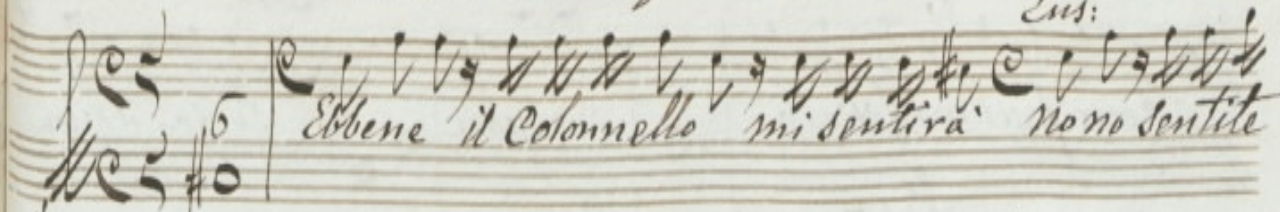


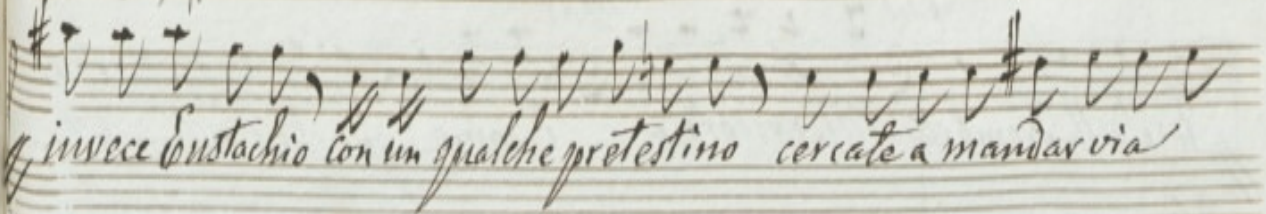
Atto 2^{do} Rec.^{vo} prima dell'Aria Eustachio

Eus:

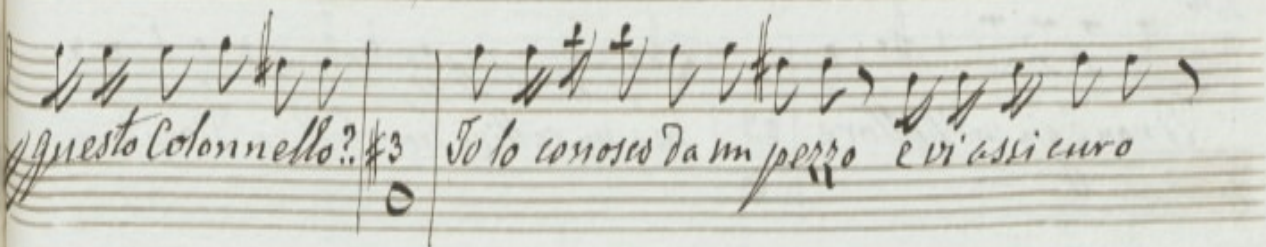
128



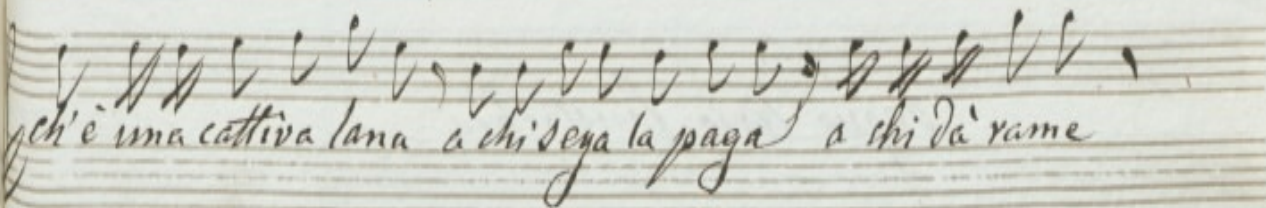
Ebbene il Colonnello mi sentirà. Nonno sentite



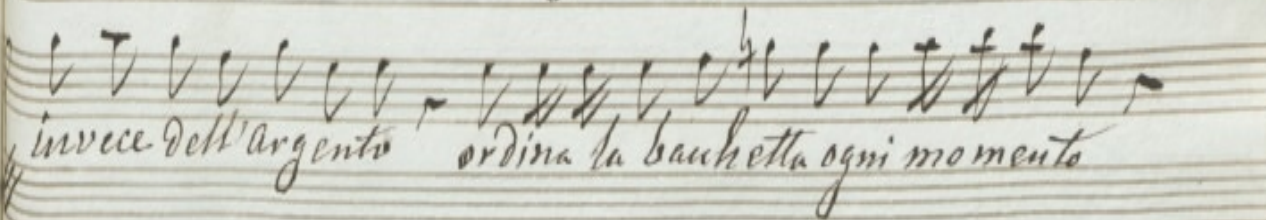
invece Eustachio con un qualche pretesto cercate a mandar via



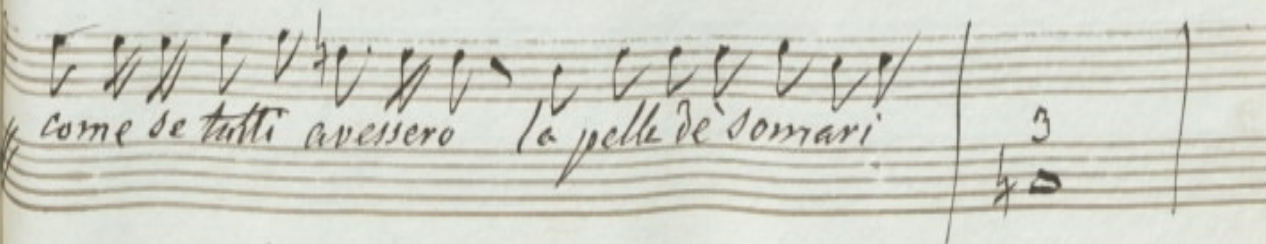
questo Colonnello? Solo lo conosco da un pezzo e vi assicuro



ch'è una cattiva lana a chi se ne la paga a chi dà rame



invece dell'argento ordina la bauchetta ogni momento



come se tutti avessero la pelle de' somari

Opur facchini fossero suoi pari *Blin* Evviva il gran
tore della Trombetta *Cut:* Misericordia *Bar* E come qui che c'entrano le Tromb
Bt: E non è già un Dottore $\$3$ ma un cattivo Trombetta e disertore

segue Aria Costachio

Flauto

Flauto

Oboe

Clarin

Corni

Trombe

Fagotti

Tromboni

Violini I

Violini II

Viole

D. Gustadin

Fui Trombetta Sissi - quare Sissi

Violoncello

Franchi

Violoncello

Controbasso

This page contains a handwritten musical score for a multi-voice setting. It consists of 12 staves of music. The top two staves are vocal parts, both marked *Andante*. The remaining ten staves are instrumental accompaniment, likely for a basso continuo, featuring complex rhythmic patterns and accidentals. The bottom staff contains the vocal line with the following lyrics:

gnore Ma son' uomo encielo. pedico encielo-pedico Fin. sol.

Handwritten musical score for a multi-stemmed instrument, likely a lute or guitar. The score consists of 12 staves. The first 10 staves contain rhythmic notation (dots) and chord diagrams. The 11th and 12th staves contain the lyrics "Gode Gode Gode" with corresponding musical notation.

Handwritten musical score with lyrics. The lyrics are "Dato Sissi-gnore Sissi-gnore ad or son medico Datto in". The score includes musical notation on staves and a large, stylized signature or initial "D".

qui facit - ta et per omnes uni-verso... verges verges lo stu-

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The lyrics are written in cursive below the staves.

por di nostra età

La cantena Preti-

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, clefs, and accidentals. There are several measures with rests, some marked with a double slash (/ /). The lyrics are written in a cursive hand below the staves.

The lyrics are:

farre avca il mignolo ferito

gl'ho innestolo in alto dita e contenta se ne

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation. The text includes the words "sta" and "non è niente udite". The score is divided into measures by vertical bar lines.

sta
non è niente udite
ah ma questa è troppo grossa troppo troppo troppo grossa
ah ma questa è troppo grossa troppo troppo troppo grossa

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature complex rhythmic patterns with many beamed notes. The middle section includes lyrics written in a cursive hand: "non sapete al fonte Trochia quale io feci opera". The word "Solo" is written above a staff in the middle-right section. The word "arco" is written below a staff in the bottom-middle section. The notation includes various note values, rests, and dynamic markings like "piz". The paper shows signs of age, including foxing and some staining.

Solo

qua

non sapete al fonte Trochia quale io feci opera

arco

piz

This is a page from a handwritten musical manuscript. It features approximately 15 staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. A central section of the manuscript contains a block of text written in a cursive hand, which appears to be a medical or historical note rather than lyrics. The paper shows signs of age, including yellowing and some staining.

The text block in the center of the page reads:

zione *sette libbre di polmoni gli ho levato e sanco già*

D. Eustachio basta

The word *arco* is written above the final staff of music.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top section consists of ten staves of music, likely for a string ensemble or keyboard, with various rhythmic values and accidentals. Below this, there are three staves of music, each beginning with a clef and a key signature of one sharp (F#). These staves contain dense, fast-moving passages, possibly for a lute or a similar fretted instrument. The bottom section of the page features two staves of music with lyrics written in a cursive hand. The lyrics are:

basta basta basta basta basta D' Eustachio basta basta ah non più per carità
basta basta basta basta D' Eustachio basta basta ah non più per carità

The page shows signs of age, including foxing and some staining, particularly in the upper right quadrant. The handwriting is clear but somewhat faded in places.

Ho tagliato tante gambe tante ho fatte amputazioni

Bum

Bum Bum Bum

Bum Bum Bum Bum

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and describe the medicinal properties of the Jerusalem balm (Calli di Gerusalemme).

solo

solo

Calli di Gerusalemme bobboni ne sanai ma in quantita ho innestato un altro

Bum Bum Bum Bum

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three measures across several staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive hand below the staves.

The lyrics for the first measure are: *Bum*.
 The lyrics for the second measure are: *Basta*.
 The lyrics for the third measure are: *Basta*.

The full text of the lyrics on this page is: *Dito ho tagliato tante gambe ho guarito tanti calli tante sere sole e bob*.

boni ne sanai in quantita' gambe mani teste orecchie ho guarito in quanti-
 Per pie.ta Or la fama la sua tromba per Eustachio suona -
 Basta Per pietà Or la fama la sua tromba per Eustachio suona -

Handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *ffz*. The score is organized into four measures across the staves.

Handwritten musical score for a vocal line with lyrics in Italian. The lyrics are: *ta teste gambe mani e orecchie ho quante in quantita' / ra' Or la fama la sua tromba per Estachio suonerà / ra' Or la fama la sua tromba per Estachio suonerà*. The notation includes a section with repeated notes (pedal point) and various note values.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each with three staves. The first two systems consist of empty staves with a few scattered notes. The third system contains the following Hebrew lyrics:

אֲנִי יְהוָה אֲנִי יְהוָה
 אֲנִי יְהוָה אֲנִי יְהוָה
 אֲנִי יְהוָה אֲנִי יְהוָה

Below the lyrics, there is a line of musical notation with the following text:

Amici miei cre. Debeton. son uomo che m'ha simile se vi afferrate su

The bottom of the page features a few more staves with some musical notation and a blue ink smudge.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The upper staves contain instrumental parts, likely for a string quartet, with various rhythmic values and slurs. A vocal line is present in the lower half of the page, featuring lyrics written in a cursive hand. The lyrics are: "conchero quarivelo sapro quarivelo sapro quarivelo sa -- pro". The notation includes notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining, particularly on the right side.

conchero quarivelo sapro quarivelo sapro quarivelo sa -- pro

Allegro

Handwritten musical score for a multi-instrument ensemble. The score consists of 14 staves. The first section is marked *Allegro*. The notation includes various rhythmic values, rests, and dynamic markings such as *solo*. The second section is marked *a Barlamarit* and *a French*. The lyrics for the second section are: *Vi pigli adunque il fistolo* and *Ti venga qualche sincopa vi colga una pe-*. The score concludes with a final cadence on the 14th staff.

a Barlamarit

a French

Vi pigli adunque il fistolo

Ti venga qualche sincopa vi colga una pe-

ralisi un tremito appopletico se v'afferrane un canchero quarivelo sapro

grazie

grazie

A handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like '8' and 'f'. The lyrics are written in Italian and are interspersed with musical staves. The lyrics include:

6 *fiò* *fiò* *fiò* *fiò*

Avete forse un canchero tu tieni forse un fistolo

grazie *grazie grazie* *Basta*

grazie *grazie grazie* *Basta*

The score is divided into four measures by vertical bar lines. The paper shows signs of age, including yellowing and some wear along the left edge.

