' nicht, und' ist so' selber' und' selber' -
 glatt, das, was man auf zu sa - gen hat,
 ein' findet man zu An

Vierte Scene.

Marian. Kittij. Sheriff.

184.

Langsam

ad lib.

Flauto.

Oboc.

Clar.

Fag.

p arco

pizz.

colla parte.

p arco

p *pizz.*

arco

p *pizz.*

Marian.

Ellen.

ja?

Kittij.

Sherry.

Sig. Kitt' Duf. maast' for Oja maast! Oja. Lieb - te! minnet Jua - zent

p arco

p *pizz.*

Kittij. (singulief)

Min ja: min ja: inf maast' ed

Maast! —

Lebhaft.

pp.

ppp.

p.

pp.

ppp.

Cor. 1.2.
in F.
Cor. 3.4.

arco.
p poco marcato.

p.

(spitzf.)

(spitzf.)

Stimm:
ja: Wenn ja ein Liebes-riß ge-
schief, noch-ber ja dem zu
reden zäumt, so-
offen sind man-
we-

p.

p.

blind, va m'ap' et j'espere un
 rufes sein, un' am' in Spache von von Vöysem Hlein'. Seine Wohl' ist allem, v'immer

p. poco marcato.

cresc. *f.* *f.* *p.* *f.* *p.*

p. *f.* *f.* *p.* *f.* *p.*

p. *f.* *f.* *p.* *f.* *p.*

p. *f.* *f.* *p.* *f.* *p.*

cresc. *f.* *f.* *p.* *f.* *p.*

pizz. (*graffili*) *cresc.* *f.* *arco.* *ppo.*

cresc. *f.* *f.* *arco.* *f.* *p.*

cresc. *f.* *f.* *arco.* *f.* *p.*

Wäre die Tiefen darf mit Klü gen Ge-bäu-ern
 von sol-chen Gefä-ßen und an sol-chen
 Tief, soll' man die Zünge auf be-spre-

cresc. *f.* *f.* *arco.* *f.* *p.*

cresc. *f.* *f.* *arco.* *f.* *p.*

ritard. u tempo. Etwas reckiger.

The musical score is written on 12 staves. The first 10 staves are for piano accompaniment, and the last two are for the voice. The piano part features various dynamics including 'cresc.', 'f', 'p', 'pp', and 'p. marcato'. The voice part includes German lyrics and performance directions like 'Klaraff.' and 'p. marcato'. The score is marked with 'ritard.' and 'u tempo. Etwas reckiger.'

Klaraff.

ich sag' es Dir offen und kl. wir nicht die Spindel!

(Sich/entgegen.)

Du bist wieder einmal!

(Sich/entgegen.)

Sie fühlte sich so abend!

cresc.

p. marcato

f

poco espress. *espress.* *p.* *cresc.*

poco espress. *espress.* *p.* *cresc.*

arco *pizz.* *p.* *cresc.*

Non!

mir ist so trübselig sich und senkt, und unter Himmeln flücht; - sag, Himmeln, nicht auf dich nicht!

sempre staccato.

com.

pr. dolce

193.

sempre staccato.

com.

ff

ff

dim.

pp

pp

f

ff

ff

arco

leggiero.

p

pp

arco

f

dim.

pp

f

f

f

arco

p

Al - len Mädegen mit'ich an-Joub gese',

die wor dem Rofsch zuu

Al - len Jage!

ich fußer Liden jode.

pp

p

p

O.

Flute
7

Clarinet
7

Bassoon
7

Trumpets
7

Soprano
7

Alto
7

Tenor
7

Bass
7

Marian.

(aufgeben und springen!)
Um Gottes Willen! Auf'm, auf'm! *f*

Kätzj.
Nehm nicht Gefehr auf unsem Flamm, ihm Löu - - - ti - - - gam
(Der Sheriff hat dich gefangen; ich will dich jetzt in die Höhe zu werfen.)

(Auftritt fast zu Marian!)
Sie sind nicht allein,
f *p*

P. p. dolce.

Musical score for strings and woodwinds, measures 1-12. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *p. dolce*, *poco espress.*, *ppp*, and *poco marcato*. The woodwind section (flutes, oboes, and bassoons) has a melodic line with accents and slurs.

Lufter hat Op-fer! Luft all genung, daß sie in Wäsem, noch Jem-my, Jof Englinen Läm! Und weil ich ein mal sein ge-

Musical score for strings, measures 13-16. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *arco* and *p*. The strings play a rhythmic accompaniment.

P. p.

Handwritten musical score for a string quartet with a vocal line. The score consists of 11 staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. The vocal line is on the 7th staff. The lyrics are in German: "lacht, so wird er- wohnt nicht und er- klagt! Nicht fürchte zu dem Schicksal/te er warden sein/so lachst du froh, das nicht ist sein". Performance markings include "poco espress.", "p. dolce", "p. leggiero", "pizz.", "arco", "poco marcato", "p", "sf", and "marcato".

ritard.

p. *f.* *pp.* *f.* *f.* *pp.* *f.* *f.* *pp.* *f.* *pp.* *f.* *pp.*

arco. *ppg.* *arco.* *ppg.*

rit. ad libit. *Horiff*

Sigmund, ich hab' befohlen ihm Lauge geben, die man füllt mit der Asch' und die bist Du, die glüh' — luf

Die Marian' ist auch demselben, unthall der

Liedlich langsam.

Lebhaft, wie zuvor.

The musical score consists of 14 staves. The first section, marked *Liedlich langsam.*, spans the first 12 staves. The second section, marked *Lebhaft, wie zuvor.*, spans the last 2 staves. The piano part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in German and are written below the vocal line. The piano part includes various dynamics such as *pp*, *p*, and *f*. The vocal line includes the lyrics: "Sey, sollt' ich mirum Gnuet hab' gemacht, daß mir das Lini sing, selbst auf gutem Saum -" followed by "Nur: Sollst du eine Mürden".

This is a handwritten musical score for a piece, likely a piano and voice setting. The score is written on multiple staves. The top section consists of several staves of piano accompaniment, featuring chords and melodic lines. Dynamics such as *p* (piano) and *sf* (sforzando) are indicated. The middle section features a vocal line with German lyrics: "nicht laß' mich' Nam'! min' für mich' mich' ge-zai' st'et, mich' mich' ge-ge'ert und ge-plä'nd'et. ja! Ab'end, wie beim Mär'chenfall' du". The vocal line is accompanied by piano accompaniment, with dynamics like *sf*, *pizz*, and *f* used. The bottom section continues the piano accompaniment, with dynamics like *sf*, *arco*, and *p* indicated. The music is in a key with one sharp (F#) and a 3/4 time signature.

Q.

Marian.

Stich.

Dort - auf dem Wei- ße- ße? Sie' inf- rucht? Währen, be- deutet, was' Ihr' sprach!
 (Stich.) 'Sung' & 'Erzähl', bruch' so zu' Vor! 'Dort' und' er' selbst, fol-
 (Freundlich, so la- gen' zu' ein- and- er.) 'Wann' gibt's' ein- d'! Au- ßer - you' sagt' ihm' auf' ein' freund- lich' Wort - you' sagt'!

Q.

Handwritten musical score for a multi-instrument ensemble with vocal lines. The score consists of 11 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon), the middle two for strings (violin, viola), and the bottom three for voice and basso continuo. The music is in a minor key with a 3/4 time signature. The vocal line includes German lyrics: "Ich hab' euch danken Euch bei euch. Denn. Wenn ich ganz ist auf mein Licht, da, wenn dort mir das Her lob singt."

Mässig langsam.

Handwritten musical score for voice and piano, page 203. The score is in German and includes lyrics such as "wachsen, die ihr zwingen mich da zu: Lieber, hilf mir weiter zu!" and "Herrn und bin, so ganz be- rath, dem Glück be- jagend zu!". The music features various dynamics like "p.", "pp.", "ff.", "poco espress.", and "arco".

Lyrics:
wachsen, die ihr zwingen mich da zu: Lieber, hilf mir weiter zu!
Herrn und bin, so ganz be- rath, dem Glück be- jagend zu!

Performance markings: *p.*, *pp.*, *ff.*, *poco espress.*, *arco*.

Handwritten musical score for a choir with piano accompaniment. The score is written on ten staves. The vocal parts are on the bottom four staves, and the piano accompaniment is on the top six staves. The music is in 4/4 time and features dynamic markings such as *pp*, *poco marcato*, *mf*, *cres.*, and *f*. The lyrics are in German.

Lyrics:
 gänzen, die nun
 ge- -- tun
 Wollen zu
 für die, damit das
 tu
 fiso - un Geld bei
 Sei es in der Fer-

colla parte. Lebhaft wie zuvor.

p.
p.
p.
p.
sp.
sp.
ad libitum.
mf.
pizz.
p.
pizz.
p.

colla parte. Lebhaft wie zuvor.

mi - tra bli - ca.

O - fimm, in form und wozu nimmst - ma:

Umgeh Ding: mit ofen Lungen: das ist ad grade fo re -

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p. *cresc.*
(Anschlag flüchtig)

Hilf mir, o Herr, mein Heil zu tun!
Hilf mir, o Herr, mein Heil zu tun!
Hilf mir, o Herr, mein Heil zu tun!
Hilf mir, o Herr, mein Heil zu tun!

Sopr. Alt.

Ten. Bass.

aria

cresc.
aria

chor.

Andantino *Langsam* *Andantino*

Andantino *Langsam* *Andantino*

Hilf mir, o Herr, mein Heil zu tun!
Hilf mir, o Herr, mein Heil zu tun!
Hilf mir, o Herr, mein Heil zu tun!
Hilf mir, o Herr, mein Heil zu tun!

Allegro.

The musical score is arranged in 12 systems. The first system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The second system adds Trombones (Tromp. in F), Percussion (Pauken), and a Bassoon (B.S.). The third system introduces the vocal parts (Soprano and Tenor). The vocal lines contain the following German lyrics:

Heriff (ex Marican)
 Ich bin ja / 34, der Stein der maßt, der Stein der
 mich ein prof, ein ver- bal Bred, wird dem Meis- se- tag ge.

The score features various dynamic markings such as *f*, *mf*, *pp*, and *ppp*, and includes performance instructions like *Tromp. in F*, *Pauken*, and *B.S.*

Ipsi est - proci gnti Tu in fuf-zitt - haat, ja - des Moie-fer Inf ba-mi - set.
 Ein-rah; fud' vor nicht Du woff er - fimm, wenn er Inf zum Mei gnu fuf-rah.

Musical markings include dynamics such as *ppp*, *pp*, *p*, *ppizz*, *f*, and *ff*, along with accents and slurs. The score is written in a traditional handwritten style with various clefs and note values.

The first system of the musical score consists of ten staves. The top two staves are vocal lines. The next four staves are piano accompaniment, with the first two staves of this section marked *pp* (pianissimo). The bottom four staves are empty, likely reserved for other instruments or voices.

Marian.

The second system of the musical score features a vocal line with German lyrics and piano accompaniment. The lyrics are: "Stimme fühl' ich nicht von Leid der Ge-
spinn-ten zu er-messen, was er gönn'-ich je-der". The piano accompaniment consists of ten staves, with the first two staves containing the vocal line and the remaining eight staves providing accompaniment.

f a tempo.

Handwritten musical score for piano and voice. The score consists of 15 staves. The piano part includes a variety of textures, from chords to melodic lines. The vocal part has two lines of lyrics in German. Dynamic markings include *ppp*, *pp*, *p*, and *poco f*. The tempo is marked *a tempo*.

Wald und Thal mit Sang und Tanz zu loben.

Wald und Thal mit Sang und Tanz zu loben. Er, das ist uns

f

Handwritten musical score for voice and piano. The score consists of 15 staves. The top two staves are for the voice, and the remaining 13 staves are for the piano accompaniment. The music is in 2/4 time and features various dynamics and articulations.

Lyrics:
 ma ga jfa ju! Na min ganzo La bu lang - was if wolle, miffte g'fen. Wollt Du

Performance Instructions:
 - *p. dolce* (piano, sweetly) - appears in the first four staves.
 - *pp.* (pianissimo) - appears in the fifth and sixth staves.
 - *sf.* (sforzando) - appears in the seventh through tenth staves.
 - *p. poco cresc.* (piano, little crescendo) - appears in the eleventh and twelfth staves.
 - *sf.* (sforzando) - appears in the thirteenth and fourteenth staves.
 - *ppizz.* (pizzicato) - appears in the fifteenth staff.
 - *arco* (arco) - appears in the sixteenth staff.
 - *p. poco cresc. arco.* (piano, little crescendo, arco) - appears in the sixteenth staff.

Sama' Dia ju' dia Juang; nimmur, nimmur joll's ga ffa-fun. Oj: nin' nimb, - nin' jura sud bang
 miff'o jiff' dia Juang, der Juang-ji' sab' ift' un' un' ga-ffa-fun, val' ift' un' un' ga-ffa-fun. Nin, nin, unu' gang' sab' bang,
 Sama' Dia ju' dia Juang, lai' der' ift' ad' fo ga-ffa-fun. Oj: ift' gang' sab' Saben' lassy,

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The top section includes dynamic markings such as *p.*, *mf*, *ff*, and *crac.*. The middle section features vocal lines with German lyrics: *noch für mull-ten, müßten gefun, mal für mull-ten!* and *noch inf mullten, müßten gefun, mal inf mull-ten!*. The bottom section includes dynamic markings like *arco.*, *aria.*, and *crac.*. The score concludes with a *f.* marking.

The musical score is arranged in a standard format with vocal staves at the top and piano accompaniment below. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is written for the left and right hands. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:

no. Ho-ten, Ho-ten! na-ffen
 Ich fesse zu Ohn auf
 o-der Lai-
 ge-falt! Wulf ge-falt! Du Himmels wuff,
 die dem La-bungheit
 ge-falt! Wulf ge-falt! du Himmels wuff,
 die dem La-bungheit un-ffri

Performance Instructions:

- p.* (piano)
- f.* (forte)
- espr.* (espressivo)
- cr.* (crescendo)
- ff.* (fortissimo)
- pp.* (pianissimo)

Musical score page 217. The score consists of a piano accompaniment and a vocal line. The piano part includes staves for right and left hand with various musical notations and dynamics such as *crac.*, *ff*, and *p*. The vocal line is written on a single staff with German lyrics. The lyrics are:

du, fische' zu' Glück' mit, o - der Lai - du, fische' zu' Glück' mit, o - der
 set, din' vonn' an - beutglück' aus' spri - set, frau - güt' du' in' jenz - zeit' - haat,
 in' vonn' an - beutglück' aus' spri - set, fi - zu' Jirrel' worunn' du' haat,

The score is densely written with musical symbols, including notes, rests, and dynamic markings. The piano part features complex textures with many notes and rests. The vocal line is written in a clear, legible hand with the German text underneath.

Musical score for a choir and orchestra. The score includes vocal parts with German lyrics and piano accompaniment. Dynamics range from *p* (piano) to *f* (forte). Performance markings include *crac.*, *f. arro.*, and *and.*. The lyrics are:

Ja, des Blut-tes Suf - er - mi - det; Blut' ge - fasset Blut' ge - fasset.
 Ich - ge - ihu zu Glu - ck - und Freude, Blut' ge - fasset, Blut' ge - fasset!

This page of a handwritten musical score, numbered 219, features a complex arrangement of instruments and voices. The score is organized into several systems of staves. The upper systems include woodwinds (flutes, oboes, bassoons) and strings (violins, violas, cellos, double basses). The lower systems feature vocal parts with the lyrics "Wolff ge-fasst!" written in a cursive hand. The score is heavily annotated with dynamic markings such as *f*, *p*, *crur.*, and *ff*, along with various articulation symbols like accents and slurs. The notation includes a variety of rhythmic values, from eighth and sixteenth notes to half and whole notes, and rests. The overall style is characteristic of 18th or 19th-century manuscript notation.

(Der Zwölfensong fällt. Nach kurzer Pause wieder)

Sehr lebhaft.

1. kl. Flöte.

2. gr. Flöte.

2. Hoboen.

2 Clarinetten
in B.

2. Fagotten.

2. Hörner in F.

2. Hörner in F.

2. Trompeten in F.

Alt und Tenor
Posaune.

Bass Posaune
u. Tuba.

Pauken in B.F.

Grosse Trommel
mit Becken.

Triangel.

Violine 1^{mo}

Violino 2

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes flutes, oboes, clarinets, bassoons, horns, and trumpets. The brass section includes trombones and tubas. The percussion section includes snare drum, cymbals, and a large drum with a bass drum. The string section includes violins, viola, cello, and bass. The score features various musical notations such as dynamics (f, mf, sim), articulation (accents), and phrasing slurs. The woodwinds and brass play sustained notes with accents, while the strings play a rhythmic accompaniment.

This page of musical score, numbered 222, contains a complex arrangement of multiple staves. The top section features a piano part with a grand staff (treble and bass clefs) and a right-hand part with a treble clef. The piano part includes a variety of textures, from simple chords to dense, multi-voiced passages. Dynamic markings such as *ff* (fortissimo) are used throughout. The lower section of the page is dedicated to string parts, with four staves. These parts are marked *sempr. ff* (sempre fortissimo), indicating a consistently loud and energetic performance. The notation includes a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of late 19th or early 20th-century orchestral music.

u.

This musical score is arranged in a grand staff format with multiple systems. The top system includes staves for Violins I and II, Violas, Cellos, and Double Basses. The middle section contains staves for various woodwinds (Flutes, Oboes, Clarinets, Bassoons) and Brass instruments (Trumpets, Trombones, Horns). The bottom section is dedicated to the piano, with staves for the right and left hands. The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

u.

This page of musical score, numbered 224, contains 16 staves of music. The top two staves are vocal lines, with the upper staff in a soprano clef and the lower staff in an alto clef. The remaining 14 staves are for piano accompaniment, organized into two systems of seven staves each. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a variety of musical notations, including chords, arpeggios, and melodic lines. Dynamics such as *mf* and *fz* are indicated throughout. The piece concludes with a double bar line and repeat dots at the end of the final staff.

A handwritten musical score for a string ensemble, consisting of 12 staves. The score is written in a single system. The first six staves (Violins I, Violins II, Violas, Cellos, and Double Basses) feature melodic lines with various dynamics and articulations. The lower six staves (Trombones, Trumpets, Percussion, and additional strings) provide harmonic support and rhythmic patterns. The score includes numerous performance markings such as *p*, *pp*, *dolce*, *espress.*, *grazioso*, *staccato*, *arco*, and *pizz*. The music is written in a common time signature and includes various note values and rests.

This page of a handwritten musical score, numbered 226, contains a complex arrangement for a multi-instrument ensemble. The score is organized into several systems of staves. The upper systems feature melodic lines with various note values, including eighth and sixteenth notes, and rests. The lower systems are dominated by rhythmic patterns, likely for percussion or keyboard accompaniment, with frequent sixteenth-note runs. Performance markings are scattered throughout, including dynamic instructions such as *sempre p.*, *espress.*, *arco*, and *pppp*. A key signature change to one flat is indicated in the lower right section. The notation is dense and expressive, characteristic of a composer's working draft.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system consists of five staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The music includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings such as *ff*, *fz*, *rit.*, and *tr.* are present. The middle system consists of six staves, with the first staff containing a treble clef and a key signature of one sharp. This system features more complex rhythmic patterns, including sixteenth-note runs and triplet markings. The bottom system consists of four staves, with the first staff containing a treble clef and a key signature of one sharp. This system includes a *tr.* marking and a *rit.* marking. The score concludes with a final cadence on the last staff.

This page contains a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is organized into four systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf*, *f*, *ff*, and *pp* are used throughout. A section of the score is marked *allegro*. The notation includes many beamed notes and rests, suggesting a fast and intricate piece. The score is written in black ink on white paper.

W.O.

This page of a handwritten musical score, numbered 229, contains approximately 18 staves of music. The notation is dense and complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into four measures by vertical bar lines. The first measure contains a complex rhythmic pattern with many sixteenth notes. The second measure continues this pattern with some rests. The third measure features a prominent '7' above the staff, indicating a measure rest. The fourth measure concludes with a final cadence. Dynamic markings are present throughout, including 'sempre f' (written twice), 'f', and 'pizz' (written twice). The initials 'W.O.' are written in the top right and bottom right corners of the page.

Handwritten musical score for a string quartet, page 230. The score consists of four staves. The first two staves are for the first and second violins, and the last two are for the first and second violas. The music is in 4/4 time and features a variety of textures, including chords, arpeggios, and melodic lines. Performance markings include *mp*, *p*, *mf*, *f*, *arco*, and *pizz.*

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including *mf* (mezzo-forte) and *tr* (trill). The score is divided into measures by vertical bar lines. At the top right, there is a large, decorative initial 'D.' and a signature. At the bottom center, there is another large, decorative initial 'D.'. The handwriting is clear and professional, typical of a composer's manuscript.

This page of musical notation consists of 18 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The subsequent staves are grouped by a brace on the left, indicating they are part of a single instrument's part, likely a piano. The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The music is organized into measures by vertical bar lines, with some measures containing complex rhythmic patterns and others featuring longer, sustained notes. The overall structure is that of a multi-staff musical score.

dim. poco a poco.

dim. poco a poco.

dim. poco a poco.

espress. dim.

dim. poco a poco

dim. poco a poco.

dim. poco a poco

dim. poco a poco.

quint.

quint.

pizz.

Handwritten musical score for a piano piece, page 234. The score consists of 12 staves. The first four staves are for the right hand, and the last four are for the left hand. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. The first measure shows the beginning of the piece with a piano (p) dynamic. The second measure continues with piano (p) dynamics. The third measure features a 'dim.' (diminuendo) marking. The fourth measure concludes with a 'pian p' (pianissimo) marking. The notation includes various note values, rests, and dynamic markings throughout the piece.

Vorwandlung. Die Mainzer von Pottlingham. Gerade wie die Luffen. Die Jungfrauen sind nun
 gewordn die Drent, die Frauen nach Wallen von Pottlingham kamen. In der Welt
 von Luffen die Götze, in Mainz woffen der Meierhoff gelehrt sind. Niemand darinn
 bleibt die Luffen frei. Macht davon, was dem. Was? Welcher ist indan zu dem darinn
 im Jahr auch nicht aufgeflogen, an dem besten der Welt. Im Herbst, im
 Frau, Marian et..... das ist nun. — Die Aufsicht auf der Jungfrauen
 bleibt zu nicht lange frei, — Jedoch was in Pottlingham der Jungfrauen steht.
 Bei Beginn der Vorwandlung können zwei Frauen von Luffen in Mainz auf
 die Luffen gezogen, die eine von Luffen, die andere von nicht. Alle sind
 fuffeln gelehrt, Luffen mit gewinen Luffen zu machen.

Stümpe Scene.

Burschen und Mädchen von Koldingham, unter ihrem Ellen.

2gr. Flauto. *f*

2. Oboen. *mf* *espress.*

2. Clarinetten in B. *f* *tr* *tr* *tr*

2. Fagotten. *f* *tr* *tr*

2. Hörner in F. *f*

2. Hörner. *f*

2. Trompeten in F. *f*

Triangel. *mf*

Tanken in C. G.

Violina 1. *p* *tr* *f*

Violina 2. *p* *tr* *pizz*

Viola. *p* *tr* *pizz*

Sopran. *f* *tr* *tr* *tr*

Alt. *f* *tr* *tr* *tr*

Tenor. *f* *tr* *tr* *tr*

Bass. *f* *tr* *tr* *tr*

Cello. *p* *espress.* *f* *pizz*

Bass. *arco* *f* *pizz*

Vocal lyrics:
 Sopran: *Drück dich auf!* *Drück dich auf!* *Tou - nigur Blainu -*
 Alt: *Drück dich auf!* *Drück dich auf!* *Tou - nigur Blainu -*
 Tenor: *(Paar von Luik) (Paar von Luik)* *Drück dich auf!* *Drück dich auf!* *Tou - nigur Blainu -*
 Bass: *Drück dich auf!* *Drück dich auf!* *Tou - nigur Blainu -*

* Später 2. Trompeten auf dem Theater

Handwritten musical score for a vocal ensemble with piano accompaniment. The score is written on multiple staves. The vocal parts include lyrics in German: "tag! Liliat jubni! Liliat jubni! fur ist der Wlai! fur ist der Wlai!". The piano accompaniment features various dynamics such as *pp*, *p*, *arco*, and *coll.*. The score includes complex rhythmic patterns and melodic lines for both the voice and piano.

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top two staves are for the vocal parts, and the bottom six staves are for the piano accompaniment. The music is in 4/2 time and features a variety of notes, rests, and dynamic markings. The lyrics are in German and appear in the lower vocal staves.

Lyrics (German):

Unter'm Sauf, fuchter dem Hor, aus dem Gausung
 Unter'm Sauf, fuchter dem Hor, aus dem Gausung
 Unter'm Sauf, fuchter dem Hor, aus dem Gausung
 Au Sauf, fuchter dem Hor, aus dem Gausung

Additional markings include *arco*, *colle*, *mf*, *f*, *pppp*, and *pppp*.

The image shows a page of handwritten musical notation, numbered 239 in the top right corner. The score is arranged in a system with multiple staves. At the top, there are several staves for piano accompaniment, featuring complex rhythmic patterns with triplets and sixteenth notes. Below these are four vocal staves, each with lyrics written in a cursive hand. The lyrics are: "al-la-hu-jah, al-la-hu-jah, Jah-ih-hu-Wei, Jah-ih-hu-Wei". The tempo marking "al-la-fu-vo-r!" is written at the beginning of each vocal line. The bottom of the page shows the continuation of the piano accompaniment staves.

Handwritten musical score for a string quartet, page 240. The score consists of 12 staves. The first staff is the Violin I part, followed by Violin II, Viola, and Violoncello. The bottom four staves are for the string quartet. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'dim.', 'p', 'dolce', 'arco', 'pp', 'mf', and 'ff'. The text 'Mai!' is written in the lower staves, and 'ffora aif!' appears in the bottom right section.

Handwritten musical score for a piece titled "Freiung" and "Pauken C. G.". The score is written on multiple staves, including piano accompaniment, a triangle (Triangel), and a drum set (Pauken C. G.). The lyrics are in German and appear to be a song about freedom and liberation.

The lyrics are:

Freiung
Pauken C. G.

Freiung und frei - nitat frei!
Freiung und frei - nitat frei!
Freiung und frei - nitat frei!
Freiung und frei - nitat frei!

Freiung und frei - nitat frei!
Freiung und frei - nitat frei!
Freiung und frei - nitat frei!
Freiung und frei - nitat frei!

Freiung und frei - nitat frei!
Freiung und frei - nitat frei!
Freiung und frei - nitat frei!
Freiung und frei - nitat frei!

Freiung und frei - nitat frei!
Freiung und frei - nitat frei!
Freiung und frei - nitat frei!
Freiung und frei - nitat frei!

Kleine Flöte

The musical score is arranged in a system of staves. At the top left, it is titled *Kleine Flöte*. The woodwind section includes parts for *2 gr. Fl.* (two grand flutes), *Oboe*, *Klar.* (clarinet), and *Fag.* (bassoon). The string section consists of five staves. The vocal parts are represented by four staves with the lyrics: *frü ist der Mai* followed by a long horizontal line, then *frü ist der Mai!*. The score contains various musical notations including triplets, slurs, and dynamic markings such as *dim.*, *p.*, *p. dolce*, and *arco.*

p

fl.

ob.

cl.

bs.

Cor. 1.2

Tromp.

Tromb.

Triangel

Pauken

f

f. arco

f. arco

arco

dolce

f. arco

p

p

(Die Mädchen unter ihrem Ellen, stellen sich links, die Knaben rechts auf.
 Dann kommt eine kleine Gruppe aus dem Hintergrund, die von gelb
 und schwarz angelegten Mänteln tragen. (N. Die Frauen sind schlank,
 die Jungen, etwas körperlich angelegt, voran.)

Munter marsch mäßig.

This musical score is for a piece titled "Munter marsch mäßig" (Merry March, moderate). It is arranged for a full orchestra. The score consists of 11 staves. The top five staves are for woodwinds: Flute (1), Flute (2), Clarinet in B-flat, Clarinet in A, and Bassoon. The next two staves are for strings: Violin I and Violin II. The percussion section includes three staves: Snare Drum (labeled "Pauken"), Bass Drum (labeled "Große Trommel"), and Triangle. The bottom two staves are for Cymbals and Bass. The music is in 2/4 time and G major. The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion parts are marked with *ppizz* (pizzicato) and *f* (forte).

This page of a handwritten musical score, numbered 245, contains four staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a melodic line with several slurs and accents. The second staff contains a more complex rhythmic pattern with many beamed notes. The third staff has a melodic line with some slurs and accents. The fourth staff is primarily composed of rests, with some notes appearing later in the piece. Dynamic markings such as *mf*, *arr*, and *f* are present throughout the score. There are also some handwritten annotations and markings, including a circled '2' and a circled '3'.

sempre f

sempre f

sempre f

sempre f

arco

arco

pizz

f sempre.

The musical score is written on four staves. The top two staves are for the first and second violins, and the bottom two are for the first and second violas. The notation includes various rhythmic values, slurs, and dynamic markings. The word 'sempre f' is written above several measures, indicating a constant forte dynamic. 'arco' is written above measures where the strings are playing with their bows. 'pizz' is written above a measure where a string is plucked. There are also some handwritten annotations like 'fm' and 'f' scattered throughout the score.

g.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of 12 staves. The top six staves are grouped by a brace on the left, and the bottom six staves are also grouped by a brace. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'c'. There are several instances of triplets and slurs. The piece concludes with a double bar line and a fermata on the final note of the bottom staff.

g.

Handwritten musical score for a string ensemble, page 248. The score consists of 12 staves. The top six staves are for Violins I and II, and the bottom six staves are for Violas and Cellos/Double Basses. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as 'f' and 'arco'. The score is written in a single system with 12 measures per staff.

The musical score is a complex arrangement of 12 systems of staves. The first system contains 6 staves, the second system contains 6 staves, and the third system contains 6 staves. The notation is dense, featuring numerous notes, rests, and slurs. There are also some markings like 'f' and 'p' indicating dynamics. The score is written in a historical style, likely from the 18th or 19th century.

Der Spieler der Luftpfeife wird nach
unseren Nachrichten von
die Dilettanten

(mit freiem Vortrag.)
Ihr Menschen freid, mit mir ist für euch der Weltbaum kein — you wie ge-tragen, und

Im Tempo.

Handwritten musical score for a choir and orchestra. The score consists of 15 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and another voice part). The bottom five staves are for the piano accompaniment. The lyrics are written in German below the piano part. The score includes dynamic markings such as 'ppp', 'p', and 'pizz.'

bit-ten, daß Sie auf ihn - laßt ihn ge - lobt pfünde
 O - bei - en - gien mit brennen Ländern man - nen

The musical score is written for a large ensemble, including strings, woodwinds, and vocalists. The vocal parts are for Tenor 1 & 2 and Bass 1 & 2. The lyrics are in German and appear to be from a scene in an opera or play.

Vocal Lyrics:
 Tenor 1 & 2: *Ein - rat dem Mei - af - rat im Mei!*
 Bass 1 & 2: *Die Burschen!* *Ein - rat dem Mei - ,*
Ein - rat dem Mei - ,

Performance Markings:
 - *arco*: Used for string parts, indicating they should play with the bow.
 - *pizz*: Used for string parts, indicating they should play pizzicato (plucked).
 - *espress.*: Used for vocal parts, indicating an expressive performance.
 - *color.*: Used for vocal parts, indicating a coloratura or ornate passage.
 - *ff*, *f*, *p*: Dynamic markings for various instruments.

A.A.

dolce

Pauken in Str. Ex.

Triangel.

afort den Mai:

*(Die Mädchen ketten vor und hinten den Weibchen mit
Ländern, Kränzen, Tüpfeln und Safen)*

afort den Mai:

pp

The musical score on page 254 is arranged in 15 staves. The top two staves are for the piano, featuring complex rhythmic patterns and articulations. The middle staves are for the orchestra, including woodwinds and strings. The bottom two staves are for the piano again, with a 'cresc.' marking. The score includes notes, rests, and dynamic markings such as 'p', 'p. dolce', and 'cresc.'.

Key markings and features include:

- Dynamic markings: *p*, *p. dolce*, *cresc.*
- Articulations: *acc.* (accents), *tr.* (trills), *dim.* (diminuendo)
- Performance instructions: *arrv* (arrived)
- Structural elements: Brackets grouping staves, slurs over notes, and various rests.

Handwritten musical score for a scene. The score consists of 15 staves. The top section includes piano accompaniment with dynamic markings such as *pp*, *p. dolce*, and *sempre fof*. The middle section features vocal parts for *Sprecherin der Mädchen*, *Erste Geige*, and *Zweite Geige*, with dynamic markings like *p. grazioso*. The bottom section includes a bass line with a *pp* marking. The score is filled with musical notation, including notes, rests, and various performance instructions.

Sprecherin der Mädchen.

Erste Geige

Zweite Geige.

p. grazioso.

pp

B.B.

This page contains a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical elements:

- Staff 1 (Violin I):** Features a melodic line with frequent triplets and slurs. Dynamic markings include *mf* and *f*.
- Staff 2 (Violin II):** Mirrors the first staff with similar rhythmic patterns and dynamics.
- Staff 3 (Viola):** Provides harmonic support with chords and moving lines. Includes dynamic markings *mf* and *f*.
- Staff 4 (Cello/Double Bass):** Features a more rhythmic, often bass-oriented line. Includes dynamic markings *mf* and *f*.

Key performance instructions include *sempre f.* (written twice) and *pizz* (pizzicato). The score is filled with slurs, accents, and other standard musical notations.

B.B.

Handwritten musical score for piano, consisting of approximately 15 staves. The score is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ppp*, and *ppp*. There are also some markings like *tr* and *arco*. The score is divided into measures by vertical bar lines. Some measures contain complex chords or textures. The bottom section of the page contains a line of text in German: "Die Orgelstimme der Klavier begleitet eine große Orgelstimme, (sitt vor.)".

Die Orgelstimme der Klavier begleitet eine große Orgelstimme, (sitt vor.)

arco

ppp

ppp

Pauken in B. Es.

f pizz.
f pizz.
f pizz.
f pizz.

arco
p arco.
p arco
p
f
p

Sprecherin:
Erste Geige:
Zweite Geige:

f

marken Jung - ge - pul - len firt! Im Mai - baum fa - ben
marken Jung - ge - pul - len firt! Im Mai - baum fa - ben
marken Jung - ge - pul - len firt! Im Mai - baum fa - ben

mir - ge - het mit him - meln Län - den, mir be - gehet. Nimm fallet ihr auf gut sind

mir ge - het mit him - meln Län - den mir be - gehet. Nimm fallet ihr auf gut sind

mir ge - het mit him - meln Län - den mir be - gehet. Nimm fallet ihr auf gut sind

The musical score is arranged in a system of 12 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom four staves are for three vocal parts (Soprano, Alto, and Tenor/Bass). The lyrics are in German and appear in the vocal staves.

Key performance markings include:

- espressivo.* (written above the first and second violin staves)
- p. Dolce* (written above the first violin staff)
- arco* (written above the first and second violin staves)
- ppp* (written below the first violin staff)

The lyrics for the vocal parts are:

marcato, daß er die Lust - und Freu - de sei: - ne - mit dem Blau - , ne - mit dem

marcato, daß er die Lust - und Freu - de sei: - ne - mit dem Blau - , ne - mit dem

marcato, daß er die Lust - und Freu - de sei: - ne - mit dem Blau - , ne - mit dem

This page contains a handwritten musical score for an orchestra and voices. The score is written in a single system with ten staves. The instruments listed are Flauto (Flute), Ob. (Oboe), Fg. (Fagott/Bassoon), Cor. (Corni), Tromp. (Tromben), Fanti: Es. B. (Fiedel/Euphonium in B-flat), Tr. (Tromba), and Org. (Organo). The vocal parts include Soprano (Sopr.) and various voices. The music is in a 3/4 time signature and features a key signature of two flats (B-flat and E-flat), with a common key signature change to one flat (B-flat) for the vocal parts. The score includes dynamic markings such as *f*, *mf*, *pp*, *p*, and *cres.*. There are also performance directions like *rit.* and *tr.*. The vocal parts contain German lyrics: "Wai! Wai! - ach du Wai - ach du Wai!", "Sprecher der Plebschen steht vor", "Wah! Jene die unfern sind zu!", and "Nun kein fieber". There is also a section for "Die Märdchen" (The Little Girls) with lyrics "Wai - ach du Wai - ach du Wai!".

Lebhaft, marschmäßig.

The musical score consists of approximately 12 staves. The upper staves contain instrumental parts with various dynamics such as *f*, *ff*, *p*, and *crac.* (crescendo). There are also markings for *tr.* (trill) and *gustvoll* (with gusto). The lower staves feature a vocal line with the following lyrics:

Sprecher.
 Du Zimmermann! Frau! - Frau!
 (Auch der Ofen der Luftten beginn' mich mit der Thürung der
 Zimmermann! den Ofen aufzuheben)

This page of musical notation, numbered 263, contains a complex arrangement of multiple staves. The notation is dense and includes various musical elements:

- Staff 1:** Features a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 2:** Similar to the first, it contains a melodic line with eighth and sixteenth notes and a triplet.
- Staff 3:** Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Staff 4:** Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Staff 5:** Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Staff 6:** Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Staff 7:** Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Staff 8:** Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Staff 9:** Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Staff 10:** Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Staff 11:** Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Staff 12:** Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Staff 13:** Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Staff 14:** Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Staff 15:** Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Staff 16:** Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Staff 17:** Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Staff 18:** Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Staff 19:** Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Staff 20:** Contains a melodic line with eighth and sixteenth notes, including a triplet.

Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are present throughout the score. The notation is highly detailed, with many notes beamed together and various articulation marks.

LD.

Musical score for orchestra and voice. The score consists of 12 staves. The top 11 staves are for the orchestra, and the bottom staff is for the voice. The music is in 3/4 time and features a variety of dynamics and articulations.

Orchestra Dynamics and Markings:
 - *p.* (piano)
 - *ten.* (tender)
 - *crac.* (crescendo)
 - *mf* (mezzo-forte)
 - *crac. molto.* (crescendo molto)
 - *mf* (mezzo-forte)

Voice Part:
 - *Sprecher.* (Speaker)
 - *ff* (fortissimo)
 - *mf* (mezzo-forte)

Lyrics (German):
 Wehlafst du frigen in den Brunnen: In Jungwolt, will furbi: Es hat der Wai, ud hat der Wai sein
 (Der Waibaum ist erupriestel.)

LD.

This page contains a handwritten musical score for a choir. The score is written on 18 staves. The top six staves are for instrumental accompaniment, featuring complex chordal textures and melodic lines. The bottom six staves are for vocal parts, with lyrics written below the notes. The lyrics are in German and appear to be a liturgical or religious text. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like 'ff'.

Lyrics:

Tenor: Ich der Blai für uns're Noth be-
 gonne, ab Ich der Blai, ab Ich der Blai für
 Sopran: Ich der Blai für uns're Noth be-
 gonne, ab Ich der Blai, ab Ich der Blai für
 Alto: Ich der Blai für uns're Noth be-
 gonne, ab Ich der Blai, ab Ich der Blai für
 Bass: Ich der Blai für uns're Noth be-
 gonne, ab Ich der Blai, ab Ich der Blai für

FF

Fl. Ob. Cl. Bassoon Trompete Trombonen Percussion Violin I Violin II Viola Cello Double Bass

Soprano Alto Tenor Bass

mf dolce
p.
molto espressivo
molto espressivo
mf dolce
p.
p.
p.
poco f. dolce
poco f. dolce
p.
poco f. dolce
molto espressivo

gou — nan:
you — nan:
you — nan:
you — nan:

Schiffen und Mädchen gehen einund'garum in der Meerestiefe und halten sich
in der Hoffnung, jeden Augenblick die Leuchte zu sehen, welche den Schiffen
Unterwegs leuchte, für den Mann und die Frau ein Zeichen. Der
Schiff und seiner Liebe und Marian tritt auf und wird von allen
Tritten begrüßt. Es wird mit einer Begeisterung zu neuen Höhen
steigt in dieser großen (Klapp.)

FF

B. Wiederholung ad libitum.

Fl. Solo.

Handwritten musical score for Flute Solo, page 263. The score consists of 12 staves of music. The first staff is the flute part, starting with a treble clef and a key signature of one flat. The subsequent staves are for piano accompaniment, with various markings such as 'p', 'mf', and 'f' indicating dynamics. The music features complex rhythmic patterns and melodic lines, with some staves showing multiple voices or parts. The notation includes notes, rests, and various ornaments or effects.

This image shows a page of handwritten musical notation, likely for a piano or organ. The score is organized into 12 horizontal staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with some passages marked *dim.* (diminuendo) and *pp* (pianissimo). Performance instructions include *espressivo*, *crec.* (crescendo), and *pp dolce* (pianissimo dolce). The piece appears to be in a minor key, indicated by the presence of flats. The notation is dense, with many notes and rests, and includes some complex rhythmic patterns.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and brass. The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines.

Dynamic markings include:

- dim.* (diminuendo)
- ppp* (pianississimo)
- p* (piano)
- pp* (pianissimo)

A section is marked *2. Tromp. auf dem Horn.* (2nd Trumpet on Horn).

Other markings include *pp. poco marc.* (pianissimo, slightly more marked).

Sechste Scene.

Lebhaft

Vorige. Sheriff, Kitty, Marian. Später Robin & John.

The musical score consists of approximately 15 staves. The top section features instrumental accompaniment with dynamic markings such as *f*, *al*, and *f. ad.* The middle section contains vocal lines with lyrics in German and English. The lyrics are: "Und dem Jutra gönne nicht der Zug der Lieblichen, die in ihrer / Liebungsgrünen umfangenen Lüpfen (Jack in the green) pfeifen." The bottom section continues with musical notation and includes the word *pietz* written twice.

Und dem Jutra gönne nicht der Zug der Lieblichen, die in ihrer
 Liebungsgrünen umfangenen Lüpfen (Jack in the green) pfeifen.

pietz
f pietz

The musical score consists of several staves. The upper portion features a piano accompaniment with complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*. The lower portion contains vocal parts. A soprano line is labeled "Soprano" and includes a *ff* dynamic marking. Below it, an "All. Chor" section has two vocal lines with the following lyrics:

v.1. Jesu bringen wir, Jesu bringen wir, O Mann und O
 v.2. Jesu Meister und Frau Meisterin! Wohl nicht da bei uns.

The score concludes with a final *f* dynamic marking and a double bar line.

Handwritten musical score for a choir and orchestra. The score consists of 15 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass). The bottom five staves are for the orchestra (Violins I, Violins II, Violas, Cellos/Double Basses, and Conductor's part). The music is in 4/4 time and features dynamic markings such as 'f' (forte), 'p' (piano), and 'pp' (pianissimo). There are also performance instructions like 'Arco.' and 'arco'.

Fräulein, die Hand im Genuß bringen wir, gar lieb-lich, gar lieb-lich, gar lieb-lich auch pfaffen.

Wilt

gaf-ten dem weissem wie die Kellere für, daß gah' ich daß gah' ich, daß gah' ich richtig G-fen!

Wilt

Handwritten musical score for a choir and orchestra. The score consists of multiple staves. The vocal parts are written in German, and the piano accompaniment includes various dynamics and articulation marks.

Vocal Lyrics:

Leiden- und weinenden mir so oft im Jaffe ge-
 ißß Ite nicht zu festig bländ, wenn wieder wird vor-
 selbe gen, und i oarum unß zur
 Warum jind der Jand, der Jand, - der
 Einß in unß am Warum jind der Jand, der Jand, - der
 Jand, der Jand, - der

Performance Instructions:

- mf* (mezzo-forte)
- tr* (trills)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- acc.* (accents)

Handwritten musical score for orchestra and voice. The score includes multiple staves for instruments and a vocal line with German lyrics. Dynamic markings like 'f' and 'arco' are present throughout.

Jesus, der Letzte von allen.

(Die zierlich inwendig spaltelnd sind im die Linsen im/hallen /ist dann im
Druckfließ an die Pflanze der Linsen im/hallen auf.)

Jesus, der Letzte im Götterreich.

GG.

colla parte

The musical score consists of 12 staves. The top four staves are for the strings, with dynamics markings like *tr* and *sfz*. The fifth staff is for woodwinds, with a dynamic marking of *f*. The sixth staff is for brass, with a dynamic marking of *f* and a tempo change to *rit.*. The seventh staff is for the voice, with lyrics in German. The eighth staff is for the piano, with dynamics *ppff* and *f*. The ninth staff is for the bass, with lyrics in German. The tenth and eleventh staves are for the double bass and cello, with dynamics *ppff* and *f*. The twelfth staff is for the contrabass, with dynamics *ppff* and *f*.

(2 Tromp. in D auf der Bühne)

f rit.

dim

colla parte.

Sprecher

(Der Sprecher der Lumpen tritt auf und ruft im Ton eines Zwölfs)

(Sprecher)

Nimm gnädig

GG.

Viol. 1^a *arco* *f* *ten*

Viol. 2^a *arco* *f* *ten*

Viola *arco* *f* *ten.*

Sprecher

Räim: zu Luft und Lärmen wird jetzt ab Mirigst sein Sprünge machen;

Cello *arco* *f*

Bass *arco* *f*

f *f* *f* *f* *f*

Dann hängt der Ritter mit dem Lärmen, geht Räim: geht Räim: Es geht zu Lärmen!

f *f* *f*

Lebhaft, in Gavotten Tempo.

ff. p.

2gr. F.

2Cl.

2 Klar. in C.

2 Fag.

1. 2. Horn in F.

3. 4. Horn in F.

2 Tromp. in F. (Auf der Luftp.)

Paullen & Cl. G.

Al. Tromm.

Vcl. I.

Vcl. II.

Ch.

Sprecher.

Cello.

Ba.

Das Linsen von dem Meibrium ganz fern geworfen ist, verbleib
 und Linsen nicht Meibrium sind *(Hoch-her-her)* in die Linsen, die
 Meibrium die Laub empfängt, Kopf und Kopf nicht Kopf und nicht Kopf und nicht, aber
 prima Linsen fällt also nicht *(Hoch-her-her)* über die im Raum aufgehängten Linsen
 in Linsen Kopf und Kopf nicht *(Hoch-her-her)* feine Linsen die feinsten Linsen
 Das Linsen Oben Linsen ist gewirkt. Es Linsen eine Linsen. Es wird so von Linsen
 in dem Kopf gelichtet. Aber nicht nur gewirkt Linsen, die als Linsen empfängt. Der
 Kopf eine Linsen ist ein die *(Hoch-her-her)* Kopf eine Linsen ist ein die *(Hoch-her-her)* Kopf eine Linsen
 dieser Kopf eine Linsen ist ein die *(Hoch-her-her)* Kopf eine Linsen ist ein die *(Hoch-her-her)* Kopf eine Linsen
 dieser Kopf eine Linsen ist ein die *(Hoch-her-her)* Kopf eine Linsen ist ein die *(Hoch-her-her)* Kopf eine Linsen

Sem aufgehängte Linsen Linsen: Ein Linsen Linsen gelicht Linsen:

The image shows a page of musical score, numbered 279 in the top right corner. The score is arranged in 15 staves. The top staves (1-10) contain vocal lines with lyrics. The bottom staves (11-15) contain orchestral accompaniment. The lyrics are written in German and include the words "Per Orchestra" and "Auf der Bühne". The score includes various musical notations such as notes, rests, and dynamic markings.

(Per Orchestra)

(Auf der Bühne)

The musical score is arranged in a traditional orchestral layout. The top section includes staves for strings, woodwinds, and brass. The lower section includes an orchestra section with lyrics. The lyrics are written in a cursive hand across the bottom staves.

Hjættinn, eininn í þessu Ríki! - eða um einhverjum háttar gefst au!

G.H.H.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 18 staves, with some staves grouped by brackets. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system consists of 12 measures, and the second system consists of 6 measures. The score is marked with various dynamics, including *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The score is signed *G.H.H.* in the top right corner and *f. pizz. G.H.H.* in the bottom right corner.

A handwritten musical score for piano and voice, page 222. The score is written on 18 staves. The top two staves are for the piano, with treble and bass clefs. The bottom two staves are for the voice, with a soprano clef. The music is in a minor key, indicated by the key signature of one flat. The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *tr*. The lyrics are written in German: "Der Trauf will und der Waidung". The score is a page from a larger work, as indicated by the page number "222" in the top left corner.

Handwritten musical score for a multi-instrument ensemble with vocal lines. The score consists of 14 staves. The top staves are for instruments, and the bottom two are for vocal parts. Dynamics include 'f' (forte) and 'poco dim.' (poco diminuendo). The vocal lines include the lyrics 'mf - sur' and 'ind al la Jam in die sur tof - sur.'

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 15 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *mfz*. A handwritten instruction *(Auf der Orgel)* is present in the middle section. The bottom of the page features a line of German lyrics: *Da wird der Richter wach-ge-müth, laß mir sein Rißlein Jesu-ge-*

(Das Orchester.)
 (Auf der Luft.)
f *mf* *dim.* *mf* *p.* *p.*
f *f* *f*

Dein gutes Werk wird dir nicht fehlen, es fließt dir von dem Himmel her.

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score includes staves for strings, woodwinds, brass, and voices. The lyrics are in German: "Rühm' und unser Ritt zur Zeit des Polierens - lang von allem".

Key markings and dynamics include:

- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- ff* (fortissimo)
- fff* (fortississimo)
- rit.* (ritardando)
- tr.* (trill)
- arco* (arco)
- rit.* (ritardando)
- ppp* (pianississimo)
- ppp* (pianississimo)

Lyrics: Rühm' und unser Ritt zur Zeit des Polierens - lang von allem

This page of musical score is for a large ensemble, likely a symphony or chamber orchestra. It consists of 14 staves. The notation is complex, featuring many chords, triplets, and dynamic markings such as *f*, *ff*, *fz*, and *ffz*. There are also markings for articulation like *acc.* and *dim.*. The bottom staff contains the lyrics: "Lied. Des Menschen Sprache, der ist Todt, ge-ru-ht hat sie". The music is written in a key with one sharp (F#) and a 4/4 time signature.

Allegro moderato.

poco dim.

poco dim.

poco dim.

(Auf der Leier.)
mf.

poco dim.

poco dim.

poco dim.

Foraker.

nur ein Hoff und al-ber Jammere ist vor- bei! Es- set die Wei-! - nheit die

Arro.

f.

Arro.

M.H.

2. Klar. 2. Flöte 2. Saag. 2. Horn. Tromp. Celli und Tenor Pos. Bassklar und Tuba. Fagott. Triangel. P. I. P. II. Sprocher.

Sopr. Sax. *Blasi!*
Tenor. — *— out den Blasi!*
Bas. — *— out den Blasi!*
Cello. — *— out den Blasi!*

ff. *mf. Dolce.* *mf. Dolce.* *ff.* *ff.* *pp. f. Dolce espress.* *pp. f. Dolce espress.* *pp. f. Dolce espress.* *pp. f. Dolce espress.*

ff. *ff.* *ff.* *ff.* *ff.* *pp. f. Dolce espress.* *pp. f. Dolce espress.* *pp. f. Dolce espress.* *pp. f. Dolce espress.*

Musical notes and staff markings for various instruments and voices.