This page contains a handwritten musical score for a multi-voice setting. The score is written on 15 staves. The first 14 staves are instrumental parts, likely for strings and woodwinds, featuring complex rhythmic patterns and textures. The 15th staff is the vocal line, which includes the following lyrics:

mi tremulo appropletico *guarivvelo saprò si di sa- prò si di sa-*
Basta *Basta Basta Dottor carissimo di te che far non*
Basta *Basta Basta Dottor carissimo di te che far non*

The score concludes with a final staff of music. The handwriting is in an old cursive style, and the paper shows signs of age and wear.

A page of handwritten musical notation on aged paper. The score consists of approximately 14 staves. The top staves contain rhythmic patterns, possibly for a keyboard instrument. The lower staves contain a vocal line with lyrics in Italian. The lyrics are: "prò Ti taglierò una gamba mi taglierò la testa un piede". Below the lyrics, there are two staves with the word "grazie" written in a cursive hand. The paper shows signs of age, including yellowing and some staining.

prò Ti taglierò una gamba mi taglierò la testa un piede

so' gra-zie

so' gra-zie

una mano un dito un collo ah ma almeno vi edha il fistolo

no no no no

a te

no no no no

a

he

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. There are several instances of complex rhythmic patterns, including triplets and syncopes. The lyrics are written in a cursive hand below the staves.

The lyrics are:

vi pigli qualche sincopa *vi colga una parolizi in tremito appo-*
ate

te *ate*

The score concludes with a double bar line and a fermata on the final staff.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features complex rhythmic patterns, possibly for a keyboard instrument, with many beamed notes and rests. Below this, there are several staves of music, some with clefs and key signatures. The bottom section of the page contains lyrics written in a cursive hand, with some words appearing to be repeated or in a specific dialect. The paper shows signs of age, including foxing and some staining.

pletino se vi afferrape un canchero quarivelo sapri quarivelo quacivelo quarivelo sa-

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are three staves with sparse notation. Below these are two systems of three staves each, containing more detailed musical notation including notes, rests, and bar lines. A prominent feature is a single line of text written in a cursive hand across the middle of the page, which appears to be a vocal line or a descriptive note. Below this text, there are two more systems of staves, with the bottom-most system showing rhythmic patterns and some notes. The paper shows signs of age, including some staining and wear at the edges.

The text written across the middle of the page is:

pro vi calga una paraleji un tremito appopletio se d'apropose un canchero guarivota sa

Handwritten musical score for a choir or orchestra, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. The score is written in a historical style with a clear vertical bar line.

rall: per andar via poi torna indietro
pro quarivelo quarivelo quarivelo da pro un cel. ... po una din. re-

Handwritten musical score for a single instrument or voice, consisting of 3 staves. The notation includes notes, rests, and dynamic markings such as *mf*. The score is written in a historical style with a clear vertical bar line.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining.

solo

a tempo

pe un can- che-ro

Se v'afferrane un canchero quavivelo sa-

This is a handwritten musical score on aged paper. It features approximately 15 staves. The top staves contain musical notation with various notes, rests, and clefs. The bottom staves contain lyrics in Italian. The lyrics are:

pro si si sa - pro si si sa - pro si si sa -
 di voi che far non so no no non so no no non!
 di voi che far non so no no non so no no non!

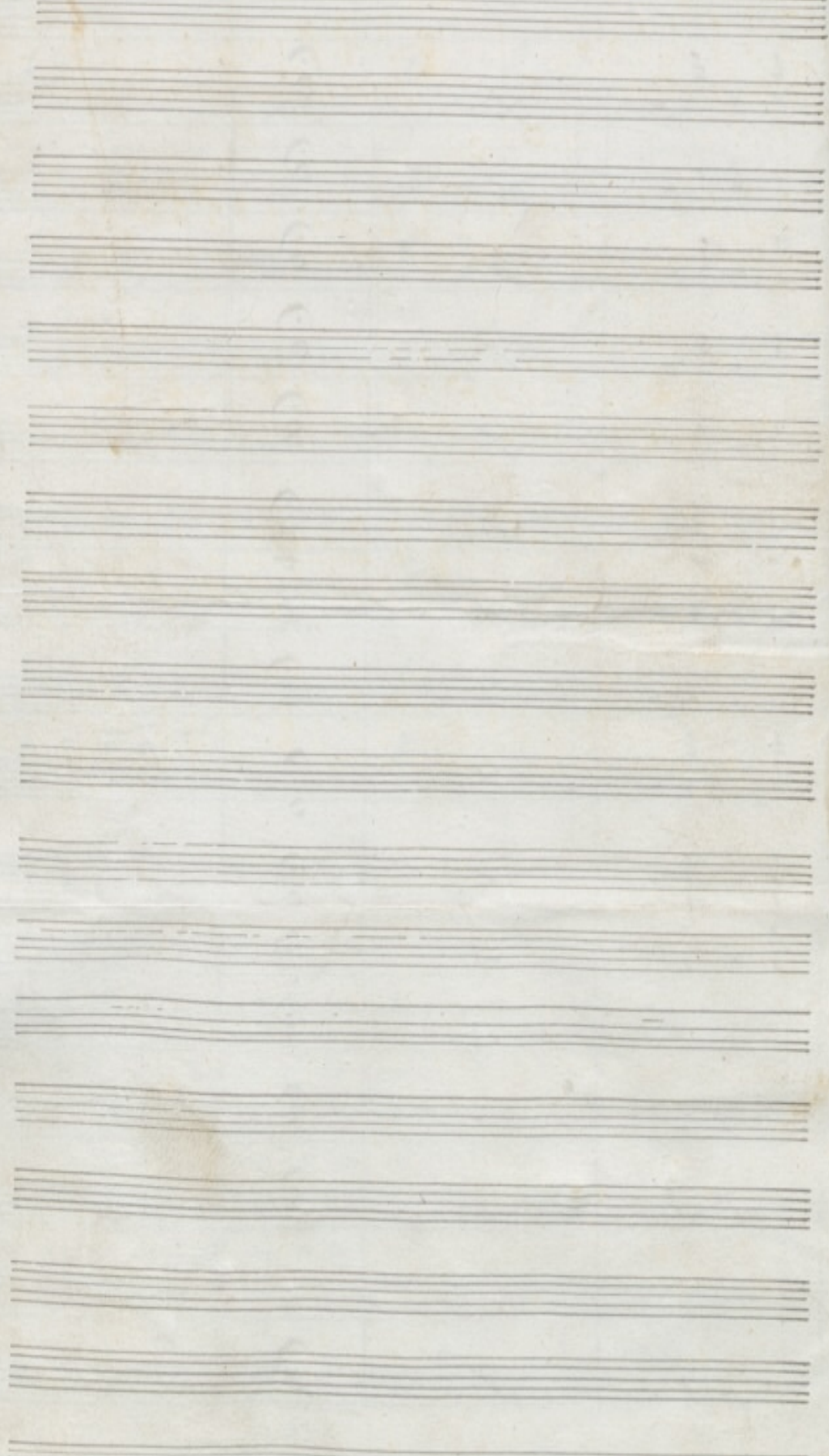
The notation includes various rhythmic values and clefs, and the lyrics are written in a cursive hand. There are some ink stains and a wavy line at the top of the page.

A handwritten musical score on aged, yellowed paper. The score consists of 15 staves. The first 14 staves contain rhythmic notation, primarily using slashes and beams to indicate note values and rests. Some staves begin with clefs and key signatures. The 15th staff contains the lyrics:

prò di sì sa- pro' ti sì sa- pro'
 so no no non so' no no non so'
 so no no non so' no no non so'

The paper shows signs of age, including a large tear on the left edge and some foxing. The handwriting is in dark ink.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into three measures by vertical bar lines. Each measure contains 14 horizontal staves. The first measure features rhythmic notation with stems and flags. The second measure contains diagonal slash marks. The third measure contains rhythmic notation with stems and flags, and a large, stylized flourish is present in the middle of the measure. The paper shows signs of age, including discoloration and some wear along the right edge.



Rec^{vo} Dopo l'Aria Eustachio

144

Eust^o
Or vediam un po' il demonio qui giusto il Colonnello castretto pur sarò

Da qui partire
Ves:
Serissi a Blinval perche da questa casa

mi salva e meco parta pel medico vorrei con questo foglio dirgli i sen-

Eus
si miei Gira come saetta si avvicina Ah!... si va ben
Ves: Eus:

Ves:
Che gate
Eus:
vado vado
Ves:
e dame v'allontanate

Eus
Cara non vorrei perdere anch'io la testa
Ves:
Ma la mia di giuro

Eus:
non è guasta 3 Sarà come voi dite ma intanto io degio andar

Ves: *Eus:* *Ves:*
non non partite mi fareste un favore che voleu denaro Vi tacete

Eus: *Ves:*
Non accordo favori il tempo stringe (Si prenda con l'amore) Ah!..

Eus:
Figlia Figlia Figlia tu mi squarci il core.

Parti per progetto Du M. Duetto

145

Violini

Viola

Ottavino

Flauto

Oboi

Clarinetti in B \flat

Corni in E \flat

Fagotti

Trombe in B \flat

Trombone

Cellosi

Contabbasso



Caro Ca-ro ame-lu-sia me tu

Violoncello

Basso

Viol. di
a. basso
in mi \flat

figlia figlia mia tu mi guardi il core

The image shows a page from an antique music manuscript. It features several staves of handwritten musical notation. The notation includes notes, rests, and bar lines, though it is somewhat faded and difficult to read precisely. The lyrics are written in a cursive hand below the staves. The text is in Italian and appears to be a liturgical or devotional piece.

The lyrics are:

gli
grazie grazie di saluto di saluto
grazie grazie ve saluto ve saluto

sempre con devorrai
io nemme - no uncolmiudunolmi
io nemme - no no minnò no mi -

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into two systems by a vertical line. The first system includes staves for vocal parts and basso continuo, with markings such as *Colla Voce* and *Colla Basso*. The second system includes lyrics in Italian: *ma come, arca mai nate nel nauage' non verita' nel nauage' non verita' nato non uerono' non verita' non uerono' non verita'*. A circular library stamp is visible on the right side of the page, containing the text: *PIRELLA GÖTTSCHE LOWE*, *PIRELLA*, *ATTORNI*, *LEGE*, *PIRELLA GÖTTSCHE LOWE*.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features complex musical notation with many beamed notes and rests. The bottom section contains lyrics written in a cursive hand. The lyrics are: "Caro", "gracie", "risse' riste'", "no' no'", "ah mio caro", and "Ave". There are some markings above the lyrics, possibly indicating breath marks or phrasing. The paper shows signs of age, including foxing and some staining.

Caro
gracie
risse' riste'
no' no'
ah mio caro
Ave

147

Handwritten musical score for the first system, consisting of five staves. The top two staves have notes and rests. The middle three staves have rests. The bottom staff has notes and rests. There are some markings above the first two staves, possibly "Lid".