Allegretto
Unsing' Aller
Blasi!

M.H.

This page of a handwritten musical score, numbered 290, contains approximately 18 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- p. Dolce* (piano, dolce) in the upper right section.
- molto espressivo* (very expressive) in the upper middle section.
- mf. Dolce* (mezzo-forte, dolce) in the lower left section.
- Con Organo* (with organ) in the lower middle section.
- p. Dolce* (piano, dolce) in the lower middle section.
- molto espressivo* (very expressive) in the lower right section.

The score is written in a cursive hand and includes various musical symbols such as beams, slurs, and dynamic markings.

(Robin und Lock, als Lausjunker vertheilt, haben sich eben außer mir der Welt gemüßet. Der Sheriff ergab
 sich schon halb, den Feinden in die Hand, um den Kampf zu verlassen und unsern Jouvencaux aus der glän-
 zenden Flut zu erretten. Sie haben Marian sich still und stillselig da, bei der Brust der Hand des
 Sheriffs am Arm Robin's sich trifft, den sie halb freudig, halb ängstlich sieht.)

Mäßig.

Frato.

Viol. I

Viol. II

Clarinet

Fag.

Kornl.

Viola

Vcllo

Cello

Violoncello

p. dolce

ppp

ppp

p.

Die min-der-sten in die-ser ge-ten Welt wird über-macht von die-ser

p. dolce

p. dolce

p. dolce

p. dolce

ppp

ppp

ppp

ppp

ppp

ppp

ppp

gen-uen-ge, so bring' ich die in al-ter ge-ten und mit wohl-wollens-ge-mülte den er-ten

Maest.

Solo. arco.

Viol. I. *sf.* *mf.* *pp.* *f.* *pp.* *p.* *crac.*

Viol. II. *sf.* *mf.* *pp.* *f.* *pp.* *p.* *crac.*

Vcllo *arco*

Bass. *sf.* *mf.* *pp.* *f.* *pp.* *p.* *crac.*

Chorist

Vainklopff furchend dar. Ja - fug - nat bei der Wei - sen Sa - ften Ju - fe ,

Chorist

Samt er - blief in Luft und Draht die Net - zung - sa - men Ein ge -

ritard.

Etwas bewegteres Tempo, als früher.

p. Dolce

pp.

p. Dolce

pp.

p. Dolce

pp.

p. Dolce

espressivo.

p. Dolce

Hilff, du fromm Wonne)

Der Sündpfad, geh' du gut von statten, fuh' bin ich stolz auf meinm Gatten. Doch mirra wiff' ich'

pp.

pp.

arco.

p. espressivo.

pp.

pp.

pp.

LL.

Handwritten musical score for voice and piano. The score consists of 14 staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The middle staves contain the vocal melody and lyrics. The lyrics are in German and appear to be a scene from an opera or play. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *pp. espressivo*, *poco cresc.*, and *espress.*. There are also some performance instructions like *Stütz* and *Streich.* written on the left side of the vocal staves.

pp. espressivo.

pp.

pp.

p poco cresc.

poco cresc.

poco cresc.

espress.

poco cresc.

espress.

Stütz

Robin bemerkt, daß der Sheriff ihn findet in tritt an den Tisch der Halben, mächtig
 John mit Ellen im Mittelgrunde der Bühne schlacht.

Streich.

longe Jahre, werden mir bleibd mein
 Rosenkranz?

(Auf Robin, der nicht gekommen
 ist, zuzusehen)

Sie wird schon kommen / or. ga nicht!

Was ist

poco cresc.

ppff.

LL.

The musical score is written on ten staves. The first six staves are piano accompaniment, and the last four are vocal lines for Robin and Sheriff. The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f. espress.*, *dim.*, and *p.*. The vocal parts have lyrics in German. The scene is set in a forest, as indicated by the lyrics.

Robin:
 (Robin zum Sheriff)
 Hier - quipen Sie - er Würden, man in

Sheriff:
 Was für ein freund - Ge - fühl?

pp.
Horns
pp.
Violins *tr*
Viola *pp.*
Cello *pp.*
Double Bass *pp.*
Vocal
Sheriff *ff* - *tr!*
pp. *pp.* *pp.* *p.* *pp.*
fuu - er - tuu Dolle - la fah' ih' fuit die of - er,
arco *pp.* *pp.* *pp.* *p.* *pp.* *p.*

Horns
Triangel *p.*
gragioso.
in diefer Stadt so folg' und ffein Sab Dolle - er - fah' mid

Allegro.

1. Fl. 3.

2. Fl. 3.

4 Hör. in F.

Pauken in H. Fis

Große Trommel & Becken.

Robin.

Da - her bitten wir dich: *trist:*

Herz (Ding Robin's überquellend)

gestillend (gestillend)

Ich hab, O ja und dich zu dem Ge - fesselt; und von so - gar frei

Handwritten musical score for orchestra and voice. The score includes parts for Flutes 1 and 2, Horns in F, Drums (snare and cymbals), and a Robin voice part. The music is in 2/4 time and marked 'Allegro'. The score is divided into two systems. The first system contains the instrumental parts and the beginning of the Robin part. The second system continues the instrumental parts and the Robin part with lyrics. Dynamics include pp, p, and f. Performance markings include 'arco' and 'pp'.

sempre pp.
sempre pp.
sempre pp.
sempre pp.
sempre pp.
sempre pp.
sempre pp.

mir bei unsren Ja' tra so' qui — un' and so' w — la' Ja' tra. Mein' Einf' be' ferg'.

Roben (singt) (Sie sind ein Lenzes gewicht)
 fien bei uns aus - ge - richte, so auf - mer Platz und wolle Bescheid mir

M.M.

The musical score consists of several systems of staves. The first system includes dynamic markings *mf*, *espress.*, *dim.*, and *pp.*. The second system features *f.*, *espress.*, *dim*, *p.*, and *dolce grazioso*. The third system contains the instruction *(Robin ffff!)* and the text *Grüß — mit mir im frou pit*. The fourth system includes *f.*, *espress.*, *dim.*, and *pp.*. The fifth system has *mf.*, *dim.*, and *pp.*. The score is written in a style characteristic of 19th-century musical manuscripts, with clear notation and expressive markings.

M.M.

dim. *pp.*

Handwritten musical score for the first system, featuring the following instruments and lyrics:

- Clarinet (Clar.):** *tr.*
- Flute (Flg.):** *tr.*
- Horn 1 & 2 (Horn 1. 2.):** *tr.*
- Violin 1 (Viol. 1.º):** *tr.*
- Violin 2 (Viol. 2.º):** *tr.*
- Viola (Va):** *tr.*
- Cello (Celi.):** *tr.*
- Bass (Bis):** *tr.*
- Vocalist:** *languor* *Zeit* *ist* *Nothing for* *me* *you* *sa* *Graß - luf -*
- Tempo/Style:** *espress.* *espress. cresc.*

Handwritten musical score for the second system, featuring the following instruments and lyrics:

- Clarinet (Clar.):** *cresc.*
- Flute (Flg.):** *ppp.*
- Horn 1 & 2 (Horn 1. 2.):** *ppp.*
- Violin 1 (Viol. 1.º):** *ppp.*
- Violin 2 (Viol. 2.º):** *ppp.*
- Viola (Va):** *ppp.*
- Cello (Celi.):** *ppp.*
- Bass (Bis):** *ppp.*
- Vocalist:** *dolce* *dolce* *hat* *müß* *solch* *qu* *lieb* *sa* *uf* *man* *schafte* *Er -*
- Tempo/Style:** *cresc.* *ppp.* *dolce* *dolce*

Clar. *pp.* *pp.* *arco.* *pp.*

Fag. *pp.* *pizz.* *arco.* *pp.*

Viol. I *pp.* *pizz.* *arco.* *pp.*

Viol. II *pp.* *pizz.* *arco.* *pp.*

Viola *pp.* *pizz.* *arco.* *pp.*

Cello *pp.* *pizz.* *arco.* *pp.*

Bass *pp.* *pizz.* *arco.* *pp.*

Robin. *pp.* *pp.* *pp.* *pp.*

- monting noch zu ffr man. gn - / kattet Ihr 6 inn Jammern,

Clar. *pizz.*

Viol. I *tr.* *pizz.*

Viol. II *Dolce.* *pizz.*

Viola *pizz.*

Cello *Dolce.*

Bass *Dolce.*

Robin. *pp.* *pp.* *pp.* *pp.*

Sherriff *pp.* *pp.* *pp.* *pp.*

(Singen Marian in in der Sherriff Frau münigum.)

gn - ma zauff er dem Enzfer auf des Hoff - fien Gie - wa *tr.* *tr.*

Sherriff laut laufend.) *pp.* *pp.*

fa: fa: fa:

Violon. *arco* *f.* *arco* *p.* *cresc.* *sfz*

Kitty *f.* *p.* *cresc.* *sfz* *sternig aber leicht zum Herzh.*

Robin *Willst du denn die Felle?*

Sheriff *ja! wo, solch Eß' magst lang' nicht minnert Al' tue. Die wir in Loth' — wo, ja, ja, ja!*

f. *p.* *cresc.* *sfz*

Kitty *(Anbittend zu Robin.)*

John *Sach ich dich fra-gen: wie seid ihr ge-rieth'?* *John (Der unterd' finket Robin's Witz getreten.)*

Sheriff *Thu auf dem Wege, der zum Sherwood*

tr *f.* *p.* *cresc.* *sfz* *arco* *p.*

Al.

Hob.

Clar. in A.

Fag. *p. dolce.*

p. dolce.

Hörn. in F.

pp.

Tromb.

pp.

Pauken.

Triangel

pp.

Violinen

ppizz

Viola.

ppizz

(Contralt)

pp.

ppizz

p.

Flöte

pp.

Robm.

John.

schw.

Sheriff. (*Lehnant.*)

Was kaufst du, denn den Sherwood-Kristall für, und wachst dich und im Jagdlinde für?

ppizz

p

ppizz

p

ppizz

p

Wohlfühnwort Lira

(John will aufpassen - ein Lieb Robins fällt ihn zuvorn.)

Cello

Basso

The musical score consists of approximately 15 staves. The top section features piano accompaniment with various dynamic markings such as *p*, *pp*, and *pppp*. The vocal parts are introduced in the lower section:

- Kitty:** Her vocal line begins with the lyrics "Sah nicht Ihe nicht und seit für dich" and continues with "Ihe kommst? Jahn Ihe was Robin Hood".
- Robin:** Her vocal line begins with the lyrics "Ist er halt: giebt's Rübren Tenn in diesem Wald?".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part includes markings like *arco* and *pppp*.

pp

The musical score consists of ten staves. The top five staves are for piano accompaniment, and the bottom five are for voice. The score is divided into three measures by vertical bar lines. The first measure contains piano accompaniment with the instruction *p. Dolce.* and a vocal line with the lyrics "Dann nicht erwidern". The second measure continues the piano accompaniment with *pp* and *ppq* markings, and the vocal line with the lyrics "von jenem Stroh". The third measure features a change in piano accompaniment with *pp* and *ppq* markings, and the vocal line with the lyrics "aus - spieße in grünen Laub".

p. Dolce.

p. Dolce.

arco.

p. sf.

arco

p. arco sf.

p. sf.

flüchtig.

Dann nicht erwidern von jenem Stroh aus - spieße in grünen Laub

Robin.

3/4 so dann foh' im Laub / sprich all.

arco

p. sf.

arco

pp sf.

rit. a Tempo.

in B.

Horn 1 & 2

Trompeten in F.

Posaunen in F.

Robin.

John.

Sheriff (beginnend.)

Es ist ein Mann, so warm so gut!

(John laufe zu Robin.)

Hörst du mich, John? Du machst ja so viel!

Das wird nicht gut.

Es jählet mir!

Es - jäh - lat!

Hörst du mich, Robin?

Es jählet dich, wie ich!

ad libitum.

Handwritten musical score for a piece titled "poco rit:". The score consists of 12 staves. The top six staves are for instruments, and the bottom six are for voice and piano accompaniment. The vocal line includes the lyrics "Robin zu - ge - hen zu, daß ich die Robin hab' ge - sehen." The score is marked with various dynamics such as *p*, *f*, *ff*, and accents, and includes performance instructions like *arco* and *pizz*.

Sehr lebhaft marschmäßig.

Clar.
Fag.
Horn 1. *pp*
Horn 2. *p*
Viol. 1. *p*
Viol. 2. *p*
Viola *p*
Robin.
Cello *p*
Bass *pp*

Alle mir von Mars-feld für - te vor - zu auf - bruch zu of - zu

Üngft und Vor - zu, ge - fall zu fuf und zu Ge - fichte zu,

Clarinet *pp.*

Bassoon *pp.*

Horns *pp.*

Violin *pp.*

mit dem in Feia - den mir sind Ring' ein - sel - bu Ma - gn -

pp. espressivo.

Dolce

Dolce

Dolce

Dolce.

pp.

arco.

zu - ge zu - ge und frucht - li - che Op - eri - zu - ge

Sc. p. *f* tr *pp* *tr*

Hob. *p* *f* *tr* *pp* *pp*

Clar. *p* *f* *tr* *tr* *tr* *pp*

Tag. *p* *f* *tr* *tr* *pp*

Horns *p* *f* *pp* *pp*

Creor. *f* *pp* *pp*

Tromp. *f* *pp* *pp*

Paucken *mf* *pp* *pp*

Vcl. *f* *tr* *pp* *pp* *pp*

Viola *f* *tr* *pp* *pp*

Kitty. *f* *pp*

Robin. *f* *pp* *pp*

you. Et nun in jure meo Der-by-shire, vor auf yon Abting-hum, mit mir, ufr -- bar sed
erro tr *pp*

pp *pp* *pp* *pp*

Horn's

Viol. arco p. poco cresc. pizz. arco p. poco cresc. pizz.

Minä olen kulltu, minä olen kulltu, Minä olen kulltu, Minä olen kulltu, Minä olen kulltu, Minä olen kulltu, Minä olen kulltu, Minä olen kulltu.

arco p. poco cresc. pizz.

Kitty (Katerina)

Robin. Täällä on minun kotini. Minä olen kulltu. Minä olen kulltu. Minä olen kulltu. Minä olen kulltu.

Sheriff (Sheriffin Kitty)

arco p. pizz. arco p. pizz. arco p. pizz.

Täällä on minun kotini. Minä olen kulltu. Minä olen kulltu. Minä olen kulltu. Minä olen kulltu.

No. 00.

Handwritten musical score for a symphony or opera. The score is written on multiple staves and includes the following elements:

- Woodwinds:** Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Hob.).
- Strings:** Violin I and II, Viola, Cello, and Double Bass.
- Piano:** Includes dynamic markings like *pp* and *ppp*.
- Vocal Part:** Features a vocal line with German lyrics: "Der für war wof ein jinn gab Lied und bang-te jofe wa Ro -- bin Hood, jü - jinn gr.?"
- Performance Instructions:** Includes markings such as *pp*, *ppp*, *cror.*, *p.*, and *Dolce*.

No. 00.

Handwritten musical score for a vocal and piano piece, page 316. The score includes vocal lines with lyrics and piano accompaniment with various performance markings.

Lyrics:
 mal er, nie er nie er - trand, jiss jo - lau smell - te jiss - sie Lant - iest

Performance Markings:
 - *p.* (piano)
 - *pp.* (pianissimo)
 - *ppp.* (pianississimo)
 - *arco* (arco)
 - *ppp. marcato* (pianississimo marcato)
 - *arco ppp. marcato* (arco pianississimo marcato)
 - *pp. dolce* (piano dolce)
 - *pp. marcato* (piano marcato)
 - *arco ppp. marcato* (arco pianississimo marcato)
 - *arco ppp. marcato* (arco pianississimo marcato)

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *ppp*, *pp*, *ppp*, *arco*, *tr*, *poco espress.*, *dim*, *pp*, *poco marc.*, *arco tr*, *poco espress.*, *dim*, *pp*, *poco espress.*, *arco*, *ppp*, *arco*, *poco espress.*, *dim*, *pp*, *arco*.

Lyrics in German are present in the lower section of the score:

Junge, wenn er bald nicht tömmt, daß sie im Chord'ner fort ihn uiffen. Das gute Jünger nur wir/er/ll gen, malsmal

Handwritten musical score for a piece in 3/8 time. The score consists of approximately 15 staves. The upper staves (1-6) contain piano accompaniment with various dynamics such as *f*, *tr*, and *pp*. The lower staves (7-15) contain a vocal line with lyrics in German. The lyrics include: "See - ren wahn ig. ih.", "(Op. 101 von der Meistersinger.)", "Rabin (Gottfried)", and "Mia min wie". The score is written in a cursive, handwritten style.

11p. Flöte

2. Flöte

Ob.

Clar.

Fag.

p. dolce espressivo.

pizz

pizz

pizz

(auf John [singend].)

Sei du mit dem Christen nicht ein - bi - fahrt von Wohl - stand - man - nen, auf ein mal gicht er um ein' for, all

p. poco marcato.

Detailed description: This is a page of handwritten musical notation, page 319. It features a score for woodwinds and piano. The woodwind parts include Flute 1 (11p. Flöte), Flute 2 (2. Flöte), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The piano accompaniment is written in two staves. The vocal line is written in a single staff with German lyrics. The score is divided into two systems. The first system contains the woodwind parts and the beginning of the piano accompaniment. The second system contains the piano accompaniment and the vocal line. The piano accompaniment is marked 'p. dolce espressivo.' and includes 'pizz' (pizzicato) markings. The vocal line is marked 'p. poco marcato.' and includes the lyrics: '(auf John [singend].) Sei du mit dem Christen nicht ein - bi - fahrt von Wohl - stand - man - nen, auf ein mal gicht er um ein' for, all'. The page number '319' is written in the top right corner.

Handwritten musical score for orchestra and voice. The score includes staves for strings, woodwinds, brass, and voice. It features dynamic markings like 'p.', 'f.', 'mf.', 'pizz.', and 'arco.' along with performance instructions such as 'trem.' and 'Cres.'. The voice part includes German lyrics and a parenthetical note: '(Robin ist mir im Eger aufgetaucht.)'

Arco trem:
Robin:
Sheriff:

ob der Dieb sein - dig sein, und wir ihm folgt, ihr seht es schon, Robin in ni - gungem
Sheriff.

(Robin ist mir im Eger aufgetaucht.)

pizz.
pizz.

Handwritten musical score for piano and voice, page 321. The score consists of multiple staves. The upper section features piano accompaniment with dynamics like *p*, *pp*, and *ppp.*, and markings such as *a2* and *ppp.*. The lower section includes vocal lines with German lyrics: "sou.", "Nur lau - ge nicht: ferner will er nicht sein", "sagt Ihr was Ihr sagt ich zu Ge sagt!", and "Da machst du lau - ge!". The piano part continues with dynamics *p*, *ppp*, *p*, and crescendos.

This page of musical notation, numbered 322, contains a piano accompaniment and a vocal line. The piano part is written on a grand staff (treble and bass clefs) and includes dynamic markings such as *f*, *mf*, and *sfz*. The vocal line is written on a single staff with German lyrics. The lyrics are:

Mag wer-ten tun; *Sof* wird nicht lange uff ge-*beten*; *mir* tauffen *unseren* *Dre-* *brü* *flag*, *bis*

The musical notation includes various rhythmic values, accidentals, and articulation marks. The piano accompaniment features complex textures with multiple voices in both hands, often using chords and arpeggiated figures. The vocal line is a single melodic line with lyrics written below the notes.

2 gr. A.

Fl.

Ob.

Fag.

Cl.

f *f* *p.* *p.* *pp.*

p. *pp.*

p. *pp.*

Sp. *cresc.* *poco f.*

Sp. *cresc.* *poco f.*

Sp.

poco f.

Hörnunt er am Lo-dm lag, und lob und la-dig zu-gan halt mir mei tar würf den

Sp. *cresc.* *f.*

Sp. *cresc.* *mf.*

The image shows a page of handwritten musical notation, likely a score for a religious or liturgical piece. The page is numbered "324" in the top left corner. The score consists of several systems of staves. The upper systems are for piano accompaniment, featuring various dynamic markings such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The lower systems include vocal parts. One vocal part is labeled "Sopran" (Soprano) and another "Alto". Below these are two lines of lyrics in German, with the first line starting with "grü- ße dich, und lob und ehr- dich" and the second with "Und lob und ehr- dich". The lyrics are written in a cursive hand. The musical notation includes notes, rests, and various ornaments. The page concludes with dynamic markings *mf* and *p* at the bottom.

bb

Molto:

(Sommagny unter dem Zypressen)

Molto

f *arco* *f* *arco* *f* *arco*

f *arco* *f* *arco* *f* *arco*

bb

Handwritten musical score for piano and voice, page 320. The score consists of 14 staves. The first 12 staves are for piano accompaniment, and the last two are for a vocal line. The music is in 4/4 time and features complex piano textures with many chords and arpeggios. The vocal line includes the lyrics "Soft fa - get" and "Kitty".

238.

Viol. I *p*

Viol. II *p*

Vi. *p.*

Marian.

Flüty:

John. mir, Ihr *für* - *mir* - *ih* - *ren* *mit* *lin* - *ben* *haben* - *von* *dem* *ih* - *ren* *ih* - *ren*.

Celli *p*

Bass:

pp *trem.*

pp *trem.* *cresc.* *pero a poco*

pp *trem.* *cresc.* *pero a poco*

Flüty:

Wo *bleib* *dem* *er?* *mir* *helft* *Ihr* *für* *un* *ih* - *ren* *ih* - *ren* *bitt* *um* *ein*, *lagt* *mir* *ein* - *ig*

pp. *cresc.* *pero a poco*

RR.

This system contains the first page of a musical score. It includes a piano accompaniment at the top and vocal parts for Maria, Ketty, John, and Sheriff. The piano part features dynamic markings such as *ff*, *fp*, and *p*. The vocal parts have lyrics in German. The system concludes with a fermata and the instruction *Volte cress.*

Maria: *(lyr.)*
 Ketty: Ein Gott — ein Gott: wie soll das zu sein? Ellen/ die ist/you vorher zu Marian gepflegen, *(lyr.)*
 John: *(verb.)* Nur blüß! Nur blüß! es liegt in
 Sheriff: Mir der ge-bra-uch? Mir's kranker

RR.

This system continues the musical score from the first page. It features the same vocal parts and piano accompaniment. The piano part includes dynamic markings like *ff*, *f*, and *piu p.*. The vocal parts continue with German lyrics. The system ends with a fermata and the instruction *Def weiß*.

Ellen: *Am*
 John: ge-trü-ber John — du
 Sheriff: Nur — ja.
 Robin/ *(pau)* Def weiß
 Ketty: Nur Allem wo blind Robin, die zu blüß!
 Sheriff: *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Handwritten musical score for the first system. It includes piano accompaniment on the top four staves and vocal lines for Robin and Sheriff on the bottom two staves. The piano part features various markings such as *tr b*, *pizz.*, *arco.*, and *f*. The vocal lines are in German and include the lyrics: "Robin: Sheriff, daß der Robin nicht zu dir - her trifft im Sherwood ist. Ich würd'ig für von ihm befreit sein".

Handwritten musical score for the second system. It continues the piano accompaniment on the top four staves and the vocal line for Sheriff on the bottom two staves. The piano part includes markings like *tr#*, *arco.*, *pp*, *f*, and *pizz.*. The vocal line continues with the lyrics: "Sheriff: Sherwood nicht fünf allezeit und fünfzig Jahren immer dar die Not - ting - ha - mer Lin - ger".

Handwritten musical score for a vocal and piano piece. The score consists of multiple staves. The top staff is the vocal line, with lyrics in German. The piano accompaniment includes a grand piano (G) and a triangle (Triang.). Dynamics include *p*, *molto dolce*, *espressivo*, *pp*, and *ppp*. The score includes various musical notations such as notes, rests, and slurs.

p dolce. *espressivo.*

p. molto dolce. *molto dolce.*

pp. *espressivo.*

ppp. *molto dolce.*

Triang. pp.

aria *p. molto dolce.* *espressivo.*

arco *p. molto dolce* *espressivo.*

aria

Scherzo.

ffz. Und Dank erfüllt muß ich Euch an, den Her - tritt muß ich Euch an - mahnen zum Abschiede.

p. *espressivo.*

The image shows a page of handwritten musical notation, likely a score for a vocal and piano work. It consists of 14 staves. The top two staves are vocal lines, with dynamic markings *p* and *espressivo*. The middle staves are piano accompaniment. The bottom staves contain lyrics in German. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Reich (spitz, was auch nicht, zum Scherz.)
 Wären Sie von Ihnen? Jo Lavinia.

Marian! Son Dog nun: zum Fung lathen: mit Sie soll ja dufert- ginnen.

poco cresc.

p. dolce.

p. dolce

poco cresc.

poco cresc.

espress.

tr.

tr.

tr.

dim.

dim.

dim.

dim.

dim.

poco cresc.

dim.

gum in Bluffenpfein was-Comen und im Malt ul-lein, müß sie soll dreyen für mit fremden Leuten!

Tohn (kaut zu Ellen.)

Sie ist fünf im

Handwritten musical score for a scene. The score is written on multiple staves. The vocal parts are for Ellen, Kitty, John, and Sheriff. The instrumental parts include piano and orchestra.

Ellen: (high) Ihr feig - lät Kufu, wird es ge - lin - gen?

Kitty: You - ge pfingun?

John: You - ge pfingun?

Sheriff: You - ge pfingun?

Instrumental markings: *dim*, *pp.*, *arco*, *pp.*

Mässig.

Handwritten musical score for a piece titled "Mässig." The score consists of 12 staves. The top two staves are for a vocal line, and the remaining ten staves are for a piano accompaniment. The music is in 3/4 time and features various dynamics such as "f", "p", "pizz.", and "tr". The bottom staff contains the lyrics in German: "So you see for me allgimahl der Ringeltanz um Weirangspott! Einen jeden Tanz in Lust und..."

Mässig bewegt.

The image shows a handwritten musical score for piano and voice. It consists of approximately 15 staves. The top staves contain piano accompaniment with various dynamics such as *molto cresc.*, *ten.*, *f.*, *cresc. ten.*, and *ff.*. The lower staves contain the vocal line, with lyrics written in German. The tempo is marked as *Mässig bewegt.* The score includes dynamic markings like *p.*, *pp.*, and *ppp.*, as well as performance instructions like *ad.* and *mf.*. The lyrics are:

Du Herrsch' mit deinem Thron und dem abson
 Grosse dich bist wie der aus feinem Stoff. Die
 schen sind die folgenden Dinge mit der jüdisch
 tunkre und unter fallen sie dahin. Die
 stinnet Spiel um die dinsten) so daß sie nicht
 auf die Naturfaltung der vorübergehenden
 Grosse zu rufen können. Die Grosse
 geizig sein sie im fallt bei wie dem Mann
 stoff und feigen während sie / sie nicht
 fallen.

A handwritten musical score for orchestra and voices. The score consists of 18 staves. The top two staves are for woodwinds, with the word *dolce* written above the notes. The next two staves are for strings, with *pp* and *dolce* markings. The following two staves are for brass, with *pp* and *f* markings. The next two staves are for percussion, with *pp* and *f* markings. The bottom four staves are for voices: Soprano Alto (Sopr. Alt.), Tenor (Tenor), Bass (Bass), and another voice part. The lyrics for the voices are: "Versteh zu - sammen sind". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for three voices and piano. The score includes vocal lines with German lyrics and piano accompaniment with dynamic markings like 'p' and 'pp'.

Vocal Lyrics:

1. *Her- mit sind Pri- sten, sind im Sa- blei- bann ih- re- stig zu ffrui- ten! Ich- ter sind Ich- ter laßt*
 2. *Her- mit sind Pri- sten, sind im Sa- blei- bann ih- re- stig zu ffrui- ten! Ich- ter sind Ich- ter laßt*
 3. *Her- mit sind Pri- sten, sind im Sa- blei- bann ih- re- stig zu ffrui- ten! Ich- ter sind Ich- ter laßt*

Piano Accompaniment:

The piano part features dynamic markings such as *p* (piano) and *pp* (pianissimo) throughout the score. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for piano and orchestra, measures 1-12. The score includes multiple staves for piano and various orchestral instruments. Dynamics include *mf*, *p*, and *f*. Performance markings include accents and trills.

Handwritten musical score with vocal lines and piano accompaniment, measures 13-16. The vocal lines contain German lyrics.

Kün - gen die Opi - que, lei - fer von Sang für die - ses ge - hei - ten. Jost Ho? da Jussoren und
 Kün - gen die Opi - que, lei - fer von Sang für die - ses ge - hei - ten. Jost Ho? da Jussoren und
 Kün - gen die Opi - que, lei - fer von Sang für die - ses ge - hei - ten. Jost Ho? da Jussoren und

Handwritten signature or initials.

Lü - ft = quä Pri - gen, sind im den Mori - bäum käft und ju pferiten. Das sang begiend, mögkäft
 Lü - ft quä Pri - gen, sind im den Mori - bäum käft und ju pferiten.
 Lü - ft quä Pri - gen, sind im den Mori - bäum käft und ju pferiten.

Handwritten musical score for piano and orchestra. The score consists of approximately 15 staves. The upper staves contain complex piano and orchestral parts with various dynamics and articulations. The lower staves feature a vocal line with lyrics. The music is written in a major key with a 4/4 time signature. The score includes numerous trills (tr), accents (acc), and dynamic markings such as *a2.* and *tr*.

tief vom Gebirgsfuss aufsteigt, streiten sie Paare von Luft zur und zuseh' quier über in Luffen weggrafft. (Liedl. Paare:
 Robin und Marian, dann John und Ellen, von ihrem Hof weggrafft wieder Paare getraut.)

Continuation of the handwritten musical score, showing the final staves. The notation includes notes, rests, and dynamic markings such as *acc* and *tr*. The score concludes with a final cadence.

This page of musical score, numbered 348, contains a complex arrangement for a choir and orchestra. The vocal parts are for Marian, Robin, and Sheriff, with Marian's part starting at the bottom left. The instrumental parts include multiple staves for woodwinds and strings. The score is densely notated with various musical symbols such as accents (>), slurs, trills (tr), and dynamic markings like *dim.*, *p.*, and *pp.*. The notation includes eighth and sixteenth notes, rests, and chordal textures. The overall style is that of a classical or romantic-era musical score.

J.J.

p. dolce.

p. dolce. cresc. p.

pp.

pp.

pp.

dolce espressivo

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

espress. (Marian singt)

p.

cresc.

Marian

Robin.

Wem imter Kuff am die

Sary ist mit Sie um zu ginnan den Reigen & lieb' liches Jungs, was Sittat dem Apsteinen?

dolce espressivo

espress.

p.

cresc.

p.

poco espress.

J.J.

Handwritten musical score for a vocal and instrumental ensemble. The page contains 16 staves of music. The notation includes various dynamic markings such as *p dolce*, *pp*, and *cresc.* (crescendo). The vocal part, starting on the 11th staff, includes the following lyrics: *Or - den mit - ver - trau*, *Sieb', liches Junge, ist dort auf mich zugehen.* (Der sich vor bei gezogen.) *Das mich in fer - gnen, mein swacher Ge - sel - la*. The score concludes with a *p.* dynamic marking and a *cresc.* (crescendo) marking at the end of the final staff.

p. dolce espressivo.

p. dolce espressivo.

p. dolce espressivo.

m/r

ppp

ppp

espressivo.

p. dolce espressivo.

poco f. espressivo.

espressivo.

p. dolce espressivo.

poco f. espressivo.

pp. dolce.

Ellen
Sohn *lang/au mir* *hörit ich* *fast' von der* *Halle!* *Nim' hinweg* *Sohn - , mir*

Sheriff
Nim' die bei *mit auf in* *Halle* *so - fa* *gen'!*

f *espressivo*

p. dolce espressivo

poco f. espressivo

p. dolce.

poco f.

This page contains a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written on 20 staves, with the top two staves containing vocal parts and the remaining staves representing various instruments. The notation is dense and includes many dynamic markings such as *f*, *ff*, *p*, and *pp*. There are also numerous accents and slurs throughout the piece. The bottom section of the page includes lyrics in German, which appear to be from a Wagnerian opera. The lyrics are: "müllern es maagen! (Sie sind verübte Gyrogon.)" and "(Pharisäer) ahwas amoz gafft)".

müllern es maagen!
 (Sie sind verübte Gyrogon.)

(Pharisäer) ahwas amoz gafft)

ppp
ppp

III.

Handwritten musical score for a multi-instrument ensemble and voice. The score consists of 15 staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon), each marked with a piano (*p*) dynamic. The next five staves are for strings (violin I, violin II, viola, cello, and double bass), also marked with piano (*p*). The bottom three staves are for voice and piano accompaniment. The voice part includes German lyrics: "Wo oft uns zu lang - sam: wird soll das be - steu'ren! Hoffbar: & nur besser zu unserer frei - heit." The piano accompaniment is marked with piano (*p*) and includes a "pizz." (pizzicato) instruction. The score is written in a single system with various musical notations including notes, rests, slurs, and dynamic markings.

III.

This page of a handwritten musical score contains the following elements:

- Staff 1:** Woodwinds (flute/oboe), marked *poco fr.*
- Staff 2:** Woodwinds (clarinet/bassoon), marked *poco fr.*
- Staff 3:** Woodwinds (saxophone), marked *mf*
- Staff 4:** Percussion, marked *p.*
- Staff 5:** Percussion, marked *pp.*
- Staff 6:** Percussion, marked *p.*
- Staff 7:** Percussion, marked *p.*
- Staff 8:** Percussion, marked *p.*
- Staff 9:** Percussion, marked *p.*
- Staff 10:** Percussion, marked *p.*
- Staff 11:** Percussion, marked *p.*
- Staff 12:** Percussion, marked *p.*
- Staff 13:** Percussion, marked *p.*
- Staff 14:** Percussion, marked *p.*
- Staff 15:** Percussion, marked *p.*
- Staff 16:** Percussion, marked *p.*
- Staff 17:** Percussion, marked *p.*
- Staff 18:** Percussion, marked *p.*
- Staff 19:** Percussion, marked *p.*
- Staff 20:** Percussion, marked *p.*
- Staff 21:** Percussion, marked *p.*
- Staff 22:** Percussion, marked *p.*
- Staff 23:** Percussion, marked *p.*
- Staff 24:** Percussion, marked *p.*
- Staff 25:** Percussion, marked *p.*
- Staff 26:** Percussion, marked *p.*
- Staff 27:** Percussion, marked *p.*
- Staff 28:** Percussion, marked *p.*
- Staff 29:** Percussion, marked *p.*
- Staff 30:** Percussion, marked *p.*
- Staff 31:** Percussion, marked *p.*
- Staff 32:** Percussion, marked *p.*
- Staff 33:** Percussion, marked *p.*
- Staff 34:** Percussion, marked *p.*
- Staff 35:** Percussion, marked *p.*
- Staff 36:** Percussion, marked *p.*
- Staff 37:** Percussion, marked *p.*
- Staff 38:** Percussion, marked *p.*
- Staff 39:** Percussion, marked *p.*
- Staff 40:** Percussion, marked *p.*
- Staff 41:** Percussion, marked *p.*
- Staff 42:** Percussion, marked *p.*
- Staff 43:** Percussion, marked *p.*
- Staff 44:** Percussion, marked *p.*
- Staff 45:** Percussion, marked *p.*
- Staff 46:** Percussion, marked *p.*
- Staff 47:** Percussion, marked *p.*
- Staff 48:** Percussion, marked *p.*
- Staff 49:** Percussion, marked *p.*
- Staff 50:** Percussion, marked *p.*
- Staff 51:** Percussion, marked *p.*
- Staff 52:** Percussion, marked *p.*
- Staff 53:** Percussion, marked *p.*
- Staff 54:** Percussion, marked *p.*
- Staff 55:** Percussion, marked *p.*
- Staff 56:** Percussion, marked *p.*
- Staff 57:** Percussion, marked *p.*
- Staff 58:** Percussion, marked *p.*
- Staff 59:** Percussion, marked *p.*
- Staff 60:** Percussion, marked *p.*
- Staff 61:** Percussion, marked *p.*
- Staff 62:** Percussion, marked *p.*
- Staff 63:** Percussion, marked *p.*
- Staff 64:** Percussion, marked *p.*
- Staff 65:** Percussion, marked *p.*
- Staff 66:** Percussion, marked *p.*
- Staff 67:** Percussion, marked *p.*
- Staff 68:** Percussion, marked *p.*
- Staff 69:** Percussion, marked *p.*
- Staff 70:** Percussion, marked *p.*
- Staff 71:** Percussion, marked *p.*
- Staff 72:** Percussion, marked *p.*
- Staff 73:** Percussion, marked *p.*
- Staff 74:** Percussion, marked *p.*
- Staff 75:** Percussion, marked *p.*
- Staff 76:** Percussion, marked *p.*
- Staff 77:** Percussion, marked *p.*
- Staff 78:** Percussion, marked *p.*
- Staff 79:** Percussion, marked *p.*
- Staff 80:** Percussion, marked *p.*
- Staff 81:** Percussion, marked *p.*
- Staff 82:** Percussion, marked *p.*
- Staff 83:** Percussion, marked *p.*
- Staff 84:** Percussion, marked *p.*
- Staff 85:** Percussion, marked *p.*
- Staff 86:** Percussion, marked *p.*
- Staff 87:** Percussion, marked *p.*
- Staff 88:** Percussion, marked *p.*
- Staff 89:** Percussion, marked *p.*
- Staff 90:** Percussion, marked *p.*
- Staff 91:** Percussion, marked *p.*
- Staff 92:** Percussion, marked *p.*
- Staff 93:** Percussion, marked *p.*
- Staff 94:** Percussion, marked *p.*
- Staff 95:** Percussion, marked *p.*
- Staff 96:** Percussion, marked *p.*
- Staff 97:** Percussion, marked *p.*
- Staff 98:** Percussion, marked *p.*
- Staff 99:** Percussion, marked *p.*
- Staff 100:** Percussion, marked *p.*

Wälte empfindlich

By little dip - vor dem Wälten

Mix müssen von Mari - saigen anwesend in / fomitau / Must die noch alle & / Dief auch eine nicht soll bei Op

poco f. arco

Handwritten musical score for piano and voice. The score consists of 13 staves. The first seven staves are for the piano accompaniment, and the last six are for the voice. The piano part features several measures with the dynamic marking *p. dolce* and *p.*. The voice part includes the lyrics: *Hör, was man dir aus dem Buch spricht. Ich weiß alle! So gut wie die Jungen haben wir den Mai lang ge-sungen.*

Hör, was man dir aus dem Buch spricht.

Ich weiß alle!

So gut wie die Jungen haben wir

den Mai lang ge-sungen.

W. A. Mozart

Dolce espressivo

p. dolce. Cresc.

Dolce espressivo

pp.

pp.

Dolce espressivo

Dolce

Dolce

Cresc.

Cresc.

Cresc.

espress

placem, / si griffat!

Non nur die Zeit, als mir ich langem -

Griffat!

espressivo

pp.

W. A. Mozart

p. dolce

p. dolce

p. dolce

p. dolce

p.

pp

pp

p.

cresc.

espressivo

espressivo

tr

p.

Und daß sind alle Frauen unserer gegend, daß Robin und Marian
 mir der dem jungen Jung am aufstehen.

maestri

maestri

ppp

cresc.

espressivo

maestri! Ich will das ganze Jahr für Nottingham mich halten bis ich klar, in will ich ein am Meere
 sage mal aufstehing von Gottlieb und

Handwritten musical score for voice and piano. The score is written on multiple staves. The top section features piano accompaniment with dynamic markings such as *pp*, *p*, *crec.*, *f*, *mf*, and *mfz*. The bottom section includes a vocal line with German lyrics and piano accompaniment. The lyrics are: "Robin (Im Wäffelhäutchen!) / Hüpf Du bald zum Holt der A - bew für - im - her; wings sind das Frei - bei flou mit - der und bunter." The piano accompaniment for the vocal section includes dynamic markings like *pp*, *crec.*, *f*, and *f. espressivo*. The score is written in a cursive, handwritten style.

dolce espress.

p. dolce espressivo

p. dolce espressivo.

tr.

pp

p. dolce espressivo.

poco f. espressivo.

tr.

pp

p. dolce espressivo.

poco f. espressivo.

Marian.

Robin

Do-ber, *je* mill und *je* darf Sie *no*-traisen.

Sin muß *ge*-lin *ge*, sin muß Sie nicht *ge*-rauen.

p. dolce espressivo.

poco f

Handwritten musical score for a choir and piano. The score consists of 15 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass). The bottom five staves are for the piano accompaniment. The lyrics are in German and appear in the bottom two staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', and 'ppp'.

pp. dolce.

ppp

ppp

ppp

ppp

ppp.

Marian.

Probin

Jimmy

Sied' jetzt im Mund. So als Lieb-lich-keit
Liedern blühen und
hoch lobt.
Jimmy

(Gefühl hinter den Namen.)

Sein
Wohlf

ppp

p

ppp

Stringendo.

tr

tr

cresc.

stringendo.

p. espressivo.

cresc.

p.

cresc.

p.

cresc.

Alles fließt bei dem Klugsten von des Göttersat. Der Gang gerath in Unordnung
 (daß der Fluch nicht aus Oberbaire frei wird.)

Dimmy.

in: Frau

flüß

in: flüß!

flüß!

fallend flüß auf der Robin

p. espressivo

arco

p.

Siebente Scene.
Derige. Jimmy.

Lebhaft

The musical score is arranged in a system of staves. At the top right, there is a dynamic marking *p. cresc.* and a hairpin crescendo symbol. The instruments and their parts are as follows:

- Clarinet in B:** Part with dynamic markings *p.* and *p. cresc. espress.*
- Horn 1. 2.:** Part with dynamic markings *p.* and *p. cresc. espress.*
- Violinen:** Part with dynamic markings *p.*, *p. poco marcato.*, and *pizz.*
- Marian:** Vocal part with lyrics: "(Marian rubend) Um Got - tes Willen! Bitte frage Jimmy, der aber unverschämter ist als..."
- Jimmy:** Vocal part with lyrics: "Bitte ist ausgegangen und nicht in den Jutergärten. Es ist mein Klapp!"
- John:** Vocal part with lyrics: "Derß vey der Litz den Ofenfall" and "Das wird nicht gut!"
- Shreff:** Part with lyrics: "Neb gibt es da?"
- Other:** A part at the bottom with dynamic markings *p.*, *pizz.*, *p. poco marcato*, *pizz.*, *cresc.*, *pizz.*, and *cresc.*

Musical score for a vocal and piano piece. The score is written on 12 staves. The top five staves are for piano accompaniment, and the bottom three staves are for a vocal line. The music is in 4/4 time and features dynamic markings such as *p.*, *Cresc.*, *Cresc. eppres.*, *p. marcato*, and *pizz*. The vocal line includes lyrics in Finnish and German.

Finnish lyrics: *Minä annan*
 German lyrics: *Yhessä meidän on sinun kanssa?*
 German lyrics: *Oh! ich bin so - glücklich!*
 German lyrics: *ich bin nicht ungl.*

Handwritten musical score for a scene. The score is written on ten staves. The top two staves are for instruments, with dynamics like *mjr.*, *staccato*, *mf marcato*, and *Cresc.*. The next two staves are for a piano, with dynamics like *pp*, *mjr.*, *pp*, *mf marcato*, *Cresc.*, *arco*, and *f*. The bottom six staves are for vocalists: Marian, Ellen, Betty, Robin, and Jimmy. Marian and Betty have lyrics in German. Ellen has lyrics in German and English. Robin and Jimmy have lyrics in English. The score includes various musical notations such as notes, rests, and dynamic markings.

Marian

Ellen

Betty

Robin

Jimmy

Marian zu Robin

Bitte dich nicht

Mas

Sof

arco

arco

(Hilf! Lichte drängen sich los, unter dem Götterhimmel.) (Ellen ist auf dem Boden gesunken.)

Jimmy, mein Junge, was hat dir was gefehlt? Jimmy, mein Goldkind, sag' mir doch an!

ja!

mf

mf

f

f

ylly

dim *p.*

dim. *p.*

Marian

Ellen *zuf!*

Betty *schliefst du gut?*

Robin

Sheriff *das sollst du lassen, Robin, was soll! Nur müffig und still!*

Jimmy *knurrt zu, zu seinem Herrn, der soll und dem auf seinen Pfyl geschickten*

U-ber *grünste Quelle, lieblich murfler*

dim. *p.* *p poco marcato*

ylly

Handwritten musical score for an orchestra and vocal soloist. The score includes staves for Horn 1 & 2, Horn 3 & 4, Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, and a vocal soloist (Sheriff). The vocal line has German lyrics. Dynamic markings like 'p.', 'sfz', and 'staccato.' are present throughout.

Instrumental parts:

- Horn 1 & 2
- Horn 3 & 4
- Picc.
- Fl.
- Cl.
- Bs.
- Trp.
- Tbn.
- Tuba

Vocal Soloist: Sheriff

Lyrics (German):
 und in Wunderzeit
 (auf einem zornigen Blick von ihr)
 schief-mer-ger-ten
 E-fa-fall-ten
 Ding-bar flücht mich ein-mal-!
 pou express.

Dynamic markings: p., sfz, staccato., marcato., arco., piz., mfr., p. marcato., pou express.

The musical score is written on ten staves. The first five staves are piano accompaniment, featuring chords and melodic lines with dynamic markings such as *sf*, *f*, and *fz*. The sixth and seventh staves are vocal lines for Kitty and Jimmy. The eighth staff is for Robin, and the ninth and tenth staves are for Sheriff. The lyrics are written below the vocal lines.

Kitty (weint frei):
 'S ist ein Dorn - dal: Ohim
 Daffe kann nicht weg - faher dat
 reifen!

Jimmy:

Robin:

Sheriff:
 (Ein Nachbar hilft ihm, sich vom Tuffel zu erlösen. Ist zu einem guteren und kräftigeren Mensch.)
 Frau!
 Das wird sich
 Oh - led bald er - rei - nen!



Zurückhaltend, colla parte.

Im Tempo.

The musical score consists of approximately 12 staves. The upper staves contain complex rhythmic patterns and melodic lines. The lower staves include vocal lines with lyrics and piano accompaniment. Key markings include *f*, *pp*, *sf*, and *ppp*. A section is marked *Zurückhaltend ad libitum* and another *Im tempo*. The lyrics are in German and appear to be a dialogue between a Sheriff and a man named Jimmy.

Zurückhaltend ad libitum.

Im tempo.

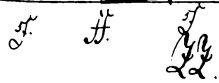
Jimmy

Sheriff zu Jimmy.)

ad lib.

Oh ja!

Hid Jf der Auf-fa von der Lamm in? So mag ab /if unter julehm ihm -



Handwritten musical score for a play, featuring multiple staves for instruments and vocalists. The score includes dynamic markings like *p.* and *pizz.*, and tempo markings like *p. marcato*. It also contains lyrics in German and a stage direction in parentheses.

trm

p.

p.

pizz.

p.

pizz.

p.

pizz.

p.

Marian.

Glitz

Jimmy.

Sab mir

Theriff

(Will mir als einen Platz)

Händen für für - te damit be won - den . Wolgenen wollen wir weiter - fpu. Ich hab' ge'prochen.

p.

pizz.

p.

p. marcato

p.

Handwritten musical score for a multi-voice setting. The score consists of 12 staves. The top two staves are vocal parts. The middle six staves are piano accompaniment. The bottom two staves are vocal parts with lyrics. Dynamics include *p.*, *sfz.*, *sf.*, *arco*, and *poco espress.*. Performance markings include accents and slurs. The lyrics are in German.

Lyrics (bottom two staves):
 Hittig
 (für 'Nimm, vergiss) / all er, was ich zu dir hab!
 (Nimm, vergiss)
 Wolken, Lächeln und Sonn' zu dir!
 Marion (zu Rubin)
 Sing' antri - la! / ich hab' dich

The score is written on 20 staves. The top four staves represent the orchestra, including strings and woodwinds. The middle section contains vocal parts for several characters: the Chorus (Alto and Tenor Basses), Violins I and II, Viola, Marion, Ellen, Kitty, Jimmy, John, Sheriff, Soprano and Alto, Tenor, Bass, and Cello. The bottom two staves are for the Bass and Cello. The music features dynamic markings such as *sfz*, *f*, *ff*, *fz*, and *molto cresc.*. The lyrics for the vocal parts are in German and include the following phrases:

- Ellen: *ou! Feil miß ja mit dem No-ber-mitt!*
- Jimmy: *(Jimmy schreit: Aufsteh!)* *No!* *Der denn?*
- John: *Mitig-mu, in ji der bo-za blum!*
- Soprano and Alto: *No!* *No denn?*
- Tenor: *No!* *No denn?*
- Bass: *No!* *No denn?*
- Cello/Bass: *No!* *No denn?*

A handwritten musical score for a scene, likely from a play. The score is written on multiple staves, including vocal lines and piano accompaniment. The key signature is A major (two sharps) and the time signature is 3/4. The music is marked with dynamics such as *p*, *ff*, and *sp.* (sforzando). The lyrics are in German and include the following text:

Ellen
Nur - - - nur, rittet ein!
Hood!
Jimmy
No - bin Hood!
John
Sai ist No - bin Hood!
(John zu Robin.)
Hoff in den Wald! hoff in den Wald!
Halt da halt!
Hood!
Hood!
Hood!
Hood!

Additional annotations include "(Ellen räumt Gefäße aus.)" and "(John zu Robin.)". The score concludes with a *p* dynamic marking.

The musical score consists of approximately 15 staves. The upper staves contain instrumental parts with various dynamic markings such as *ff*, *f*, and *mf*. The lower staves include a vocal line with the following German lyrics:

Wehrst, Ja! Das Ding ist nicht zürn. Gegen. Wehrst ja! Es muß sein.

The score is written in a historical style, likely from the 18th or 19th century, based on the notation and the use of German lyrics. The handwriting is clear and legible.

Handwritten musical score for the first system, featuring multiple staves for instruments and voices. The instruments include Horn 1 & 2, Violin 1, Violin 2, Viola, Cello, and Bass. The vocal parts are for Robin (singing to Jimmy) and Jimmy. The lyrics are: "Mir bringen Euch nicht fort! Was soll das? (Jimmy äugelt)". The score includes dynamic markings such as *pp.*, *sfz.*, and *ppp.* and various musical notations like notes, rests, and slurs.

Handwritten musical score for the second system, continuing the instrumental and vocal parts. The lyrics for the vocal part are: "Herrlich ist das Fest! Statt aller mei-ner No-ten und Mor-ten, Jeremi-as". The score includes dynamic markings such as *sfz.*, *pp.*, and *ppp.* and various musical notations like notes, rests, and slurs. A performance instruction "(aufhören)" is present in the vocal line.