Handwritten musical score for the second system, consisting of five staves. The top staff has notes and rests. Below it is a line of lyrics in Italian. The bottom staff has notes and rests.

chettonen Treicher aimable ami, graziosetto verrossetta verro-
 vecheladra
 mariola

Divisi, e Divisi...

me me me me

gale

me me me me

me me me me

me me me me

cello bencharmant, fraicu, jou li mon ami testere mon ami charant mon ami gracion mon

che fur batte purri l'escapallumma

me me me me

2. H.

Handwritten musical score for a choir with multiple staves. The score includes vocal lines and piano accompaniment. The piano part features chords and arpeggiated figures. The vocal line at the bottom contains the lyrics: "mimansini Treclere menami charant menami gradien menami empre tarant varrei empre tarant door."



This page contains a handwritten musical score for a multi-voice setting. The score is written on ten staves. The top two staves are vocal parts, with the lyrics: *...tino* and *...tino*. The middle staves are instrumental parts, with the instruction *Col 10/6* and *8^a alla 1^{ma} del 1^o q^{do}*. The bottom staves are vocal parts with the lyrics: *...cherami*, *...harman*, *...fug*, *...re i sempre arconce varrei*, *com'è pino com'è dotta*, *com'è pino com'è lotta la suarete in manggiar*, and *salarezza m'piceca*. The score is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score for a large ensemble. The score consists of approximately 15 staves. The top staff contains a complex melodic line with many sixteenth notes. Below it, several staves are marked with diagonal slashes, indicating that the music for those instruments is not to be played. Some staves have musical notation, including notes and rests. A handwritten instruction "Al Col 12/10" is written across the middle of the score. The word "Solo" is written above a staff on the right side. The bottom of the page features a vocal line with lyrics.

dolce affabile simpatico geniale amabile
manche tant ceremonies
ceremonie



1a

The page contains a handwritten musical score on aged, yellowed paper. At the top left, there is a handwritten '1a' and a large 'X' mark. The score consists of approximately 12 staves. The top staff features a complex melodic line with many sixteenth notes. Below it, several staves contain rhythmic patterns, some with slanted lines indicating rests or specific rhythmic values. In the lower half of the page, there are lyrics written in a cursive hand. The lyrics are:

l'ultimo caro caro caro
 gelomino hui Parancio
 perche tante e tante morde
 peccaba tanta e tanta morde

The bottom staves of the score show rhythmic notation corresponding to the lyrics, with some notes and rests clearly visible.

X

Col 10/10



Dulciani e Gerardo *San Francesco e del Sommo*

ma perche' quel gel sommo ma perche' quel Dulciane ma perche' quel gelo -
 ma perche' tu gel sommo ma perche' il Dulciane ma perche' tu gelum -

a

B

a

Handwritten musical notation for the first system, featuring treble and bass staves with complex rhythmic patterns.

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment.

Handwritten musical notation for the third system, including vocal lines with lyrics and piano accompaniment.

collo ro

caro

sempre sar con te vurrei

charmant

Julie

mine

gracie

si nel pectus inuerti di no no no no no no no

no non porro mberidi

B

15A

C. Col Basso



bon bon bon bon bon fracku
 sempre canze con decan de
 bon bon bon bon

no nonono

no paus offe

no mberitza

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each with five staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written in a cursive hand below the staves.

The lyrics are:

ma perche questa espressione
 ma perche di parolette

The score concludes with a double bar line and a fermata-like symbol. The paper shows signs of age, including foxing and some staining.

Violini

Handwritten musical score for Violini, consisting of approximately 10 staves. The notation includes various rhythmic values and rests. The first staff contains a melodic line with several sixteenth-note passages. The subsequent staves contain rests and some rhythmic markings, indicating a complex orchestral arrangement.



Capella

Capella di Binual che per Dio voglio
a Binual

al Colonnello
oh lei tagliata di
mo lei garrastati

Handwritten musical score for Capella, featuring a vocal line with lyrics. The lyrics are written in Italian and appear to be a mix of religious and secular phrases. The notation includes notes, rests, and some decorative flourishes.

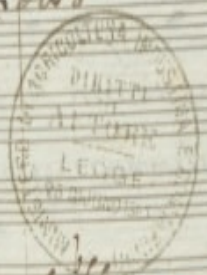
This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four measures, each separated by a vertical bar line. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive hand below the staves.

The lyrics for the first measure are: "para non la facione nono".
 The lyrics for the second measure are: "no no no".
 The lyrics for the third measure are: "no no no".
 The lyrics for the fourth measure are: "no no no no".

Additional markings include "Col 1080" written below the second measure, and "Lodue" written above the fourth measure. There are also some faint markings like "vga 1080" and "vga 1080" below the staves.

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The bottom staff contains lyrics in Italian.

ab pipen ab vandellem non mi' vusi' d'uscandora



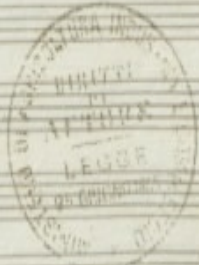
Handwritten musical score for a multi-voice setting, featuring ten staves with various musical notations including notes, rests, and clefs.

ah coraggio non ho più
 ah quell'inghiera tremar si signor si
 ah castemma iaggio chiù
 e ch'ella gna fa tremma

Handwritten musical notation at the bottom of the page, including notes and rests on a staff.

Allegro

The first system of the musical score consists of ten staves. The top three staves contain melodic lines with various note values and rests. The remaining seven staves contain rhythmic accompaniment, primarily consisting of quarter and eighth notes. The notation is in a cursive, handwritten style.



Se ti piogghi a quel ch'io dico un'graffiarò rovi-

uno r

The second system of the musical score includes a bass line at the bottom and a vocal line above it. The bass line features a few notes and rests. The vocal line contains the lyrics "Se ti piogghi a quel ch'io dico un'graffiarò rovi-" written in a cursive hand.

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing five staves. The notation is a form of shorthand, likely a tablature or a simplified musical notation, consisting of various symbols, lines, and dots. The lyrics are written in a cursive hand below the staves.

The lyrics are:

part
 uno strapparli uno sul arbi
 quel nasaccio ve strappar

The score concludes with a final line of notation at the bottom of the page.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and clefs. The first two staves appear to be for a keyboard instrument, while the remaining eight staves are for a vocal line. The music is organized into four measures by vertical bar lines.

- per se si' ni ghi a quel chi' dico va' graffiar' b' rovi nar' b' ve' d' troppa' d' u' r' i' u' r' t' i' quel na' ca' z' i' o' ve' d' a'

Continuation of the musical staves at the bottom of the page, including a staff with a single note and a staff with rhythmic markings.

2 3 4 1

care - - - me dichino graziosino graziosino graziosino uerrosino
ah mio

2

3

4

157



care ————— buono bello buono bello lo voglio captemar Donne Donne com'io —

Handwritten musical score on ten staves. The score is divided into three measures by vertical bar lines, labeled 2, 3, and 4 at the top. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. The bottom staff contains lyrics written in a cursive hand, with some words underlined. The paper shows signs of age, including foxing and some staining.

A page from an antique music manuscript book, featuring five systems of musical notation. Each system consists of a vocal line and a piano accompaniment line. The paper is aged and yellowed, with some staining and wear at the edges. The notation is in brown ink.

The first system contains two staves of music. The second system contains two staves, with the piano part having a few notes in the first measure. The third system contains two staves, with the piano part having a few notes in the first measure. The fourth system contains two staves, with the piano part having a few notes in the first measure. The fifth system contains two staves, with the piano part having a few notes in the first measure.

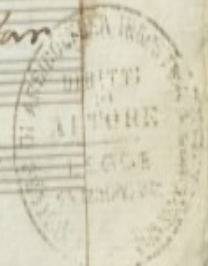
The lyrics are written in a cursive hand below the vocal lines:

faccio state attente ad imparare si donne buone com'io faccio state att

Handwritten musical score for the first system. It features a vocal line at the top with various notes and rests. Below it are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and a cello/bass line. The notation is in an older style, possibly 18th or 19th century.

tento ad imparar

quanto parbo il foglio straccio mille pezzi ne vo
 quando scoppo io chiesta straccio cento pezzi e dar



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staff features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand. The lyrics are written below the staves. The text includes the words "farsi mille pezzi mille pezzi mille pezzine vadar" and "ra si cento pierre cento pierre". There are some markings above the final staff, possibly indicating a repeat or a specific performance instruction.

farsi mille pezzi mille pezzi mille pezzine vadar
ra si cento pierre cento pierre

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The score is divided into sections by vertical bar lines. The top section includes the word "Le due" written above the staves. The bottom section includes the words "rat", "varamento", "L'ignora", and "non signorano si." written below the staves. The paper shows signs of age, including foxing and some staining.

Le due

Le due

159



rat

varamento

L'ignora

non signorano si.

Handwritten musical score for a multi-voice setting. The score consists of approximately 12 staves. The first three staves are for voices, with the top staff starting with a treble clef and a slash. The lower staves contain various rhythmic patterns and rests. The notation is in a historical style, likely from the 16th or 17th century.

Come no non signora
gnora non signora sic ignora sic ignora non signora sic ignora

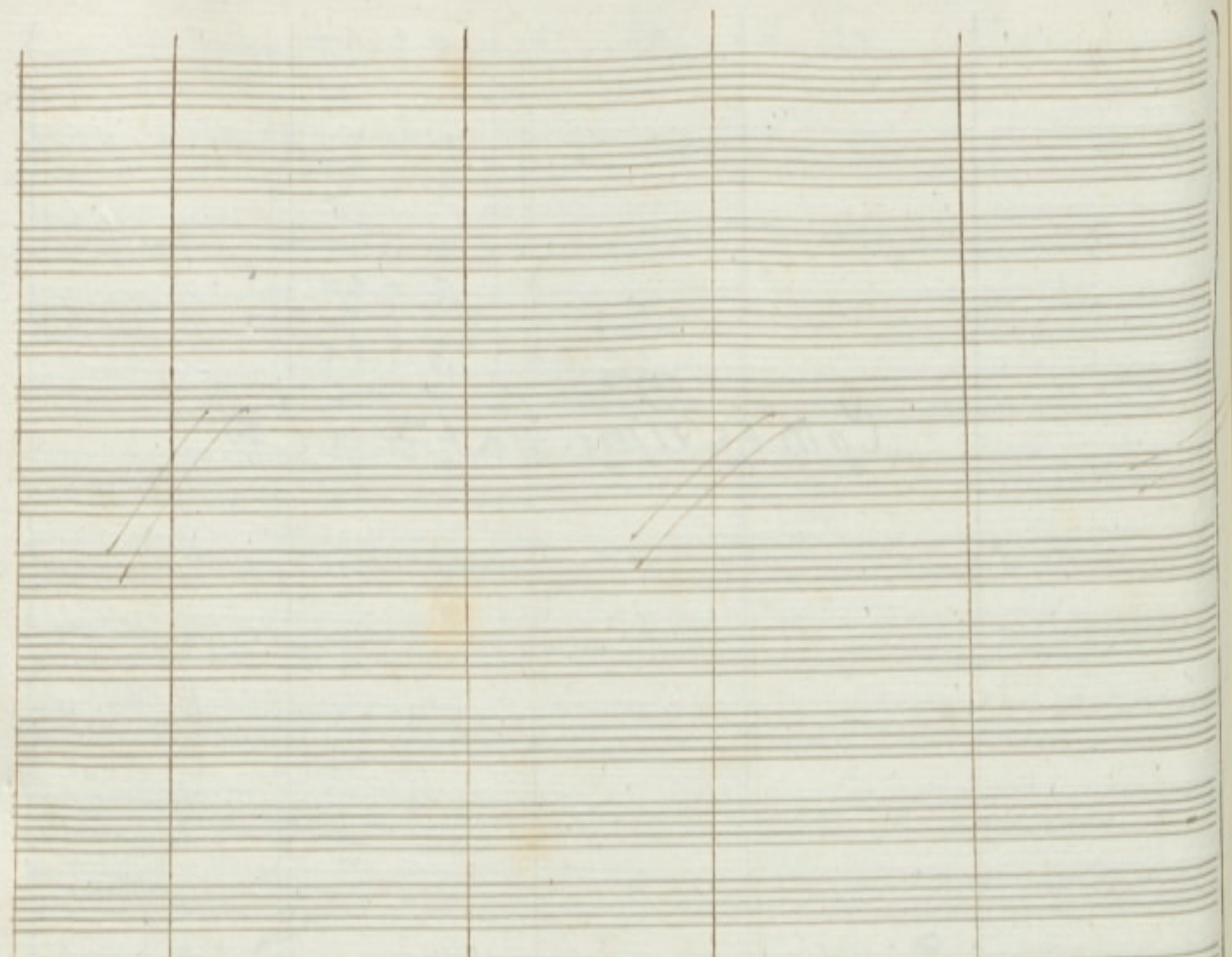
Handwritten musical score for a single voice or instrument. The score consists of a single staff with notes and rests. The notation is in a historical style, likely from the 16th or 17th century.