Handwritten musical score for the first system. The score consists of five systems of staves. The first system contains piano accompaniment for the right and left hands. The second system contains the vocal line with lyrics: "da fah' ich für eine Va-ta,". The third system contains piano accompaniment. The fourth system contains the vocal line with lyrics: "Stap' ich so glänf'end". The fifth system contains piano accompaniment. Dynamics include *sf.*, *pp.*, *f.*, *trém.*, and *cror.*.

Handwritten musical score for the second system. The score consists of five systems of staves. The first system contains piano accompaniment for the right and left hands. The second system contains the vocal line with lyrics: "a- gut - zu, mit ein-fer". The third system contains piano accompaniment. The fourth system contains the vocal line with lyrics: "Stem - zu lüf - ge -". The fifth system contains piano accompaniment. Dynamics include *sf.*, *f.*, and *pp.*.

Allegretto.

Fl. *pp.*
 Oboe.
 Klar. *p*
 Fag. *pp.*
 Horn I. & II. *pp.*
 Violinen *pp.*
 Violen *pp.*
 Trompeten *pp.*
 Trommeln *pp.*
 Timpany *(allegro)*
 Bass. *pp.*
 Cello *f*
 Bass. *pp.*

Allegretto
 Auf' ich zog so lustig und so lustig
 in die Stadt aus - ge - gen die die Liebe hin.

Nach und nach immer rascher

The musical score consists of several staves. The upper staves contain piano accompaniment with various dynamics and articulations. The lower staves contain a vocal line with German lyrics. The tempo instruction 'Nach und nach immer rascher' is written at the top right.

Lyrics:
 Die - ses sagt uns Blüthe, Alles mit es fesseln, und ich gleich bei Winters sollt' mir trüffelig gehn. Als ich aber im Saun

Performance markings:
 - *pp. espress.* with hairpins (first and second staves)
 - *pp. Dolce.* (second and fourth staves)
 - *p.* (first, second, and sixth staves)
 - *pp.* (sixth staff)
 - *pp.* (seventh staff)

The image shows a page of a musical score, page 393. It features a piano accompaniment and a vocal line. The piano part consists of several staves with complex rhythmic patterns and dynamic markings such as *pp.*, *f*, *sf*, and *ff*. The vocal line is written in German and includes the name "Jimmy" at the beginning. The lyrics are: "Düñ die Sherwood zog, gänz wie löse Afsingung Düñ die Trank flog. Dort faucht ja uich freuen lö-fre, mildeu juer Robin Hood - und druck flog". The score is written in a standard musical notation with treble and bass clefs, and various dynamic and articulation markings.

Jimmy

Düñ die Sherwood zog, gänz wie löse Afsingung Düñ die Trank flog. Dort faucht ja uich freuen lö-fre, mildeu juer Robin Hood - und druck flog

Handwritten musical score for a piece numbered 374. The score consists of 12 staves. The first six staves are instrumental accompaniment, and the last six staves contain a vocal line with German lyrics. The music is in 3/4 time and features various dynamics such as piano (p.), piano dolce (p. dolce), piano fortissimo (p. fortiss.), and piano (p.). The lyrics are: "Ja - da kann er sein - Und er fragt mit bo'sem und verfallnem Sinn wie gerathet ganz freundlich, wo ich warte hin. Und ich sag'st ihu ablauf'."

Noch schneller.

3/8.

Orchestral score for the piece "Noch schneller." (3/8 time). The score consists of multiple staves, including strings and woodwinds.

Lyrics (German):
 fahrt ihr auf, marine? Alle Mariae in uauente, wafn et's glöckel d'rum, und im rüft er auf uicht, wie dat Allat' braun, wie er wild und fichtig.

Dynamic markings and performance instructions:
 - *Orch.* (Orchestra)
 - *piu cresc.* (more crescendo)
 - *p.* (piano)
 - *cresc.* (crescendo)
 - *fz* (forzando)
 - *ff* (fortissimo)
 - *rit.* (ritardando)
 - *p. cresc.* (piano crescendo)

Musical score for piano accompaniment, featuring multiple staves with complex rhythmic patterns and dynamic markings such as 'f' and 'ff'.

Jimmy
 mich bins' Dörpeln wesen, und rauf an die Eise, die an Weg' stehn, mit dem Weidenbast' fast und fest' er bind. Das er sandt rauff
 Klüppel, und sein Gut' lasset
 die er am Hübel trag' / klappet.

Musical score for piano accompaniment, continuing from the previous section, with dynamic markings 'f', 'ff', and 'arco'.

poco rit. - - Langsamer

The image shows a handwritten musical score for piano and voice. The score is arranged in two systems of staves. The top system contains the piano accompaniment, and the bottom system contains the vocal line with lyrics. The piano part includes dynamic markings such as *pp.*, *pp. espressivo.*, *espress.*, *mf. espress.*, and *mf. cresc.*. The vocal line includes lyrics in German: "nach er wohl gewollt, das gute, gute, so - für Gold!" and "Bei kläglichen Ton fallend. / Dorf sah ich da in Lenz - den". The score is written in a cursive, handwritten style.

colla parte. a tempo.

Mäßig bewegt.

p. espressivo. *p.*

p. espress. *p.*

p. espress.

Flauto 1. & 2.

2 Trompe in D.

pizz. *f.* *arco* *f.* *f.* *p.* *f.*

pizz. *f.* *arco* *f.* *f.* *p.* *f.*

pizz. *f.* *arco* *f.* *f.* *p.* *f.*

p. espress.

Robbin.

Robbin (Hof zum Sheriff.)

Jimmy.

Robbin (Hof zum Sheriff.)
 "Nim aber bitt' ih, für als Euro Gast, daß Irenig los sind"

Jimmy.
 bis jald ga- hoan — den.

pizz. *f.* *arco* *f.* *f.* *p.* *f.*

f. *f.* *p.* *f.*

Lebhaft. (wie früher)

The image shows a handwritten musical score with approximately 14 staves. The top section consists of piano accompaniment with markings such as *p. marcato*, *p.*, and *tr.*. The lower section features two vocal parts, one of which is labeled "Robin".

Vocal Lyrics:

Robin: Einig steht. Was geht uns an, was einem Blutfest in Mord gesess'n?

Robin: Bitte im Sheriff zum Kommand.

Robin: Dann! Sie ficht er.

Robin: nicht! Jimmy hat ihn er-

The musical score is arranged in systems. The top system contains piano accompaniment with various dynamics and articulation marks. The vocal line starts with the lyrics: *freund, den wir für, lie-ben -* with the direction *(laut zum Scherz)*. The second system continues the vocal line with lyrics: *sein soll ich sein!* and *Wollt ihr mich nicht lie-ben, so sei's ge-* with the direction *(auf John guignol)*. The third system continues the vocal line with lyrics: *staltet euch, daß ihr Ge-salle mir bringe die So-*. The bottom system contains piano accompaniment with dynamics *pp.* and *p.*, and instructions *espress.*.

The musical score consists of several staves. The top staves are for piano accompaniment, featuring various dynamics such as *pp.*, *pp*, *ppp*, and *ppp*. The vocal parts include:

- Robin:** *uni - fe für ein Thal - la, die mich auf to - di geu tuo vfiel.* (Lies zu John.)
- John:** *Bin unvorne mich so leicht nicht*
- Heinrich:** *Ich darf dich nicht im Kluge lassen.*

Additional markings include *marcato*, *ppp*, and *arco* in the piano part, and *ppp* in the lower piano part.

B.

The musical score consists of several systems of staves. The top five staves are for piano accompaniment, with dynamic markings including *p*, *pp*, and *ppp*. The sixth system contains three vocal parts: *Kitty*, *Robin*, and *Sheriff*. *Kitty* and *Robin* have lyrics in German: "faßnen. Auf uns und in den Wäldern sei; für sich selbst ein-er ist als zwei; sie mit der Stimme auf der Wälder, ist kommen". *Sheriff* has the lyrics: "Man ist Sie Ter-za soll abso-ge, steht sie-wen Wälder nicht aus". The score includes various musical notations such as slurs, accents, and dynamic markings like *espressivo* and *ppp*. A large *B.* marking is present at the bottom right of the page.

Handwritten musical score for voice and piano. The score consists of 12 staves. The top six staves are for the piano accompaniment, and the bottom six staves are for the voice. The music is in G major and 4/4 time. The lyrics are in German. The score includes various musical notations such as notes, rests, dynamics (ff, pp, ppp), and articulation marks (accents, slurs). There are also some performance instructions like '(vorheriges Stück)' and '(aufh.)'.

zu Fuß, i-ber Nacht. Und nun jen Ritter von der Gänzfaut, wenn Jc die Treppe rauf be-ghaut wie

Ma-ge. (aufh.)

Corno

Tromp

Viol¹ *pp*

Viol² *pp*

Viola *pp*

Roben

Jimmy *und* *Ho,* *hem' in dem fies* *sen, wenn in ein* *Die ge-lag' vor* *mit - 2* *und* *geht - vor*

Viola *pp*

Basso

pp

trm

trm

Viol¹ *pp*

Viol² *pp*

Viola *pp*

Roben

Jimmy *und* *Ho,* *Ich - bar für Jimmy* *den ich ge-wor-den*

Viola *pp*

Basso

fo! *in* *führt' Gief* *gar - nicht* *nicht!* *Das*

mf

mf

mf

p. *pp.* *f.* *f.*

(auf die Dichtung von Paul)
Jimmy
 Lö - nig Ja - sol - ya zag dort vor - bei und das mochte mich

pp. *f.* *f.*

This system contains the first four measures of the piece. It features a piano accompaniment with a vocal line. The piano part includes chords and melodic lines. The vocal line has lyrics in German. Dynamics range from piano (*p.*) to pianissimo (*pp.*) and fortissimo (*f.*).

m.f. *p.* *Crece.* *Crece.* *Crece.*

Jimmy
 frei: und a - fa noch die Nacht vor - flo - qu Freund Lö - nig Ri - chard

Crece.

Crece.

Crece.

Crece.

Crece.

m.f. marcato.

f. *m.f.*

This system contains the next four measures. The piano accompaniment continues with various dynamics including *m.f.*, *p.*, and *Crece.* (crescendo). The vocal line continues with lyrics. The system concludes with a *Crece.* marking.

Musical score for a choral and orchestral work, featuring the following parts and instruments:

- Vocals:** Soprano (Sopr. uni. alt.), Tenor (Tenor), Bass (Bass).
- Chorus:** Soprano (Sopran), Alto (Alto), Tenor (Tenor), Bass (Bass).
- Instrumentation:** Flute (Fl.), Oboe (Oboe), Clarinet (Clar.), Bassoon (Fag.), Horn in F (Horn in F), Trombone (Tromp.), Violin (Violin), Viola (Viola), Cello (Cello), Double Bass (Kontrabaß).

The vocal parts sing the following text:

Soprano: *in. die Nacht* *go* *qui.* *Der König kommt. -* *Lob - preist ihn* *Al - li!*

Tenor: *Der König kommt. -* *Lob - preist ihn* *Al - li!* *Der*

Bass: *Der König kommt. -* *Lob - preist ihn* *Al - li!*

Chorus: *Der König kommt. -* *Lob - preist ihn* *Al - li!*

Dynamic markings include *ff.*, *f.*, *mf.*, *mfz.*, *mar.*, *crac.*, and *trun.*. Performance instructions include *And.*, *rit.*, *sfz.*, *ff.*, *mf.*, *mfz.*, *trun.*, *mar.*, and *crac.*

(*gottkult.*)

ppp *Cresc.* *ff*

ppp *Cresc.* *ff*

Marian.

(Marian in größter Angst alle Hirscht und *gottkult.* hängt an Robin zu ihm nicht / ist sie zu werden.)

Oh weinen. Linsen bitt'ig dich Robin, Ro

Der mag nicht finden in dem Tal - la!

Der mag nicht finden in dem Tal - la!

Der mag nicht finden in dem Tal - la!

Der mag nicht finden in dem Tal - la!

ritard.

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a grand staff format with the following parts:

- Vox (Soprano and Tenor Part):** Two vocal staves at the top.
- Bass (Bass Part):** A single bass staff below the vocal parts.
- Pauken in C. G. (Toms in C. G.):** A snare drum staff with a treble clef.
- Violinen (Violins):** Four violin staves (Violini I & II, Violini III & IV).
- Maxian:** A vocal soloist part.
- Molly:** A vocal soloist part with lyrics: "bin nicht tief!"
- Herrn (aufmerksam) / Sheriff:** A vocal soloist part with lyrics: "Mensch das geht glühend - vor dir hab mich!"

The score includes various dynamic markings such as *f*, *ppp*, and *ritard.* (ritardando). The notation includes notes, rests, and fermatas. The overall mood is dramatic and expressive, as indicated by the tempo marking.

Allegro

The musical score consists of approximately 15 staves. The top section features a piano accompaniment with complex rhythmic patterns and dynamic markings such as *p* and *ff*. Below this, there are several vocal staves. The lyrics are written in German and include phrases like "Sapft iſu!", "bindet iſu!", "Al-la-zu", and "ſand!". The score includes performance instructions such as *arco*, *ritmo*, and *ff*. The bottom of the page contains two asterisked notes: "* Tenney und dem Tenor" and "* Heroff und dem Baſt" on the left, and "* Killy und dem Alt Das Chores" on the right.

* Tenney und dem Tenor
 * Heroff und dem Baſt

* Killy und dem Alt Das Chores

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes a grand staff (piano and harpsichord) and multiple staves for woodwinds and strings. The woodwinds include flutes, oboes, and bassoons, while the strings include violins, violas, cellos, and double basses. The bottom system features vocal parts with lyrics in German. The lyrics are: "Lütschfreund, du sollst braud!" and "du Lütschfreund, du sollst braud!". The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. The page number "390." is written in the top left corner.

Handwritten musical score for a piano accompaniment. The score consists of 12 staves. The music is written in treble and bass clefs. Key signatures include one sharp (F#) and one flat (Bb). Dynamics include *p.*, *pp.*, *ff.*, *f.*, *f. espress.*, and *ff.*. Performance markings include *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*, *pp.*. The piece concludes with a *trill* and *pp.* marking.

Vocal line with German lyrics and piano accompaniment. The lyrics are: *Hoban (zu Marian.)*, *Ich weiß! Ich weiß!*, *Sie - er,*, *gibt sein Leben!*, *Ich weiß! Ich weiß!*, *Ich weiß! Ich weiß!*, *Ich weiß! Ich weiß!*, *Ich weiß! Ich weiß!*, *Ich weiß! Ich weiß!*, *Ich weiß! Ich weiß!*. The piano accompaniment includes the text *bindet ihn!* repeated on multiple staves. A *Therij Solo* marking is present on the right side.

molto cresc.

Marion.

Betty.

Robin
 Robin sagt die Maske zu
 zerbrach, wie aber er
 juchete in die Uruen
 und entwirren ihn die Maske.)

Sheriff
 bindet ihn, Subtel:

(Kanzel wird vom Aufg.)

Hor.

Handwritten musical score for voice and piano, page 393. The score is in 6/8 time and features a vocal line with German lyrics and piano accompaniment. The tempo is "Poco lento". The score includes dynamic markings like "pp" and "ppp", and performance instructions such as "espressivo" and "Kopf heinig, aber behalt!".

Lyrics (German):
 (Marian) Kind wog vor Toben; im Baum wog ich aus/trauert)
 Wurzeln mir: Was - hab ich dir ge - than?
 Lo - von das Spiel und nur vertrat:
 (Kopf heinig, aber behalt!)
 Das einmal wog - mit

stringendo.

Handwritten musical score for a string orchestra and voice. The score consists of 15 staves. The top 10 staves are for strings, and the bottom 5 are for voice and solo instruments. The music is in a minor key and features dynamic markings like 'ppp' and 'cresc.'.

Dynamic markings: *ppp*, *cresc.*, *tr.*, *Orch.*

Text: *Robie.*
 sollen Lied sing an,
 Was um, a-Id:

Annotations: *(Ein Violoncello allein.)*, *(Alle Violoncello.)*

f Tempo. 1.^{mo}

Sopr. *ff* Lobt, lobt mit ihu zum Himmeln!
Alto *ff* Lobt, lobt mit ihu zum Himmeln!
Tenor *ff* Lobt, lobt mit ihu zum Himmeln!
Bass. *ff* Lobt, lobt mit ihu zum Himmeln!

Cresc.

Musical score for piano accompaniment, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *tr*. The score is arranged in a traditional multi-staff format.

Marian.

Vocal score for Marian with German lyrics. The lyrics are: *bü - ße sinnen Übermüß, er bü - ße sinnen Übermüß, der Laro - - - lar, der*. The score includes vocal lines and a piano accompaniment staff at the bottom.

Marian (wagend Robin abgesetzt wird.)

Ma — ja: Ma — ja:

Iesu — Iesu! Iord mit ihu! Iord in den Himm!

Iesu — Iesu! Iord mit ihu! Iord in den Himm!

Iesu — Iesu! Iord mit ihu! Iord in den Himm!

Handwritten musical score for a choir and orchestra. The score consists of 15 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The middle staves are for the piano accompaniment. The bottom staves are for the orchestra, including strings and woodwinds. The music is in a minor key and features dynamic markings such as 'p.', 'cres.', and 'ff.'. The lyrics are in German and include the phrase 'Herr in der Höhe!'.

Lyrics (German):
 Herr in der Höhe!
 Herr in der Höhe!
 Herr in der Höhe!
 Herr in der Höhe!

Additional markings: *(Punkt, aufmerksam wieder!)*

The image shows a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written on multiple staves, with complex notation including notes, rests, and dynamic markings. The notation is dense and detailed, with many notes beamed together and various articulations. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style. The lyrics are written in German and are placed below the vocal line. The lyrics are: "mit dem Orchester die Lieder abgepfiffen wird, fällt der Hauptzug:)"

Ende des 2^{ten} Actes.

Dritter Akt.

Vorspiel.

Langsam. feierlich.

2 Flauto. *p. espressivo.* *p. espressivo* *f. espress.*

2 Oboen. *p. espressivo.* *f. espress.*

2 Clarinetten in B. *p. espress.*

2 Fagotten *p. espress.*

Horn 1 & 2 in F. *p. espress.*

Horn 3 & 4 in F. *p.*

2 Trompeten in F. *p.*

Alt & Tenor. Zusammen. *p. espressivo.*

Bas. Pos. & Tuba. *p.*

Pauken in F. C. *p.* *p.*

Violino 1. *p. espress.* *cres.* *f.*

Violino 2. *p. espress.* *cres.* *f.*

Viola. *p.* *cres.* *f.*

Cello. *p.* *cres.* *f.*

Bass. *p.* *cres.* *f.*

Handwritten musical score for a piano piece, page 404. The score consists of 14 staves. It features various musical notations including dynamics (p, mf, f, pp, pp. espress.), articulation (trills), and performance instructions (p. espress., mamarrata). The piece concludes with a double bar line and the letter 'A.' at the bottom right.

This page of musical notation consists of 14 staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *f*, *mf*, *ff*, and *molto espress.*. There are also performance instructions like *Cresc.* written in the staves. The notation is arranged in a standard musical score format with a key signature of one flat and a time signature of 4/4.

This page of a handwritten musical score, numbered 403, depicts a complex orchestral or chamber ensemble piece. The score is organized into two systems of staves. The upper system consists of ten staves, while the lower system consists of eight staves. The notation is dense and includes a variety of musical elements:

- Staff 1 (top):** Features a melodic line with dynamic markings such as *espress.*, *f. espress.*, and *ff.* It includes a tempo marking of *allegro* and a rehearsal mark *22*.
- Staff 2:** Continues the melodic or harmonic development with similar dynamic markings.
- Staff 3:** Shows a melodic line with *f. espress.* and *ff.* markings.
- Staff 4:** Contains a melodic line with *f. espress.* and *ff.* markings.
- Staff 5:** Features a melodic line with *f. espress.* and *ff.* markings.
- Staff 6:** Shows a melodic line with *f. espress.* and *ff.* markings.
- Staff 7:** Contains a melodic line with *f. espress.* and *ff.* markings.
- Staff 8:** Shows a melodic line with *f. espress.* and *ff.* markings.
- Staff 9:** Features a melodic line with *f. espress.* and *ff.* markings.
- Staff 10:** Contains a melodic line with *f. espress.* and *ff.* markings.

The lower system of staves continues the musical development, with similar notation and dynamic markings. The score is characterized by frequent use of slurs, accents, and dynamic hairpins, indicating a highly expressive and technically demanding piece. The handwriting is clear and professional, typical of a composer's manuscript.

This page contains a handwritten musical score for an orchestra and piano. The score is written on 15 staves. The top staff is the first violin part, followed by the second violin, viola, and cello. The bottom two staves are for the piano. The music is in 3/4 time and features a variety of dynamic markings and articulations. Key markings include *f*, *ff*, *ff. sempre*, *f. appassionato.*, *espress.*, and *dim.*. The score includes numerous slurs, accents, and dynamic hairpins. The tempo is marked *Andante con moto.* at the top right.

ritard.

This page of musical score consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *ritard.* is written at the top center. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 8, and the second section contains staves 9 through 12. The dynamics range from *ppp* to *f*. Performance instructions such as *ppp*, *f*, *pp*, *f*, *ppp*, *f*, *pp*, *f*, *ppp*, *f*, *pp*, and *f* are placed throughout the score. The word *espress.* appears in several places, and *dim.* is used in the first section. The notation includes treble and bass clefs, and various note values and rests.

This is a handwritten musical score for a multi-instrument ensemble, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of seven staves each. The first system includes dynamic markings like *f*, *pp*, and *dim.*, along with the instruction *espress.* in the first staff. The second system features *cresc.* markings in the first three staves, followed by *pp* and *dim.* in the fourth and fifth staves. A handwritten note in the sixth staff of the second system reads "(Der Vortrag wird aufgenommen.)". The score concludes with *pp* and *dim.* markings in the final staves.

Erste Scene.

Lebhaft. König Richard. Sir William Blunt. Gefolge & Leibwache.
Der Sheriff. Bürger von Nottingham.

Dieser Galle in Nottingham schlief. In der Wölke der Ginstergewinde ein Fieser mit überfallendem
 Anschlag. Im Norden grünte links ein Fieser und ein Bruststich mit fester Lufte. Seine
 Aufgefunnen des Anschlag und der Leibwache. (Sings links an dem Fieser der König, fester ihm Blunt mit dem Anschlag
 Puffer sticht der Sheriff mit einem Doppelkorn der Bürger
 von Nottingham.)

König sprach einem zornigen Blut auf den Sheriff, fast und ffort. (Hörung)
 Sheriff von Nottingham: Nicht immer

p. poco espressivo

p. poco espress.

p.

p.

Ich sag' dich mir ein-
 gangen als er-
 ken Müllers-
 schiff nach-
 kriegs-zeit! Ein
 Andrer fällt er
 klug er-
 fangen, das-
 schiff

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score consists of 12 staves. The top four staves contain instrumental parts with dynamic markings like 'p' and 'f'. The bottom four staves contain vocal parts with German lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and features complex rhythmic patterns.

Handwritten lyrics:

So tief unfern, wie Jhu lud. (Herzoff, gleich vor uns sein Platz nicht abfließend.)
Und danket für die die fände, wie all das Kind um zu fände, die Rollen groß und tiefen fast von

Handwritten musical score for choir and piano. The score includes ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them. The piano accompaniment is on the lower staves. The lyrics are:

Soprano:
jahre in der Nacht ge-
stiftet mit seiner Wirtin, witten
Sohn. Doch nicht wiffte /
No in Pörmann, /
Alto:
jahre in der Nacht ge-
stiftet mit seiner Wirtin, witten
Sohn. Doch nicht wiffte /
No in Pörmann, /
Tenor:
jahre in der Nacht ge-
stiftet mit seiner Wirtin, witten
Sohn. Doch nicht wiffte /
No in Pörmann, /
Bass:
jahre in der Nacht ge-
stiftet mit seiner Wirtin, witten
Sohn. Doch nicht wiffte /
No in Pörmann, /

Handwritten musical score for voice and piano. The score includes vocal lines with German lyrics and piano accompaniment with dynamic markings like *sf*, *pp*, *p*, *cresc.*, and *sf*. The lyrics are: "siehst du unser Jesuiten - ein Gelehrter oder Plauder ist er nicht; das magst du, sprichst du dann! Was für ein Scherz ist da Klug, halt dich ge-". There are also markings like "P. nr. 12" and "Chor.".

Pausen - 7. 8.

Chor.

P. nr. 12

Ed.

The musical score consists of approximately 15 staves. The upper staves are for the orchestra, featuring woodwinds and strings. The lower staves include a vocal line with German lyrics and piano accompaniment. The lyrics are: *Was ist denn das für ein Leben? / (Bürger) / Ist All' das wahr, was er ge- sagt, ist All' wahr! / Ist All' das wahr, was er ge- sagt — ist All' wahr, ist All' wahr! / To geht's wohl so!*

Key performance markings include *mjr.* (marcato), *f.* (forte), *p.* (piano), *p. poco marcato*, and *espress.* (espressivo). The vocal line is marked *aria* in several places.

Ed.

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f. espress.*, *f.*, *dim.*, and *pp.*. There are also markings for *trun* and *mf.*. The score is written in a single system across four systems of staves. The bottom staff contains German lyrics: "Wird an füren!" and "Der König reichl. Preiff und Lungen ab." followed by "(Gedächtn und seiner Landverweigung Bient, Gopphund Wagh.)".

Wird an füren!

Der König reichl. Preiff und Lungen ab.)

(Gedächtn und seiner Landverweigung Bient, Gopphund Wagh.)

(gefühl.)

Zweite Scene.
Der König allein.

Bewegter.

The musical score consists of several staves. The vocal line (soprano) contains the following lyrics:

Der König hat uns getrennt auf die
 sein Leben in der Nacht nicht gestützt.
 Dann fährt er fort mit der Frau über
 die Kissen mit (sagt tief)

ausgesprochen:

Der König

Und geht mit ihm auf an:
 Ich ist doch die mit - den / zum - den, mal - das - frische / an / an - das - den / nach

The piano accompaniment includes dynamic markings such as *f*, *pp*, *ppp*, and *espress.* (espresso). The score is written in a 19th-century style with various musical notations including slurs, ties, and ornaments.

Musical score for the first system, featuring multiple staves for instruments and voice. The score includes dynamic markings such as *pp rit.*, *cresc.*, *espress.*, and *sp.*. The lyrics are: "lieb ge- wunnen! Sei meine Ebe! Sei meine Ehe! Sei meine"

Fl.
Clar.
Sag.
Violinen. *cresc.* *espress.* *sp.* *pp rit.*
Violen. *cresc.* *espress.* *sp. (quasi)* *pp rit.*
Da. *Moig.* *cresc.* *sp.*
 lieb ge- wunnen! Sei meine Ebe! Sei meine Ehe! Sei meine
cresc. *sp.* *p.* *pp rit.*
pp

Musical score for the second system, featuring multiple staves for instruments and voice. The score includes dynamic markings such as *pp*, *f*, and *mf*. The lyrics are: "Lied der: für die die mich ge- wagt! Haben! Ro- ben: die die mich gewagt!"

Clar. *Langsam.*
Sag.
Horn *pp*
f
mf
 Lied der: für die die mich ge- wagt! Haben! Ro- ben: die die mich gewagt!
f *mf*

Fl.

Hob. *p. cresc. p. sfz.*

Clar. *p. cresc. p. sfz.*

Fag. *p. cresc. p. sfz.*

Horn's *p. sfz.*

Trump.

Tromp.

Posaunen.

Violinen *p. f.*

Viola *p. f.*

Cello *p. cresc. f.*

Double Bass *p. cresc. f.*

Vocalist *p. cresc. f.*

Lyrics: *Jaqu! Kommt! Du bist der König! Mach nicht für gar? Mach liebt! Du bist aus Thornwood nicht gar — ni — ym?*

Handwritten musical score for a string quartet, page 418. The score consists of four staves with various musical notations including dynamics (p, pp, f, f. espress.), articulation (accents), and performance instructions (molto espress., f. espress., dim, f.rit. luf.).

Staff 1 (Violin I): *p*, *molto espress.*, *f*, *pp*, *f. espress.*

Staff 2 (Violin II): *sp*, *p*, *pp*, *f. espress.*

Staff 3 (Viola): *sp*, *p*, *pp*

Staff 4 (Cello/Double Bass): *pp*, *f.rit. luf!*, *f.rit. luf!*, *p*, *p*

Staff 5 (Violoncello): *pp*, *p*, *p*

Staff 6 (Double Bass): *p*, *p*

E.

Handwritten musical score for a vocal and piano piece, page 419. The score consists of 15 staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the vocal line. The vocal line includes German lyrics: "Und nicht weiß ich mai-ja, die die - be bringt Oh - laß auch dem Ge - he - i - m; da geht das Jagen, da". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp", "p", "f", "pp. espress.", and "f. espress.". There are also some handwritten annotations and corrections.

Handwritten musical score for a vocal and piano piece. The score consists of 12 staves. The top four staves are for the piano accompaniment, and the bottom four staves are for the vocal line. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *f*, *mf*, *ff*, *dim.*, *pp*, and *f*. There are also performance instructions like *Creor* and *incor.* written below the vocal staves. The lyrics are written below the vocal line, starting with "findet das Licht, - pflegt uns zu leuchtendem Flam - men -". The score is a page from a larger manuscript, as indicated by the page number "420" in the top left corner.

Creor

incor.

findet das Licht, - pflegt uns zu leuchtendem Flam - men -

incor.

incor.

dim. pp

dim. p pp

dim. p pp

dim p pp

dim. p pp

Wend dich, Du armer Robin Hood, dich

stringendo.

ritard. - - Tempo d. Quasi

This is a handwritten musical score for an orchestra and voices. The score consists of approximately 15 staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings. The bottom section includes a vocal line with lyrics and a basso continuo line. The music is written in a major key with a 4/4 time signature. Dynamic markings such as *f*, *pp*, and *ppp* are used throughout. Performance instructions include *stringendo.*, *ritard. - - Tempo d. Quasi*, and *appassionato.*. The vocal line includes the lyrics: "Hörig" and "Hörig mit dir den Hörig an - sam - man!". The basso continuo line includes the lyrics: "Alles auf dem".

The musical score is written on 14 staves. The top six staves are for piano accompaniment, and the bottom eight are for vocal parts. The vocal parts include a soprano line labeled "Marian.", an alto line labeled "König", and a bass line. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *pp*, *ppp*, *p*, and *espress.*. There are also some performance instructions like *tr* and *acc.* for the piano part.

Lyrics for "Marian.":
 Was ist, künig zu - den?
 Was ist, künig zu - den?
 Was ist, künig zu - den?

Lyrics for "König":
 Was ist, künig zu - den?
 Was ist, künig zu - den?
 Was ist, künig zu - den?

Lyrics for the bass part:
 Verweilt in Pfaffen. - Der Welt pflegt die Hofung der
 Welt zu sein und beduht Marian mit seinen Wirt zum
 König zu pfaffen. Marian pfaffen laufe zu dem Künig
 die Öhrung sind hat er zu dem.

Dritte Scene. König. Marian.

Langsam Lebhaft. Langsamer Singen Singen

p. espress. *Orce.*

p. espress. *Orce.*

p. Orce.

p. Orce.

p. *sf.*

p. *sf.*

Lebhaft. Langsamer. Langsam.

p. *p.* *ppp* *ppp* *ppp* *ppp*

Marian

Was bring König wir / einen Vergleiche aufsetzen / in welchem, nicht?

Was ist Was / ist das? Was soll sie, sind?

(Marian kann von Grauen nicht reden.)

Sie Königin?

p. espress.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The vocal line is on the bottom staff, with lyrics in German. The instrumental parts include strings and woodwinds. Dynamics include *p*, *pp*, and *espress*. The tempo is marked *Cresc.*.

Lyrics:
 Ich soll dich die Hand zum -
 mir blühst du mich /o flügel flügel an? Du
 lieblich Kind, was ist die

Performance Markings:
 - *p* (piano)
 - *pp* (pianissimo)
 - *espress* (espressivo)
 - *arco* (arco)
 - *Cresc.* (Crescendo)
 - *Dolce* (dolce)

Marian.

König.

Mein ist der güte Jure, mein König Losen-fang

mag - ge - faw?

Was willst du, Däwifun, / mag mir Deinen Dfunng. Ich will dir

pp. p. sfz. p. sfz. p. sfz.

espress. p. cresc. sfz. p.

espress. p. cresc. sfz. p.

espress. p. cresc. sfz. p.

Non ... gungun, krapen Jurgun will ich flehn: laßt frei den Mann, den manen Sie-ke lobt, und manen d

felten, was ist die gaffel?

sforziss. p. cresc. p.

express. *Cresc.* *fp* *Dim.*

Marian.
 an - der Sei - un - Nothung gibt, laßt mich laßt mich die Kraft er - werben, laßt mich für Ro - bin. Sei - du sind

express! *Cresc.* *fp* *Dim.*

pp *arco.* *pp* *arco.* *pp* *arco.* *pp* *arco.*

for *ben* (*Dimunt.*)

pp *arco.* *pp* *arco.* *pp* *arco.*

Die fließt für Robin Hood. - Das ist ein ge - heim - niß. Er hat uns ge - rath das Recht das

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Gy.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in a system with multiple staves. The instruments and parts are labeled as follows:

- Flut.** (Flute)
- Clar.** (Clarinet)
- Fag.** (Bassoon) with *mf marcato* marking.
- Hörn.** (Horn)
- Tromp.** (Trumpet)
- Marian.** (Soprano)
- Stoniz.** (Soprano)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf marcato*, *pp*, *ppp*, *sfz*, and *cror.* (crescendo). The vocal line for the Soprano (Stoniz.) includes the following lyrics:

Lehrst! Telst! / Dein Lichte und unser / falken kamm, ga - / beufen sat er / jinnel / Dönigk Lamm. / Dein ist auß Lande und

The score concludes with a *Gy.* marking at the bottom left.

Al. Sehr lebhaft.

p *ff* *pp* *mf* *pp*

p *ff* *pp* *mf* *pp*

p *ff* *pp* *mf* *pp*

p *ff* *pp* *mf* *pp*

p *ff* *pp* *mf* *pp*

p *ff* *pp* *mf* *pp*

pp *ff* *p* *f* *p*

pp *ff* *p* *f* *p*

pp *ff* *p* *f* *p*

Maman (Auffruh!) Aus London und Ost - ten und Das Kind - wolt nicht zu rat tan

König. Bitte Dich Robin nicht zu rat tan!

pp *ff* *p* *f* *p*

pp *ff* *p* *f* *p*

pp *ff* *p* *f* *p*

Handwritten musical score for a multi-instrument ensemble and voice. The score consists of 14 staves. The top six staves are for instruments, the seventh is for voice with German lyrics, and the bottom six are for instruments. Dynamics include *ff*, *f*, *p*, and *pp*. Performance markings include *espress. vivo* and *espress.*

Lyrics: *Sief - vor dem Tod! Soll die sein jünger, jüf - und Laben dem früber fin - ge - ge - ben uns - der! Ist ill so*

y.

Clarinet

Jag

Marian

Königliche auf Gottes Faden! O König, König, laß ich bau!

König! wir will das Jag er - braun, und rasche flucht, all an dem

capras. Cresc. arco pp. pp. tremolo.

Und nicht im Nord und nicht im Süden greifen will mir der König feld voll wir - fen?

Jag, da Aron's Hüfte meine Plume so lag!

pp. sfz. sfz. sfz. sfz. sfz. sfz. sfz.

Flöte

Klar.

Fag.

Violin.

Viola.

Morion.

Horn

Viola

Bass

(Der König spricht für lange weicht aus.)

Was man in mir man eigen Wort auf bruchte

cror. f. dim. p. cresc.

p.

p.

pp.

p. espress.

trem.

pp.

trem.

pp.

f.

f. dim. p.

pp.

pp. cresc.

und Seinem Robin das La - ben schenk - te soll er finkter Bei - bei

Fe.

Flöte

Klarinetten

Fagott

Hörn

Alt und Tenor Sopran

Bass Sopran und Alto

Pauken in C. G.

Violin (zufällig)

Marian

König

(Im Gesangsraum singen.)

marina im jüngst Jahre mir traumen? Sind! Sind! das ist im G'nd' Ding, all'weil und nimm' Worte zu

3p.

ppp. mjr p.p. mjr p.p. mjr p.p. mjr p.p. mjr p.p. mjr p.p.

p. mjr p.p. mjr p.p.

p. f. p. f. p. f. p. f. Dim.

p. f. p. f. p. f. Dim.

ppp. mjr p.p. p. f.

3p.

Ende ging! Du darfst nicht denken die Mädel; da sin-ge auf mein die Jüden, da quill das

Handwritten musical score for a piece titled "Zurückhaltend." The score consists of 14 staves. The first 12 staves are instrumental accompaniment, featuring various dynamics such as *f*, *cresc.*, *sf*, and *pp*. The 13th and 14th staves contain vocal lines with German lyrics. The lyrics are: "Geh' auf uns Hin -" and "Was soll's sein Robin im Dar-ter hin?". The score includes performance instructions like *ad libitum*, *ritard.*, and *pizz.*

Geh' auf uns

Hin -

ad libitum.

Was soll's sein Robin im Dar-ter hin?

ritard.

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

Ziemlich langsam
doch nicht schleppend.

Flauto *pp*
 Hoboen. *pp*
 Clar. *pp*
 Horn 1 & 2 *pp*
 Trompeten *pp*
 Tuba *pp*
 Violoncelli *pp*
 Kontrabaß *pp*
 Marian. *pp* (falls für tief) *pp*
 Bassen. *pp*
 Solo. *pp*
 Bassen. *pp*

Und fass' er tief ge-
 heu —

pp
pp
pp
pp
pp
pp
pp
 you in the sun - shi - ne in - firm, in the sun - shi - ne
 in the sun - shi - ne in - firm, in the sun - shi - ne
 in the sun - shi - ne in - firm, in the sun - shi - ne

In
 Hob.
 Clar.
 you — you in Hand — for — wagt und Stirn. Das Jung müß' mich vor

Detailed description: This system contains the first five measures of the piece. The vocal line begins with the lyrics 'you — you in Hand — for — wagt und Stirn.' The instrumental parts include Flute (Hob.), Clarinet (Clar.), and Bassoon (Bassoon). Dynamics include *pp.* and *ppp.* There are various musical notations such as slurs, ties, and accidentals.

pp.
ppp.
ppp.
 zit — ten bei sul — fien fien — von Gang, inf fang' zu Ei — pen git — ten ifen

(gestillt.)

Detailed description: This system contains the next five measures. The vocal line continues with 'zit — ten bei sul — fien fien — von Gang, inf fang' zu Ei — pen git — ten ifen'. The instrumental parts continue with similar dynamics and notation. A performance instruction '(gestillt.)' is written above the vocal line in the final measure.

St.
 Flöb.
 Klar.
 Horn 1.
 Horn 2.
 Horn 3.
 Violinen.
 Marian

St. (Soprano)
 Flöb. (Flute)
 Klar. (Clarinet)
 Horn 1. (Horn)
 Horn 2. (Horn)
 Horn 3. (Horn)
 Violinen (Violins)
 Marian (Soprano)

pp
pp
pp
pp
pp
pp

stü - tum - tum qu - rang ifu tü - tum - tum qu - rang!

Flöb.
 Klar.
 Horn 1.
 Horn 2.
 Horn 3.
 Violinen.
 Celli
 Kontrabass

Flöb. (Flute)
 Klar. (Clarinet)
 Horn 1. (Horn)
 Horn 2. (Horn)
 Horn 3. (Horn)
 Violinen (Violins)
 Celli (Celli)
 Kontrabass (Kontrabass)

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

pp. *Dolce espress.*
pp.
pp
arco
ppizz.
ppizz.
ppizz.
arco
pp
arco
pp
arco

moll' zu al - - lan ... qu nief der tu fin - den ... wir zu - zu

Handwritten musical score for orchestra and voice. The score is arranged in systems of staves. The instruments and parts are labeled as follows:

- Fl.** (Flute)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- H. Hör.** (Horn)
- Trump.** (Trumpet)
- Alt und Tenor Pos.** (Alto and Tenor Trombone)
- Bass Pos. und Tub.** (Bass Trombone and Tuba)
- Violinen.** (Violins)
- Marian.** (Soprano)
- Violon.** (Violoncello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp.* (pianissimo), *arco.* (arco), and *la cress.* (la cressendo). The vocal part (Marian) has the following lyrics:

ihm - zu ja - gu: Robin, ich bin zu Dir! Robin, ich bin zu Dir

The score concludes with the name *Monig* and a circled *Q* symbol.

Sehr bewegt.

Handwritten musical score for a multi-voice choir and orchestra. The score is written on 15 staves. The top 10 staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The bottom 5 staves are for the orchestra (Violins I, Violins II, Violas, Cellos, Double Basses). The music is in common time (C) and features dynamic markings such as p (piano), f (forte), and sf (sforzando). There are also accents and slurs throughout. The lyrics are in German and appear at the bottom of the page.

Marian.

König: (In zitternder Aufregung.)
 Kind, o Kind! Was machst Du für Feindes-sünden!
 So ist mir Leidweil! Nichts nicht gelungener. In

Orgel

M.

pp. Dolce *cresc.*
pp. Dolce *cresc.*
pp. Dolce *cresc.*
pp. *cresc.*
pp.
pp.
pp.
pp.
pp.
pp. *cresc.*
pp. *cresc.*
pp. *cresc.*
pp. *cresc.*
pp. *cresc.*

Abstrus - wagt und Trüben
 daß ich getrunken in Trifelo
 fureu, in
 klagen wir gleiche von dünft
 Pater wagt; in

M.

rit

a Tempo.

gab mir La - beu mei' s Nara das Lir - dal das uer der Nara - z:

Ruhiger

Noch mehr zurückhaltend.

The musical score consists of approximately 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *dim*, *pp*, *fp*, *Dolce*, and *espress*. The score is written in a single system across the page.

(8. 10. 11. 12.)
 Du gutes Kind, gaff' dich nicht lei! Lieb' gut und treu! Auf uns' fall's mander!

Langsam

Belebter.

Handwritten musical score for piano, consisting of 12 staves. The score is divided into two sections: "Langsam" (slow) on the left and "Belebter." (more lively) on the right. The first section includes dynamic markings such as *p. espress*, *pp.*, *ppp.*, and *ppp.*, along with performance instructions like *no.* and *cresc.*. The second section features triplets and dynamic markings including *p. poco marcato*, *piu p.*, and *ppp.*. The bottom two staves contain lyrics in German: "(Marian) blickt in Einigkeit auf die Engländer" and "Es wüßte ich freundlich will'gen, zögrend aufstand sie auf". The score concludes with a *ppp.* marking.

Vierte Scene. Der König.

Leidenschaftlich bewegt.

Fl.

Clar.

Fag.

Hörner.

Viol. I

Viol. II

Viola

Cello

Bass

König: (Er spricht einige Male auf und ab und bleibt dann nur sitzen.)

Dynamic markings: p, f, dim., cresc., mf., poco dim.

No

This page contains a handwritten musical score for a large ensemble, likely a symphony or orchestra. The score is organized into 12 systems, each consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp), with intermediate markings of f and p. Performance instructions such as *dim.* (diminuendo) and *acc.* (accelerando) are used to guide the performer's interpretation. The score is written in a cursive, handwritten style, characteristic of a composer's manuscript. The key signature and time signature are not explicitly stated but are implied by the notation. The page is numbered 445 in the top right corner. A large, stylized 'No' is written in the top right, and another 'No' is written at the bottom right of the page.

Vi infig, Jug!

No

The musical score is written on 11 systems of staves. The piano accompaniment is in the upper staves, and the vocal line is in the lower staves. The score includes dynamic markings such as *p* (piano) and *f* (forte), and features a vocal line with German lyrics. The music is written in a cursive, handwritten style.

The lyrics are:

Du - mißt die Fal-ten!
 Müßt ihr nicht bündigen die Laffen?
 Laßt es wof

p. dolce \rceil *mf. espress.*
p. dolce \rceil *mf. espress.*
p. \rceil *f.* \rceil *p. dolce* \rceil *mf. espress.*
p. \rceil *f.* \rceil *p.* \rceil *mf.*
mf.
mf. espress.
f. \rceil *p.* \rceil *mf.*
mf.
mf. espress.
 immer der ja - fa Bluffe Bluff immer glinf, was schon und gut und a — viel
f. \rceil *p.* \rceil *mf. espress.*
f. \rceil *p.* \rceil *mf. espress.*

The musical score is written for voice and piano. It features ten staves. The voice line is on the 8th staff, with lyrics in German written below it. The piano accompaniment is spread across the other staves. Performance markings include dynamic changes (Dim., p., cresc.) and articulation symbols (accents, slurs). The tempo is 'Mässig langsam' (Moderately slow).

Lyrics (German):
 freundlich, dich lobten? Darauf, alter Degen, die wir nicht un- ter Danken? Ge- brochen hat der Luff die

Clarin.

Sag

Horn 2.

Drum

Äußerst langsam, *sf* *sf* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

Äußerst langsam, *sf* *sf* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

Äußerst langsam, *sf* *sf* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

pp. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

Ziemlich langsam

espress. *pp.* *espress.* *pp.* *espress.* *pp.* *espress.* *pp.* *espress.* *pp.* *espress.* *pp.* *espress.* *pp.* *espress.* *pp.* *espress.* *pp.* *espress.* *pp.*

pp. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

pp. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

pp. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

pp. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

pp. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

pp. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

pp. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

pp. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

pp. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

Clar.
Fag.
Horn 1 & 2

ppp
ppp
ppp
ppp

Hörnig: (Sings nur *ppp* für.)
Und *ppp* wir hinf- *ppp* ger- *ppp* ren *ppp* gen im *ppp* Him- *ppp* mel

ppp

Und *ppp* von *ppp* Himm, *ppp* der *ppp* him- *ppp* mel *ppp* Lieb *ppp* ge- *ppp* gen *ppp* — *ppp* — *ppp* gen *ppp* im

stringendo.

Sehr lebhaft.

Handwritten musical score for strings and voice. The score consists of 12 staves. The first 10 staves are for string instruments, and the last two are for voice. The music is in 4/4 time and features various dynamic markings and performance instructions.

Dynamic markings and performance instructions:

- pp. (pianissimo)
- cresc. (crescendo)
- sf. (sforzando)
- f. (forte)
- mf. (mezzo-forte)
- molto cresc. (molto crescendo)
- arco (arco)
- aria (aria)
- p. (piano)

Lyrics:

Blitzknapp. und Wimm! Der Klang, der Klang will mir auf an dem Meer, sind

This is a handwritten musical score for a piano piece, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with the first seven staves containing instrumental parts and the last five staves containing a vocal line with lyrics.

Staff 1-7 (Instrumental):

- Staff 1: *Cresc.* *f.* *dim.* *p.*
- Staff 2: *Cresc.* *f.* *dim.* *p.*
- Staff 3: *Cresc.* *f.* *dim.* *p.*
- Staff 4: *Cresc.* *f.* *dim.* *p.*
- Staff 5: *Cresc.* *f.* *dim.* *pp.*
- Staff 6: *Cresc.* *f.* *dim.* *pp.*
- Staff 7: *Cresc.* *f.* *dim.* *pp.*

Staff 8-12 (Vocal with Lyrics):

- Staff 8: *Cresc.* *f.* *dim.* *p.* *mf. marcato.* *pp.*
- Staff 9: *Cresc.* *f.* *dim.* *p.*
- Staff 10: *Cresc.* *f.* *dim.* *p.*
- Staff 11: *Cresc.* *f.* *dim.* *p.*
- Staff 12: *Cresc.* *f.* *dim.* *p.*

Lyrics:

- im - mo for' if tu auf's Nain! Was heißt auf Erden was Ge - rimm, wenn nicht in Fein - a, die Fein -

The score includes various dynamic markings such as *f.* (forte), *pp.* (pianissimo), *mf.* (mezzo-forte), and *pp.* (pianissimo). It also features performance instructions like *Cresc.* (crescendo), *dim.* (diminuendo), and *mf. marcato.* (mezzo-forte, marcato).

Handwritten musical score for a multi-instrument ensemble with vocal lines. The score includes various dynamics like *p*, *f*, and *sfz*, and performance instructions such as *dolce*, *espressivo*, and *(gutfaill.)*. The lyrics are written in German.

Lyrics:
 Ich soll es sein! Er-ge-ber mich in
 Die Hand, nur Ro-ben,

The image shows a page of handwritten musical notation, page 457. It features a series of staves for a vocal line and piano accompaniment. The vocal line includes German lyrics. The piano part includes various dynamics and performance directions.

Vocal Line:
 fin-ge-fühl: will ich auch Dir zu den Altan fernem Ge-richte-Tag fällen! Die dunkle Nacht, wie fällt die

Piano Accompaniment:
 Dynamics: *ppp*, *pp*, *p*, *ppp*
 Performance directions: *marcato*, *arco*

Handwritten musical score for a choir and orchestra. The score consists of 15 staves. The top three staves are for vocal parts (Soprano, Alto, Tenor/Bass). The bottom two staves are for piano accompaniment. The middle staves contain various instrumental parts. The lyrics are written below the vocal staves. Dynamic markings include *ppp*, *pp*, *p*, *f*, *cresc.*, and *decres.* The tempo is marked *Allegro*.

Sing, wir kühn die Sa, für
 den ich dich genommen,
 bei Gott, bei Gott! Dir
 soll das Gu — — — — —

This is a handwritten musical score for a string quartet, consisting of 14 staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The score is organized into measures by vertical bar lines. A prominent feature is a large, wavy line drawn across the lower staves in the middle of the page, likely indicating a section boundary or a specific performance instruction. The handwriting is clear and professional, typical of a composer's manuscript.

(Der fünfte Saug fällt!)

trouuuu.

Zwischenspiel.

457

Leidenschaftlich bewegt

This is a handwritten musical score for a woodwind and percussion ensemble. The score is written on ten staves. The top two staves are for Clarinet in C (Clarin in C), the next two for Flute (Flöte), and the bottom two for Percussion (Pauken). The percussion part includes a snare drum (Trommel) and a cymbal (Cymbel). The score is in 2/8 time and features dynamic markings such as *p*, *f*, *dim*, and *espress.* The tempo is marked "Leidenschaftlich bewegt" (passionately moved). The percussion part includes the instruction "Agitato" and "Pauken in Hs. Des. (Cis. Cis)".

Clarin in C.

Flöte

Pauken in Hs. Des. (Cis. Cis)

Agitato.

p, *f*, *dim*, *espress.*

This page of a handwritten musical score, numbered 458, contains ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system (staves 1-5) features complex rhythmic patterns and dynamic markings like *f* and *ff*. The second system (staves 6-10) includes a prominent *trun* marking above the sixth staff, which appears to be a drum part, and continues with intricate melodic and harmonic lines. Dynamic markings such as *tror.*, *ff*, and *f* are used throughout to indicate volume and intensity. The handwriting is clear and professional, typical of a composer's manuscript.