Com. Prima dal # al #



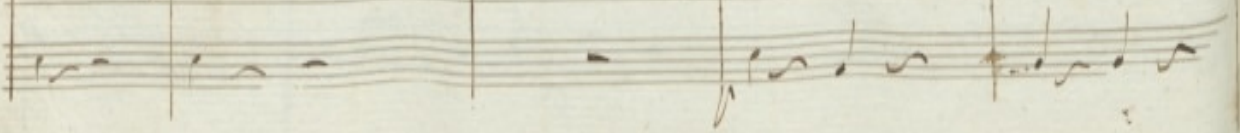
ah mio caro caro caro medicino graziosino verso -
gnor ne signora signora

Handwritten musical notation on a staff, including notes and rests.



Andr-
cino

ah velpetta ma landina ameda la sopravittanda alu la letterina possio sta
ah che vorra ma landina ameda la sopravittanda e la cara letterina oggi io da con



Five empty musical staves with vertical bar lines. Each staff has a diagonal slash drawn across it, indicating that the music has been removed or is otherwise obscured.



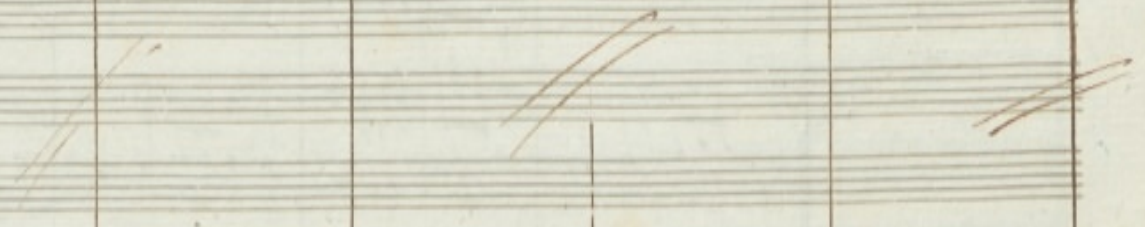
gnar
 Sonne Donne com' i' faccie st'ate attente ad impararsi Donne

Three musical staves at the bottom of the page. The top staff contains handwritten musical notation, including a treble clef and several notes. The middle and bottom staves contain diagonal slashes and other symbols, possibly representing a basso continuo line or figured bass.

Donne com'io faccio state attente ad imparare

quando non ho il figlio

quando scappo chetere



*straccio mille pezzi ne vo far si mille pezzi ne vo far si ne vo
 ciento pierre se farra' si ciento pierre se farra' si se far-*

	19	19	19

Caro

ca-ro bello

bel-

Jar sine vo Jar

ah volpetta malandrina

ame daitaopro

ra' si se Jar ra'

ah che vorra malandrina

daje



io bello
 scritto ha uo netta ma la ndrino a me dai lo op ra
 ha uo netta
 caro
 io di uoglio sempre a
 e la cara letterina aggio io da con se

mar
 lo
 veglio
 sempro a-

gnar a huorpetta
 d'è
 e la cara letterina aggrò da con

Le 1.ª Prima



o mar io voglio sempre a

mar abuelnetta malandrina ameda ila coprasicitta endea luita letterina passadistuss con e -

na' a huorneto daje elacora letterina aggio ro da conse -

Handwritten musical notation consisting of several horizontal lines with rhythmic markings.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in Italian and are repeated across the systems.

System 1: The vocal line begins with the lyrics "mar si". The piano accompaniment features a rhythmic pattern of eighth notes.

System 2: The vocal line continues with "sempre a mar si". The piano accompaniment continues with the same rhythmic pattern.

System 3: The vocal line continues with "sempre a mar si". The piano accompaniment continues with the same rhythmic pattern.

System 4: The vocal line concludes with "gnai cento pierze se farra' cento pierze se farra'". The piano accompaniment concludes with the same rhythmic pattern.

The lyrics across all systems are:

mar si sempre a mar si sempre a mar si
 gnai cento pierze se farra' cento pierze se farra'

Handwritten musical notation on a page with ten staves. The notation is written in brown ink and includes various symbols and a large decorative flourish.

The notation is organized into two main sections, each separated by a vertical line. The left section contains a series of notes and symbols, including a large 'C' at the top and a 'C' at the bottom. The right section contains a large, ornate flourish that spans across several staves.

The page is aged and shows signs of wear, with some discoloration and a dark binding visible on the left edge.

W^o 7. = Rec. Dopo il Duetto di Vespina ed Eustacchio

166

Blia.

Noi Dio! non so io che sto Come si mi do. vrague sta ventura

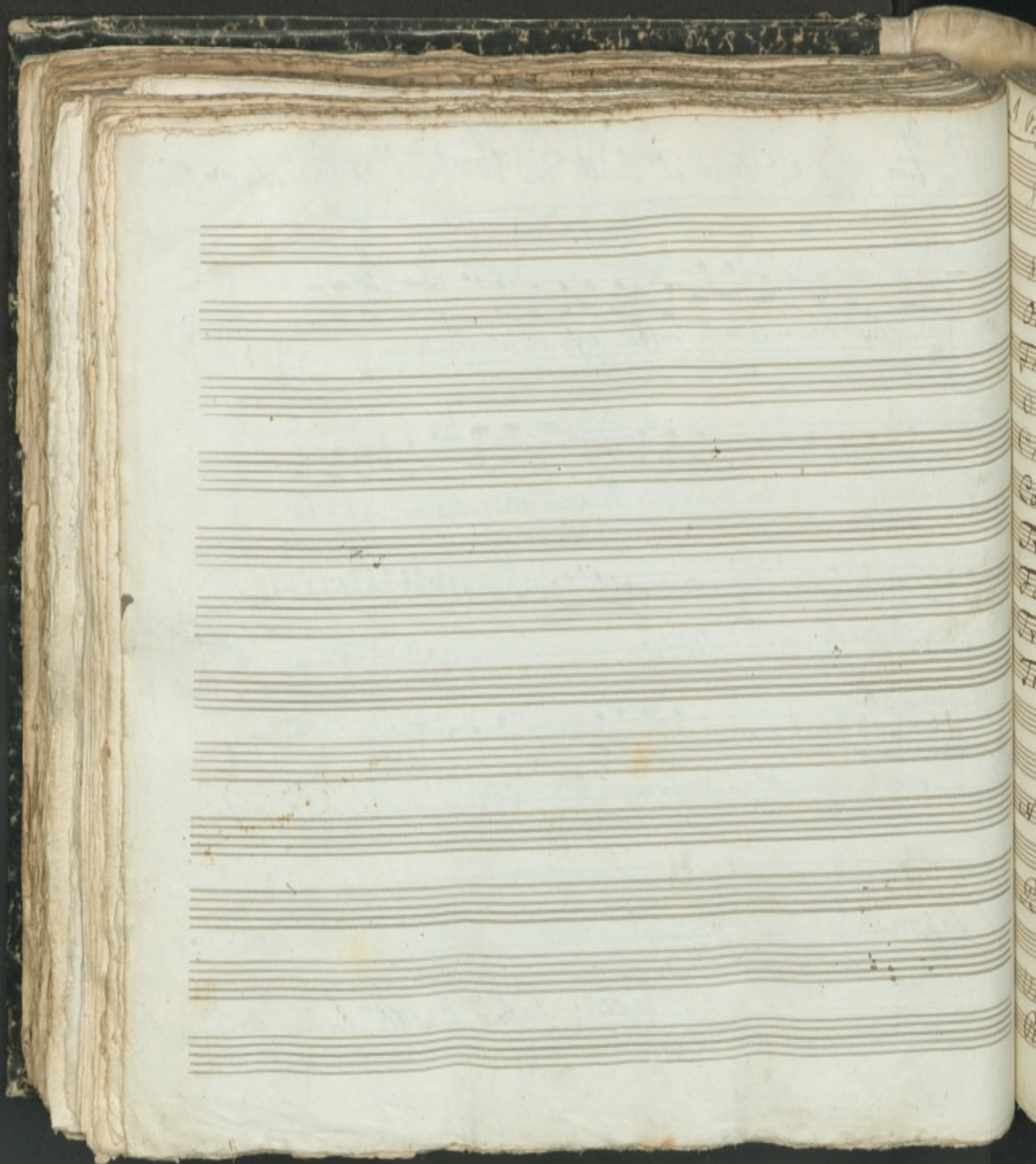
Amor lo rima e son da le tradi to. Non fotti mai me into

in questa casa

non mi inganno la sua voce è questa. Ella qui vien'

tal s'appresta

Attacca subito Duetto Vespina Blia val.



1. Pazzi per Progetto

Duetto

167

Violini

Viole

Flavino

Flauto

Oboe

Clarini

Corni *in E flat*

Fronbe *in C*

Fagotti

Tromboni

Timbani



Soprano

Stinnal

ma-dama e del Se-nente che qui atten-

Violoncello

Recitativo

ms^{to}

(ironico)

Signore e la pupilla' che vegui tostafin nell'acqua

de te non constale niente



da le dimatti al vostro suono non ispirato altro tempo e miglior

Handwritten musical notation on three staves. The top staff contains a melodic line with various notes and rests. The middle and bottom staves appear to be accompaniment, possibly for a keyboard instrument, with chords and rhythmic markings.

tuono?

U' dirò l'amor mio, e di una fresca data la vostra



(samma) capai più invete rata vin da prima che a vesttemporata quel tal Eu=

The image shows a page from an old music manuscript book. It features ten horizontal staves. The top eight staves are mostly empty, with only a few scattered notes. The bottom two staves contain handwritten musical notation and lyrics. The lyrics are written in a cursive hand and include the words: "Eben chese lo creda", "ah si quell'adorato uffizia", "letto", and "oh". There are also some musical symbols like clefs and notes on the bottom staves.

Eben chese lo creda *ah si quell'adorato uffizia* *letto* *oh*

genio divinual



caro / un nome... Diavolo / ho tra-
vato) ah mia cara cara Augusto Man-

Andte

vel al-pin ti ve-- dra hi ve- dra Depo tre

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Empty musical staves on the page.



anni di cri-da lon-ta-nanza

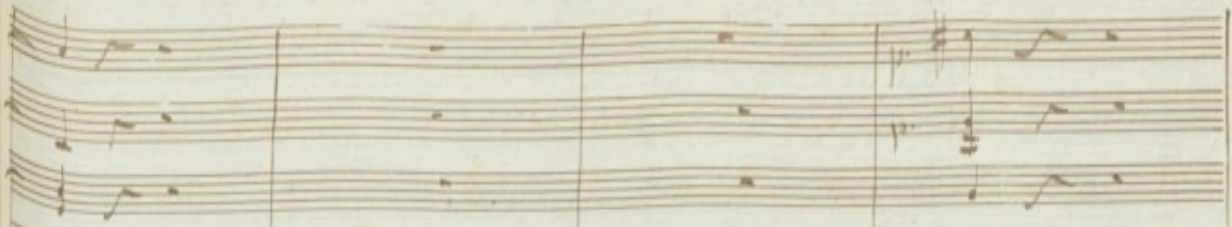
ironico!
Le coman-date:... io stes-sa.. incontro al uisera-

Handwritten musical notation at the bottom of the page, including notes and rests.

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain musical notation with notes and rests. Below these, there are several empty staves. The lower portion of the page contains lyrics written in a cursive hand, with musical notation above and below the text. The lyrics are: "Orò e qui preci pi-taculo farò", "Grazie grazie da voi non voglio tanto in", and "Orò e qui preci pi-taculo farò". The paper is yellowed and shows signs of age.

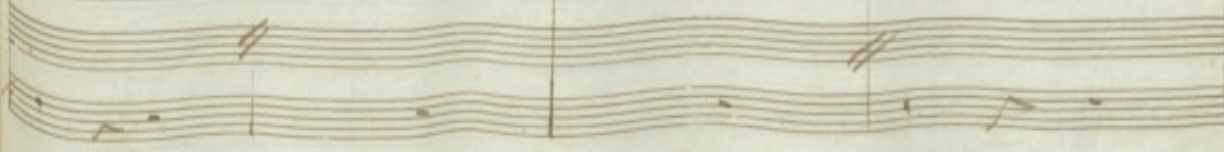
Orò e qui preci pi-taculo farò

Grazie grazie da voi non voglio tanto in



lo modo *Piu' tosto se mandar pote' te alcuna* *Qualche ordi:*

Oh non fa nulla / iocoso / *Chimai*



1^o

nanga

Lento... che gli dica appena il vede, che dorina l'attende a braccia

Signora / ora scoppio

Handwritten musical notation on three staves. The top staff begins with a treble clef. The second staff has a 'p' (piano) dynamic marking. The notation consists of rhythmic patterns with stems and beams, typical of an early manuscript.



presto
 ♪♪♪♪♪ ♪♪♪♪♪ ♪♪♪♪♪ ♪♪♪♪♪
 parte che non dorme, non mangia schiella... sospira per lui sol la notte, e il

presto
 ♪♪♪♪♪ ♪♪♪♪♪ ♪♪♪♪♪ ♪♪♪♪♪
 (Adesso la sonno)

Handwritten musical notation on two staves. The notation includes rhythmic patterns and a double bar line (//) on the first staff.

Handwritten musical notation on three staves. The notation includes various note values, stems, and beams, typical of an 18th-century manuscript. The first staff has a treble clef, and the second and third staves have different clefs, possibly alto and bass. The music is organized into measures by vertical bar lines.

Di che pace allora a-urà

Resta basta co-ri

ritacca Subito

Violini
 Viola
 Clarino
 Flauto
 Oboe
 Clarini
 Corni *E. Aut*
 Trombe *in Cut*
 Fagotti
 Tromboni
 Timbani

Violoncello
 Moderato

Corina
 Biniual
 Chi ser- gen- te, chi sergente oppena



Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The music is written in a historical style, possibly from the 17th or 18th century. The first measure contains a series of eighth notes, followed by a measure with a quarter note and a half note. The third measure features a complex rhythmic pattern with many sixteenth notes. The fourth measure has a quarter note and a half note. Below the staff, there are several empty staves.

Solo

Handwritten musical notation for a solo section. It begins with a treble clef and a key signature of one flat. The notation consists of a series of eighth and sixteenth notes, followed by a quarter note and a half note. The music is written in a historical style, possibly from the 17th or 18th century.

quarta di dragoni il reggimento a madama già con tutta la uerita in un momento che arriva il

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The music is written in a historical style, possibly from the 17th or 18th century. The first measure contains a series of eighth notes, followed by a measure with a quarter note and a half note. The third measure features a complex rhythmic pattern with many sixteenth notes. The fourth measure has a quarter note and a half note.



ralli a tem

Sarante enoluede immantinente immantinente immantinente ; immantinente la macchina po-ve-

mi

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as "p" and "arco".

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

cinque, non vede, in mantinenti mancherà tramorti- in poverina poverina poverina pover

Handwritten musical notation on a five-line staff, including a key signature change and dynamic markings like "p" and "arco".

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, clefs, and accidentals. The first staff appears to be a vocal line, while the others likely represent instrumental accompaniment.



allegretto con vivacità

Una mancherà tramortirà poverina poverina mancherà tramortirà ah ah ah ah

Handwritten musical score for the second system. It features a vocal line with the lyrics "Una mancherà tramortirà poverina poverina mancherà tramortirà ah ah ah ah" and an instrumental accompaniment. The tempo marking "allegretto con vivacità" is written above the staff. The notation includes notes, rests, and clefs.

Handwritten musical score for a multi-voice setting. The score consists of approximately 10 staves. The top two staves contain vocal lines with notes and rests. Below these are several staves of accompaniment, likely for a keyboard instrument, with notes and rests. The notation is in a historical style, possibly from the 17th or 18th century.

Ver vi - to

poverina se nol vede mancherà tramortirà

Handwritten musical score for a single voice line. The lyrics are written below the notes. The notation includes notes, rests, and a fermata. The lyrics are: "Ver vi - to" and "poverina se nol vede mancherà tramortirà".

Handwritten musical notation on staves, including a treble clef, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The notation is arranged in a system of staves, with some staves containing rests or being empty.

A specific section of handwritten musical notation, possibly a vocal line, featuring a treble clef, a key signature of one sharp, and notes with slurs and accents.



ironico
 ri Servi-tori se ve- dete la pupilla Pa-ri- gina al papà la condue

p

Handwritten musical score consisting of approximately 10 staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *pi^o* and *pi^z*. The score is organized into three measures across the page.



rall. *tem.*
 Cora se un'altra ora indugio ancor indugio ancor il vecchio pa-ve-rino piangerà in lagrime

Handwritten musical notation for a lower instrument, possibly a lute or guitar, featuring a treble clef and rhythmic notation. The notation is spread across several staves at the bottom of the page.

Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, consisting of five staves. The first staff has a few notes, while the others are mostly empty, with some notes appearing in the final measure.

si piangerà sin-ghiozze - na pove si - no il papà piangerà singhiozzerà il papà il pa-

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment staves. The word "arco" is written below the piano staves.

Handwritten musical notation on five staves. The first two staves contain rhythmic patterns with stems and beams. The third staff has a few notes. The fourth and fifth staves contain more complex notation with notes and stems.

Handwritten musical notation on a single staff, consisting of several notes with stems and beams.



poverino poverino il papà singhiozzerà poverino poverino il papà singhiozzerà

Handwritten musical notation on two staves, showing rhythmic patterns with stems and beams.

A handwritten musical score on aged paper, featuring a multi-measure rest section. The score is organized into three measures. The first measure contains a vocal line with a melodic phrase and a piano accompaniment consisting of several chords. The second and third measures are primarily filled with multi-measure rests for various instruments, indicated by diagonal slashes. The notation is in a historical style, with some ink bleed-through from the reverse side of the page.

mi po-ve-ri-no po-ve-ri-no il papà singhiozza ra

A handwritten musical score for a vocal line, consisting of three measures. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written in a simple, clear hand, with some ink bleed-through from the reverse side of the page.

And. mosso

Handwritten musical notation for the first system, consisting of five staves. The top two staves contain treble clef notation with notes and rests. The bottom three staves contain bass clef notation with notes and rests.

180

in B-flat

Handwritten musical notation for the second system, consisting of five staves. The top two staves contain treble clef notation with notes and rests. The bottom three staves contain bass clef notation with notes and rests.



Handwritten musical notation for the third system, consisting of five staves. The top two staves contain treble clef notation with notes and rests. The bottom three staves contain bass clef notation with notes and rests.

So der ciar - lone

nenza all'es - mo - ro

Handwritten musical notation for the fourth system, consisting of five staves. The top two staves contain treble clef notation with notes and rests. The bottom three staves contain bass clef notation with notes and rests.

arco
p.
arco
1^o arco

non so la-done) il ricba-co - re! non dico a quella mila...

arco

fondo D'arco

Handwritten musical score for strings. The score consists of several staves. The top staff features a melodic line with notes and rests, marked with a dynamic of *p*. Below it, other staves show harmonic accompaniment with chords and individual notes. A section of the score is marked *Solo*. The notation includes various rhythmic values and articulation marks.



Stella a questa timo te. (o la) brama non vo spacciando uè cica ludo mia moglie è vecchia presta mor -

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests. A dynamic marking of *p* is visible. The notation is less dense than the upper sections of the page.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system features a vocal line with a treble clef and a key signature of one sharp (F#), with lyrics written below it. The subsequent systems include instrumental parts, likely for lute or guitar, with various rhythmic markings and clefs. The lyrics are written in a cursive hand and include the following text:

ca non fo l'a- lone il ruba- core non vo spacciando ne cicalando mia moglie e vecchia vecchia
 Ohi accorre- tera ppa in furia

The manuscript shows signs of age, with some staining and wear along the edges. There are some handwritten annotations and markings throughout the score, including a large 'X' in the upper right corner and various slurs and accents.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript. The music is arranged in a standard five-staff format.



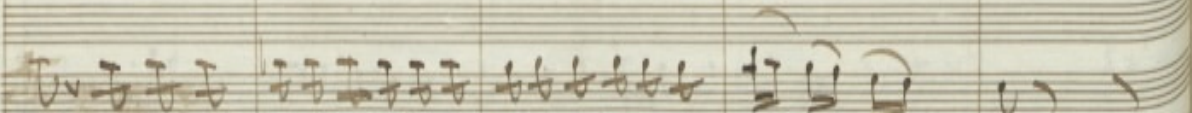
Handwritten musical score for the second system, featuring lyrics written below the notes. The lyrics are:

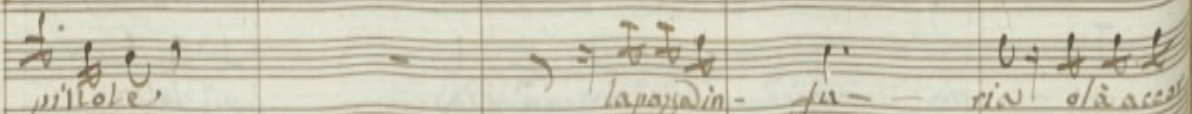
vec - chia presto mor - ra' e' vecchia vecchia vec -
 ju - na medici pilloles per can - tad pil - loles

The musical notation consists of two staves with notes and rests corresponding to the lyrics. The handwriting is in an old cursive style.

Handwritten musical score for the third system, consisting of a single staff with musical notation. It appears to be a continuation of the piece or a separate section.

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar, with six staves. The notation includes rhythmic values and chordal structures across five measures.


 ghia ma) moglie) vecchio vecchio vecchio ~ ~ ~ presto mor


 pillele, lapozzadin - ju - rivi olà accar

Handwritten musical notation on two staves at the bottom of the page, including rhythmic values and notes.

1^o Tempo



cate la poppa in furia, medici
 so mia ci-

Handwritten musical notation on three staves. The top staff is labeled 'vcl' and contains notes and rests. The middle and bottom staves are labeled 'pvl' and contain chords and notes. A 'pizz' (pizzicato) marking is present above the second measure of the top staff.

Empty musical staves with faint ghosting of the notation from the reverse side of the page.

Handwritten lyrics in Italian: *vetta non è il ter - re - re non la sta - fet - ta*

Handwritten musical notation on two staves at the bottom of the page, continuing the piece.

arco

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

A large section of the manuscript page consisting of ten empty musical staves.



la ventu - rie - ve) non ve aspettando non ve incontrando i reggimenti ed i te

Handwritten musical notation for the second system, including a vocal line with lyrics and two accompaniment staves.

arco

arco

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of several systems of staves. The top system includes a treble clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *pp*. There are also some markings that appear to be *1/2* and *3/4* indicating time signatures or proportions. The manuscript shows signs of age, with some ink fading and paper discoloration.

ola accorrete il pazzo in furia

vetta non fo il corriere ed i te - nenti non vo aspettando ne per le poste a rompi-



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript.