This page of a handwritten musical score, numbered 459, contains ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first three staves feature dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo). The fourth staff has a *ff* marking. The fifth and sixth staves are mostly rests. The seventh staff has a *f* (forte) marking. The eighth and ninth staves are marked *molto espress.* (molto espressivo) and *ff*. The tenth staff has *mf* and *ff* markings. The score is written in a cursive, handwritten style.



This page contains a handwritten musical score for a multi-staff piece. The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some instances of *f* (forte) and *pp* (pianissimo). Performance markings include *piu cresc.* (more crescendo), *espressivo* (expressive), and *molto cresc.* (much more crescendo). The score is written in a cursive, handwritten style, typical of a composer's manuscript. The page number '461' is located in the top right corner.

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score consists of 14 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamic markings are *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *molto cresc.* (much crescendo). The tempo marking *sempre* is also present. The score is written in a single system, with the instruments represented by different staves. The handwriting is clear and professional, typical of a composer's manuscript.

R.

Handwritten musical score for multiple instruments, likely a symphony or concerto. The score consists of approximately 15 staves. The music is written in a key with one sharp (F#) and a common time signature. The score includes various dynamics such as *dim.* (diminuendo), *p.* (piano), *f.* (forte), *espress.* (espressivo), *agitato*, *f. agitato*, and *pp.* (pianissimo). There are also markings for *tr.* (trills) and *arco* (arco). The notation includes notes, rests, slurs, and ties. The score is written in a cursive, handwritten style.

This page of a handwritten musical score contains 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- Staves 1-4:** Dynamics of *f* and *mf*. The top two staves have *mf* markings with hairpins.
- Staff 5:** Marked *f. espress.*
- Staff 6:** Marked *f.*
- Staff 7:** Marked *f.*
- Staff 8:** Marked *f.*
- Staff 9:** Marked *f.*
- Staff 10:** Marked *f.*
- Staff 11:** Marked *f.*
- Staff 12:** Marked *f.* and *ff*. Includes the instruction *molto espress.* with an accent mark.
- Staff 13:** Marked *f.* and *ff*. Includes the instruction *molto espress.* with an accent mark.
- Staff 14:** Marked *ff*. Includes the instruction *molto espress.* with an accent mark.
- Staff 15:** Marked *ff*.

Other markings include *mf* with hairpins on staves 1, 2, 3, 4, 12, 13, 14, and 15. The word *Tralf.* is written on the left side of staff 14. The score concludes with a double bar line on the final staff.

This is a handwritten musical score for a 12-staff piece. The notation is arranged in two systems of six staves each. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The bottom system includes staves for woodwinds (Saxophones, Clarinets, Bassoons) and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes slurs, ties, and other musical notations. The handwriting is in black ink on aged paper.

Fünfte Scene.
 John. Ralf. Chor der Sherwoodmänner. Dann Ellen.

*(Zusammenruf aus! - Dann tritt im ersten Akt, aber ohne Mithel sind befreundete. Einmal fast
 der Jester gerichtet und die links tritt der Lufte aufzum die Sherwoodmänner ein. Alle in
 fesseln vorwärts sind gepackter Stimmung. Sein Geflüster. Rasch vom Gefesselten sind John
 (atmend rasch und Gedinn) mit der Jester an der Wien, hinaus geschickt.
 Ralf ruft im Hintergrund mit seinem Logen beschäftigt.)*

p *pp* *cresc.* *espress.* *dim.* *ppp.* *dim.* *ppp.* *dim.* *ppp.* *dim.* *ppp.* *dim.* *ppp.* *dim.*

ritard. *Langsam.*

This page of a handwritten musical score is for an orchestra and choir. It features ten staves. The top two staves are for Clarinet in C (Clar. in C.). The next four staves are for the Piano (Piaf.), with the first two staves marked '(Mit Dämpfer)' (with mutes) and the last two marked '(ausfallen)' (fall out). The fifth staff is for the Soprano (Sohn.). The bottom four staves are for the Tenor (Tenor 1, 2) and Bass (Bass 1, 2), with the Bass part also labeled 'Chor.' (choir). The score includes various dynamic markings such as *pp*, *ppp*, and *pppp*, along with performance directions like *ritard.* and *Langsam.*. The vocal line contains the lyrics: 'Der Falke flieg, der Fal-ke flieg, Luftschiff fin-zü-bringen, und wir er-über die Meersee zög.' The music is written in a common time signature with a key signature of one flat.

Etwas belebter.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

espressivo. *espress.*

Chor.

müssen ihn nach die Tümpeln.
 John, ißt du nicht? mir ist *f* bang!
 John (über die Föhler zu ihm)
 Sind, bang nicht! Der Weg ist lang!
 John,
 John,

p *f* *espressivo* *p*

The musical score consists of several staves. The top section is a piano accompaniment with multiple staves, featuring dynamic markings such as *sf*, *p*, and *ff*. The bottom section includes vocal parts. The first vocal line is labeled "John." and includes the instruction *(Sof. unisono)* and *Quinto!*. The second vocal line is labeled "John:" and includes the instruction *Crece.*. The lyrics for the vocal parts are in German and describe the suffering of Jesus.

John: *Crece.* Du Dürftest ihn nicht las-sen: Sie wer-den ihn fangen, sie wer-den ihn fesseln!

John + Du: *Crece.* Du Dürftest ihn nicht las-sen. sie wer-den ihn fangen! sie wer-den ihn fesseln.

Op. 1

Clar.

Fag.

Viol. I

Viol. II

Viola

Cello

Bass

John.

Ich so mir ge-sagt, er fülte besser auf al-lein; nur fühlte ich die-fer-ner ge-rangt und näm-lich nicht ge-gan-gen

Detailed description: This system contains the first page of a handwritten musical score. It includes staves for Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, and Bass. The vocal line is for John. The lyrics are in German. The music features various dynamics such as *sfz*, *fz*, and *pp*. There are also some performance markings like *tr* (trill) and *dim.* (diminuendo).

Viol. I

Viol. II

Viola

Cello

Bass

John.

John tritt in die feierliche Hallung zurück die Töne berühren (auf)

Fag.

Clar.

Detailed description: This system continues the musical score from the first page. It features the same instrumental and vocal parts. The lyrics continue. The music is more complex, with many dynamic markings including *p*, *pp*, *ppp*, *f*, *ff*, *fff*, *dim.*, and *espress.* (espressivo). There are also some performance markings like *tr* (trill) and *dim.* (diminuendo).

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top two staves are for a vocal line with lyrics in German. The middle staves are for a horn section, with the first staff labeled "Hörner." and the second staff labeled "Piaff.". The bottom staves are for a piano accompaniment, with the first staff labeled "Piaff.". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "ppp" and "pp".

Hörner.

Piaff.

John.

hühng er gegen den fu. / den Yhann, / ein Iho. qui nro zu En - du, zu En du!

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Sehr bewegt.

The musical score consists of ten staves. The first seven staves are instrumental, with dynamic markings such as *f*, *ff*, *p*, and *mf*. The eighth staff is a vocal line with the following lyrics: *Preis! (Im höchsten Ansehn auffspringend zu ihm)*
 Ich Gott! die gott' und ihu zu Preis! Preis nicht John. Denn er wof nicht
 (John) verachtet. Allwichtig künnet ihr
 in Jesus: Können!
 Preis immer nicht! Preis immer nicht! etc.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The tempo marking "Sehr bewegt." is at the top left.

crecr!
crecr: sp.
pp
espress: crecr:
f. crecr:
ff.
pp
crecr:
f. crecr:
ff.
pp
crecr:
f. crecr:
ff.
pp
crecr:
f. crecr:
ff.
pp
crecr:
f. crecr:
ff.
pp
crecr:
f. crecr:
ff.
pp
crecr:
f. crecr:
ff.
pp
crecr:
f. crecr:
ff.
pp
crecr:
f. crecr:
ff.
pp
crecr:
f. crecr:
ff.

Pomp. m. f.
Pauken in D. A.

espress:
pp
crecr:
f. crecr:
ff.
pp
crecr:
f. crecr:
ff.
pp
crecr:
f. crecr:
ff.

Die Sphar.)
 Auch wir soll dich zuja briff! Wir er wir müde in zogen auch die Nacht ging fin, fuf / fuf der Tag!
 Tenor 1. & 2.

(Die Sphar.)
 Fufte uns zu ja! Wir müffen
 Fufte uns zu ja! Wir müffen fin!

f.
crecr: sp.
pp
crecr:
f. crecr:
ff.
pp
crecr:
f. crecr:
ff.

Handwritten musical score for voice and piano. The score consists of multiple staves. The vocal line includes the following lyrics:

John. (Sich gemaltzara passend.)
 Was brüest du künem wogt ge-
 minem Leinwogt Gung? Gung ab aus Labum, mir foltu
 Ellen Din de ge-
 gen:
 fu, wir müssen fu:
 mit müssen fu:
 Was aber das Gafte ifu
 Was aber das Gafte ifu

The piano accompaniment includes dynamic markings such as *ff*, *f*, *p*, and *pp*. There are also some handwritten annotations like *solos.* and *ff* above certain notes.

U. Sehr lebhaft.

Viol. I
Viol. II
Viola
Cello. (in größter Lust aufstehend)
John.
Hattat Robin mit der Ross:
Stehn alle zurück!
E-ten, blühen, was brüht die
Was brüht die
Was brüht die
U.

ff sfz sfz sfz sfz

fz sfz

mfz sfz

ff sfz sfz

pp sfz pp pp pp pp cresc.
pp sfz pp pp pp cresc.
pp sfz pp pp cresc.
Tenor
tri - be Maße! No bin, No bin ist ge fangen. Form ist
Aunt und fast ge - nommen, dieß Soltingham ist der
pp sfz pp cresc.

Violinen
Viola
Celli
John König ge- born- man, der sit zut u- ber zu Gr- ief — t:
Der König, sagst du, kam erst an, dann

Chor

30
mache, je-dem Thorwoodmann:
Chor.
(Sings) Nimm, John, nur bleibt denn jetzt dein
Nimm, John, nur bleibt denn jetzt dein Müß' ihm sich und alle: Rette Robin
Nimm, John, nur bleibt denn jetzt dein Müß' ihm sich und alle: Rette Robin

30

John. (*imst zu beruhigen.*)
 Gewissan, nimm Orignublat Ga-Sind! Wam ist im Tunge! *(stark.)* Olu bringt das Wörigen Ten Schrift,

Hood! Hood!

Sum die *spild!*
 Sum die *spild!*

f *f* *f*

John
 und ju - ten frist ist nimm Schrift, Vor mir mit nimm Wort und Laut das Werd = fent

W. O.

Fl.

Hob.

Clar. in C.

Fag.

Horn 1-2.

Viol. I.

Viol. II.

Cellon.

John
 (Ellen's name is written.)
 Rufe mich nicht, sie hat sich meinem Töchter
 ver-traut.

W. O.

stringendo.

Sehr lebhaft.

The musical score consists of ten staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The middle six staves contain piano parts with various textures and dynamics. The lyrics are written in German and appear on the seventh and eighth staves.

Lyrics:
 (Die Bienen zwist auf einander zu, wegen John und Ellen im Her-der-gunde blieben.)
 In Nottingham-Infleß!
 Wer ist es ge-faugen?
 Wer fri-est ihn?

Dynamic and Performance Markings:
 - *dim.* (diminuendo)
 - *p.* (piano)
 - *ff.* (fortissimo)
 - *pizz.* (pizzicato)
 - *crac.* (crescendo)
 - *ff.* (fortissimo)
 - *p.* (piano)
 - *pizz.* (pizzicato)
 - *crac.* (crescendo)

p. espress. *p. molto cresc.* *sf.*

p. espress. *p. molto cresc.* *sf.*

p. *p. molto cresc.* *sf.*

p. *p. molto cresc.* *sf.*

p. molto cresc. *sf.* *pizz.* *arco* *sf.*

p. molto cresc. *sf.* *pizz.* *arco* *sf.*

p. molto cresc. *sf.* *pizz.* *arco.* *sf.*

p. molto cresc. *sf.* *p.* *sf.*

arco *pizz.* *sf.* *sf.*

arco. *pizz.* *sf.*

p. molto cresc. *sf.*

arco. *pizz.* *sf.*

Ellen.
Die — mich' kauft. *Gang Nottingham: liegt auf der Leinwand!*

John.
Und wie bewahrt Ihr — mich' Wäuer! *Was wird' sich nicht auf*

pp. *p. dolce.*
pp. *p. dolce*
pp. *pp.*
pp. *pp.* *pp.* *pp.* *f*
pp. *pp.* *pp.* *pp.* *f*
pp. *pp.* *pp.* *pp.* *f*
 Rettung bringen, dem Menschen und Dämonen muß ich dienen, bis meine Zeit aus / sei - nur Gott, oder mit ihm in - den
f *f* *f* *f* *f* *p.* *pizz.* *p.*
f *f* *f* *f* *f* *p.* *pizz.* *p.*

H.

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, and the bottom ten staves are for the piano. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are in German. The piano part includes various dynamics such as *pp*, *fp*, *f*, *ppp*, and *pp*, along with performance markings like *arco*, *stacc.*, and *cap*. The lyrics are: "Und sing, sing liebst Du so - der brau & Ellen: Es geht auf Luben und Struben! Wenn Du dich in den Wald - ge nimmst, so".

Und sing, sing liebst Du so - der brau &

arco. Ellen: Es geht auf Luben und Struben! Wenn Du dich in den Wald - ge nimmst, so

arco.

Y.

f. *cresc.* *f.* *cresc.* *p.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

dim. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

dim. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

pp. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

f. *p.* *arco* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

Y.

Und wenn sie dich nicht binden und fesseln?
 ich der meine Hilfe begehrt; - Mädchen, ich will euer Liebe nicht wehrt!

L.

p. *espress.* *molto ritard.*

p. *espress.*

p. *espress.* *dim.* *p.*

poi f. *espress.* *espress.* *dim* *p.* *molto rit.*

poi f. *espress.* *espress.* *dim* *p.*

(gestrichelt) *espress.* *dim*

S.

T.

B.

P.

(Wort gesprochen Ausdruck)

Hör'geu f'ürst zu - sammen und fa - ße, die Weis - weisheit ge - be - gen sen - te!

espress. *dim.* *molto rit.*

p. *espress.* *molto rit.*

p. *espress.* *molto rit.*

L.

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the vocal line, and the bottom ten staves are for the piano accompaniment. The music is in 3/4 time and features dynamic markings such as *pp.*, *p.*, *poco f. espress.*, and *f.*. The lyrics are written in German and include the phrase "So nimm das Leantbüß ins An-sicht, und nimm die Lust ist gut — und ruht!". The piano part includes a section marked "Vim." and a final section marked "pizz".

pp. *poco f. espress.*

pp. *poco f. espress.*

pp. *poco f. espress.*

pp. *poco f. espress.*

p. *poco f. espress.* *p.* *Vim.*

p. *poco f. espress.* *p.* *Vim.*

p. *poco f. espress.* *p.* *Vim.*

(Eltern büßt ihn)

So nimm das Leantbüß ins An-sicht, und nimm die Lust ist gut — und ruht!

poco f. espress. *p.* *Vim.*

pp. *p.* *poco f. espress.* *p.* *pizz.*

pp. *p.*

espressivo.

molto rit. *pp.* *poi f.*

p. *espress.* *pp.* *poi f.*

p. espress. *pp.* *poi f.*

p. *molto rit.* *pp.* *poi f.*

poi f.

poi f.

poi f.

poi f.

Ellen

John *John küßt Ellen.)*

ff *Wie ein Wind' weht auf dem Meer küßt und ge-
-küßt! -*

*Wie kommst, was da kom-
-men*

arco. *poi f.*

arco. *poi f.*

Stt.

Handwritten musical score for a vocal and piano piece, page 491. The score includes staves for piano accompaniment and vocal lines for "Ellen" and "John". It features dynamic markings such as *p.*, *cresc.*, *molto espress.*, and *f.*, along with performance instructions like "(Liedle auf Impfflügelgen faltend.)". The piece concludes with "Stt." at the bottom right.

Stt.

Ellen.
 Ge-ist, der Trüben
 John.
 Ge-ist, der Trüben
 mittern ge-ber - ihm werde
 mittern ge-ber - ihm werde,
 stinque stinque ge-bernen und
 stinque stinque ge-bernen und
 Ge-ist, der Trüben mittern ge-ber - ihm werde,
 Ge-ist, der Trüben mittern ge-ber - ihm werde,
 Ge-ist, der Trüben mittern ge-ber - ihm werde,
 Ge-ist, der Trüben mittern ge-ber - ihm werde,

p. dolce
poco f.
p. dolce
poco f.
p. dolce
poco f.
p. dolce
poco f.
p. dolce
poco f.
p. dolce

p. dolce

Horn 1/2

p. *cresc.* *molto cresc.*

p. *molto cresc.*

Ellen
bro-fan morda, sia Vra' — — — — — u morda go bro-fan morda

John
bro-fan morda, sia Vra' morda go bro-fan morda

p. *cresc.* *molto cresc.*

Nach lebhafter

A handwritten musical score for a piece titled "Nach lebhafter". The score is written on 14 staves, organized into two systems of seven staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a forte (*f*) dynamic marking. The second system features a fortissimo (*ff*) dynamic marking. The score concludes with the instruction "tutti:" written above the final staff. The handwriting is in black ink on aged paper.

The musical score is divided into two main sections. The upper section, spanning the first six staves, is an orchestral arrangement for woodwinds and strings. It features a variety of notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The lower section, starting from the seventh staff, includes vocal parts and piano accompaniment. The vocal lines contain German lyrics, and the piano part provides harmonic support with chords and melodic lines. Dynamic markings like *f* and *ff* are also present in the piano accompaniment.

mißten am Ber — ke und hatten Robin ersehnt! Wir mißten ja sah — ten sind

Or. (Die Sherwoodmänner haben auf dem John gefesselt und jagen die Hirsche.)

Mir mißten am Ber — ke und hatten Robin ersehnt — ten, sind

Mir mißten am Ber — ke und hatten Robin ersehnt — ten, sind

Handwritten musical score for a choral piece with piano accompaniment. The score includes staves for piano, four vocal parts (Soprano, Alto, Tenor 1, Tenor 2), and a drum part. The lyrics are in German and describe a steam locomotive.

Piano: *Al. Trommel.*

Vocal Parts:

- Soprano:** *Siehst nicht Dampf und Dampfes-wol, mit ihm in den Tod, in den Tod!*
- Alto:** *Siehst nicht Dampf und Dampfes-wol, mit ihm, mit ihm in den Tod:*
- Tenor 1:** *Siehst nicht Dampf und Dampfes-wol, mit ihm in den Tod, in den Tod:*
- Tenor 2:** *Siehst nicht Dampf und Dampfes-wol, mit ihm in den Tod, in den Tod:*

Drum Part: *John.*

The score features complex piano accompaniment with many chords and melodic lines. The vocal parts are written in a simple, rhythmic style. The drum part consists of a single melodic line with a steady rhythm.

Sechste Scene.

498.

Brüder. Eine Abtheilung der Leibwache des Königs. Robin. (ohne Fesseln)
Bewaffnete Bürger von Nottingham.

The musical score is written for a full orchestra and vocal soloists. It consists of 12 systems of staves. The top system includes a Cello/Double Bass part (labeled 'C.C.') and a Piano part. The vocal parts are arranged in two systems: the first system contains the vocal line for Robin Hood, and the second system contains the vocal line for the Nottingham citizens. The piano accompaniment is spread across the remaining staves. The score is marked with a forte dynamic (*ff*) and includes various musical notations such as slurs, accents, and fingerings. The tempo is indicated as 'Allegro'.

(Alte Tr. finken die Scene (auf ruhend.)
(Schreit auf der Leisten.)

John *(auftritt)*

(Wie sie im Angriff sind, aufstehen sie, und laut vorwärts zu rufen der Scene.)
Alle Heben auf's Neue. Es schreien sie bewaffnete Bürger von Nottingham.

Robin (ohne Fesseln), Leibwache des Königs. Bei diesen Worten sie vor sie auf's Neue zu rufen.)

ff ff ff

ad libitum.

Vorsing sollt!

John: Wie bräut' Ge-fal-le!

Robin: (Vorsing soll die Mä-ße der-her-ber-wei-ßen!) (Vorsing-um die Lieb-er-ge-ge-rosen)

Robin: Will' ge-streu-

Robin: Wie-ist die Will-

ff ff

ff ff

LD

Robin.

John.

Das der Normann sagen? Ihr Truffen auf! Das dürfen wir nicht tragen!

Das der Normann sagen? Ihr Truffen auf! Das dürfen wir nicht tragen!

Das der Normann sagen? Ihr Truffen auf! Das dürfen wir nicht tragen!

John sind die anderen Normannen immer wollen wir die Schützen sind das gar nicht tragen.)

John, John! Laßt!

(goffalt.)

LD

Viola 1. *espress* *trist. espress.* *fp.*

Viola 2. *fp.*

Robin *(ft. greift John.)* *(zu dem Richter.)*

in jen' alten Baumgärtlein stand : John, trauer Ge- fella: was willst du für ? Galt dir - den, laßt dir Befehlswort

Cello 1. *trist.* *fp.* *trist.*

Cello 2. *fp.* *trist.*

Bass. *fp.* *trist.*

fp. *trist.* *f*

(Einige meinen Gibbeten die Unwillen?) *trist.* *f*

riß! *Stuf ja dem, der auf mider- spricht!* *Der Lö - nig* *konnt zu Ge- richt und so er will*

trist. espress. f.

trist. espress. f.

trist. f.

pp. dolce.

espress. pp. dolce.

pp. espress. cresc. pp. pp.

pp. espress. dim. pp. pp. (pffhüll)

Ralf

Rebin. (Die andere Stimme.)

von mir, wie wir es mocht: und trau- rig ist das Zu- se Wie fröh- lich glänzt das

cres. espress. dim. pp.

The musical score is written on 12 staves. The top staff is the vocal line, and the remaining 11 staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written in German below the vocal staff.

Dynamics and markings include: *ppia*, *espress.*, *creas.*, *p. p^{mo} creas.*, *creas. espress.*, *creas. espress.*, and *espress.*

The lyrics are: *Tommen - gold mir all' der Da - feind hat zu Lye - n.*

The score concludes with a *finis* marking and a *p.* dynamic marking at the bottom left.

Lebhaft.

poio stringendo. espress.

espress.

espress.

poio stringendo.

gräß.

espress.

arco

Platz! (steht auf Robins in und sieht sich um ihn wieder.)

Woh geht zum Tode, zum Lo du Dein Gott, Robin

Etwas zurückhaltend.

The musical score consists of several staves. The top two staves are vocal parts, both marked *f. espress.* and *p.* The piano accompaniment includes a grand staff (treble and bass clefs) and two lower staves. The piano part features dynamic markings *p.*, *f.*, and *espress. cresc.*. The vocal line includes the following lyrics:

Robin um mich mit! Ich habe nicht leben ohne Dich! -
 (Ruf die Locken (traufalnd.)
 Du göldig jung, ist es für mich, von bei, bleib

Handwritten musical score for a vocal piece, page 509. The score consists of 12 staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are in German. Performance markings include 'dim', 'pp.', 'mf. espress', 'f. espress.', and 'p.'. The piece concludes with a 'Fin.' marking.

dim pp.

dim pp. mf. espress

f. dim p.

f. espress. dim. p.

f. espress. dim. p.

f. espress. dim p.

Halte

Sie bleibt Sie - auf mancher Ort! Lieb' den ich gut, Lieb' den ich gut: (zu Sohn.) Sie besaß Junges mir

Fin.

Siebente Scene. Vorige. König Richard. m. Sir William Blunt.

Gefolge. Sheriff. Jimmy. Kitty. Marian. Bürger

Marchenmäßig, ziemlich gehalten.

The musical score is written on 15 staves. The top staff is for the vocal line, marked with a soprano clef and a forte dynamic (*ff*). The second and third staves are for strings, with the second staff marked *ff*. The fourth staff is for woodwinds, marked *ff*. The fifth staff is for trumpets, labeled "2 Tromp" and marked *ff*. The sixth staff is for horns, marked *f*. The seventh staff is for the "Hr. Fr." (likely a horn or trumpet part), marked *f*. The eighth staff is for "Gr. Hornel u. Becken" (large horn and cymbals), marked *mf*. The ninth and tenth staves are for voices, marked *ff*. The eleventh staff is for a "Zagl." (likely a cymbal or drum), marked *ff*. The twelfth and thirteenth staves are for other instruments, marked *ff*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

This page of musical score, numbered 512, contains a complex orchestral arrangement and a vocal line. The score is written on 18 staves. The top staves feature intricate orchestration with various dynamics such as *ff*, *mf*, and *sf*. The vocal line, positioned in the lower half of the page, includes the following German lyrics: *Wohin und Raff haben beim Hoffmann die Brüder zu Tode der Herodesmusikus zu mit. Allen auf der (Merian?)*. The score is characterized by dense rhythmic patterns and a variety of musical notations, including slurs, accents, and dynamic markings.

EE

This page of musical score contains 15 staves of music. The instruments are indicated by labels: Flute 1 and Flute 2 (top two staves), Clarinet 1 and Clarinet 2 (third and fourth staves), Bassoon (fifth staff), Trumpet 1 and Trumpet 2 (sixth and seventh staves), Trombone 1 and Trombone 2 (eighth and ninth staves), and Cymbals (tenth staff). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *ff* (fortissimo), *f* (forte), and *p* (piano). The page is framed by a large 'EE' at the top right and bottom center.