Handwritten musical score for the second system, including vocal lines with lyrics and a basso continuo line. The lyrics are written in Italian.

la accor- rete) presto le- getelo

co - ste) lascia la casa) la mia) città) non sono no no

per cari-
tà presto legatelo per cari-
tà ioder ciar-

no non corra postes per i tenanti non lascio ca-
sane la citi-
tà



oli

le-ne non fo all'a-me-re

non fo l'it-do-ne il rube

lo mia ci-vet-ta non fo il cor-riere

oli

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and a basso continuo line.



core) *ne sia - lando mi moglie è sec - -*

Handwritten musical notation for the third system, including a vocal line with lyrics and a basso continuo line.

non vo aspettando i reggi - menti *ne per le* *parte a rompi -*

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a basso continuo line.

Handwritten musical notation for the fifth system, including a vocal line with lyrics and a basso continuo line.

Handwritten musical score for a multi-voice setting. The score consists of approximately 10 staves. The top staves contain vocal parts with various note values and rests. The lower staves contain instrumental accompaniment, including a prominent bass line with a 'Solo' marking in the second measure. The notation is in a historical style, likely from the 17th or 18th century.

hia) mia moglie è vecchia) mia) moglie è vecchia) presto morrà è vecchia vecchia) vec-

catterlario la) catterlario la) casa) la mia città nè per le) presto a rompi

Four empty musical staves at the bottom of the page, with some faint markings and a double bar line.

5^a al Oltavino



chia mia moglie è vecchia mia moglie vecchia presto mor- rà presto mor
 cotto lascio la casa lascio la casa la mia cit- tà per la cit-

Handwritten musical score for a multi-instrument ensemble. The score consists of 11 staves. The first two staves appear to be for a string quartet (Violin I, Violin II, Viola, and Violoncello). The remaining staves are for other instruments, possibly woodwinds or brass. The notation includes various note values, rests, and dynamic markings such as 'p' and 'rall:'.

rà *presto* morrà *rall^o* mer - ra mer
 tà per la cit - tà non fail con - rie - re nel la si - vet

p^o

mod^{to}

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first two staves have some notes in the first measure, followed by a double bar line. The remaining staves contain mostly rests, with some notes appearing in the later measures. The tempo marking *mod^{to}* is written above the first measure.

in b⁴

in Effort



Handwritten musical score for the second system, consisting of four staves. The first two staves have notes with the lyrics "in-felice! chi mai" written below. The third and fourth staves contain musical notation with rests. The tempo marking *mod^{to}* is written above the first measure of the first staff. The lyrics "in-felice! chi mai" are written across the first two staves.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system features a vocal line with a treble clef and a key signature of one flat (B-flat), followed by a piano accompaniment with a bass clef. The lyrics are written below the staves. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

ve i ti com piango fai pie-ta'

venturato! ti per dei enei

190



me-glia dell' e-tà che

qui qui c'era il cer-vello

Handwritten musical score for a choir, consisting of ten staves. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation.

poi *non è ver* *mi è ver* *d'è ver* ^{*aplace*} *ver non ha tant*

Tutto se parò *se parò* *se parò*

Handwritten musical score for a single voice or instrument, consisting of one staff with notes and rests.

Handwritten musical notation on five staves. The top three staves contain rhythmic notation with stems and beams. The bottom two staves contain a series of notes, some with stems and some without, possibly representing a specific melodic line or a sequence of notes.

Alle.



nello è pro-vaite-lo via-prò domani a ca-ra torna sistema d'ange-

Handwritten musical notation on two staves. The top staff contains a series of notes with stems, and the bottom staff contains a few notes with stems.

Handwritten musical notation on three staves. The first staff contains a few notes and rests. The second and third staves contain rhythmic patterns represented by slanted lines and some notes. The notation is in brown ink on aged paper.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, some beamed together. The second staff contains rhythmic patterns represented by slanted lines and some notes. The notation is in brown ink on aged paper.

ro, mattina) notte, e giorno in festa agnoccarò avrò compagno al ballo un qualche more

Handwritten musical notation on two staves. The first staff contains a few notes and rests. The second staff contains rhythmic patterns represented by slanted lines and some notes. The notation is in brown ink on aged paper.

loco *Staccato* *Insibile*

genti, e fino un tamburino apri per mio lac- che un tambur - rino un tambur rino avro per

Johi
pistatai allai e crei. a nocap per

no per mio lac che un tambur rino un tambur rino avio per mio per mio lac



101/170

apiacere
chi or. vello celo nello ce n'e non ce n'e

Adesso montato

Allegro

194

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *solto* and *forte*. The music is written in a cursive hand typical of the 18th or 19th century.



Handwritten musical score with lyrics in Italian. The lyrics are: *ella l'Italia girero, ed ogni antica bel. laar veder usan. no' alloma una Con-*

Handwritten musical score on ten staves. The notation is dense and includes various rhythmic values and clefs. The top staff has a treble clef and a key signature of one sharp (F#). The notation is written in a historical style, possibly from the 17th or 18th century.

A single staff of handwritten musical notation, continuing the piece from the previous section.

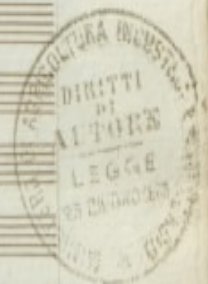
Handwritten musical score on two staves. The top staff contains a line of lyrics in Italian, written in a cursive hand. The bottom staff contains musical notation corresponding to the lyrics.

Yssa, che fa per me l'ho ser sua genova an at- trice a Palma, una pit- trice a Lodi una Mod-

Alc.

195

A handwritten musical score for an ensemble, consisting of ten staves. The notation includes various rhythmic values, stems, and beams, typical of 18th or 19th-century manuscript notation. The score is divided into measures by vertical bar lines.



sta a capo. li un arti - sta e fino a no ser. Dotta chiamata mara - mei la mara -

A handwritten musical score for a solo part, consisting of two staves. The notation includes notes, stems, and beams. The lyrics "Soli" and "Sensibile mare!" are written below the notes.

Handwritten musical score for a multi-measure rest section. It consists of five systems of staves. The first system has a vocal line with notes and rests, and two piano accompaniment staves with rhythmic patterns. The second system has a vocal line with notes and rests, and two piano accompaniment staves with rhythmic patterns. The third system has a vocal line with notes and rests, and two piano accompaniment staves with rhythmic patterns. The fourth system has a vocal line with notes and rests, and two piano accompaniment staves with rhythmic patterns. The fifth system has a vocal line with notes and rests, and two piano accompaniment staves with rhythmic patterns. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "mezzo" and "piano".

me la mara - - me si pieta - - porro mara - - me la mara - - me la mara - -
 me la mara - - me si pieta - - porro mara - - me la mara - - me la mara - -

Handwritten musical score for a vocal line with lyrics. It consists of two systems of staves. The first system has a vocal line with lyrics and a piano accompaniment staff with rhythmic patterns. The second system has a vocal line with lyrics and a piano accompaniment staff with rhythmic patterns. The lyrics are: "me la mara - - me si pieta - - porro mara - - me la mara - - me la mara - -".

Handwritten musical score for the first system. It consists of a vocal line at the top and several instrumental staves below. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. The key signature is one sharp (F#).



arco compagno al bal - lo un qualche mare -

sue e fino la ser - vat - ta chiamata mirami

arco

arco

Handwritten musical score for the second system. It features a vocal line with lyrics and an instrumental line. The lyrics are: "arco compagno al bal - lo un qualche mare -" and "sue e fino la ser - vat - ta chiamata mirami". The word "arco" is written below the instrumental line in two places.

sciallo *a spassoun bel tenentes a ce na un buon ser-*

a Sodi ho la modi - sta a Napoli un'arti - sta

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on multiple staves, including a section labeled "5. ottava" and a vertical staff with a melodic line.



Handwritten musical notation with lyrics: *genta a pranzo luffi-zia-le a* and *a Nostra la cori-tas-sa che fa per me lo ppa a Genova lat-tri-ci a*

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical score for a multi-voice setting. The score consists of several staves, with the top two staves likely representing the vocal parts and the lower staves representing the basso continuo. The notation is dense and includes various rhythmic values, clefs, and accidentals. The paper shows signs of age and wear.

Spasso unbd tener- te a cena unbuon sergen- te d' zi- no un lambur
Palmas las pit- trice in Lodi la modi- stai a Nafio- lo un- an-

Handwritten musical notation at the bottom of the page, including a staff with notes and a large 'V' symbol, possibly indicating a section or a specific instruction.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values and dynamic markings such as 'pp' and 'p'. The music is written in a historical style with some unique rhythmic notations.

oli

A specific musical phrase or ornamentation, possibly a 'trillo', written on a staff with a 'oli' marking above it.



rino, Domani a casa torno si, stema cangerò mattina notte e giorno in festa agnor ja-

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a basso continuo line below it.

tista

Handwritten musical notation for the third system, including a basso continuo line and some additional markings.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. Some staves have diagonal slashes indicating cuts or continuation. The ink is dark brown on yellowed paper.

10'

Adesso monta in sella l'Italia giro - ro' ed ogni antica' bella a riveder' an -

ps

10'

9a Divisi

loco

199

Handwritten musical score for 9 parts, measures 1-10. The notation includes various rhythmic values and accidentals across multiple staves.



a pranzo un affi- ziale

e fino un tambur-zino avo' per mio lacche' un tambur-

a Genova lalt = trice) a Napoli l'ar. lista e fino un os servatta e fino ana ser.

Handwritten musical notation at the bottom of the page, including a double bar line and a signature.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and rhythmic markings. The paper shows signs of age and wear.

Handwritten musical score for the second system, including a vocal line with lyrics and a basso continuo line. The lyrics are written in Italian.

ri - no un - tan - tur - - ri - no a - vro per re - cio lac - chi per mis lac - -
 vatta e fino ana ser - vatta chiamata marami ji ji chia - ma - ta ma - ra -

aj.

The first system of the manuscript contains ten staves of handwritten musical notation. The notation includes various rhythmic values, stems, and beams, typical of an early manuscript. The staves are arranged in a vertical column, with some staves showing rests or specific rhythmic patterns.



chi per mio lac. chi per mio lac. chi per mio lac. chei a - no per mio lac.

me si chiamata marame ji chiamata marame ji mara - - me cervello il Colo nelle passie de pio di

The second system of the manuscript features two lines of lyrics written in a cursive hand. Below the lyrics are several staves of musical notation, including notes, rests, and bar lines. The notation appears to be a vocal line with some instrumental accompaniment.

Handwritten musical score for a multi-voice setting, featuring ten staves. The notation includes various clefs (soprano, alto, tenor, bass), notes, rests, and bar lines. The score is arranged in two systems of five staves each. The first system shows the beginning of the piece with various clefs and notes. The second system continues the piece, with some staves showing more complex rhythmic patterns and notes.

chi
 uo per mio lacchi per mio lac - che per mio lac - che
 to cervello il Polo. nullo possiede più di te si più di te si più di te
 te

Handwritten musical score for a vocal line, with lyrics written below the notes. The lyrics are: "chi uo per mio lacchi per mio lac - che per mio lac - che to cervello il Polo. nullo possiede più di te si più di te si più di te te". The notation includes a treble clef, a key signature of one sharp (F#), and various notes and rests.

Handwritten musical score for a multi-voice setting, featuring ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is organized into measures, with some measures containing multiple notes on a single staff, suggesting a complex polyphonic texture.

per mio lac - che's
 si piu di te

Vocal line with lyrics: "per mio lac - che's" and "si piu di te". The lyrics are written in a cursive hand. The musical notation consists of a single melodic line with notes and rests, corresponding to the syllables of the text. There are double bar lines indicating the end of phrases.



Handwritten musical score on aged paper, featuring multiple staves with notes and a large decorative flourish.

The image shows a page from an antique music manuscript. The paper is aged and yellowed. The score is written in dark ink. It consists of several staves. The top section has a series of staves, each starting with a diagonal slash. The notes are simple, with stems and dots. A large, elegant flourish is drawn across the lower right portion of the page. At the bottom, there is a single staff with a few notes and a clef-like symbol.

15 *1/8* Dopo il Duetto soprano e Basso *Var.*

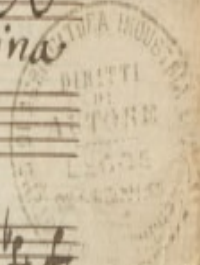
Cur. *6/8*
 Custachio o voi mi affido. lasciate fare a me: Frank ove

3ra. *Var.* *3ra.*
 sei? comandate? e partito il Colonnello? eccolo vien di là

Cur. *Var.*
 l'unica volta, che lasciò il bastone: Colonnello a voi chiede questo di sgra.

Bli.
 ziate un perdono, e se ai prieghi di Darlemont... lasciate che rivèga Norina

Nor.
 e dopo tutto Io vi perdonerò venite senza paura Io non son



Gri. Ven. Nov.
pazza qu'est que c'est ca? qual violenza e questa? quando farvi sua sposa

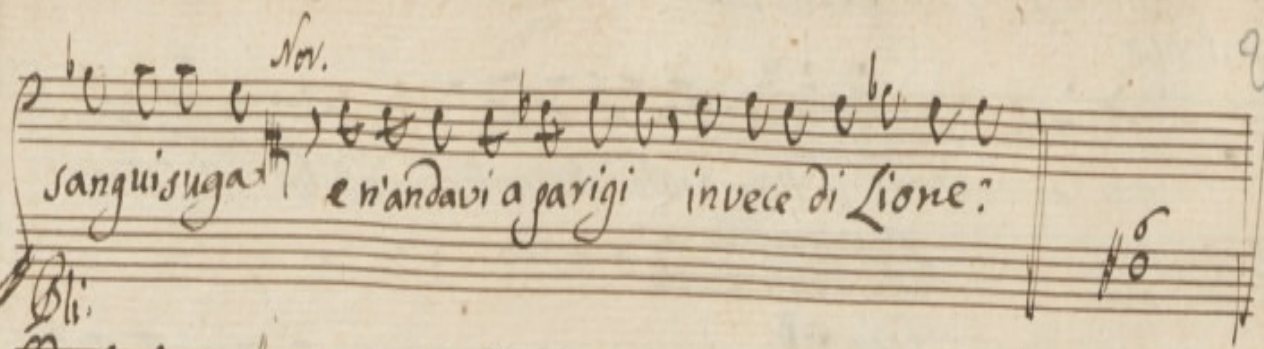
Gris.
quel signore giuro? quando la moglie andava nel Dombreau!

Nov. Gris.
e qual'era lo stato della moglie? vecchia e grosso a ~~mourir~~ ^{mourir}.

Gli. Gris.
ma chi fu il primo che spiegossi amante? moi, che mi giacevate tanto tanto

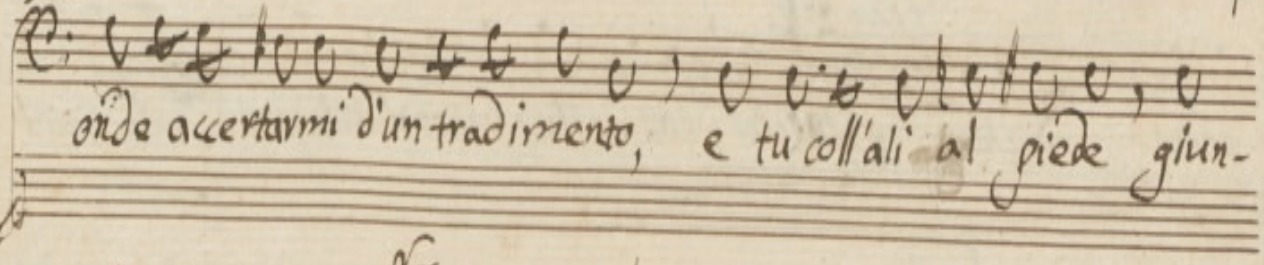
Nov. Gli.
e chi disse che vecchia era la moglie? Io, per togliermi questa

Nov.



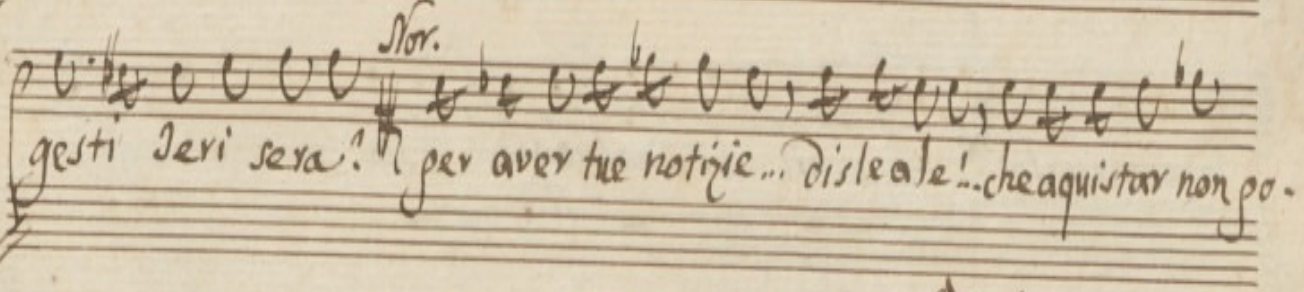
sanguisuga e n'andavi a parigi invece di Lione?

Bl.

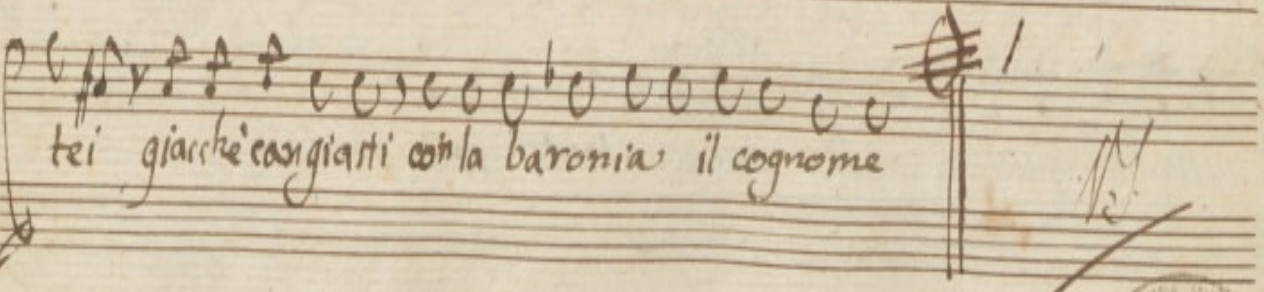


onde accertarmi d'un tradimento, e tu coll'ali al piede giun-

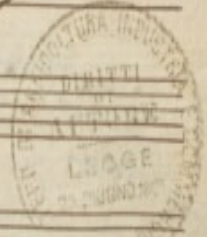
Nov.



gesti leri sera? per aver tue notizie... disleale! che aquistar non po-



te i giacche' consigliarti con la baronia il cognome



Bli *al tempo* *rec. con orchestra*

hai ragione son' io l'in-grato che potei dubitar della tua

Des *Eut.*
fede ah tacete cos- tu va cogl'artigli *5* La papil.

Desina
la è crepiata creperai tu malvagio iosto tre bien' egodo

a Doina
della lor felice te prego soltanto voi a non darvi di

Dar
nuovo in man di questo avol- tojo Si meco resterete sicche per

mezzo mio non vi si renda quanto a voi spettare tosse quell' avaro

~~Stasè accompaggiato di vostra parte) Io muoja dalla bile~~

Car. chieggo seusa per altro al Colonnello So con un progetto di piac-

Blin. Zia racquistarmi faceste una tenera e amabile Con-

Prima sorte la qual non altro brama che di rivaver - - - quel



Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures of music, including quarter notes, eighth notes, and a sixteenth-note run. The lyrics are written in a cursive hand below the staff.

core) Dolce com-penso al piei co-stante amore

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently blank, with no musical notation or text.

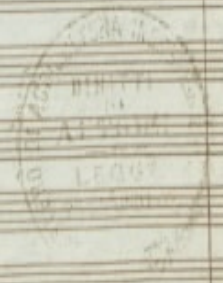
A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with the word "Canto" written above it. Below the vocal line, there are several staves of accompaniment, including a keyboard part with a treble clef and a bass clef. The lyrics "Pia-cer si nuovo e gra-to so" are written below the bottom staff. The word "Piacere" is written above a specific musical phrase. The paper shows signs of age, including foxing and some staining.

Canto

Piacere

Pia-cer si nuovo e gra-to so

Handwritten musical score on aged paper, featuring multiple staves. The score includes lyrics: "a piacere", "a - ve al cor", "mi", and "scen". The notation includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible in the lower right quadrant of the page.



Handwritten musical notation on three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain accompaniment with various rhythmic patterns and rests.

Handwritten musical notation with lyrics on a single staff. The lyrics are: *pen - sa*, *pen - sa alle mie vi - cen - de*, *e par - mi di se*. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody is written with various note values and rests.

Handwritten musical notation on two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains accompaniment with various rhythmic patterns and rests.

8

gnar pia cer si nuovo e gra to so - a - ve al cor mi



A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system has three staves with rhythmic notation. Below this are several empty staves. The middle system features a vocal line with lyrics: "scen - de par - mi alle mi e vi - cen - de a parmi di". The bottom system has two staves with rhythmic notation. The paper shows signs of age, including foxing and staining.

scen - de par - mi alle mi e vi - cen - de a parmi di

208

Handwritten musical notation for the first system, consisting of three staves. The top two staves contain melodic lines with eighth and sixteenth notes. The bottom staff contains a bass line with a few notes and rests, including a fermata over a note.

A large section of the manuscript page consisting of ten empty musical staves, indicating a significant deletion or a section that was never written.

gnar-
pen- so alle mie vi cen- do e par- mi di so



A handwritten musical score for a multi-staff instrument, likely a lute or guitar. The score is written on ten staves. The notation includes rhythmic values such as minims, crotchets, and quavers, along with various accidentals and dynamic markings. The music is organized into measures by vertical bar lines. There are several instances of the number '8' written below the staves, possibly indicating a measure rest or a specific rhythmic pattern. The handwriting is in dark ink on aged, slightly yellowed paper.

gnar - *And. rit.* penso al le mie vi cen-de e parmi di fo

Handwritten musical notation at the bottom of the page, consisting of two staves. The notation includes rhythmic values and melodic lines, continuing the piece from the upper staves. The handwriting is consistent with the rest of the page.

Handwritten musical score on page 209. The page contains several staves of music. The top section consists of ten staves, each with a clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The bottom section features a single staff with lyrics written below it. The lyrics are: "glor e par-mi par-mi di so glor". The paper shows signs of age, including some staining and a circular library stamp in the lower right corner.



Mod^{to}

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of notes, including many beamed sixteenth notes and some chords. A tempo marking *Mod^{to}* is written above the first staff. The middle section contains several staves with mostly rests, suggesting a section where the instruments are silent. The bottom section shows a few more staves with sparse musical notation, including some beamed notes and rests. The paper shows signs of age, with some staining and wear at the edges.

non più

12

Col Canto

210

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

A series of empty musical staves, likely for a second instrument or voice part.

tan-te *fra tante* *manu* *rall.* *palpi-te - rai palpi-te - ra* *mi* *co-re* *ha vinto* *a piacere*

Handwritten musical notation for the second system, including lyrics and performance markings like "rall." and "a piacere".



Handwritten musical notation for the third system, including notes and rests.

Andante

Qui Stretto

a tempo
vinto ha vinto amo - re ri - torno a respi - rar

L'affanno e termi

Detailed description: This is a page from an antique handwritten music manuscript. The paper is aged and yellowed. The score is written in dark ink on multiple staves. At the top left, the tempo marking 'Andante' is written in a cursive hand. The first section of the score consists of several staves with musical notation, including notes, rests, and bar lines. A double bar line separates this from the second section, which begins with the tempo marking 'Qui Stretto'. This section also contains musical notation on several staves. Below the main musical staves, there are lyrics written in a cursive hand. The lyrics are: 'vinto ha vinto amo - re ri - torno a respi - rar'. The word 'vinto' is written below the first staff, 'ha vinto amo - re ri' below the second, and 'torno a respi - rar' below the third. At the bottom of the page, there is a final line of musical notation with a double bar line and a fermata. The word 'L'affanno e termi' is written below this final line.

Handwritten musical score on a page with 11 staves. The score includes various musical notations such as notes, rests, and clefs. The bottom two staves contain lyrics in Italian. A circular library stamp is visible on the right side of the page.

Uuif

riato tutt'a per noi cangiato i stanle piu fe li-ce di questo non si da' l'affanno e larini



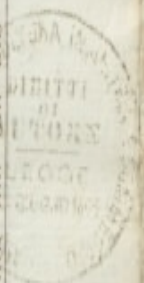
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and describe the birth of Christ.

na - ta tutt'è per noi can - giato no più fe - lice i - stante di quello non si

da di

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics are written below the bottom staff.

ohi che fe- li- ci- ta- ta
 questo non si da' no



Meno All^o

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The upper system includes a vocal line with a 'Solo' marking and a piano accompaniment. The lower system consists of several staves, likely for a string ensemble or orchestra. The notation is in dark ink and includes various musical symbols such as notes, rests, and clefs. A double bar line is present in the middle of the page, separating the two systems. The word 'Solo' is written in a cursive hand on the left side of the first staff in the upper system. The tempo marking 'Meno All^o' is written at the top right of the page. The paper shows signs of age, including some staining and wear at the edges.

The page contains a handwritten musical score with approximately 15 staves. The notation includes various note values, rests, and clefs. The score is divided into measures by vertical bar lines. The bottom portion of the page features the lyrics "Donne co-re qui fra" written in a cursive hand, with musical notes above the text. The paper shows signs of age, including some staining and wear at the edges.



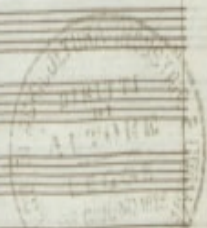
Donne co-re qui fra

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain rhythmic notation, likely for a keyboard instrument, with many notes represented by diagonal slashes. Below these are several empty staves. A vocal line is present, with lyrics written below the notes. The lyrics are: "no - non ne - ghiamo il no - stro impe - ra ad sapienti". The paper shows signs of age, including discoloration and some staining.

no - non ne - ghiamo il no - stro impe - ra ad sapienti

A handwritten musical score consisting of approximately 12 staves. The top three staves feature treble clefs and contain rhythmic patterns of eighth and sixteenth notes. The fourth staff has a bass clef and contains a few notes. The remaining staves are mostly empty, with some faint markings and a few notes in the lower half of the page.

ed a-gli e-roi noi cangiemo il bianco in ne to siamo



A single staff of handwritten musical notation at the bottom of the page, featuring a treble clef and several notes with stems.

arco

se- ve ma re gnia no ma sian na ta a co man dan donne

Detailed description: This is a page from an antique manuscript book, showing a handwritten musical score. The page is aged and yellowed, with some staining and wear at the edges. The score is written on ten staves. The top three staves contain rhythmic notation, likely for a lute or similar stringed instrument, with the word 'arco' written at the beginning of the first staff. The middle section of the page consists of several empty staves. The bottom section features a vocal line with lyrics written below the notes. The lyrics are: 'se- ve ma re gnia no ma sian na ta a co man dan donne'. The notation includes various note values, rests, and bar lines. The paper shows signs of significant age, including foxing and some loss of ink.

Handwritten musical notation on three staves, consisting of rhythmic slashes and stems.

Handwritten musical notation on six staves, mostly consisting of rests and some notes in the right-hand section.

Handwritten musical notation with lyrics on a single staff.

ca re noi re - gnis - mo ma Jiam na - te a io - man - dor Jiammo



Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves. The top section consists of three staves with rhythmic notation (slashes) and some notes. Below these are several empty staves. The bottom section contains a vocal line with lyrics: "ser - ue nia ve - glia - mo ma jiam na te a - man dan jiam". The lyrics are written in a cursive hand, with some words hyphenated across staves. The paper shows signs of age, including discoloration and wear at the edges.

Colla parte

a tempo

216

Ser - va ma re - gliamo sia - mo na - te a co - man dar

a tempo

l'affanno è termi



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into two systems. The upper system consists of five staves, with the top two staves containing dense, complex musical notation. The lower system consists of three staves, with the top staff containing lyrics and the bottom two staves containing musical notation. The lyrics are written in Italian and are partially obscured by the musical notation.

Col 2^o 3^o

nato tutt'è per me can-giato no più fe-lice i-stante di questo non si dà no più fe-li-ce i

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive hand below the vocal line.

Lyrics: *stante si questo non si da no non si da no non si da*

Dynamic markings: *Col. p. ped*

Performance instructions: *no*, *mo*

The score is written on approximately 12 staves. The top section contains complex rhythmic patterns, possibly for a keyboard or lute. The middle section features a vocal line with lyrics and a bass line. The bottom section includes additional musical notation and performance instructions.



Handwritten musical notation on three staves. The notation consists of rhythmic patterns and some notes, possibly representing a vocal line or a specific instrumental part. The staves are arranged vertically, with the top staff having a clef and a key signature.

A series of empty musical staves, likely for a keyboard accompaniment. There are some faint markings and a few notes scattered across the staves, but they are mostly blank.

Handwritten musical notation with Latin lyrics: Sei- ue ma- ve- gilia- mo ma- jiam no- te co- man- dan- done. The lyrics are written below the notes, and the notation includes various musical symbols and clefs.

Handwritten musical notation on a single staff, possibly a basso continuo line. The notation includes rhythmic patterns and some notes, with a clef and a key signature.

818

Handwritten musical notation on three staves, consisting of rhythmic slashes and some notes.

Handwritten musical notation on six staves, including a treble clef, a key signature of three sharps, and various notes and rests.

Handwritten musical notation with lyrics: "ca ve noi ve gnus ma ma sian na te a co man dan siamo".

Handwritten musical notation on two staves, including a treble clef and rhythmic slashes.



Handwritten musical score on aged paper, featuring multiple staves. The top section consists of three staves with rhythmic notation (slashes) and some notes. Below these are several empty staves. The bottom section contains a vocal line with lyrics: "Dei - ve - sta re - gna - mo - ni - a - si - m - na - te - a - ed - man - da - ti - o - ni - bus - suis". The lyrics are written in a cursive hand. The paper shows signs of age, including discoloration and a small tear at the bottom left.

Col. Canto

a tempo

219

Ser - na ma re - ynia - ma Jia - mo na - te a co - man - dar ma Jia - mo



Handwritten musical score on aged paper, featuring multiple staves of music and a vocal line with lyrics. The score is written in a historical style, possibly Baroque or Classical.

The score consists of approximately 12 staves. The upper staves contain complex instrumental or lute-like parts with many beamed notes and slurs. The lower staves include a vocal line with the following lyrics:

na. te a co - man - dav

The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, clefs, and bar lines, typical of a musical score.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various notes, clefs, and bar lines.

Handwritten musical notation for the third system, including lyrics: "Jiam", "nate a co-man", and "dar a". The notation includes notes and clefs.

Cost

Handwritten musical notation for the fourth system, including lyrics: "et" and "sp.". The notation includes notes and clefs.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns. The lyrics are written below the staves, including the words "ca - man - dar a co - man - dar a co - man -". The paper is heavily stained and discolored, particularly along the left edge and in the lower half of the page. There are several large, dark ink scribbles at the top of the page, possibly representing a title or a specific instruction. The overall appearance is that of an antique manuscript.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first two staves have a treble clef and a key signature of two sharps (F# and C#). The third staff has a bass clef. The fourth staff has a treble clef. The fifth staff has a bass clef. The sixth staff has a treble clef. The seventh staff has a bass clef. The eighth staff has a treble clef. The ninth staff has a bass clef. The tenth staff has a treble clef. The notation is dense and includes many slurs and ties.

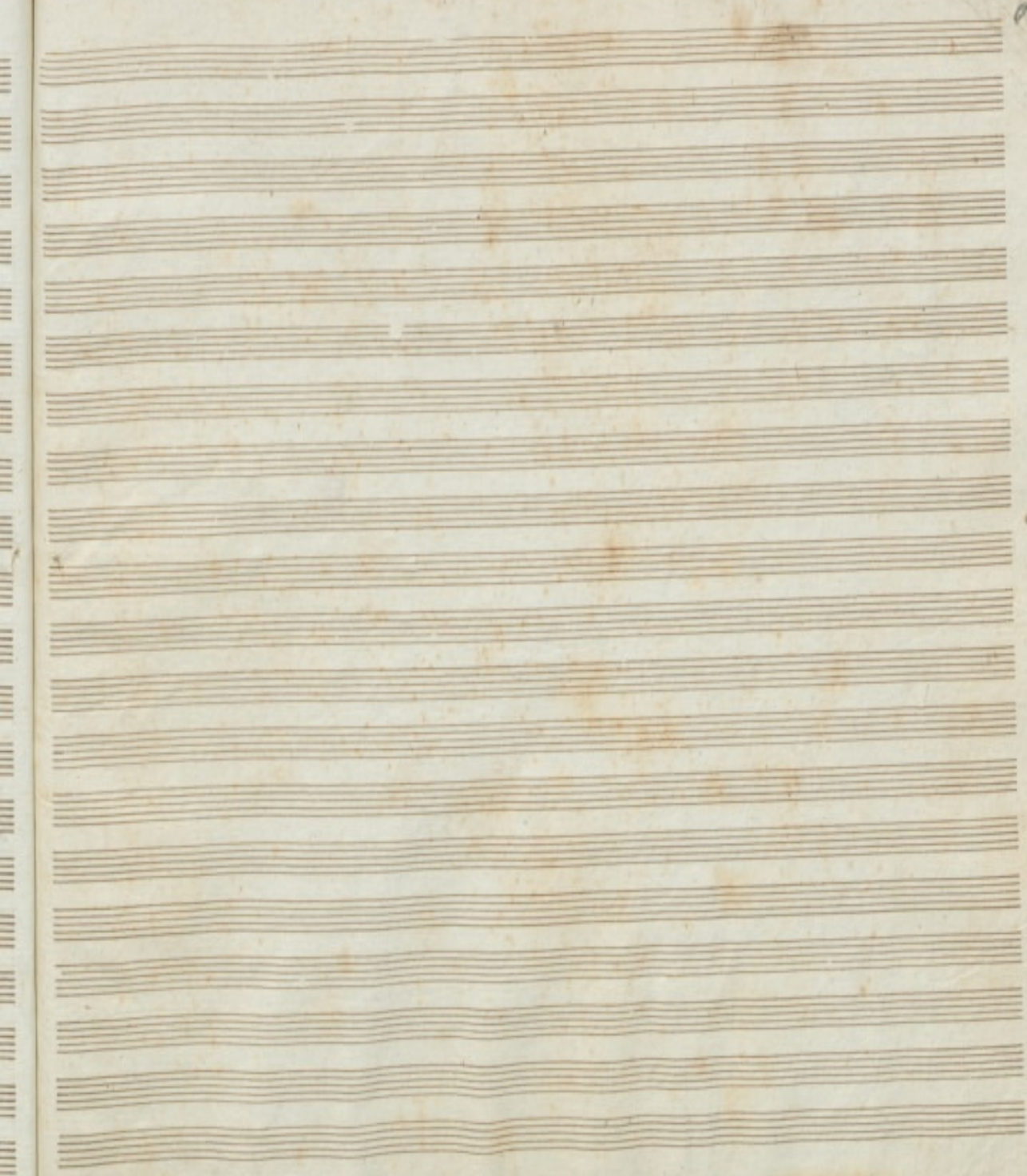


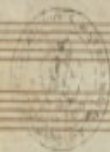
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values and clefs. The score is organized into systems, with a large section of music on the left and a smaller section on the right. The paper shows signs of wear, including foxing and staining.



The musical score is written on aged, yellowed paper. It consists of several systems of staves. The first system on the left contains ten staves, each with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second system on the right contains two staves with similar notation. The paper shows signs of wear, including foxing and staining, particularly in the lower half of the page.

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