This page of a handwritten musical score, numbered 514, contains approximately 18 staves of music. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by markings like *ff* (fortissimo) and *p* (piano). There are also markings for *ff* and *p. cresc.* (piano crescendo). The score shows a complex interplay between different parts, with some staves featuring rapid sixteenth-note passages and others with more sustained, melodic lines. The overall style is characteristic of late 19th or early 20th-century musical notation.

This page of musical notation consists of 15 staves. The notation is dense and complex, featuring a variety of rhythmic values, slurs, and articulation marks. The first two staves contain a melodic line with many slurs and ties. The third staff has some handwritten annotations, possibly 'sfz' and 'ffz', indicating dynamics. The fourth and fifth staves show a more rhythmic, possibly percussive part with many vertical stems and dots. The sixth and seventh staves continue the melodic line with various intervals and slurs. The eighth and ninth staves feature a wavy line, possibly representing a tremolo or a specific performance technique. The tenth and eleventh staves show a melodic line with many slurs and ties. The twelfth and thirteenth staves continue the melodic line with various intervals and slurs. The fourteenth and fifteenth staves show a melodic line with many slurs and ties. The notation is written in black ink on a white background.

ritard.

The musical score consists of approximately 18 staves. The upper staves are for woodwinds and brass, while the lower staves are for strings and voice. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'ritard.' (ritardando) and 'Hörig' (likely indicating a specific performance instruction or tempo change). The bottom of the page features a vocal line with German lyrics.

(Hörig um sich her zu gehen)

Hörig in Blut

Hörig und Lauf um Kunde das Ge-ist!

Flöte *Ziemlich langsam*

Violin. *p.*

Viola. (*gestrichelt*) *p.*

Flöte *(gestrichelt)* *p.*

Bass. *p.*

Richard, König von England hat sein Ge-richt für sein be-ffia - ten, Du,

fp.

fp.

fp.

fp.

espressivo.

(Mit erhabener Stimme.)

Robin Hood hat ange-klagt, daß du ge-bo-ren Königs - bann! Jähst du dich dieses Königs

espress.

p.

Etwas belebter.

g.g.

The musical score consists of several systems of staves. The upper systems feature piano accompaniment with dynamic markings such as *espr.*, *f.*, *pp.*, and *p.*. The lower systems include vocal lines with lyrics in German: *Blumt.*, *Winn!*, *Le-derk' dir mögl! Dem über Lieb und*. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and slurs.

Fl.
 Ob.
 Cl.
 Fag.
 Tp.
 Tbn.
 Cym.
 Soub.
 Alte
 Tenor
 Bass

Das ist adieu! Wieder'ig für allem um Ge-richt an solchen Missethat'ig am fies-ten

Laben aufgeführt *Einig'spruch!*

(Der Sheriff mit einem zitternden Blick auf den...)

p < > p
 f < > p
 f < > p

Handwritten musical score for voice and piano. The score consists of 11 staves. The top two staves are for the piano accompaniment, and the bottom three staves are for the voice. The lyrics are in German and appear in the fourth staff from the bottom.

Lyrics:
 Minkel - gi ge;
 un' seuchling zind' ich' brinn
 Lei - ge!
 Und nun ad Trindu

Performance markings:
 - *ff* (fortissimo) markings are present in the piano accompaniment.
 - *sfz* (sforzando) markings are present in the piano accompaniment.
 - *pp* (pianissimo) markings are present in the piano accompaniment.
 - *sfz* (sforzando) markings are present in the voice part.
 - *pp* (pianissimo) markings are present in the voice part.
 - *Proben* (rehearsal) markings are present in the voice part.
 - *cresc.* (crescendo) markings are present in the voice part.

express.
p. dolc.
p. Dolc.
pp.
pp \triangleleft *f* *p. Dolc*
pp \triangleleft *f* *p. Dolc* *espr.*
pp \triangleleft *f*
 nur's Her-brufen, daß ich die Laut mir folgen wollte, die ganze Welt zu sein sollte,
pp \triangleleft *f* *p. espr.*
pp

Sp. espr. cresc.
in Cl.
Sp.
espr.
Sp.
p.
cresc.
Sp.
Sp. cresc.
und sagt Ihr das all *Formal an.* *Will ich betrunnen und spre - chen:* *Ist falls ge - hien:*
Sp. *espr.* *Sp.*
f. *p.* *cresc.* *f.*

Wieder lebhaft.

more appassion.

4 Hornen - *p.*

Violen

Viola

Konz.

Kell.

Bass

44.

p *f* *fz* *sfz*

(Allgemeines Entschlussschiff)

freiwillig und.)

Sie sollt mit uns weh

fz *sfz* *sfz*

Trompeten 1. & 2. in E

Pauken in D. A.

Viol. 1p

Viol. 2p

Viol. 3p

London grüß! Nimm mit dir Dein Marien! Sei gute sollt die uns mitgeu all

pp *fz* *sfz* *fz*

trav. *trav.* *trav.*

p *trav.* *trav.*

trav. *trav.* *trav.*

p *trav.*

fz *trav.*

string.

Sehr lebhaft.

Alp
H. H.

Ruhiger

Violin I: *f*, *cresc.*, *f*

Violin II: *f*, *cresc.*, *f*

Viola: *f*, *cresc.*, *f*

Violoncello: *f*, *cresc.*, *f*

Contrabasso: *f*, *cresc.*, *f*

Robin: *f*, *cresc.*, *f*

König: *f*, *cresc.*, *f*

Lyrics for Robin:
 (Allgemeine Leseübung. Die Lungen angeht, die Quappen Robin's
 verschluckt, die zu verschlucken. Man kann saugt mit den Lungen an
 Robin's Gesicht, falls ertrinkt, falls zugut. Der König mit Robin
 auf, sein im Akt, ganz über.)

Lyrics for König:
 Jüngstmal immer Lo gen - pfütgen!

Alp
H. H.

199.
string:

This page contains a handwritten musical score for a string ensemble and a voice part. The score is written on ten staves. The top two staves are for the first and second strings, the middle four staves are for the third, fourth, fifth, and sixth strings, and the bottom two staves are for the voice and a lower string part. The music is in G major and 4/4 time. The score includes dynamic markings such as *molto espress.*, *ppp.*, *ppp espress.*, and *ppp*. The voice part includes the German lyrics: "Süning: Sie tust nicht wäg als Jesus Quer - zu bräuten, wärst ich du mit - du Ringelring nicht an!". The score is written in a cursive, handwritten style.

molto espress.

ppp.

ppp.

ppp.

pp

pp

ppp espress.

ppp

ppp

pp

pp

ppp espress.

ppp

ppp

ppp

(*happsideu, oder fast!*)

Süning:

Sie tust nicht wäg als Jesus Quer - zu bräuten, wärst ich du mit - du Ringelring nicht an!

pp

pp

ppp espress.

ppp

ppp

Lebhaft.

LL.

The musical score consists of several staves. The upper staves are for piano accompaniment, featuring a complex texture with many sixteenth and thirty-second notes. The lower staves are for the voice, with lyrics in German. The tempo is marked 'Lebhaft.' (Allegretto) and the dynamic is 'ff' (fortissimo). The key signature has two sharps (F# and C#). The score includes a section for 'Robin' and 'König' with lyrics about a robin and a king. The lyrics are: 'Robin. (Allgemeines Gelfahen. Mariae mußt eine raffte Leuzungung, all' nullu in ein Robin zueilen, wird aber von der Frau des Sheriffs zueit gefahen.) König. (König, blüht Robin groß und stark an.) DannGRADE fällt mit Brünnlein drinnen'.

LL.

Trump. *p.* *ff* *ff*

Cl. und Tenor Pos.

Bas. Pos. u. Tuba. *ff* *ff*

Violinen. *p* *ff* *ff* *f. cresc. dim.* *p*

Konig: *p.*

Kello

Bas. *p* *ff* *ff* *f. dim.* *p*

p *ff* *ff* *p.*

Sim, und rufet dich nicht Du Lieb, Du milden Luff

p. *ff. molto cresc.* *ff.* *ppp* *aria* *f. cresc.*

p. *ff. molto cresc.* *ff.* *ppp* *aria* *f.*

p. *aria* *ff.* *ppp* *aria* *f.*

roum fahn fu! Dann we-derst Du den Tod! (ein Jauchzungen, von Rubin

p. *aria* *ff.* *ppp* *aria* *f.*

p. *ff. molto cresc.* *ff.* *ppp* *aria* *f.*

Molto ritard. Andante.

The musical score consists of ten staves. The first two staves are for vocal parts, and the remaining eight are for piano accompaniment. The tempo changes from 'Molto ritard.' to 'Andante.' at the beginning of the piece. The score includes various dynamic markings such as *ppp.*, *f.*, *cresc.*, and *dim.*. The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. There are also some *sfz.* (sforzando) markings. The text block is written in a cursive hand and is placed between the lower vocal and piano staves.

(Waffenmeister)

(Dann tritt er zurück und be-
zagsaft vor- zu Robin. Er
spricht Robin und Marian ver-
spracht das Folgende /
sprach. Marian tritt
zusammen, dann
spricht er einen Pfeil auf sie zu.)

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, and the bottom ten staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are written in German below the voice staves.

Voice Part:

- Staff 1: *sp.*
- Staff 2: *pp.*
- Staff 3: *sp.*
- Staff 4: *pp.*
- Staff 5: *pp.*
- Staff 6: *pp.*
- Staff 7: *pp.*
- Staff 8: *pp.*
- Staff 9: *pp.*
- Staff 10: *pp.*
- Staff 11: *pp.*
- Staff 12: *pp.*

Piano Part:

- Staff 13: *sp.*
- Staff 14: *pp.*
- Staff 15: *pp.*
- Staff 16: *pp.*
- Staff 17: *pp.*
- Staff 18: *pp.*
- Staff 19: *pp.*
- Staff 20: *pp.*
- Staff 21: *pp.*
- Staff 22: *pp.*

Lyrics:

Marian.

Ich will nicht bitten, ich darf nicht flehen; brauchst Du nicht andern, so muß es geschehen, so müssen wir

espress.

espress.

espr.

Handwritten musical score for a scene. The score includes piano accompaniment and vocal lines for Marian and Robin. The lyrics are in German. Dynamic markings include *pp*, *p*, and *f*. The scene concludes with the instruction *pizz.*

Marian:
 Sei — du bist und sei — du! Sei' mich, sei' mich: Mann alle

Robin:
 (Robin singt vor sich hin.)
 Du müßst mir Sei — du bist und sei — du!

pizz.

p. espr.

pp.

espr.

f.

p.

f.

f. espr.

f. espress
(*zufällig*)

Marcus.

(Unausgesprochen)

Walt mit uns für schlaft und spricht falls ich nicht die Duffen und die un-fassen!

And
f.

M.M.

voll dich ja bald für immer lassen!
 Du sagst mir gar lieb, ich will dich danken mit meinem süßesten

M.M.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The vocal line is on the 10th staff, with German lyrics. The instrumental parts are on the other 11 staves. The music is in a minor key and features dynamic markings such as 'espr.', 'sf', 'p.', and 'f.'.

Lyrics: *be - reu - te - danken, die fast auf ge - birt, ich will die's danken mit warmen sü - ßen be - reu - te - danken.*

Handwritten musical score for a scene. The score is written on ten staves. The top two staves are vocal parts for Marian and Robin. The bottom two staves are piano accompaniment. The middle six staves are for other instruments, likely strings and woodwinds. The score includes various dynamic markings such as *p*, *pp*, *f*, *cresc.*, and *espr.*. There are also performance instructions in parentheses, such as *(Blatt.)* and *(Wald leiten Blatt.)*. The lyrics for Robin are: "Nun wir sein Jagd! / Nain Tim sein Jagd / Jahr wagt, Robin". The score is written in a single system with a common time signature.

Marian

Robin

(Blatt.)

Nun wir sein Jagd!

Nain Tim sein Jagd

(Wald leiten Blatt.)

Jahr wagt, Robin

espr.

p *cresc. espr.* *f*

p *cresc.*

mf

f *Dim*

ppp

Handwritten musical score with multiple staves. The instruments and parts are labeled as follows:

- Violins (V)
- Violas (V)
- Celli (C)
- Bassi (B)
- Hörn (Horn)
- Tromp. (Trumpet)
- Pauken in C. B. (Kettler in C. B.)
- Clarin. (Clarinet)
- Fagot (Bassoon)
- Morgan.
- Roben

Dynamic markings and annotations include:

- ppp* (pianississimo)
- pp* (pianissimo)
- p* (piano)
- p. dolce* (piano dolce)
- p. marc.* (piano marcato)
- cresc.* (crescendo)
- rit.* (ritardando)
- ppp* (pianississimo)
- pp* (pianissimo)
- p* (piano)
- ppp* (pianississimo)
- pp* (pianissimo)
- p* (piano)
- ppp* (pianississimo)
- pp* (pianissimo)
- p* (piano)
- ppp* (pianississimo)
- pp* (pianissimo)
- p* (piano)
- ppp* (pianississimo)
- pp* (pianissimo)
- p* (piano)
- ppp* (pianississimo)
- pp* (pianissimo)
- p* (piano)
- ppp* (pianississimo)
- pp* (pianissimo)
- p* (piano)
- ppp* (pianississimo)
- pp* (pianissimo)
- p* (piano)

Handwritten annotations and lyrics:

- p. dolce*
- p. marc.*
- (mit Schlingen)*
- (mit Schlingen)*
- flucht an ihm wieder!*
- Roben, fahr wehl: Roben, für fütgend. Ellen tritt fügen!
- fahr wehl, fahr wehl, mein fu - Pus Kind, so fofen, so lieb sind

Additional markings at the bottom of the page include *ppp*, *pp*, and *ppp*.

m/r espr.

p

pp

m/r espr.

p.

(ohne Säugeln)

(ohne Säugeln)

Aria

(zufult.)

Marian

Robm.

(in unig betrauert)

wei - ge - himm!

Dem fult - ge - fult -

Die Lohru ein!

Aria

Schneller werdend.

Handwritten musical score for a piece titled "Schneller werdend." The score consists of 11 systems of staves. The first 10 systems are instrumental accompaniment for piano, featuring complex chordal textures and melodic lines. The 11th system is a vocal line with lyrics in German. The lyrics are: "Robin (Auf lauzifand) Und du - wof du muof miß es fin! (Ellen unter / iß / Marian.)" followed by a fermata. The score includes various musical notations such as dynamics (*f*, *ff*, *sp*), articulation (accents, slurs), and phrasing marks.

Mässiges Zeitmaß doch nicht schleppend.

Flöte
Fag.
Klarin. 2.
Violon.
Viola (gehüll.)
Cello (gehüll.)
Bass.

f *sp.* *f* *sp.* *f* *sp.* *f* *sp.* *f* *sp.*

Dieu: Je furt un pome de bot: zwi/fen Un - terin laßt Je my - sen und Tod; Jof

Flöte
Fag.
Klarin. 2.
Violon.
Viola (gehüll.)
Cello (gehüll.)
Bass.

p. espr. *pp.* *p. espr.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

nona ein Alle Ten hat auf brauen, in dem und Jof nicht an - dert sprachen -

Flöte
 Klar.
 Fag.
 p. Dolce
 p. Dolce
 Hornen.
 p.
 2 Tromp. in F.
 Posaunen in A. & C.
 Violinen.
 Vcl.
 Violin. (im Herwood mässiger)
 p.
 Cello.
 Bass.
 p.

p. Dolce
 cresc.
 f.
 cresc.
 cresc.
 mf.
 p.
 cresc. apr.
 f.
 p.
 cresc. apr.
 f.
 p.
 cresc.
 cresc.

für ihre in yekten und bö - sen Thaten zu - für einen Liebt und Tönnung ge - tragen, vor keinen Gefahr - und Stoff gabalt, zu - für einen gelitten, zu

pp Lebhaft.

pp *poco f.*

pp *poco f.*

in G.

ff *dim.* *poco f.*

pp. *dim.* *pp.*

mf.

pp

molto cresc. *ff.* *dim.* *poco f.*

molto cresc. *ff.* *dim.* *poco f.*

molto cresc. *ff.* *dim.* *Beifüg und immer!* *poco f.*

farum ge-straht! *Dim* *Mal -- sie muß in Danken, und er an mir ge-*

aria *mf* *f.* *ff.* *dim.* *pp* *poco f.*

Handwritten musical score for a piano piece, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes a vocal line with German lyrics at the bottom.

Dynamic markings include *f*, *pp*, *ppp*, and *pp. Dolce*.

Lyrics: *from; er nafen des / or you - trankus, des Flügels bräi / uf von Des Wald bei uf ge - nafen, von allen Leidens,*

Al.

The musical score consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "nißn und frof bin uf ga- me- son in feinem jah — lau Grün." are written on the 10th staff. The page is marked with "Al." at the top and bottom, and "dim." at the end of several staves.

espress. p. cresc.

cresc.

ff.

dim.

f.

cresc.

ff.

dim.

cresc.

p. cresc.

ff.

dim.

dim.

cresc.

f.

cresc.

ff.

dim.

cresc.

f.

cresc.

ff.

dim.

cresc.

f.

cresc.

ff.

dim.

nißn und frof bin uf ga- me- son in feinem jah — lau Grün.

cresc.

f.

cresc.

ff.

dim.

cresc.

f.

cresc.

Al.

dim.

poco f. dolce
poco f. dolce.
poco f. dolce
poco f. dolce
poco f.
pp.
pp.
poco f. dolce
poco f. dolce.
f. cresc.
f. cresc.
poco f. dolce
poco f. dolce
poco f.

Voll'ig Tod' d'Erwähl'ten bei dem, die aller-ger'pste Hoff, vom Welt nicht darf ich sperren, nicht
 mir *f.* *f. cresc.* *poco f. dolce*

Moderato.

Handwritten musical score for a piece in 3/4 time, marked Moderato. The score consists of 12 staves. The first six staves are instrumental accompaniment. The last six staves contain a vocal line with German lyrics. Dynamics include *f*, *dim.*, *p*, *pp*, and *sforz.* The tempo is Moderato.

Lyrics (German):
 Ich bin bis zum Tod; vom Malt nicht darf ich
 Ich bin bis zum Tod; vom Malt nicht darf ich
 Ich bin bis zum Tod; vom Malt nicht darf ich
 Ich bin bis zum Tod; vom Malt nicht darf ich
 Ich bin bis zum Tod; vom Malt nicht darf ich
 Ich bin bis zum Tod; vom Malt nicht darf ich

Additional markings: *ppp*, *f*, *dim.*, *p*, *pp*, *sforz.*, *ppp*, *f*, *dim.*, *p*, *pp*, *sforz.*, *ppp*, *f*, *dim.*, *p*, *pp*, *sforz.*, *ppp*, *f*, *dim.*, *p*, *pp*, *sforz.*, *ppp*.

Allegro.

The musical score is arranged in 12 staves. The first 10 staves are for the piano accompaniment, and the last two staves are for the vocal line. The piano part is written in treble and bass clefs, with various dynamics such as *f* and *ff*. The vocal part is in a single treble clef and includes German lyrics. The tempo is marked *Allegro*. The score contains several triplets and complex rhythmic figures. The lyrics are: "Das Ding geht ein ganz Dynter sey wie ab, gungig stalt er mit waffer Mordung von Robin sefen. Er blid je woll me, sunfen lilt Robin, was ermdert."

The image shows a page of handwritten musical notation, likely a score for a piano piece. It consists of approximately 15 staves. The notation is dense, with many notes, rests, and dynamic markings. The key signature appears to be B-flat major or D-flat major, and the time signature is 4/4. The piece is marked with 'f' (forte) and 'p' (piano) dynamics. There are several instances of 'f' and 'p' throughout the score, indicating changes in volume. The notation includes various note values, rests, and some complex rhythmic patterns. The handwriting is clear and professional.

König Richard; geht sein Ohr auf uns zu (Pia.)

(Folgt dem Rittknecht)

Wahnsucht hast du die Probe zu machen!

p.

f.

p.

f.

Handwritten musical score for a piano piece, consisting of approximately 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *espress.*, *dim.*, and *p*. The score is divided into two main sections. The first section, starting from the top, features complex rhythmic patterns and dynamic changes. The second section, beginning with the title "Tänzer in E. H.", includes a vocal line with lyrics: "Haf auf, Rollen, Graf von Montingdon". The piano accompaniment continues with intricate textures and dynamic markings.

St. Clar. of. Bag. G. Violinn. Viola. König (König geht auf.) Aria.

Woh! dimer Ge- not-ten treu-er Pfann nimme für des Königs Ruyter

pp. pp. pp.

pp. Dolce. Dolce. cresc. and. arca. arca. arca. arca.

was; mein treu-er Jai que-maister sei so bist du mein und demof frei

pp. pp. pp. pp.

Lebhaft.

ritard.

ff.

ff.

ff.

ff.

ff.

f.

Tauschen in b.H.

ff.

ff.

ff.

König.

(Vierzigste Bewegung unter dem Grafen Robins) (Königsblühend)

Vierzigste Bewegung unter dem Grafen Robins
 (Königsblühend)

Vierzigste Bewegung unter dem Grafen Robins
 (Königsblühend)

ff.

pp.

ritard. dim. pp.

ritard. dim. pp.

pp.

pp.

pp.

pp.

Etwas zurückhaltend.

Lebhaft.

Handwritten musical score for voice and piano. The score includes vocal lines for Robin and John, piano accompaniment, and a basso continuo line. The music is in G major and 3/4 time. The tempo markings are "Etwas zurückhaltend." and "Lebhaft.".

Vocal Lines:

- Robin:** *Robin* *renthou!* *Je fait fin qu- fal — tu!*
- John:** *Je - güt die* *traun über* *al - la Ge*

Piano Accompaniment: The piano part features a complex texture with multiple staves. It includes dynamic markings such as *p*, *molto cresc.*, *ff.*, and *f.* The tempo markings *molto cresc.* and *ff.* are repeated across several staves.

Basso Continuo: The basso continuo line is written in a single staff at the bottom, providing a harmonic foundation for the ensemble.

This is a handwritten musical score for a choir and soloists. The score is written on 18 staves. The top 10 staves are for the piano accompaniment, and the bottom 8 staves are for the vocal parts. The vocal parts are labeled as Marian, Ellen v. Raff, Robin, John, and a Chorus. The lyrics are in German and Latin, including the phrase "Gloria in excelsis Deo". The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *pp*), and articulation marks. The page number 335 is written in the top right corner.

Marian.

Ellen v. Raff.

Robin

John.

Chor.

fin - gut dia
trau - a über al - le Ge - mal - teu: Es

fin - gut dia

fin - gut dia

fin - gut dia

fin - gut dia

mal - teu, at fin - gut dia trau - a über al - le Ge - mal - teu.

mal - teu, at fin - gut dia trau - a über al - le Ge - mal - teu.

pp

pp

pp

This page of musical score, numbered 526, features a choir and piano arrangement. The choir part, spanning the first ten staves, includes the following Latin lyrics:

Veru - a ubi al - lu Gs - mal - tu, et
 Veru - a ubi al - lu Gs - mal - tu, et
 Veru - a ubi al - lu Gs - mal - tu, et
 Veru - a ubi al - lu Gs - mal - tu, et
 Veru - a ubi al - lu Gs - mal - tu, et
 Veru - a ubi al - lu Gs - mal - tu, et
 Veru - a ubi al - lu Gs - mal - tu, et
 Veru - a ubi al - lu Gs - mal - tu, et
 Veru - a ubi al - lu Gs - mal - tu, et
 Veru - a ubi al - lu Gs - mal - tu, et

The piano accompaniment, in the bottom four staves, includes dynamic markings such as *p*, *ff*, and *aria*. The score is written in a major key and 4/4 time, with various musical notations including notes, rests, and slurs.

This page of musical notation features a choir and piano arrangement. The vocal parts are written in four staves, each with the lyrics "Ich danke dir!". The piano accompaniment is shown in two staves at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. The lyrics are in German, and the overall structure is typical of a choral setting.

Marian.

Ellen: Raff mit Jung und Jant, Jant, Ri-chard, Do

Robin mit Jung und Jant, Jant, Ri-chard, Do

John mit Jung und Jant, Jant, Ri-chard, Do

Chor mit Jung und Jant, Jant, Ri-chard, Do

This is a handwritten musical score for a choir, consisting of 12 staves. The top five staves are for instrumental accompaniment, featuring various chords and melodic lines. The bottom seven staves are for vocal parts, with lyrics written below the notes. The lyrics are: "mir von Eu gel laud!". The score includes various musical notations such as notes, rests, and dynamic markings like *all.* and *rit.*. The handwriting is in black ink on aged paper.

mir von Eu gel laud!

mir von Eu gel laud!

mir von Eu gel laud!

mir von Eu gel laud!

mir von Eu gel laud!

mir von Eu gel laud!

mir von Eu gel laud!

This page of musical notation, numbered 56(1), contains a score for piano and orchestra. The score is organized into two systems. The upper system consists of 11 staves, with the top two staves likely representing the piano part and the remaining nine staves representing the orchestral accompaniment. The lower system consists of 10 staves, with the top two staves representing the piano part and the remaining eight staves representing the orchestra. The piano part is characterized by complex rhythmic patterns, including frequent triplets and slurs. The orchestral parts feature sustained notes with long slurs, suggesting a harmonic or textural role. Dynamic markings such as *ff* (fortissimo) are present throughout the score. The notation is dense and detailed, typical of a full orchestral score.

This page contains a full score of musical notation for an opera. It features approximately 18 staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo). The music is written in a standard staff format with a treble clef and a key signature of one sharp (F#). The notation is dense and detailed, typical of a professional manuscript.

Ende der Oper.

(Merkend sich der König und seinen Gefolge zum Abgange zurück, fällt der Hofling: