N.° 7. ATTO TERZO

SCENA E DUETTO

All.° Vivace

OTTAVINO

FLAUTI

OBOI

CLARINI in Do

CORNI in Re La

TROMBE in La

FAGOTTI

TROMBONI

TIMP. in Re

G. CASSA

EDGARDO

ENRICO

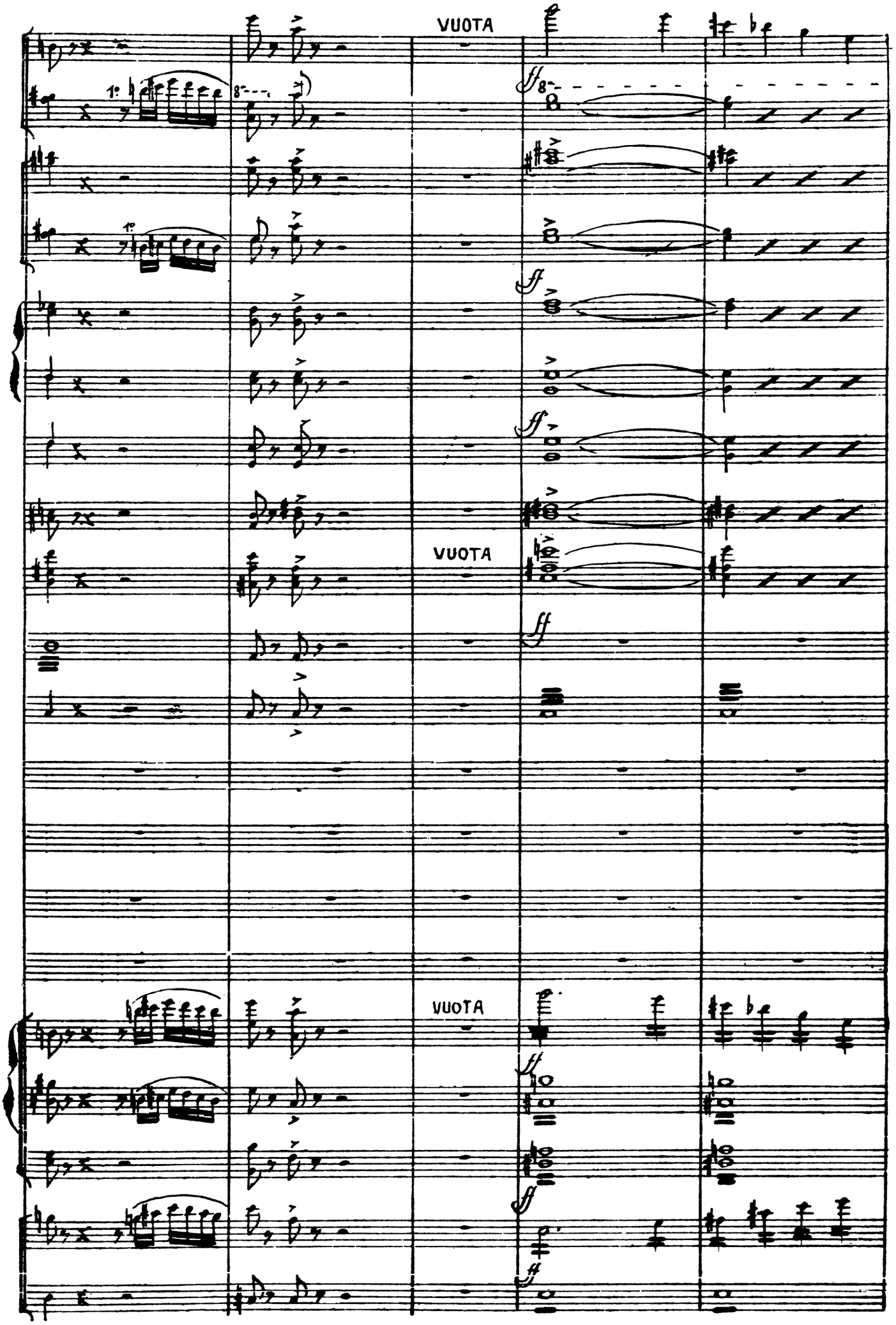
All.° Vivace

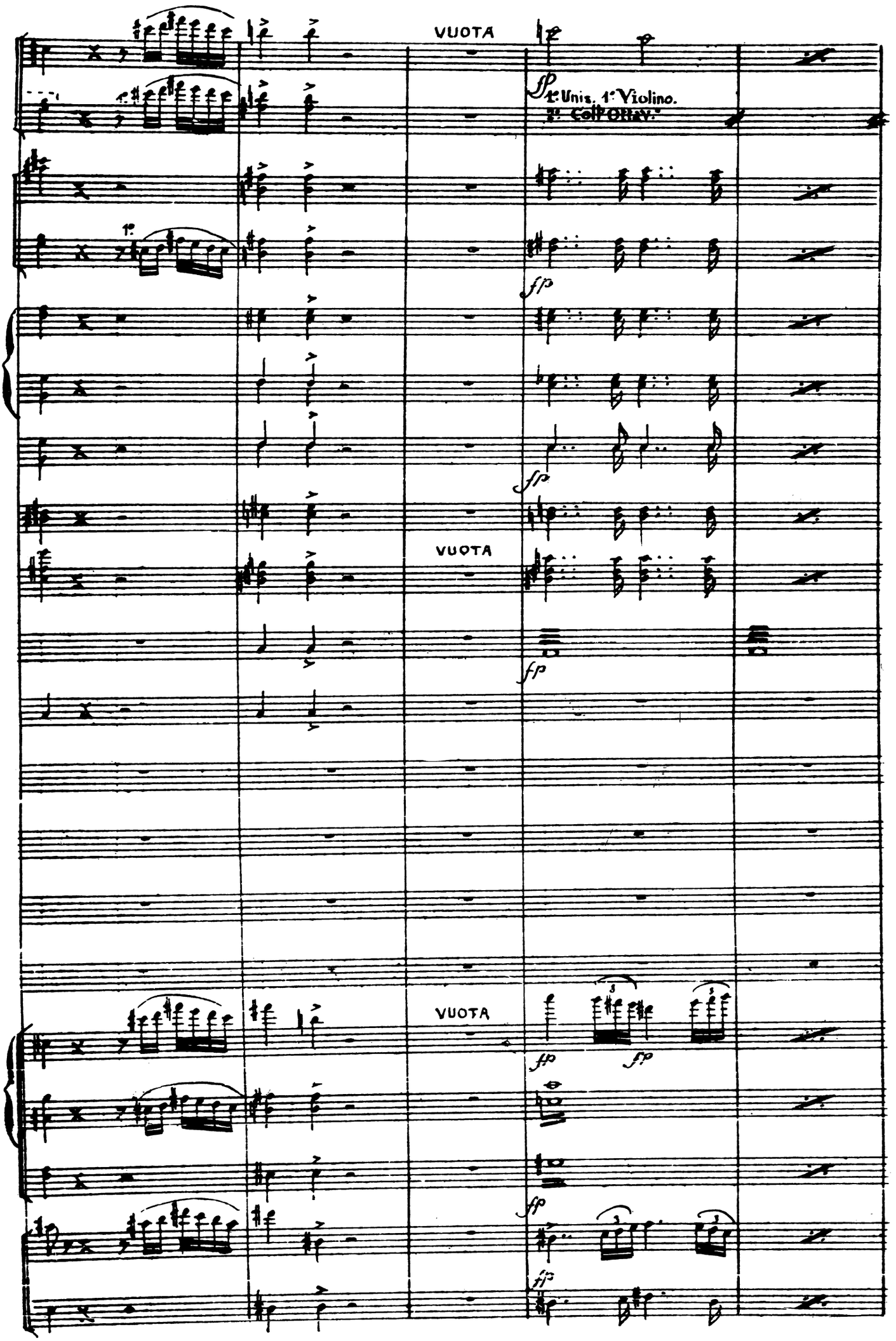
VIOLINI

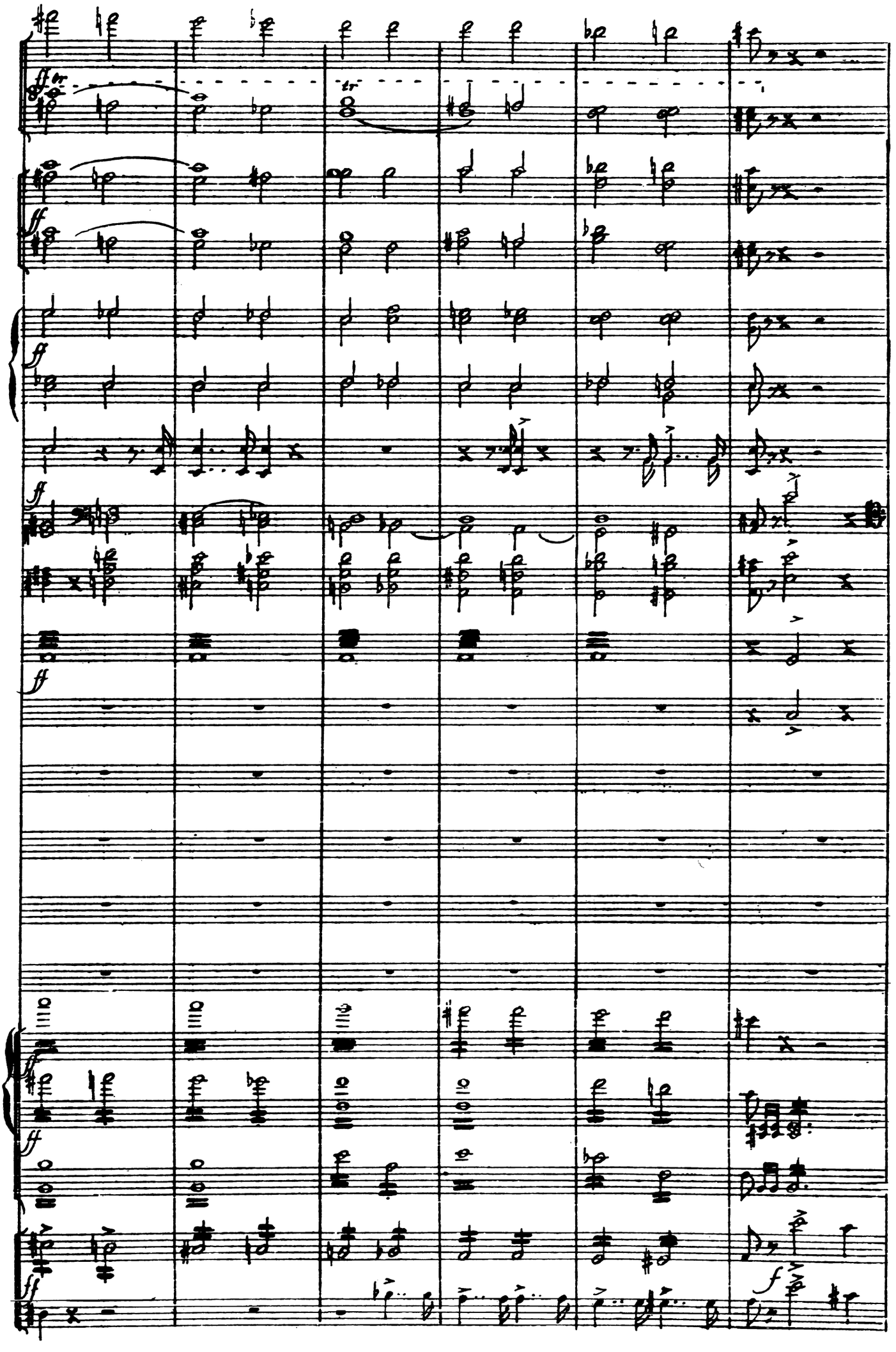
VIOLE

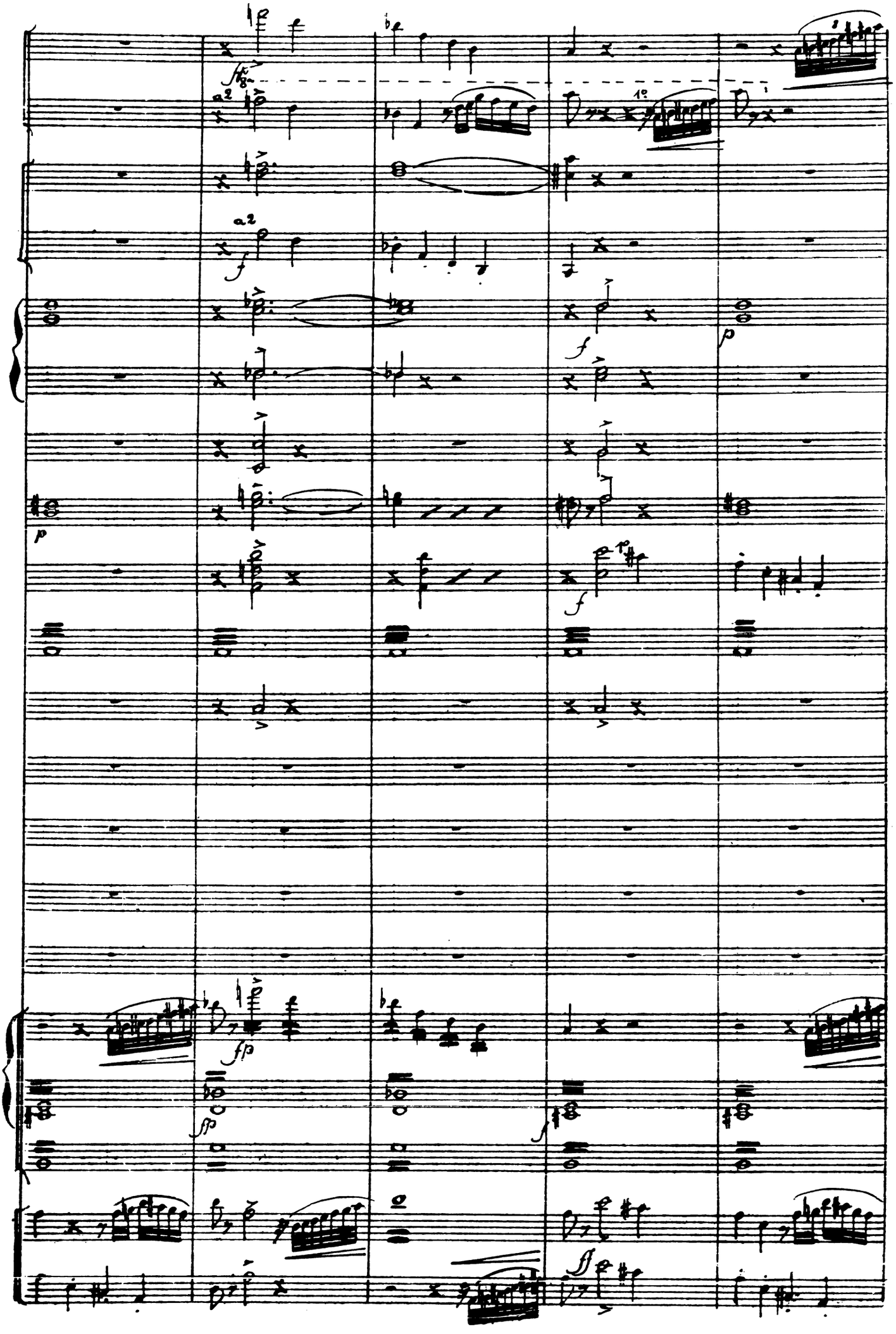
CELLI

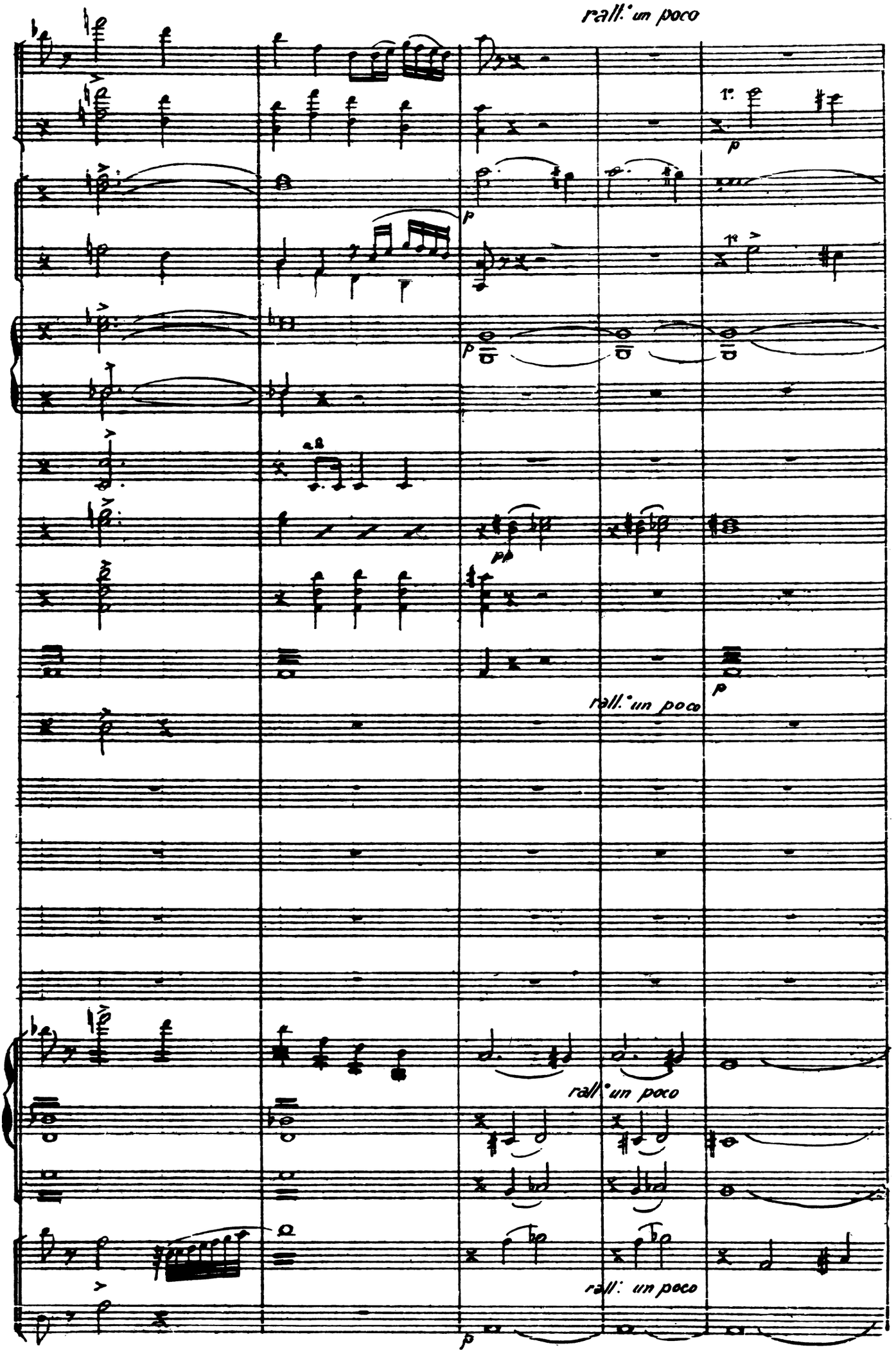
BASSI

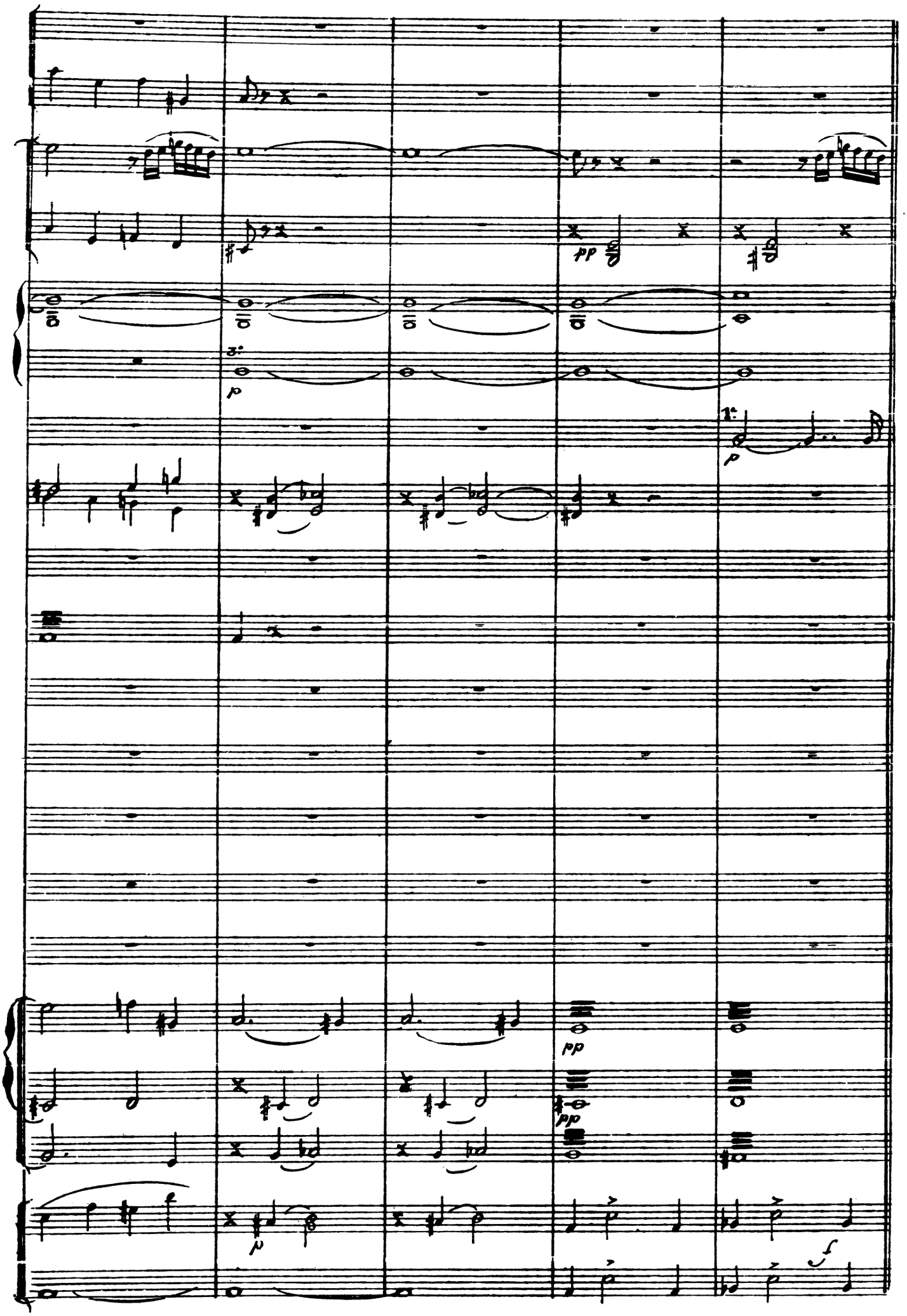

VUOTA
VUOTA
VUOTA


VUOTA
fp
1° Unis. 1° Violino.
2° Coll' Ottav.
fp
fp
VUOTA
fp
VUOTA
fp
fp
fp
fp

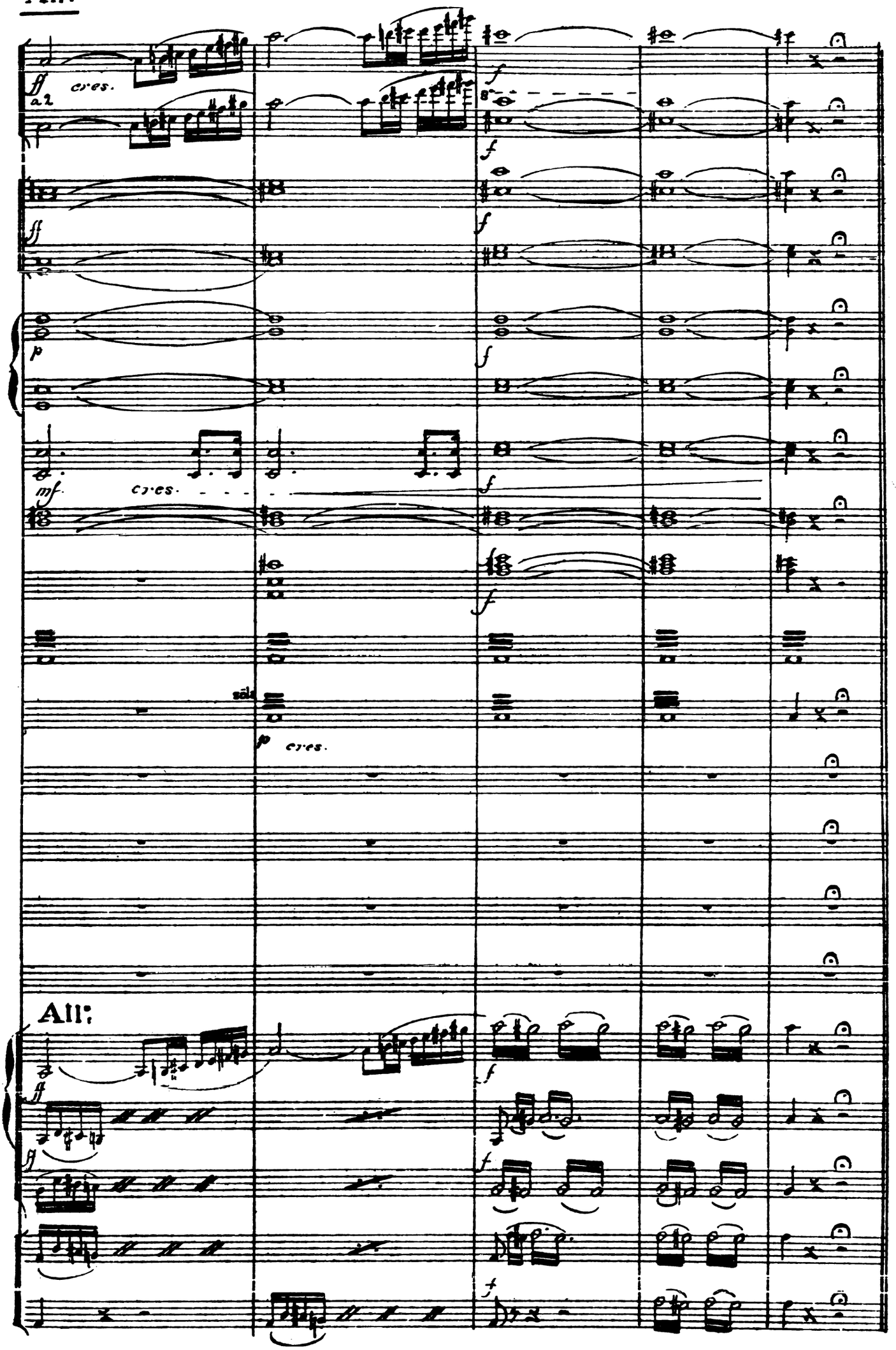

ff
tr
ff
ff
ff
ff
ff
ff
f


a2
1°
a2
f
f
p
p
f
fp
fp
f
ff


rall: un poco
rall: un poco
rall: un poco
rall: un poco


pp
p
p
pp
pp
f

All:



All.o vivace.

Rec.vo

pp

(Scoppia un fulmine)

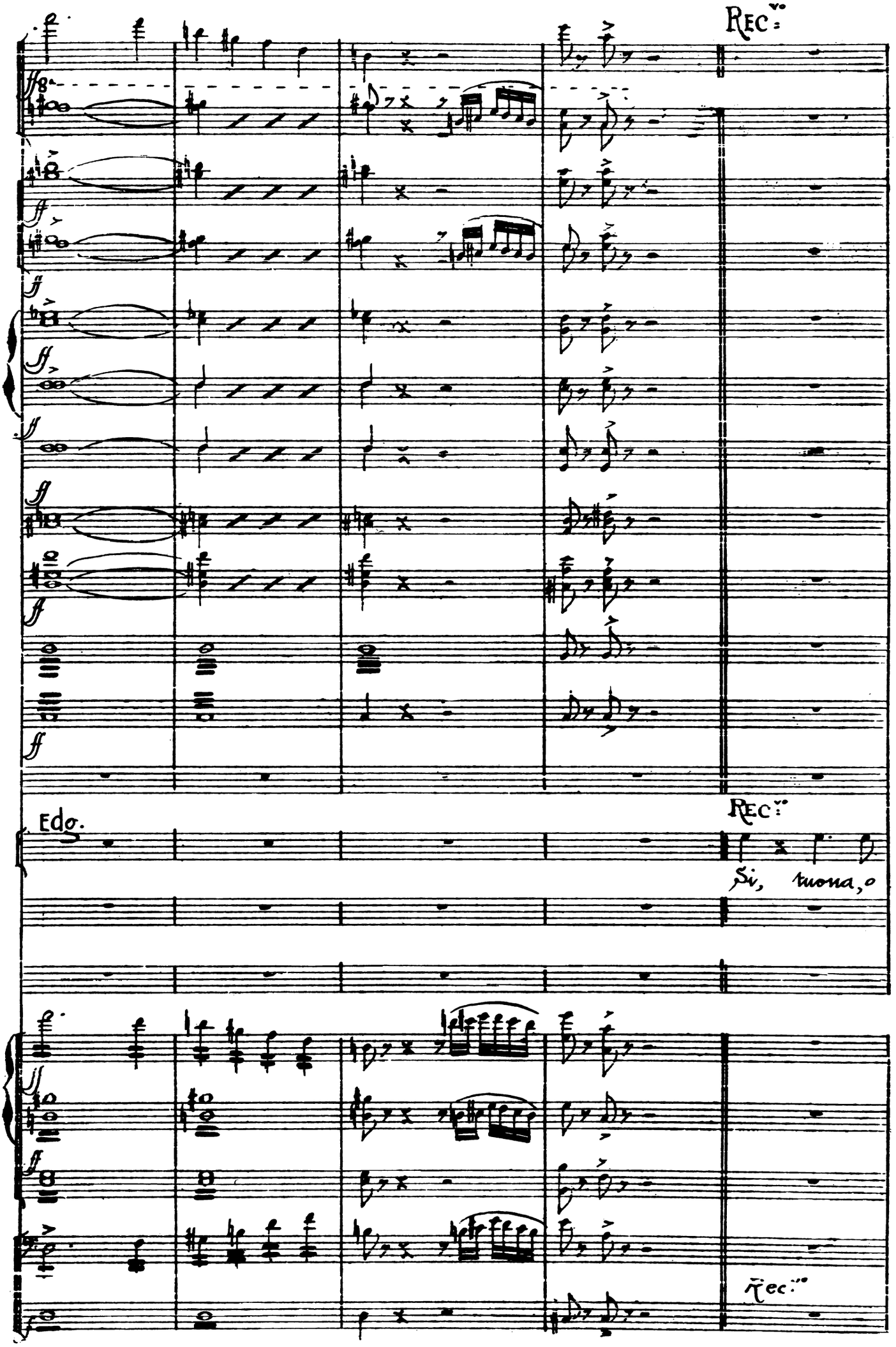
Rec.vo

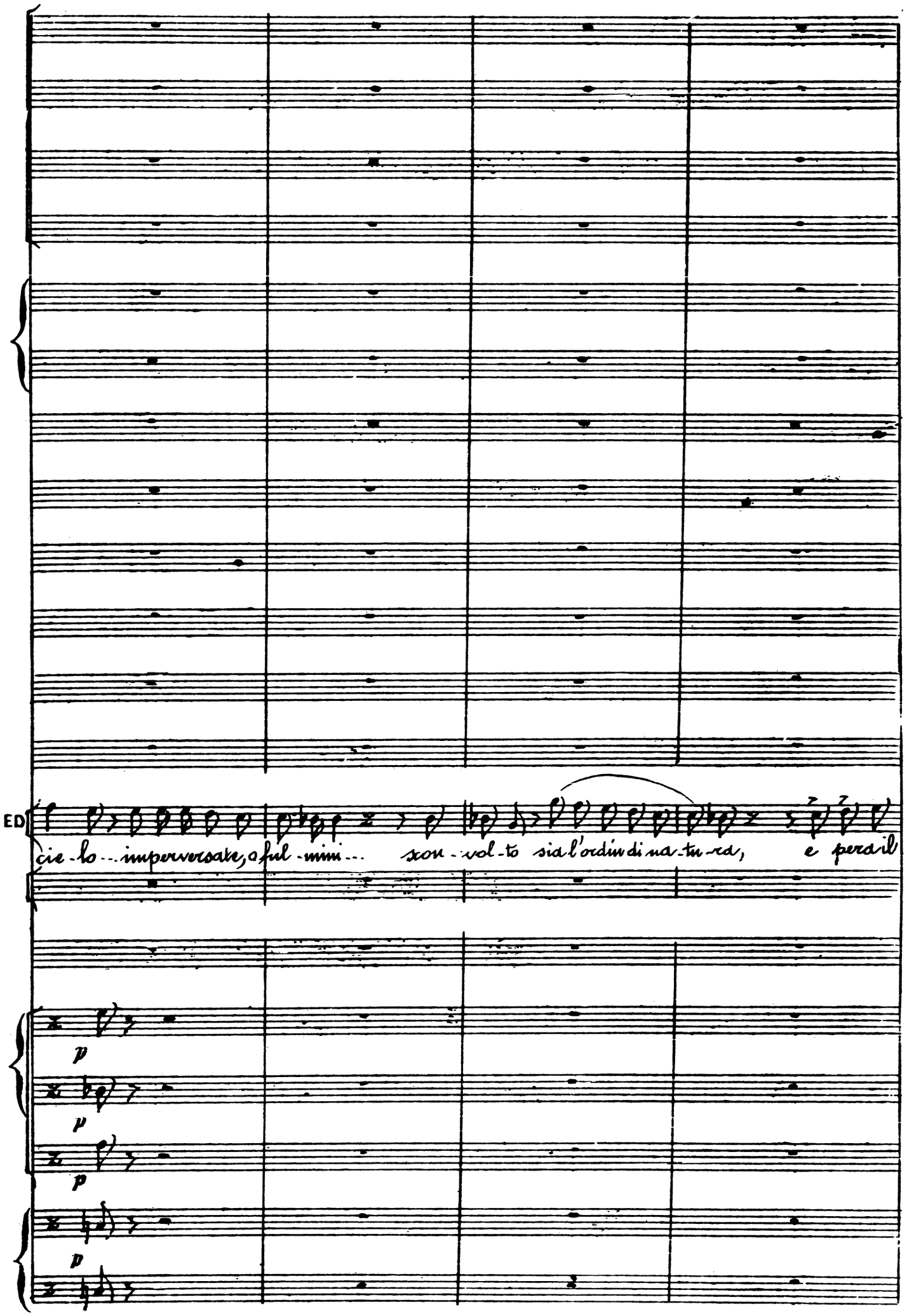
Edg. Or rida è questa notte come il desti - no mi_ o!

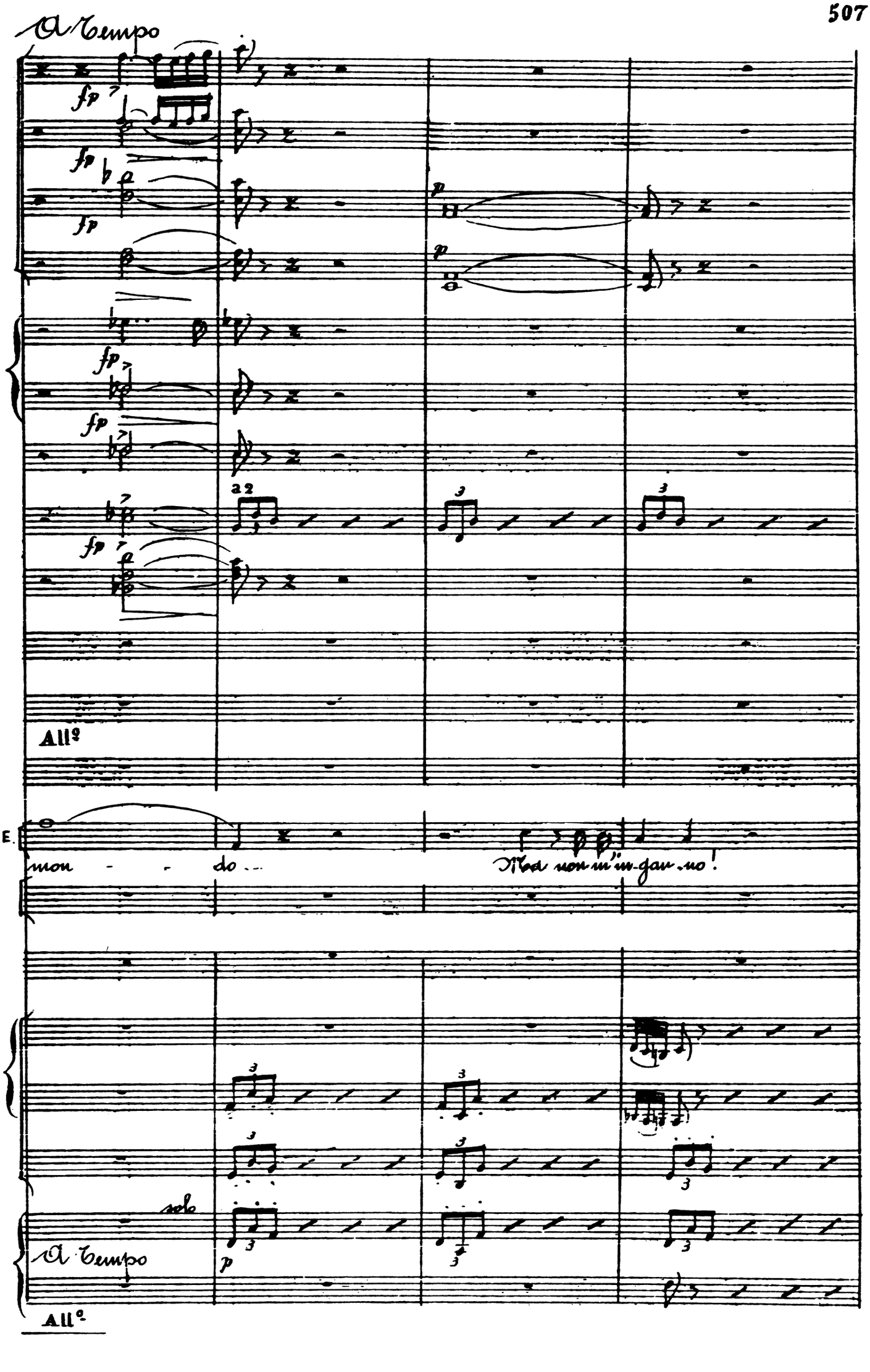
All.o vivace

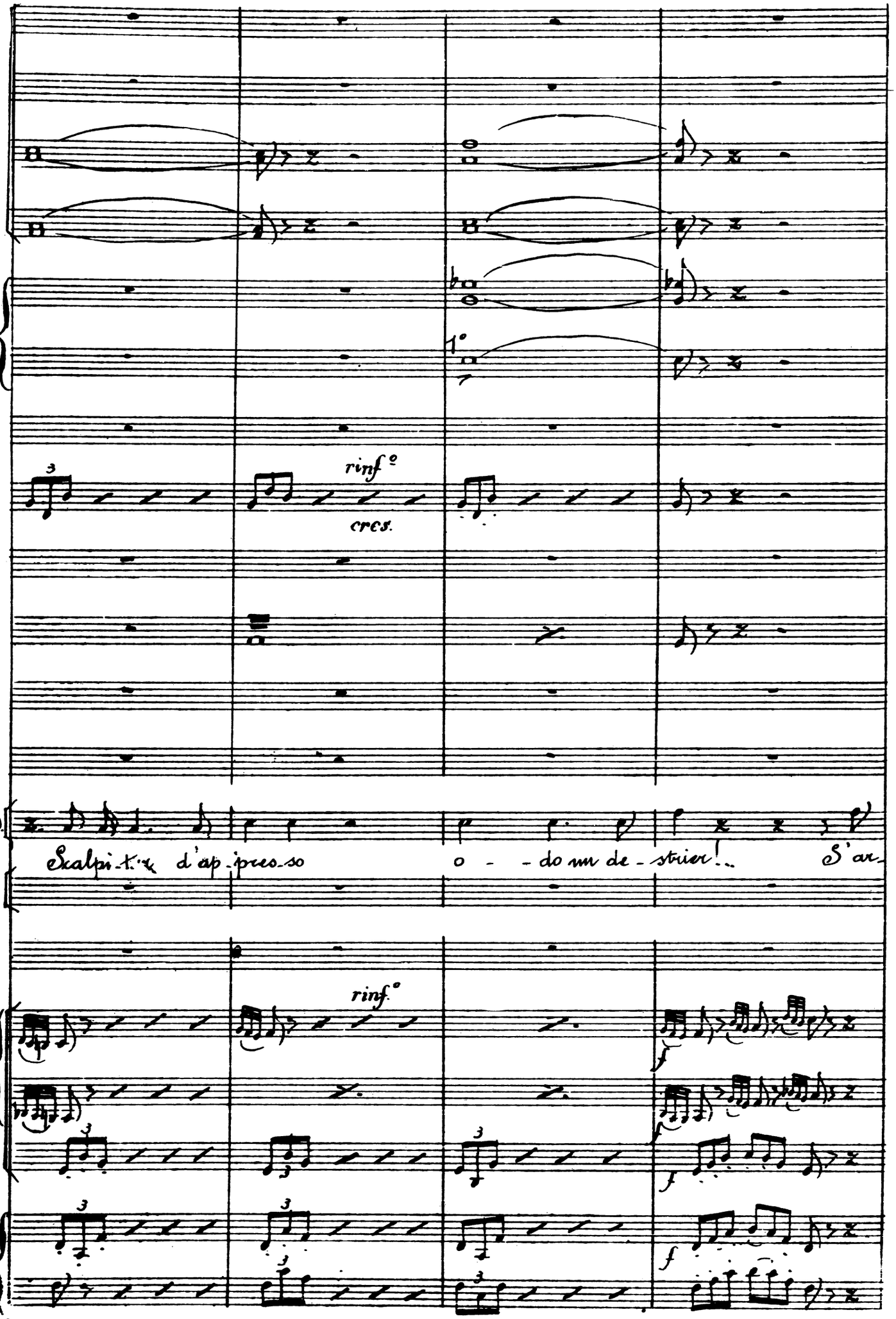
p

p


Rec.
Edg.
Rec.
Sì, tuona, o
Rec.


ED
cie-lo... imperversate, o ful-mini... son-vol-to sia l'ordin di na-tu-ra, e per-a il
p
p
p
p


A Tempo
fp
fp
fp
p
p
fp
fp
a 2
fp
All°
E.
mon - - do...
Ma non m'in-gan-no!
solo
A Tempo
p
All°


rinf.º
cres.
ED.
Scalpi-t-r d'ap-pres-so o - - do un de-strier!.. S'ar-
rinf.º
f

All.o

Rec.to

p

Rec.o

ED.

resta! Chi mai della tem-pesta fra le minacce e l'ira, chi puote a me venire?

f

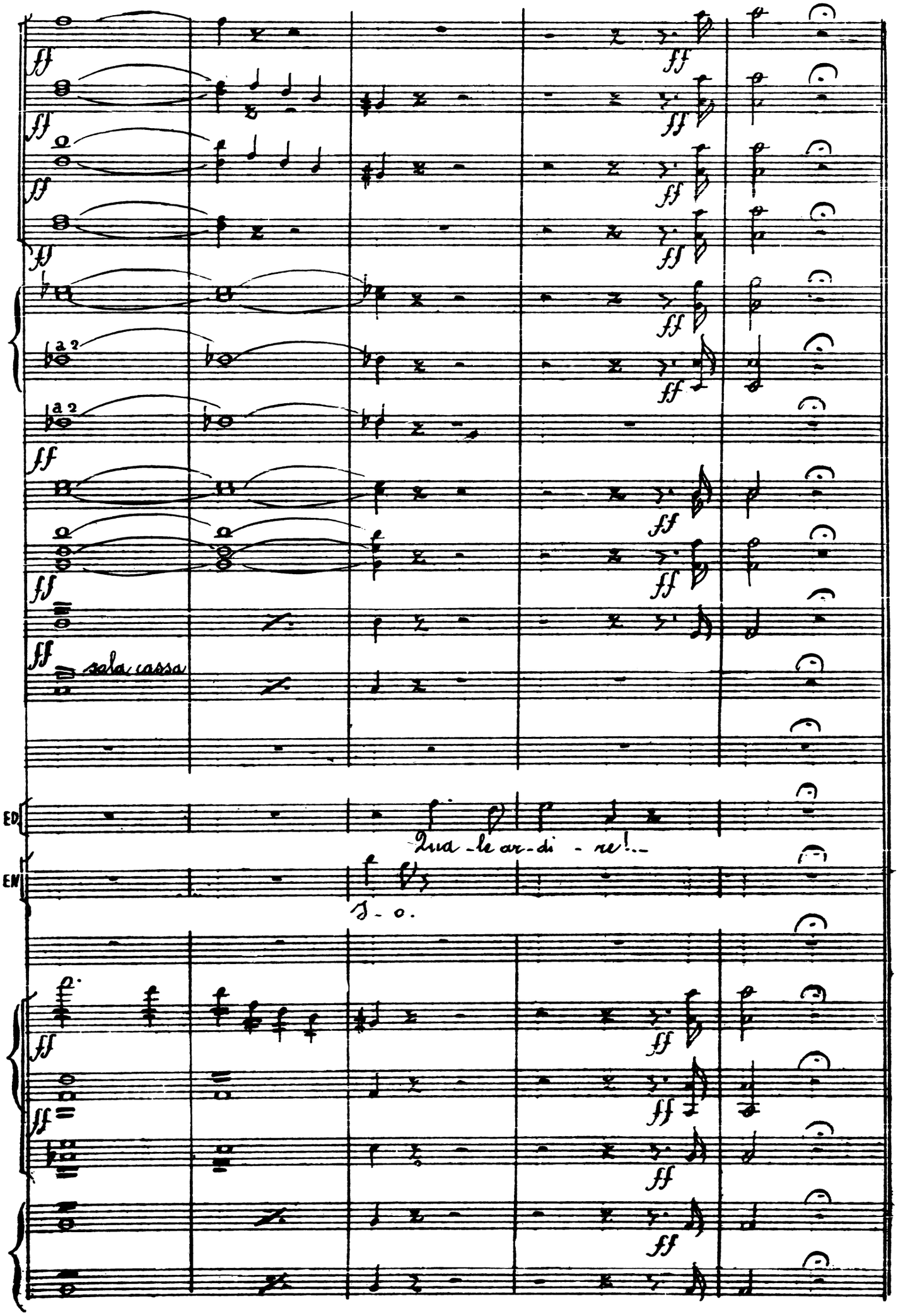
f

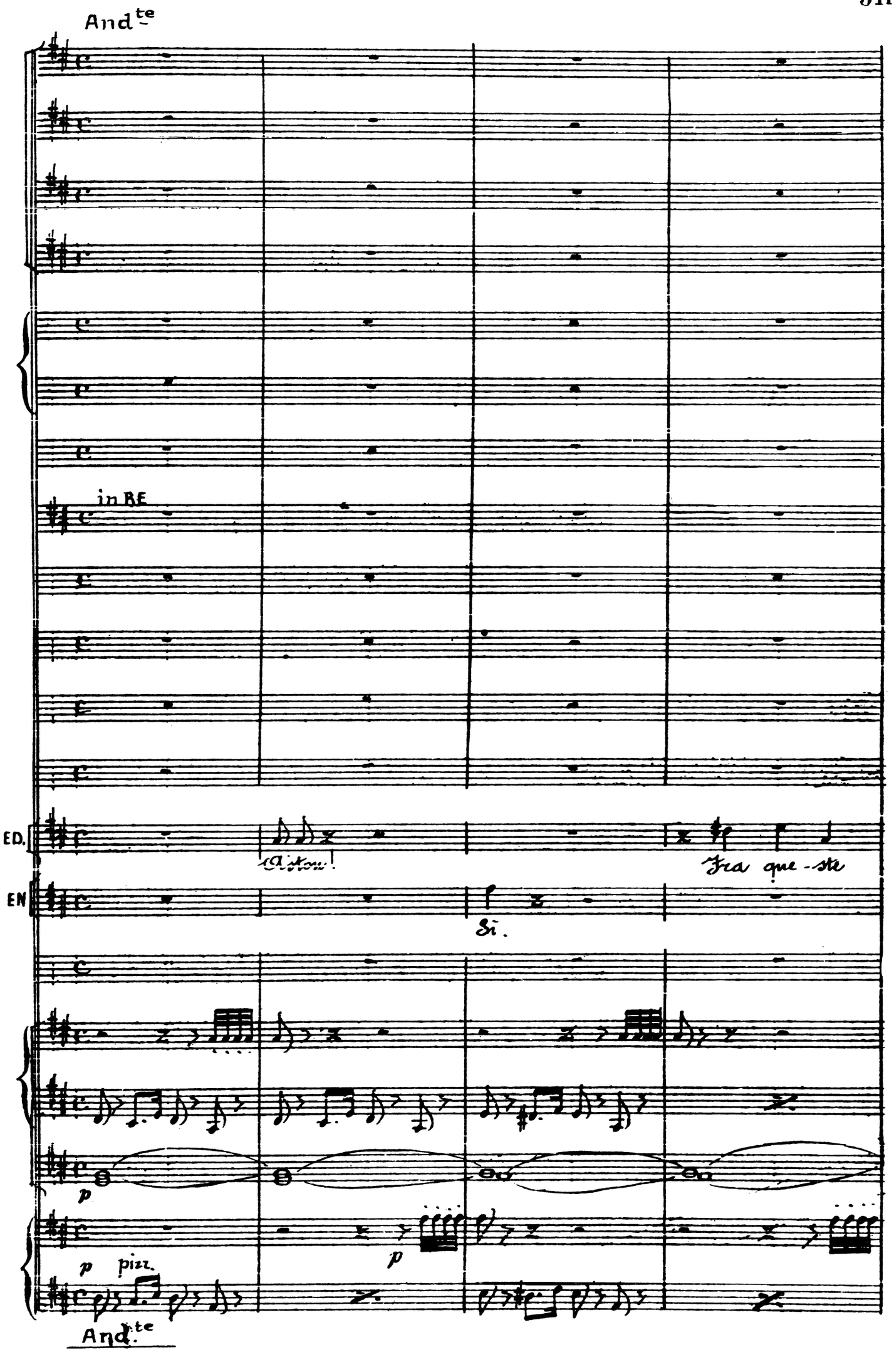
p

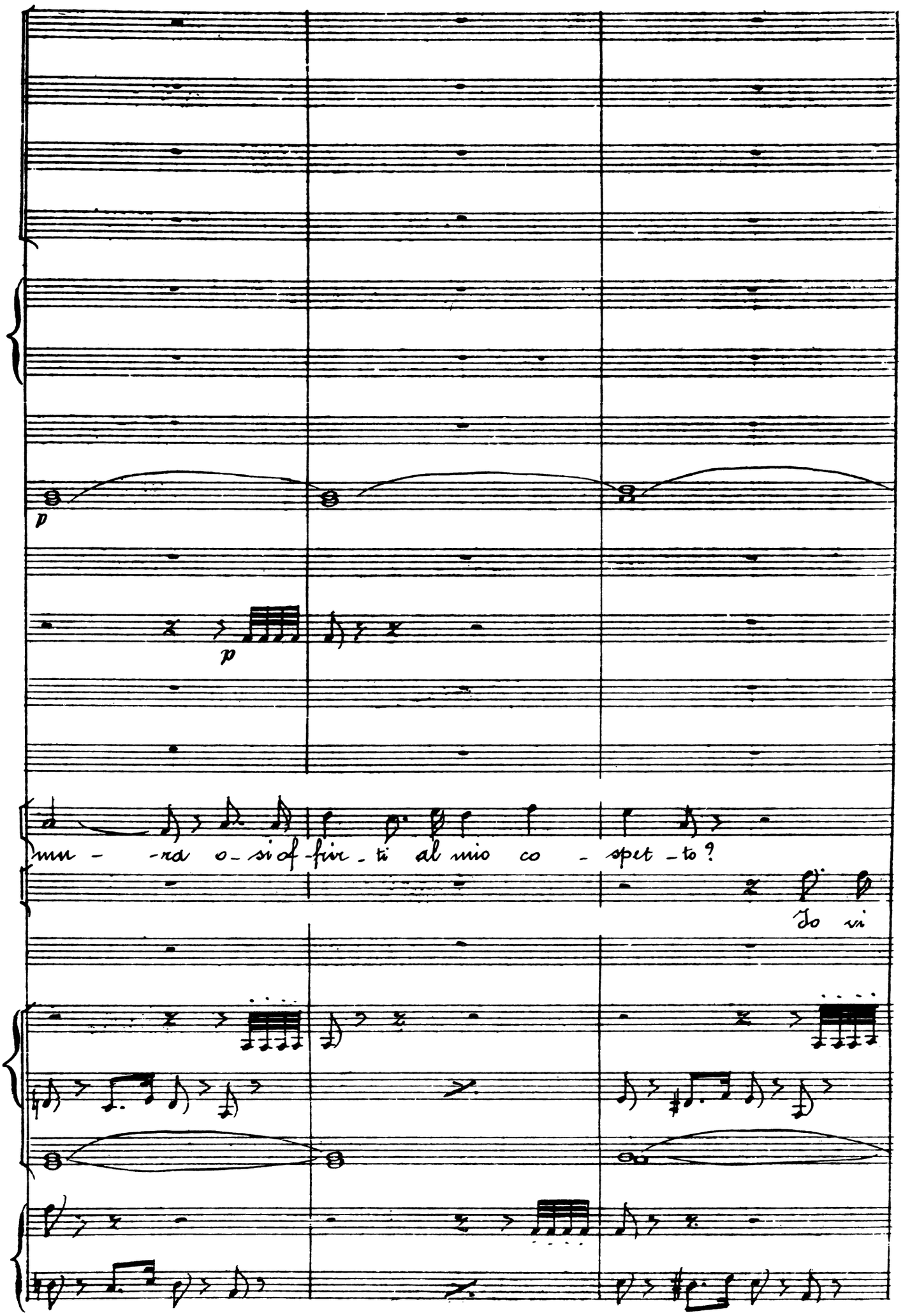
p

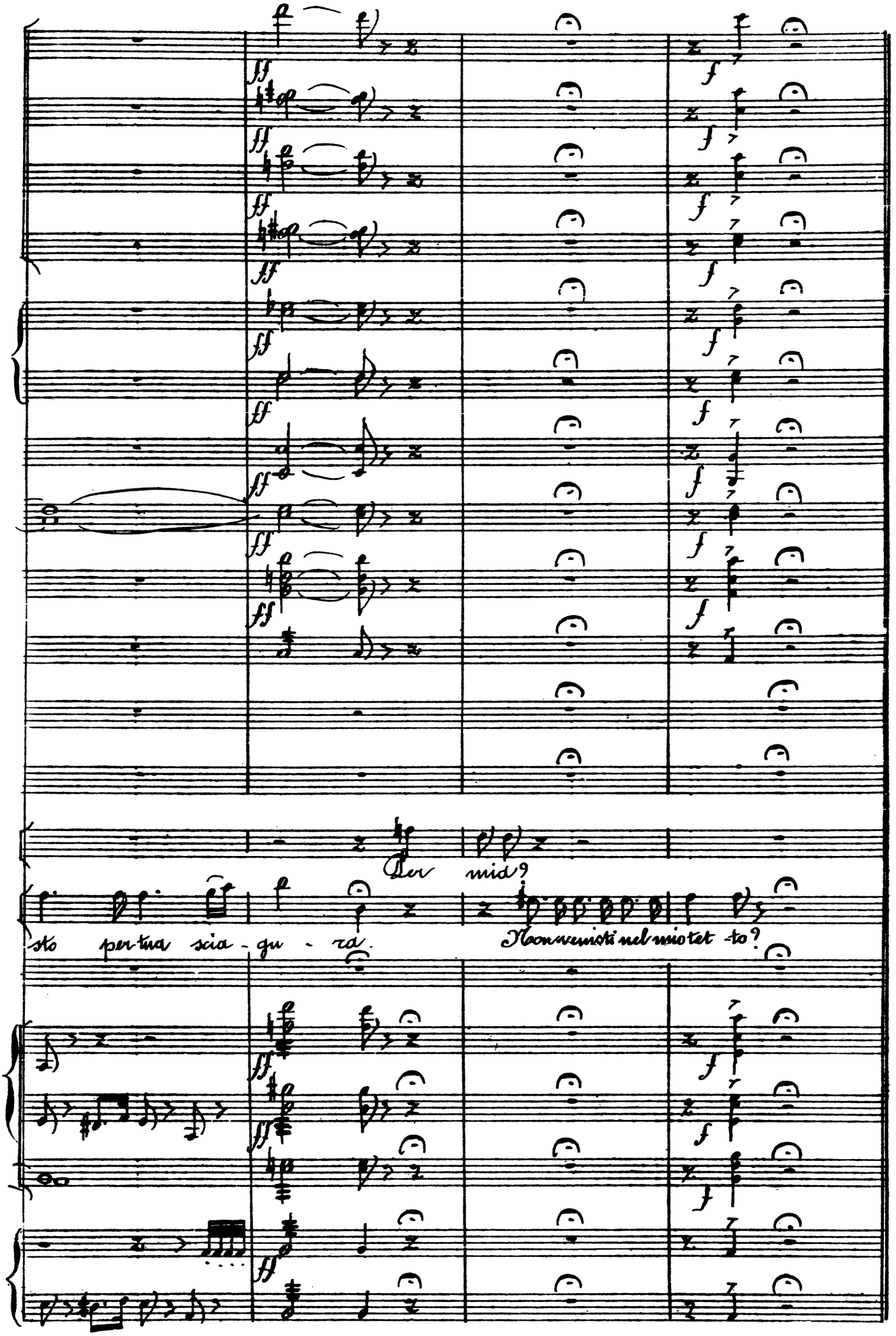
All.o

Rec.o

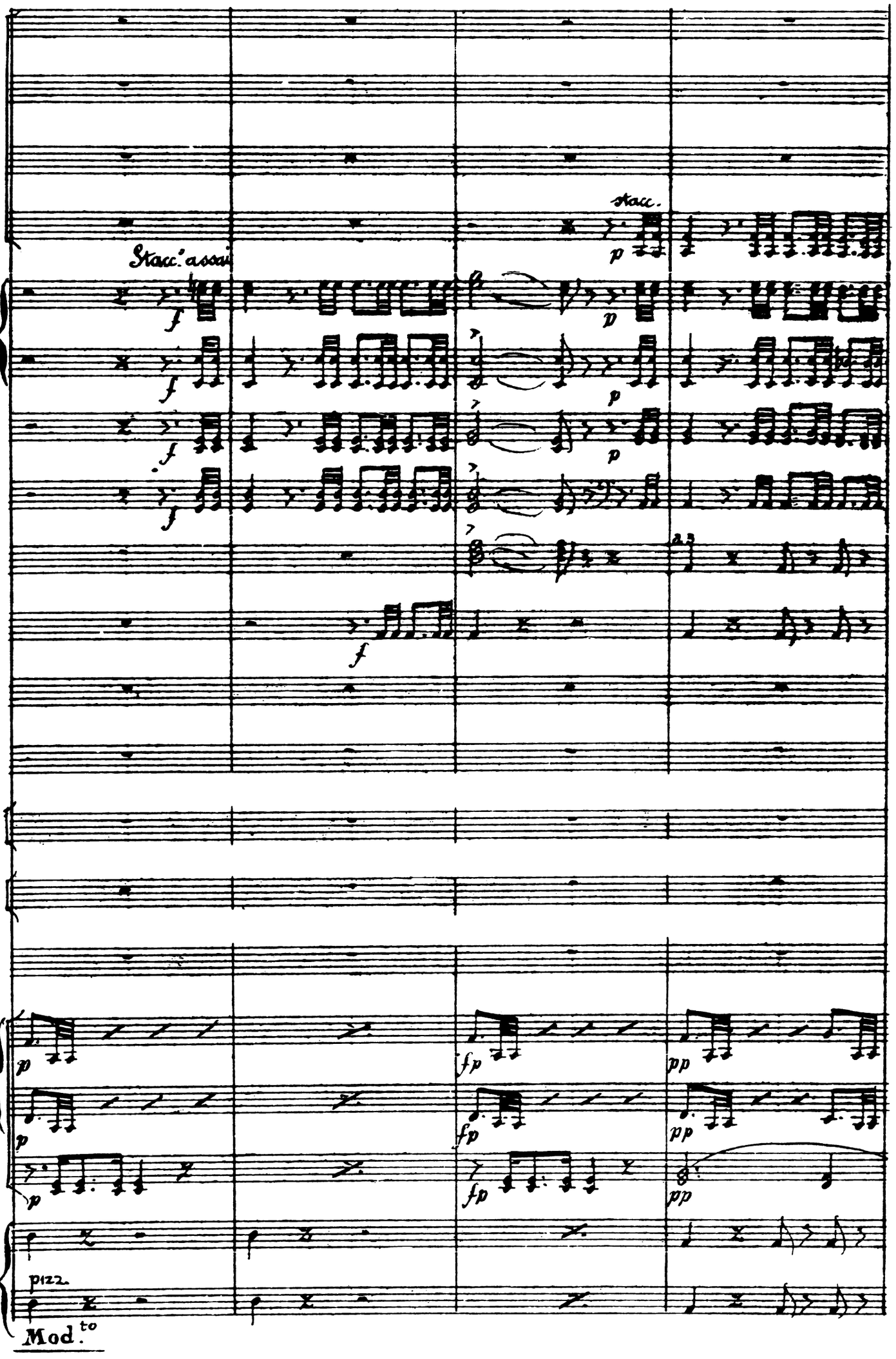

ff
a 2
sola cassa
ED
Qua - le ar - di - re!..
EN
I - o.

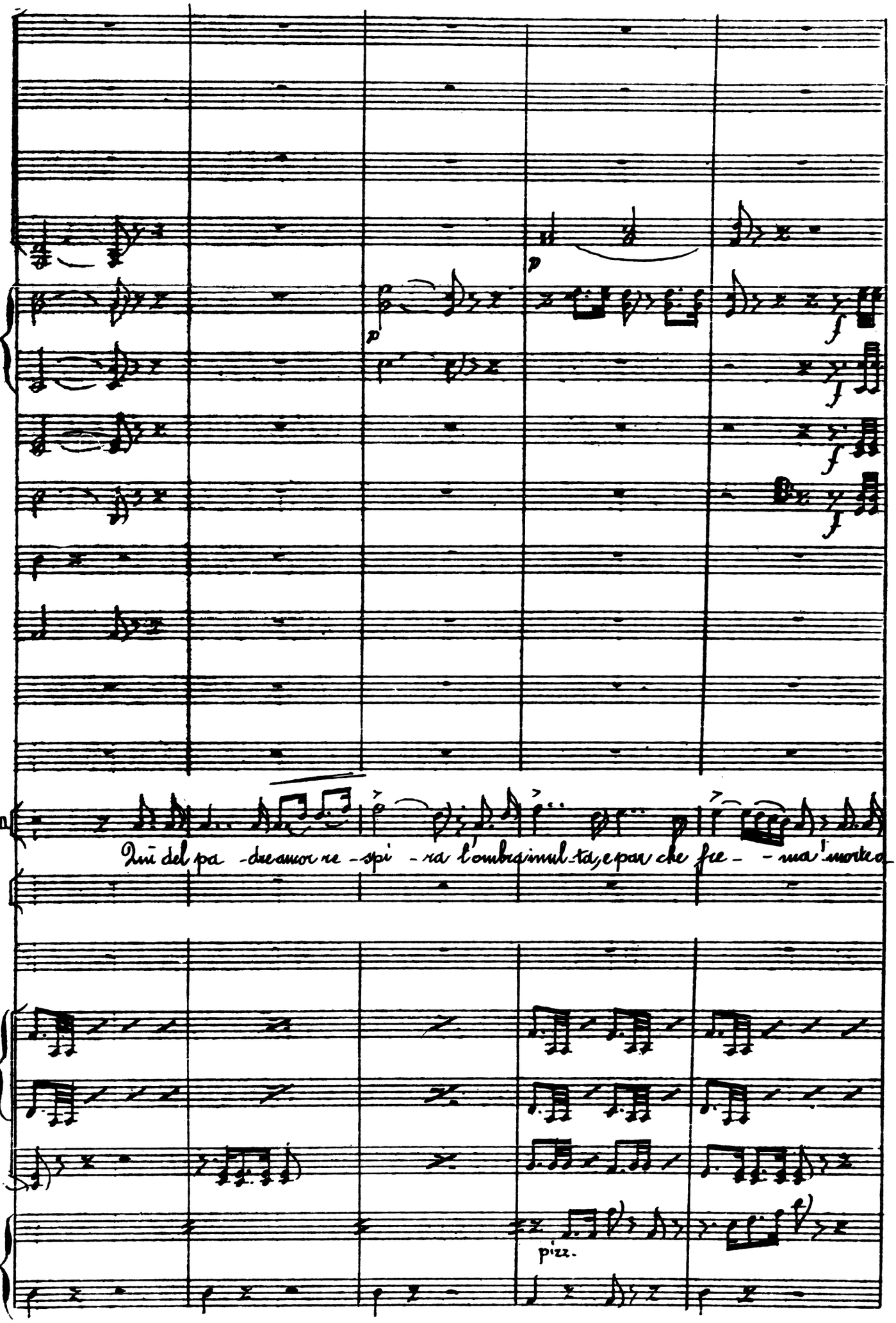

Andte
in RE
ED.
Aston!
Fra que-ste
EN
Si.
p
p
pizz.
p
Andte

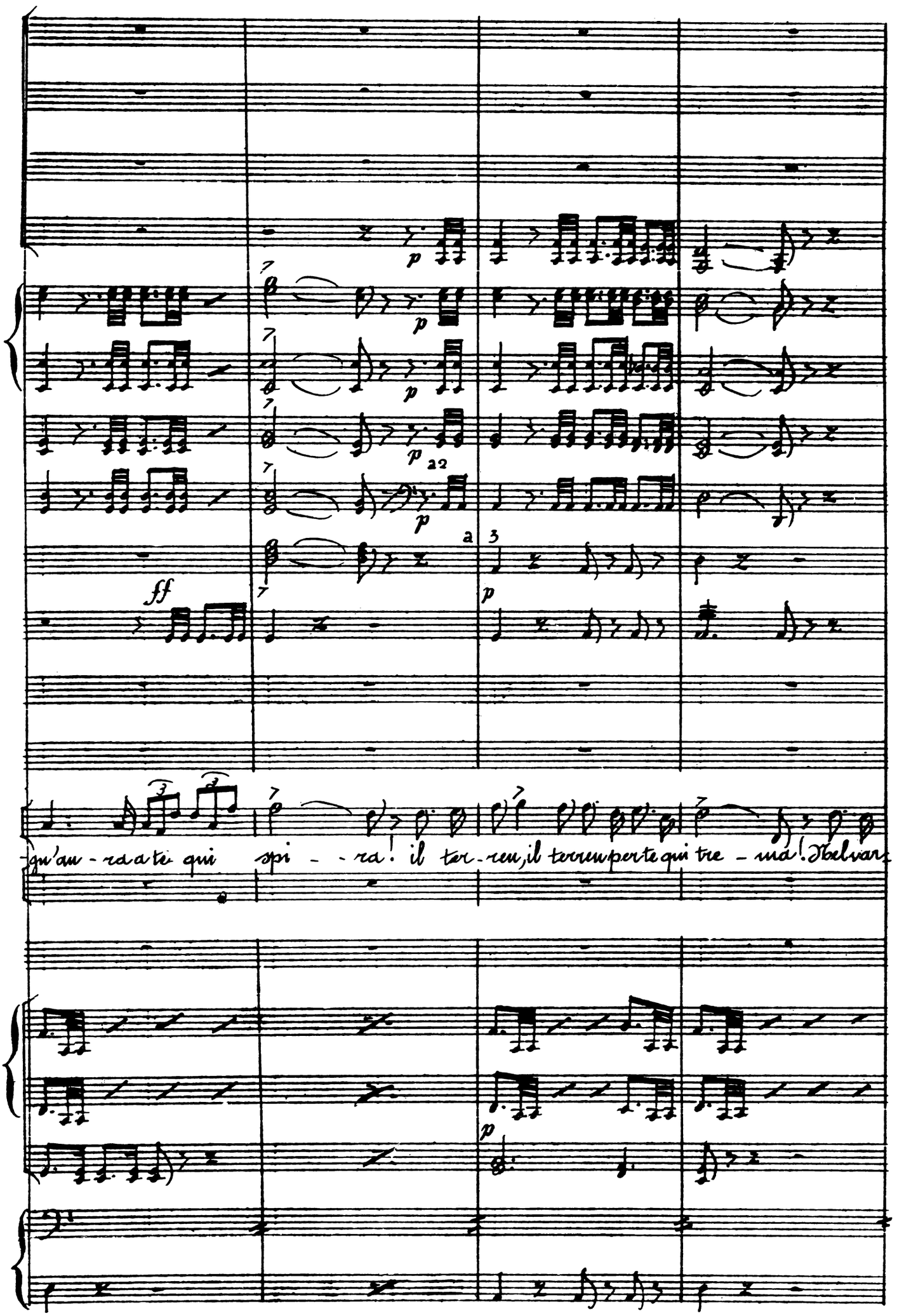

p
p
mm - -ra o - si of - fir - ti al mio co - spet - to?
Io vi

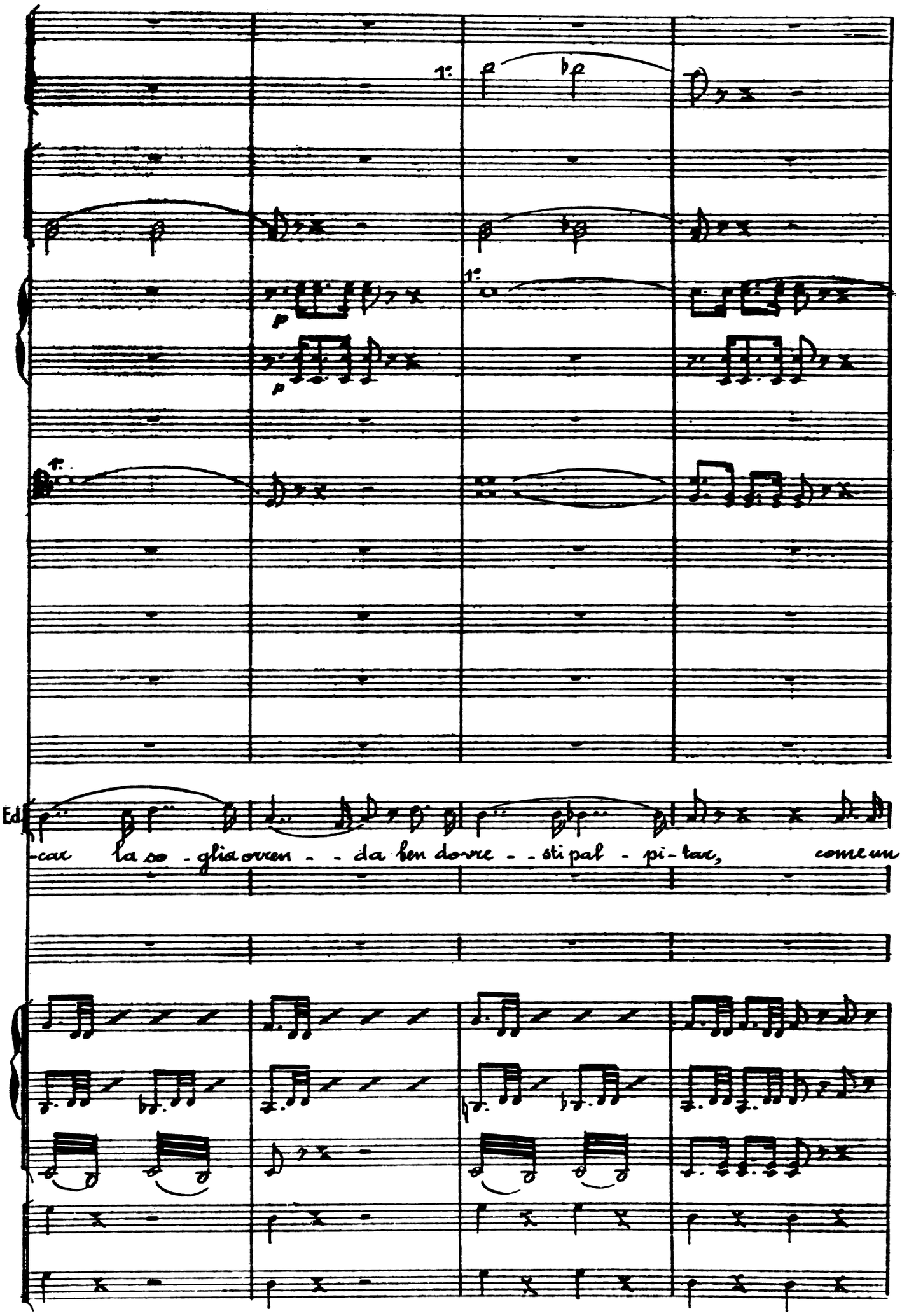

Ber mia?
sto per tua sicu - ra.
Non venisti nel mio tet - to?

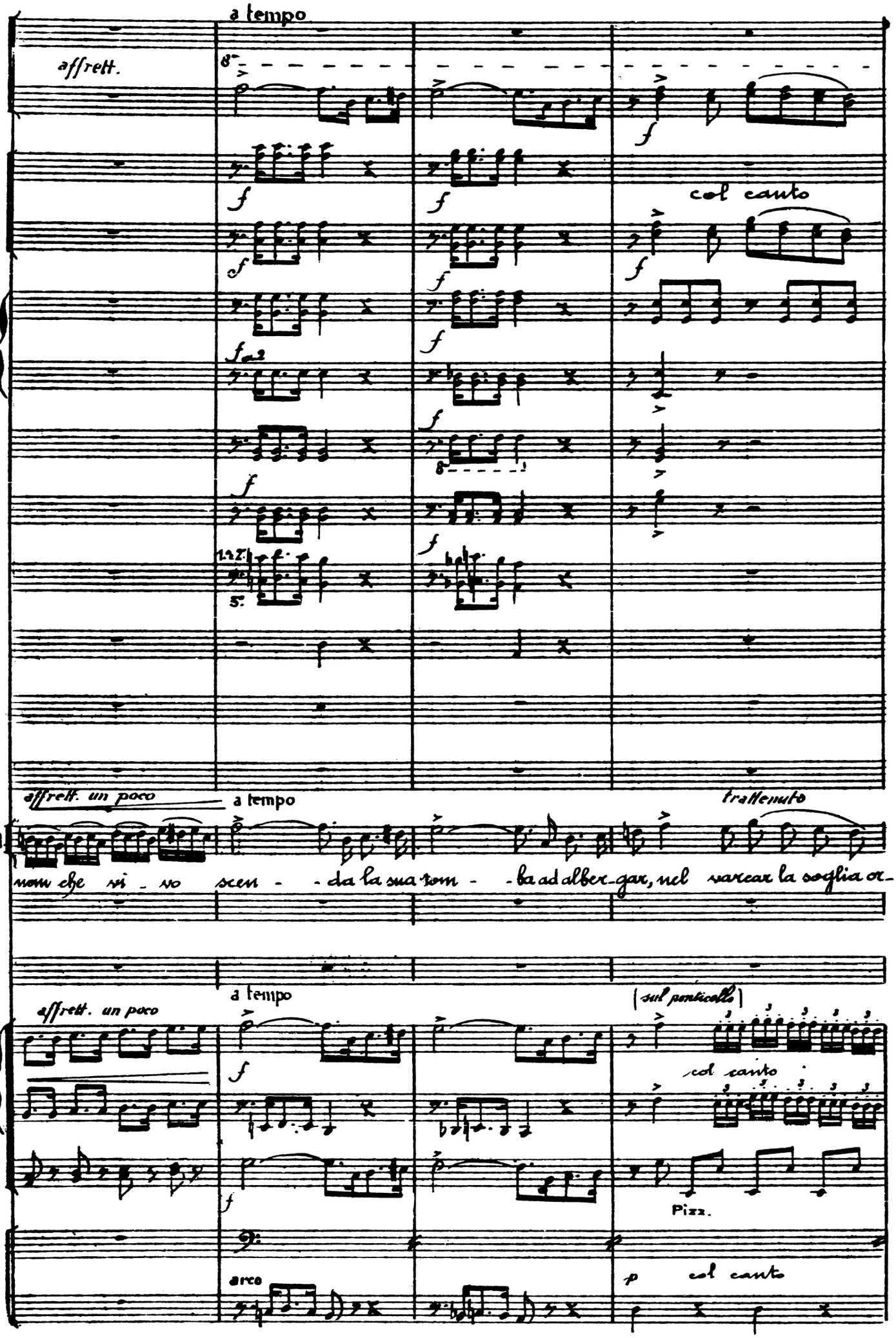
Mod.to

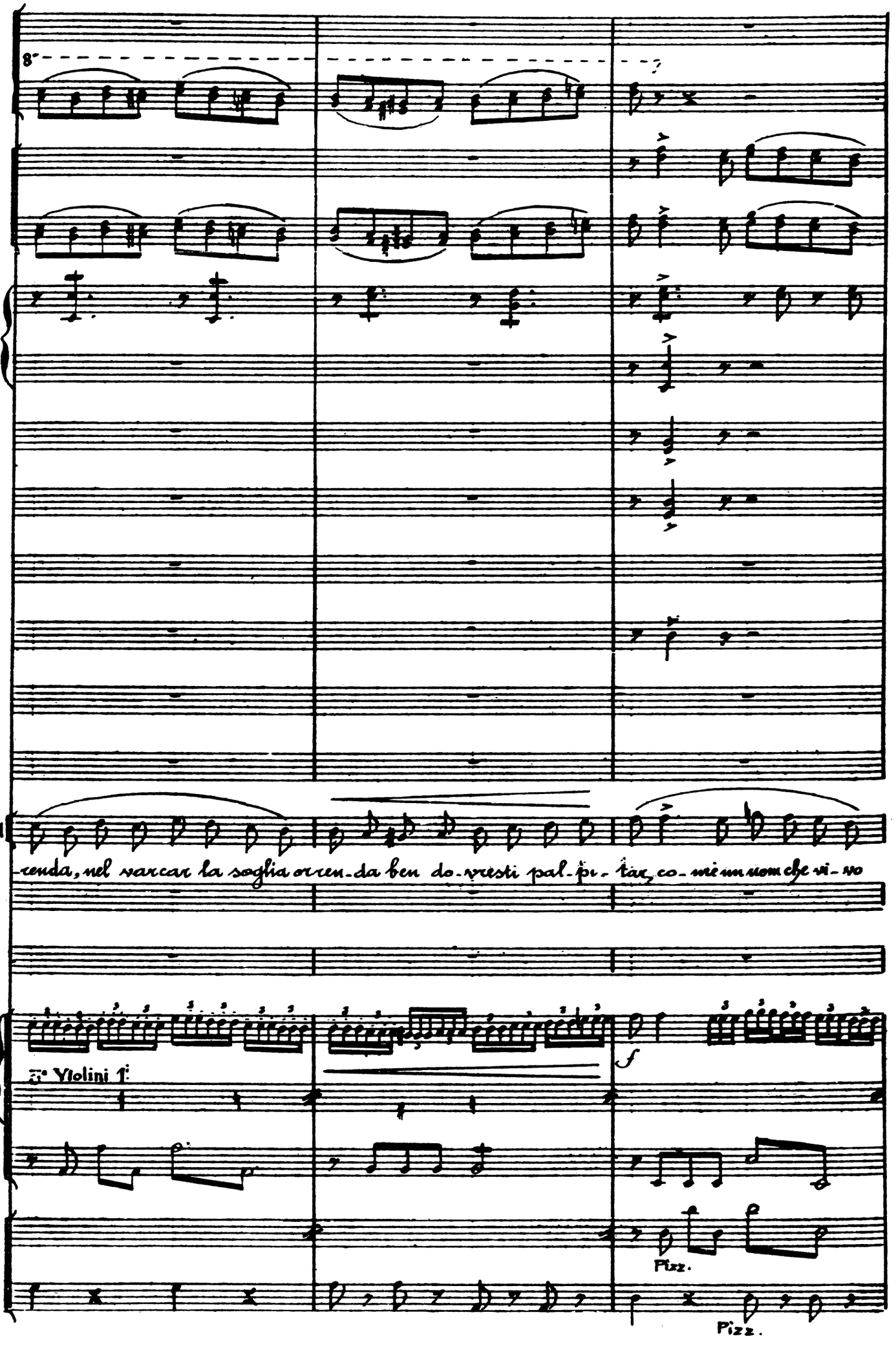


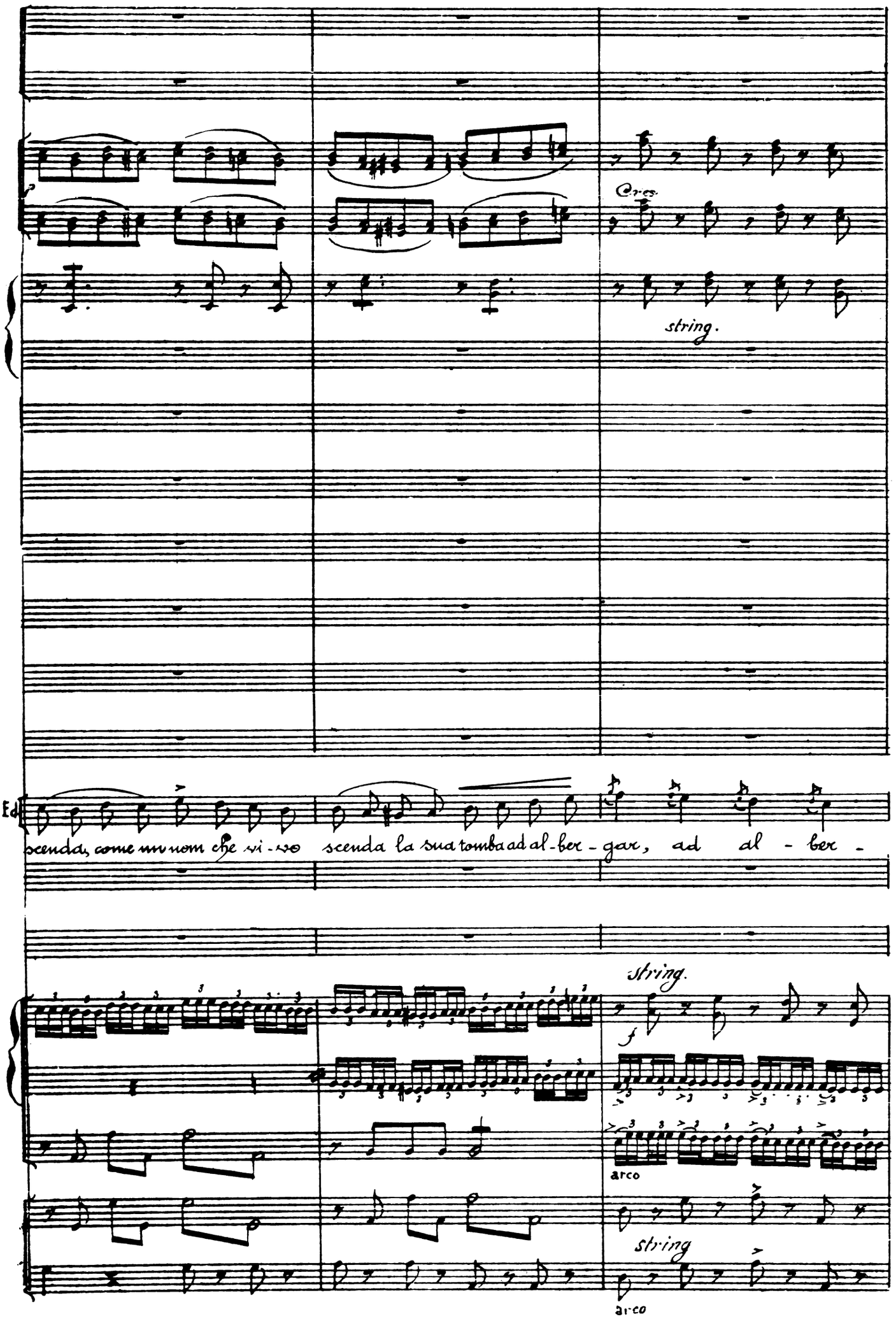

ED
Qui del pa - dre amor re - spi - ra l'ombra in mul - ta, e par che fre - - mia l'morte o
p
p
f
f
f
f
pizz.

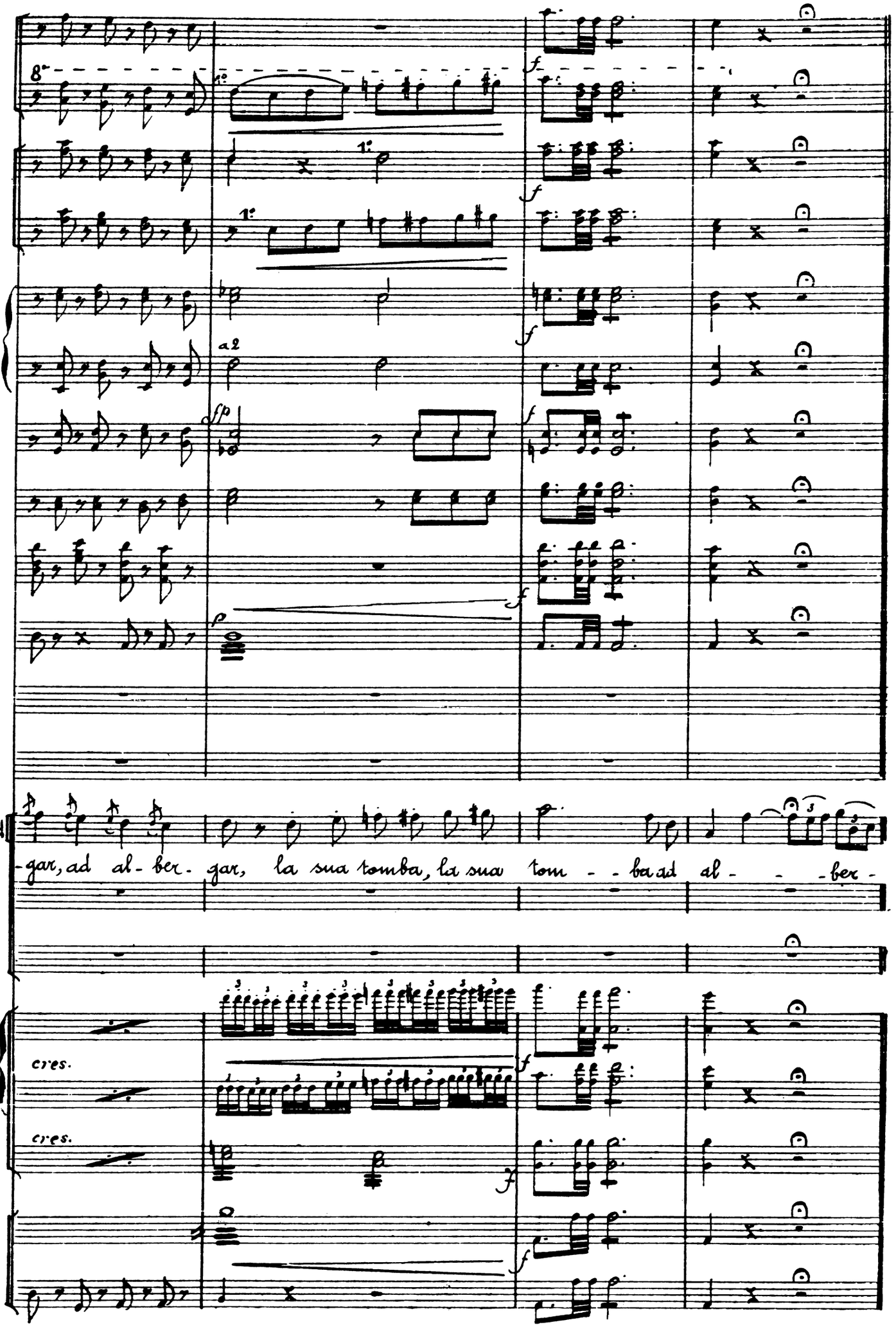

ff
p
a 2
a 3
qu'au - ra a te qui spi - - ra! il ter - ren, il terren per te qui tre - ma! Nel var-


1°
1°
1°
Ed
-car la so - glia orren - - da ben dovre - - sti pal - pi - tar, come un


a tempo
affrett.
col canto
affrett. un poco
a tempo
trattenuto
Ed
non che vi - vo scen - - da la sua rom - - ba ad alber - gar, nel varcar la soglia or -
affrett. un poco
a tempo
[sul ponticello]
col canto
Pizz.
arco
p col canto


8ª
Ed
-renda, nel varcar la soglia orren-da ben do-vresti pal-pi-tar, co-me un uom che vi-no
3ª Violini 1.
f
Pizz.
Pizz.


Cres.
string.
Ed
scenda, come un uom che vi-ve scenda la sua tomba ad al-ber-gar, ad al - ber -
string.
arco
string
arco


8va
1°
2°
a2
sfp
f
p
Ed
-gar, ad al-ber-gar, la sua tomba, la sua tom - - ba ad al - - - ber -
cres.
cres.

I° TEMPO ENRICO (con gioja feroce)

Ed. -gar. In con-dot-ta al sa--cro ri-to, quindi al

I° Tempo

Pizz.

p

p

Pizz.

FAG.

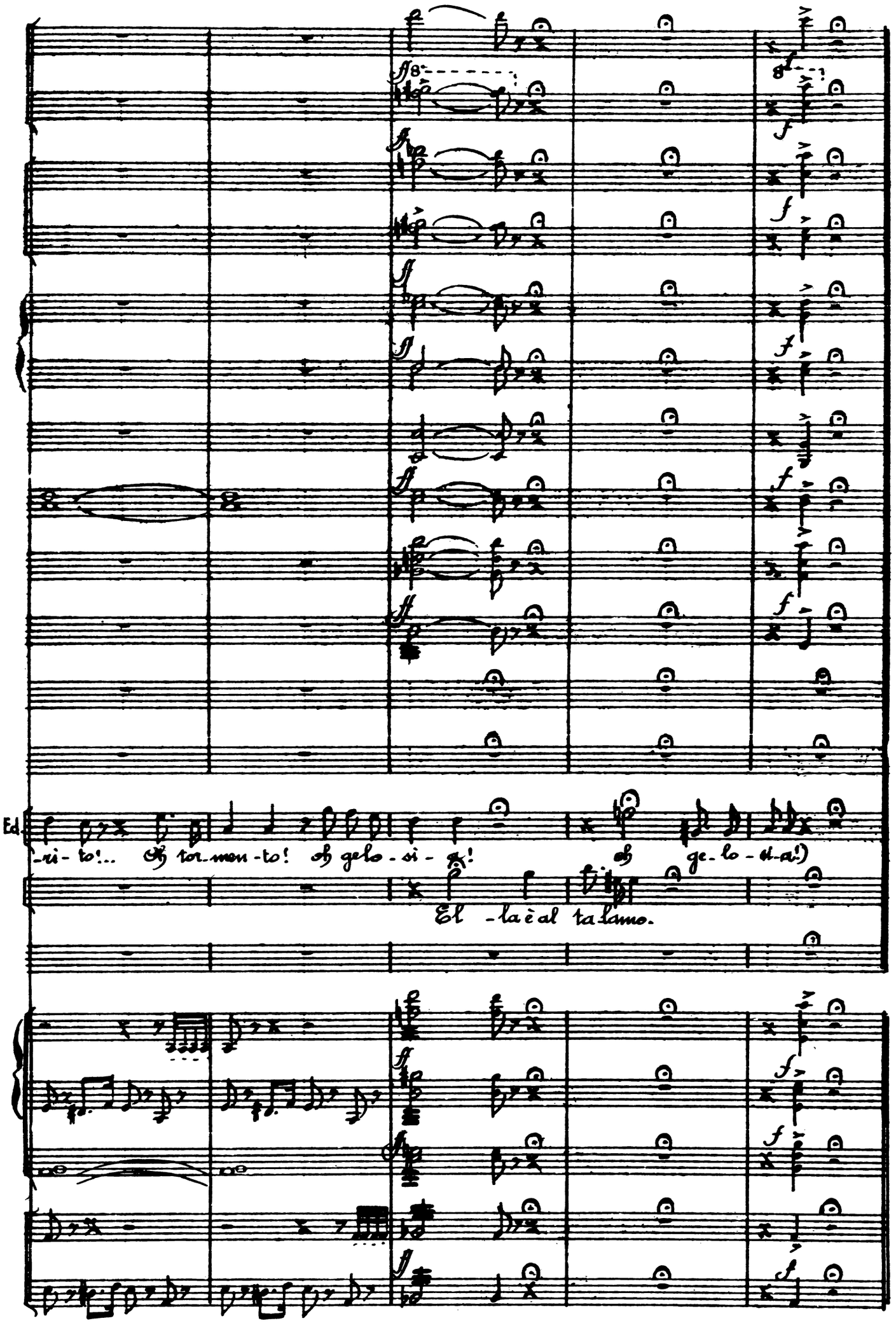
TIMP.

p

EDG.

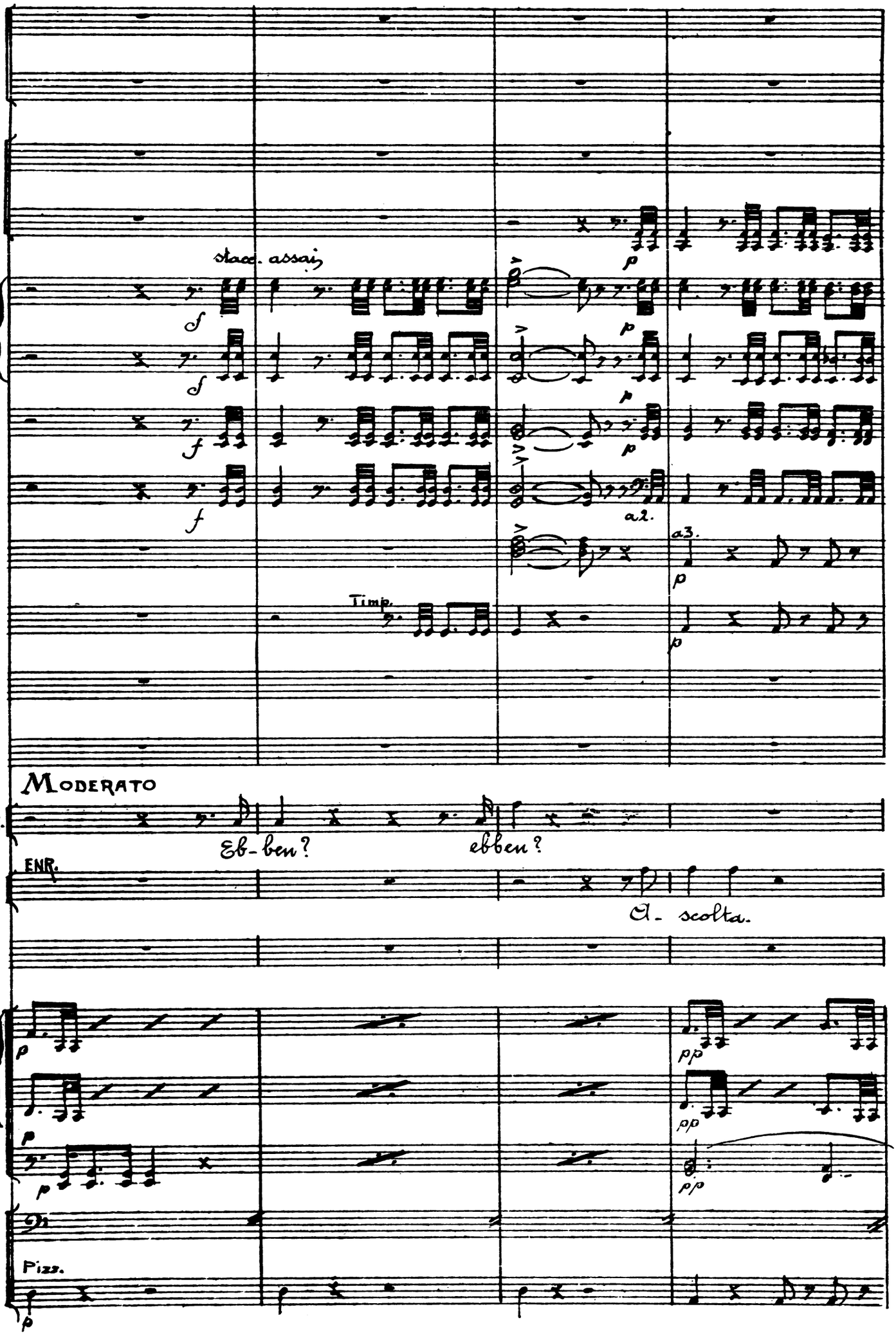
(Ei più squar--cia il cor fe-

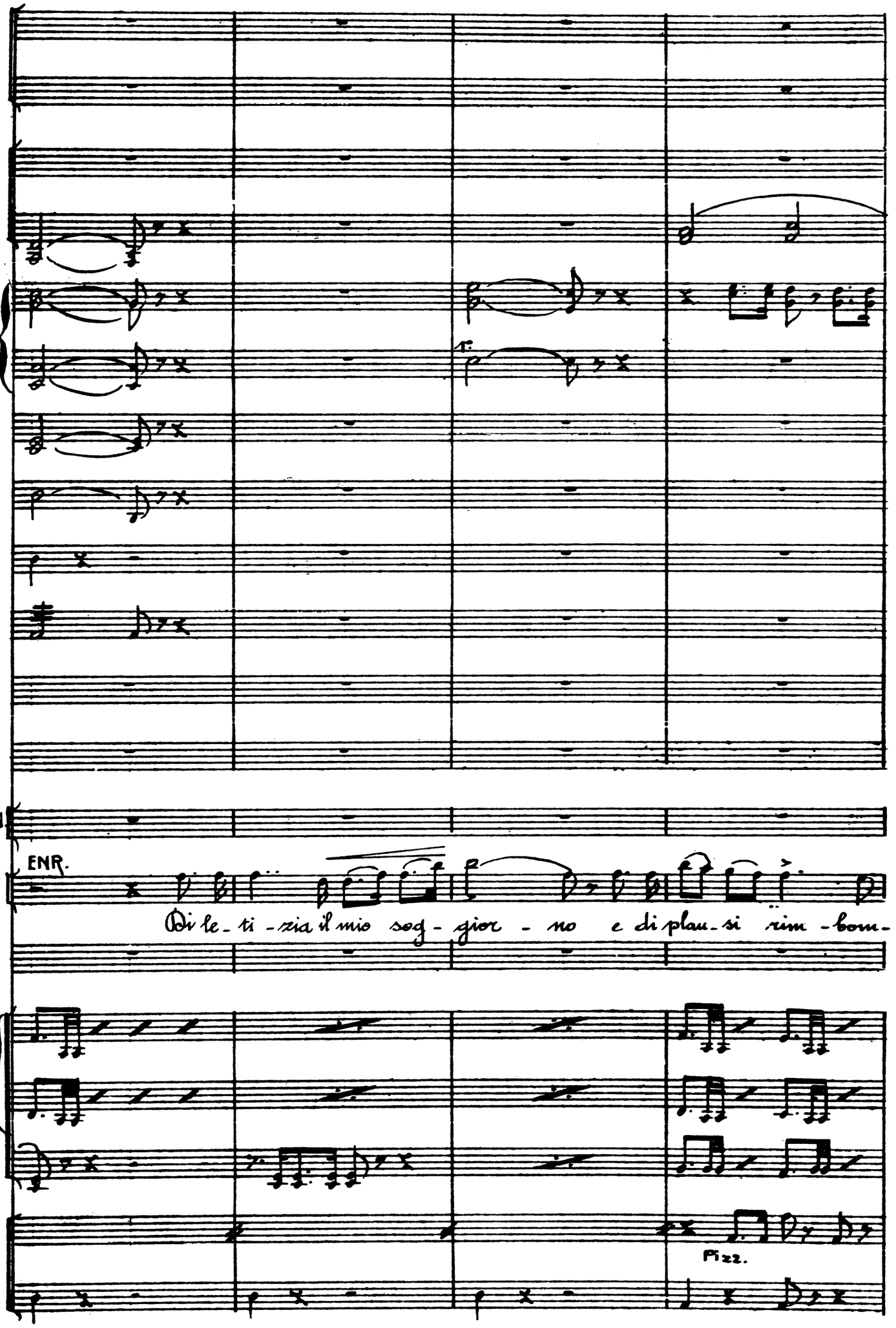
En. -ta--lamo Son-ci-a.

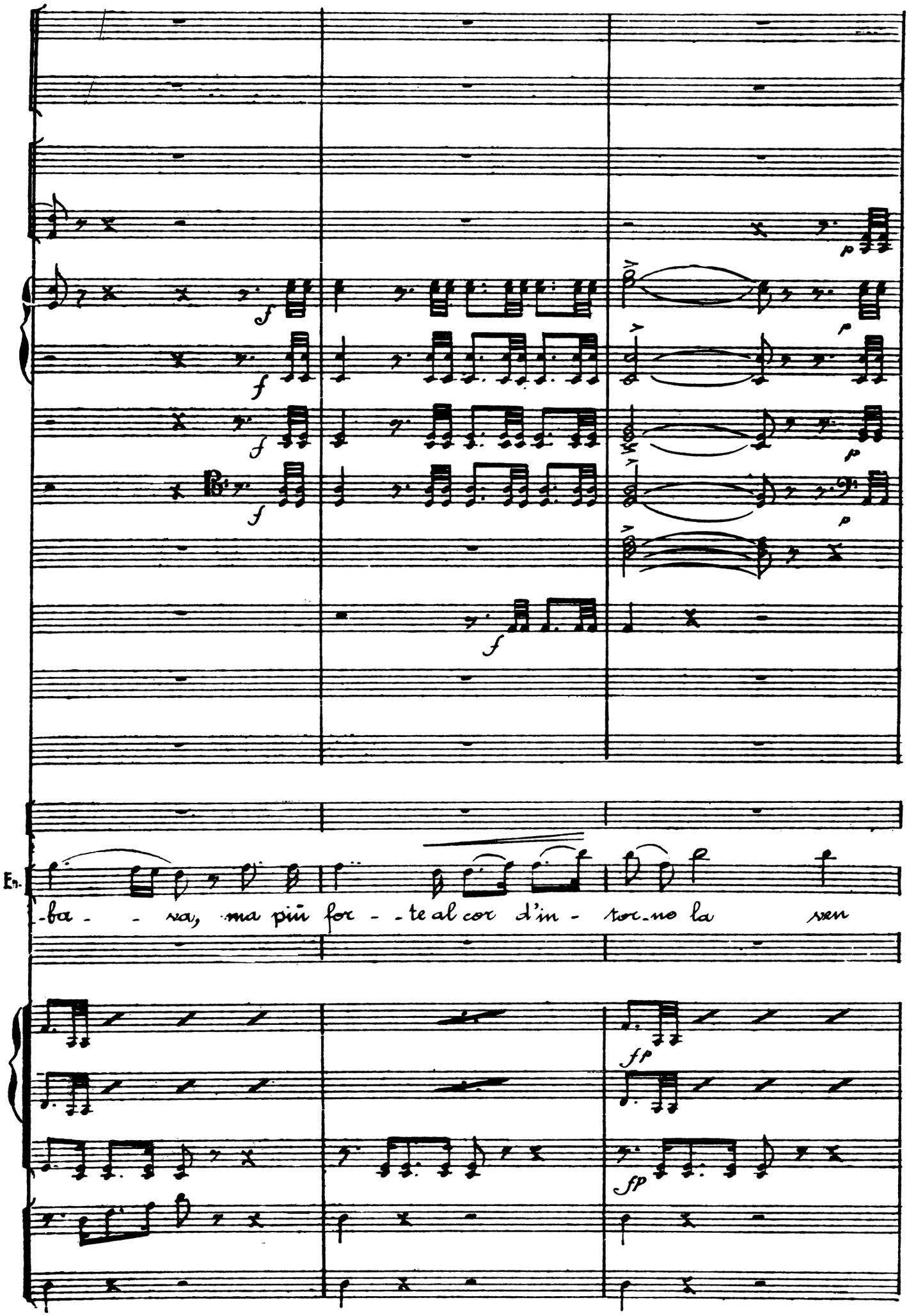

Ed
-ri - to!... Oh tor-men-to! oh gelo - si - a!
oh ge-lo - si-a!)
El - la è al ta-lamo.

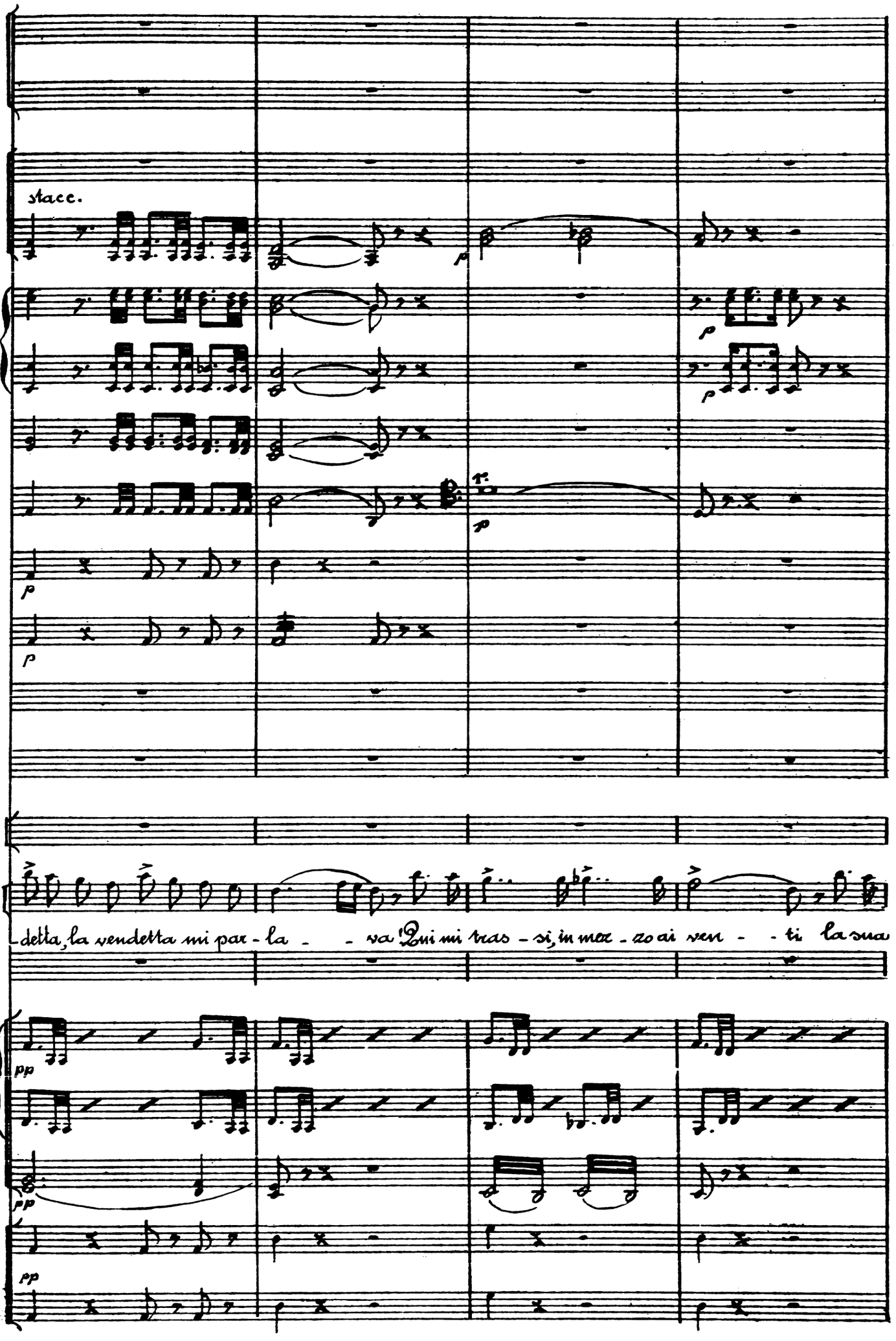
524

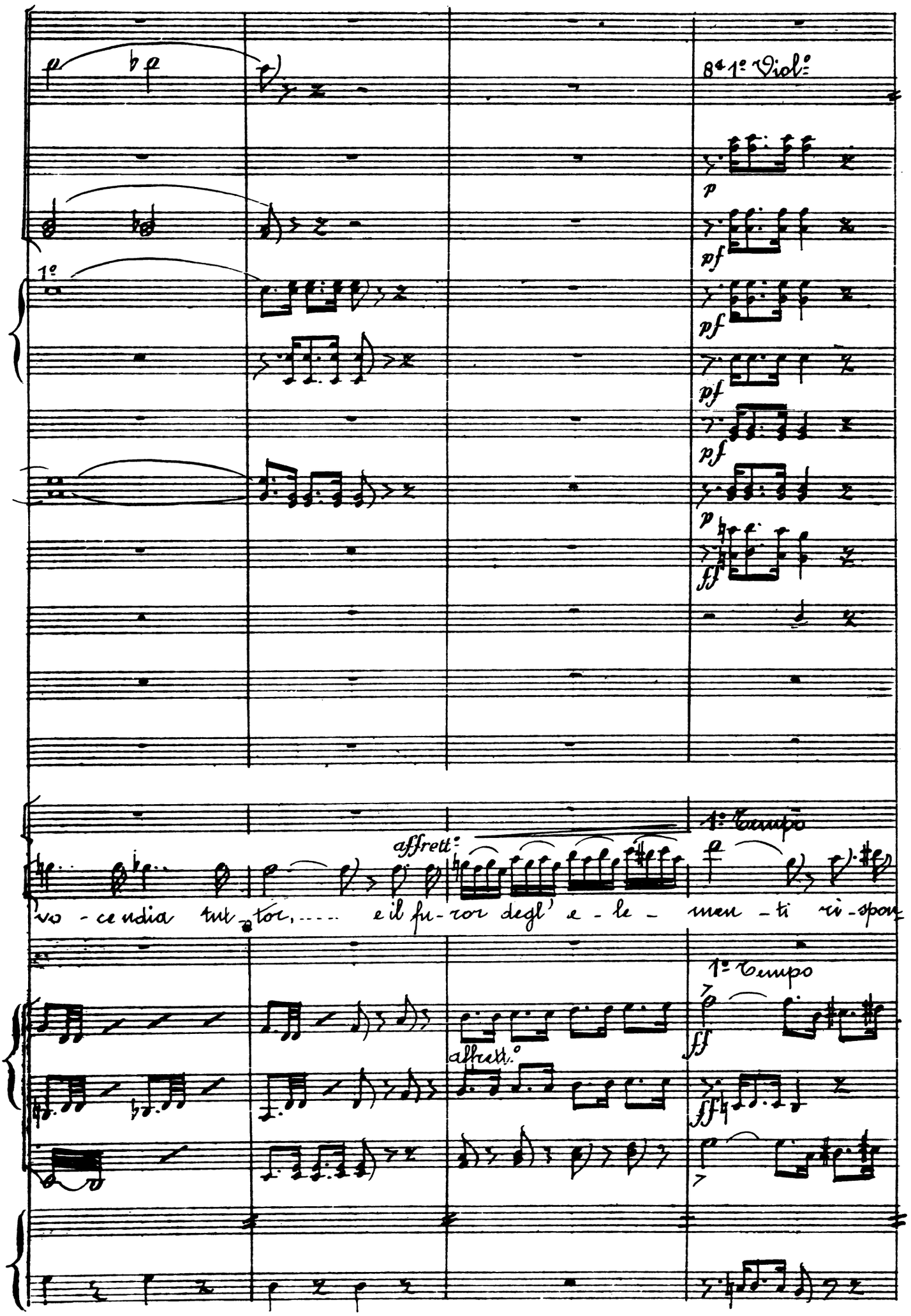
Moderato

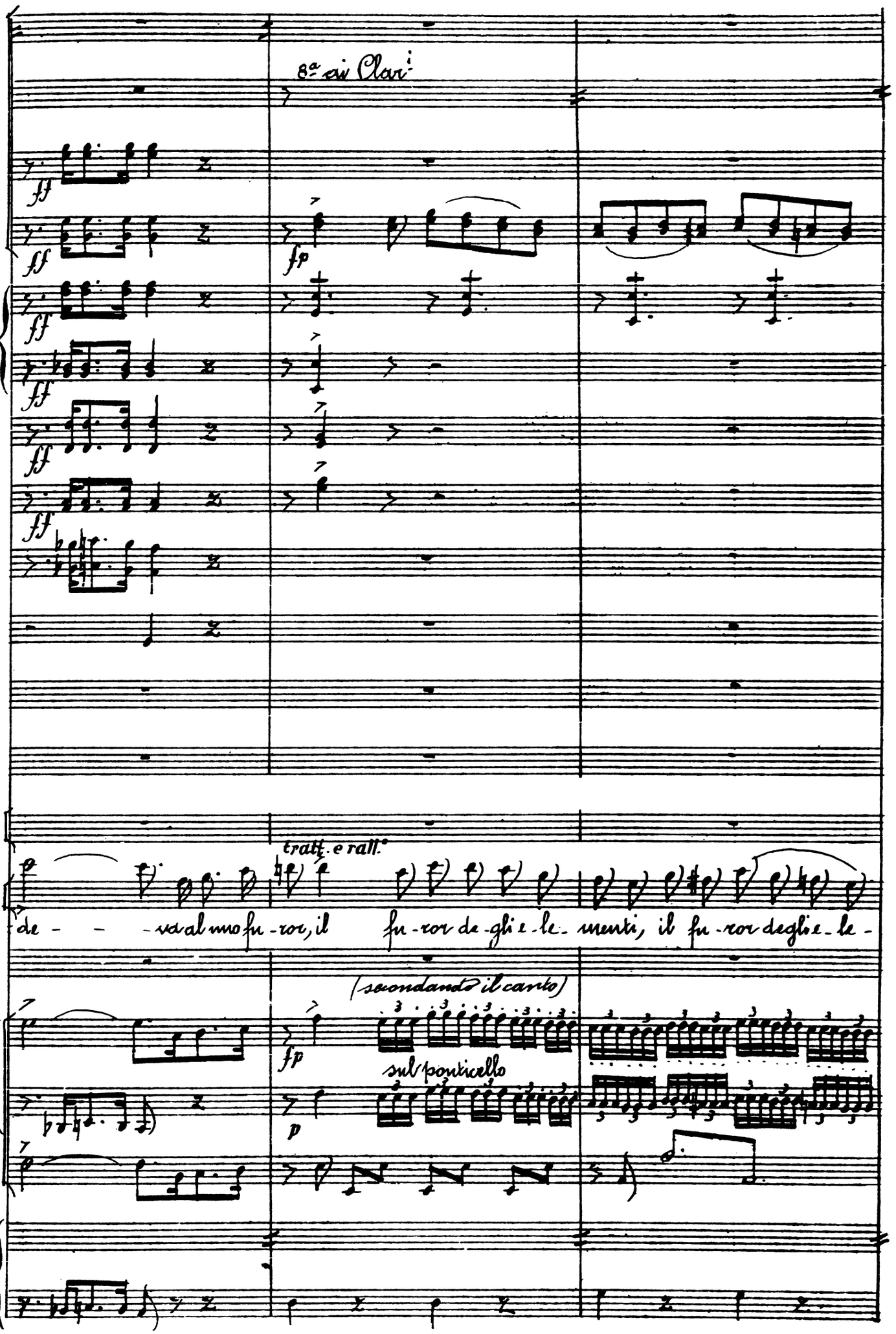


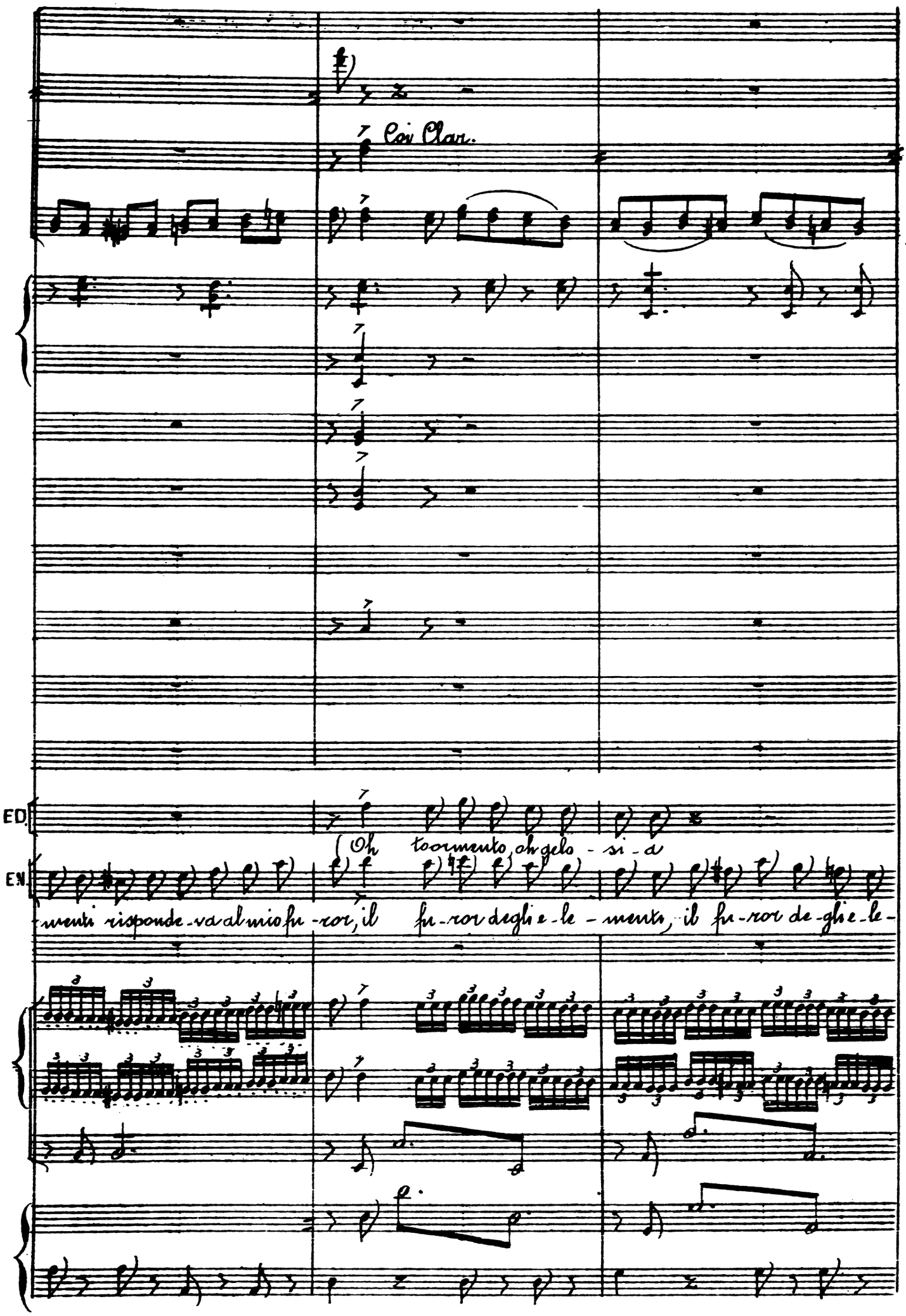

Ed
ENR.
Di le - ti - zia il mio sog - gior - no e di plau - si rim - bom -
Pizz.

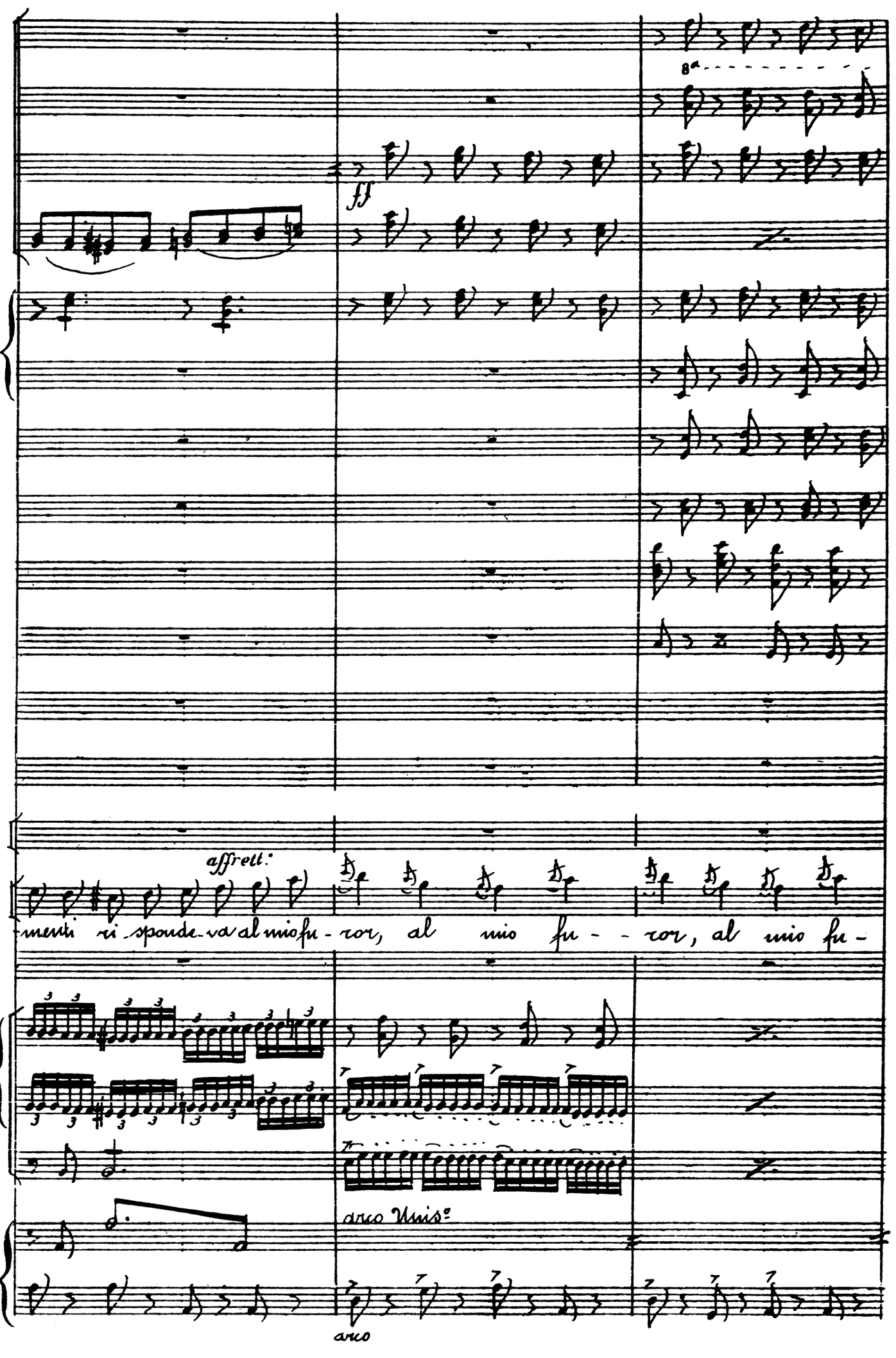

Fr.
-ba - - va, ma più for - - te al cor d'in - tor_no la ven

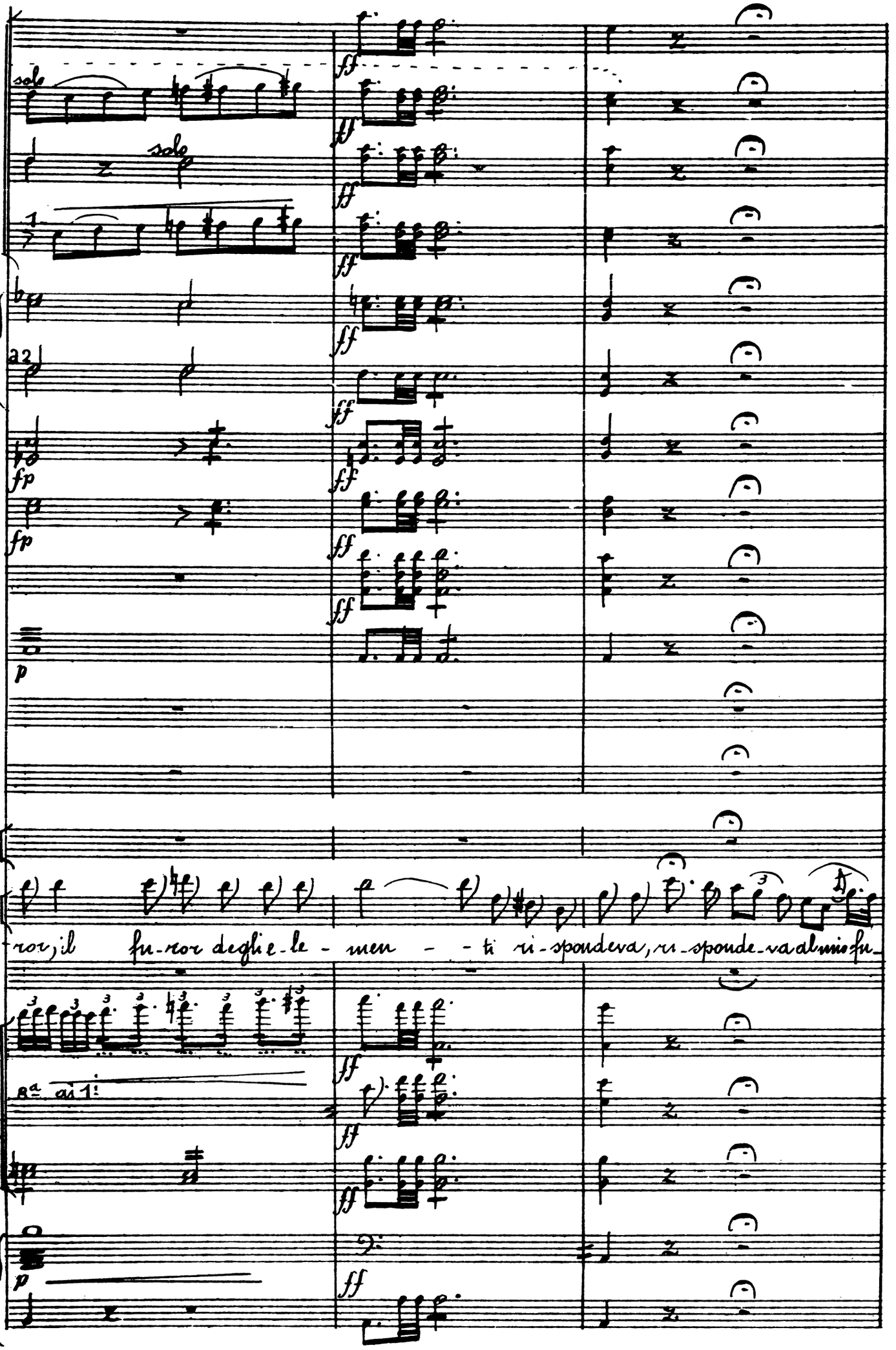

stacc.
p
p
p
p
p
p
En.
-detta, la vendetta mi par - la - - va! Qui mi tras - si, in mez - zo ai ven - - ti la sua
pp
pp
pp

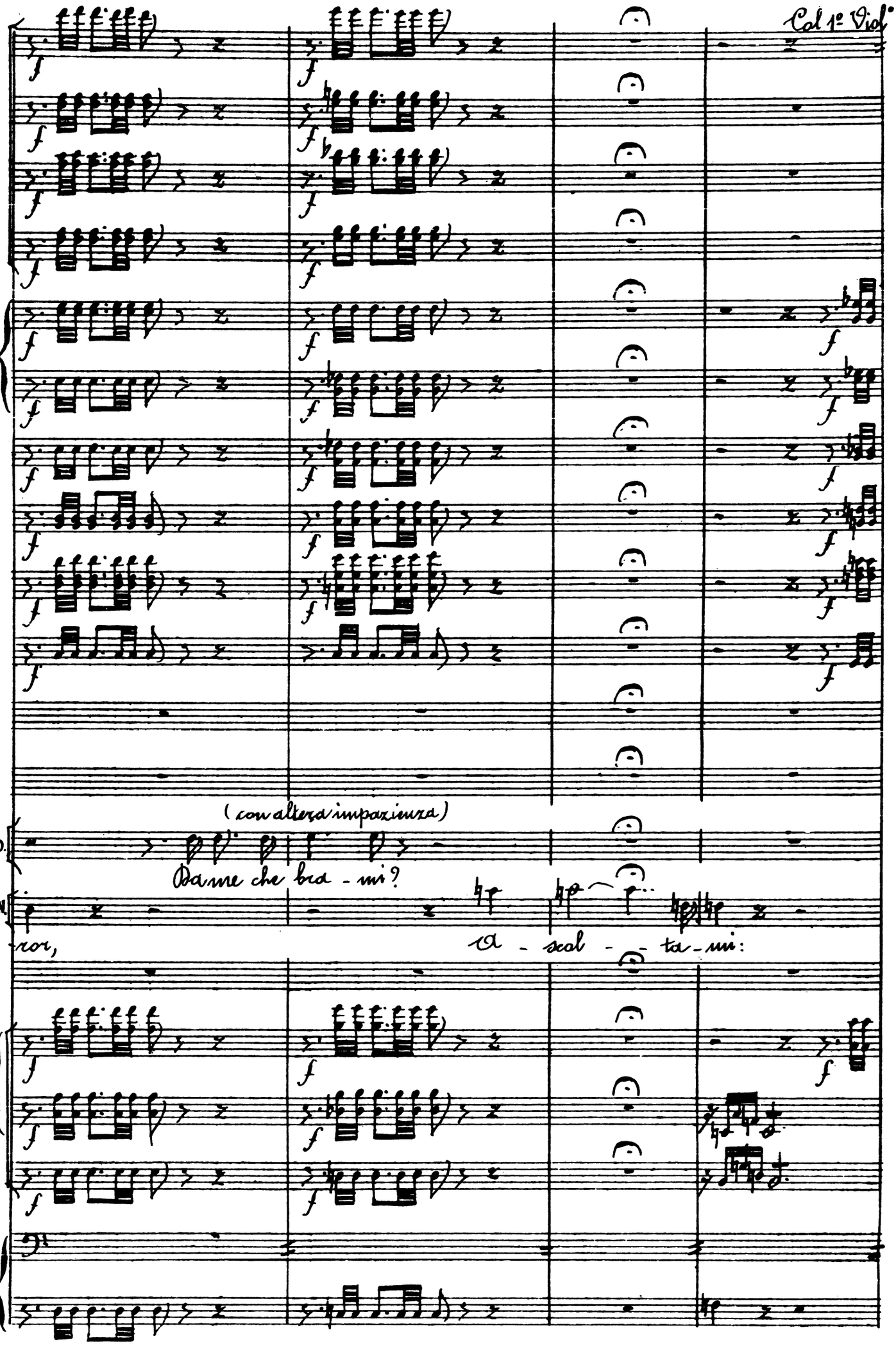

8ª 1º Violº
1º
p
pf
pf
pf
pf
p
ff
1º Tempo
affrettº
vo - ce ndia tut - tor, ... e il fu - ror degl' e - le - men - ti ri - spon
1º Tempo
ff
affrettº
ff

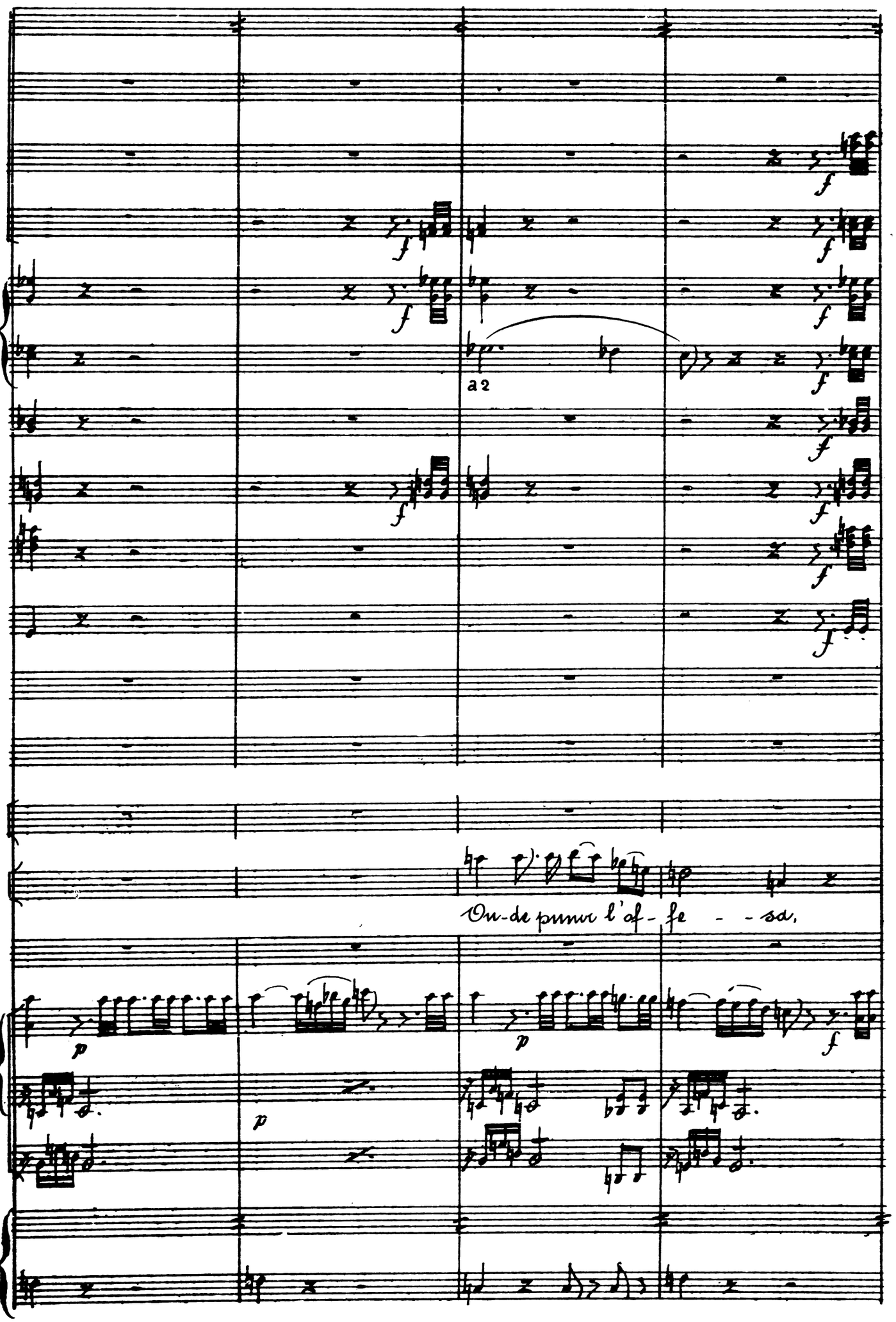

8va sui Clavi
ff
fp
tratt. e rall.
de - - - va al mo fu - ror, il fu - ror de - gli e - le - menti, il fu - ror degli e - le -
(secondando il canto)
sul ponticello
p

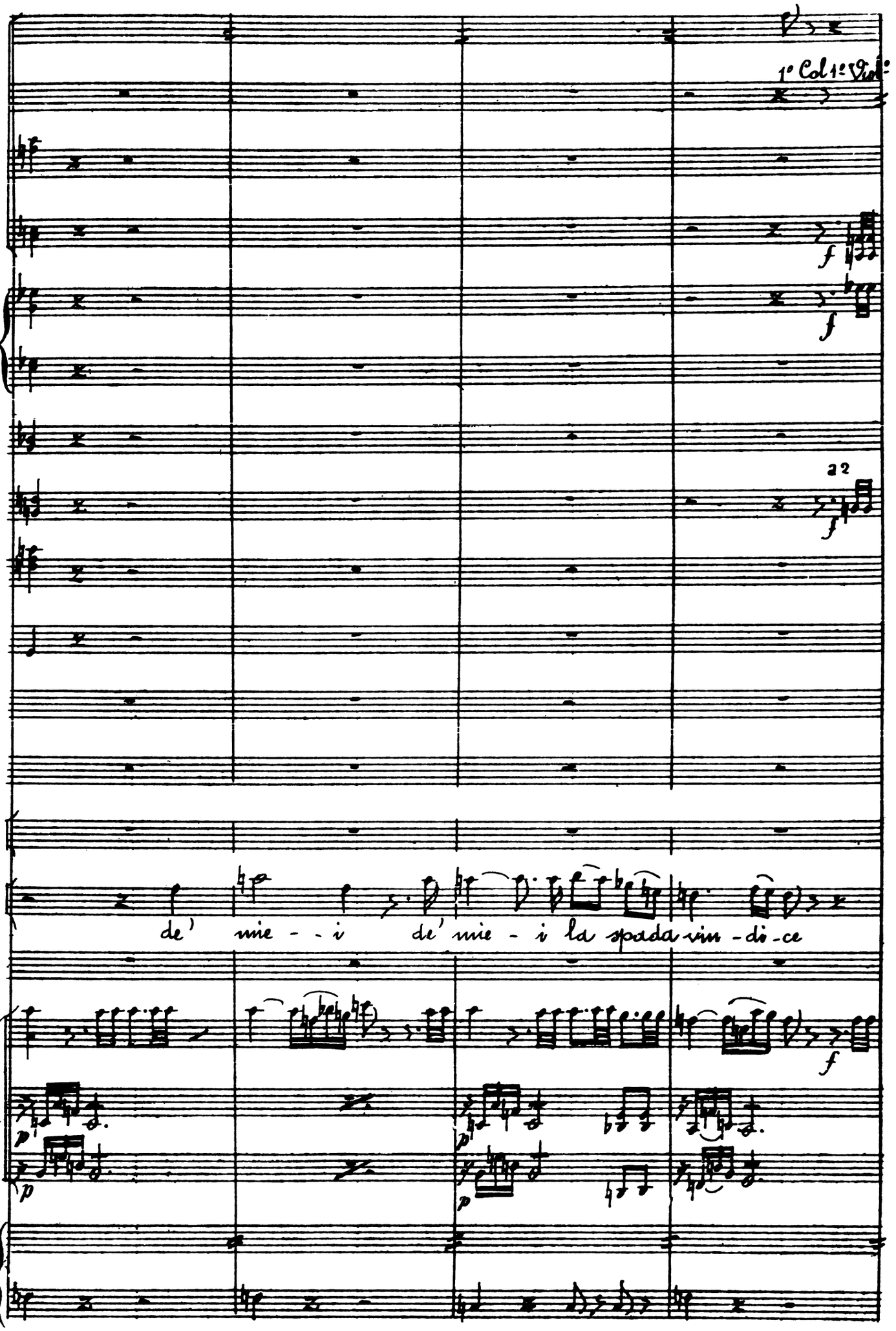

Coi Clar.
ED.
EN.
(Oh tormento, ah gelo - si - a
-menti risponde-va al mio fu-ror, il fu-ror degli e-le-menti, il fu-ror de-gli e-le-

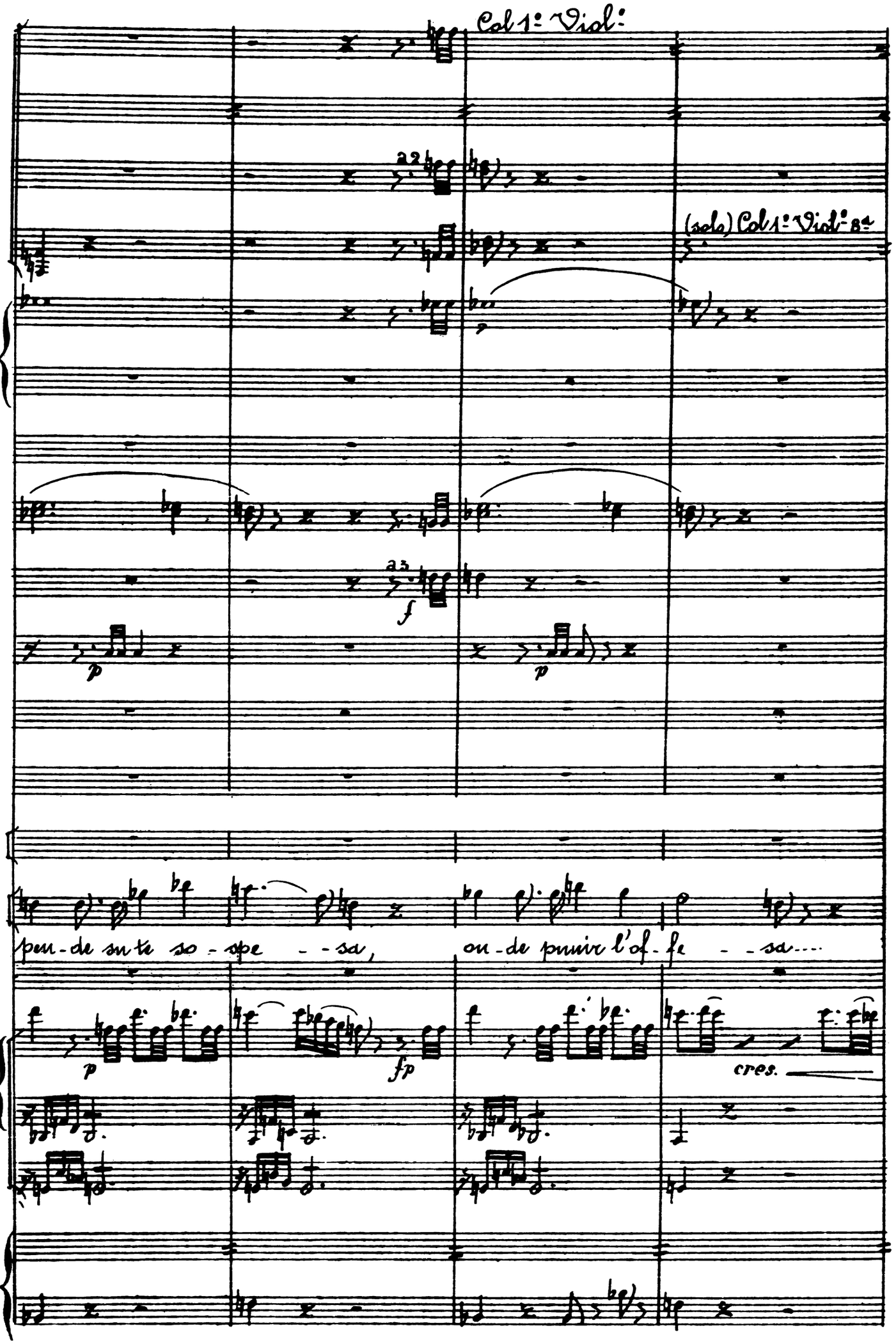

8a
ff
affrett.
menti ri-sponde-va al mio fu-ror, al mio fu- - ror, al mio fu-
arco Unis.o
arco

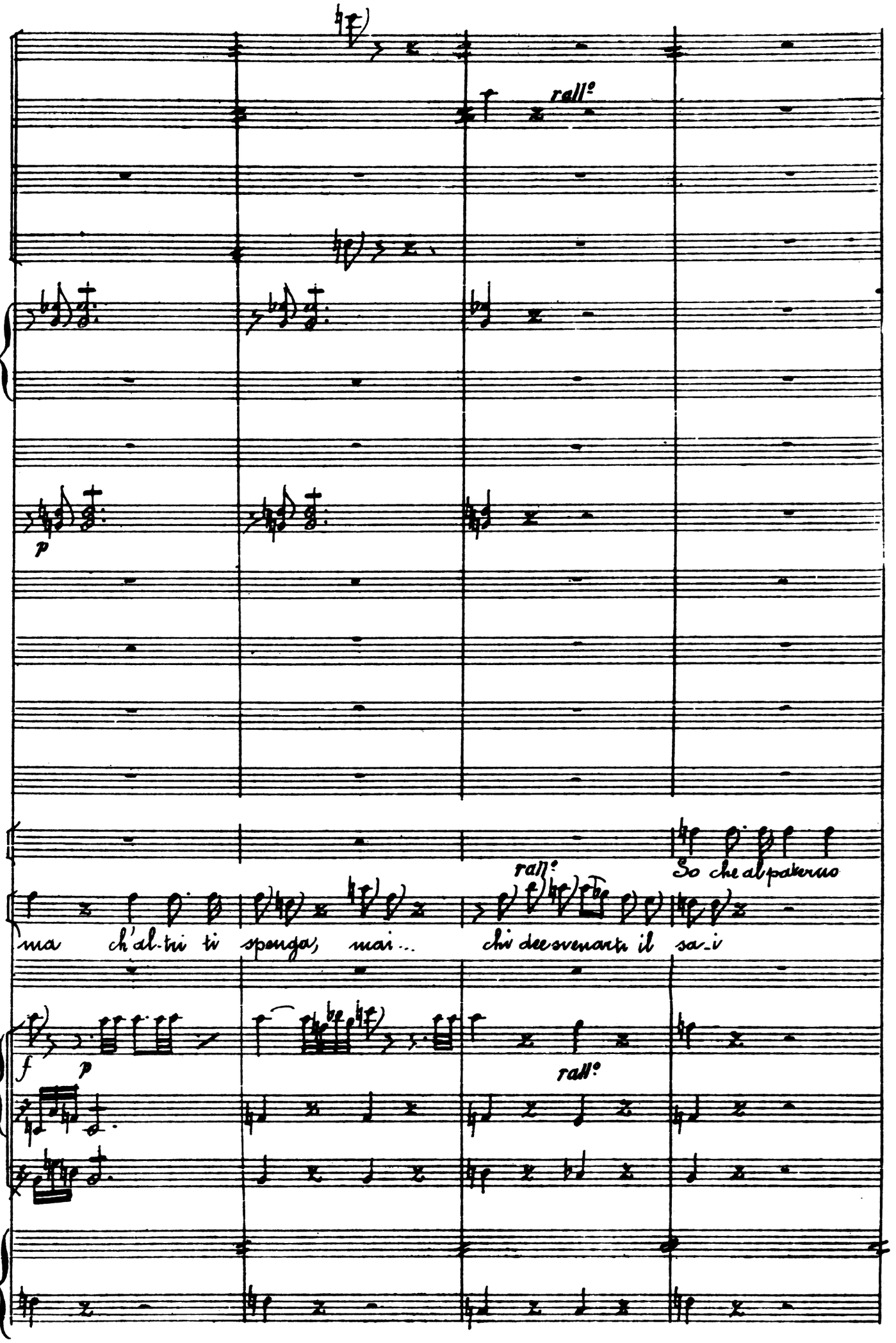

sole
sole
a2
fp
fp
p
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ror; il fu-ror degli e-le - men - - ti ri-spondeva, ri-sponde-va al mio fu-
8a ad 1:
p
ff

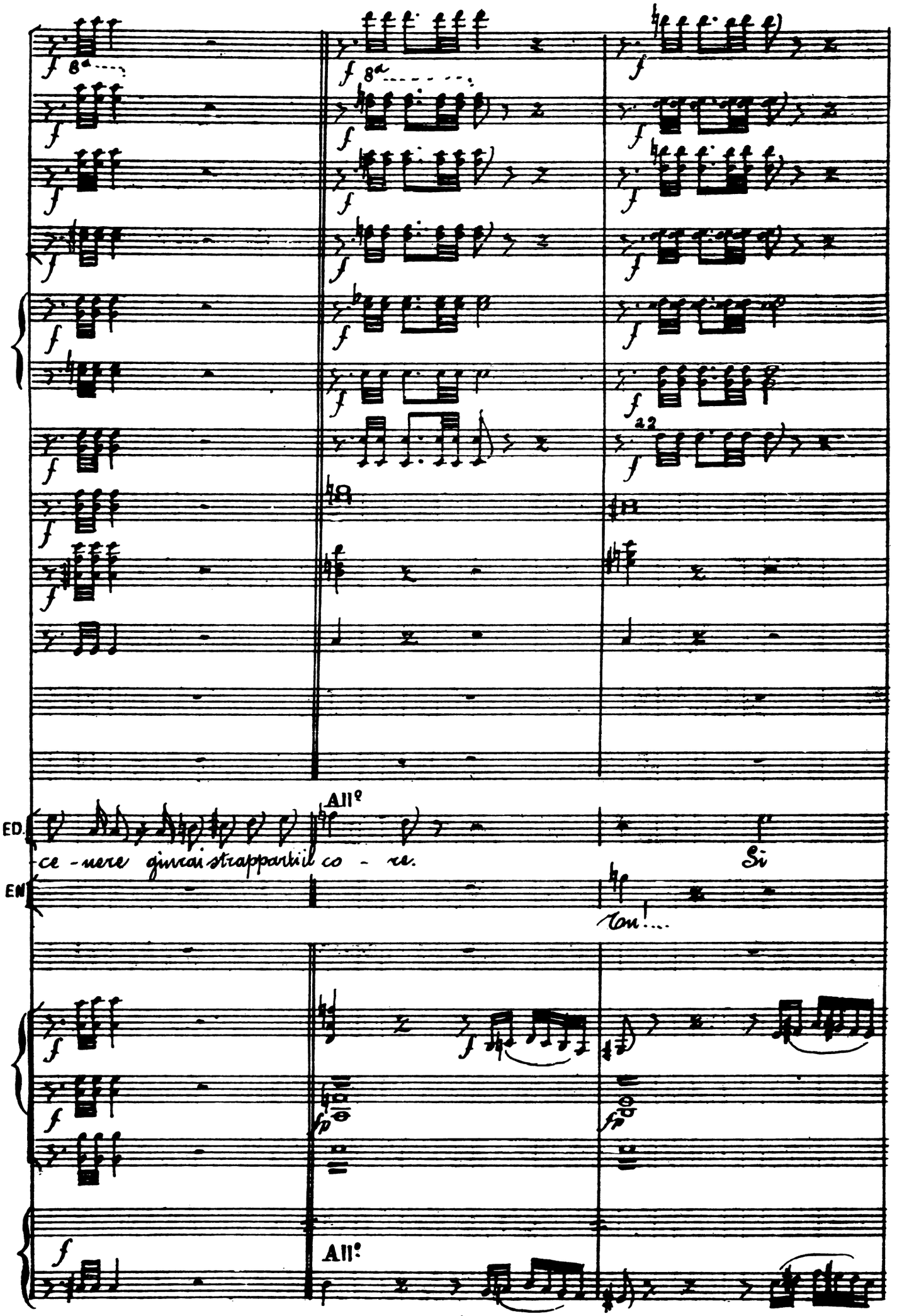

Col 1º Viol.
(con altera impazienza)
ED.
Da me che bra - mi?
EN.
-ror,
A - scol - - ta - mi:

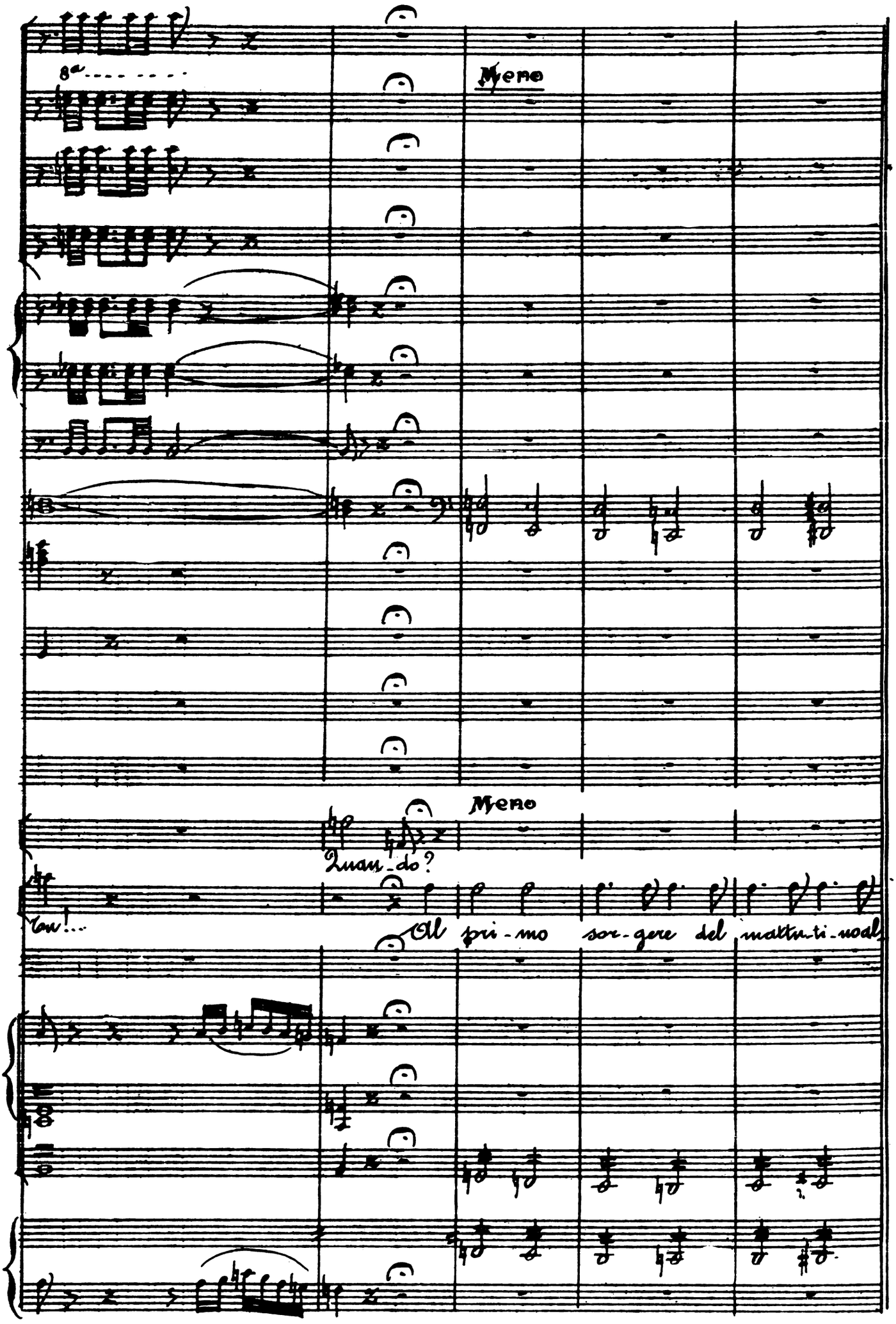

a2
Ou-de pour l'af-fe - - sa,

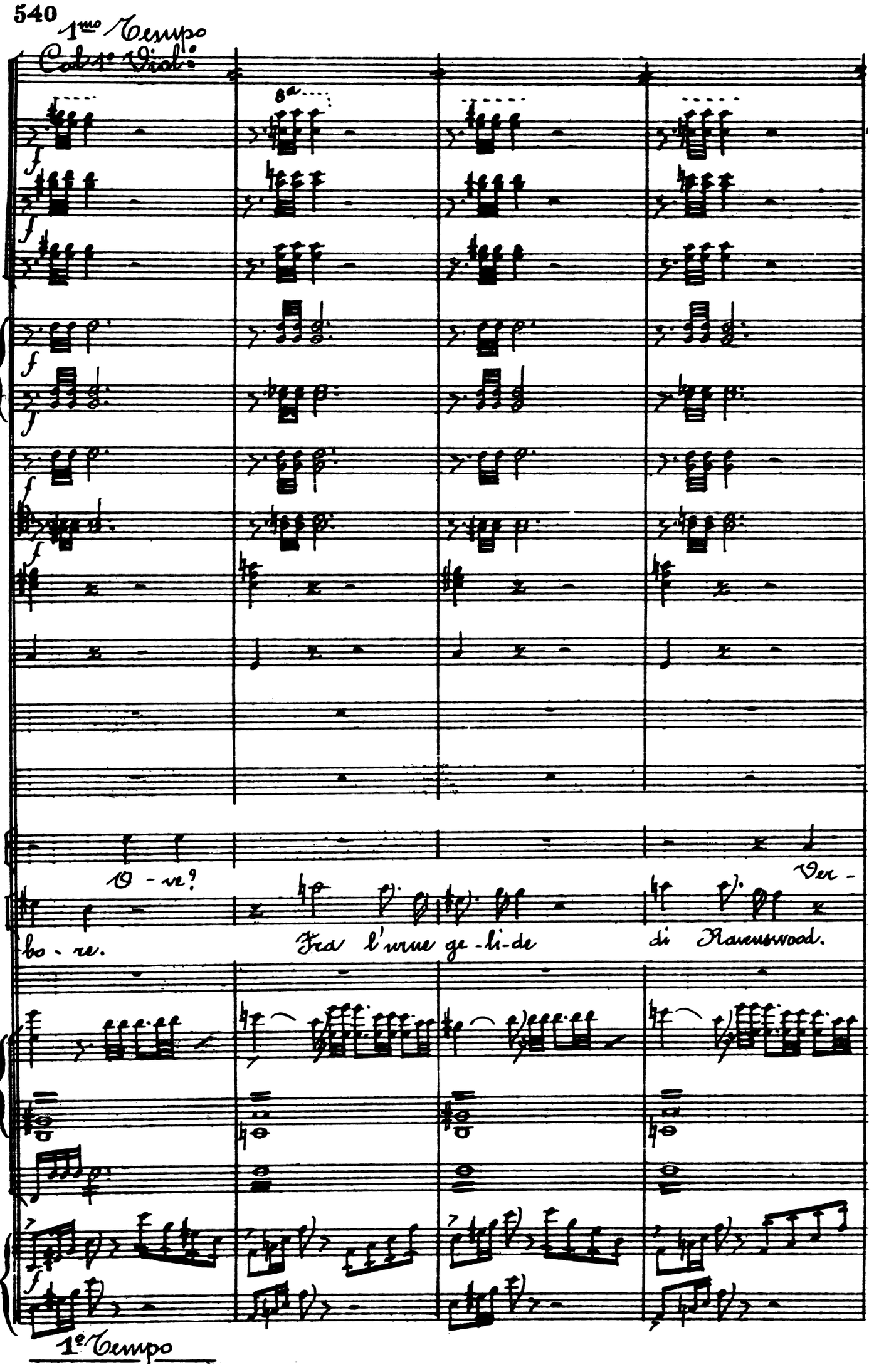

1° Col 1° Viol°
a 2
de' mie - - i de' mie - i la spada vin - di - ce

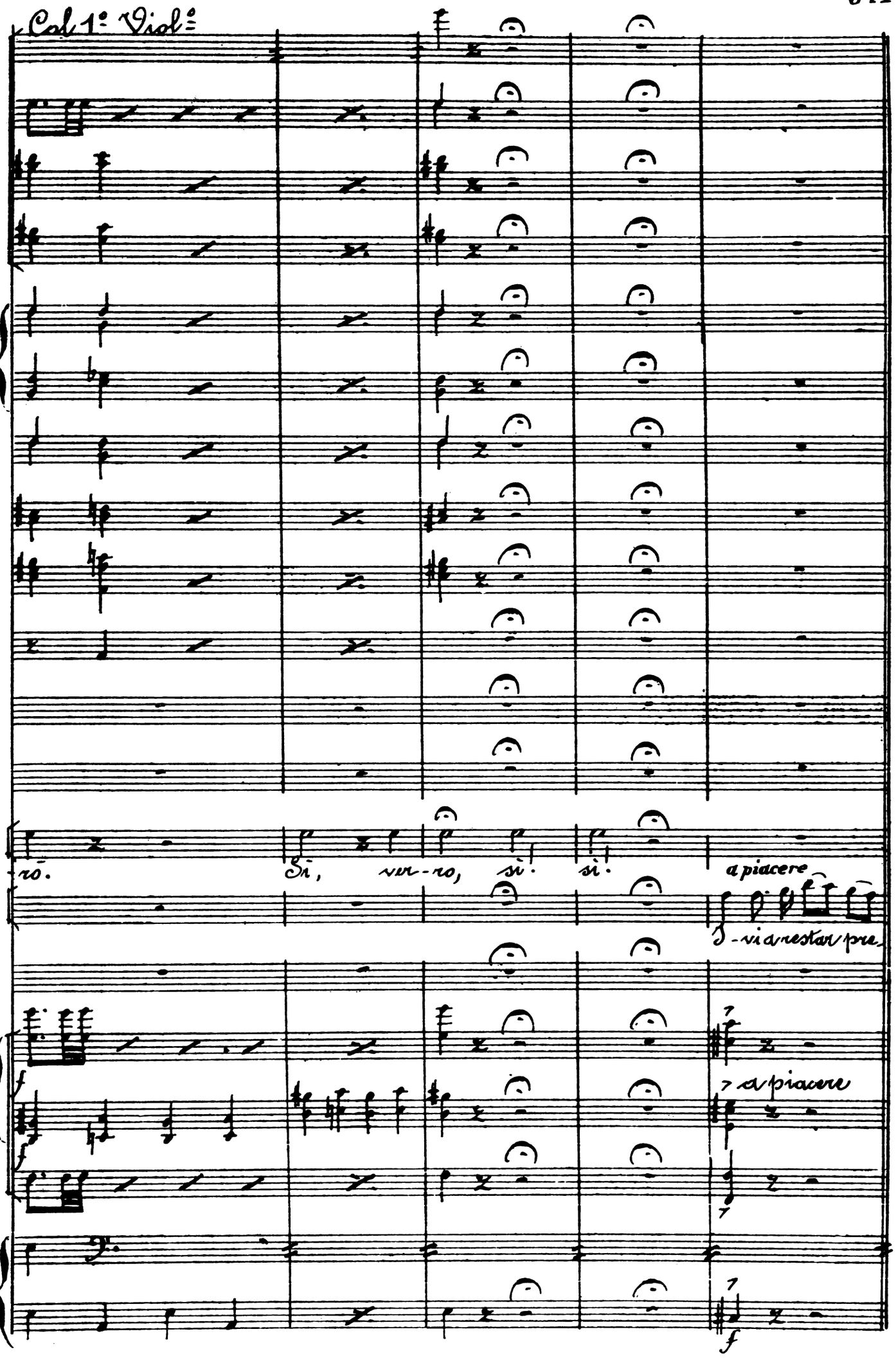

Col 1° Viol°
a2
(solo) Col 1° Viol° 8a
a3
f
p
p
pen-de su te so-spe - - sa, ou-de punir l'of-fe - - sa....
p
fp
cres.

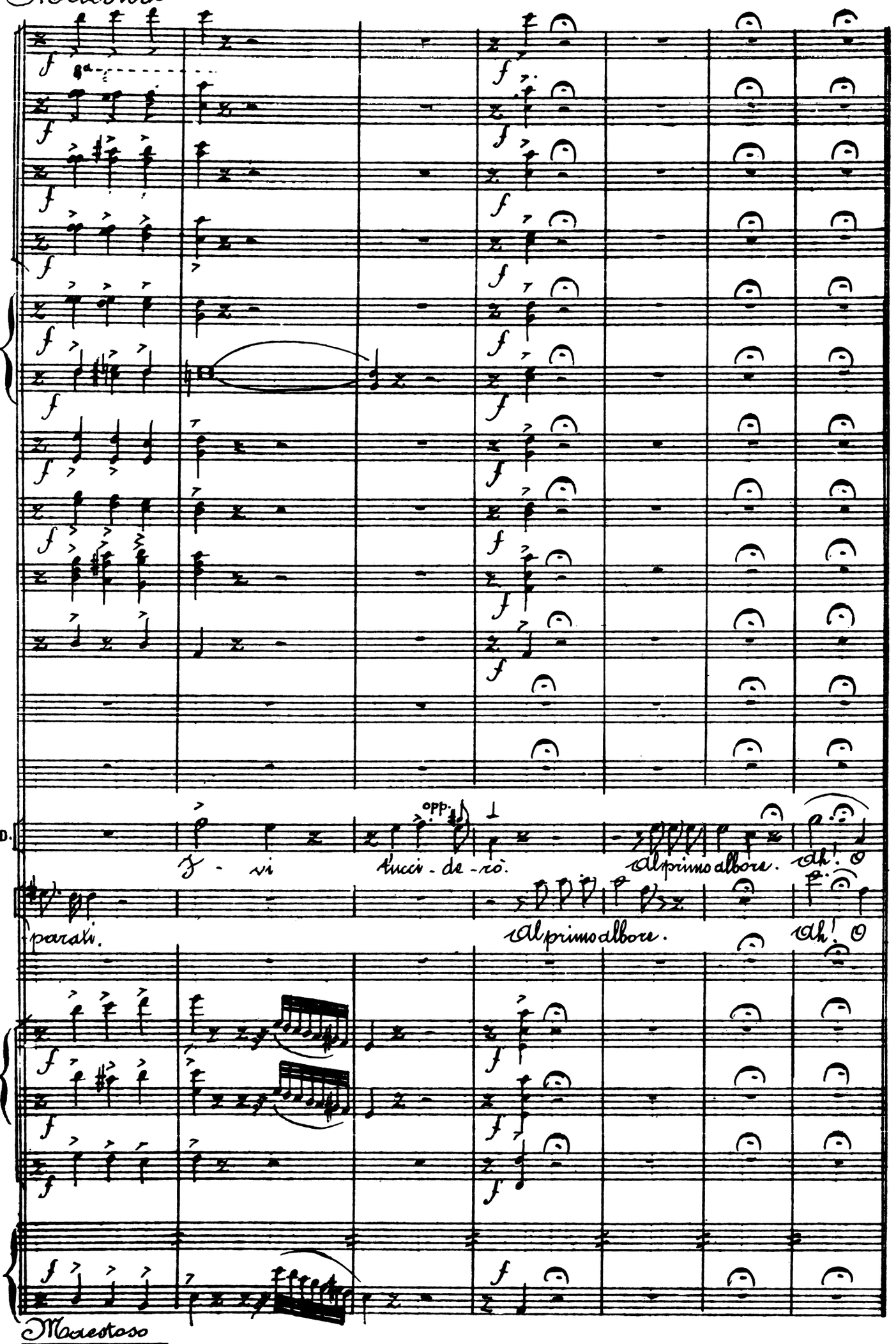

rall°
p
rall°
So che al padre mio
ma ch'al-tri ti spenga, mai...
chi dee svenarti il sa_i
f
p
rall°


ED.
EN
All°
ce - nere giurai strappartiil co - re.
Si
Tu!...
All°


8va
Meno
Meno
Quan-do?
Tan!...
Al pri-mo sor-gere del mattu-ti-noal


1mo Tempo
Col 1o Viol.o
8a
O - ve?
Ver -
bo - re.
Fra l'urne ge - li - de
di Ravenswood.
1o Tempo


Col 1° Viol°
ro.
Sì, ver-ro, sì. sì.
a piacere
-via arrestar pre
a piacere
f
f
f


Maestoso
ED.
opp.
I - vi t'ucci - de - rò. Al primo albore. Ah! O
parati. Al primo albore. Ah! O
Maestoso

Marziale

fp

p

p stacc.

fp

fp

so - le, più rat - to a sor - ger t'ap - pre - sta, ti

so - le, più rat - to a sor - ger t'ap - pre - sta, ti

Marziale

pizz.

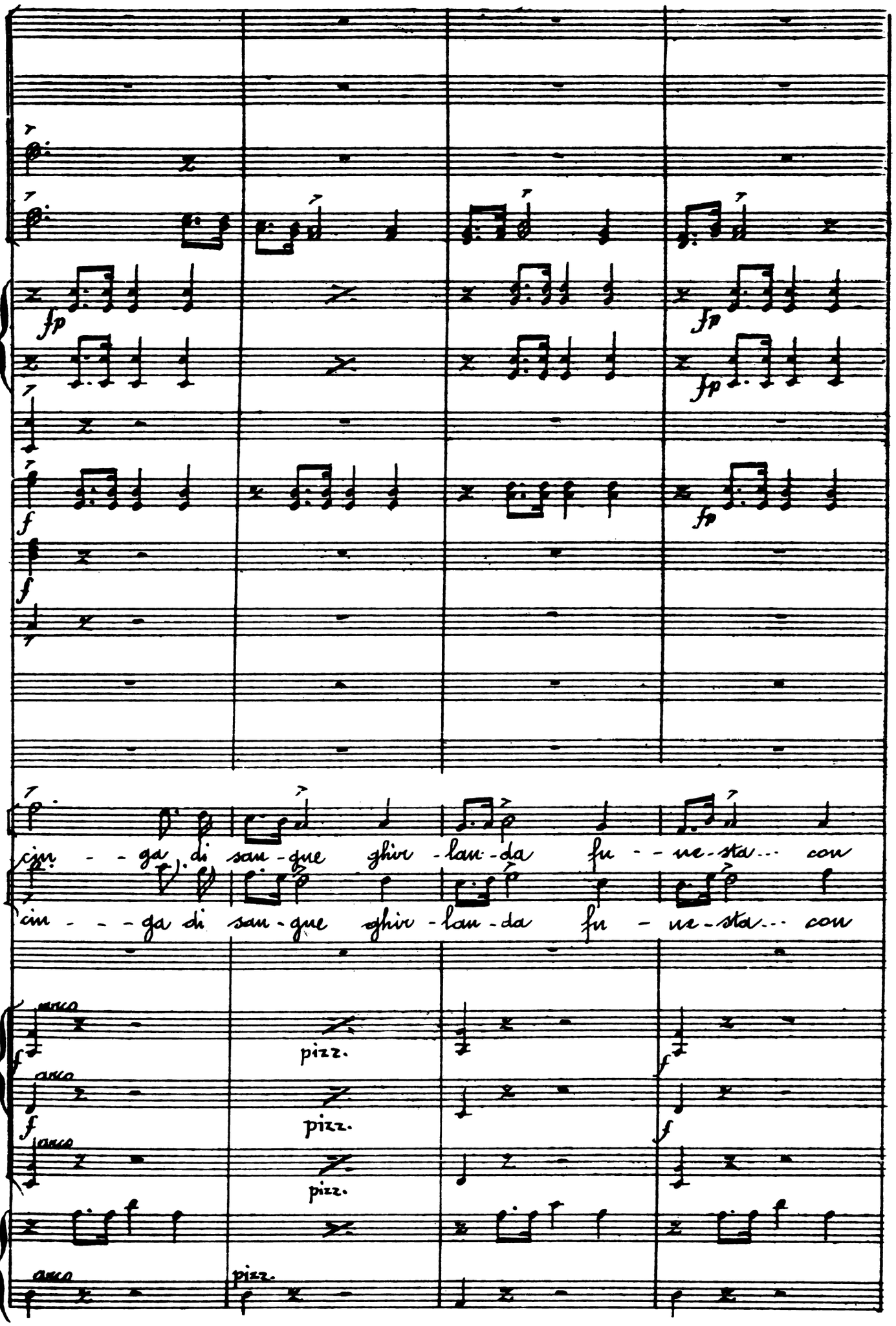
pizz.

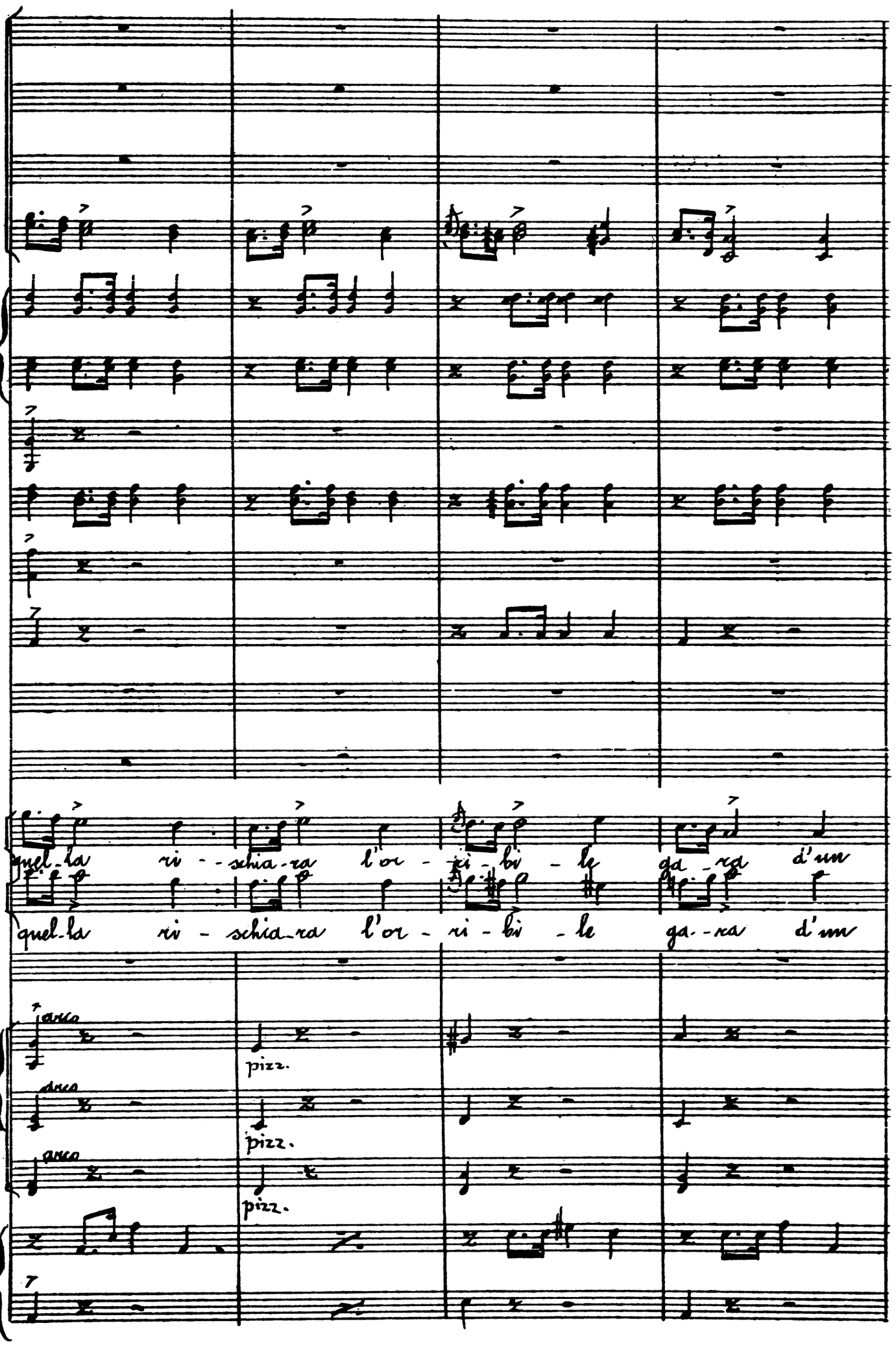
pizz.

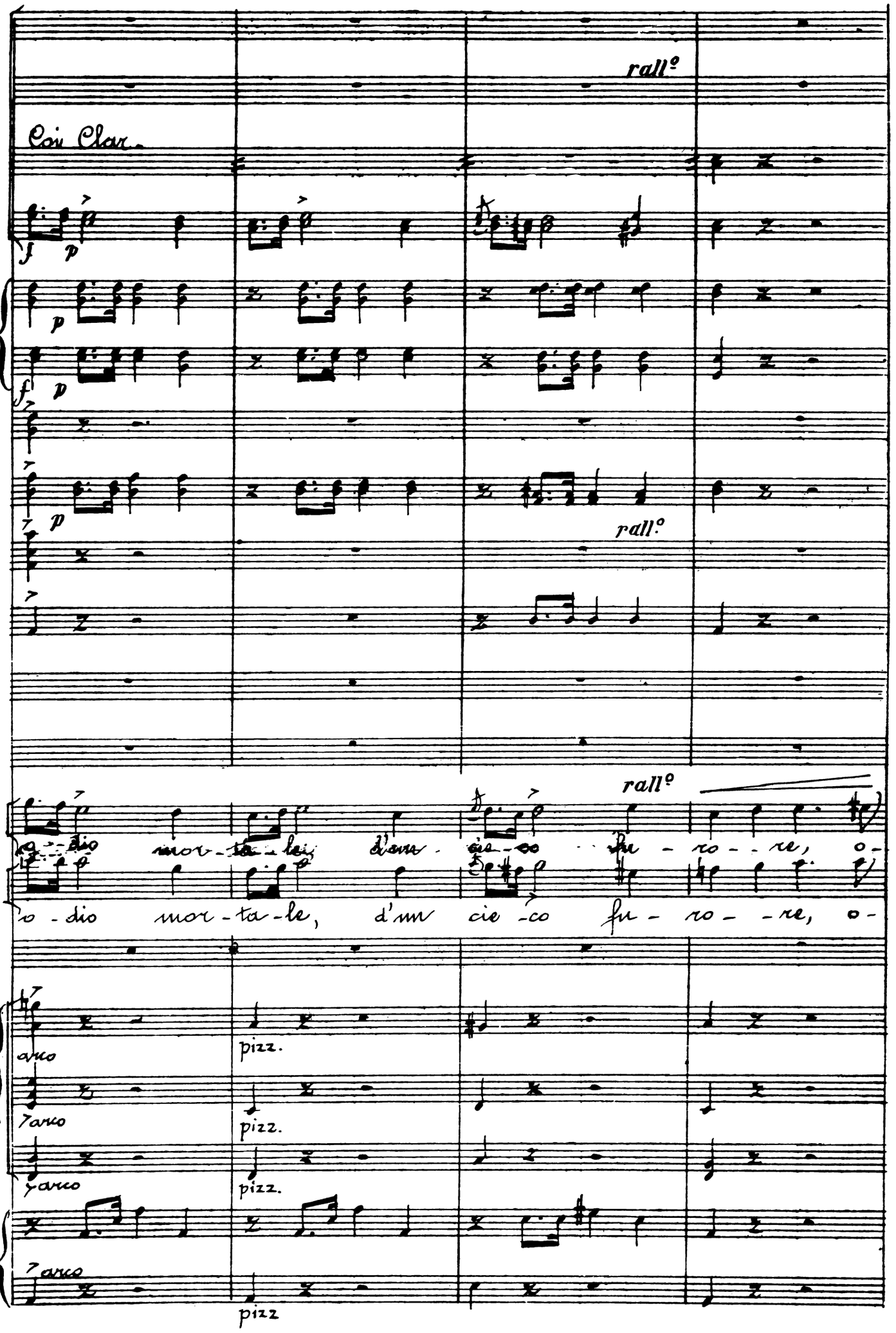
pizz.

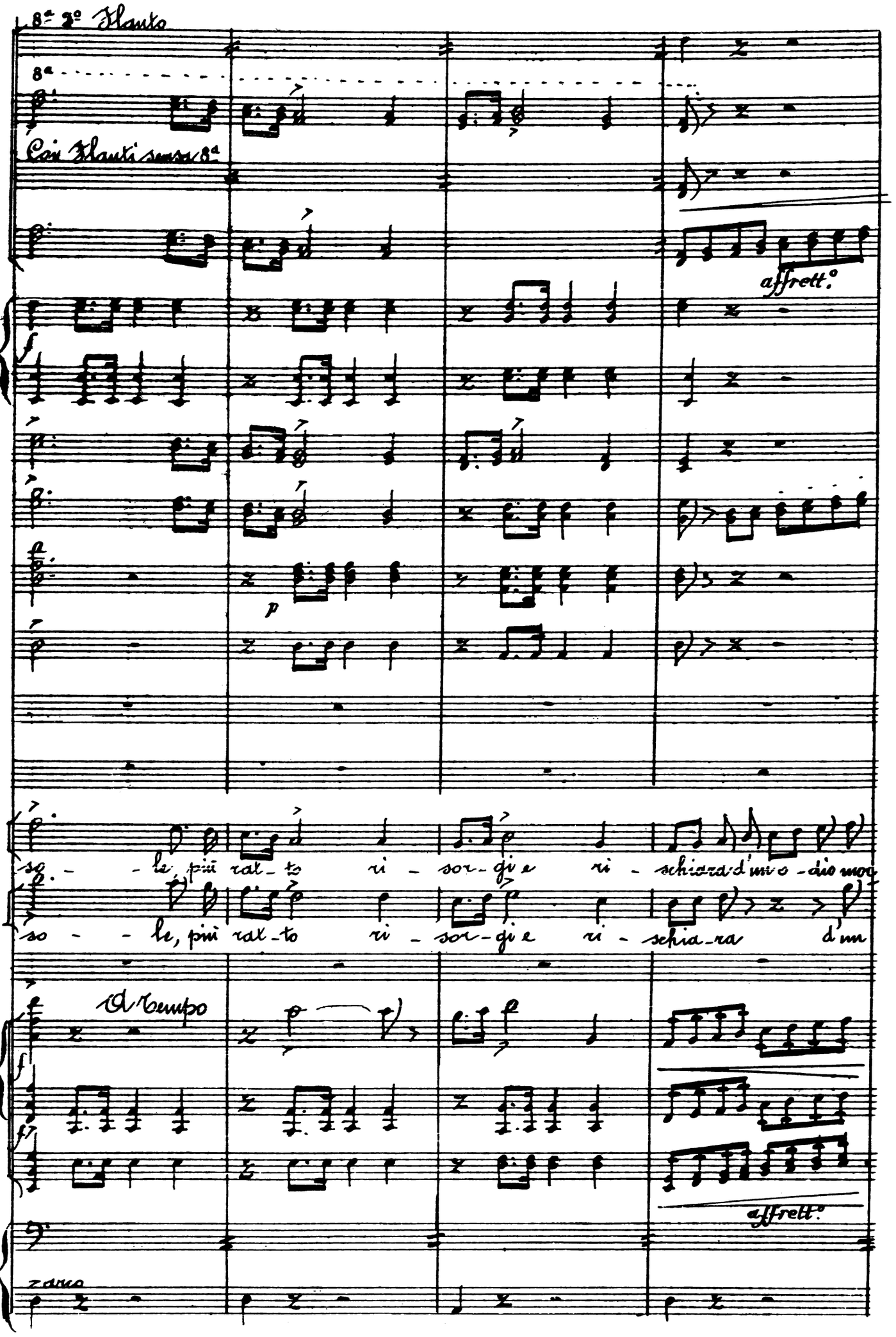
pizz.

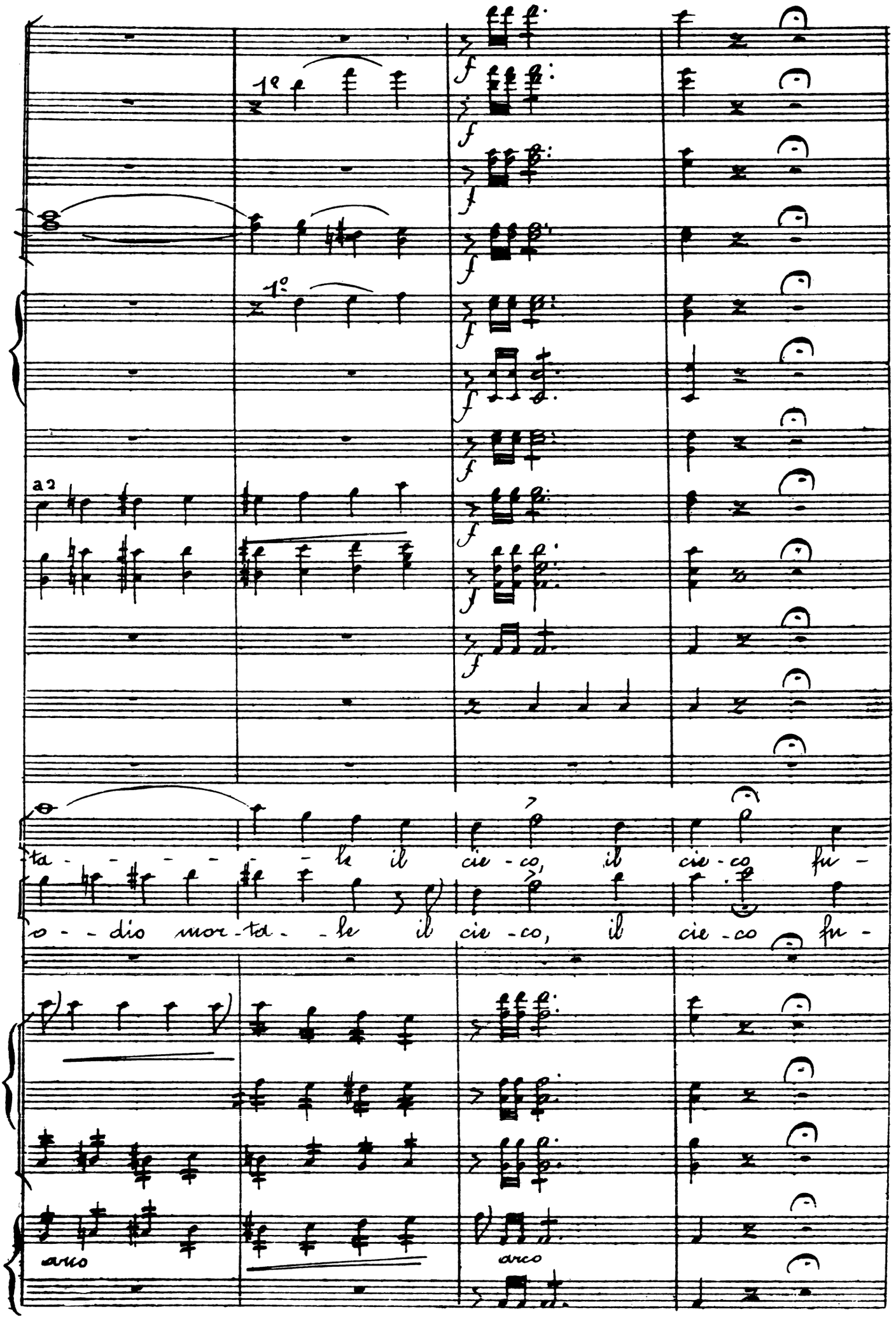
f

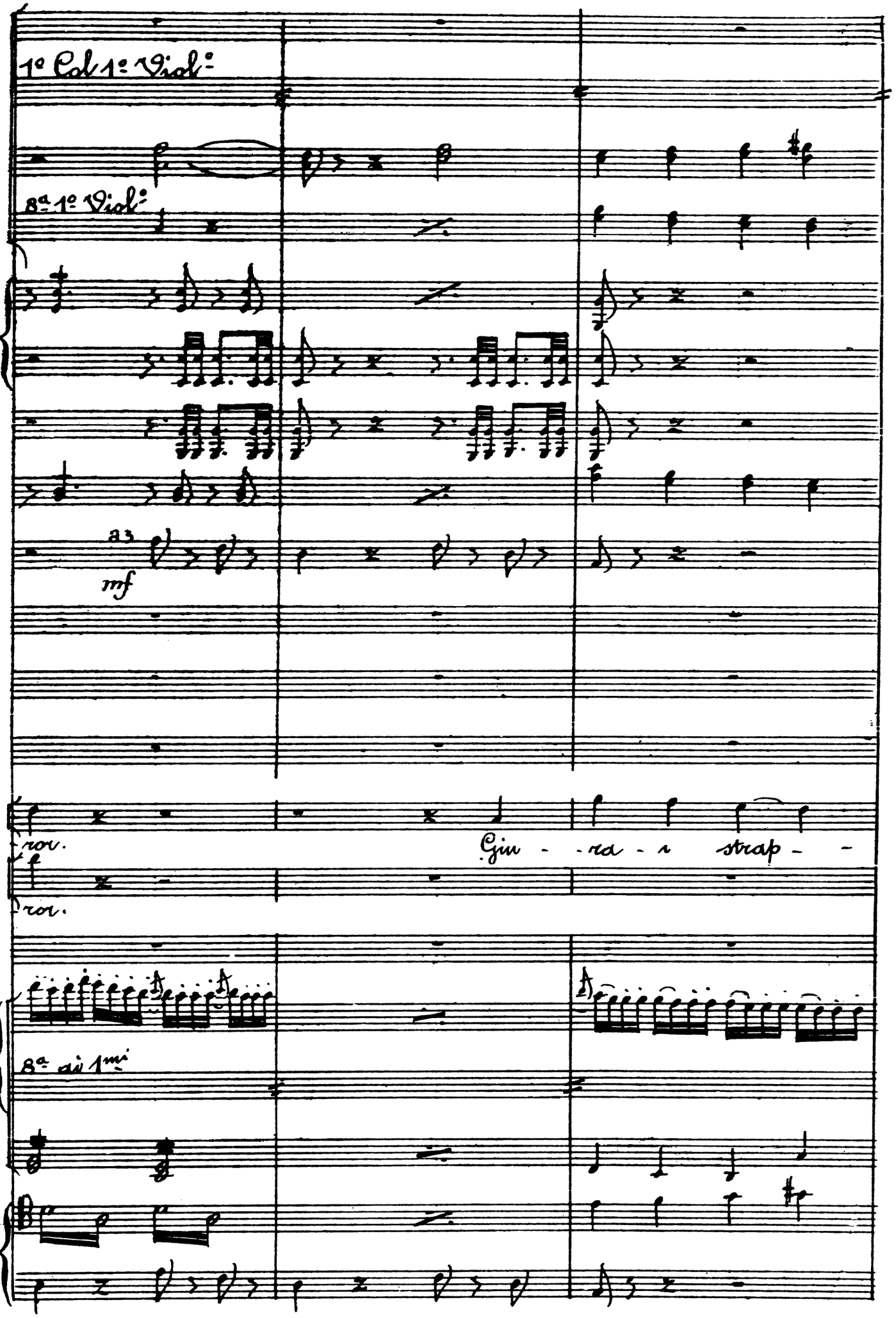

fp
f
cin - - ga di san - gue ghir - lan - da fu - ne - sta... con
cin - - - ga di san - gue ghir - lan - da fu - ne - sta... con
arco
pizz.

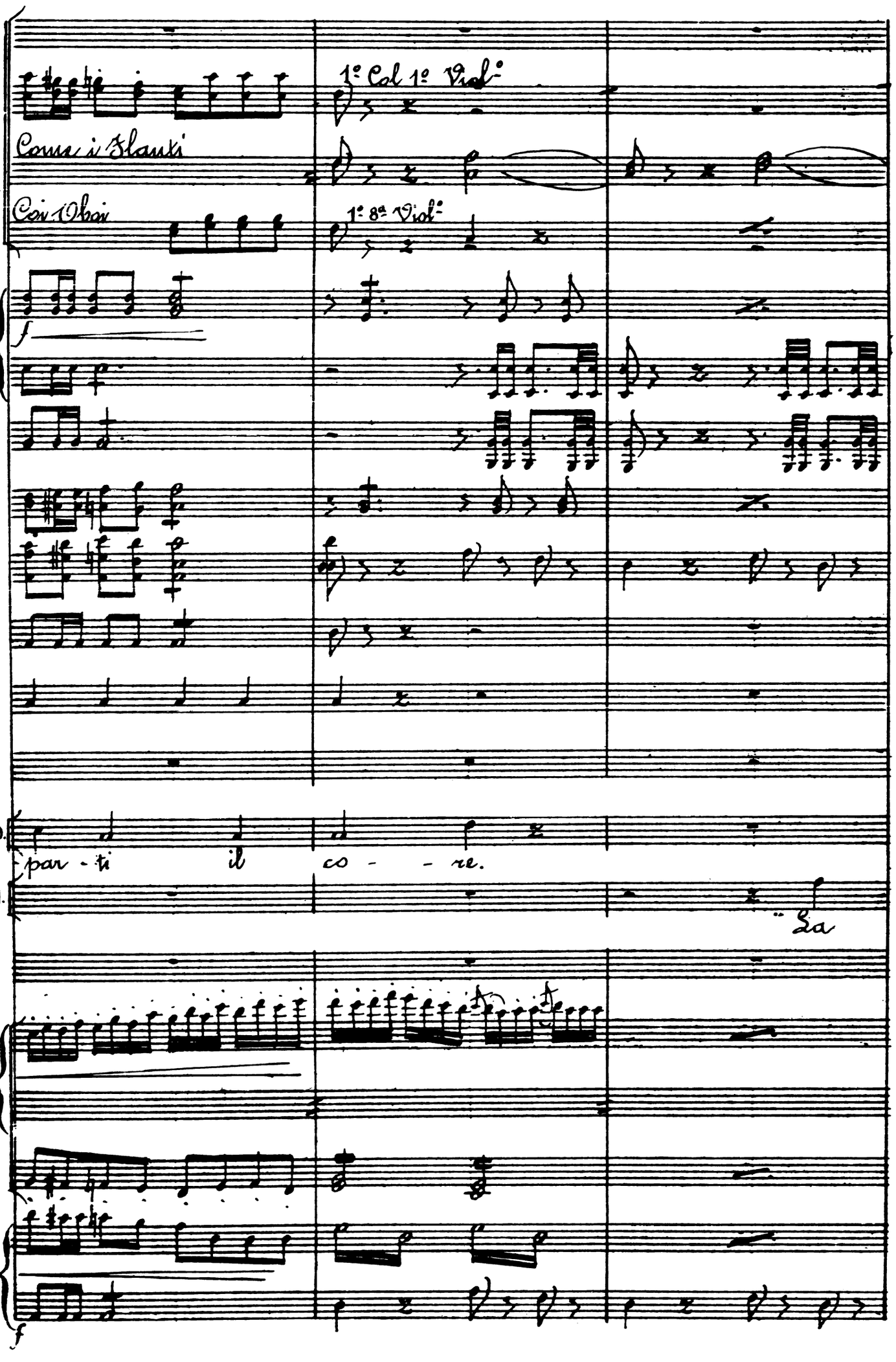

quel-la ri--schia-ra l'or-ri-bi-le ga-ra d'un
quel-la ri-schia-ra l'or-ri-bi-le ga--ra d'un
arco
pizz.
arco
pizz.
arco
pizz.

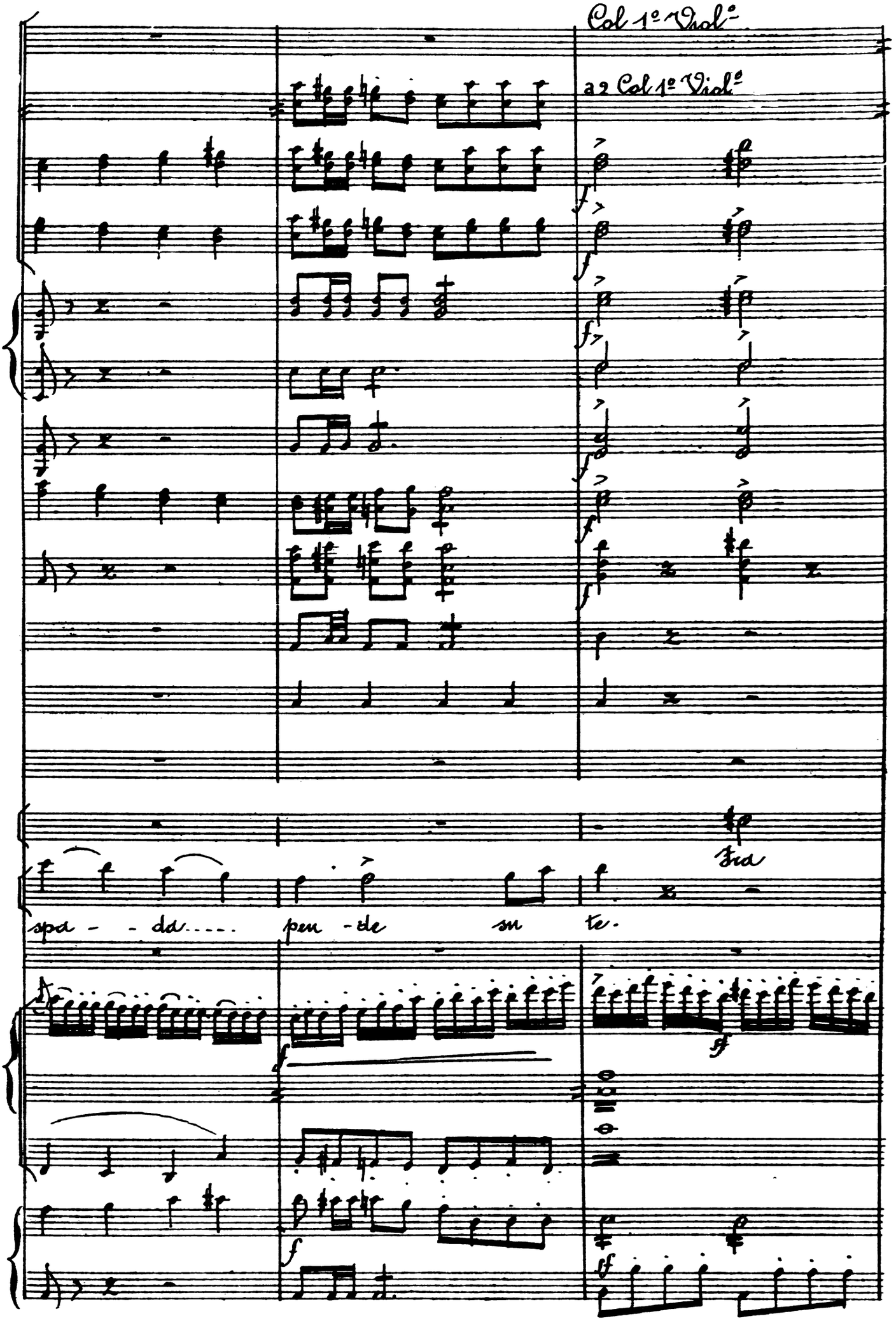

rall.º
Cor Clar.
f p
p
f p
p
rall.º
rall.º
o - dio mor - ta - le, d'un cie - co fu - ro - re, o -
o - dio mor - ta - le, d'un cie - co fu - ro - re, o -
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz

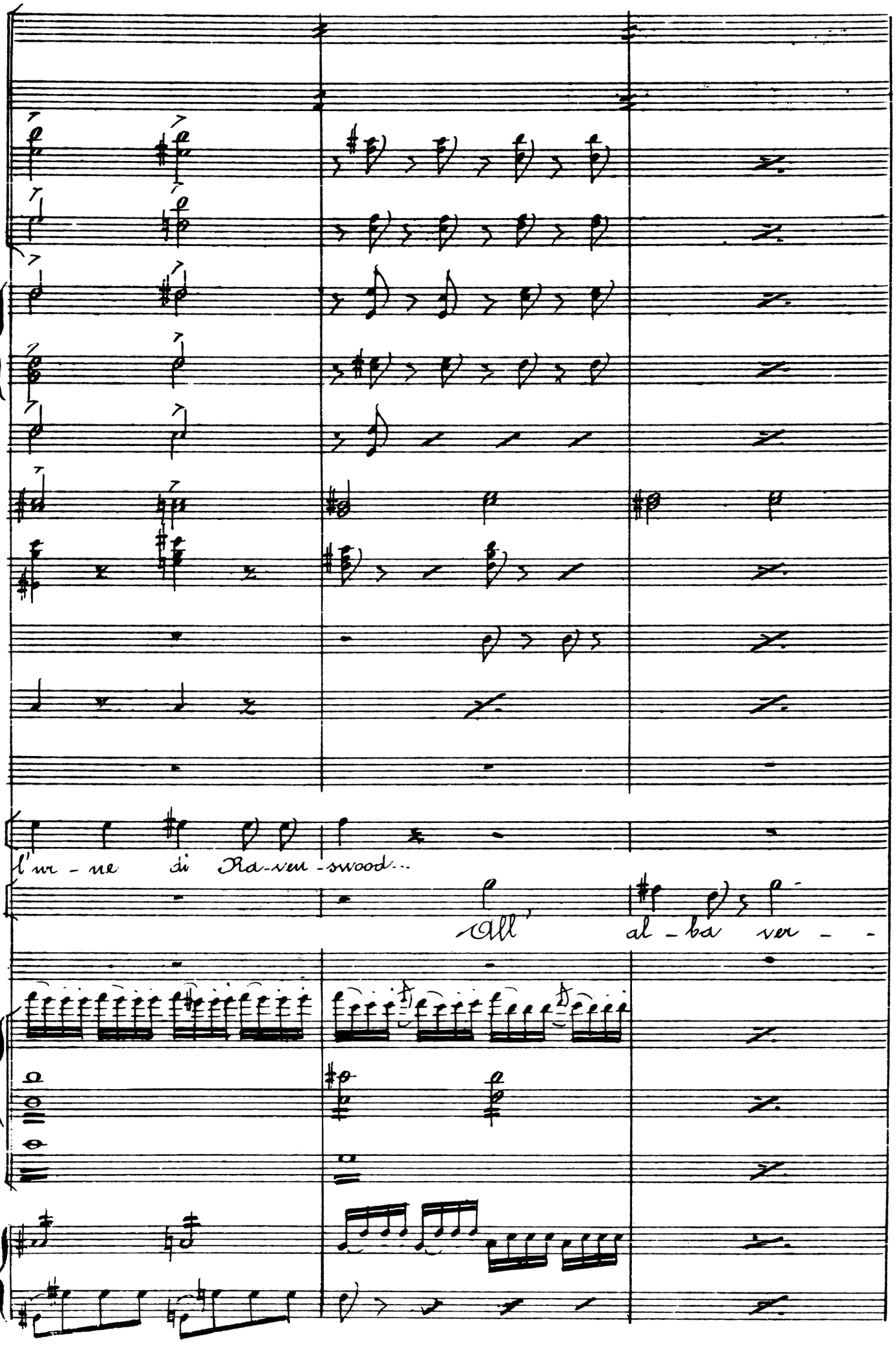

8ª 2° Flauto
8ª
Coi Flauti senza 8ª
affrett°
f
p
so - le più rat - to ri - sor - gie ri - schiara d'un o - dio mo
so - le, più rat - to ri - sor - gie ri - schia - ra d'un
A Tempo
ff
affrett°
Largo

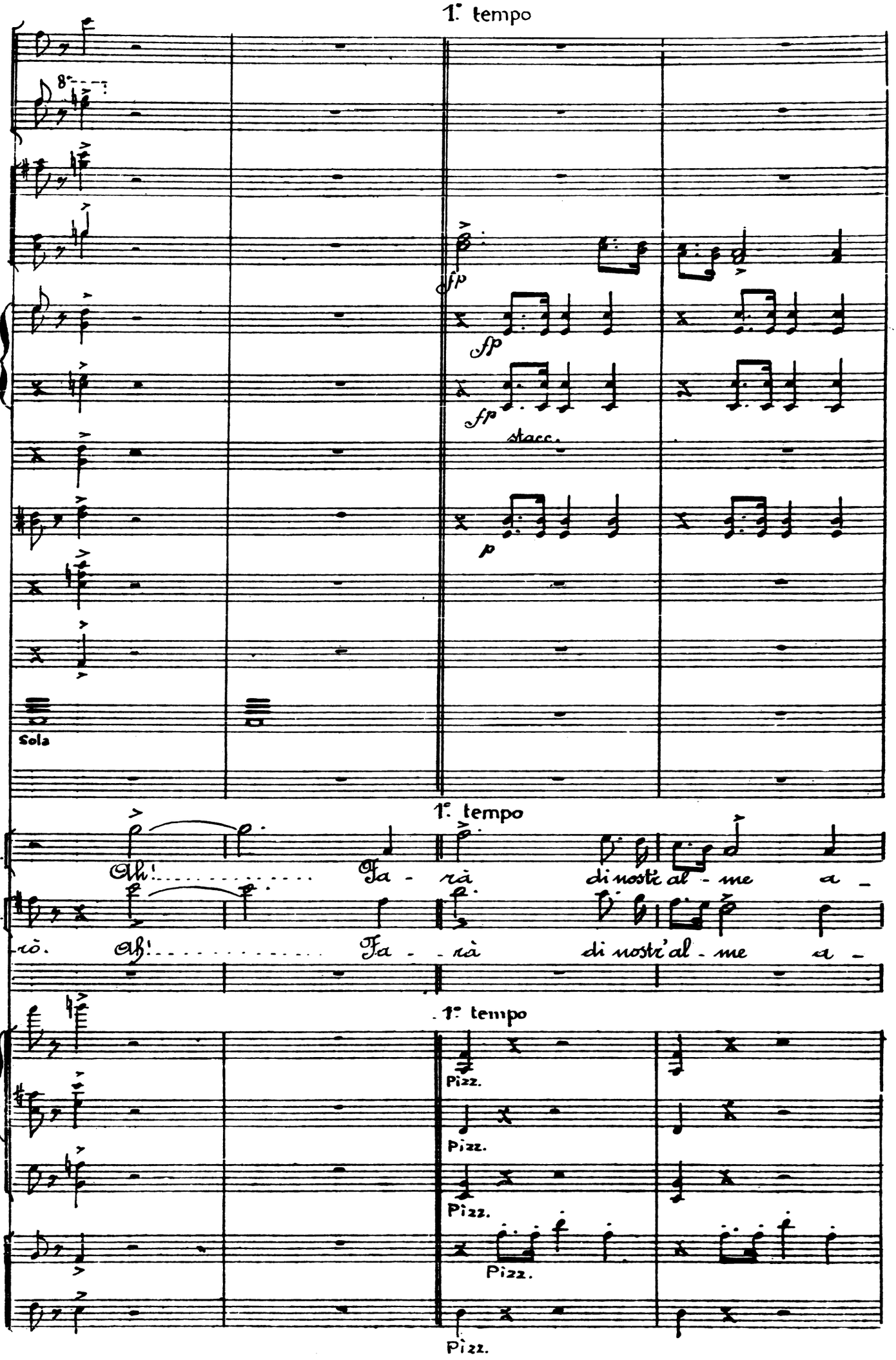

1°
1°
a2
ta - - - - - le il cie - co, il cie - co fu -
o - - dio mor - ta - le il cie - co, il cie - co fu -
arco
arco

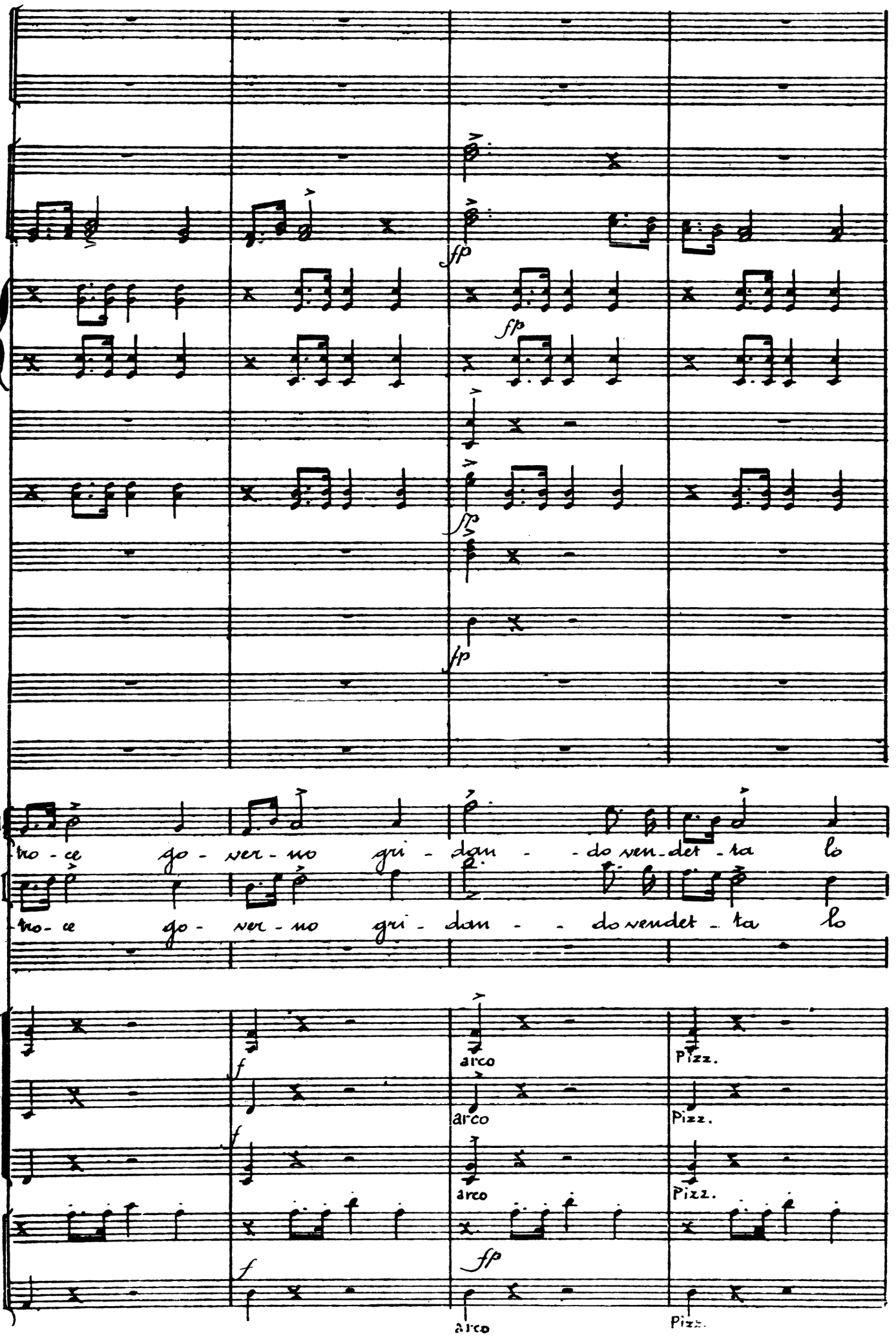

1° Col 1° Viol°
8ª 1° Viol°
a3
mf
ron.
ron.
Giu - ra - n strap - -
8ª all 1mi

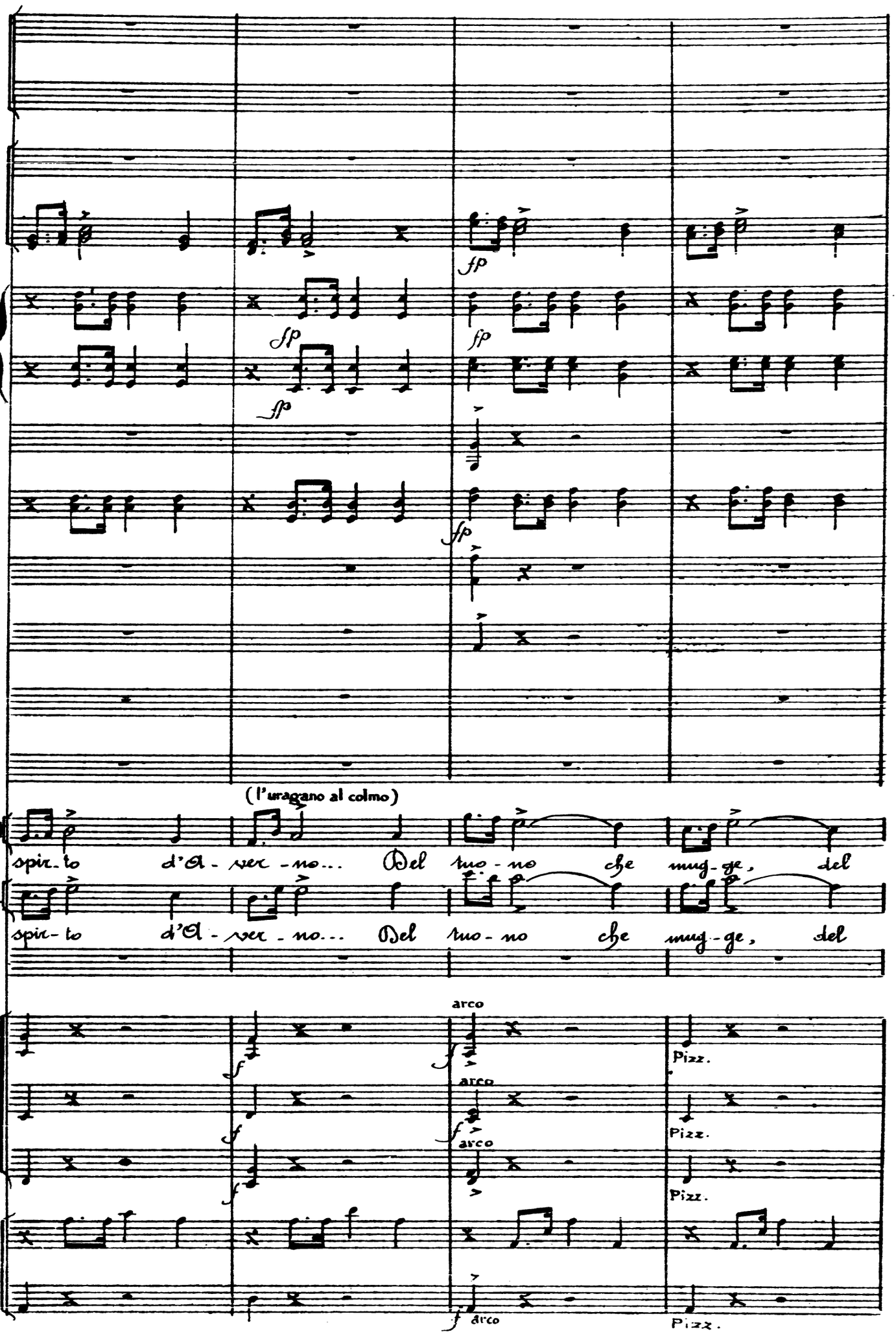

1° Col 1° Viol°
Corni i Clarini
Coi Oboi
1° 8ª Viol°
f
ED.
par - ti il co - re.
EN.
La
f

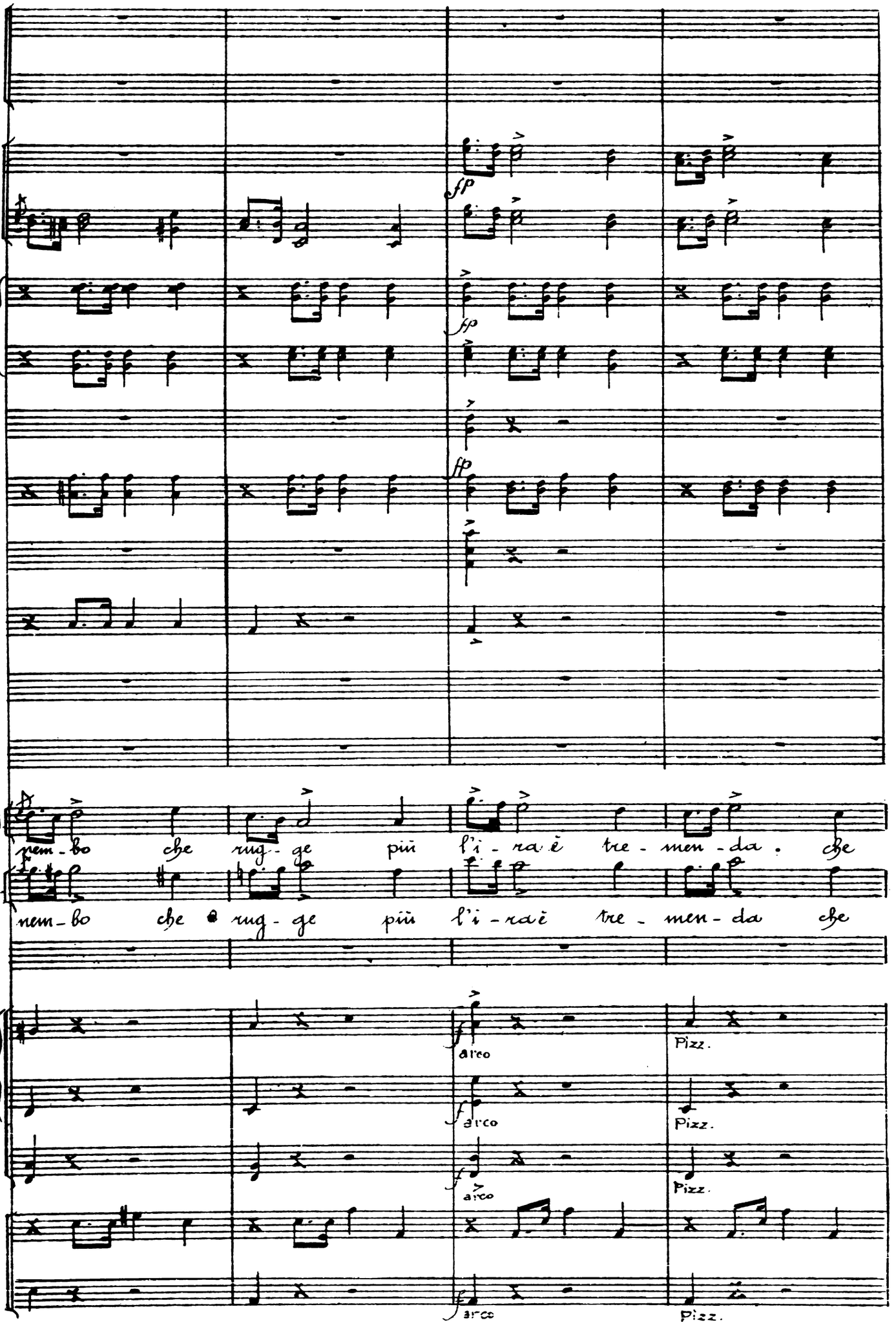

Col 1º Violº
a 2 Col 1º Violº
Fra
spa - - da.... pen - de su te.

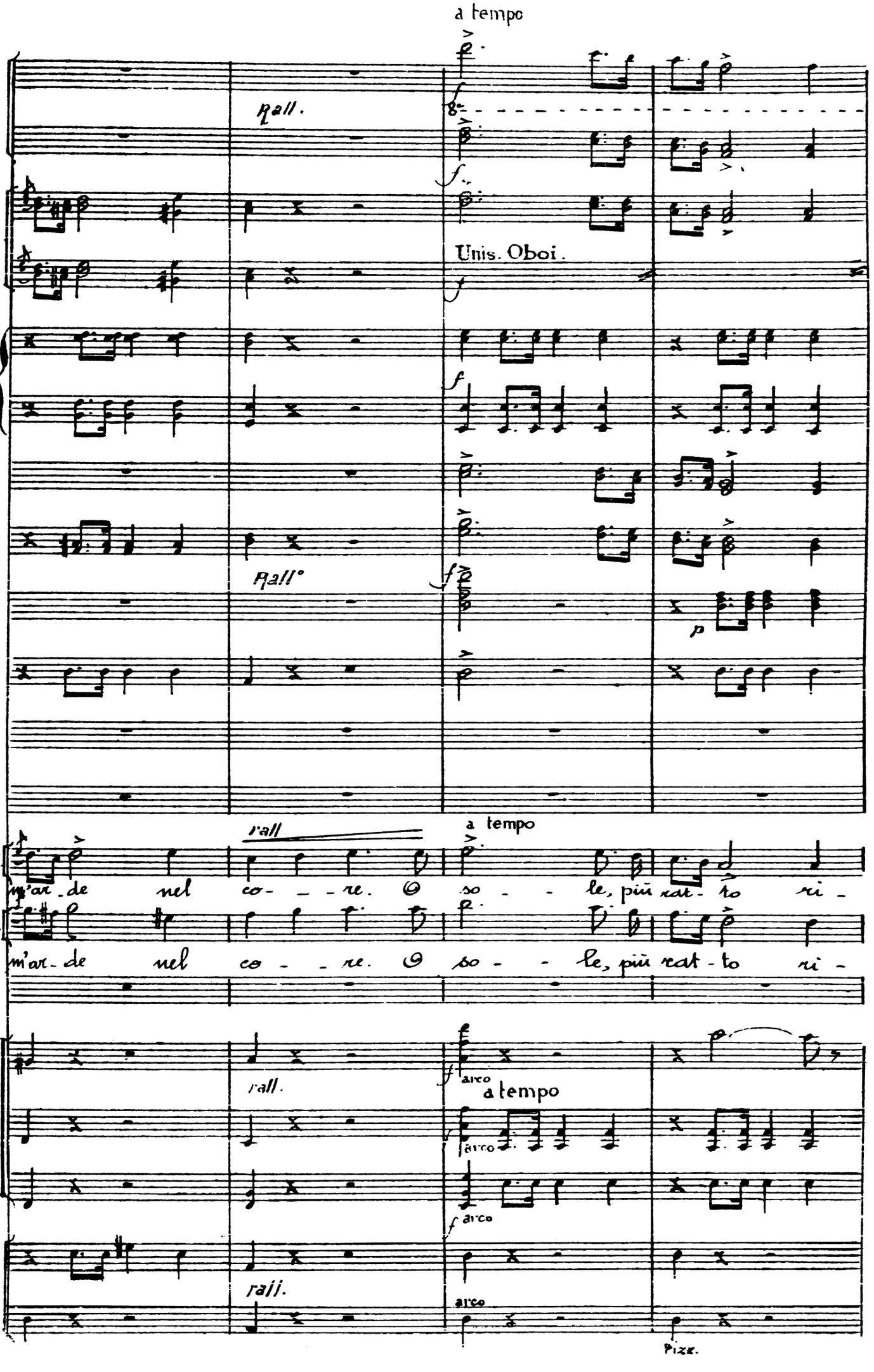

l'ur - ne di Ra-ven-swood...
all'
al - ba ver - -

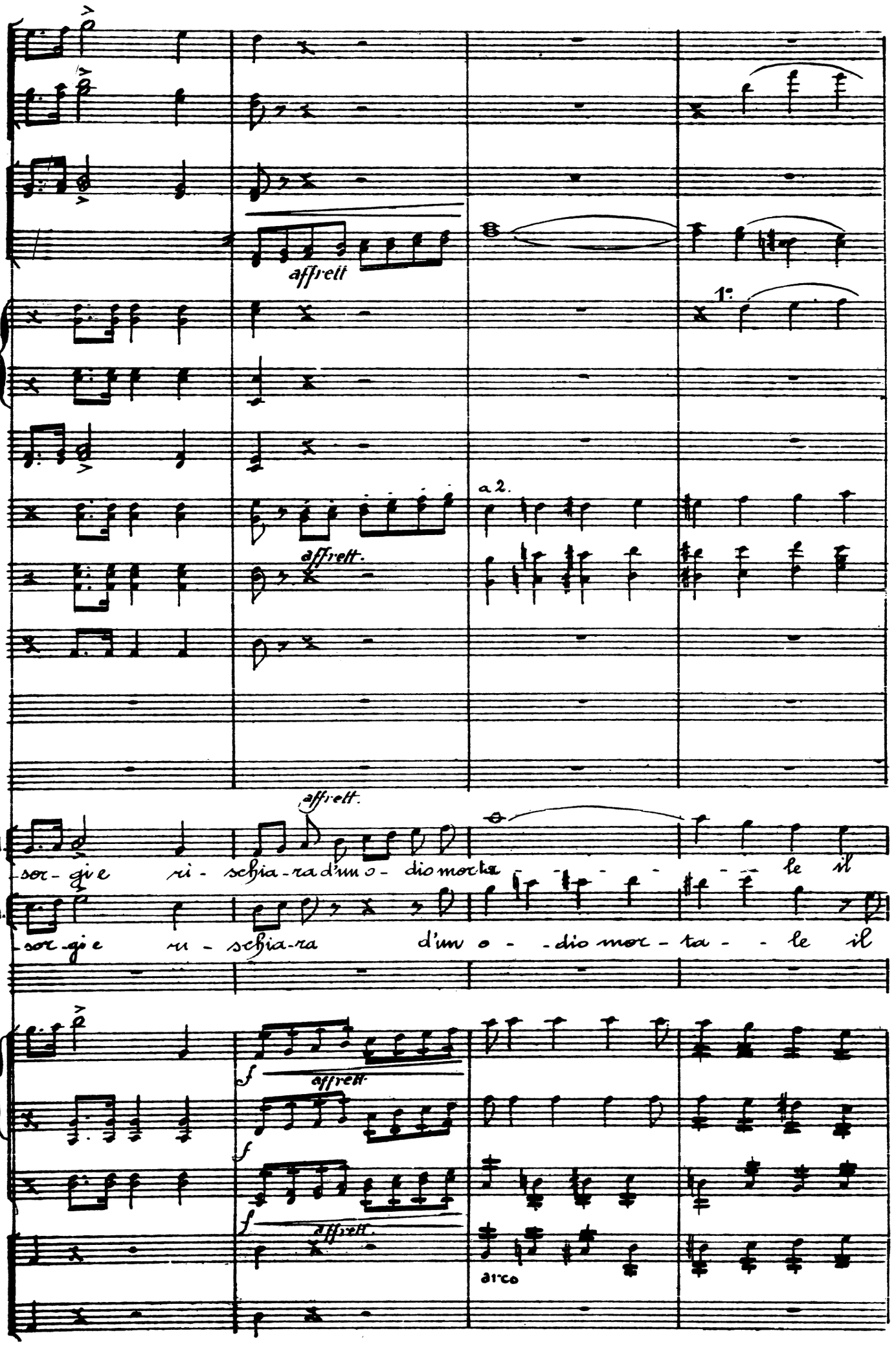

1° tempo
8va
fp
fp
fp
stacc.
p
Sola
1° tempo
Ed.
Ah!
Fa - rà
di nostr'al - me a -
Ed.
rò.
Ah!
Fa - rà
di nostr'al - me a -
1° tempo
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.


fp
fp
fp
fp
d.
tro - ce go - ver - no gri - dan - - do ven - det - ta lo
n.
tro - ce go - ver - no gri - dan - - do vendet - ta lo
f
f
f
arco
arco
arco
arco
Pizz.
Pizz.
Pizz.
Pizz.


fp
fp
fp
fp
fp
(l'uragano al colmo)
Ed.
spir-to d'A-ver-no... Del tuo-no che mug-ge, del
En.
spir-to d'A-ver-no... Del tuo-no che mug-ge, del
arco
Pizz.
arco
Pizz.
arco
Pizz.
arco
Pizz.


fp
fp
fp
Ed
nem - bo che rug - ge più l'i - ra è tre - men - da. che
En
nem - bo che rug - ge più l'i - ra è tre - men - da che
arco
Pizz.
arco
Pizz.
arco
Pizz.
arco
Pizz.


a tempo
Rall.
Unis. Oboi.
Rall°
rall
a tempo
Ed.
m'ar - de nel co - - - re. O so - - le, più rat - to ri -
En.
m'ar - de nel co - - re. O so - - le, più rat - to ri -
rall.
arco
a tempo
rall.
Pizz.


affrett
1°
a 2.
affrett.
affrett.
Ed.
sor-ge e ri-schia-ra d'un o-dio mor-ta-le il
En.
sor-ge e ri-schia-ra d'un o-dio mor-ta-le il
f
affrett.
f
f
affrett.
arco

Più Allegro

ff

ff

ff

ff

ff

a 2 Col Basso.

ff

solo

f

Più Allegro

Ed

cie - co, il cie - co fu - ror... l'ovri - bi_le

En

cie - co il cie - co fu - ror... con quel - la ri_schia_ra

ff

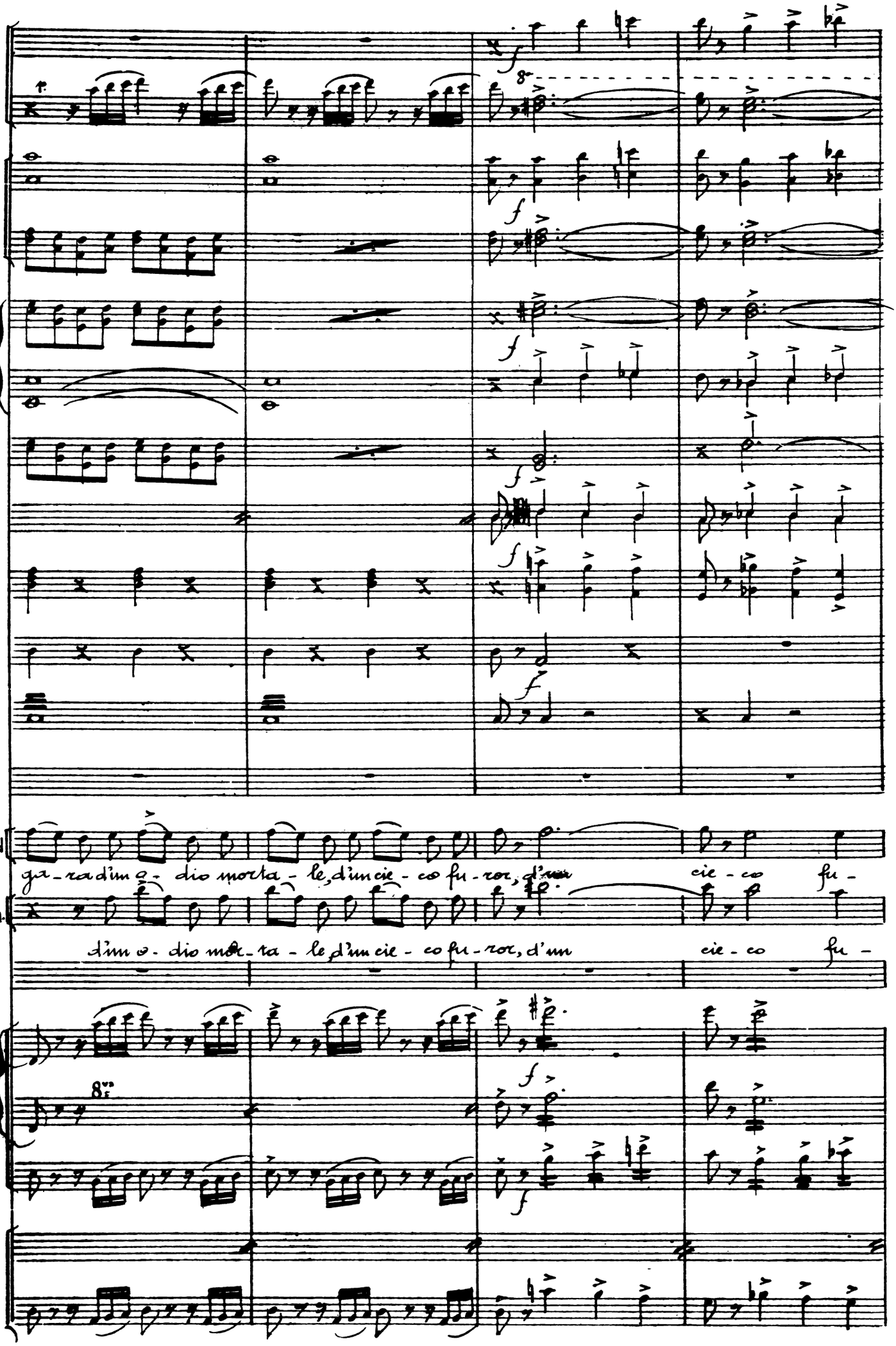
ff

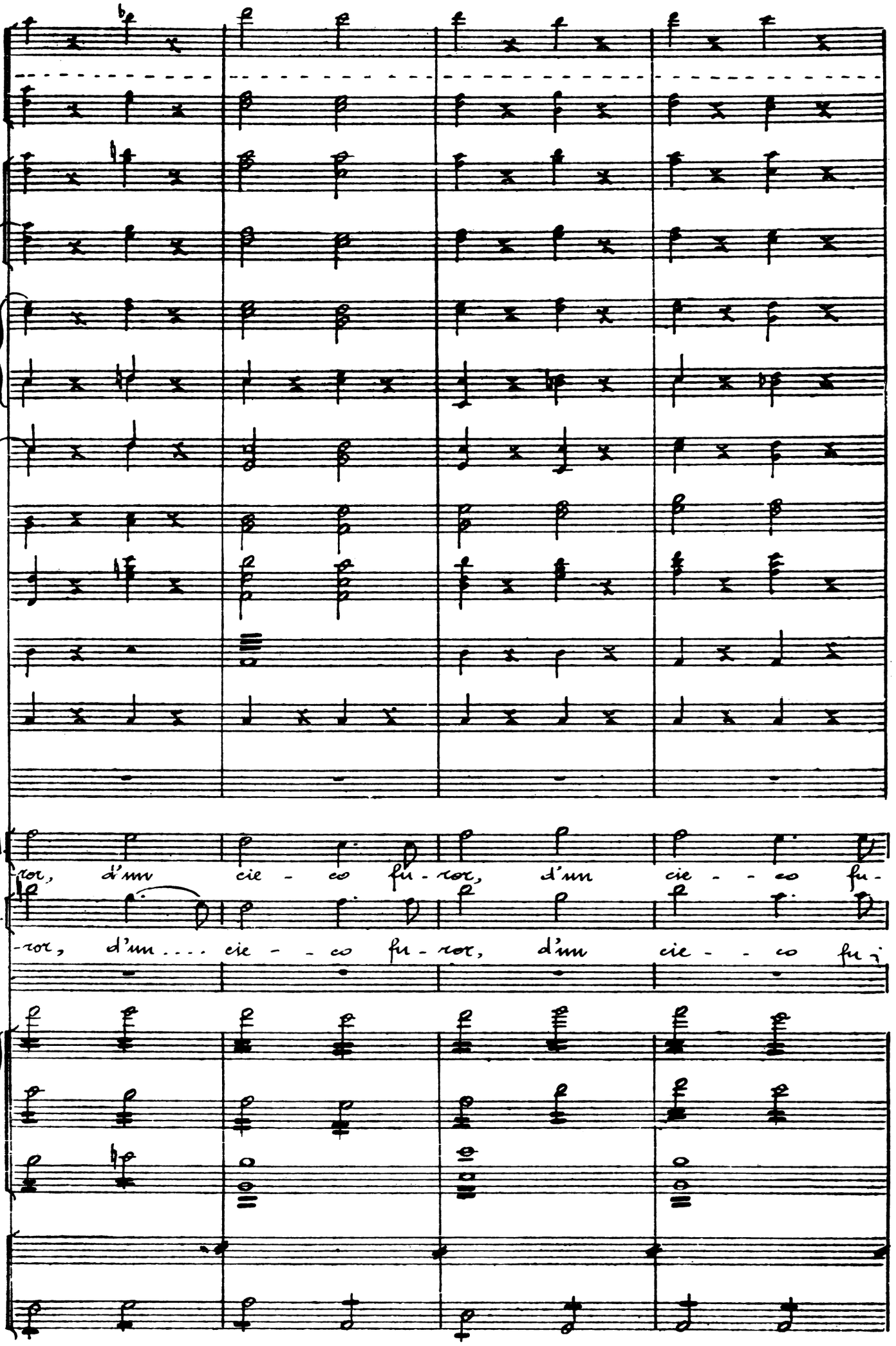
ff

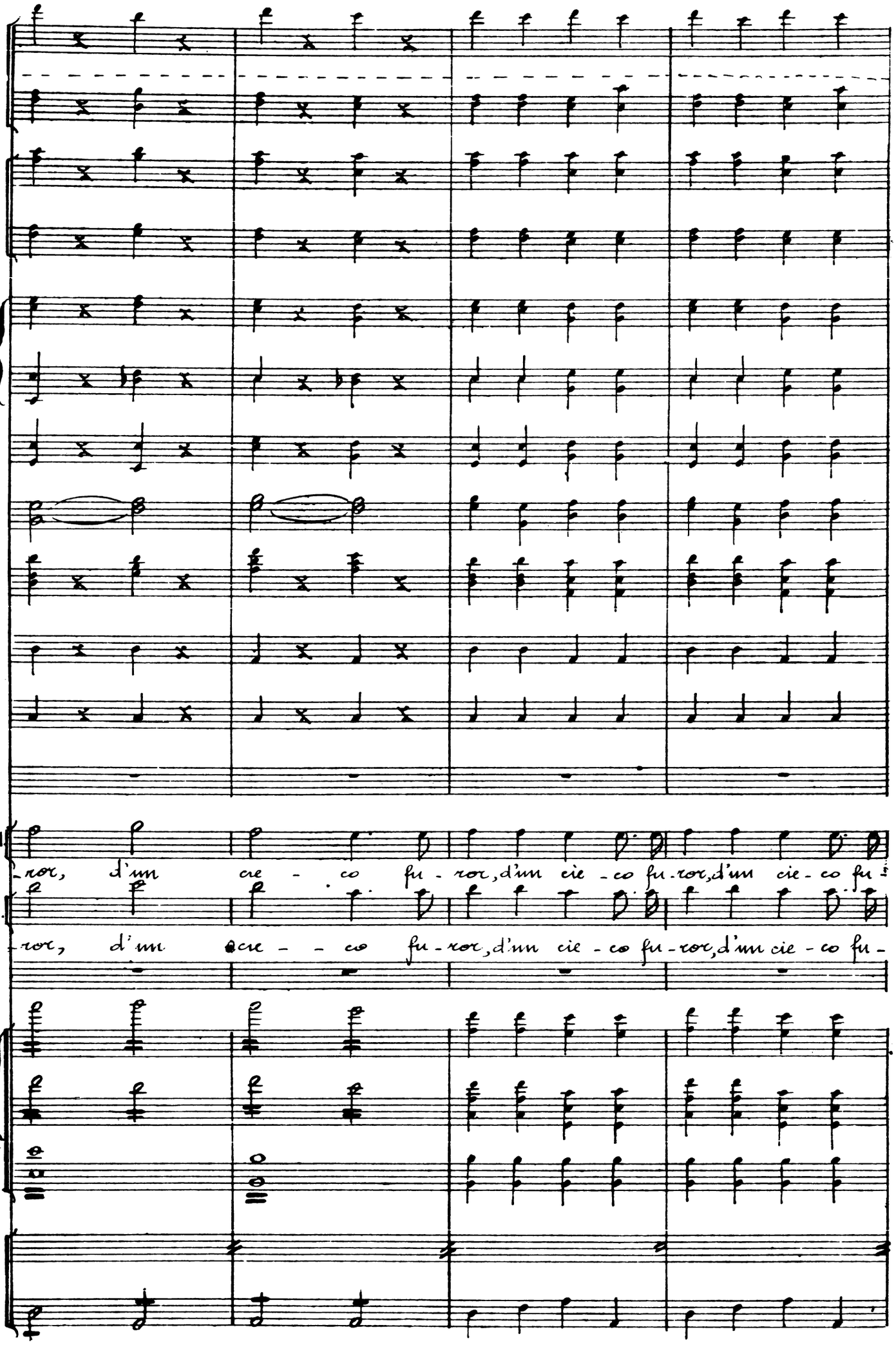
ff

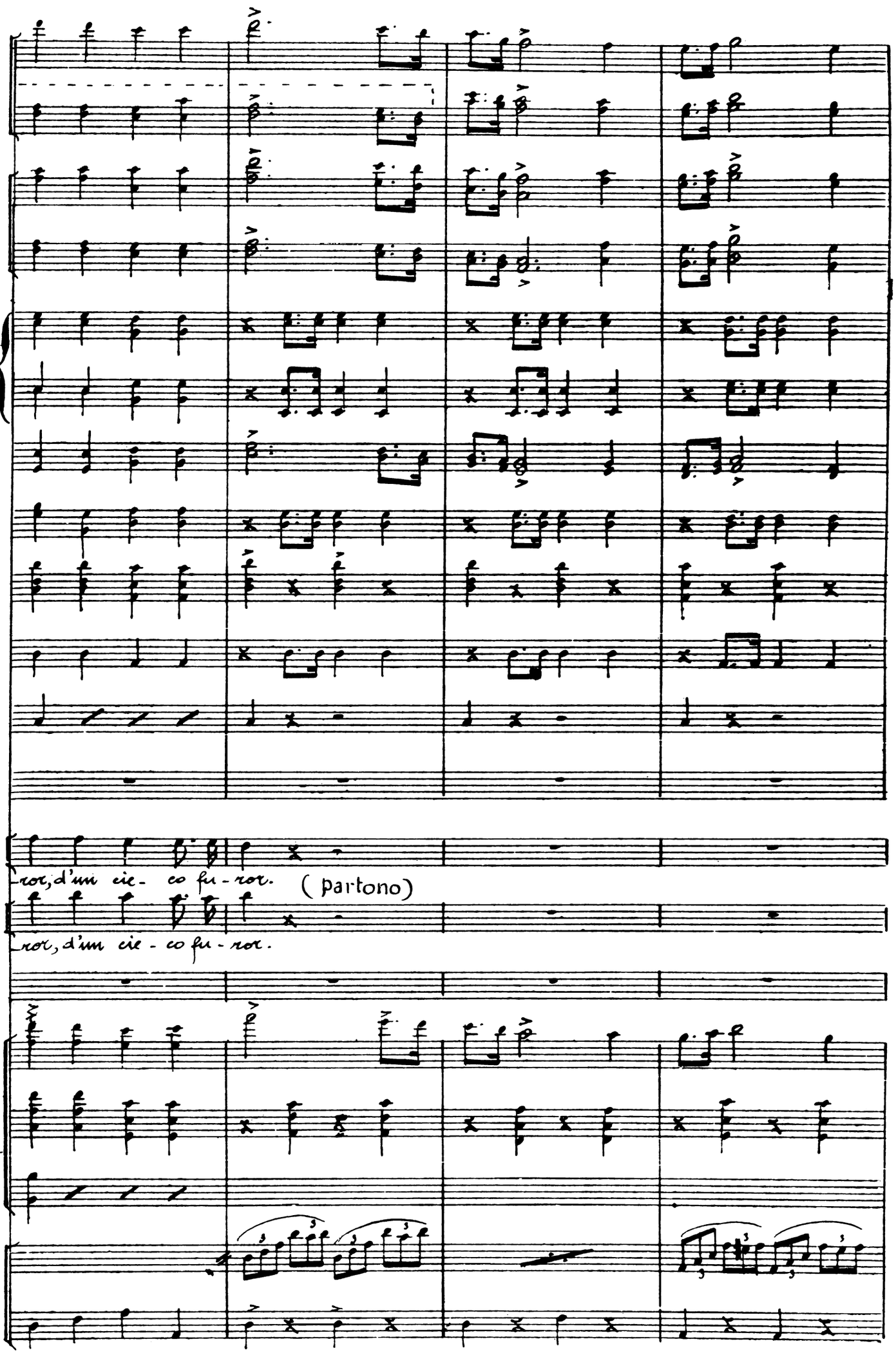
arco

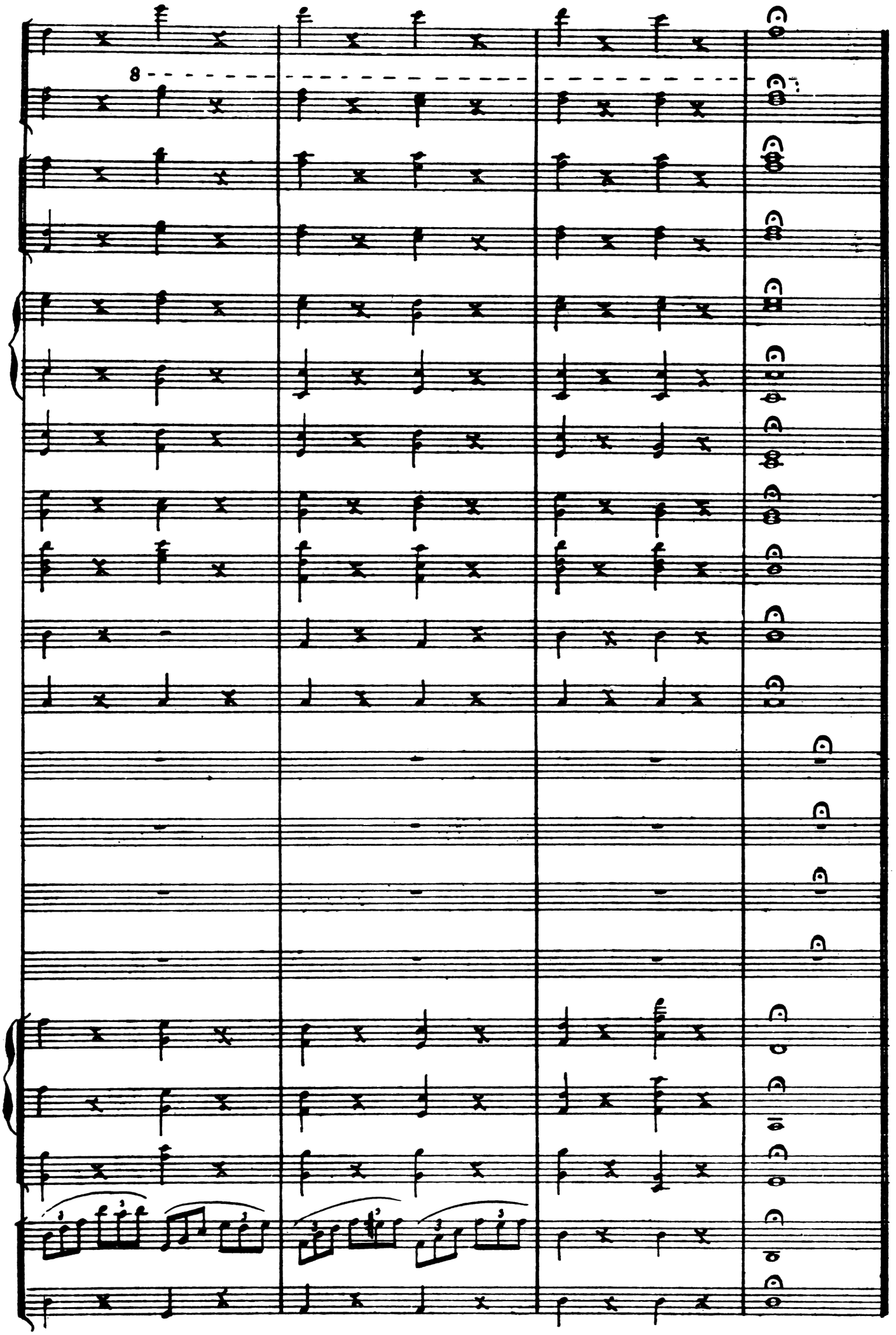
ff


Ed
ga - ra d'un o - dio morta - le, d'un cie - co fu - ror, d'un cie - co fu -
En.
d'un o - dio mor - ta - le, d'un cie - co fu - ror, d'un cie - co fu -
8va


Ed.
ror, d'un cie - co fu - ror, d'un cie - - co fu -
En.
-ror, d'un .... cie - - co fu - ror, d'un cie - - co fu -


Ed.
-ror, d'un cre - co fu - ror, d'un cie - co fu - ror, d'un cie - co fu -
En.
-ror, d'un cre - co fu - ror, d'un cie - co fu - ror, d'un cie - co fu -


-ror, d'un cie - co fu - ror.
(partono)
-ror, d'un cie - co fu - ror.


8

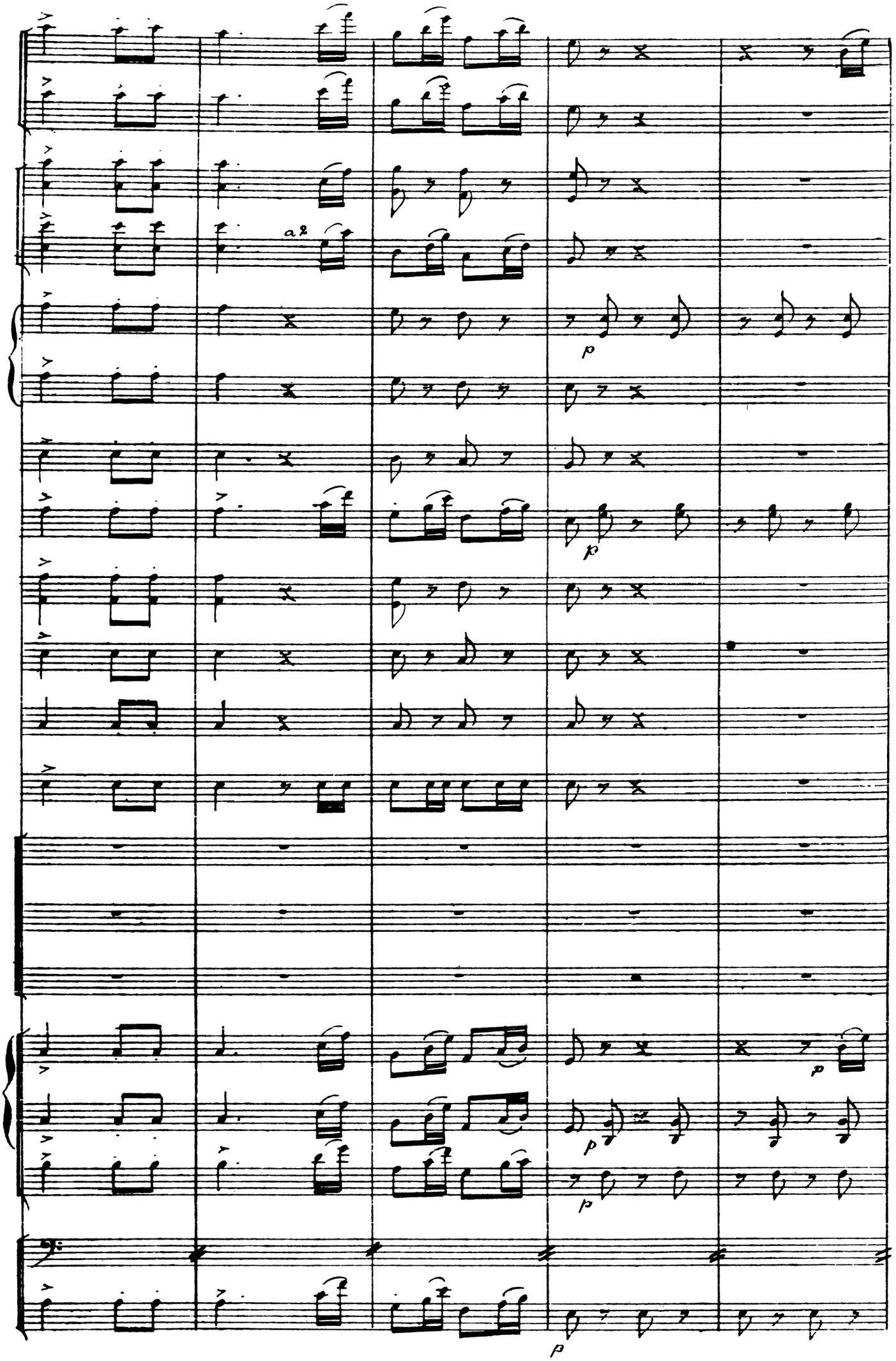
All.° Vivace

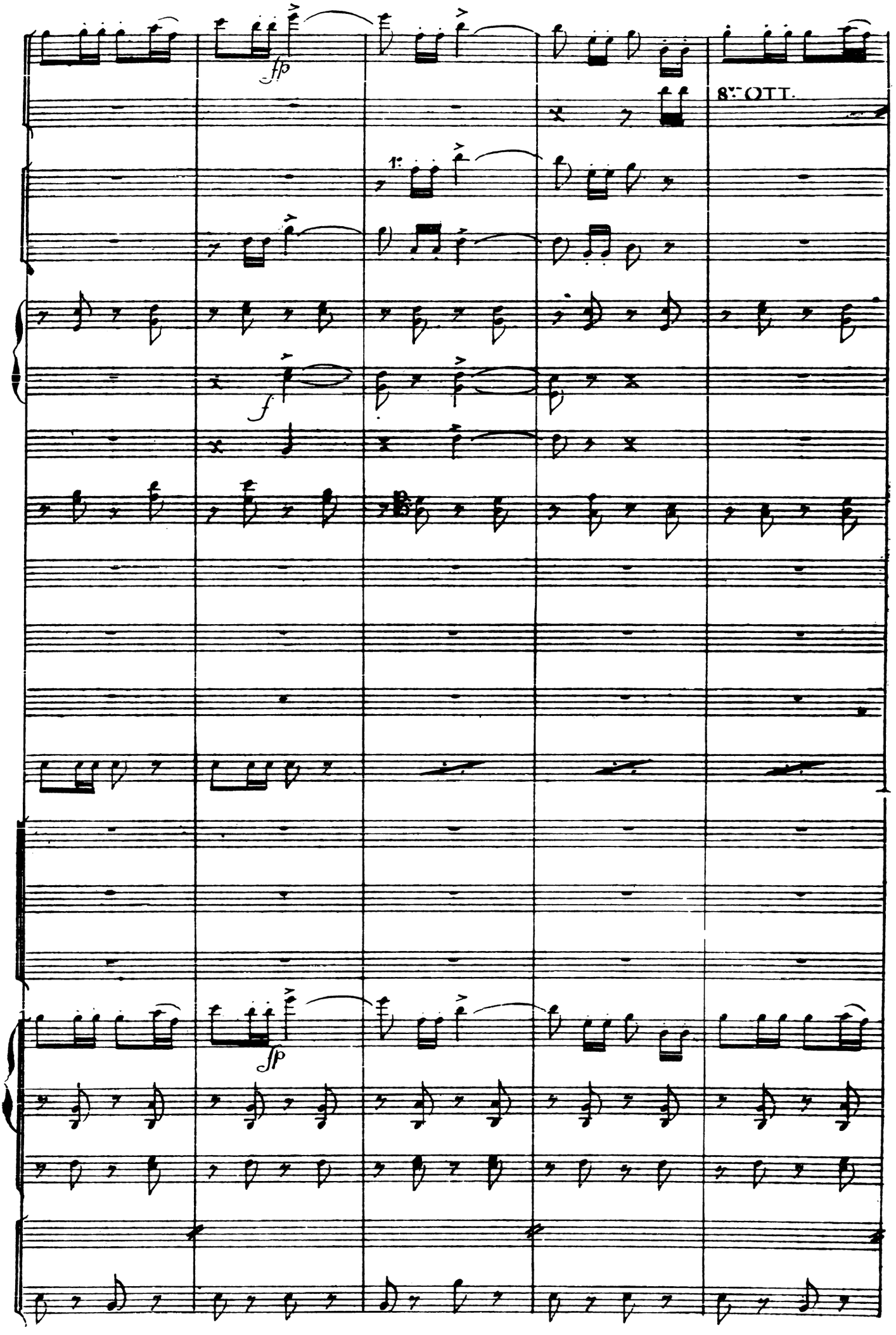
OTTAVINO
FLAUTI
OBOI
CLARINI in LA
CORNI in Mi
TROMBE in LA
FAGOTTI
TROMBONI
TIMPANI in Mi
CASSA
TRIANGOLO

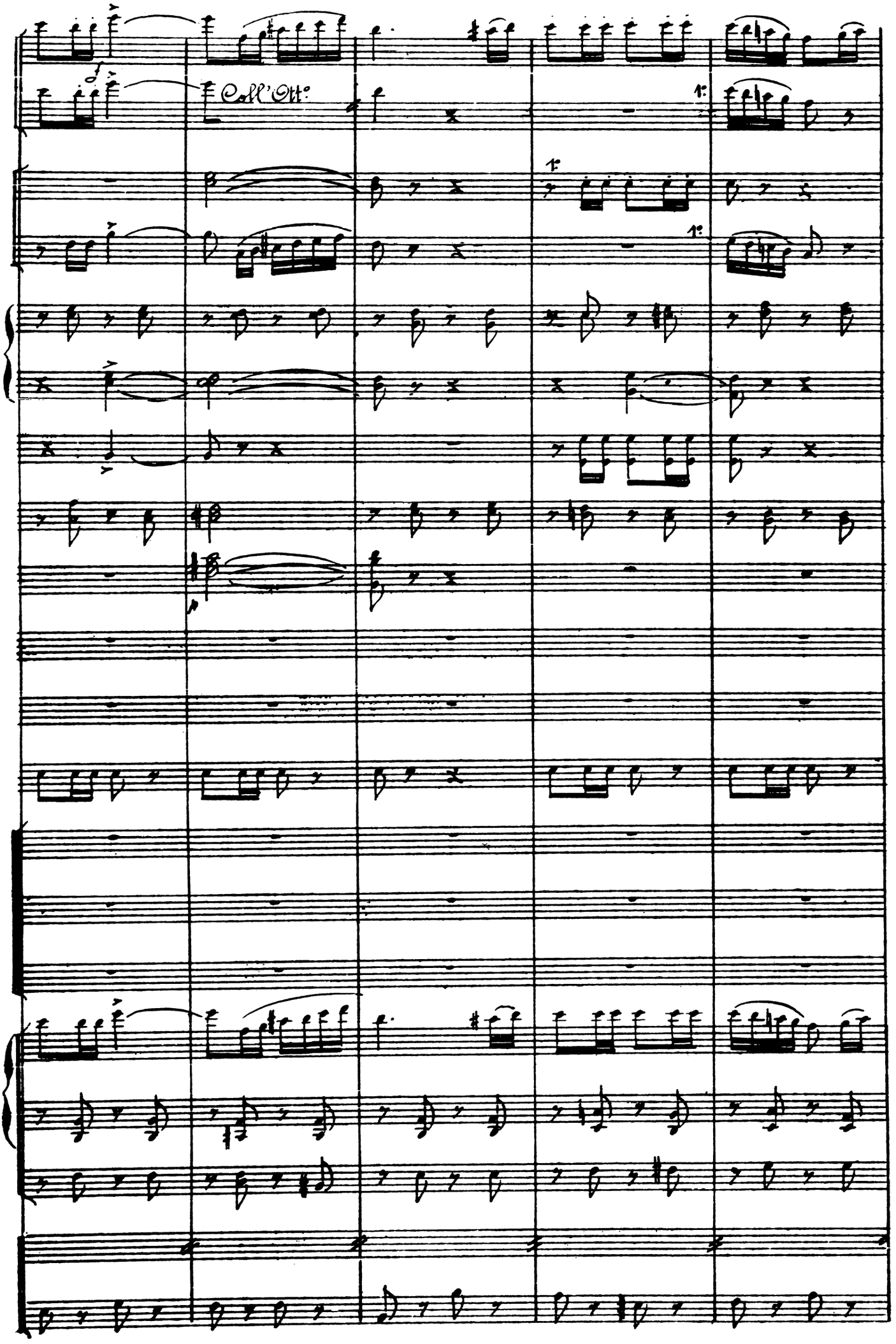
CORO S.
CORO T.
CORO B.

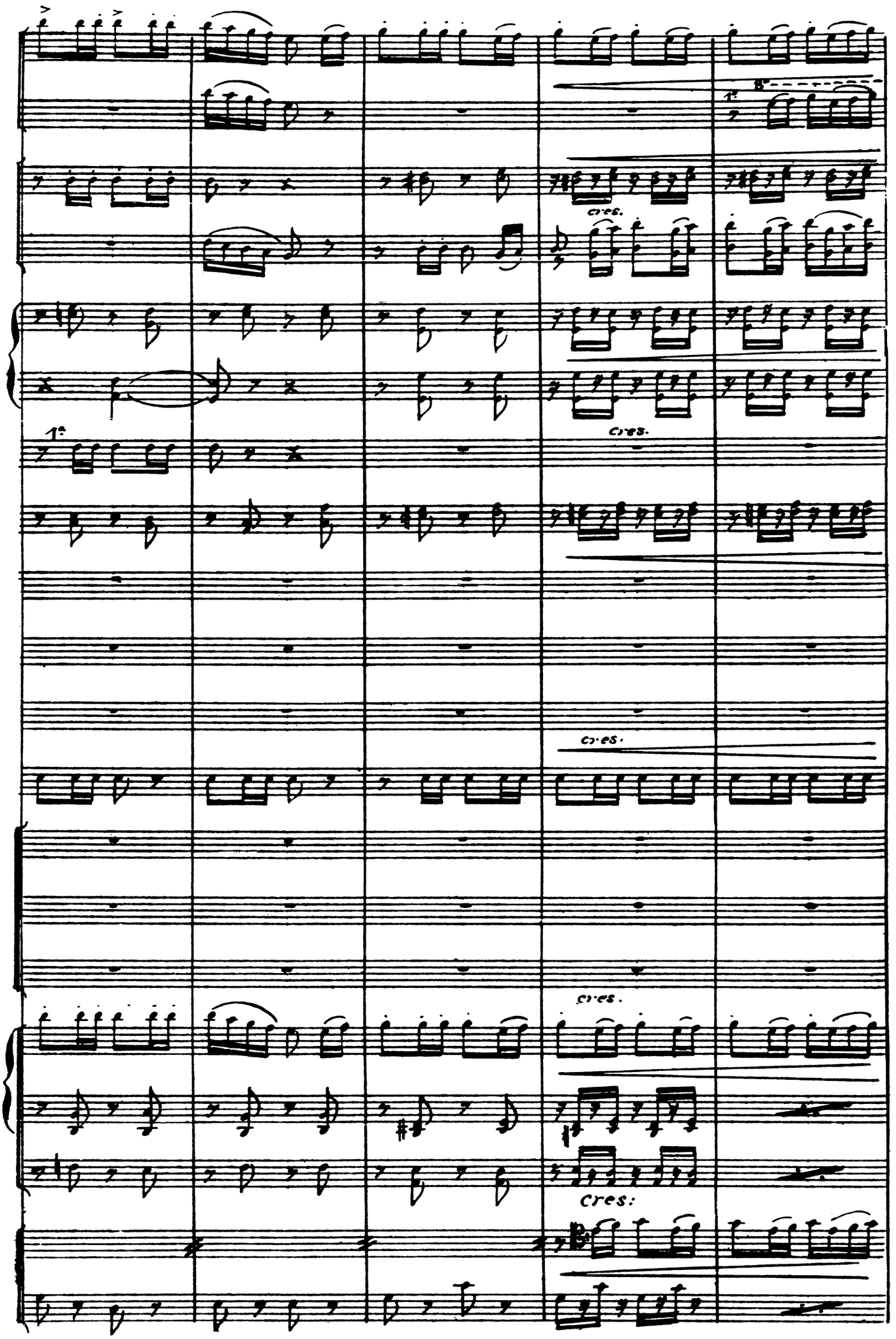
All.° Vivace

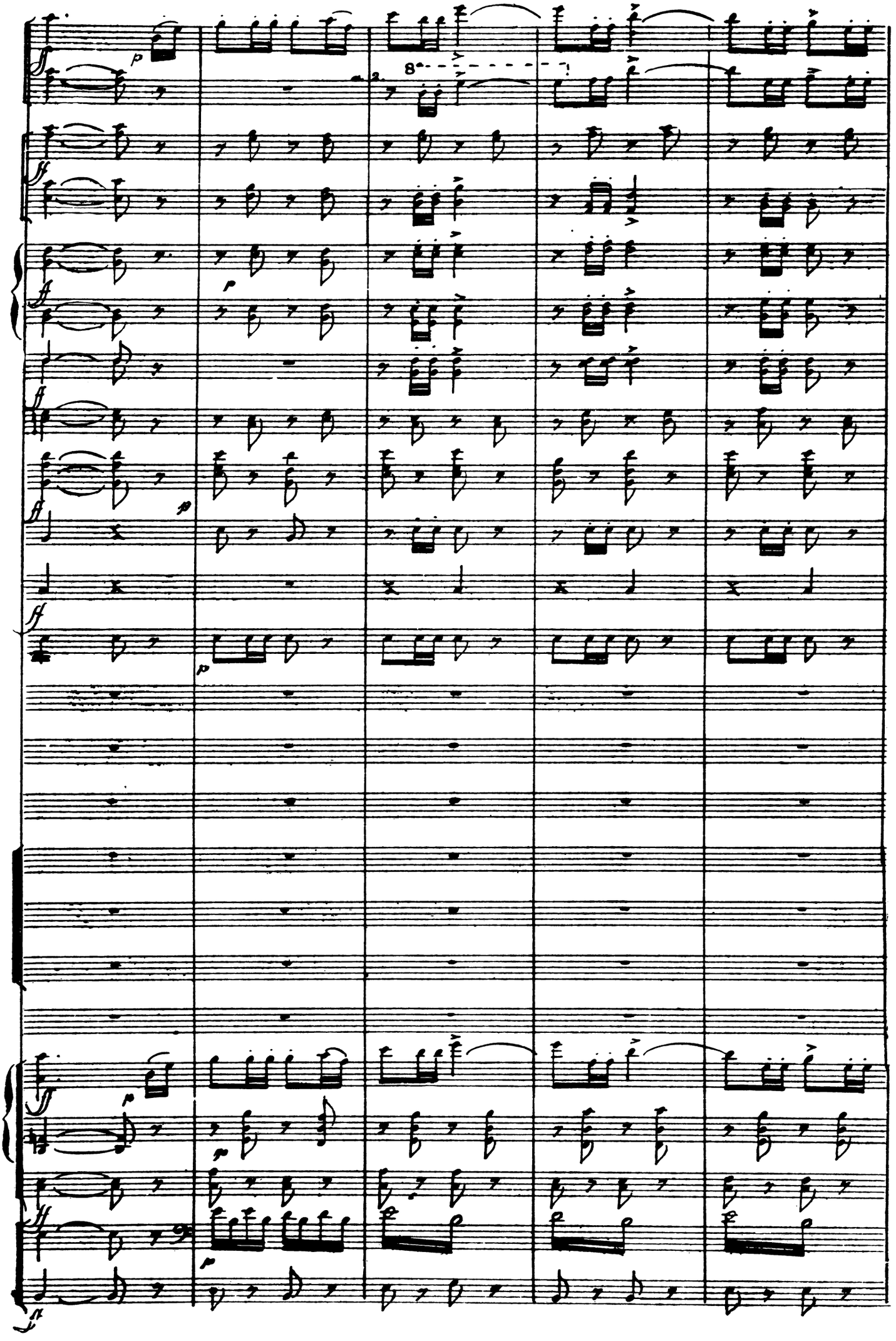
VIOLINI
VIOLE
CELLI
BASSI

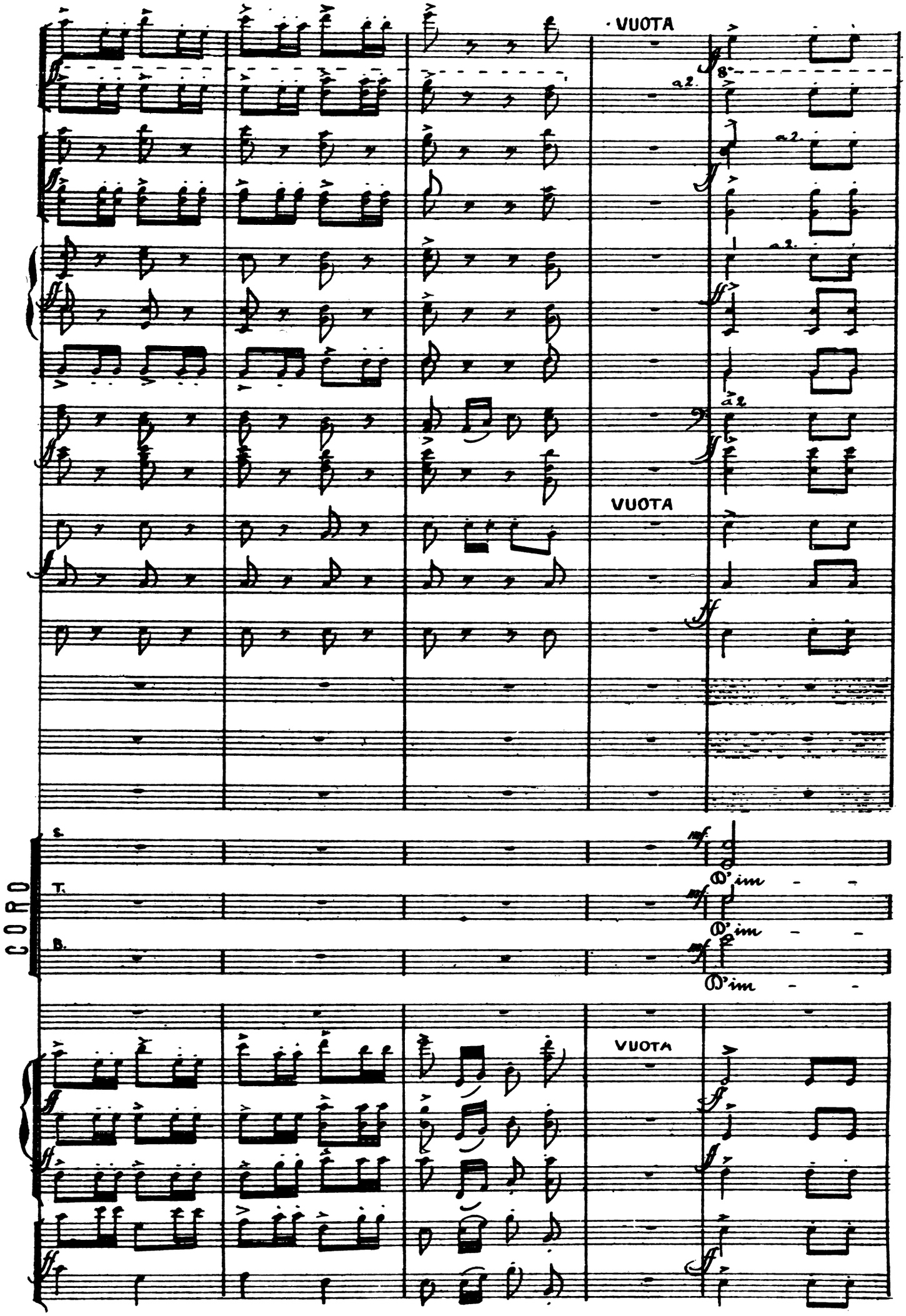

a2
p
p
p
p
p

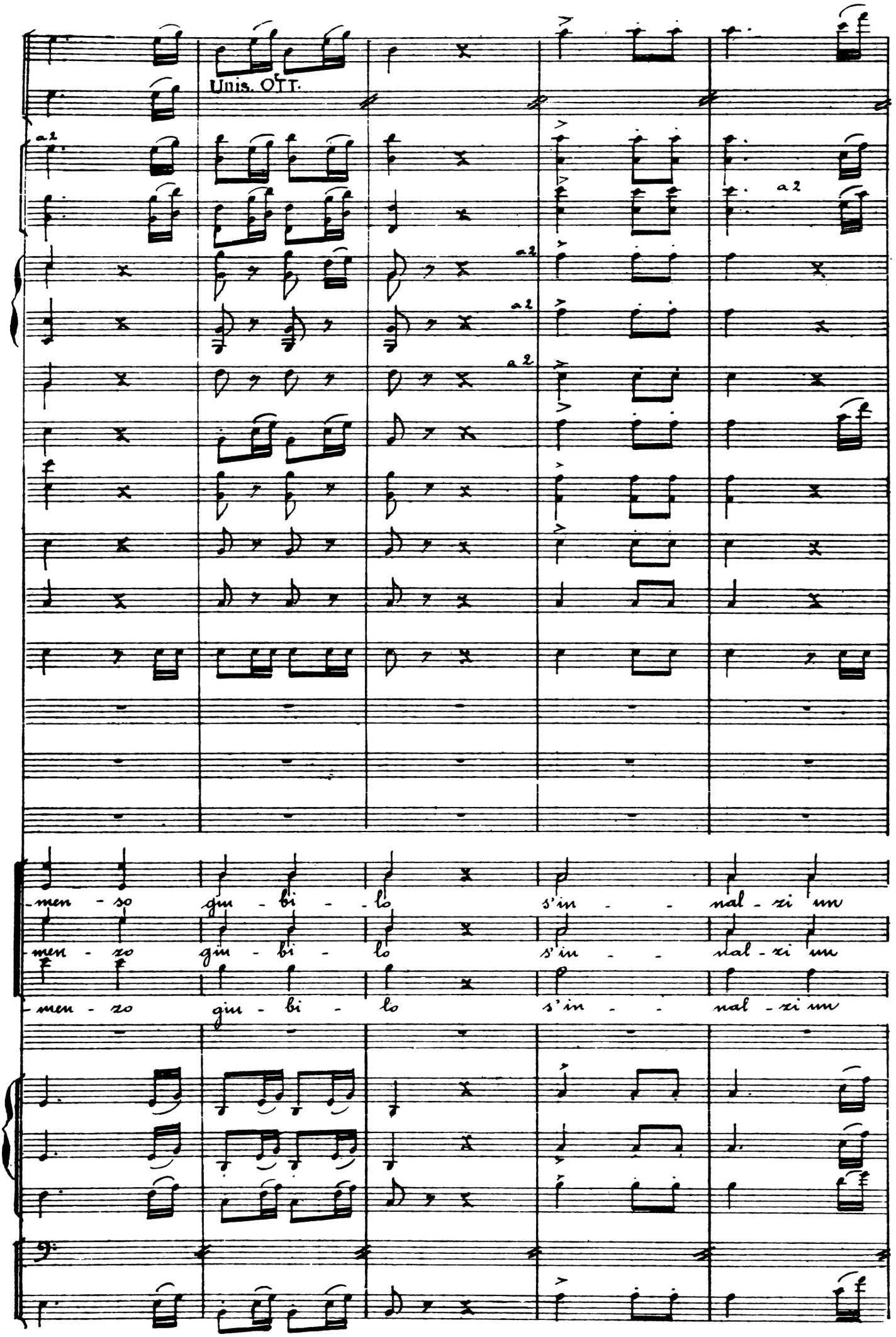

fp
8va OTT.
1.
f
fp

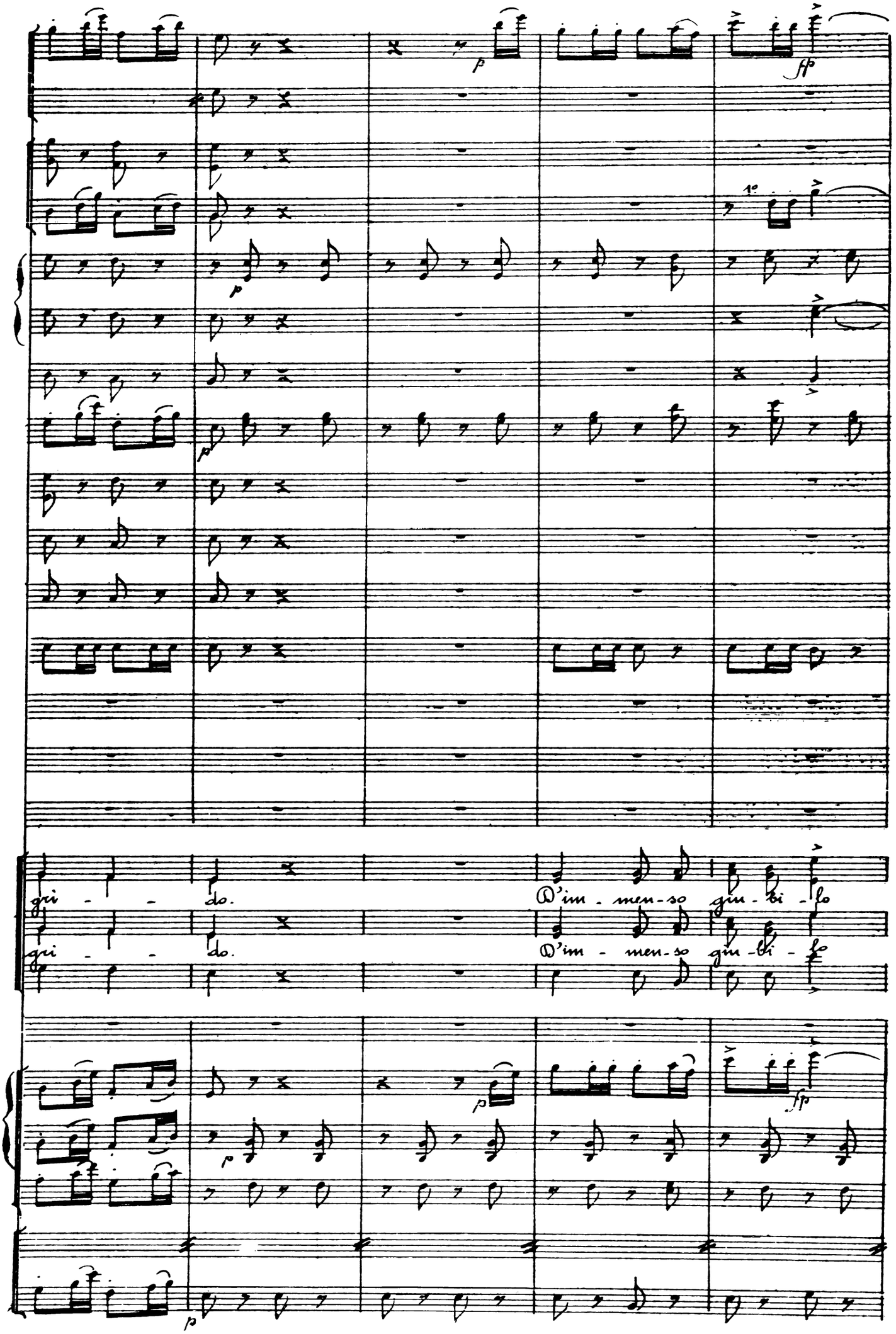

Coll'Ott.
1.
1.
1.

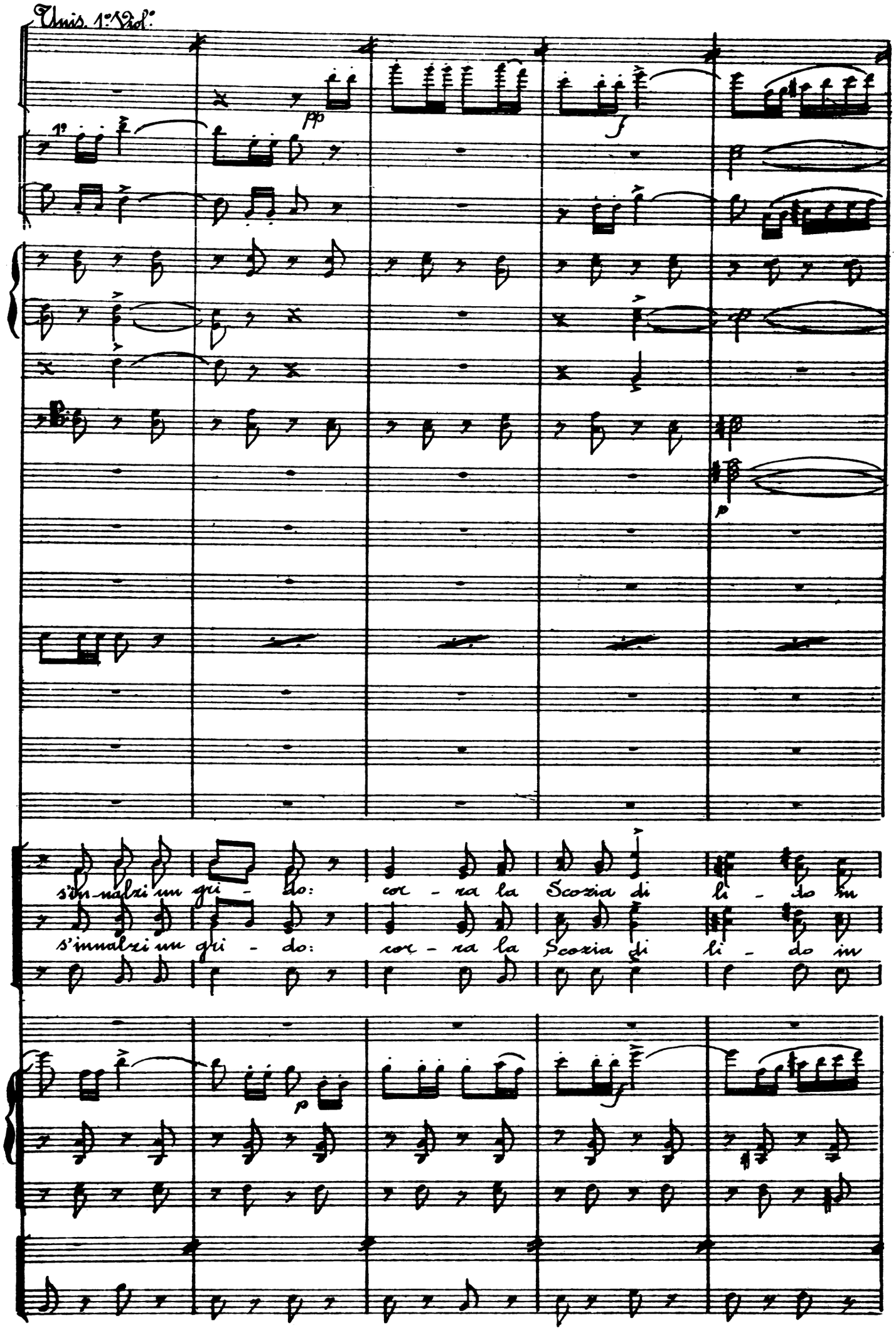

1a
8va
cres.
cres.
cres.
cres.
cres:

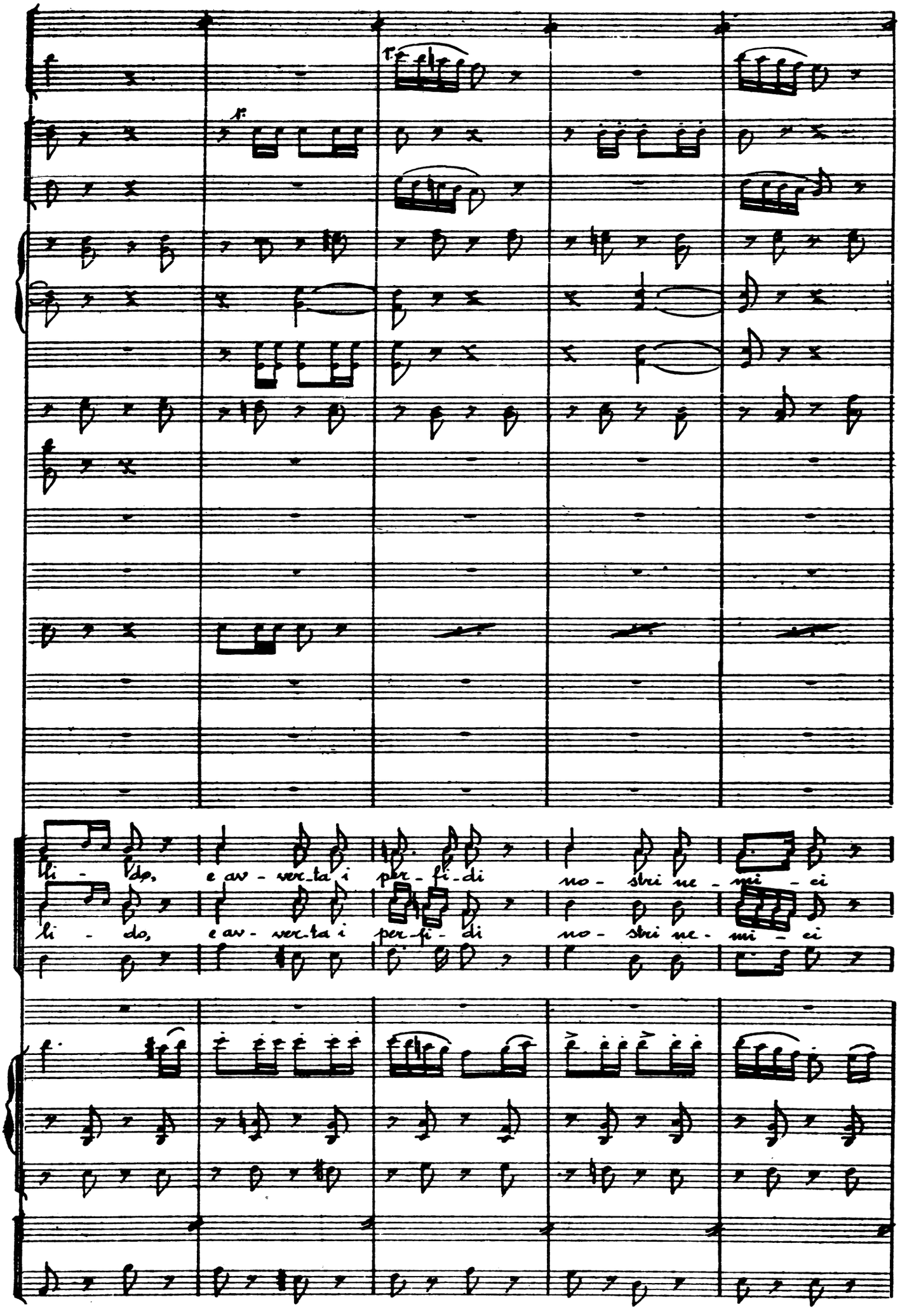


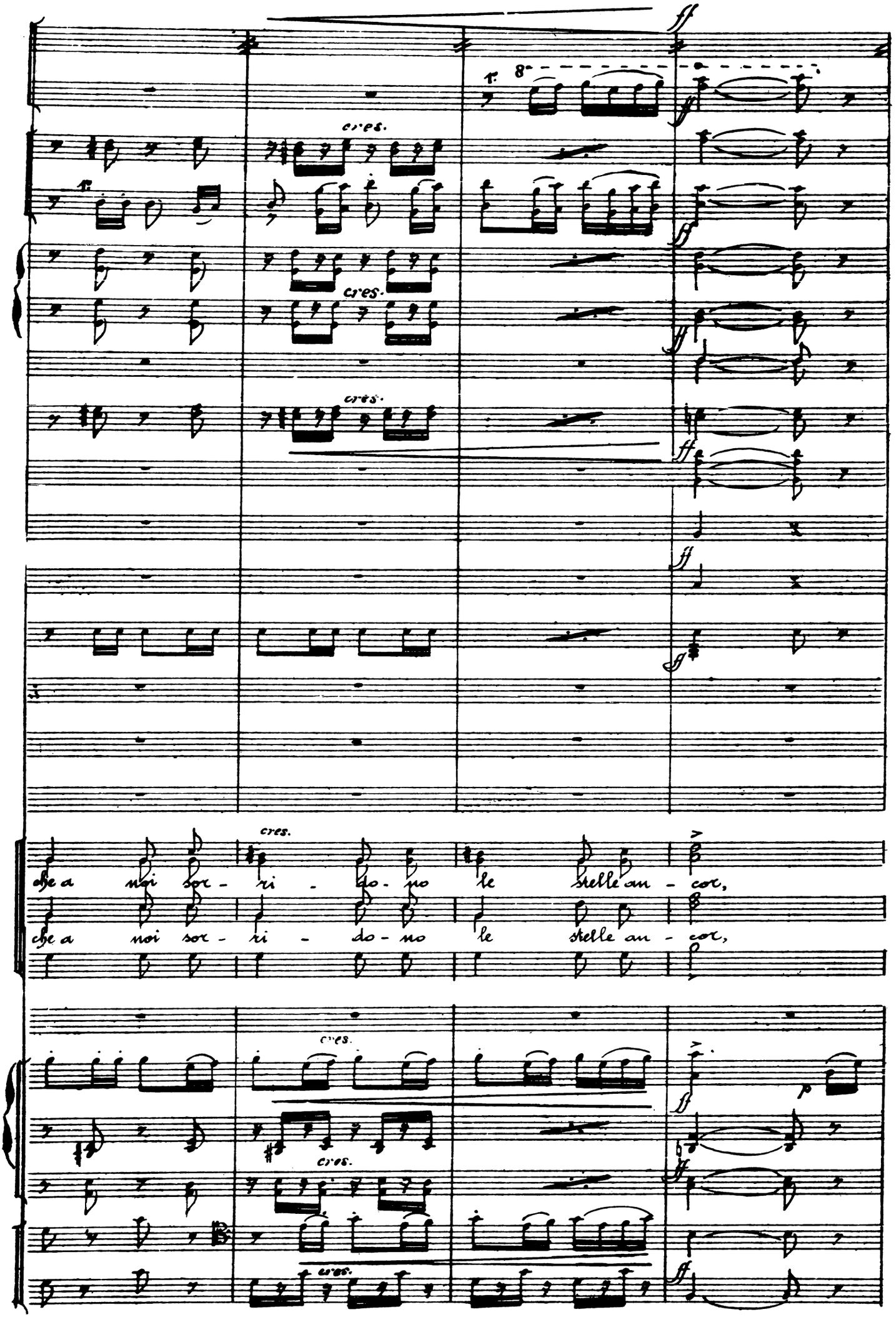

VUOTA
a2.
VUOTA
CORO
S.
T.
B.
D'im -
D'im -
D'im -
VUOTA

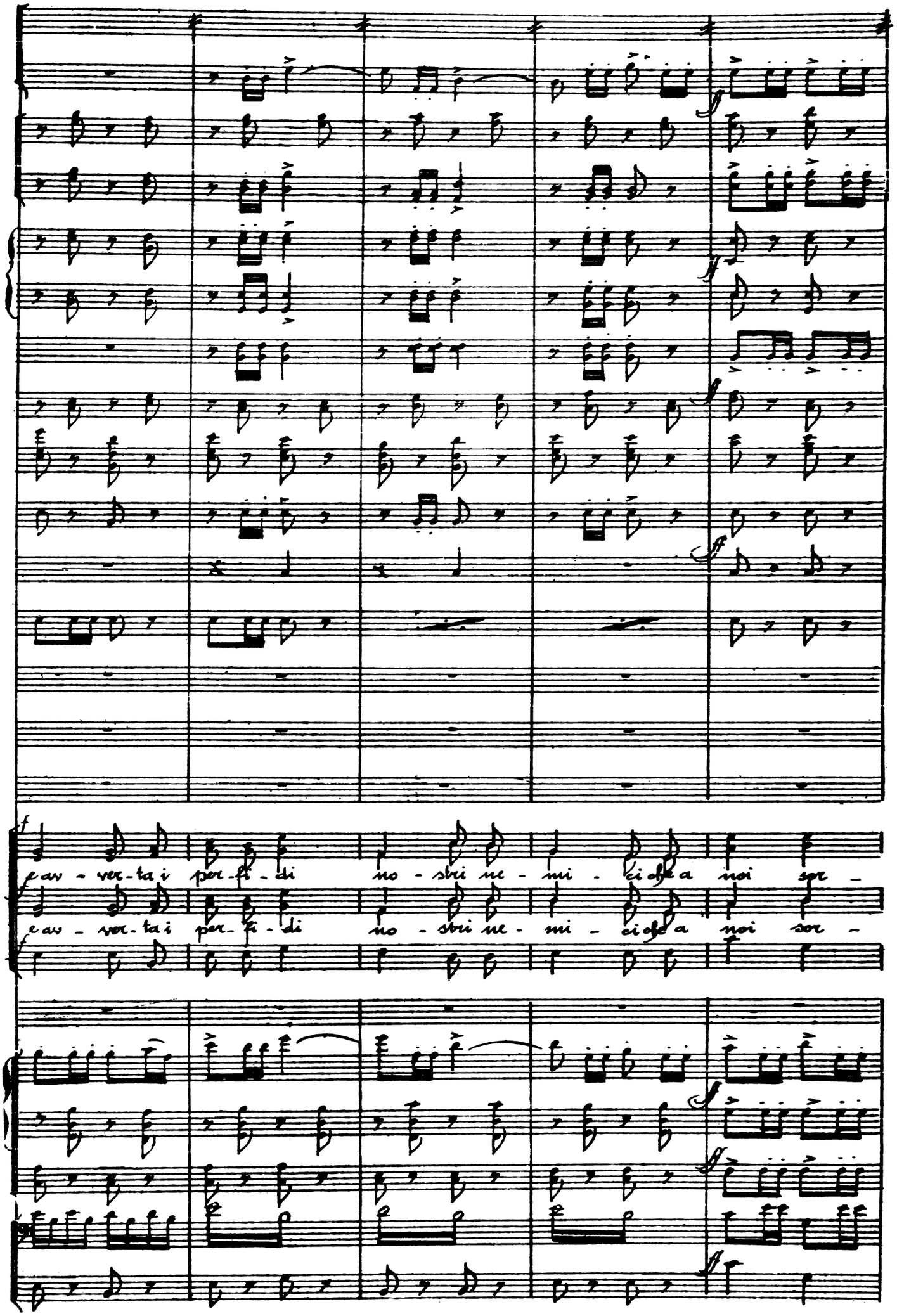

Unis. OTT.
a2
men - so gin - bi - lo s'in - nal - zi un
men - zo gin - bi - lo s'in - nal - zi un
men - zo gin - bi - lo s'in - nal - zi un

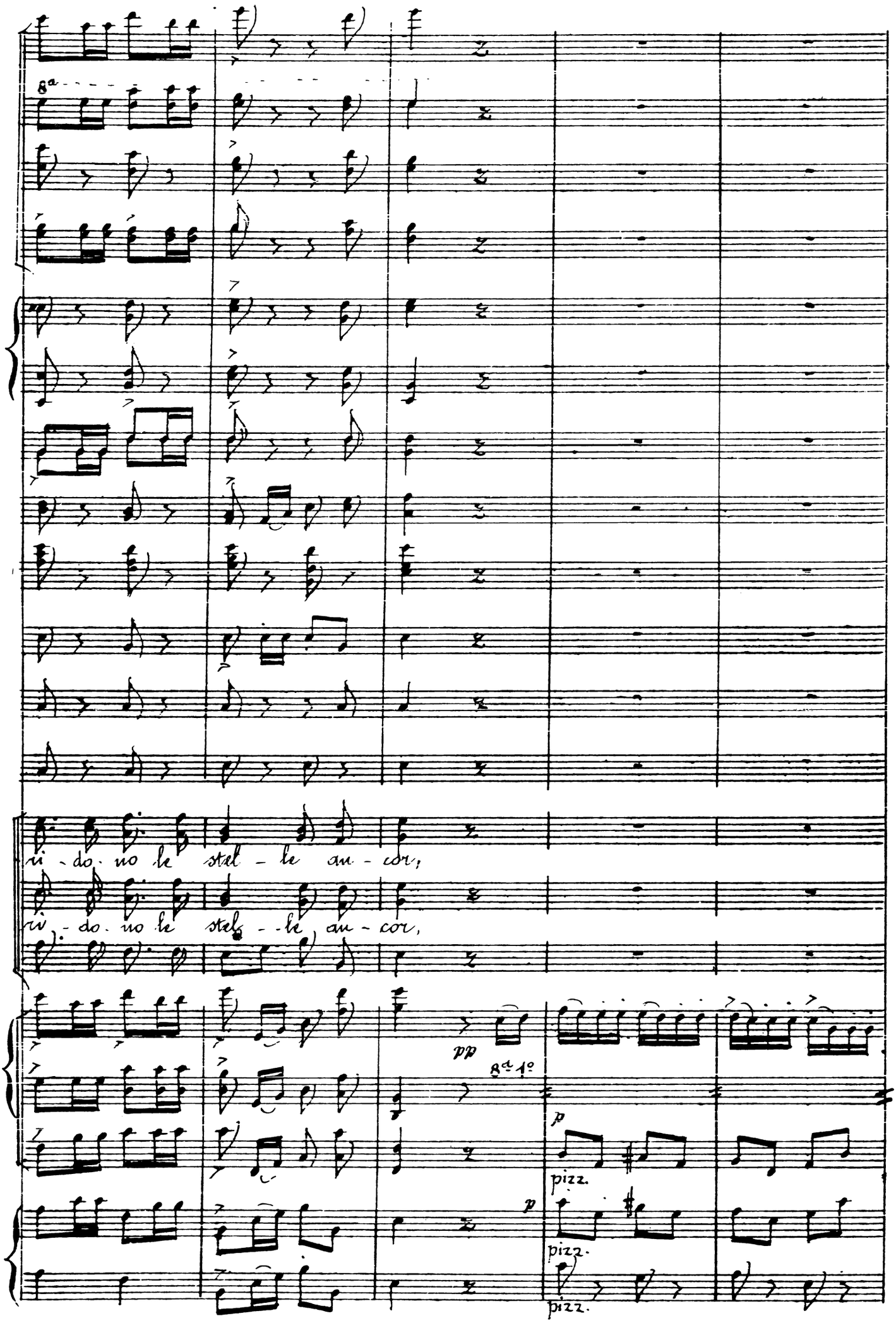

gri - - do.
D'im - men-so giu - bi - lo
gri - - do.
D'im - men-so giu - bi - lo

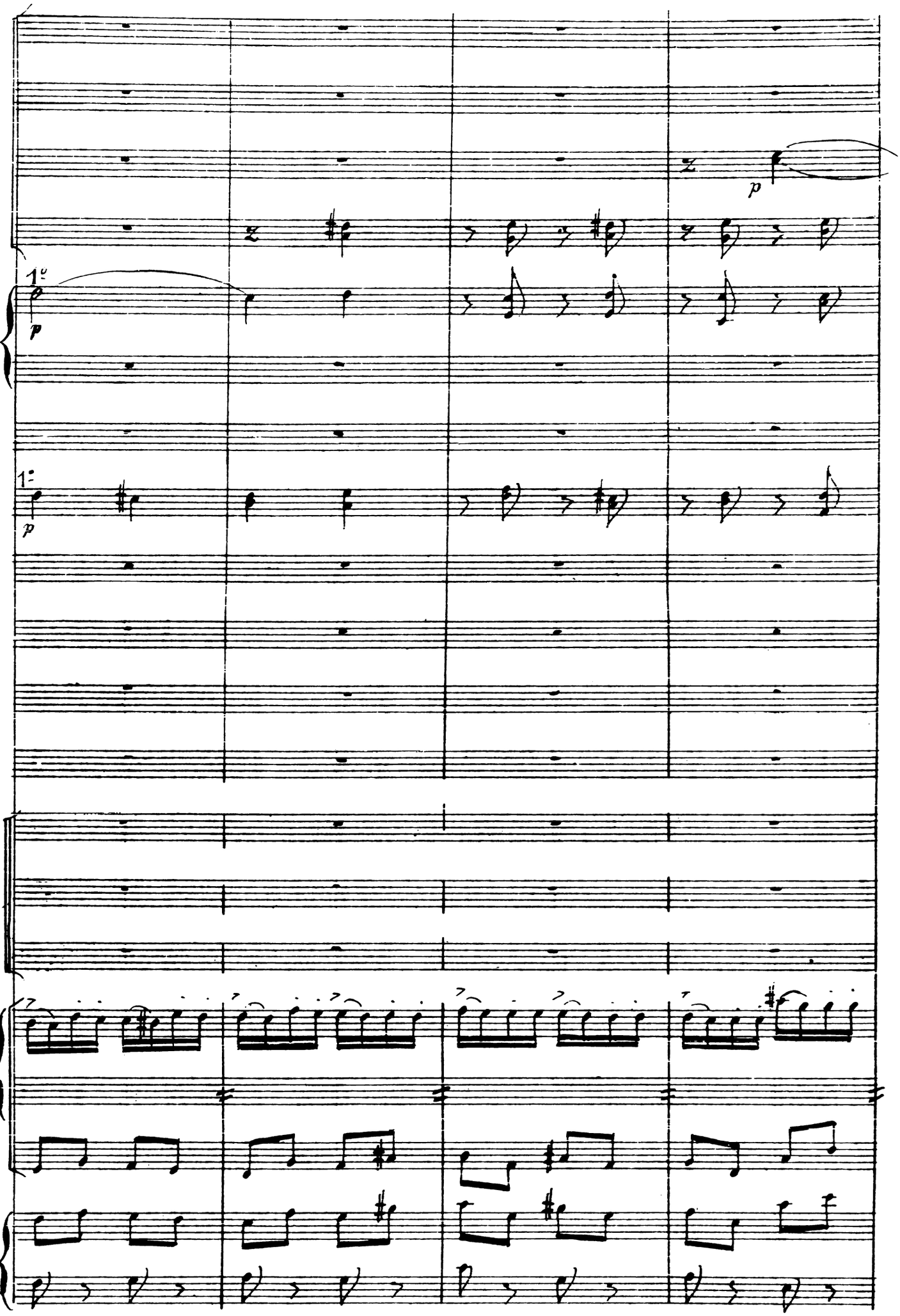

Unis. 1° Viol°
1°
pp
f
p
s'in-nalzi un gri - do: cor - ra la Scozia di li - do in
s'innalzi un gri - do: cor - ra la Scozia di li - do in
p
f

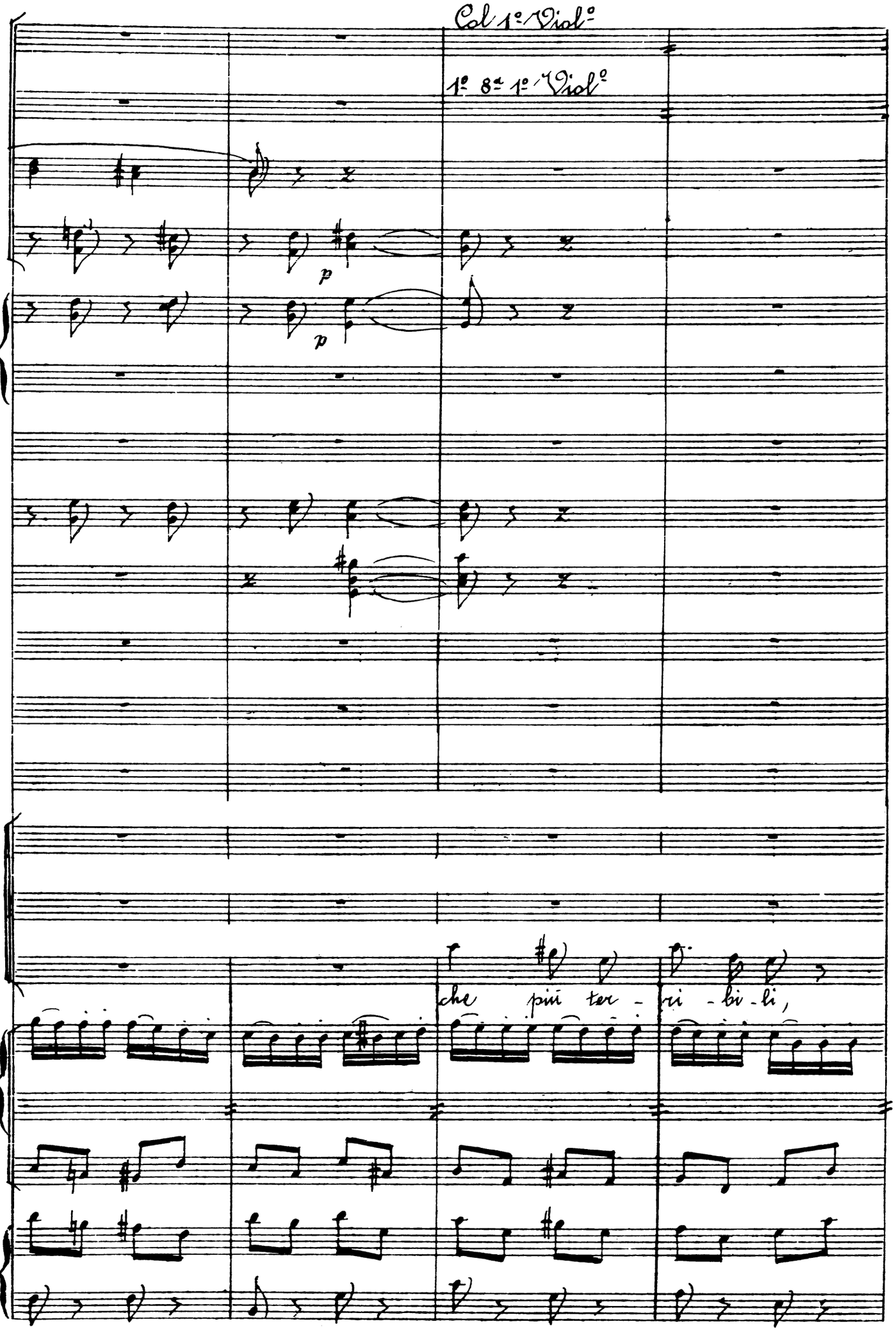

f.
li - do, e av - ver - ta i per - fi - di no - stri ne - mi - ci
li - do, e av - ver - ta i per - fi - di no - stri ne - mi - ci

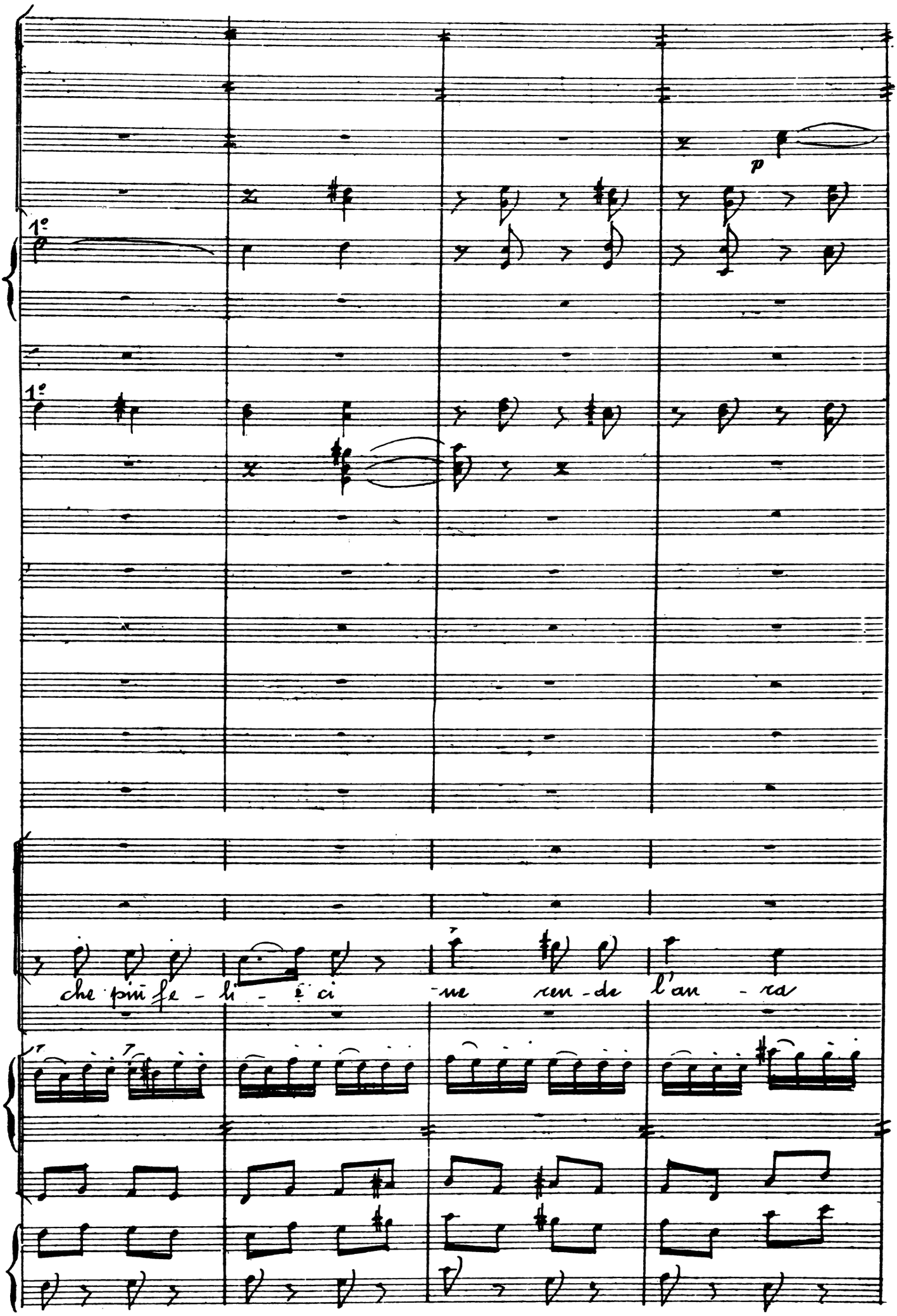

ff
8
cres.
che a noi sor - ri - do - no le stelle an - cor,
che a noi sor - ri - do - no le stelle an - cor,
p

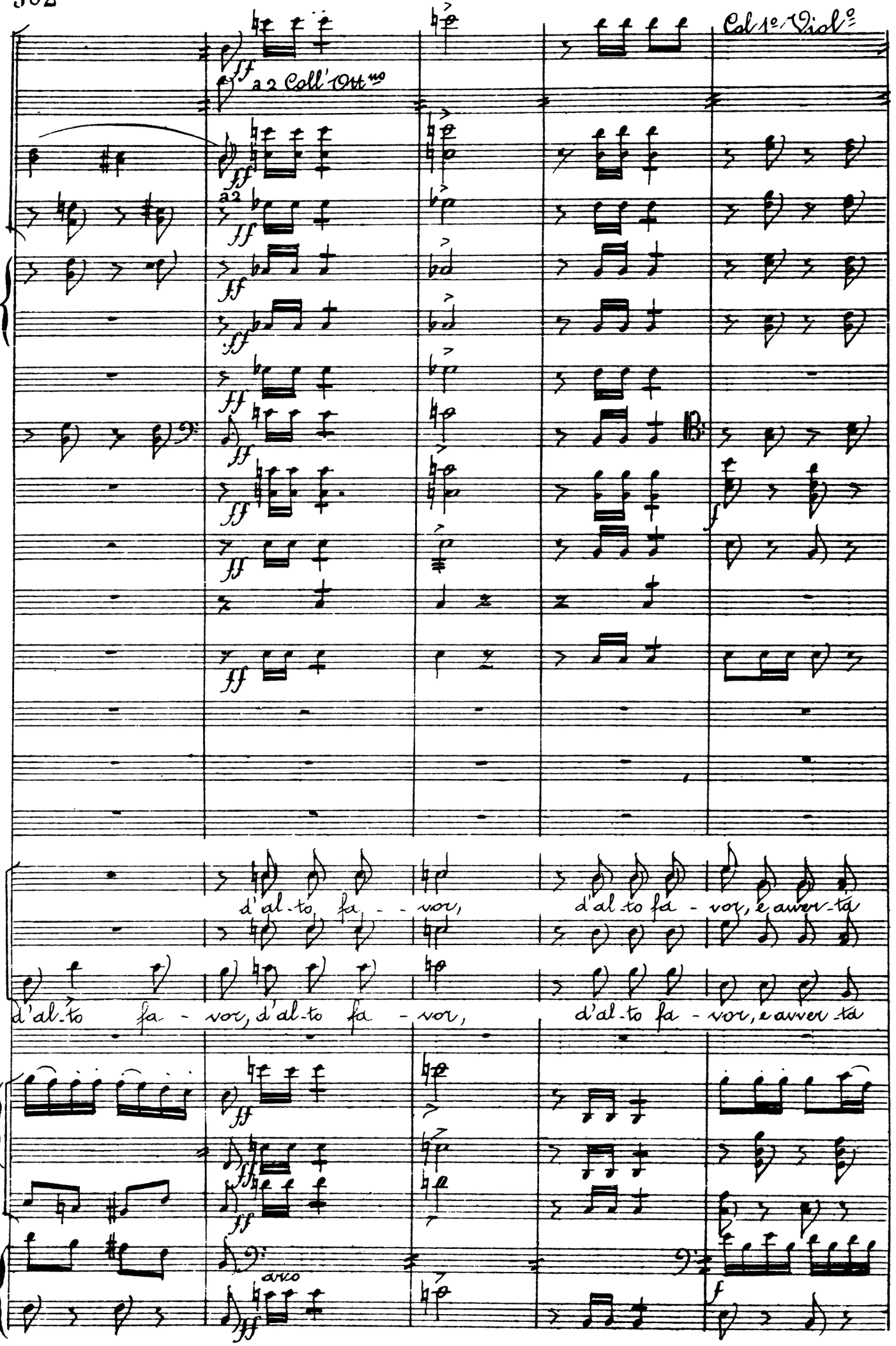

f
e av - ver - ta i per - fi - di no - stri ne - mi - ci che a noi sor -
f
e av - ver - ta i per - fi - di no - stri ne - mi - ci che a noi sor -

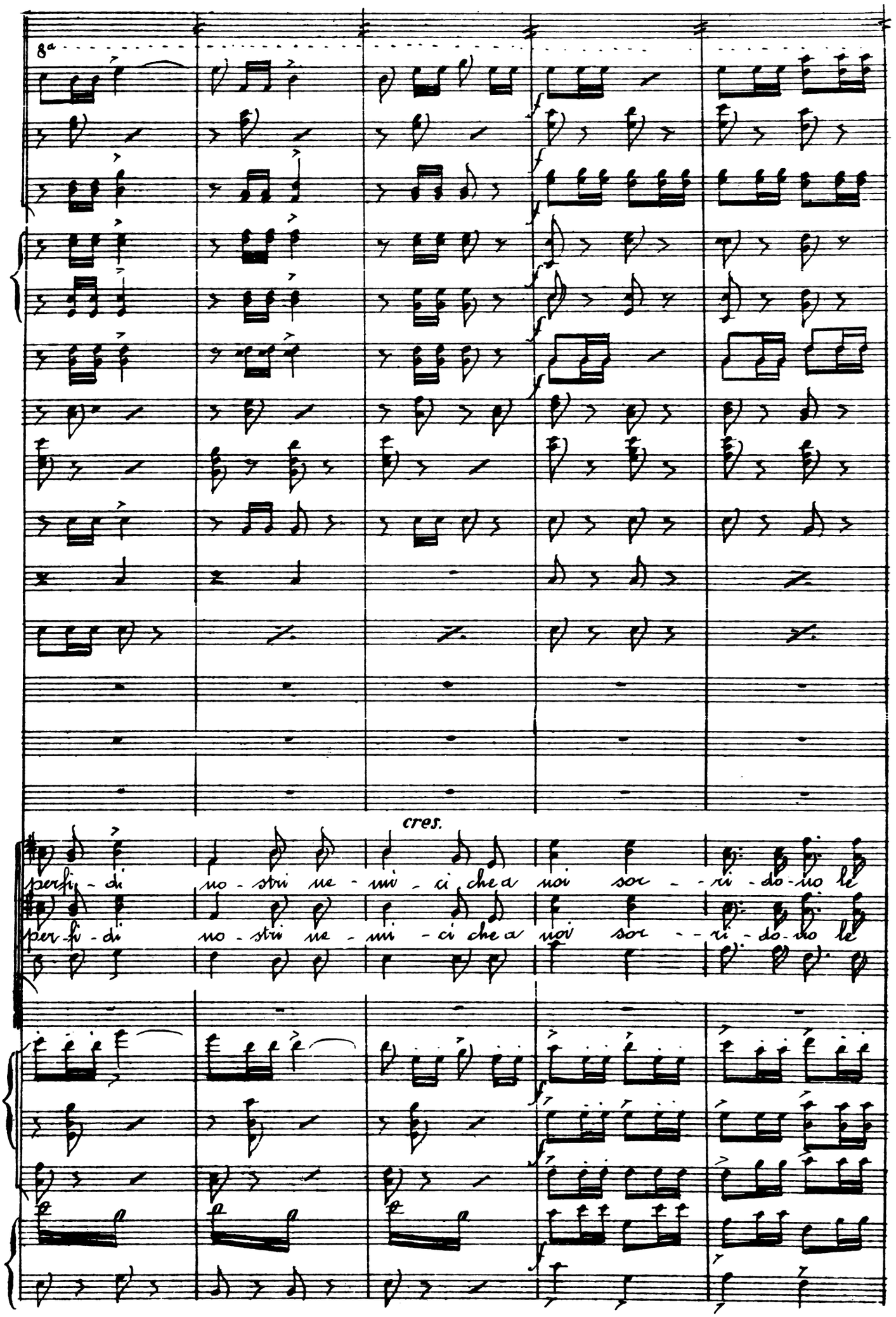

8a
vi - do - no le stel - le an - cor,
vi - do - no le stel - le an - cor,
pp
8a 1°
p
pizz.
p
pizz.
pizz.

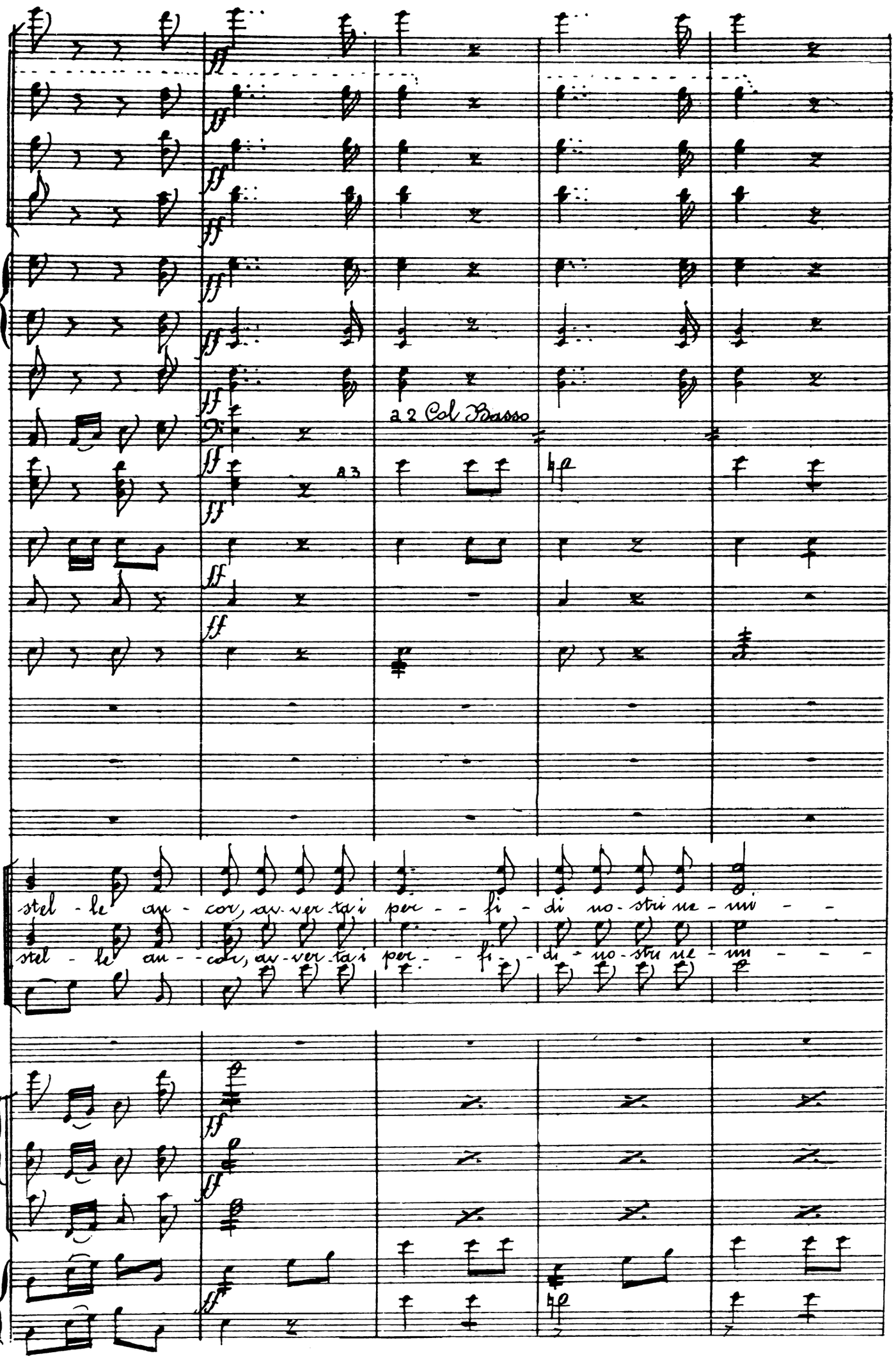

1.
p
1.
p
p

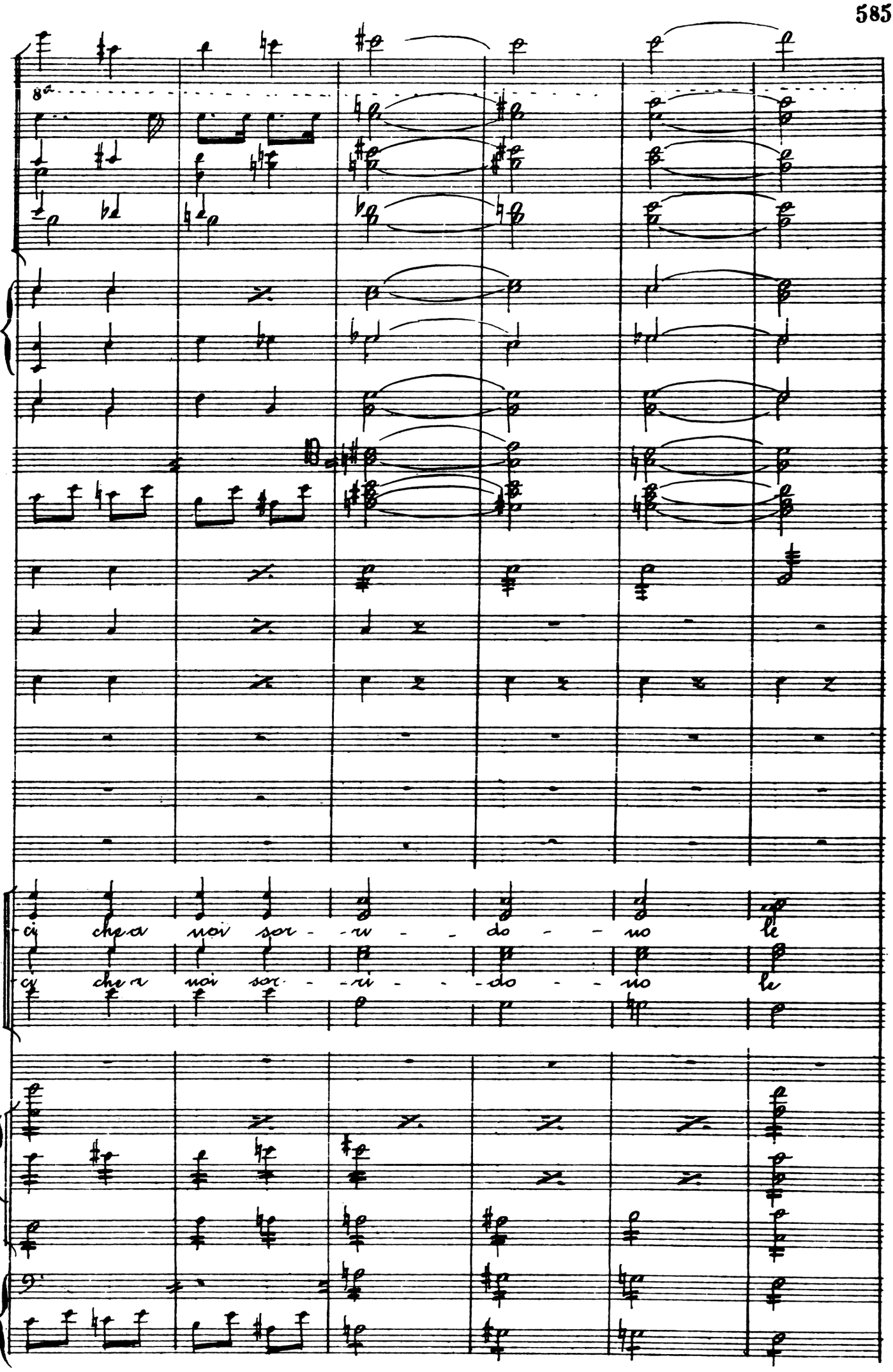

Col 1° Viol°
1° 8ª 1° Viol°
p
p
che più ter - ri - bi - li,

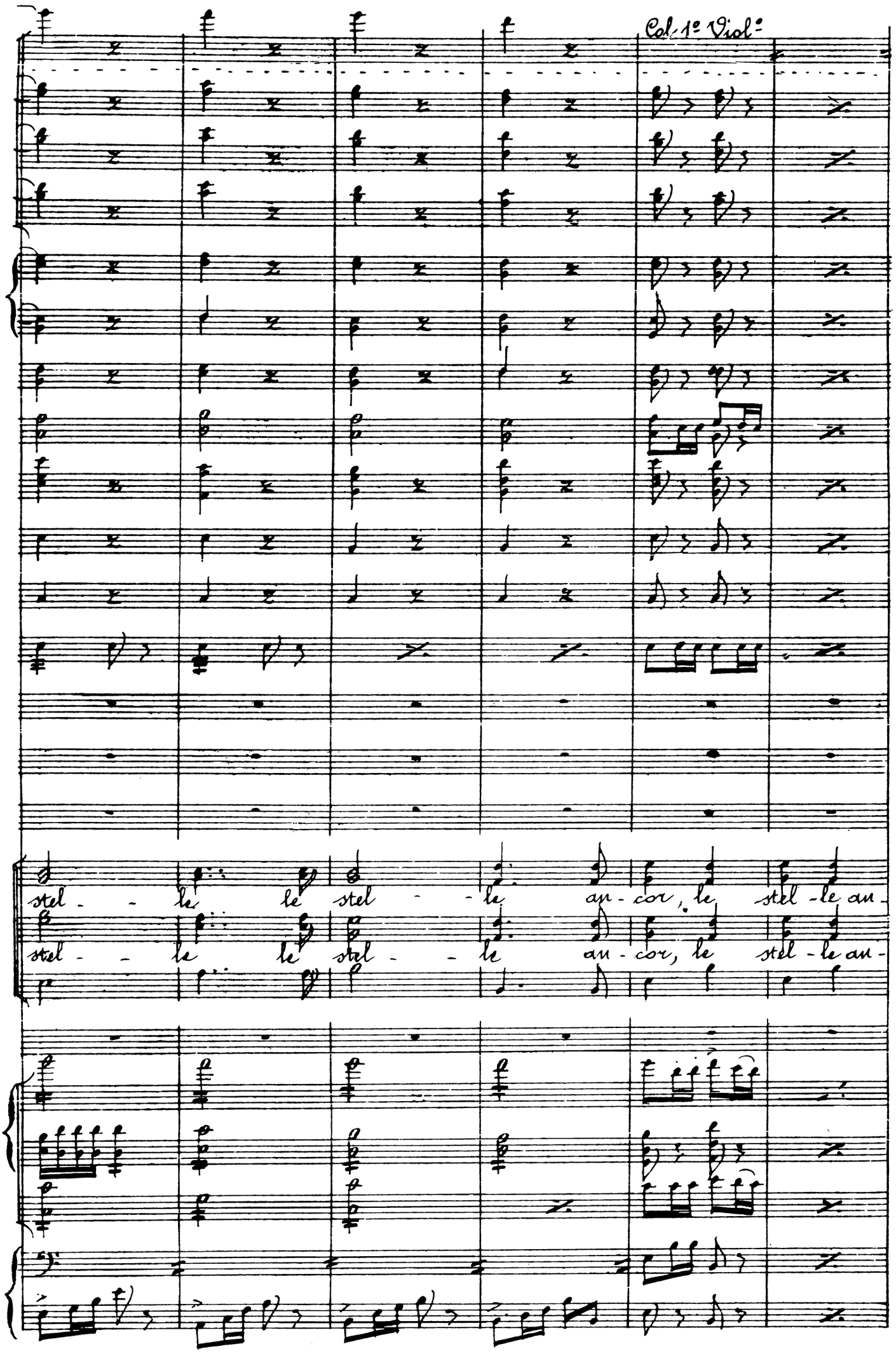

p
1°
1°
che più fe - li - ci - ne ren - de l'an - ra

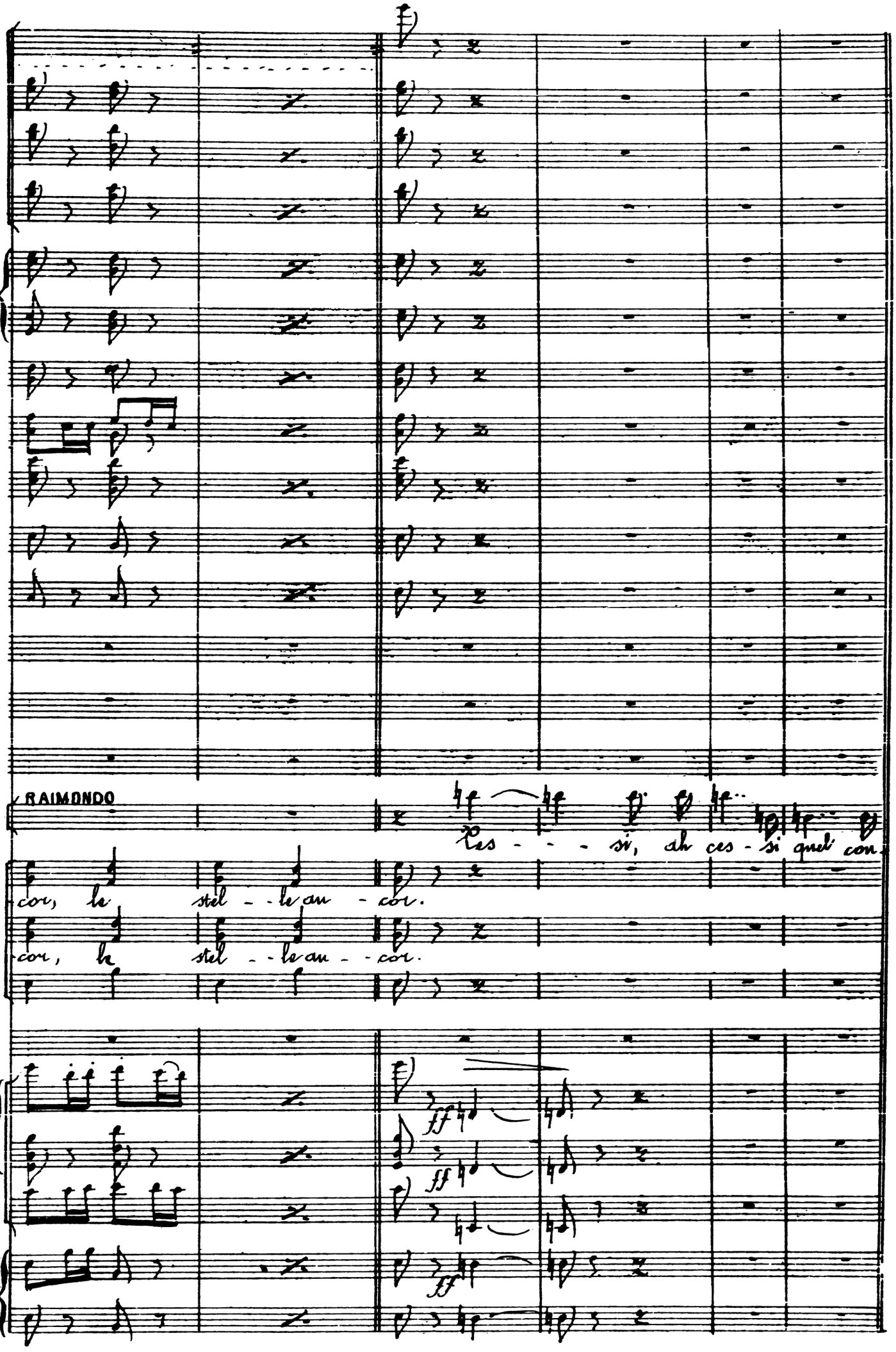

Col 1º Violº
a 2 Coll' Ottno
a2
d'al-to fa - - vor, d'al-to fa - vor, e aver-ta
d'al-to fa - vor, d'al-to fa - vor, d'al-to fa - vor, e aver-ta
arco

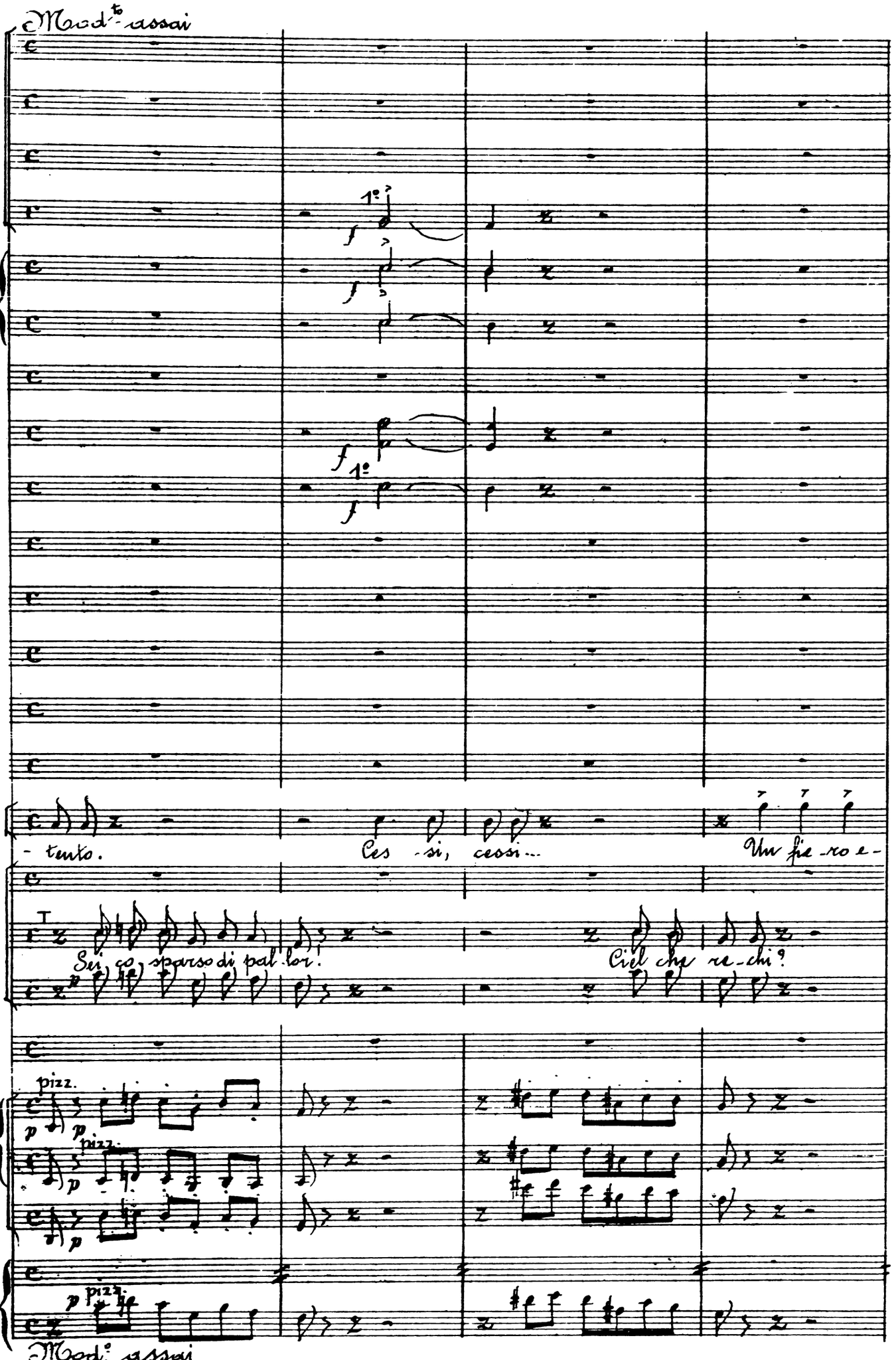

8ª
cres.
per-fi-di no-stri ne-mi-ci che a noi sor-ri-do-no le
per-fi-di no-stri ne-mi-ci che a noi sor-ri-do-no le

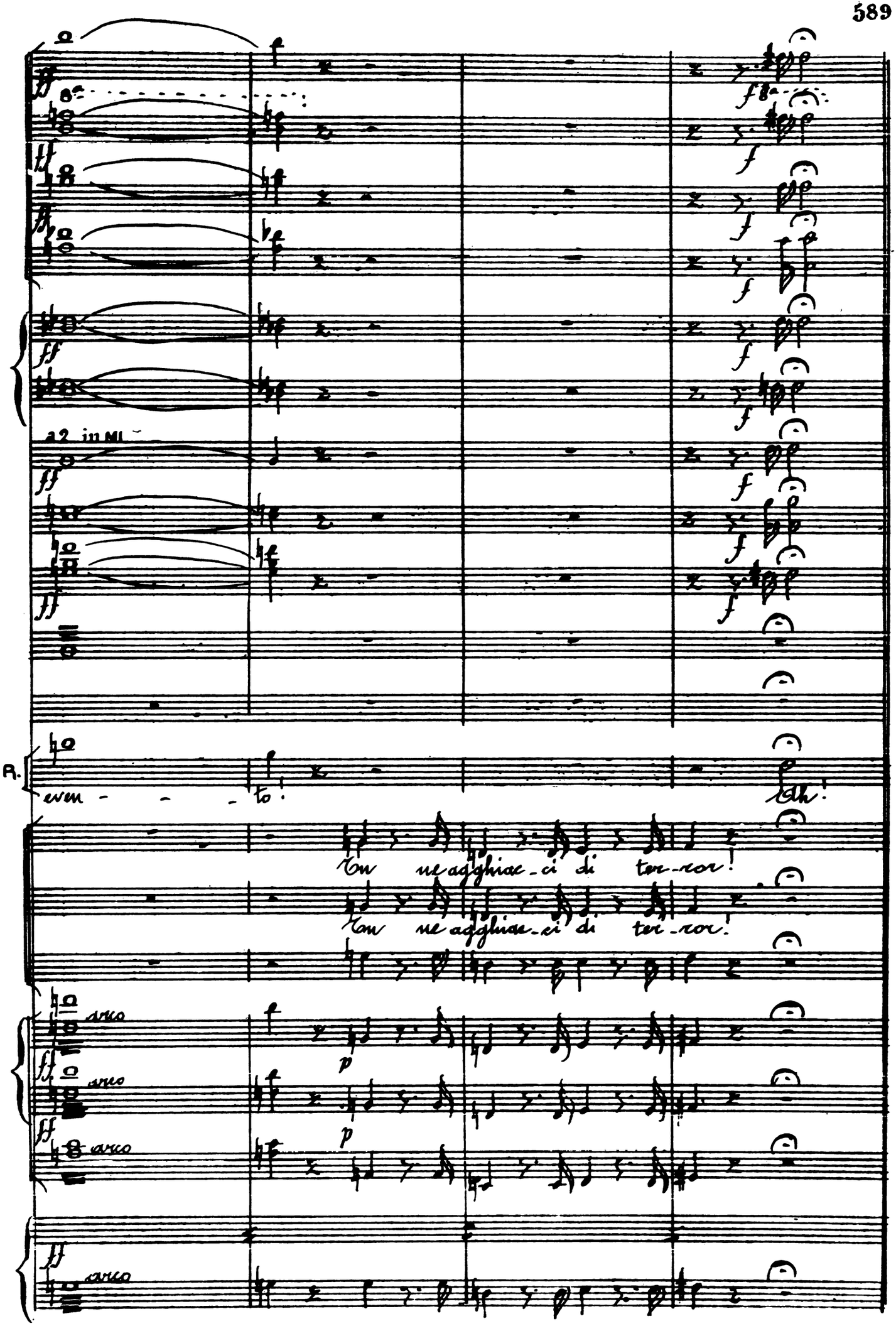

a 2 Col Basso
a 3
stel - le an - cor, av - ver - ta i per - - fi - di no - stri ne - mi - -
stel - le an - cor, av - ver - ta i per - - fi - di no - stri ne - mi - - -

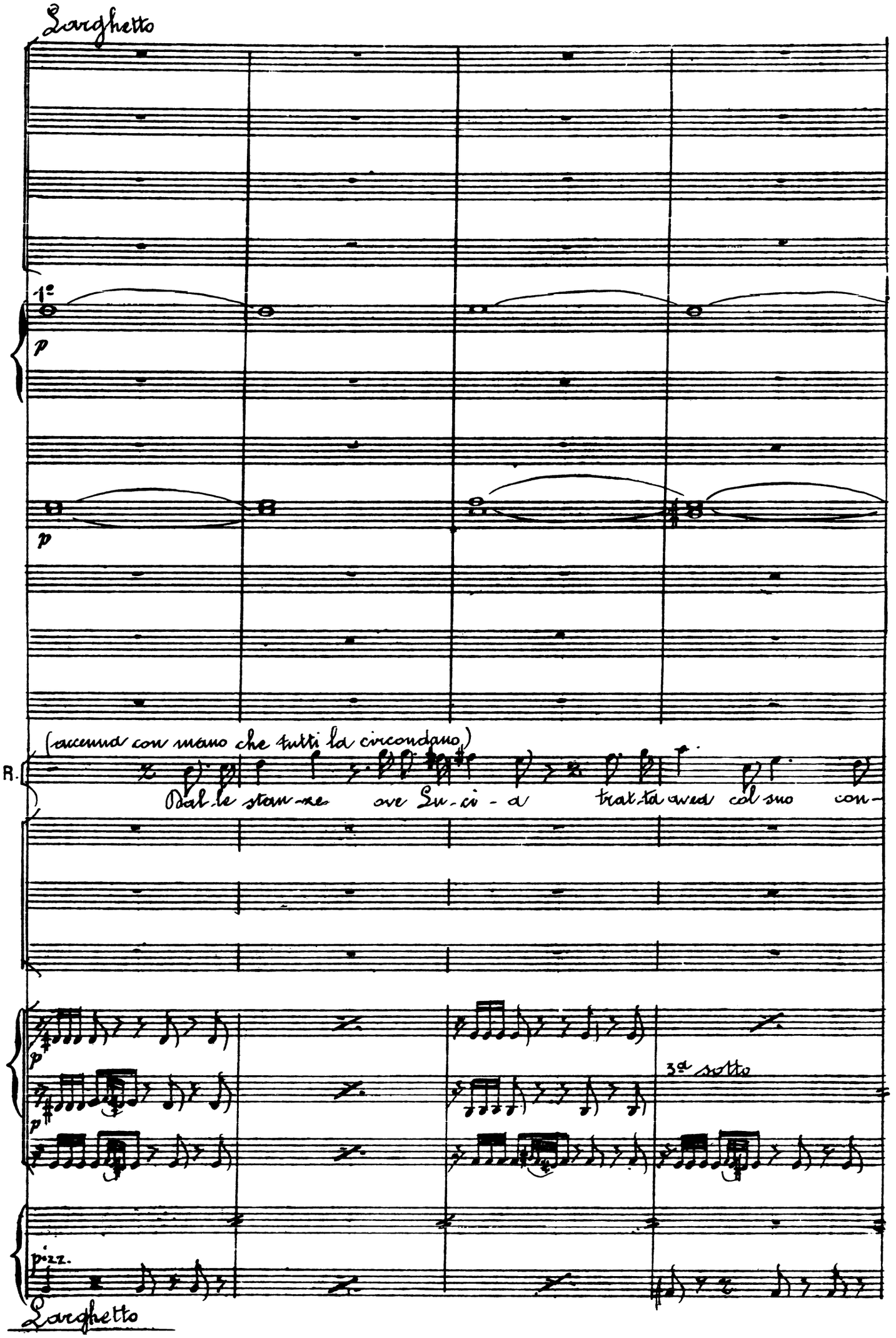

8va
ci che a noi sor - - ri - - do - - no le
ci che a noi sor - - ri - - do - - no le

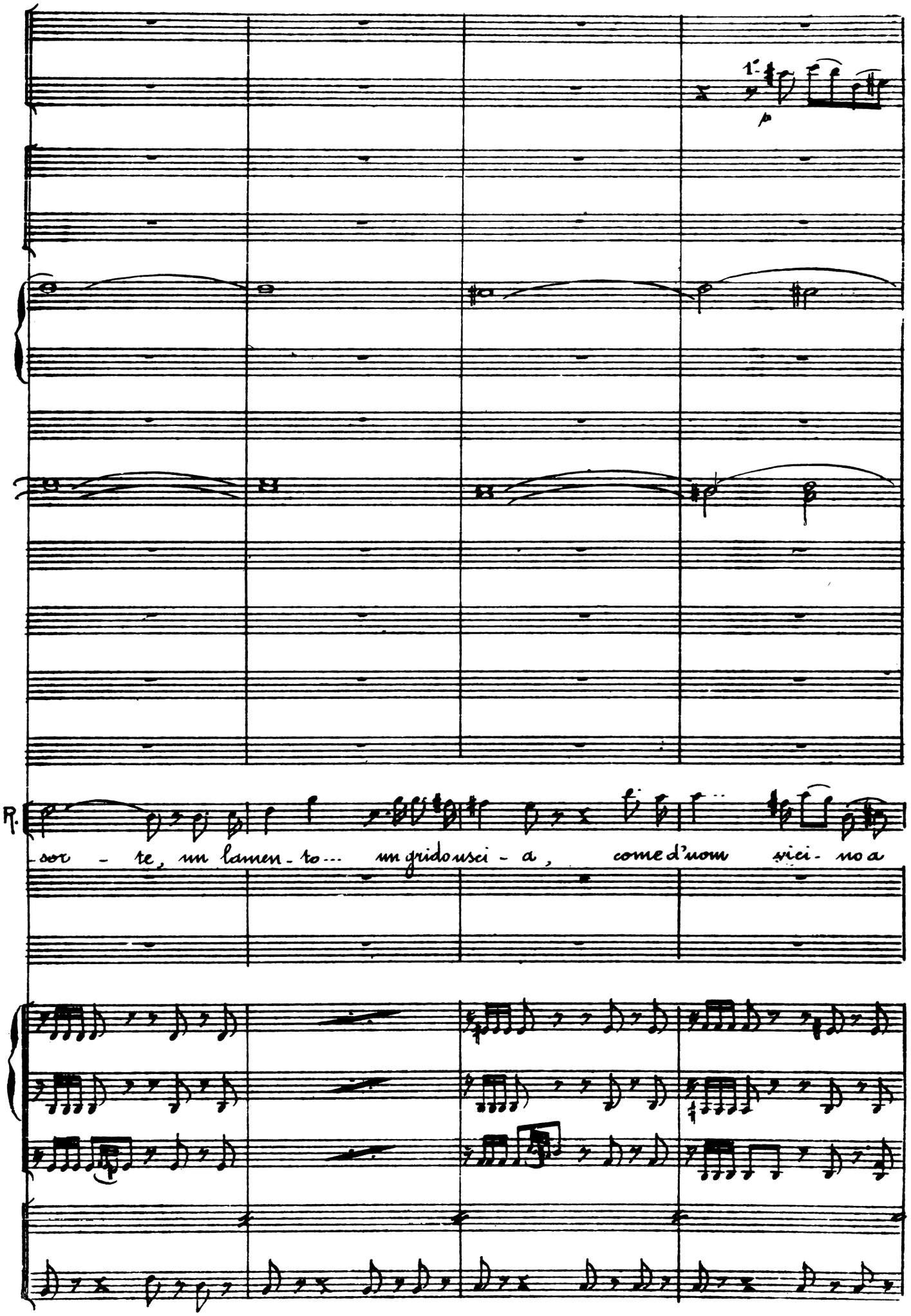

Col 1° Viol°
stel - le le stel - le an - cor, le stel - le an -
stel - le le stel - le an - cor, le stel - le an -

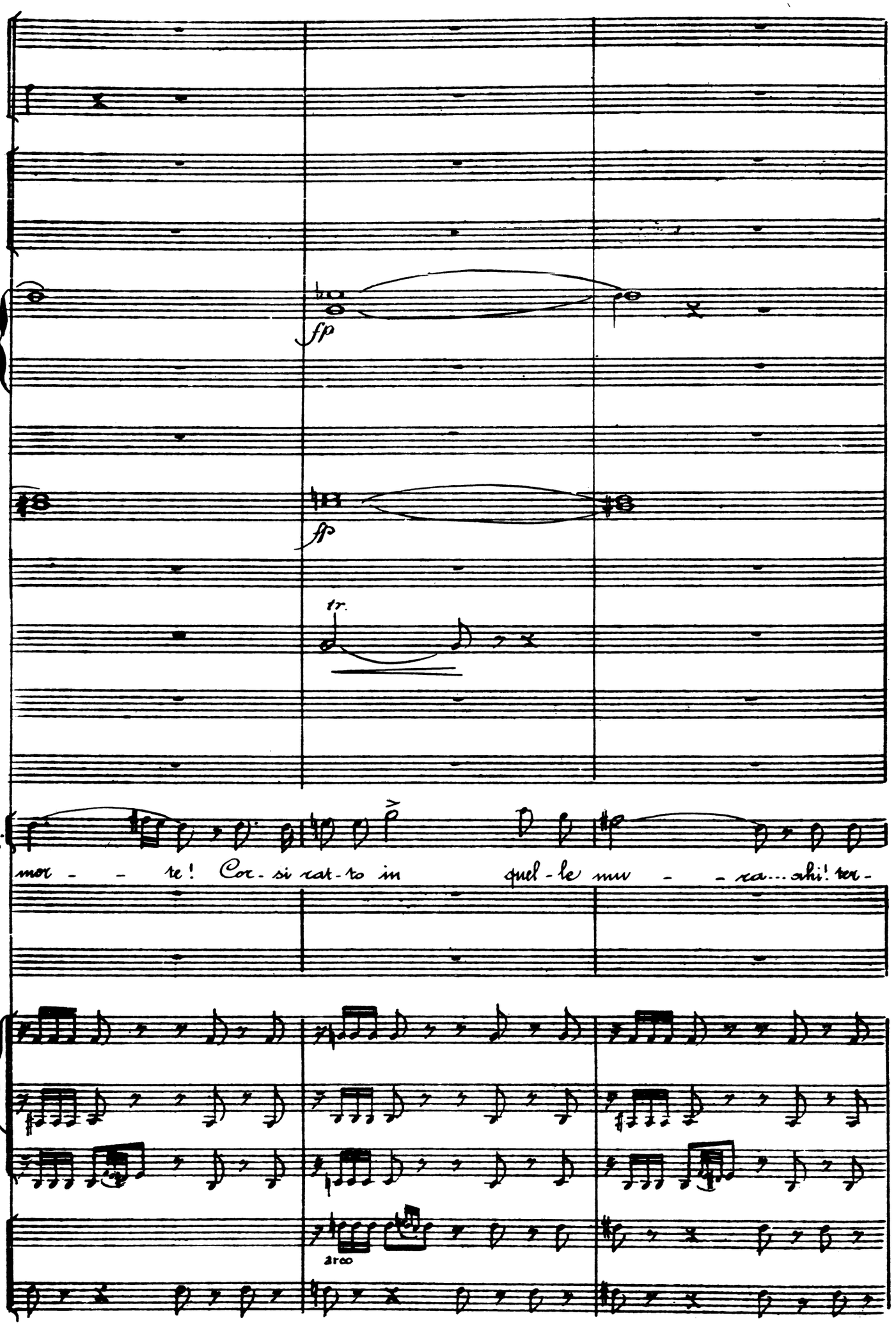

RAIMONDO
Ces - - - si, ah ces - si quel con -
cor, le stel - le au - cor.
cor, le stel - le au - cor.
ff
ff
ff

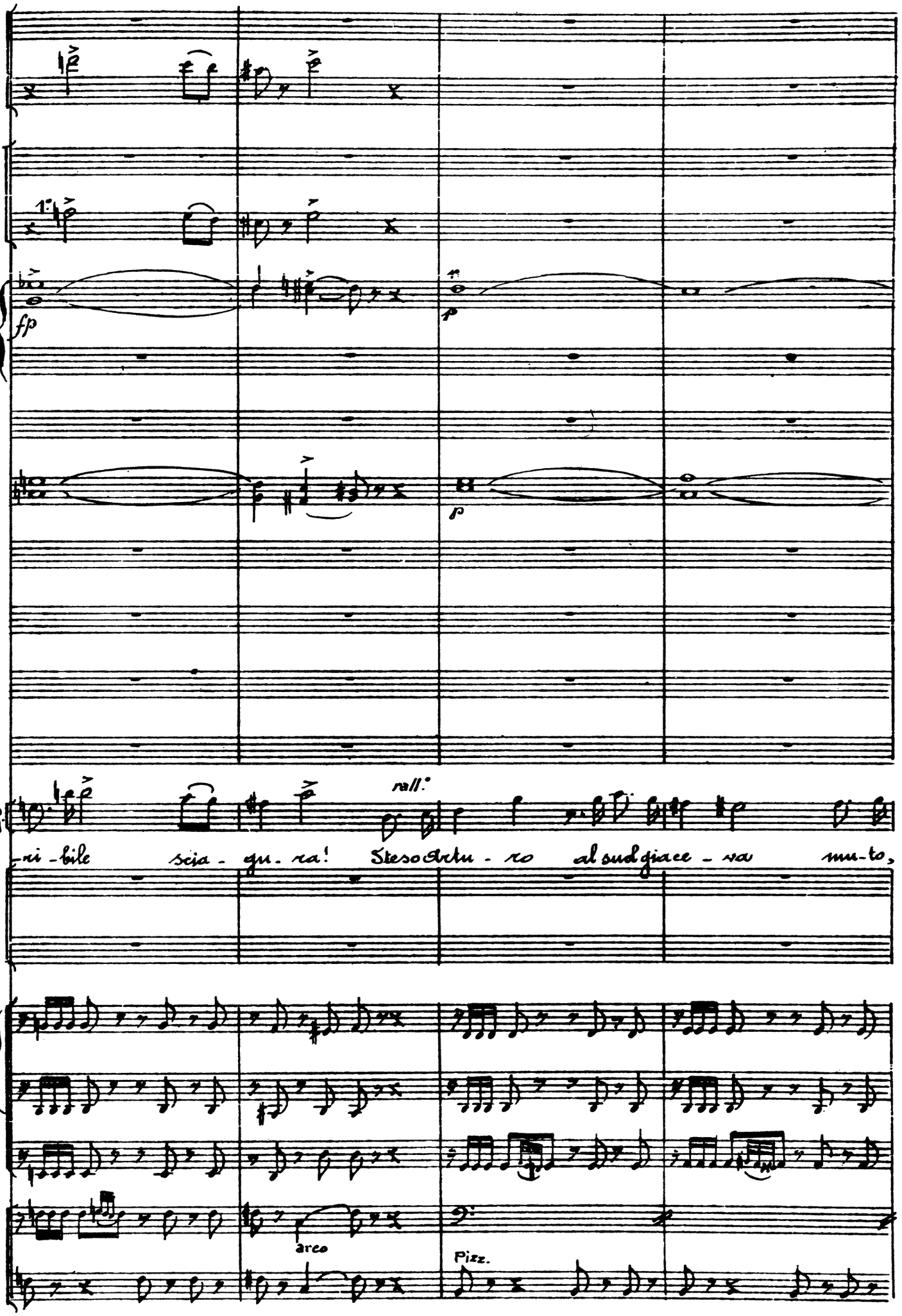

Mod.to assai
1°
f
1°
f
R
- tento.
Ces - si, cessi...
Un fie - ro e -
T
Sei co sparso di pal - lor!
Ciel che re - chi?
p
pizz.
p
pizz.
p
p
pizz.
p
Mod.o assai


a 2 in MI
R.
even - - - to!
Ah!
Tu ne agghiac-ci di ter-ror!
Tu ne agghiac-ci di ter-ror!
arco
arco
arco
arco


Larghetto
1°
p
p
(accenna con mano che tutti la circondano)
R.
Dal-le stan-ze ove Lu-ci-a trat-ta avea col suo con-
p
p
3a sotto
pizz.
Larghetto


1.
p
R.
-sor - te, un lamen - to... un grido usci - a, come d'uom vici - no a


fp
fp
tr.
R.
mor - - re! Cor - si rat - to in quel - le mu - - ra... ahi! ter -
arco


fp
p
p
rall.°
R.
-ri-bile scia-gu-ra! Steso Artu-ro al suol giace-va mu-to,
arco
Pizz.

Poco Più.

Poco Più

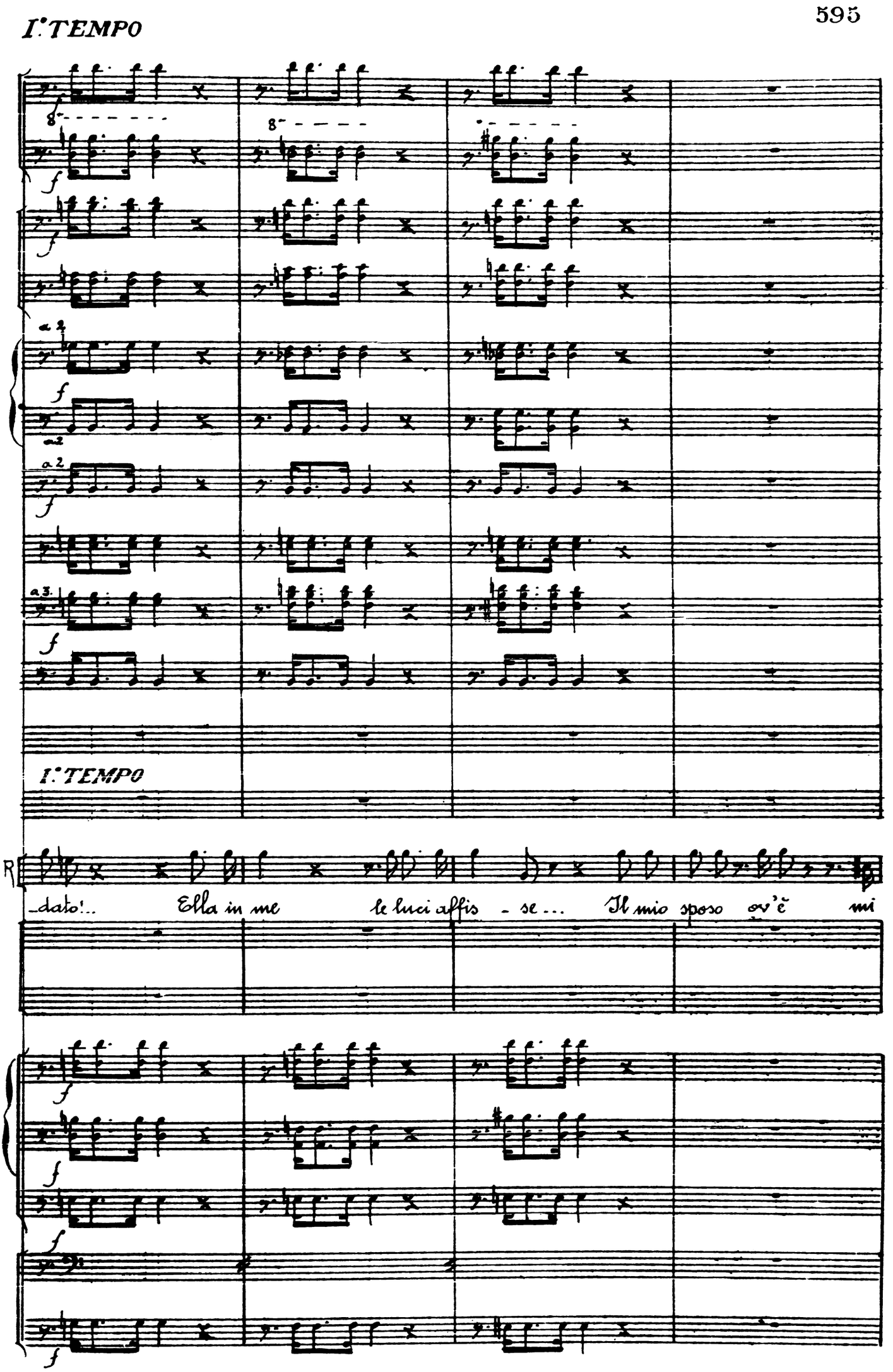
R.

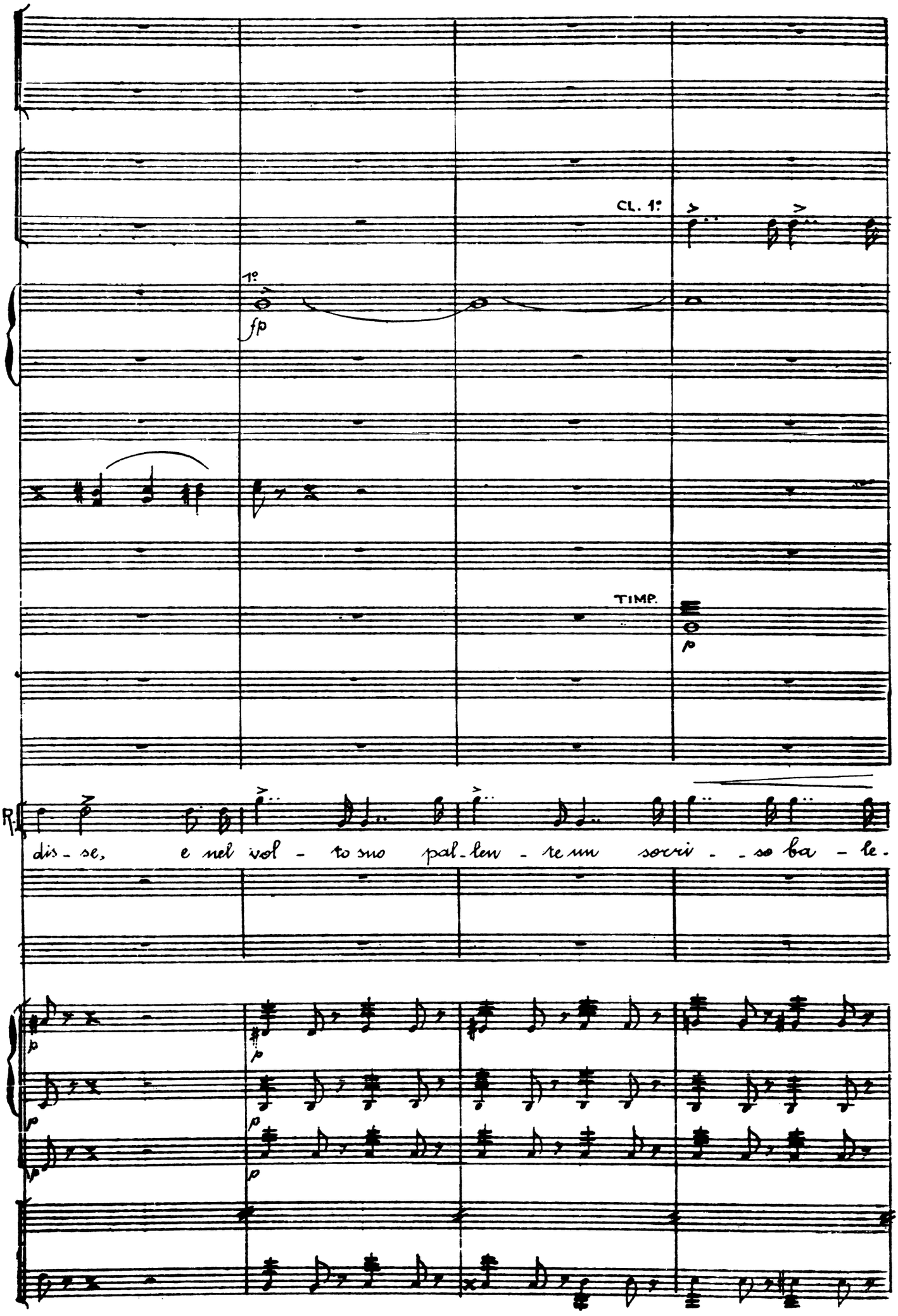
fred-do, insan-gui-na-to!.. e Lucia l'acciar stringe-va, che fu già del tru-ci-

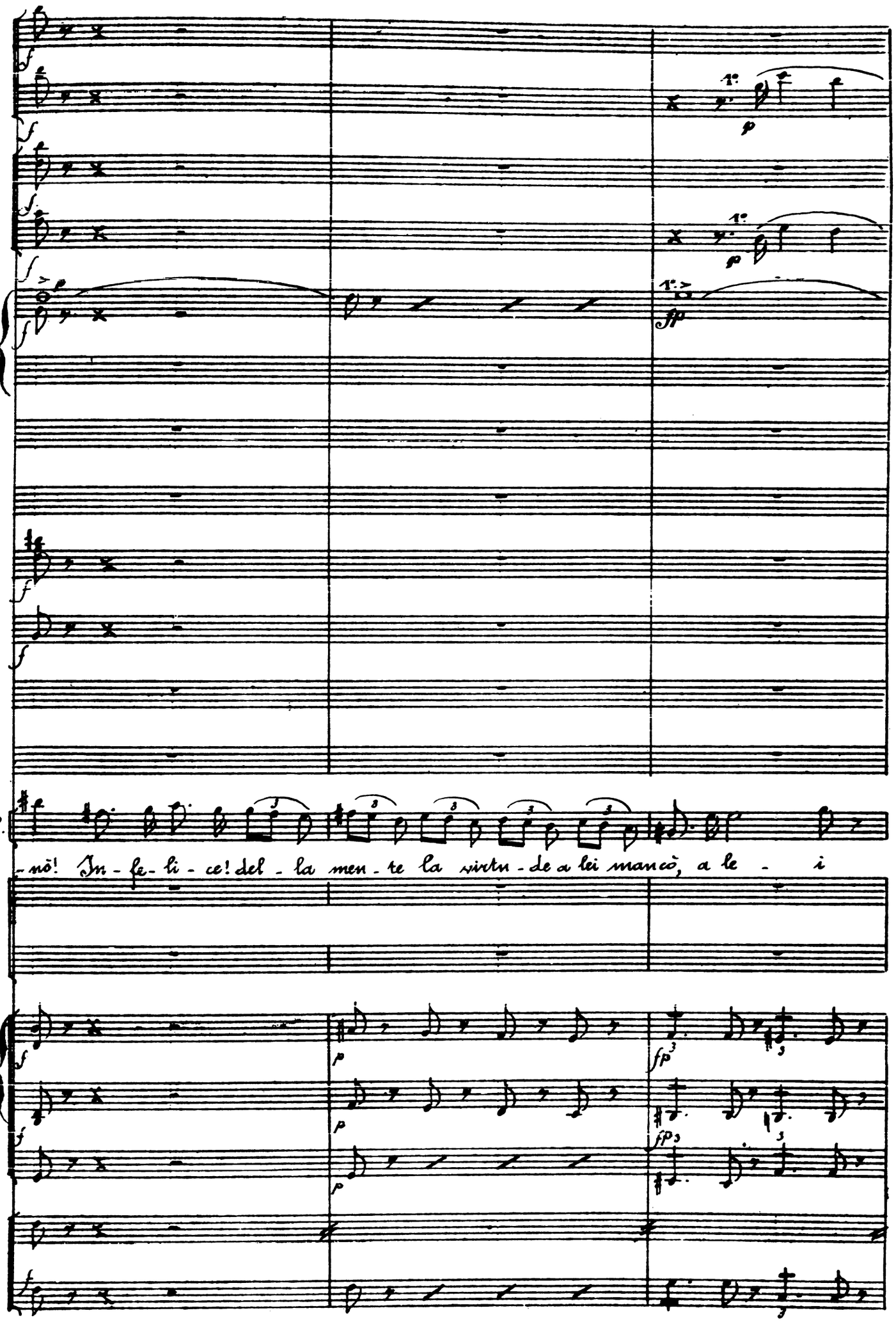
Poco Più

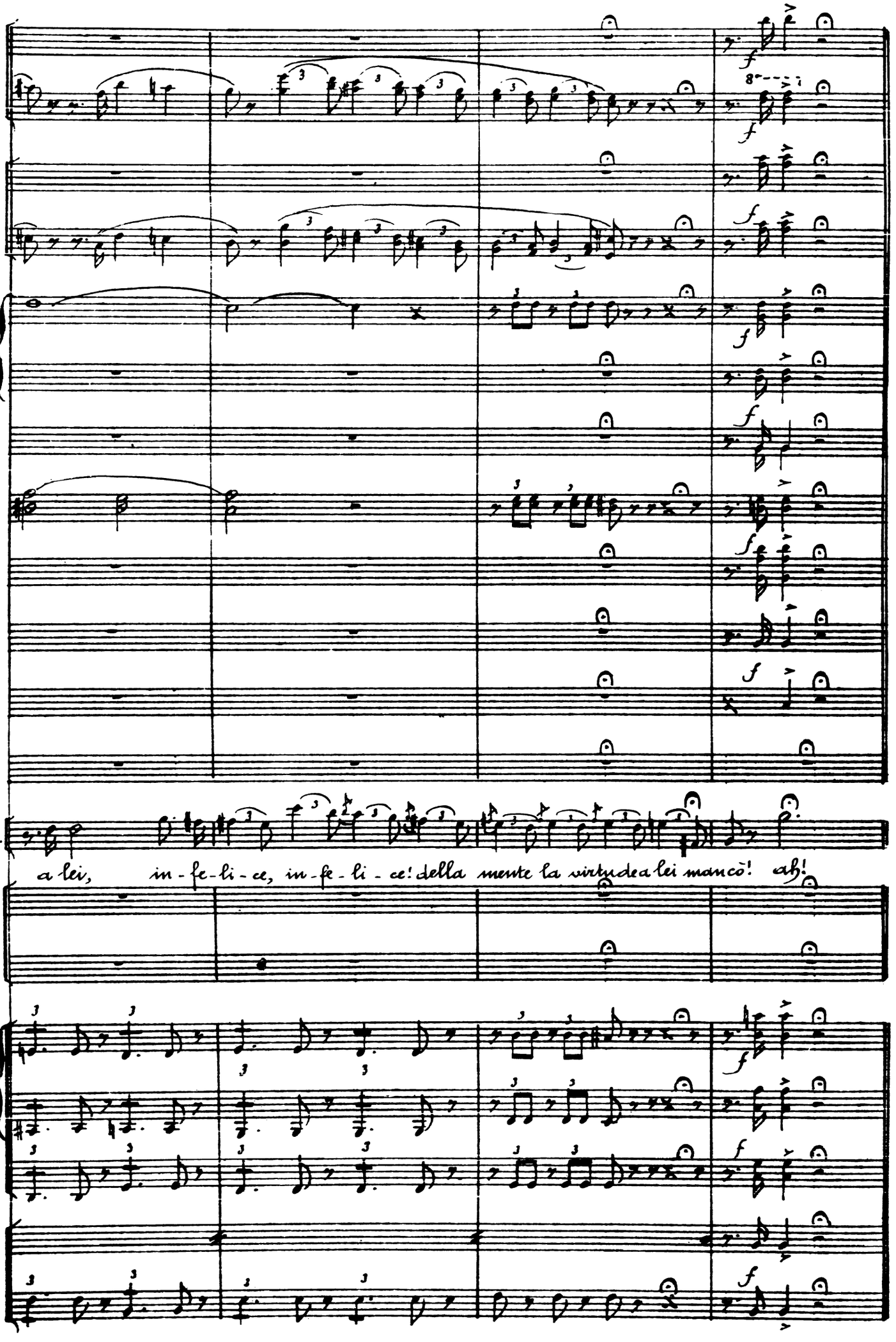
arco

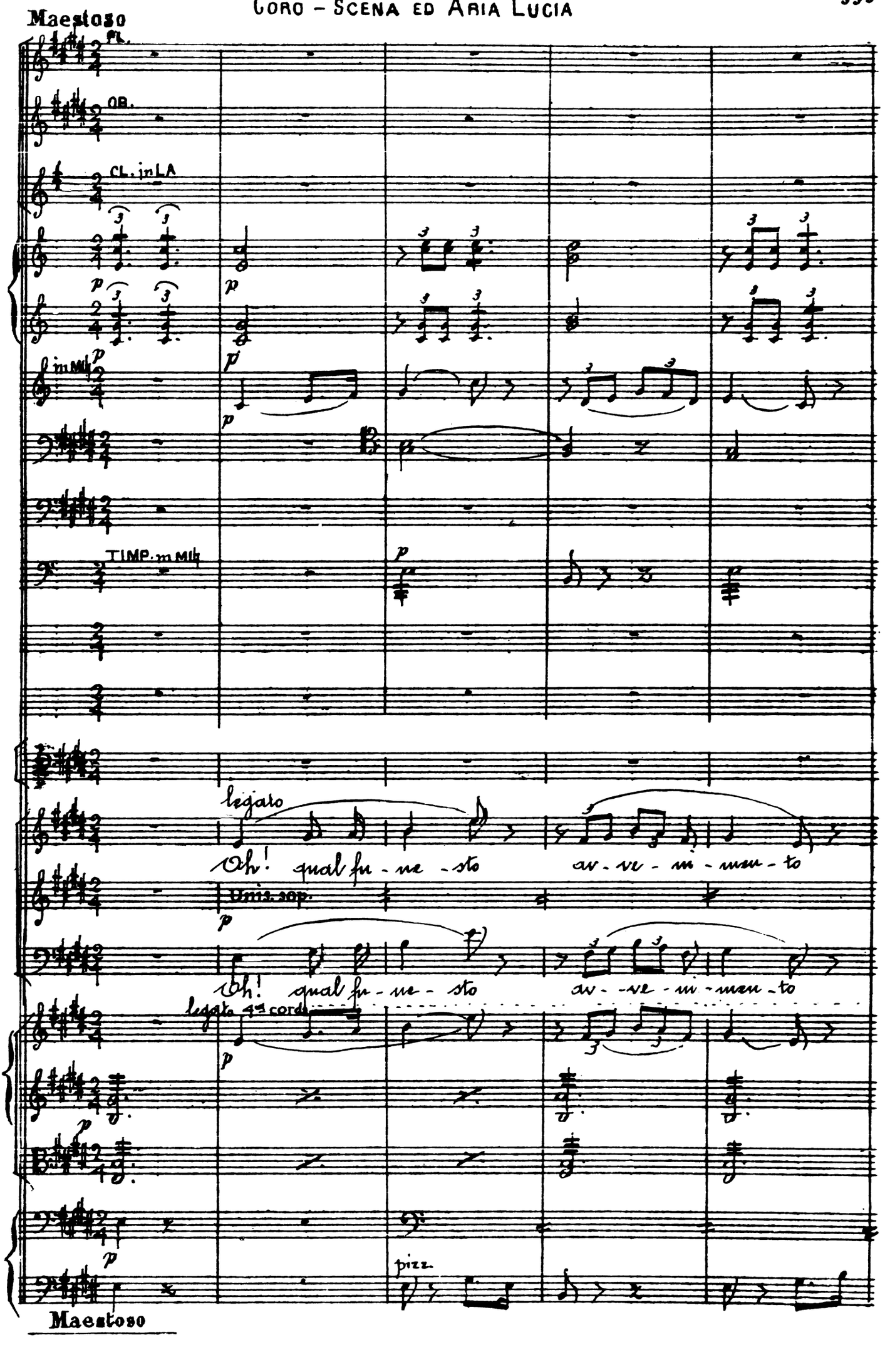
arco

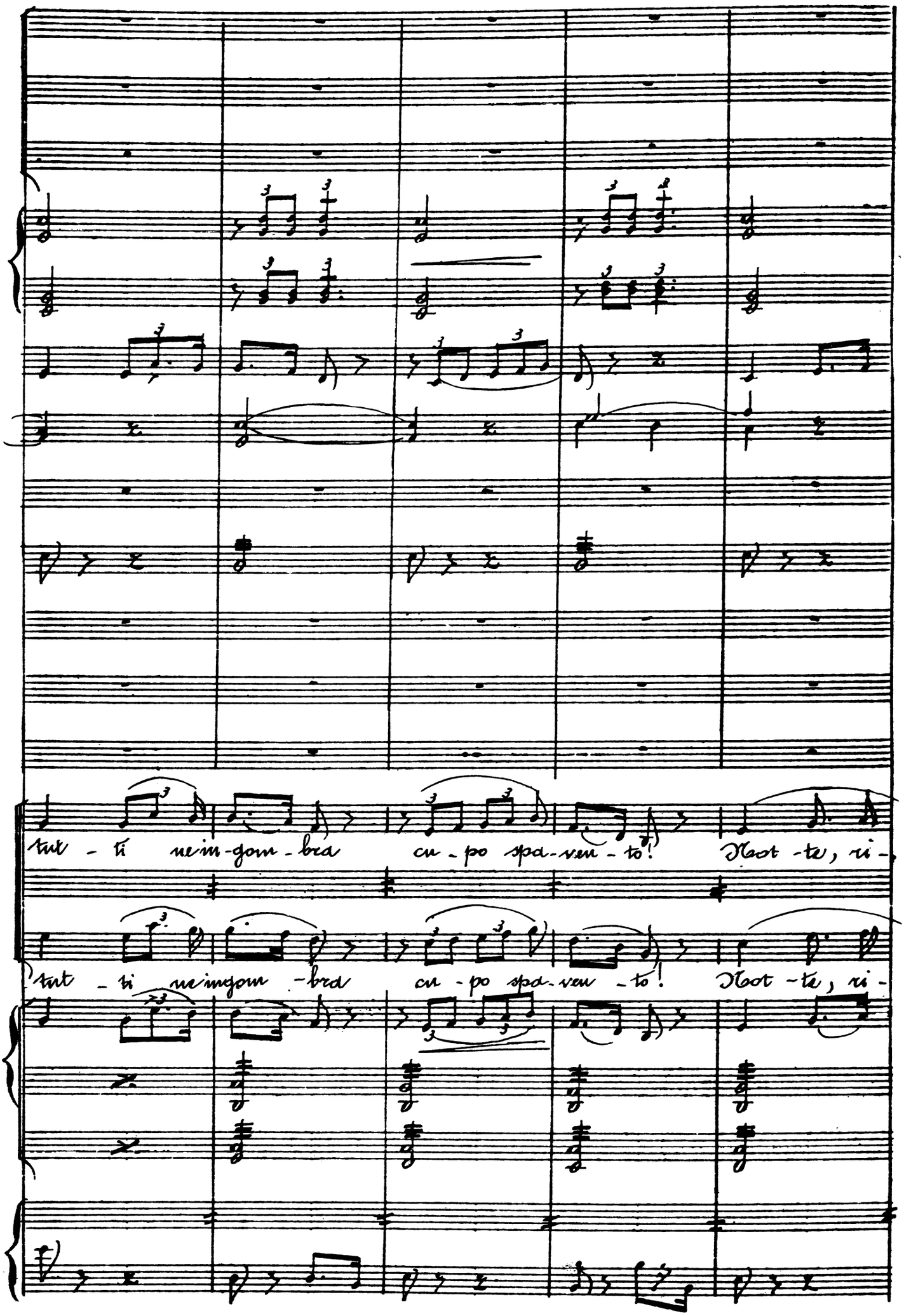

I.° TEMPO
a 2
a 2
a 3.
I.° TEMPO
R
-dato!.. Ella in me le luci affis - se... Il mio sposo ov'è mi

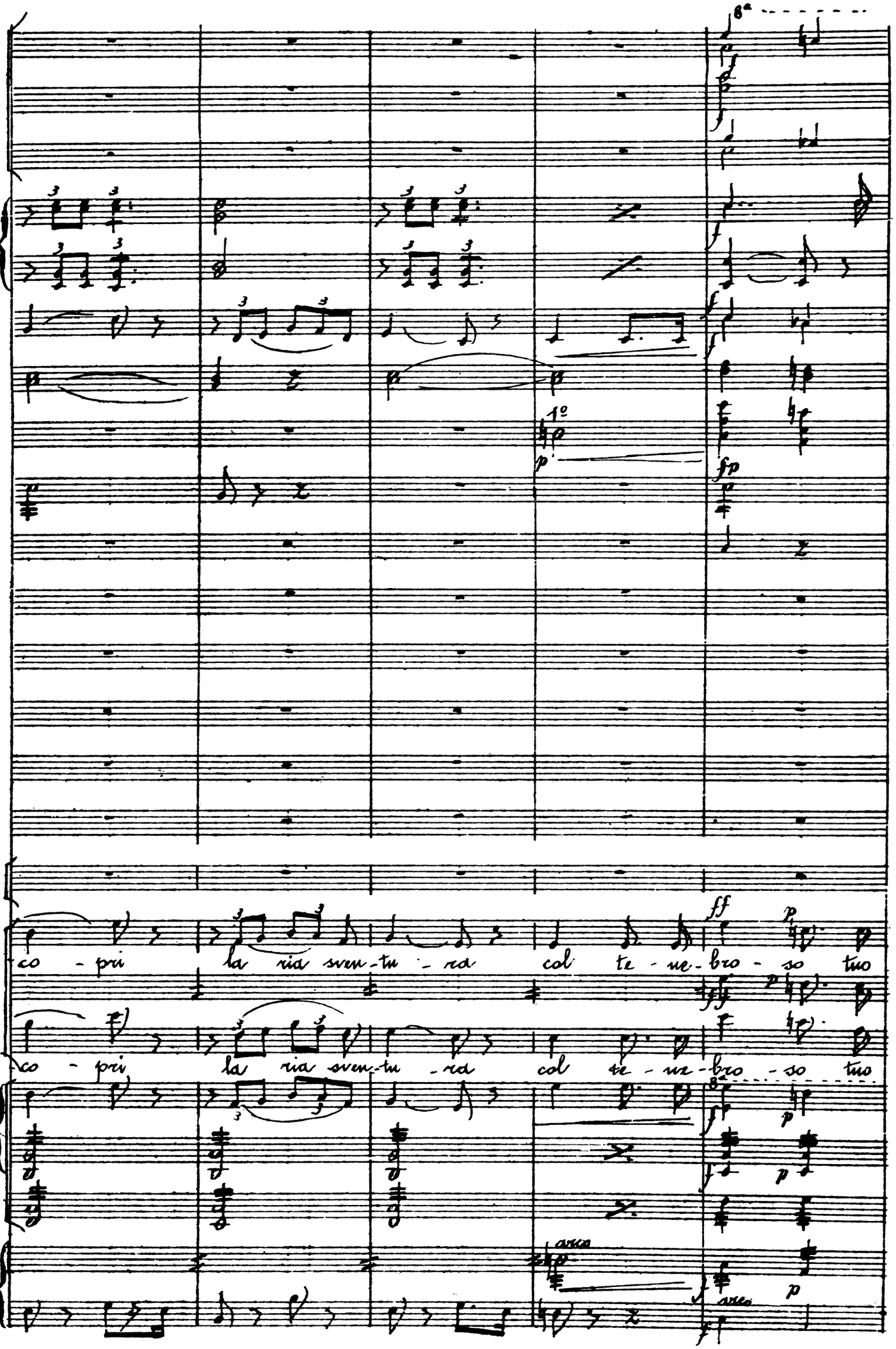

CL. 1:
1°
fp
TIMP.
p
dis - se, e nel vol - to suo pal - len - re un sorri - - so ba - le -
p
p
p
p
p

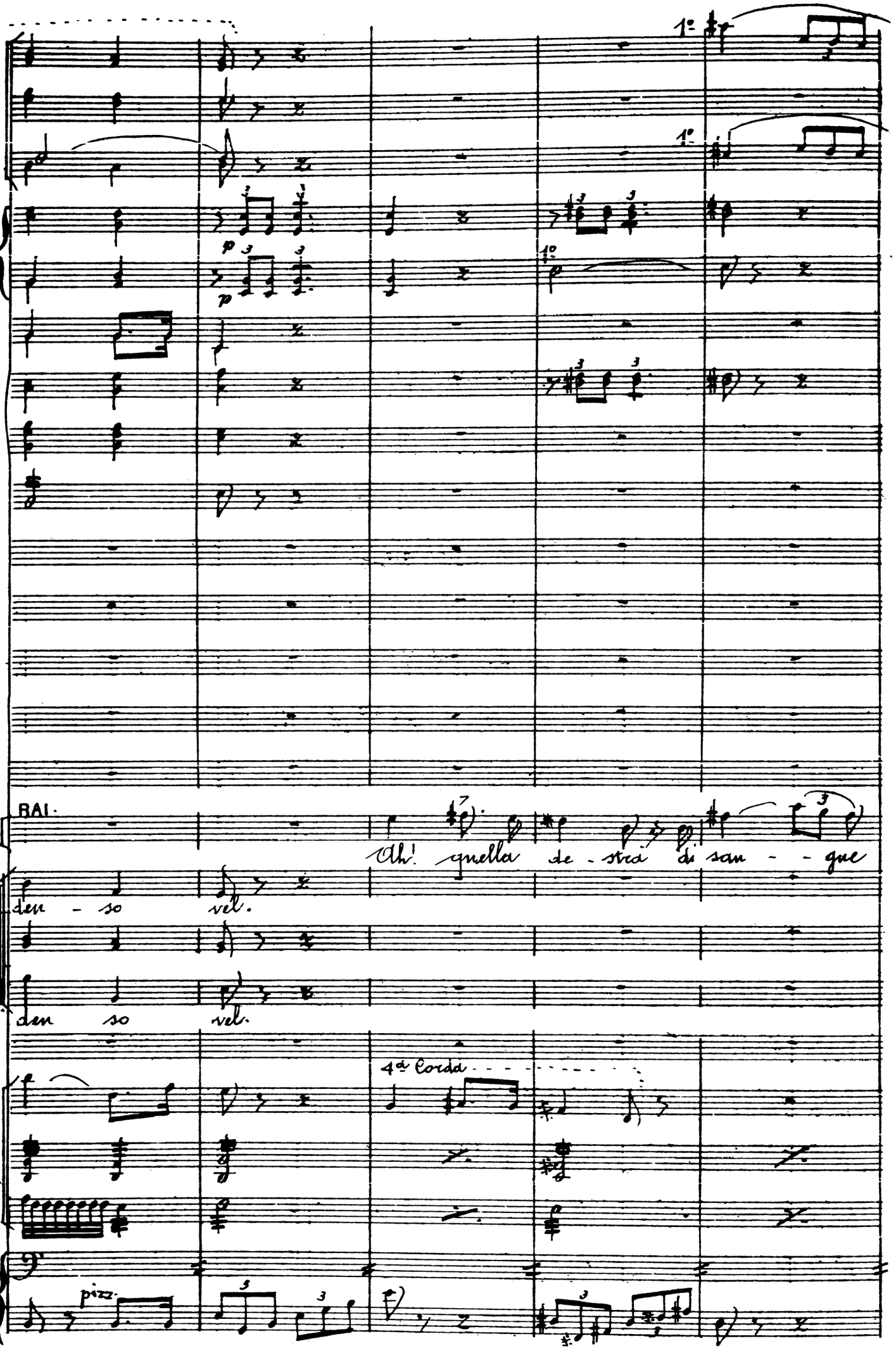

1°
1°
1°
R.
-nò! In-fe-li-ce! del-la men-te la virtù-de a lei mancò, a le- i

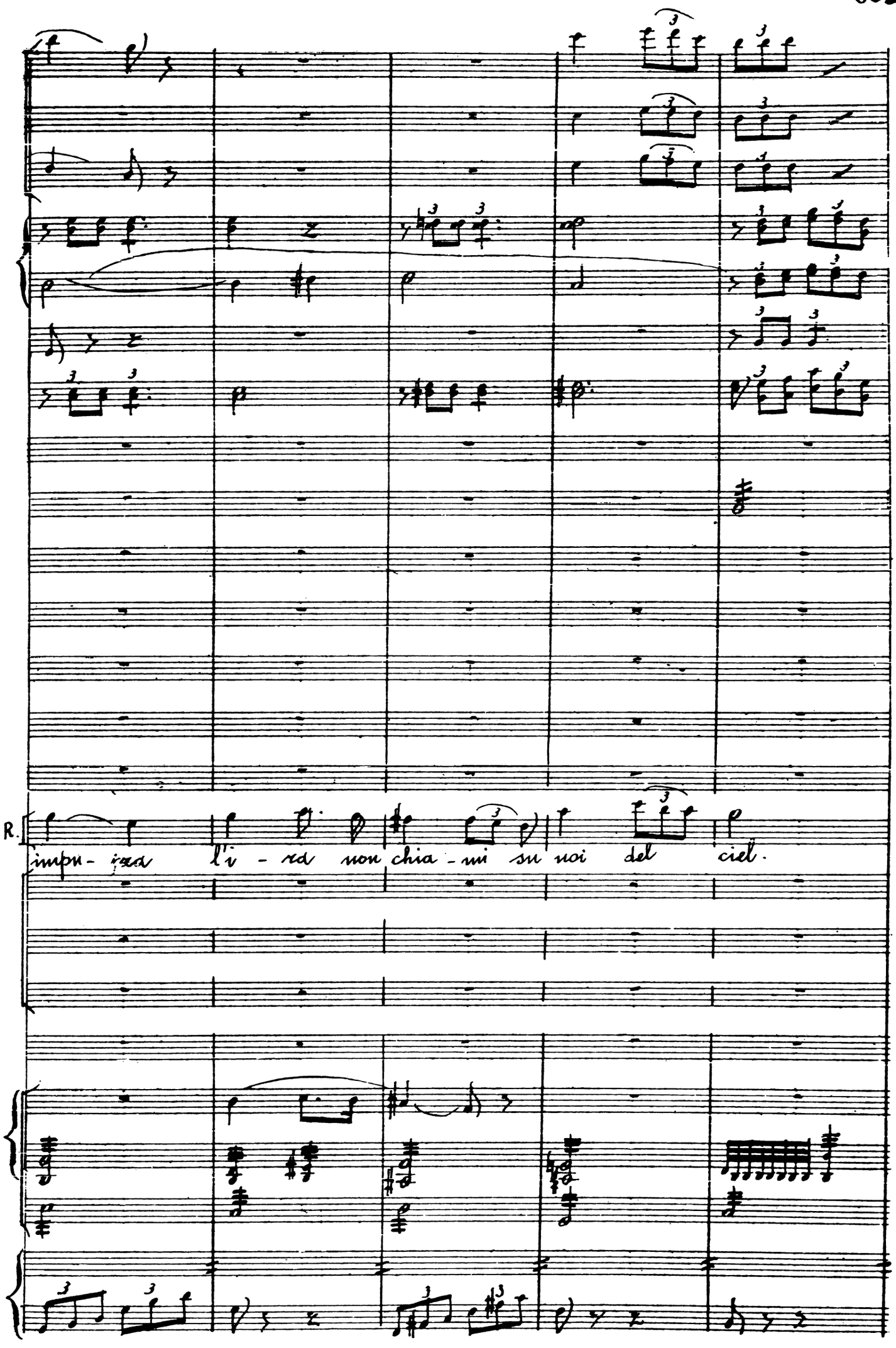

R.
a lei, in-fe-li-ce, in-fe-li-ce! della mente la virtù dea lei mancò! ah!


Maestoso
FL.
OB.
CL. in LA
TIMP. in MI♭
legato
Oh! qual fu - ne - sto av - ve - ni - men - to
Unis. sop.
Oh! qual fu - ne - sto av - ve - ni - men - to
legato 4as corde
pizz.
Maestoso


tut - ti ne in-gom - bra cu - po spa - ven - to! Not - te, ri -
tut - ti ne in gom - bra cu - po spa - ven - to! Not - te, ri -


8ª
1º
p
fp
ff
p
co - pri la ria sven-tu - ra col te - ne - bro - so tuo
co - pri la ria sven-tu - ra col te - ne - bro - so tuo
8ª
arco
arco


1°
1°
1°
p
p
BAI.
Ah! quella de - stra di san - - gue
den - so vel.
den so vel.
4ª Corda
pizz.


R.
impu - ista l'i - ra non chia - mi su noi del ciel.

8a

R.

Ah! quel-la de-stra di san-gue impu-ra l'i-ra non

Ah! quel-la de-stra di san-gue impu-ra l'i-ra non

Coi Sop

Ah! quel-la de-stra di san-gue impu-ra l'i--ra non

arco

arco

8ª

1º

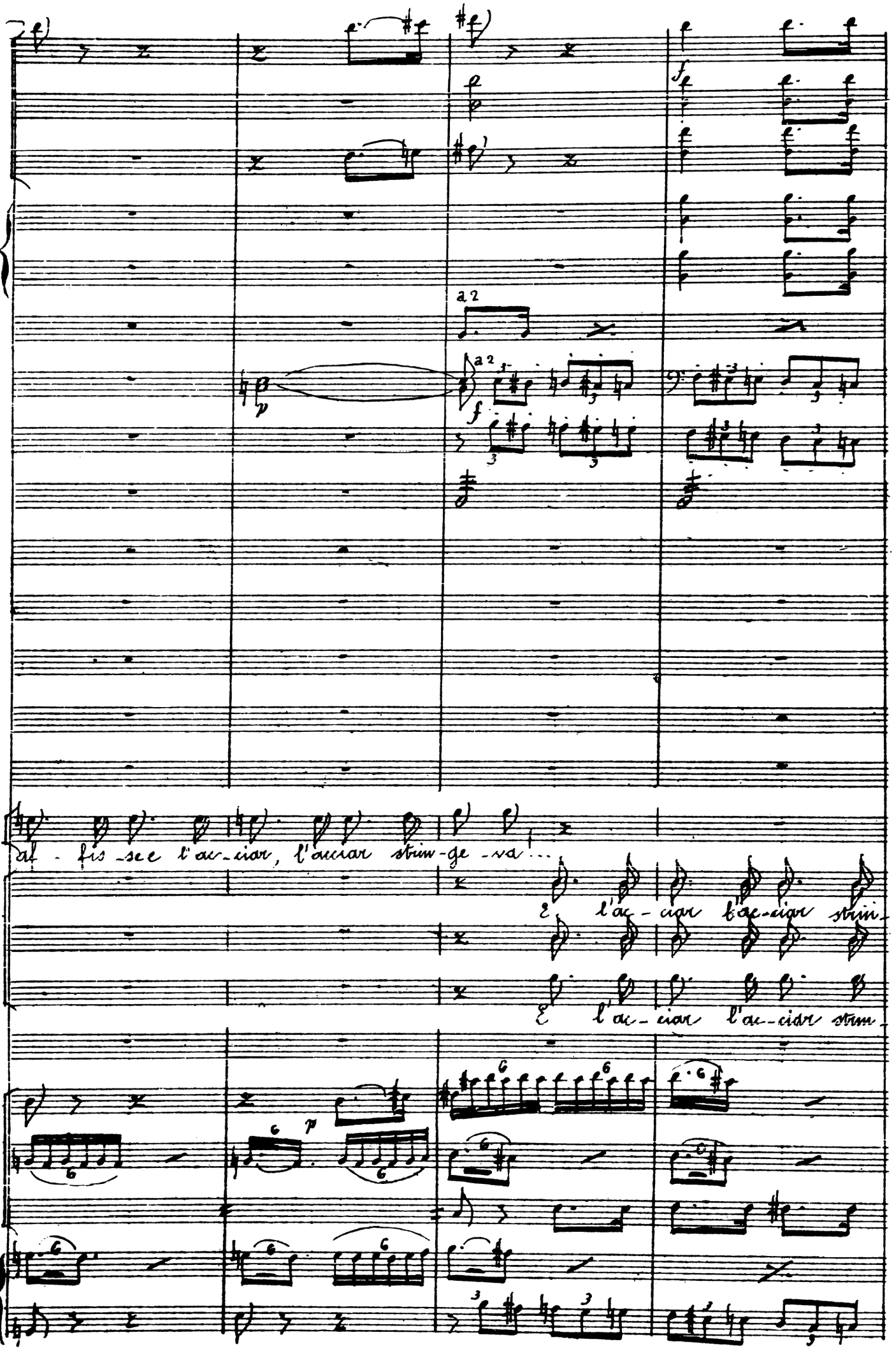
calando

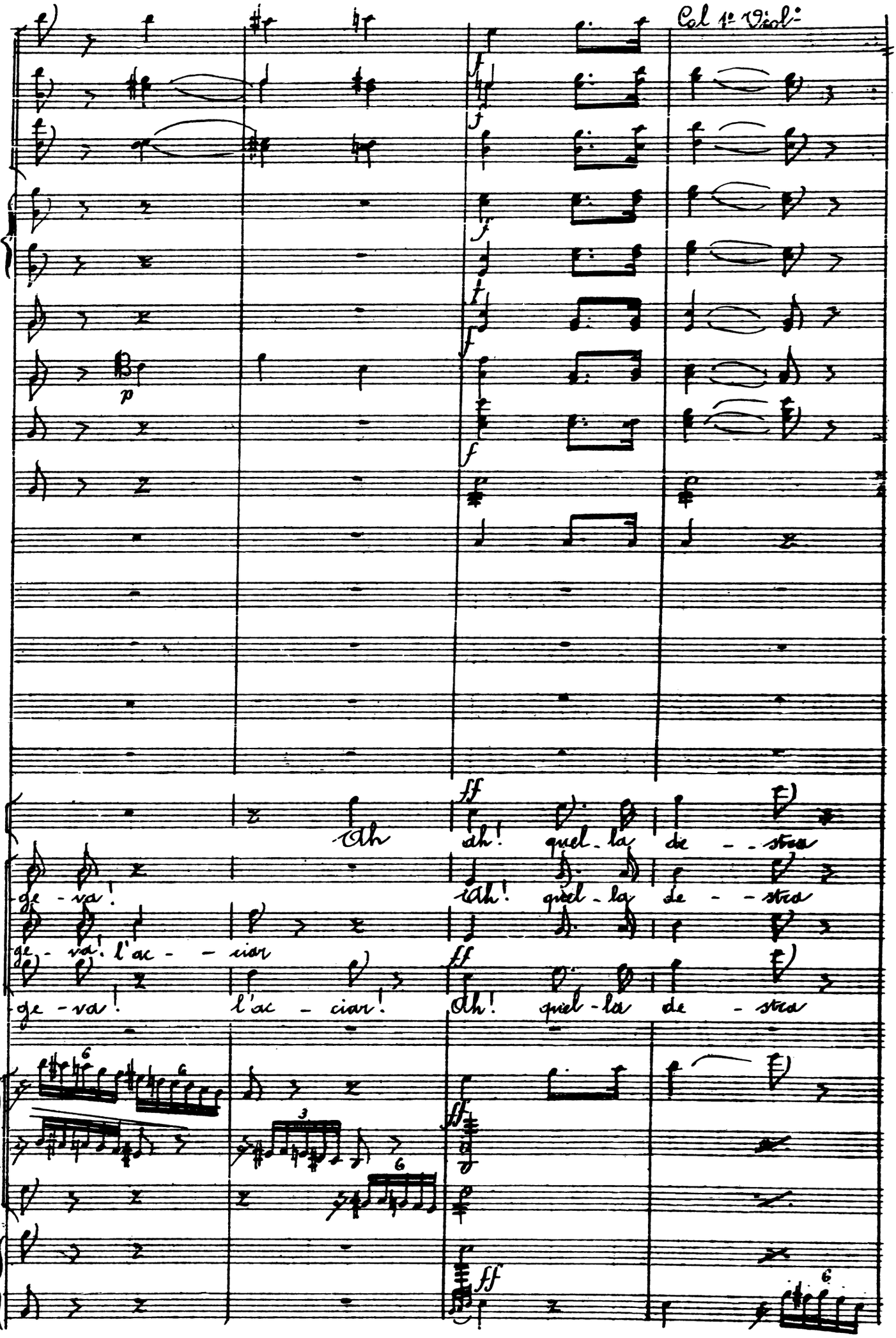
chia - mi su noi del ciel. El - la in me le lu - ce

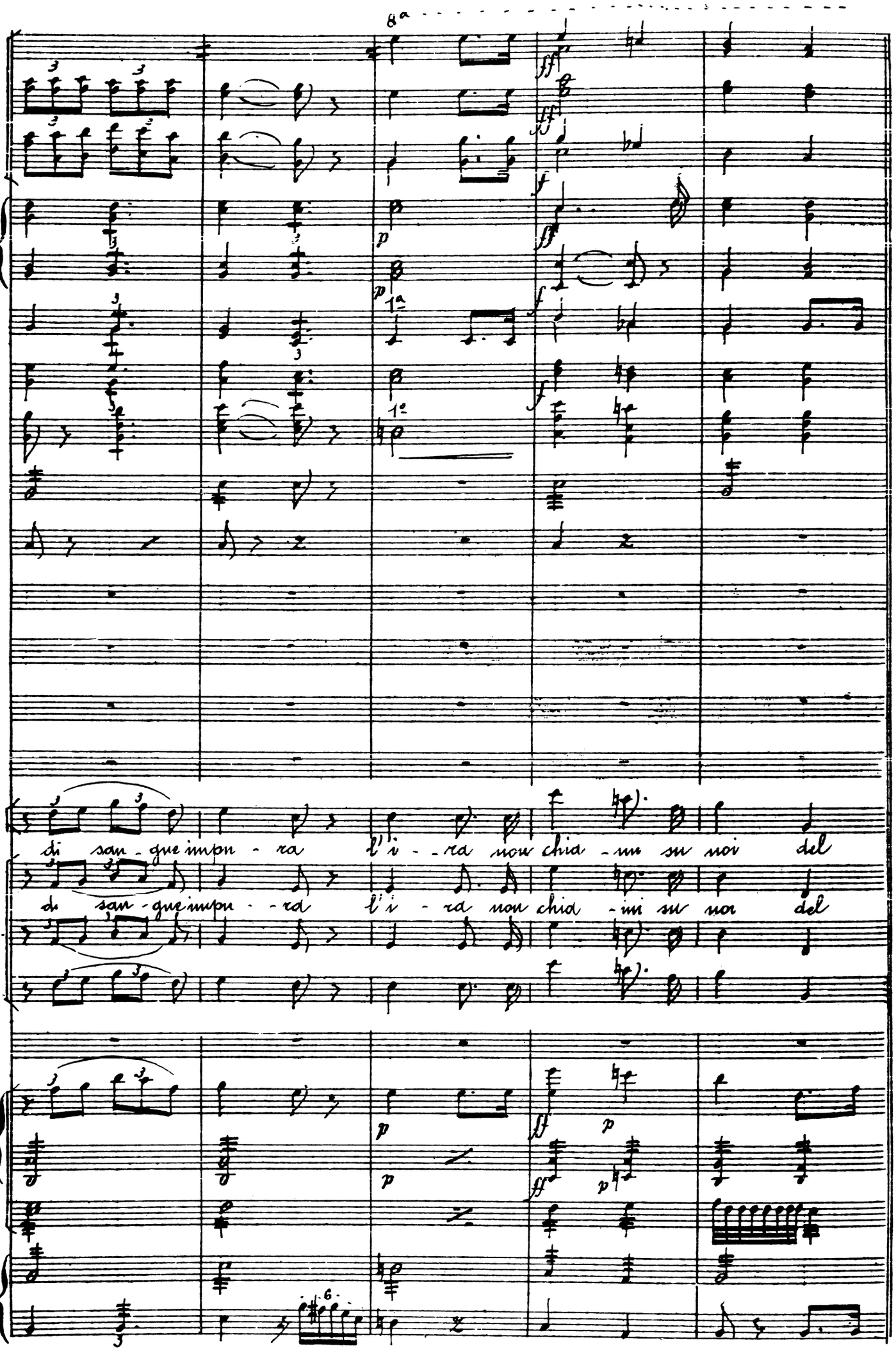
chia - mi su noi del ciel.

chia - mi su noi del ciel.

8ª 2ª Viol.


a 2
a 2
af - fis - sce l'ac - ciar, l'acciar strin - ge - va...
E l'ac - ciar l'ac - ciar strin
E l'ac - ciar l'ac - ciar strin


Col 1º Viol:
Ah ah! quel - la de - - stra
ge - va! Ah! quel - la de - - stra
ge - va! l'ac - - ciar
ge - va! l'ac - ciar! Ah! quel - la de - stra


8ª
1ª
1ª
di san - gue impon - ra l'i - ra non chia - mi su noi del
di san - gue impon - ra l'i - ra non chia - mi su noi del

Più mosso 8va

ff

ff

ff

ff

f

ciel, non chiami l'i-ra su no-i del ciel, non chiami l'i-ra su no-i del

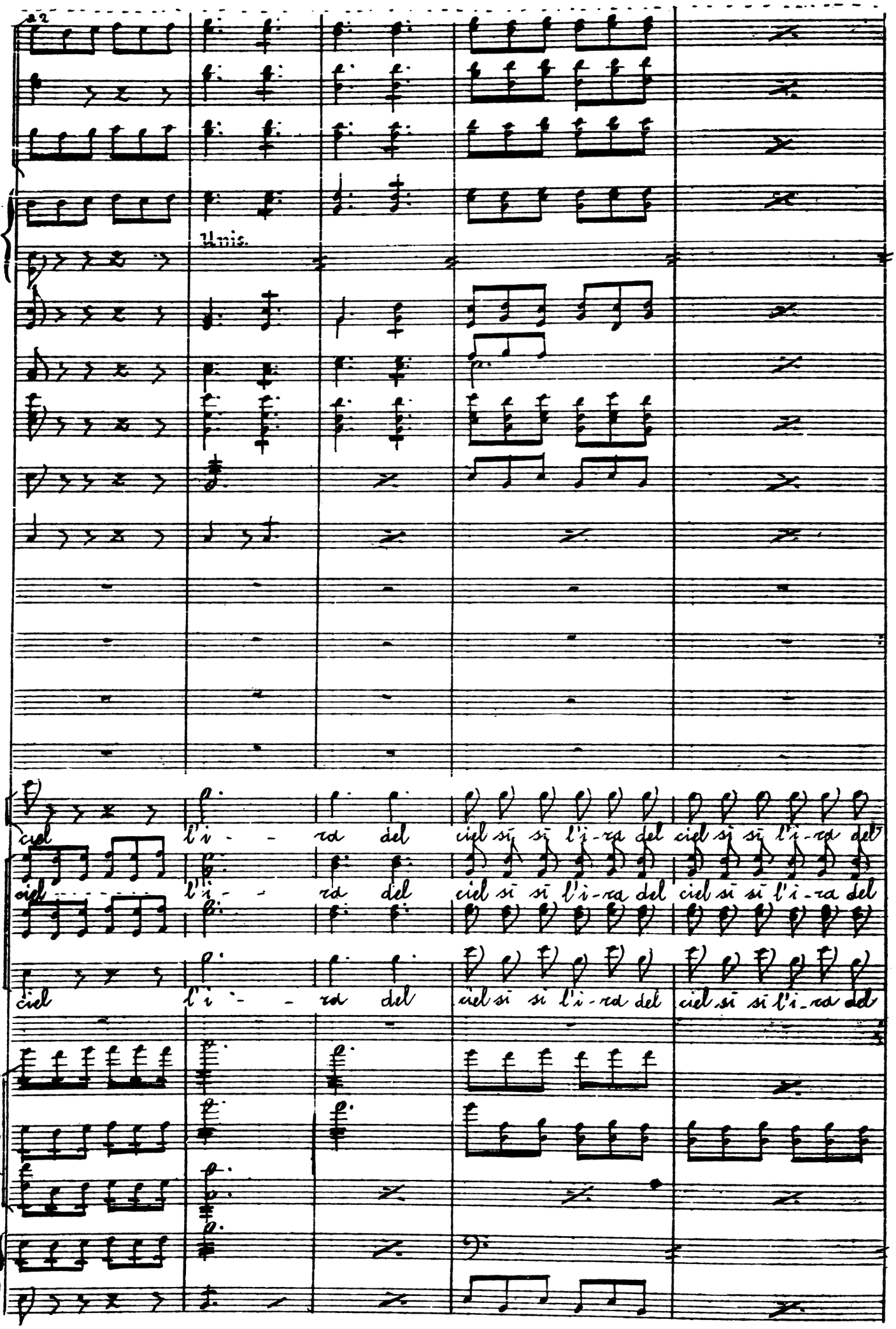
p

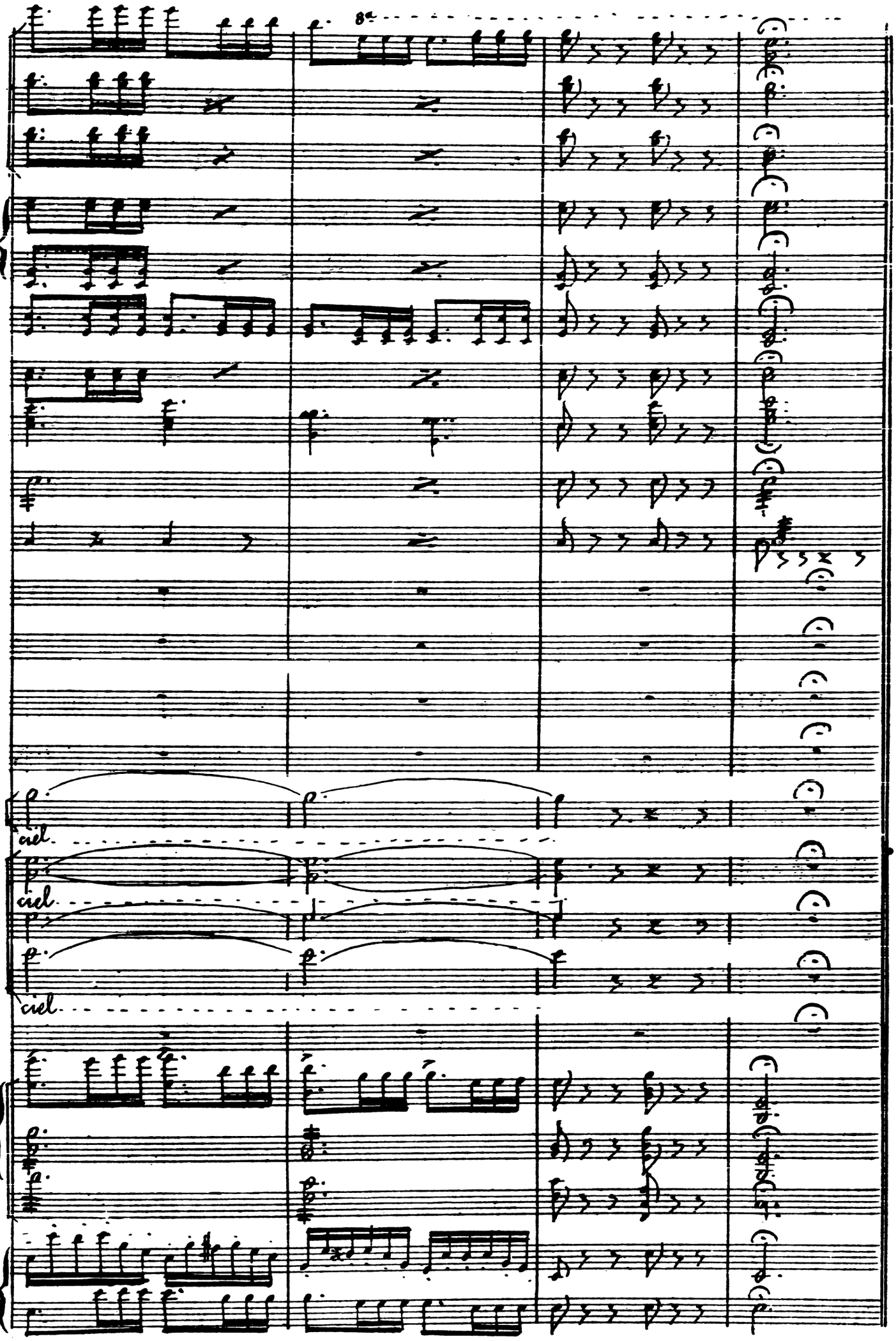
ciel, non chiami l'i-ra su no-i del ciel, non chiami l'i-ra su no-i del

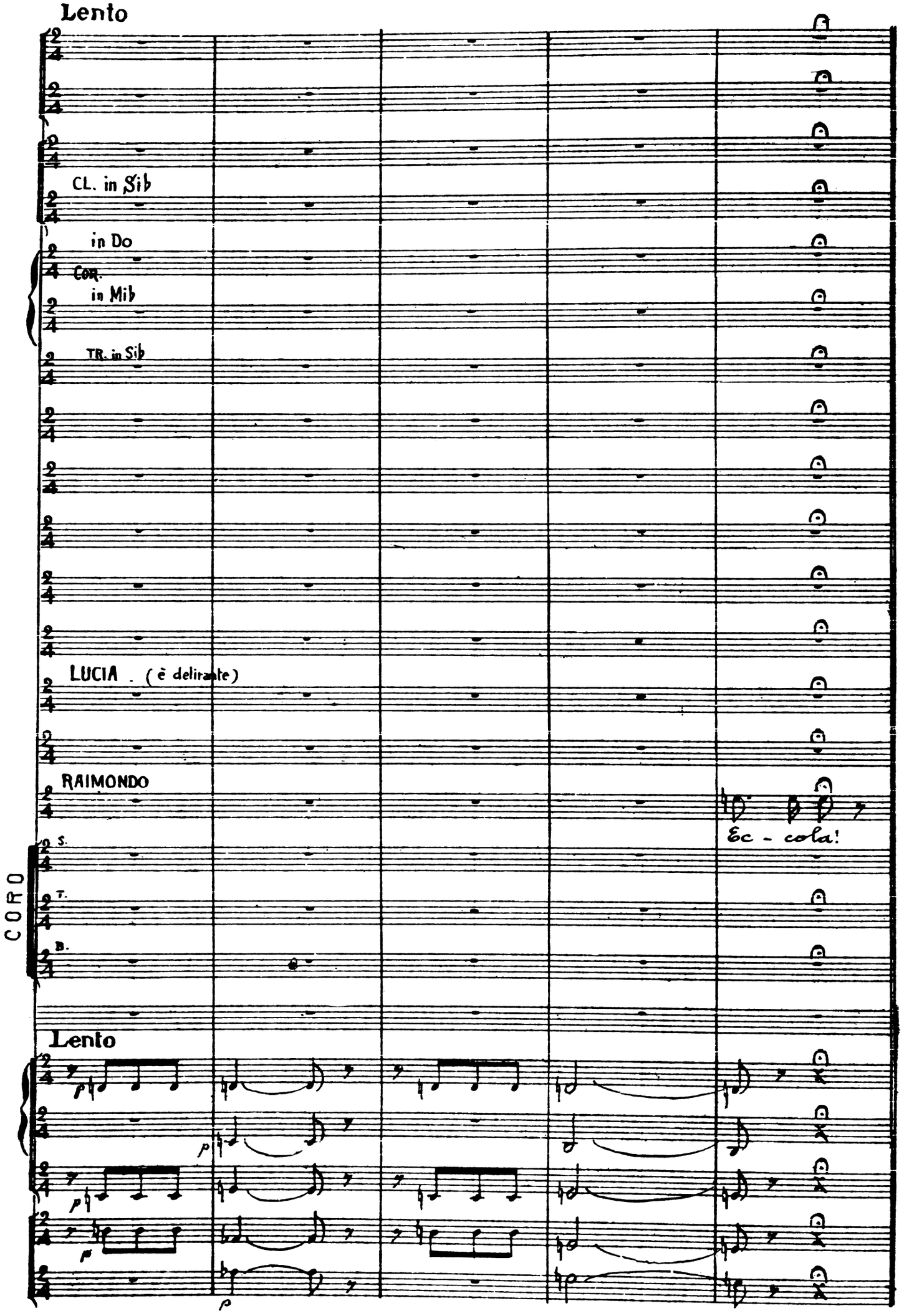
ciel, l'ira non chiami su noi del ciel, l'ira non chiami su noi del

f

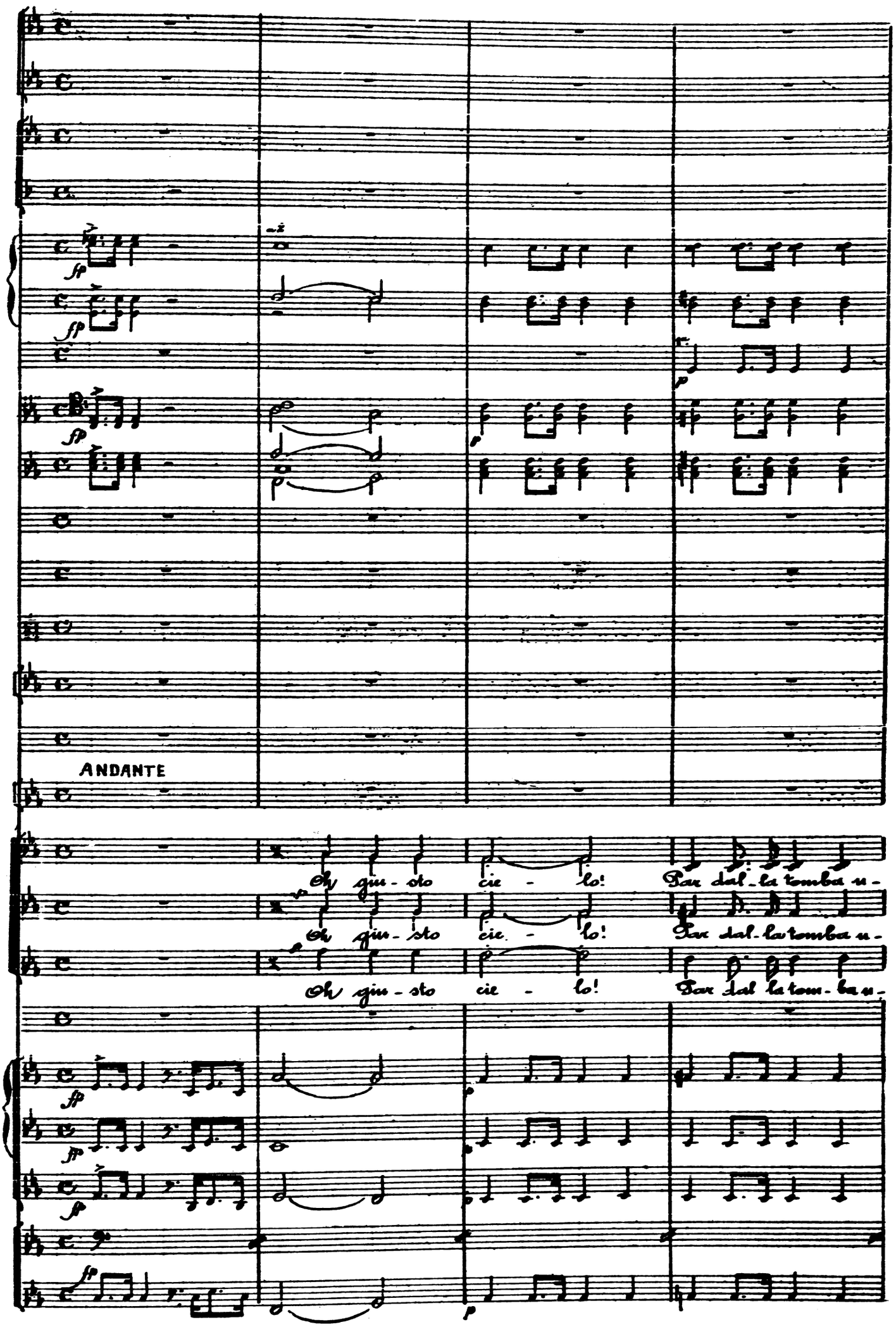
Più mosso

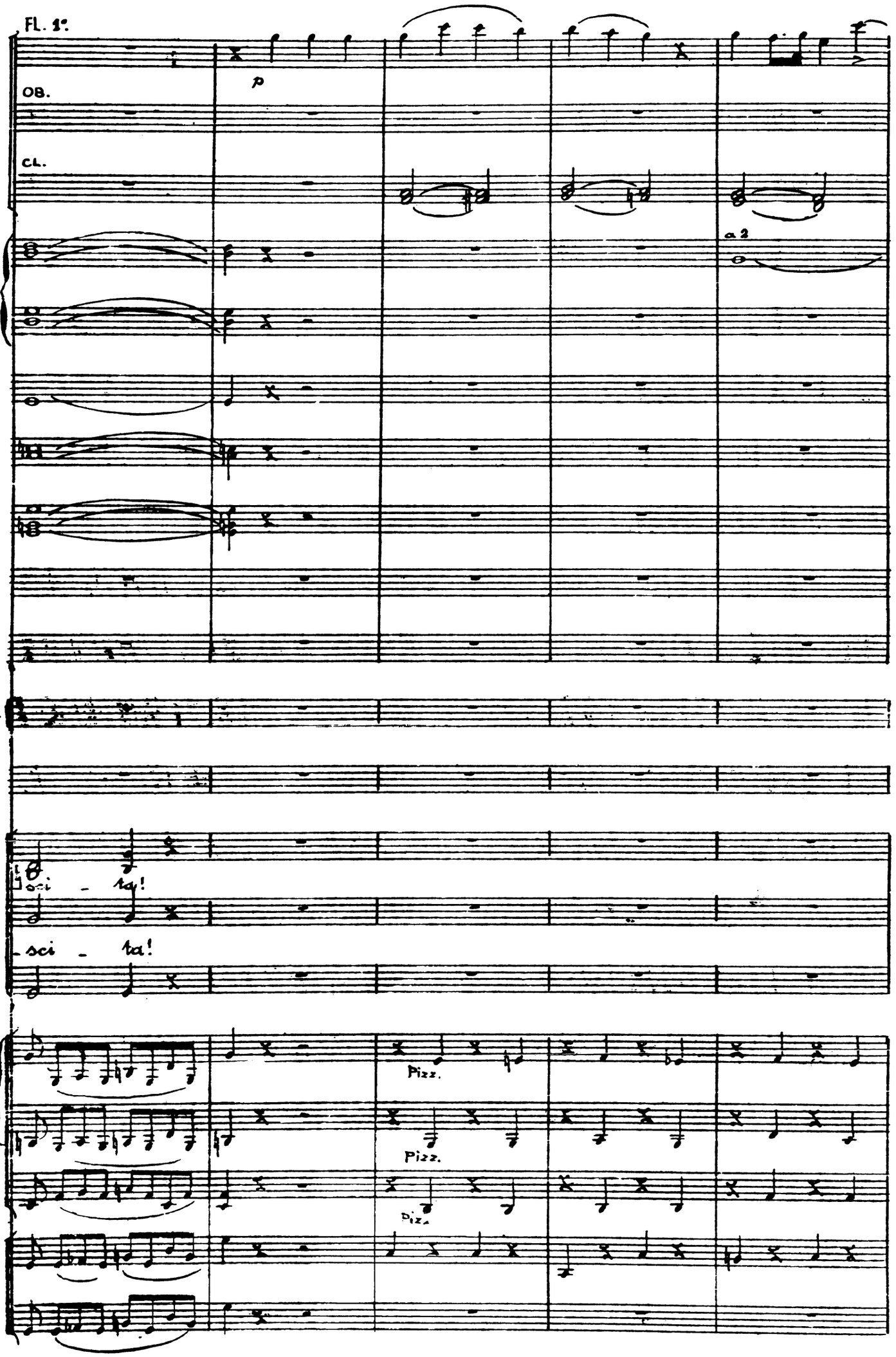

a2
Unis.
ciel
l'i - - ra del
ciel si si l'i-ra del
ciel si si l'i-ra del
ciel
l'i - - ra del
ciel si si l'i-ra del
ciel si si l'i-ra del
ciel
l'i - - ra del
ciel si si l'i-ra del
ciel si si l'i-ra del

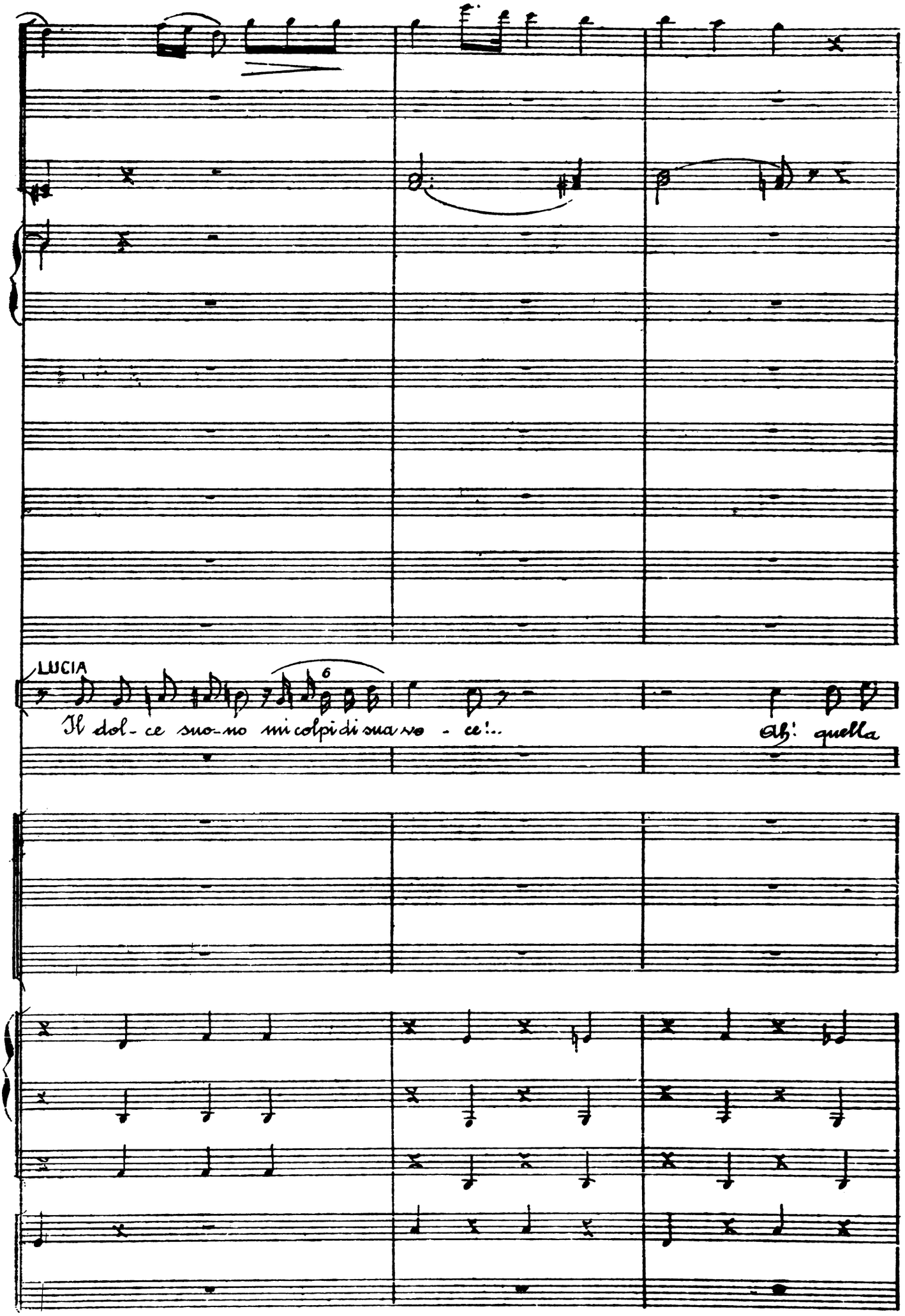

8va
ciel
ciel
ciel

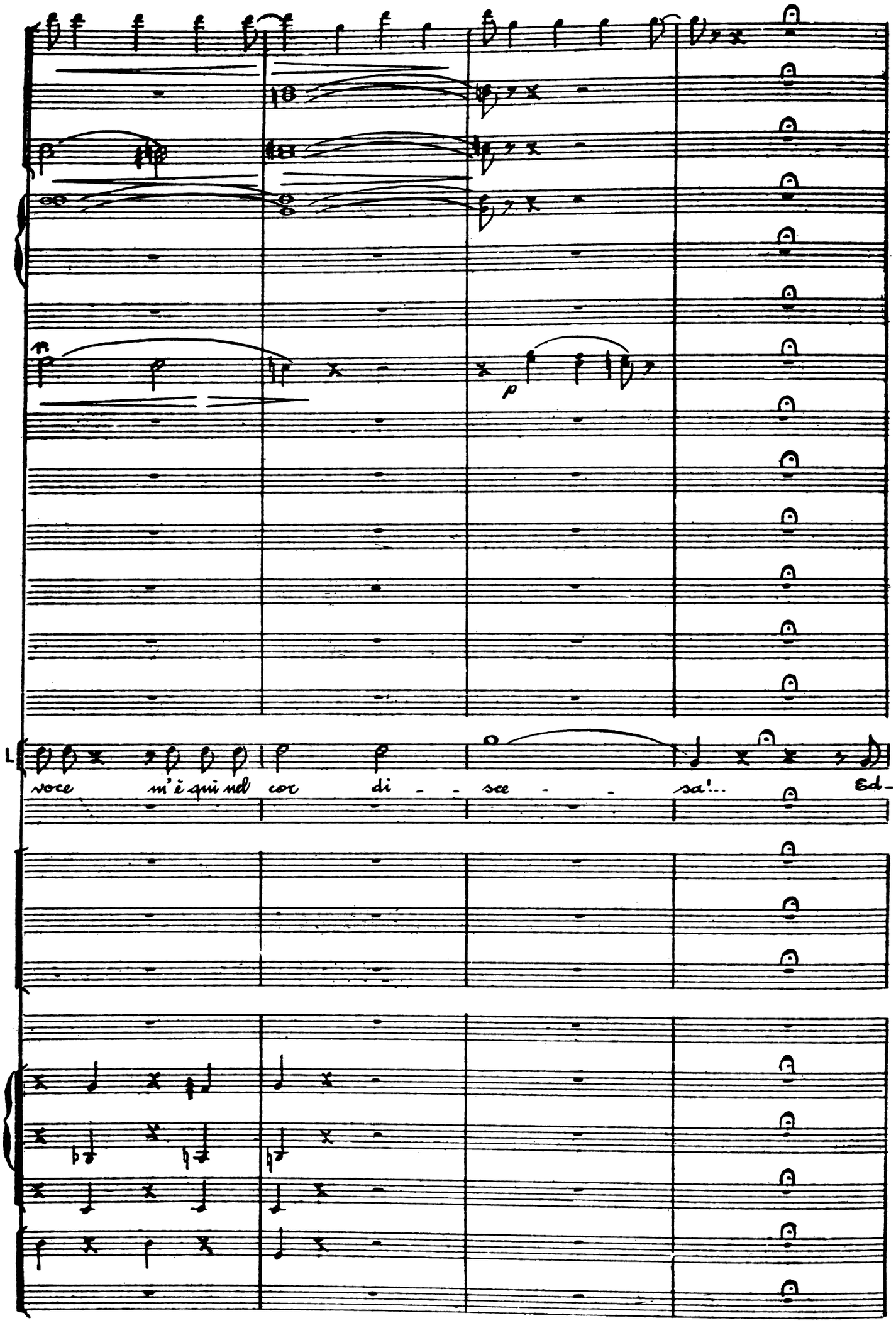

Lento
CL. in Sib
in Do
COR.
in Mib
TR. in Sib
LUCIA (è delirante)
RAIMONDO
Ec - cola!
CORO
S.
T.
B.
Lento

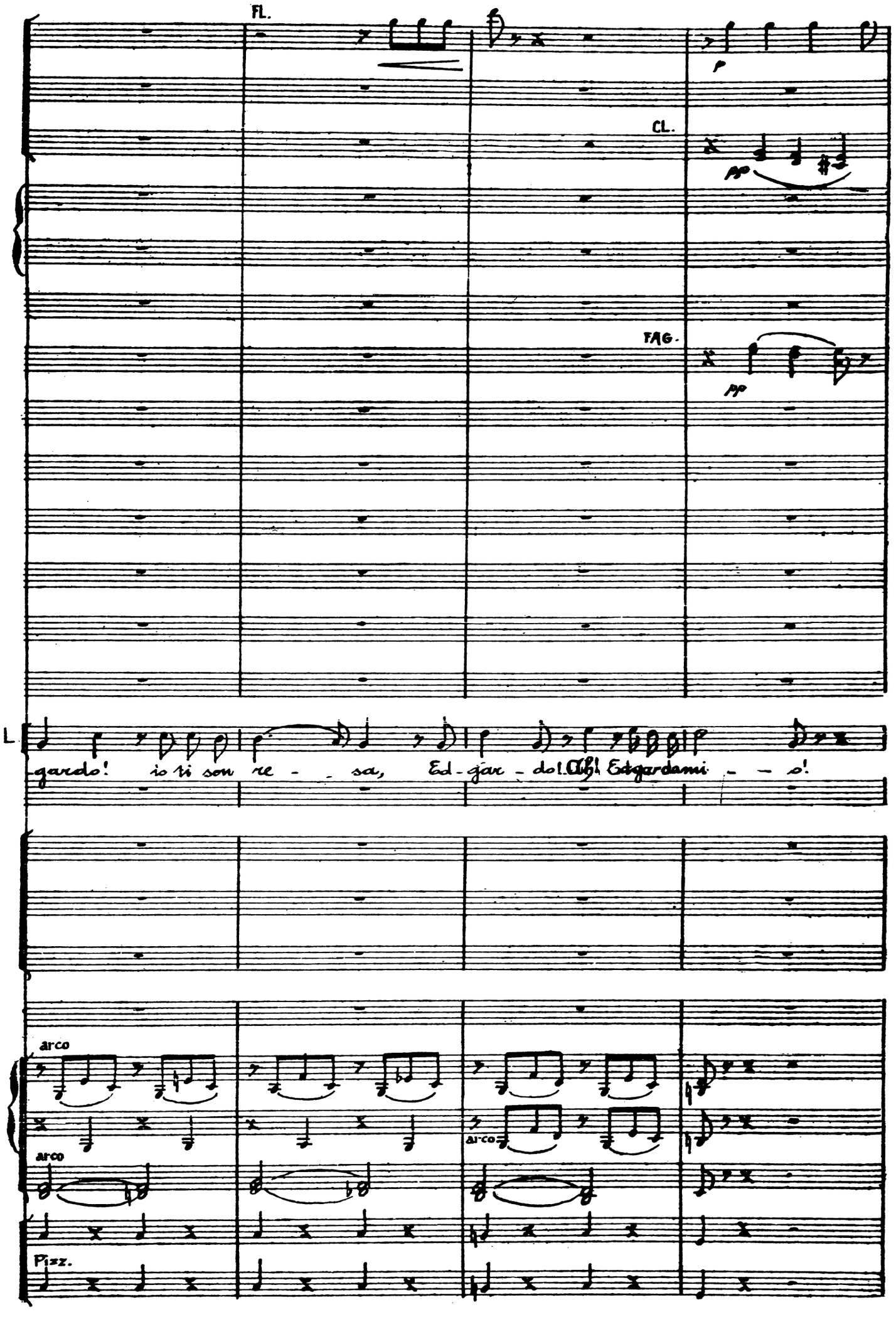
ANDANTE

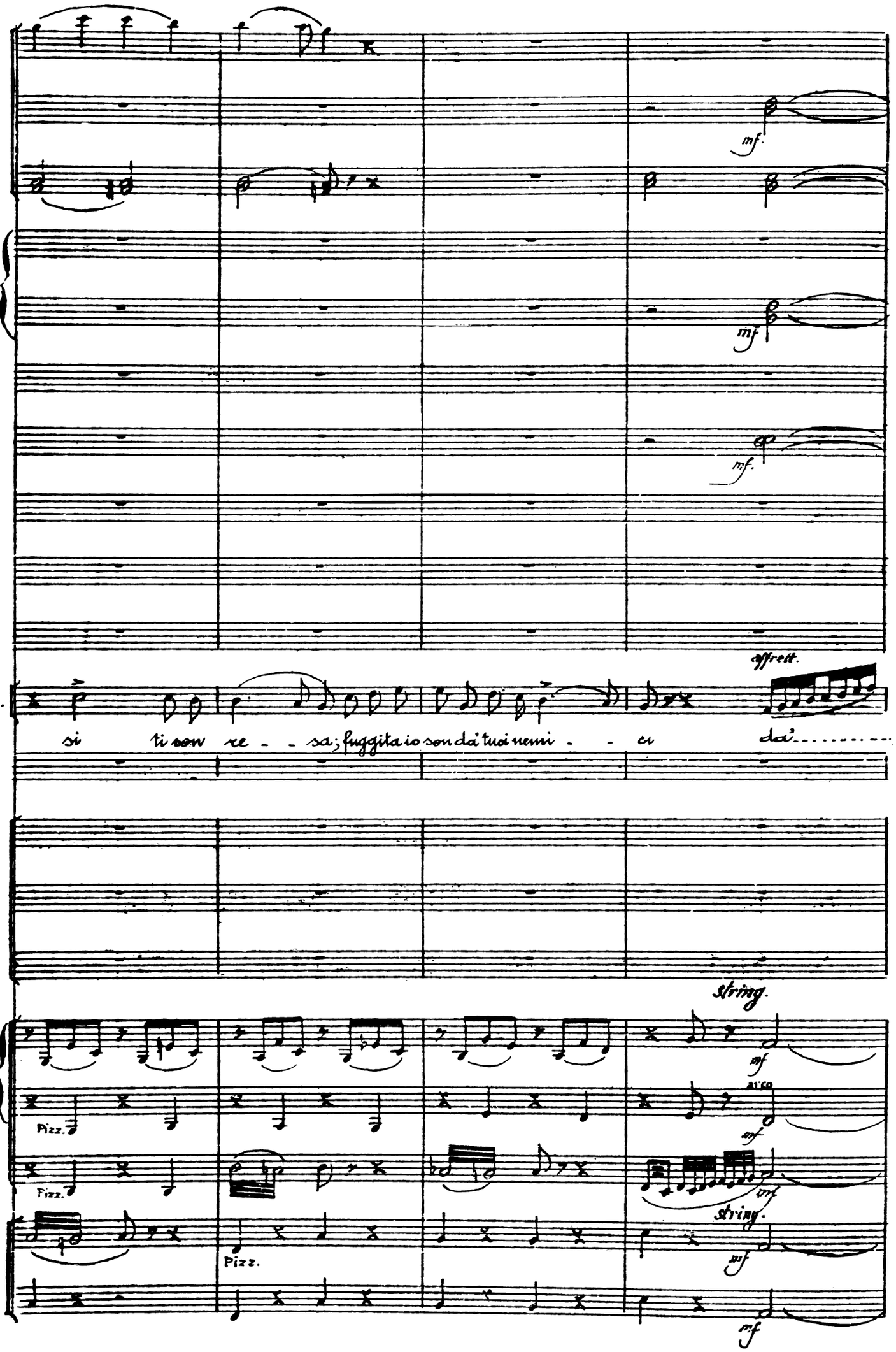

ANDANTE
Oh giu - sto cie - lo! Par dal - la tomba u -
Oh giu - sto cie - lo! Par dal - la tomba u -
Oh giu - sto cie - lo! Par dal la tom - ba u -

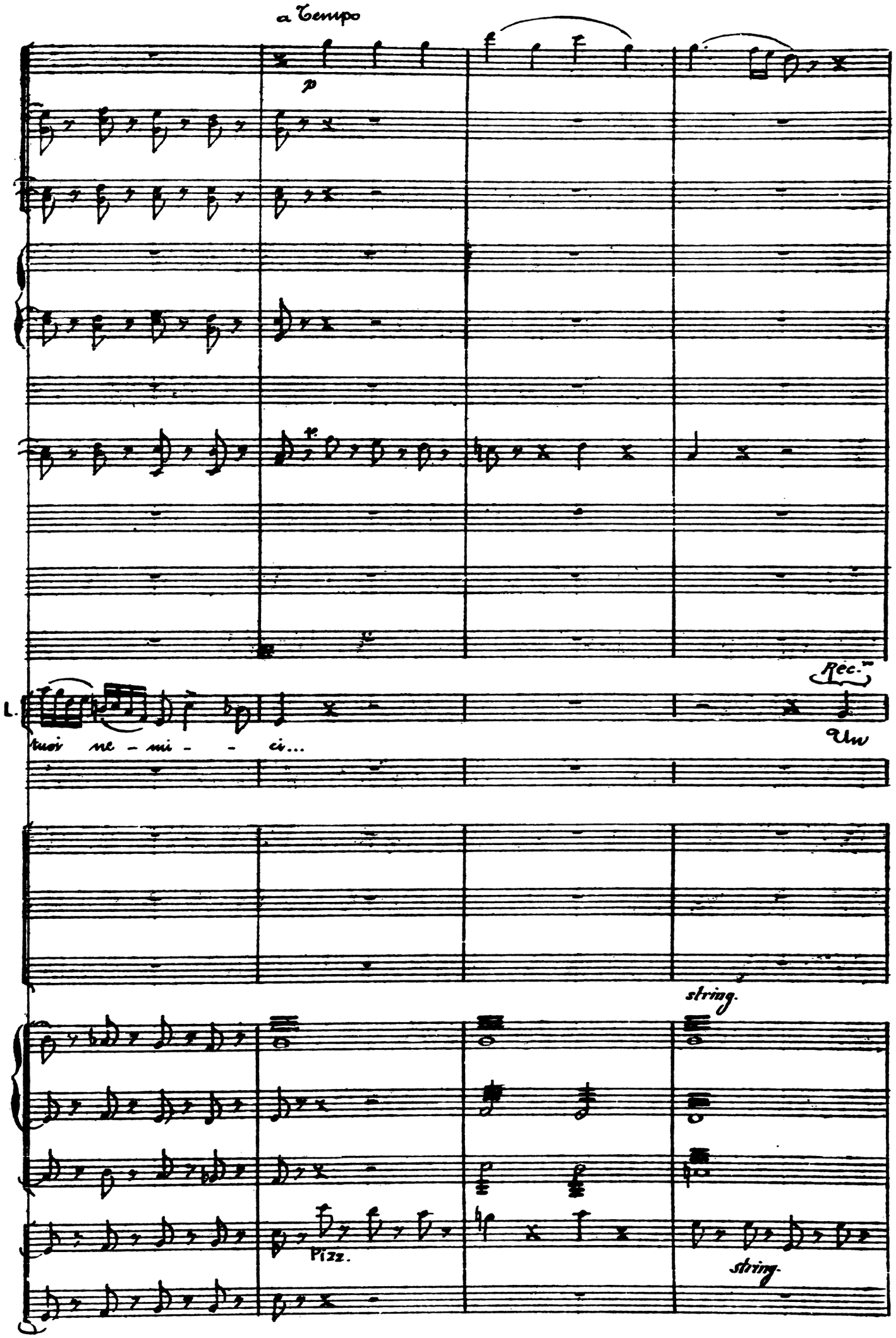

Fl. 1°.
p
Ob.
Cl.
a 2
L
sci - ta!
sci - ta!
Pizz.
Pizz.
Pizz.

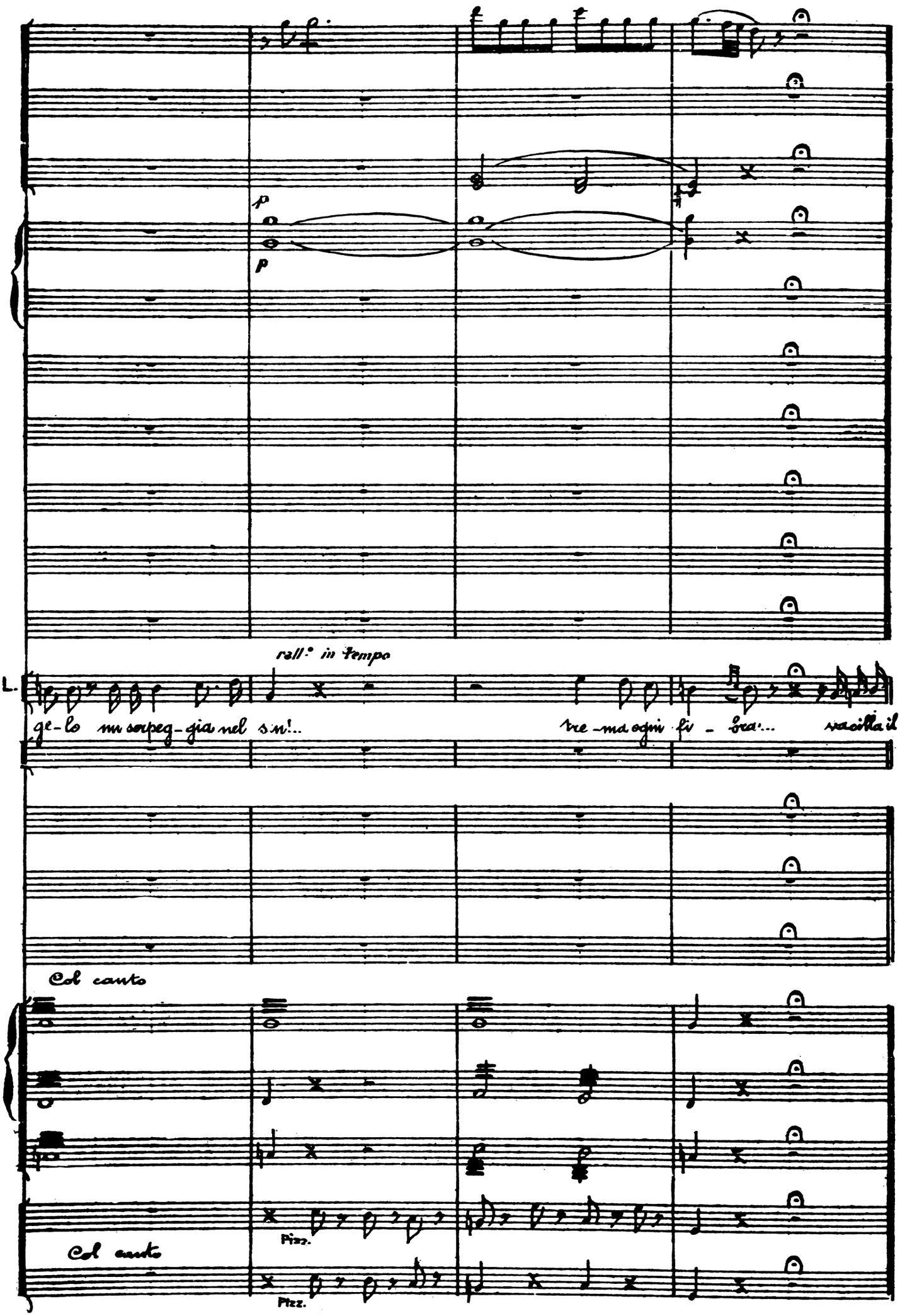

LUCIA
Il dol - ce suo - no mi colpi di sua vo - ce!..
Ah! quella

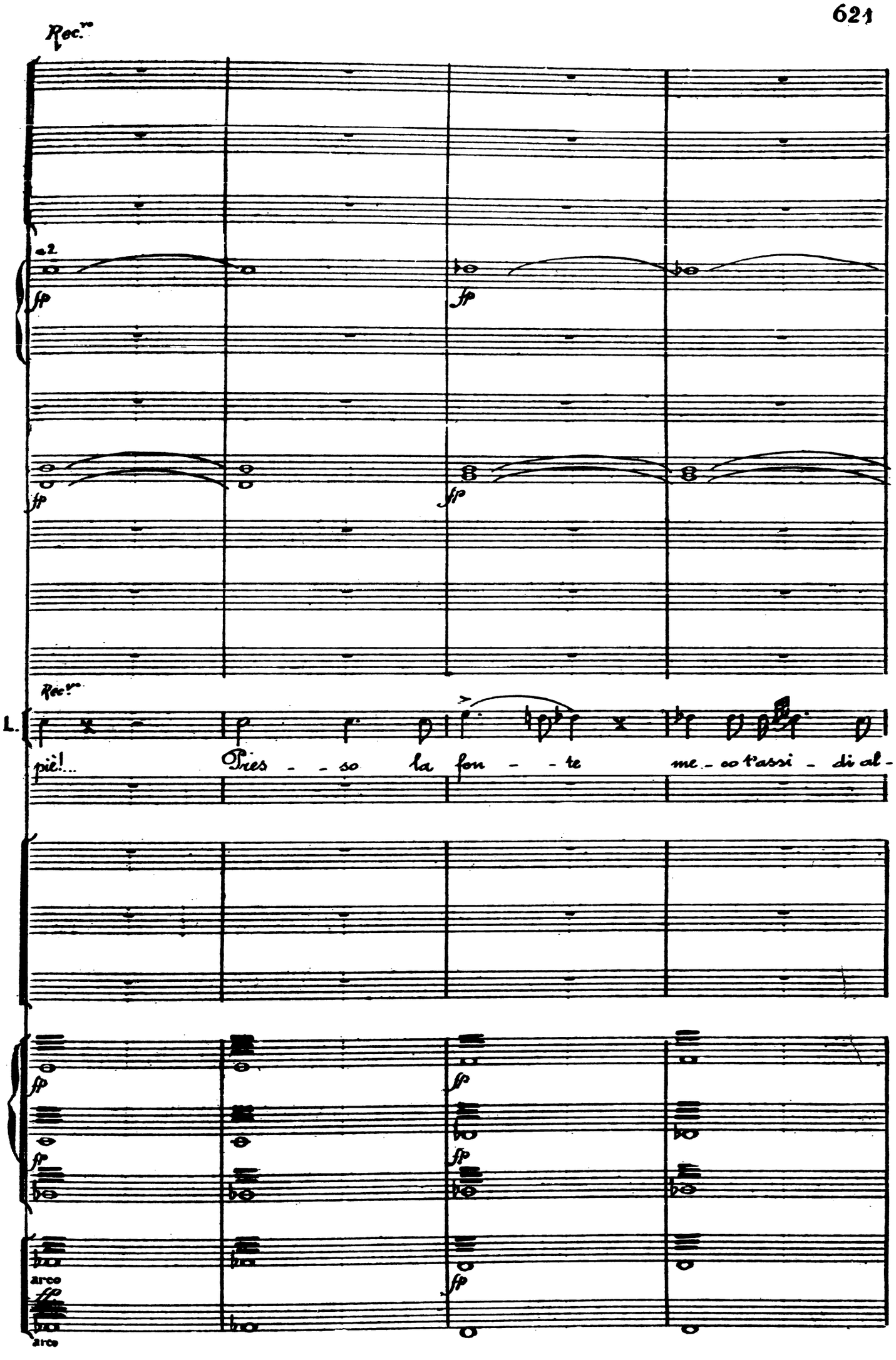

p
p
L
voce m'è qui nel cor di - - sce - - sa!... Ed-

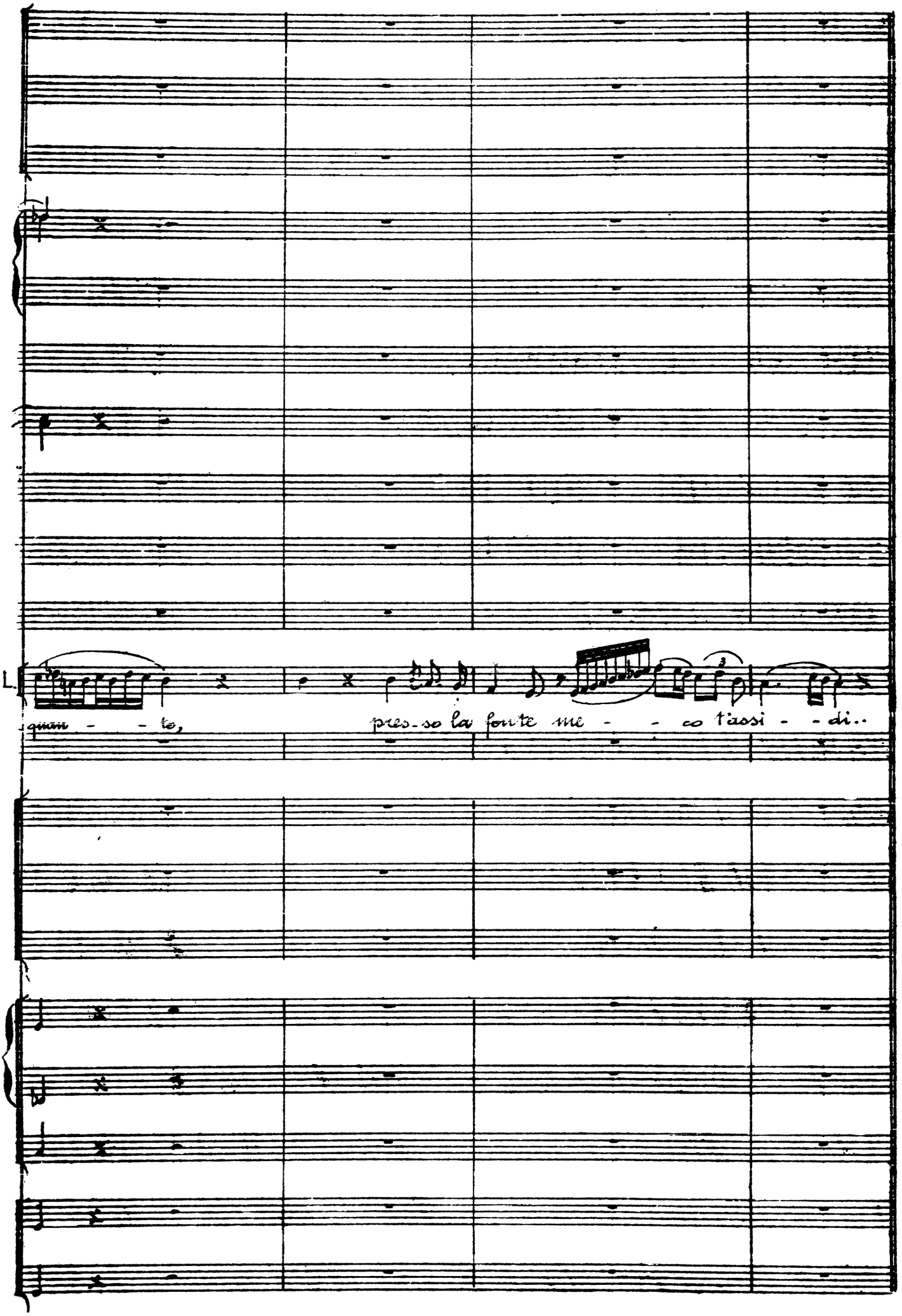

FL.
p
CL.
pp
FAG.
pp
L.
gardo! io ti son re - - sa, Ed - gar - do! Ah! Edgardami - - o!
arco
arco
arco
Pizz.

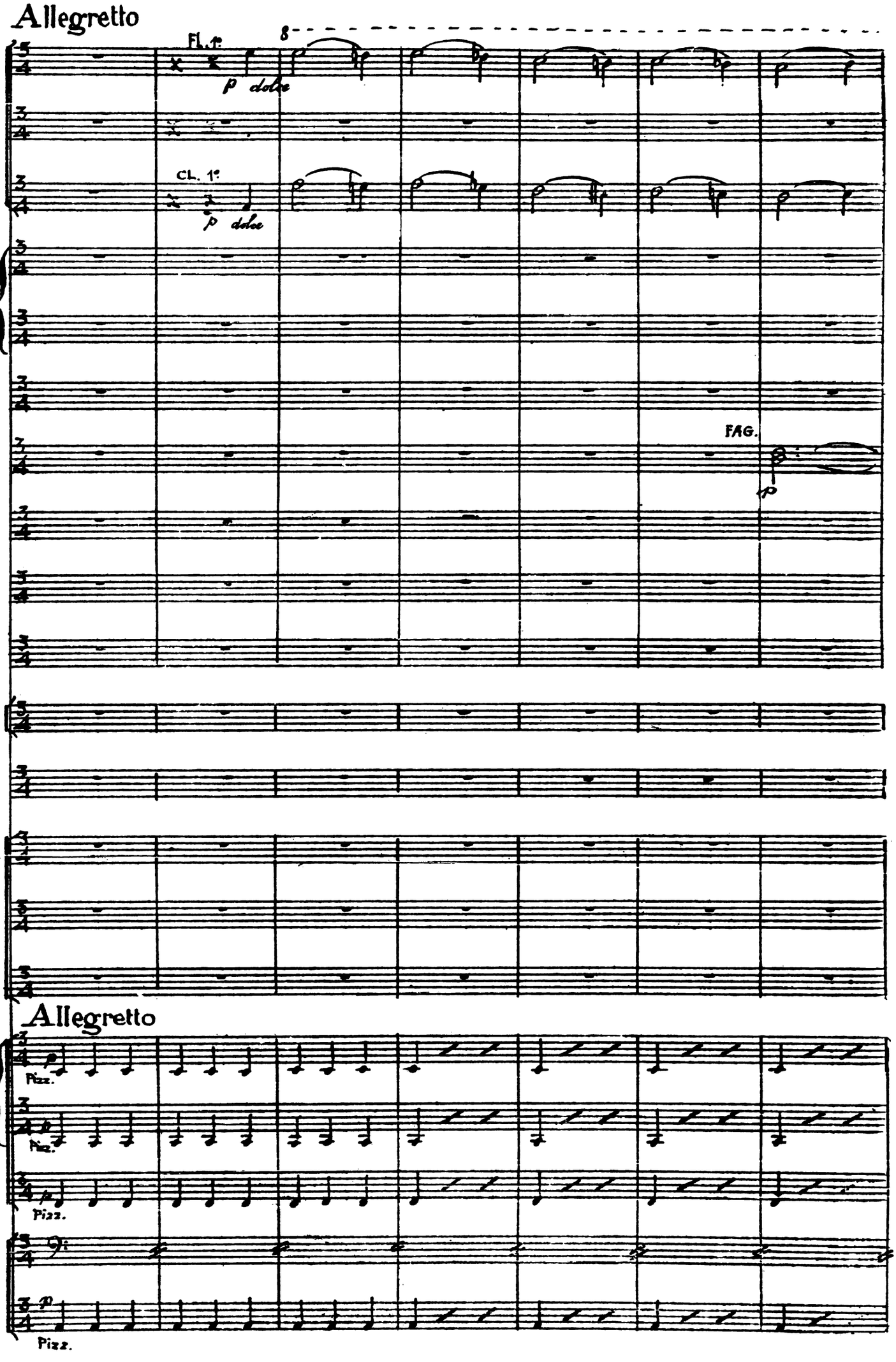

mf.
mf
mf.
affrett.
L.
si ti son re - - sa; fuggita io son dai tuoi nemi - - ci dal'.....
String.
mf
Pizz.
Arco
mf
Pizz.
tmf
String.
Pizz.
mf
mf


a Tempo
p
L.
tuoi ne - mi - - ci...
Rec.
Un
string.
Pizz.
string.


p
p
rall.° in Tempo
L.
ge-lo mi sorpeg-gia nel sn!..
tre-ma ogni fi-bra... vacilla il
Col canto
Pizz.
Col canto
Pizz.


Rec.te
a 2.
fp
fp
fp
fp
Rec.te
L.
piè!...
Pres - - so la fon - - te me - co t'assi - di al -
fp
fp
fp
fp
arco
ff
arco


L.
quan - - te,
pres-so la fon-te me - - co t'assi - - di..


Allegretto
Fl. 1°
p dolce
8
Cl. 1°
p dolce
Fag.
p
L
Allegretto
Pizz.
Pizz.
Pizz.
Pizz.

All.° Vivace

TIMP. Mib

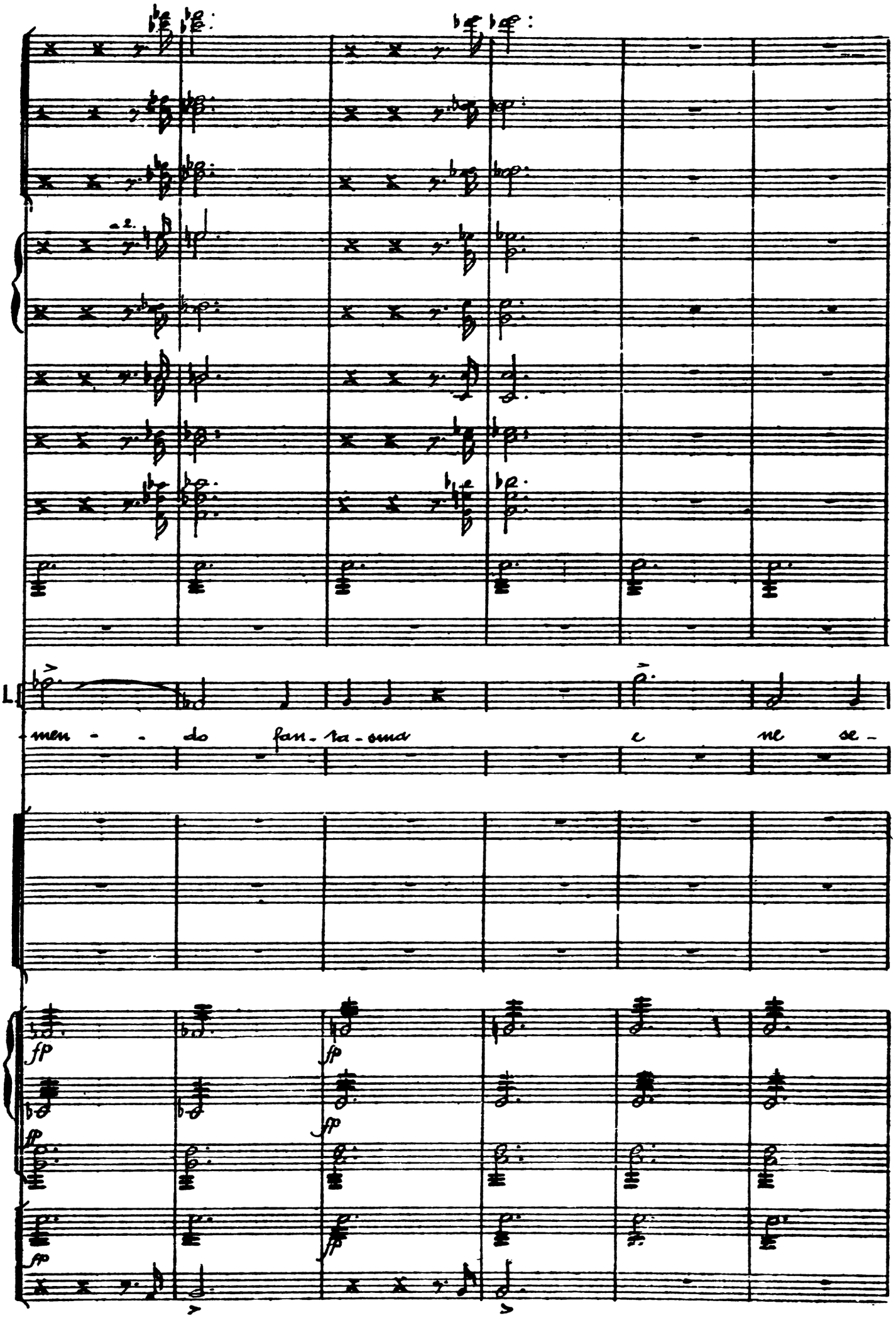
All.° Vivace

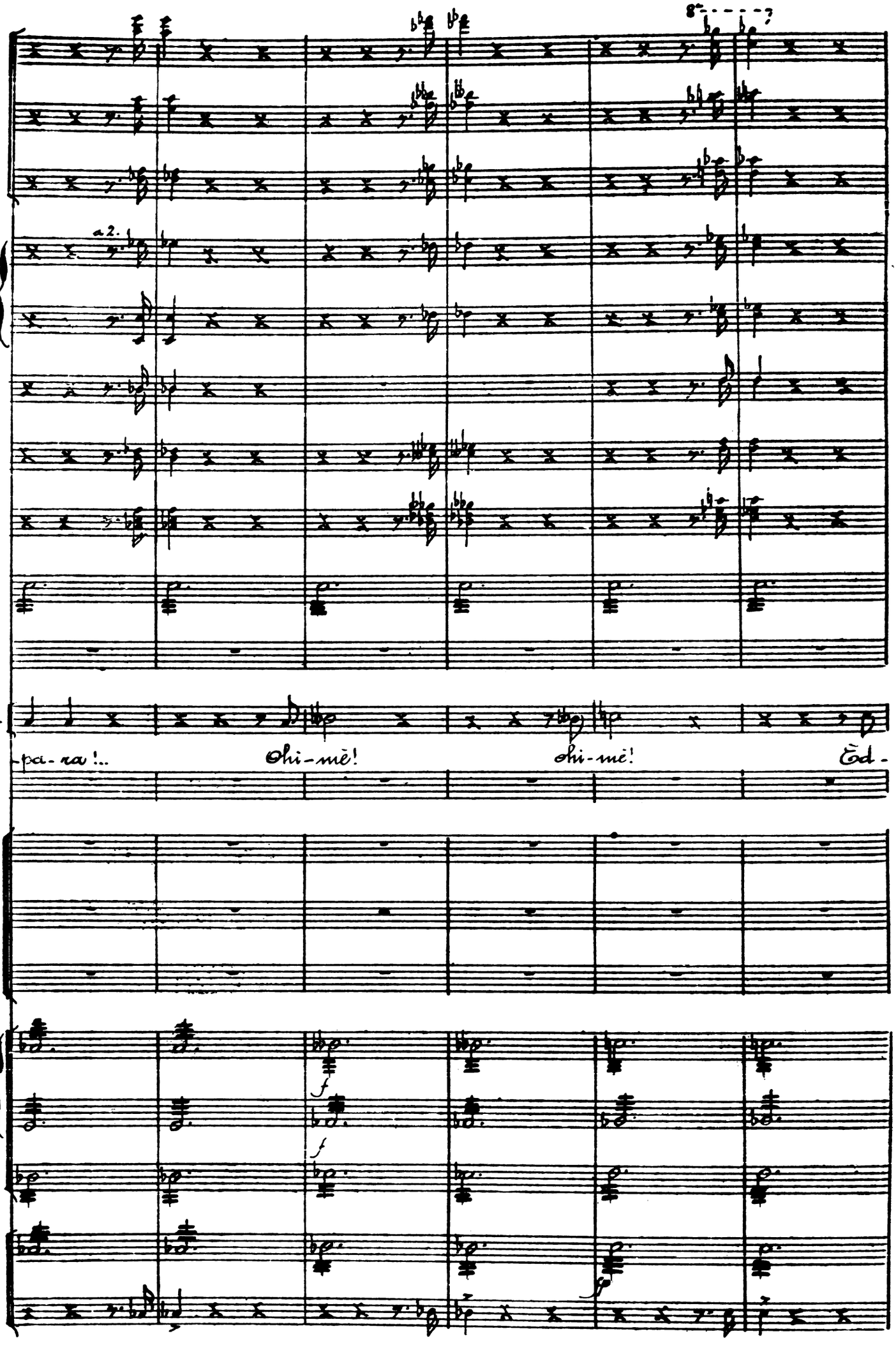
L

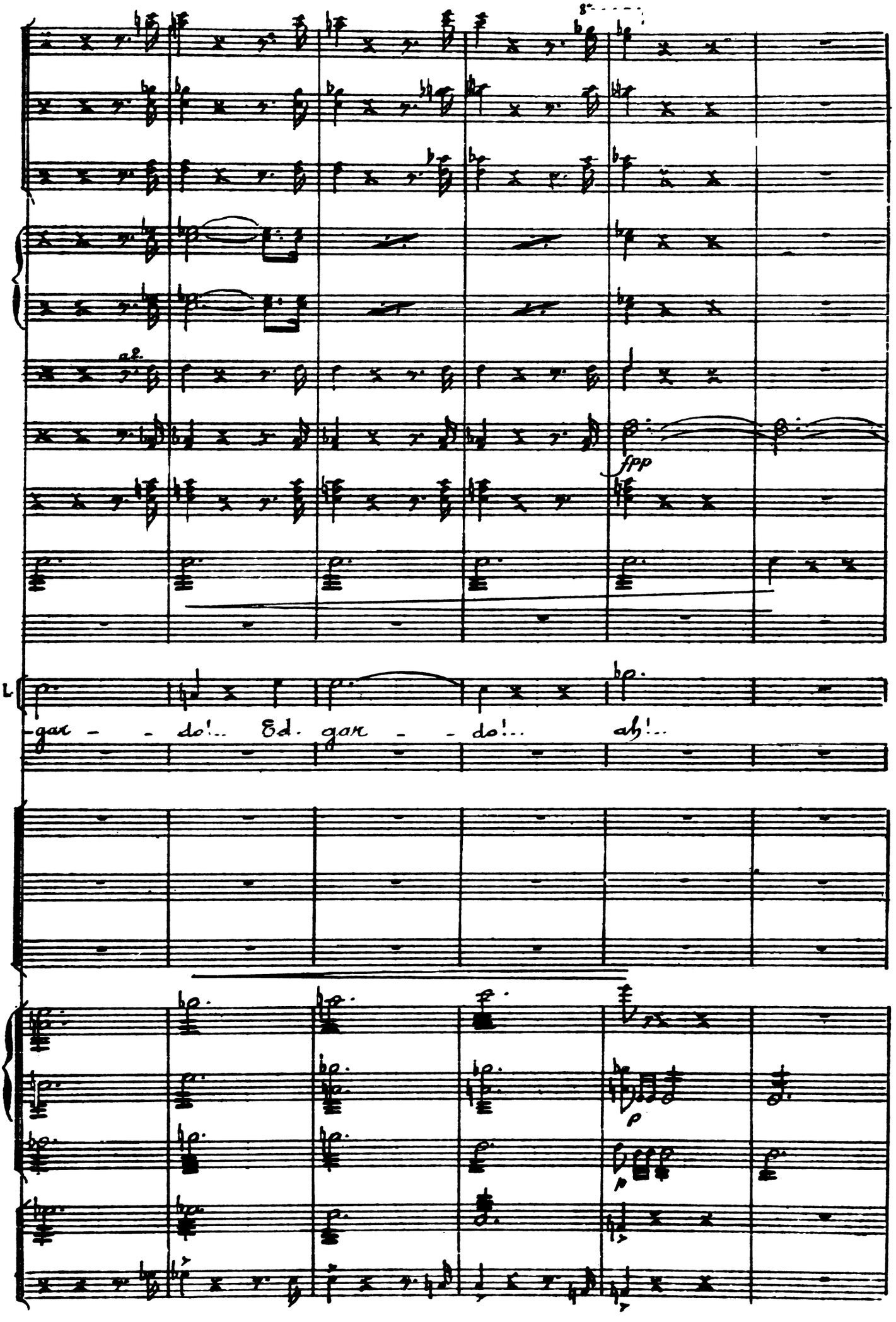
Oh - mè!... sorge il tre -

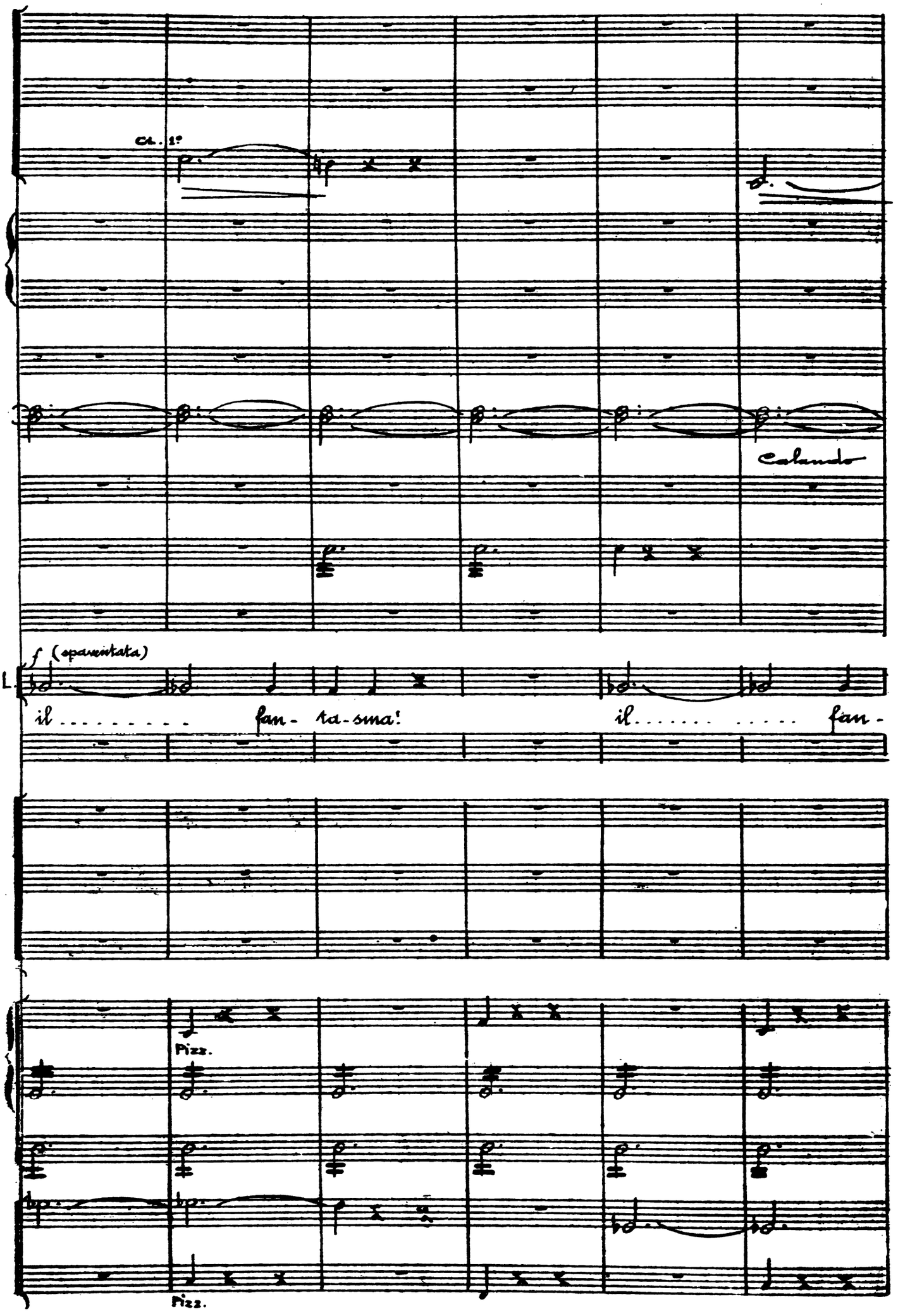
All.° Vivace

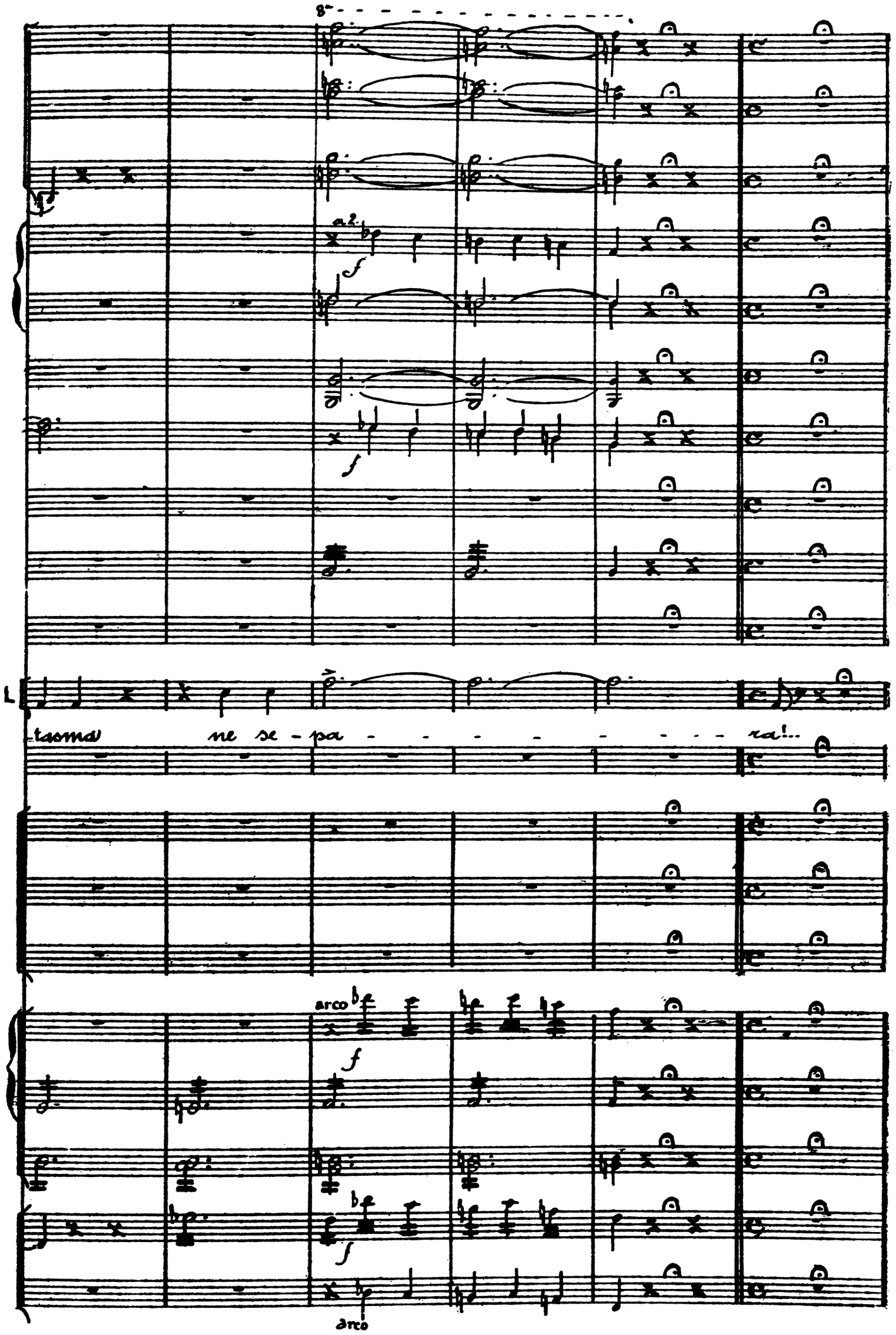
arco

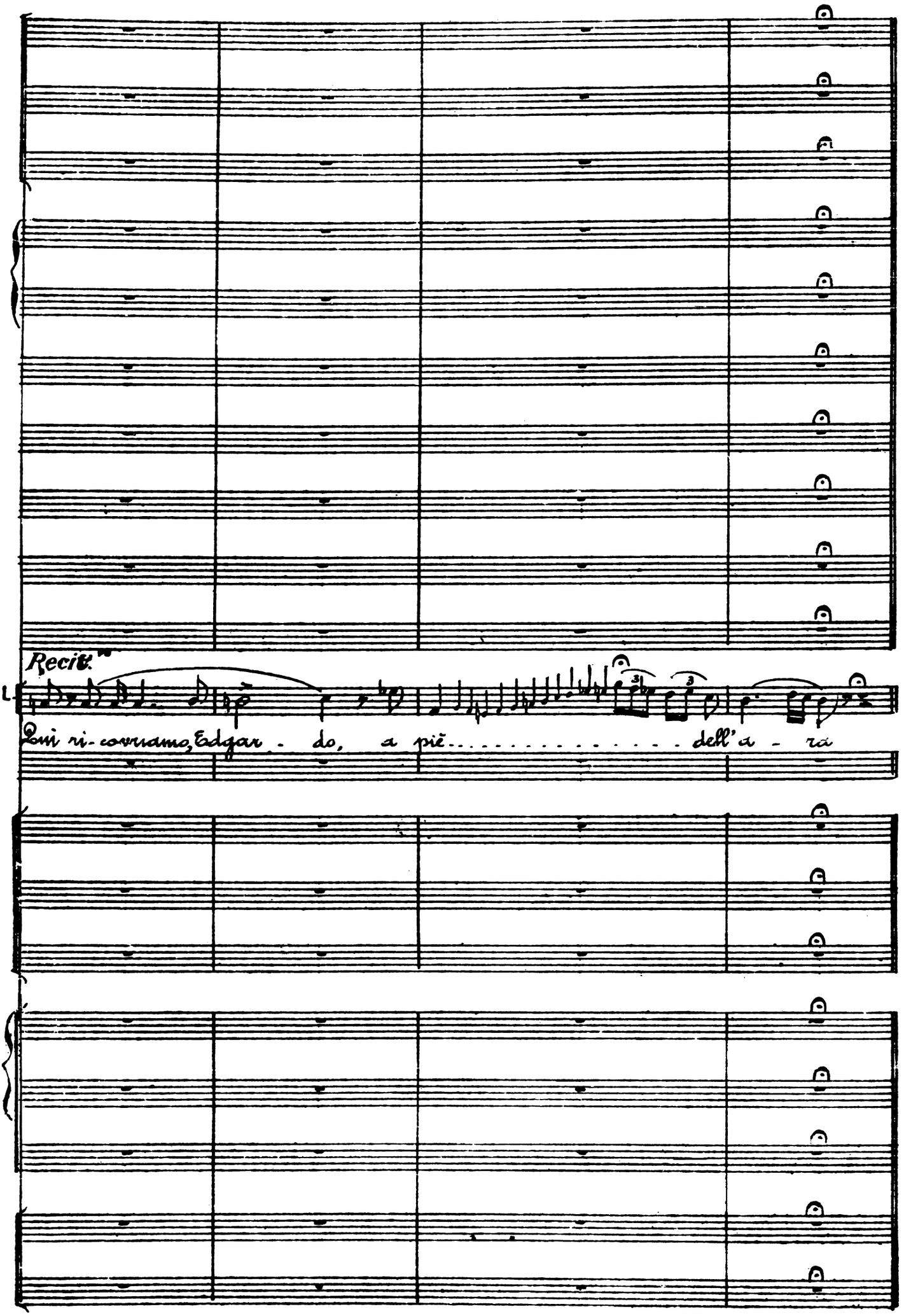

a 2.
L.
men - - do fan - ta - sma e ne se -
fp
fp
fp
fp
fp

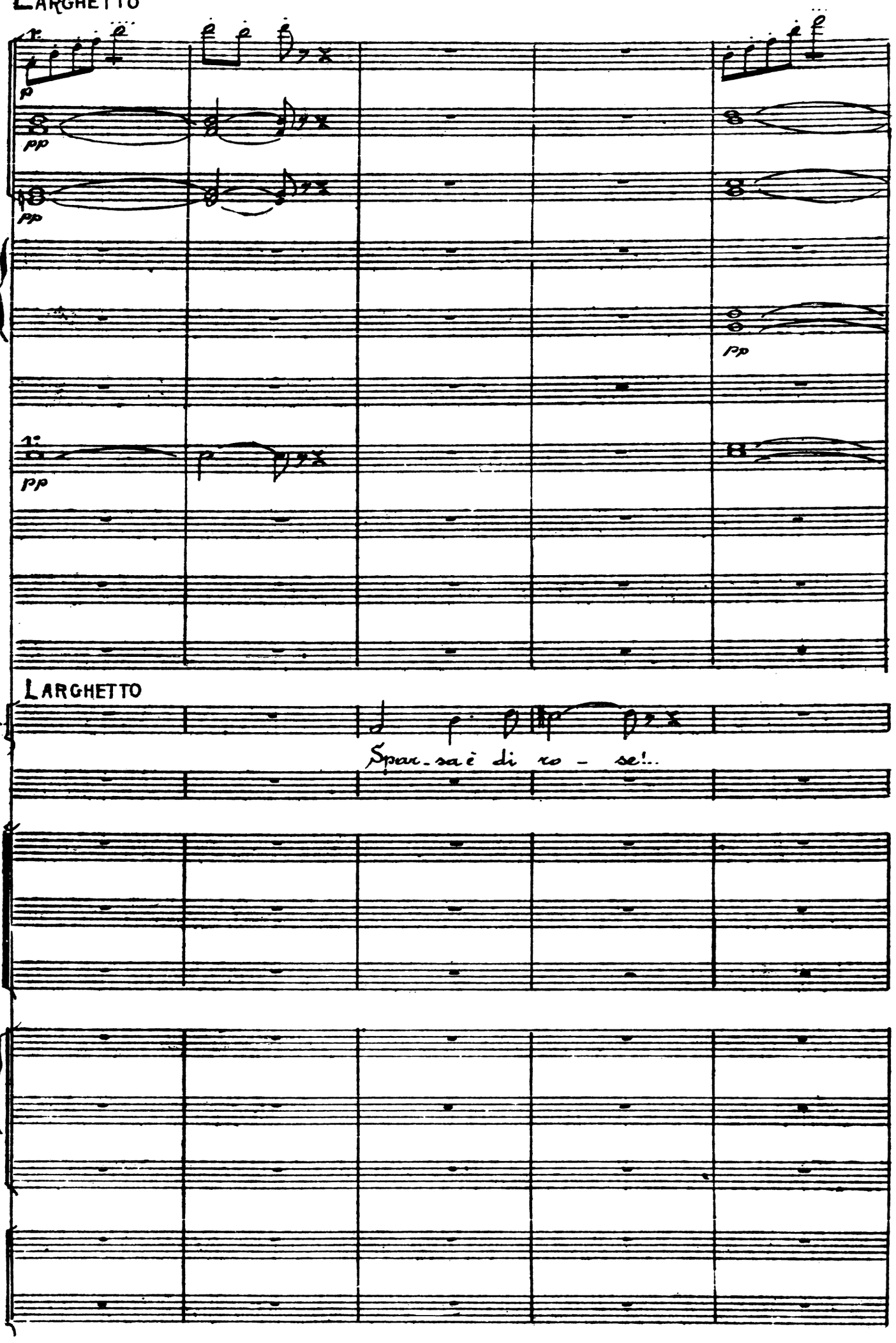

a 2.
L.
-pa-ra!..
Ohi-mè!
ohi-mè!
Ed-

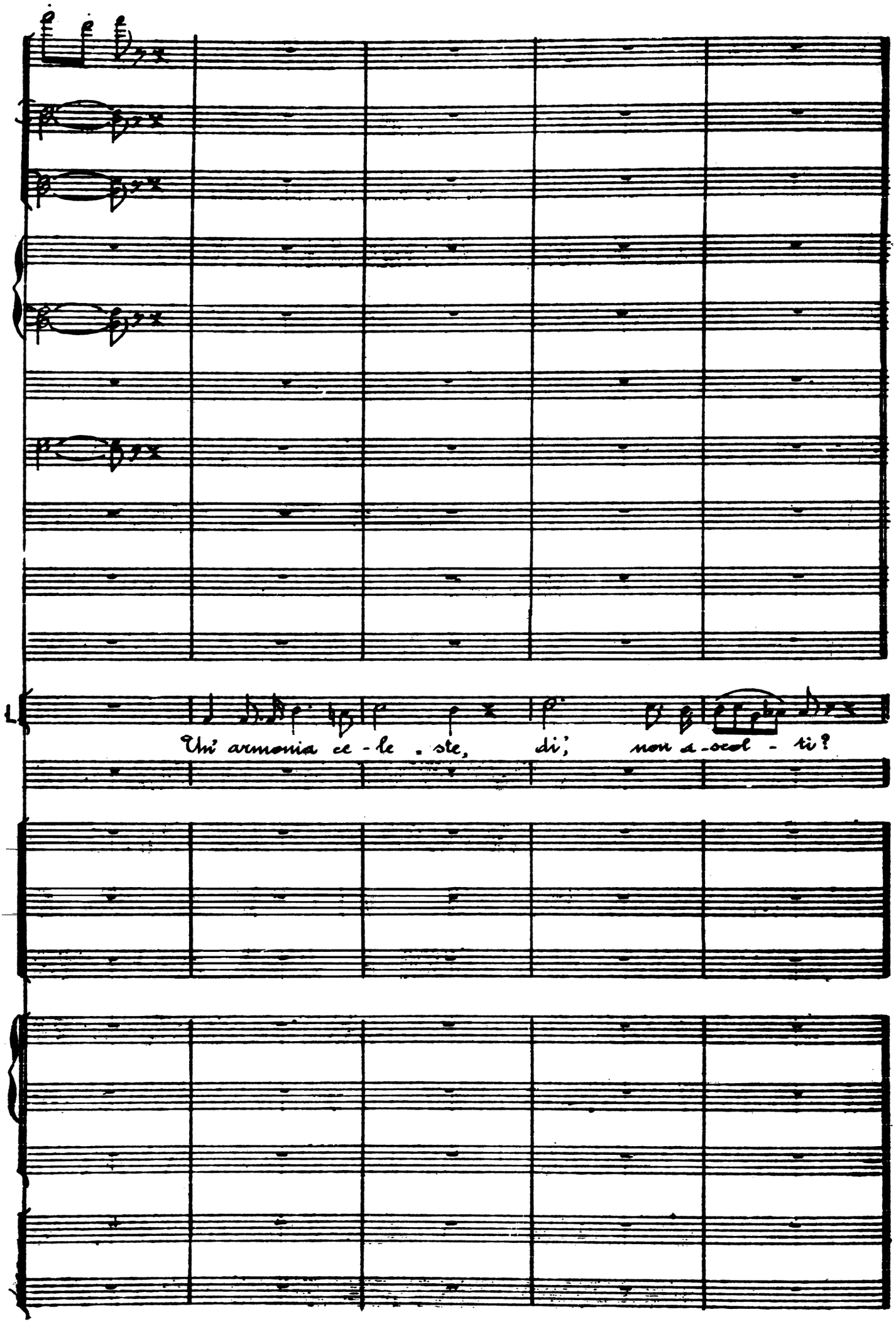

8
a2.
fpp
L
gar - - do!.. Ed. gar - - do!.. ah!..
p
p

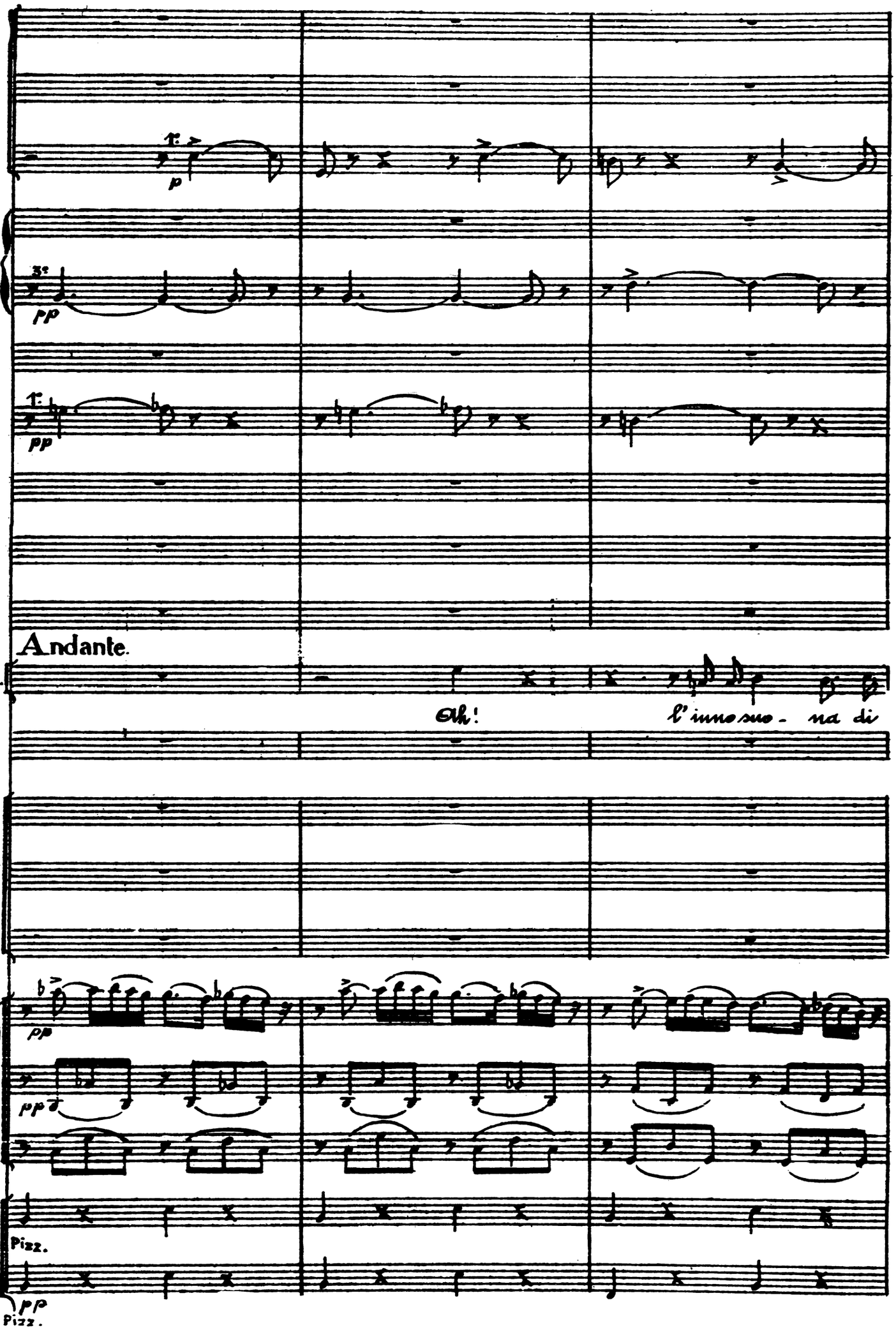

Cl. 1°
Calando
f (spaventata)
L.
il ..... fan- ta-sma! il ..... fan-
Pizz.
Pizz.

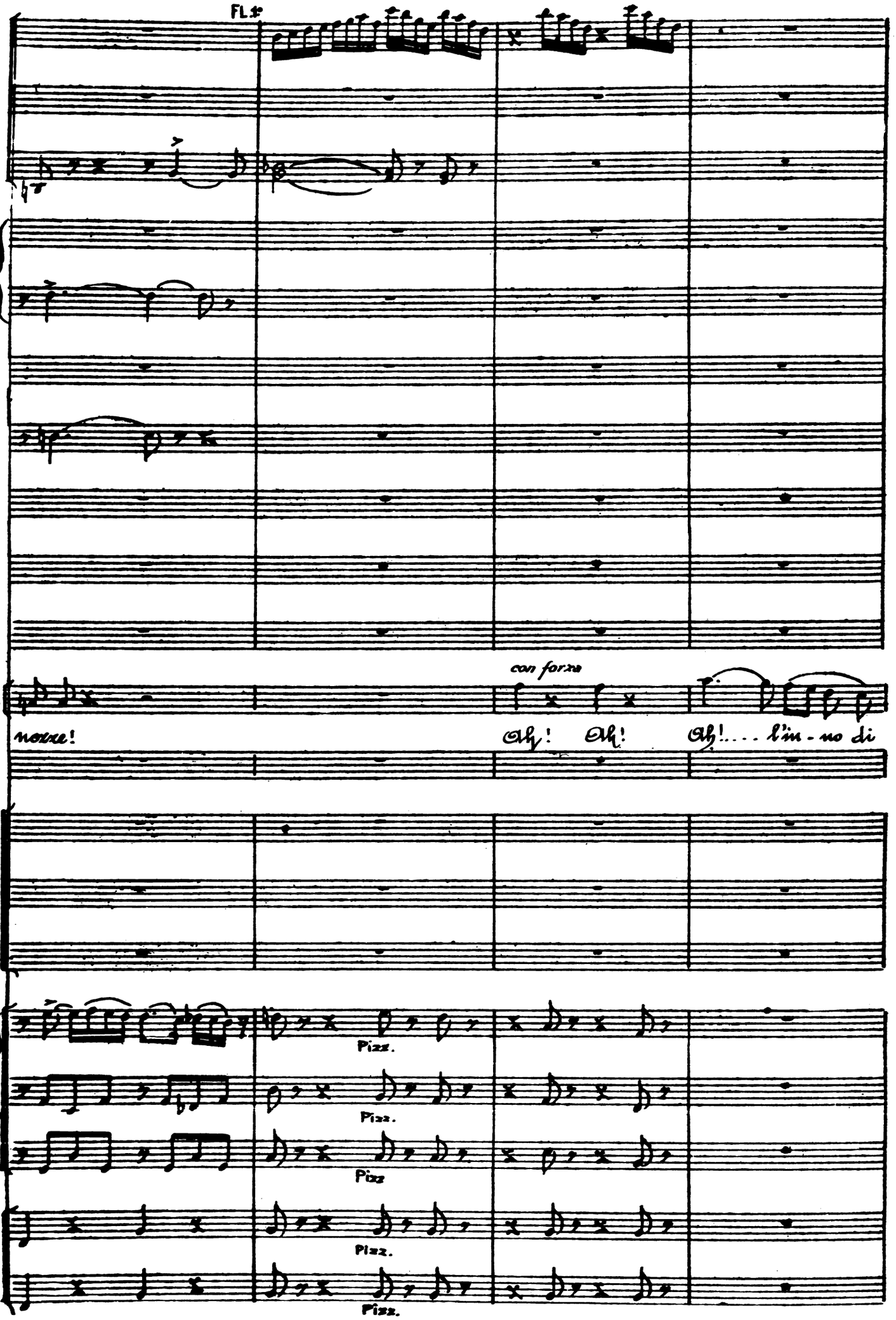

8va
a2.
f
f
L
-tasma
ne se - pa - - - - - - - - ra!..
arco
f
f
arco

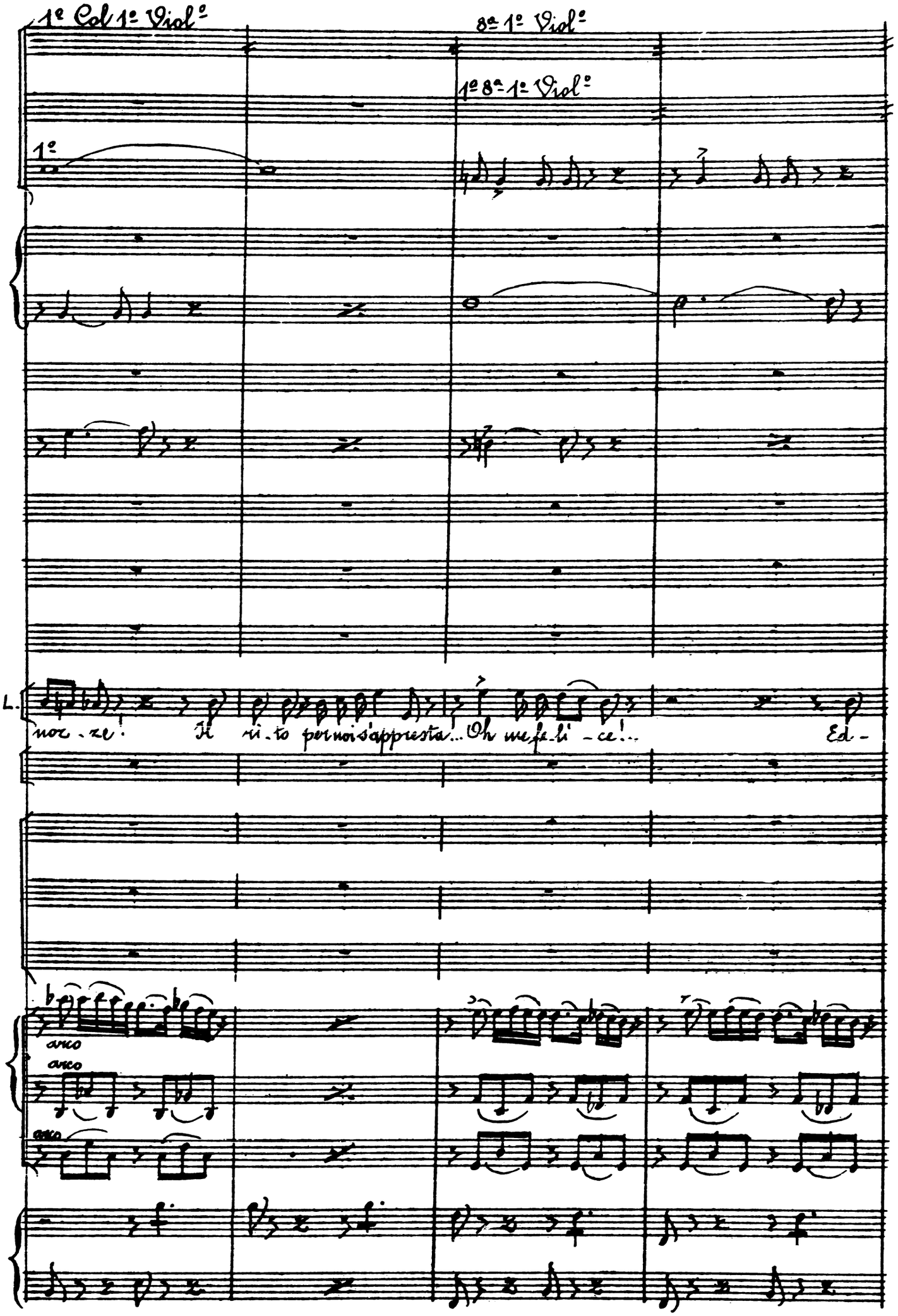

Recit.
L.
Qui ri-corriamo, Edgar - do, a piè..... dell'a - ra

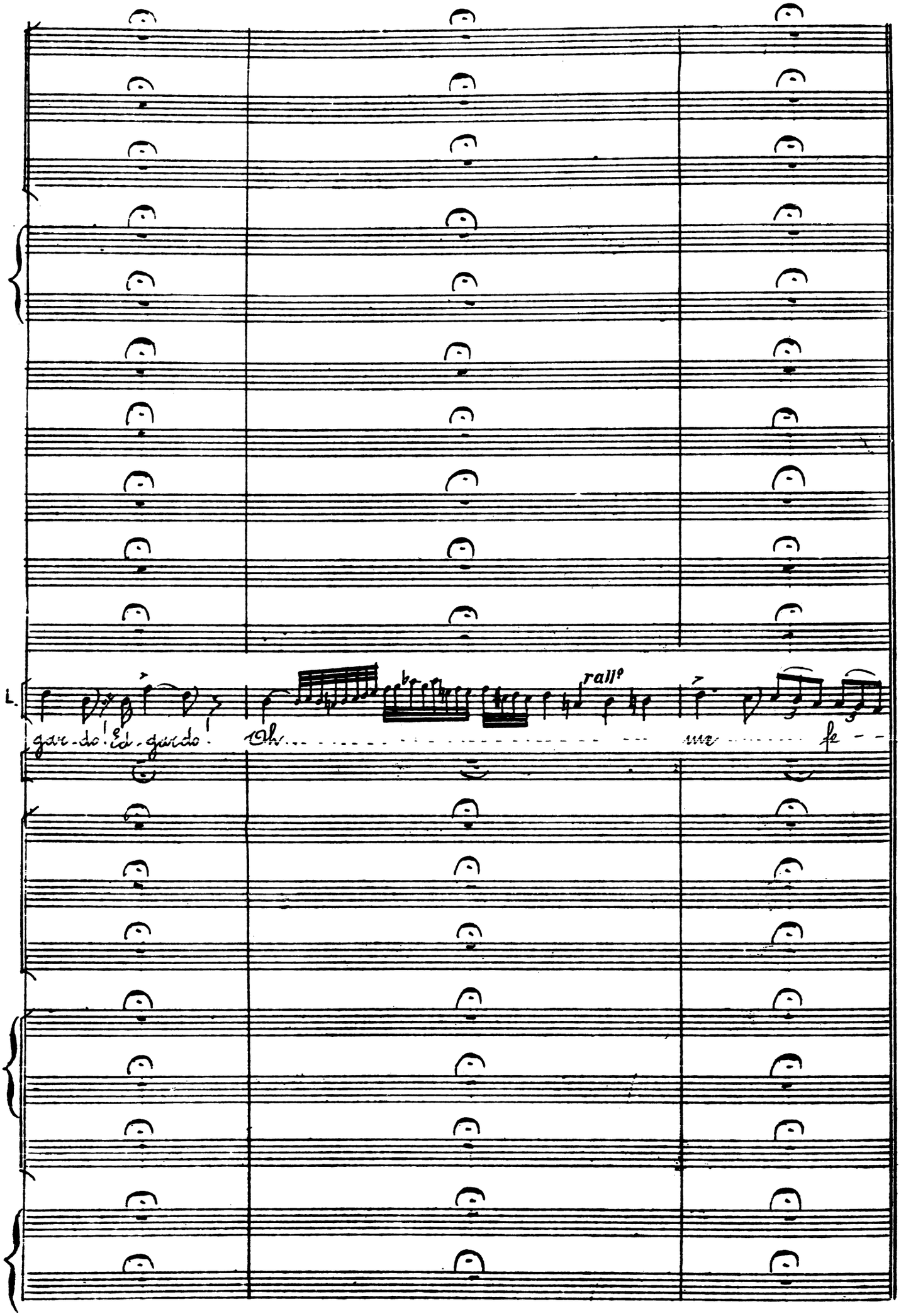

LARGHETTO
p
pp
pp
pp
LARGHETTO
Spar-sa è di ro - se!..


Un' armonia ce - le - ste, di', non a - scol - ti?


Andante.
p
pp
pp
Andante.
L.
Oh!
l'inno suo - na di
pp
pp
Pizz.
pp
Pizz.


Fl.s
con forza
L
notte!
Oh! Oh!
Oh!.... l'in - no di
Pizz.
Pizz.
Pizz
Pizz.
Pizz.


1° Col 1° Viol°
8ª 1° Viol°
1ª 8ª 1° Viol°
1°
L.
noz - ze! Il ri - to per noi s'appresta... Oh me fe - li - ce!... Ed -
arco
arco
arco


L.
gar-do! Ed-gardo!
Oh
rall°
me
fe

All° 8ª

ff

ff

ff

ff

ff

ff

ff

L. li - - ce. Oh gio - ja che si sen - te, oh gioja

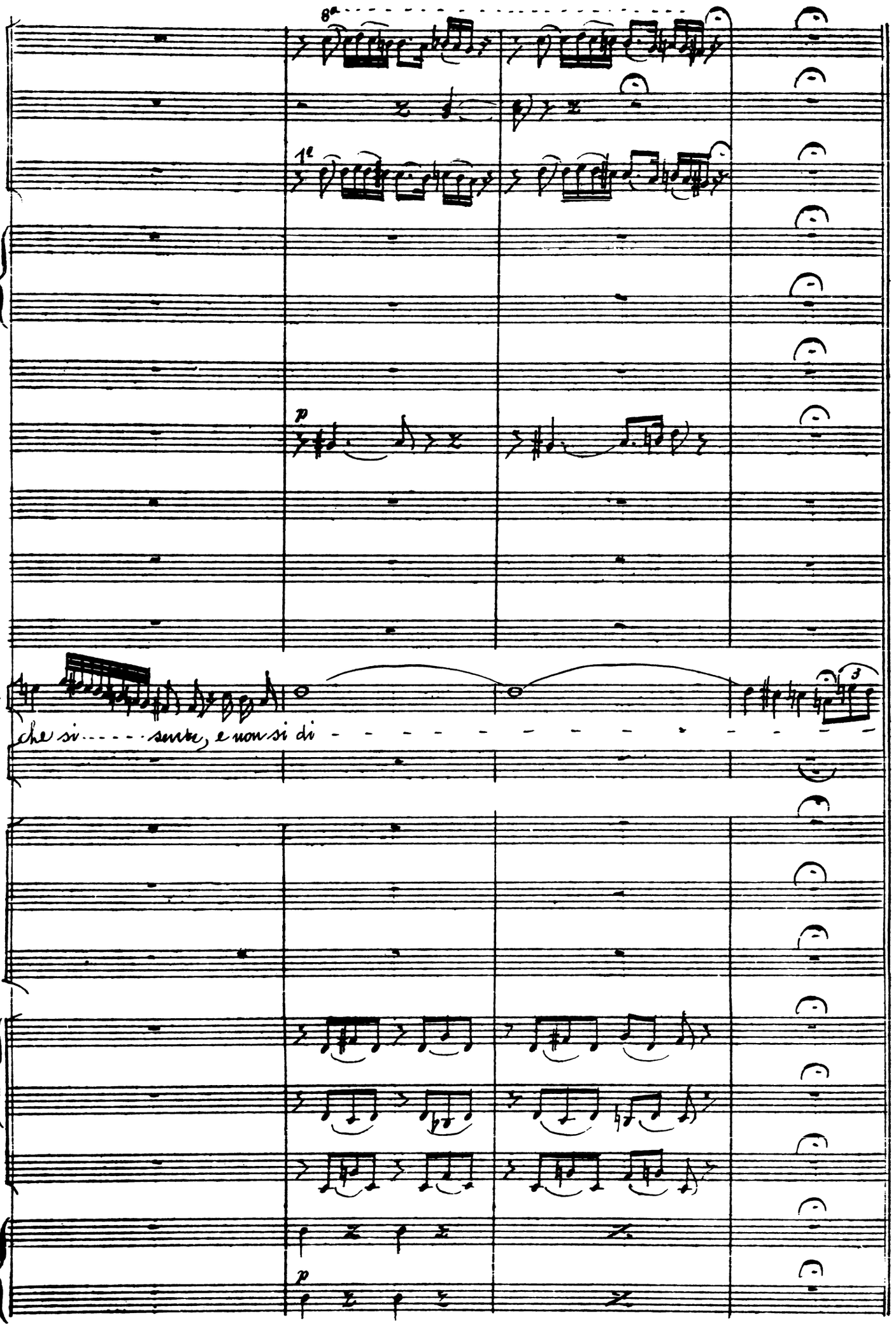
ff

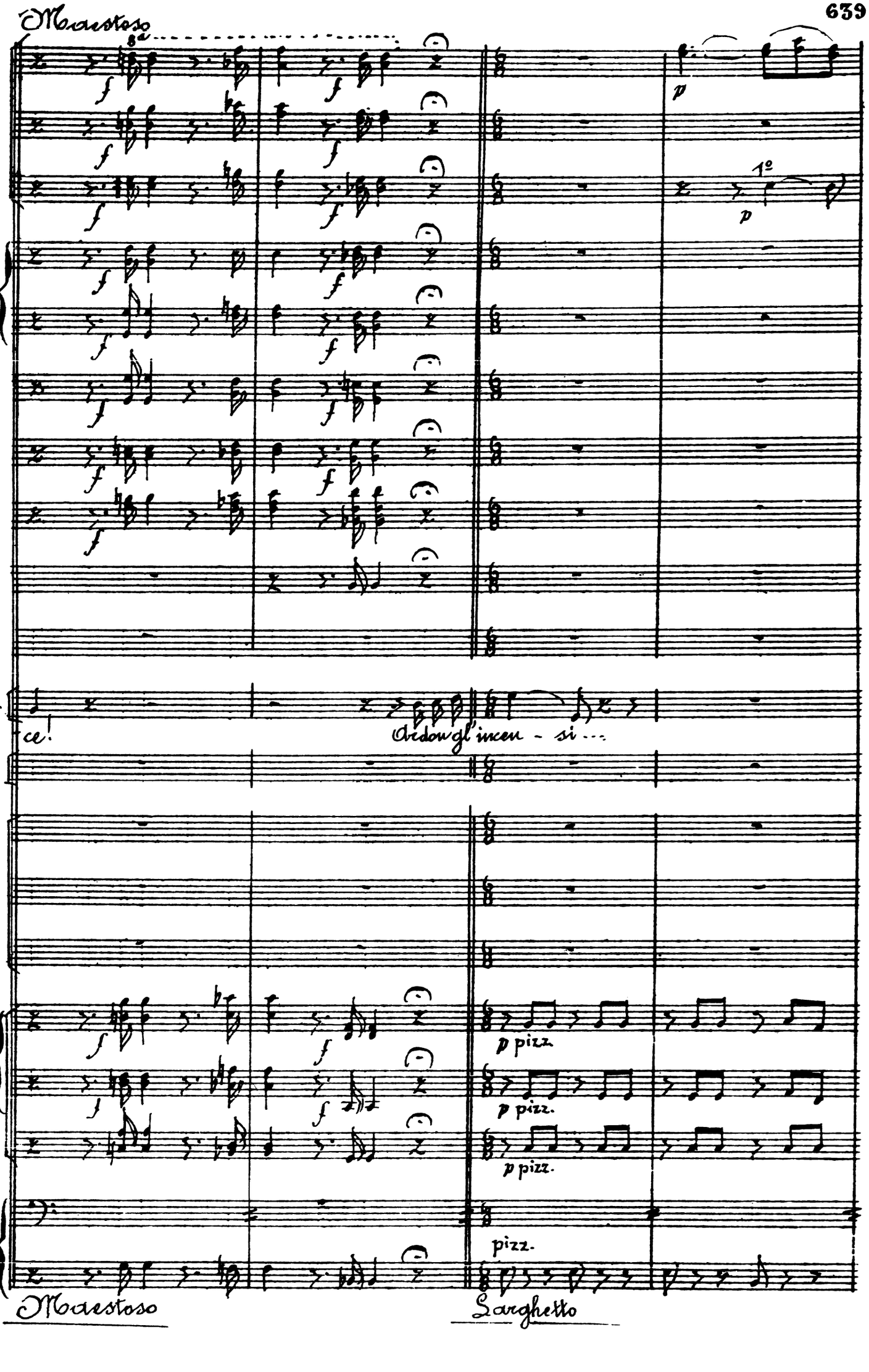
ff

f

f

All°

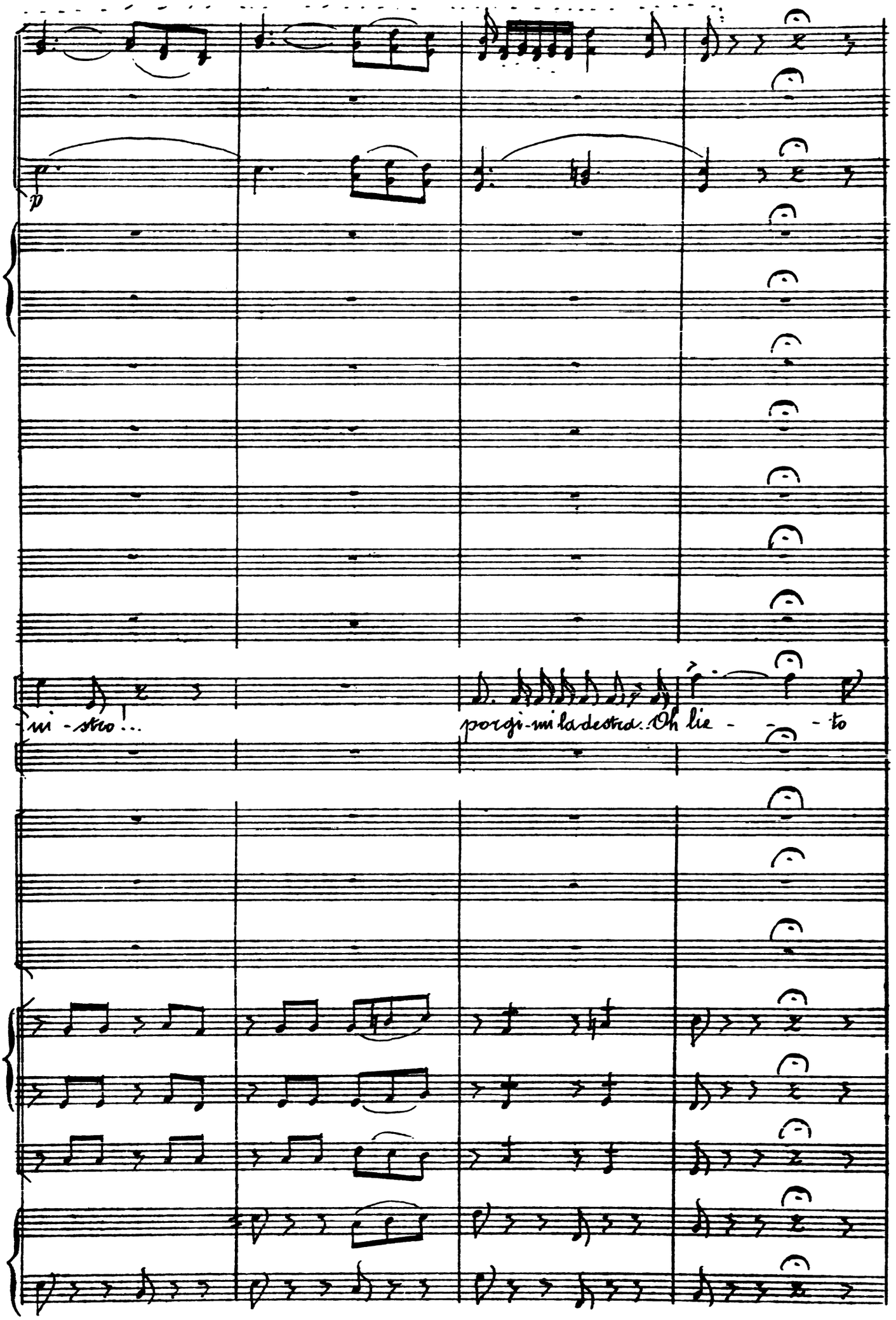

8a
1e
p
che si - - - - - sente, e non si di - - - - - - - - - - - -
3
p

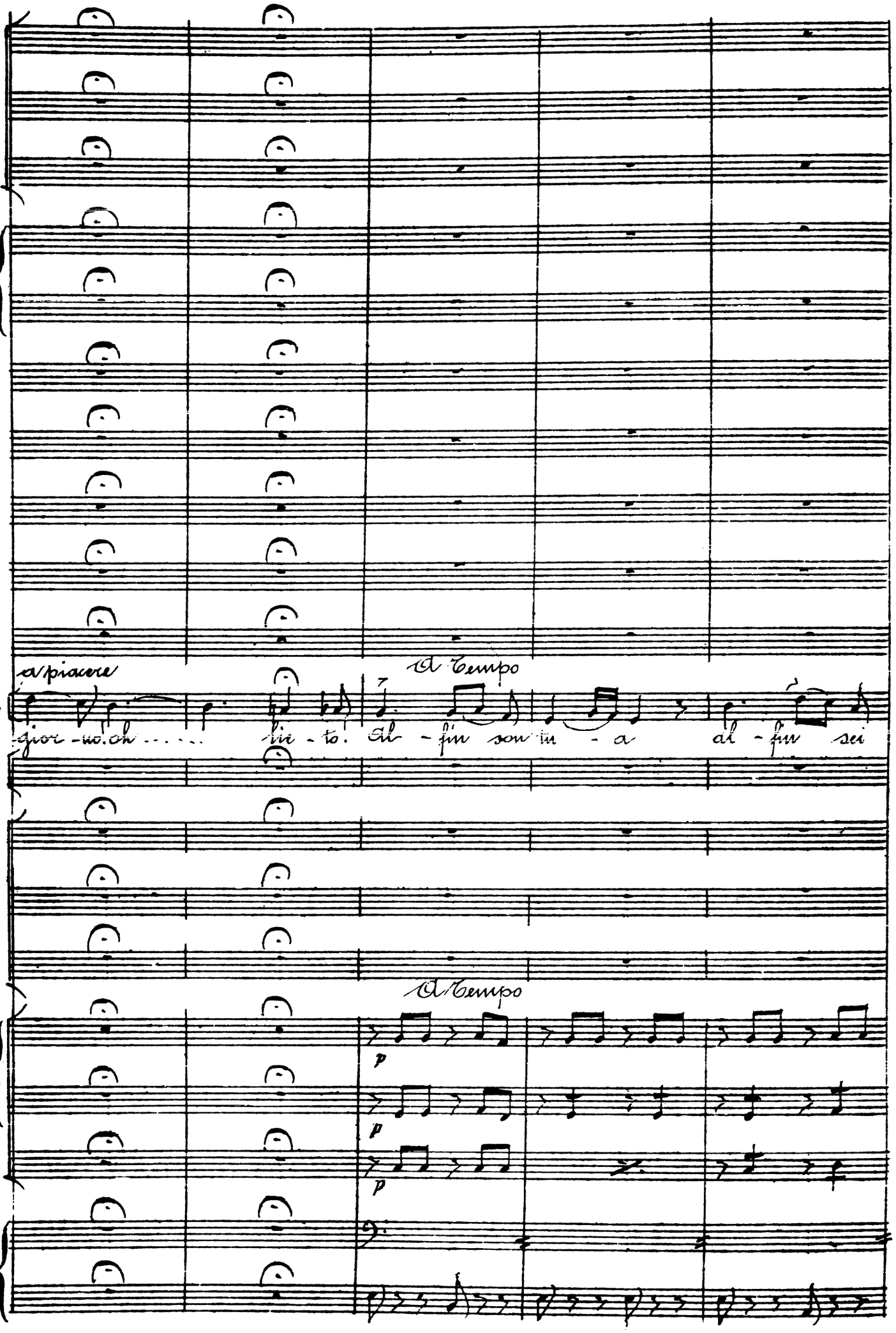

Maestoso
8a
f
p
1º
L
ce!
Ardon gl'incen - si...
p pizz.
pizz.
Maestoso
Larghetto

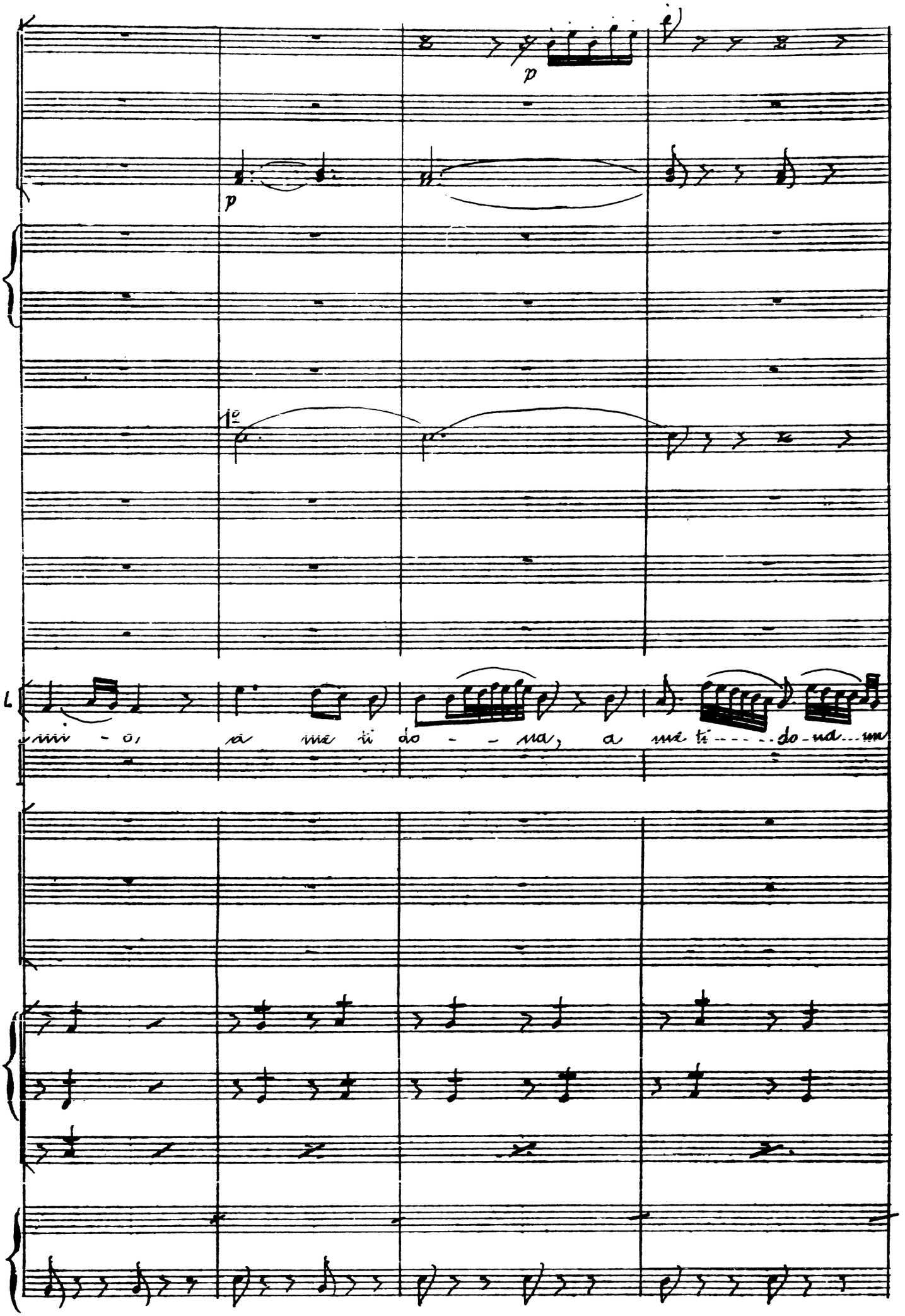
8a

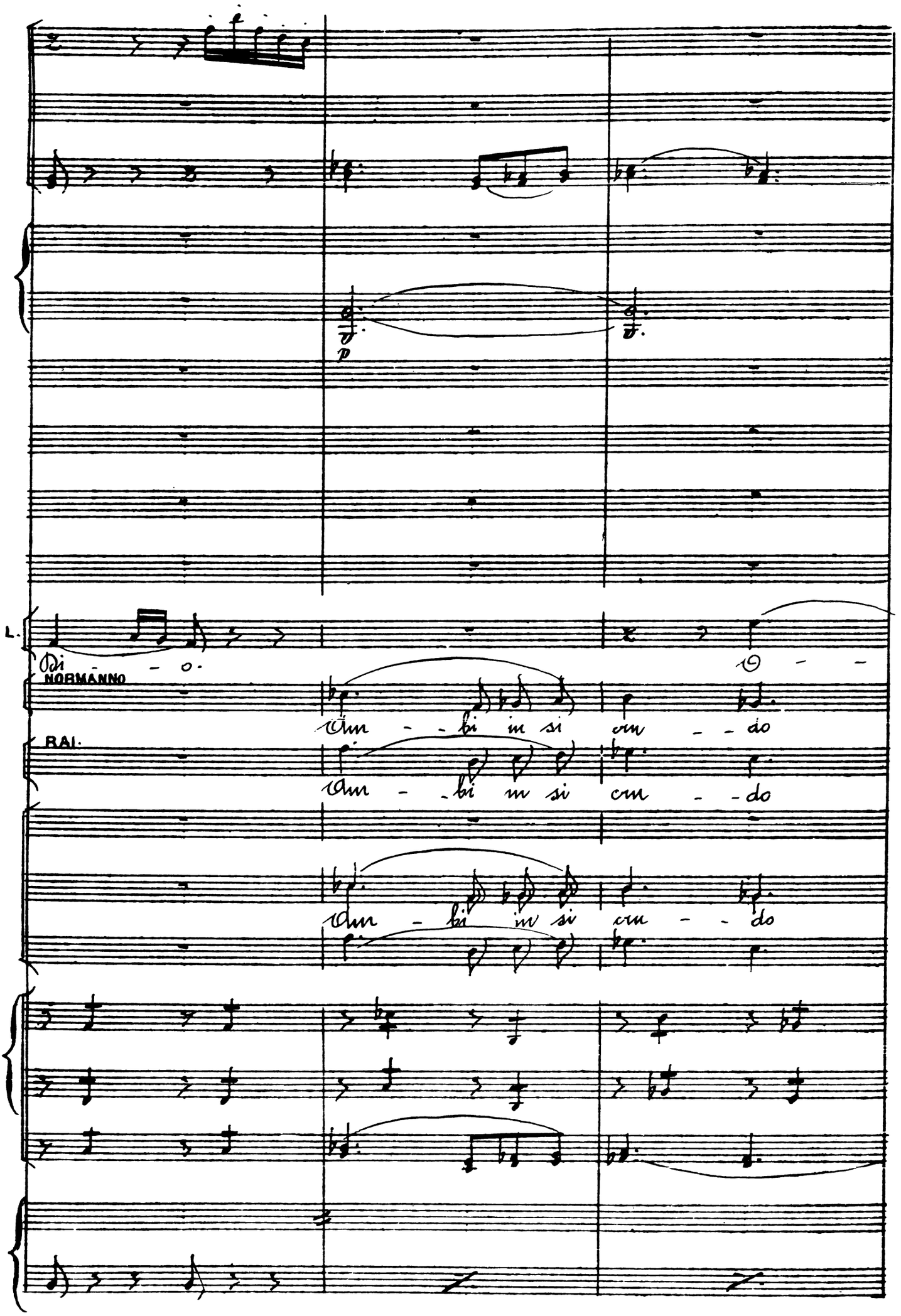
L

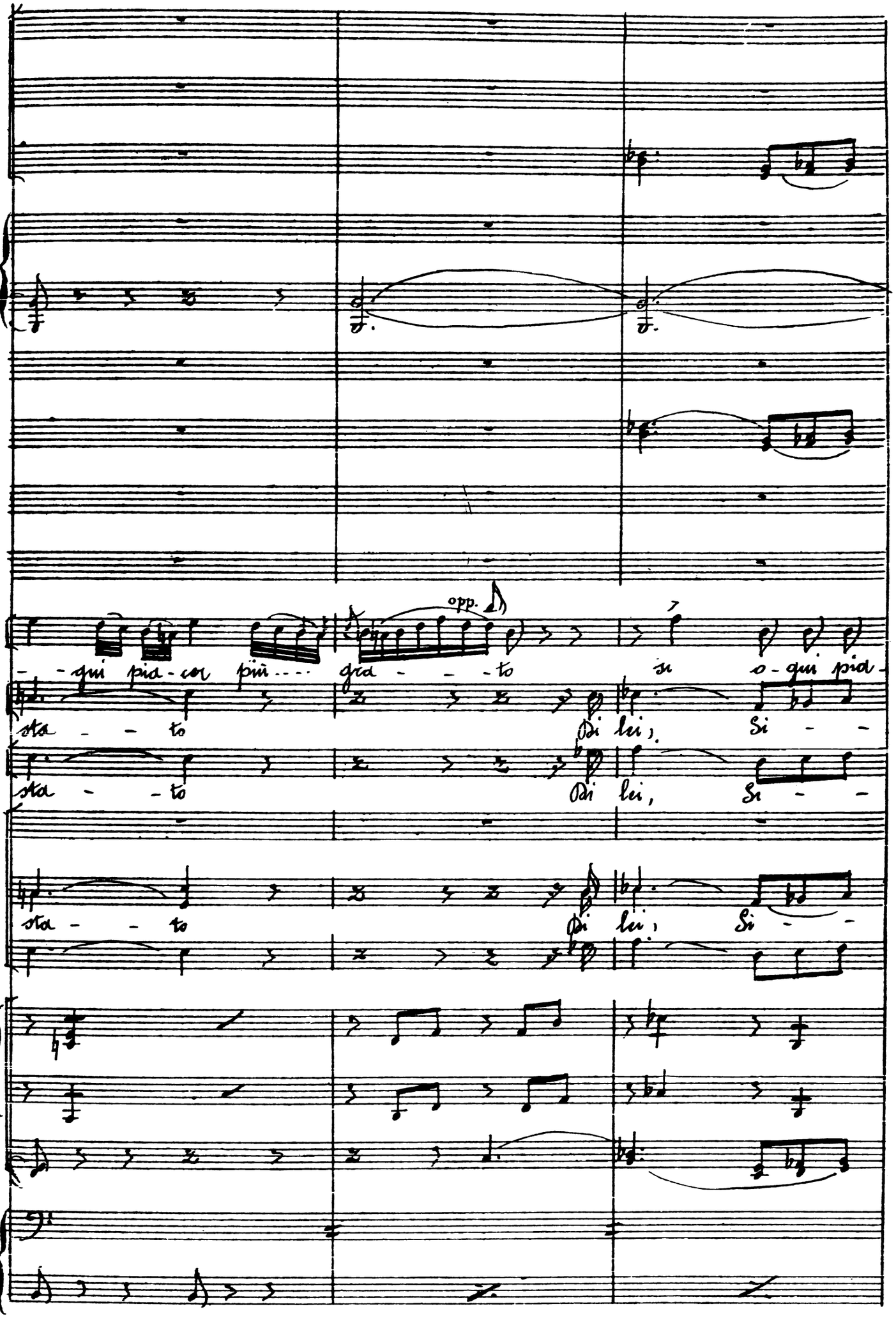
Splendon le sacre fa-ce splendon in-tor - - no. Ec-co il mi-

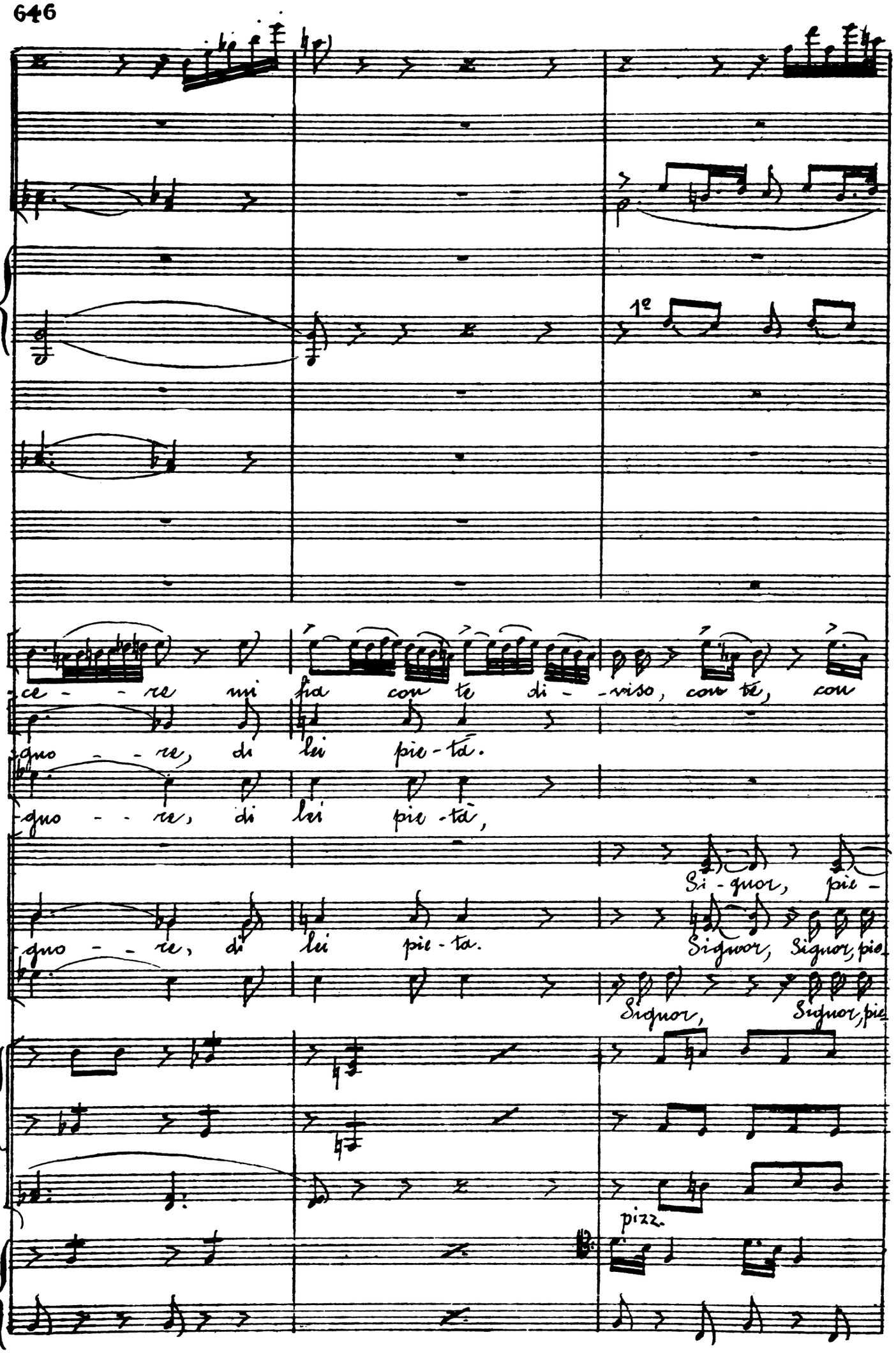

p
mi - stico!...
porgi-mi la destra. Oh lie - - - to

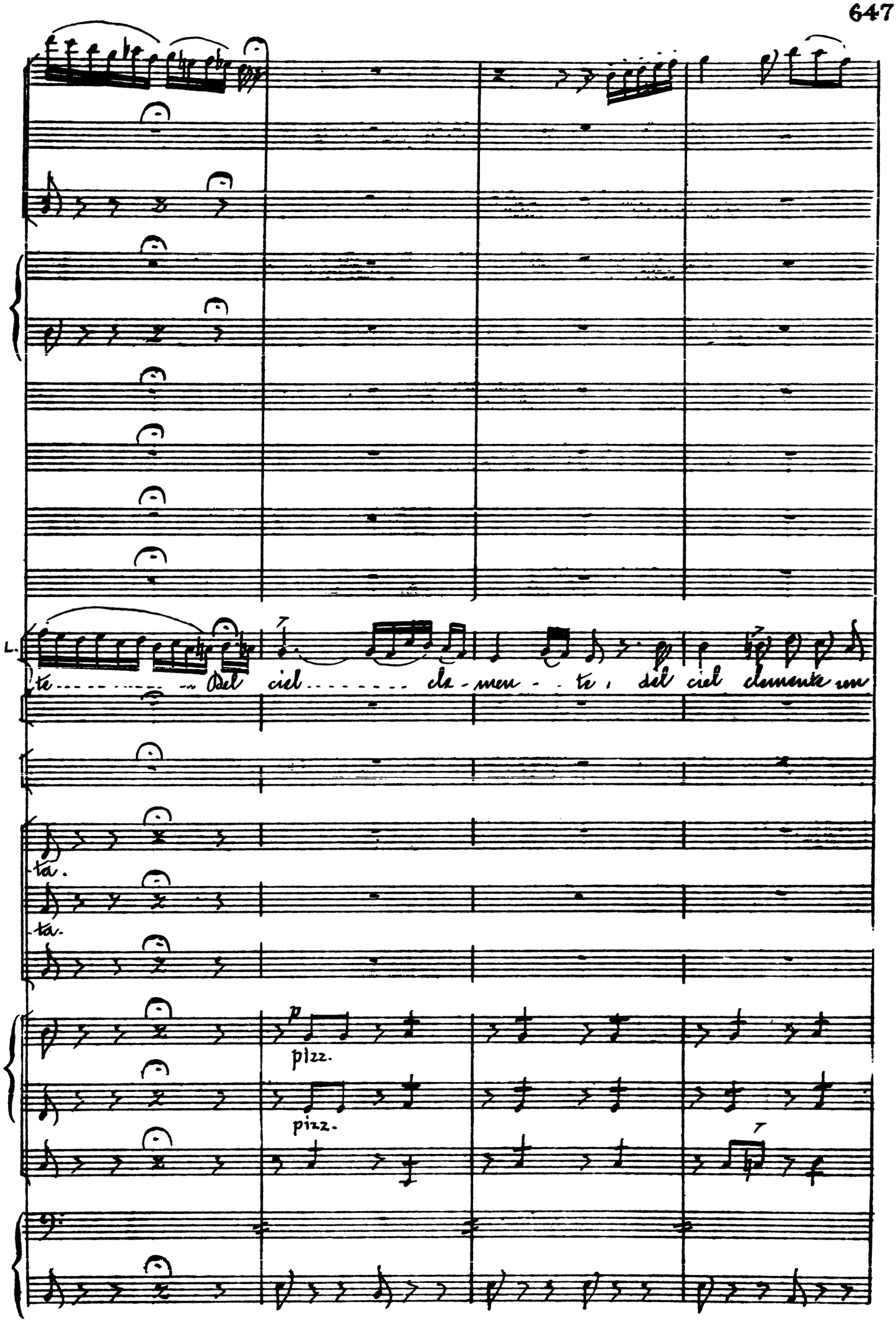

a piacere
A Tempo
gior - no. oh ..... lie - to. Al - fin son tu - a al - fin sei
A Tempo
p
p
p

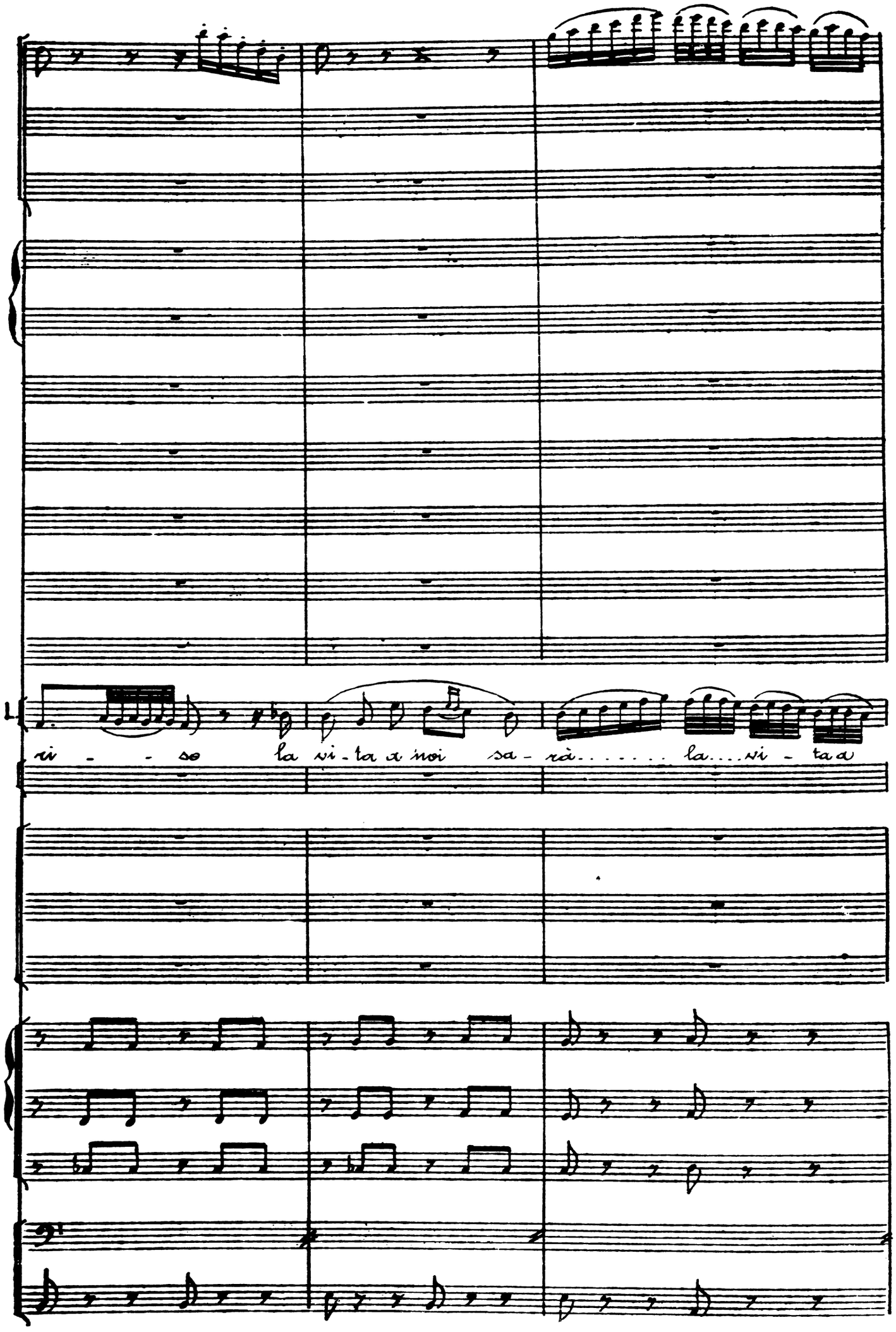

p
p
1º
mi - o, a me ti do - - na, a me ti - - - - do - na - - un

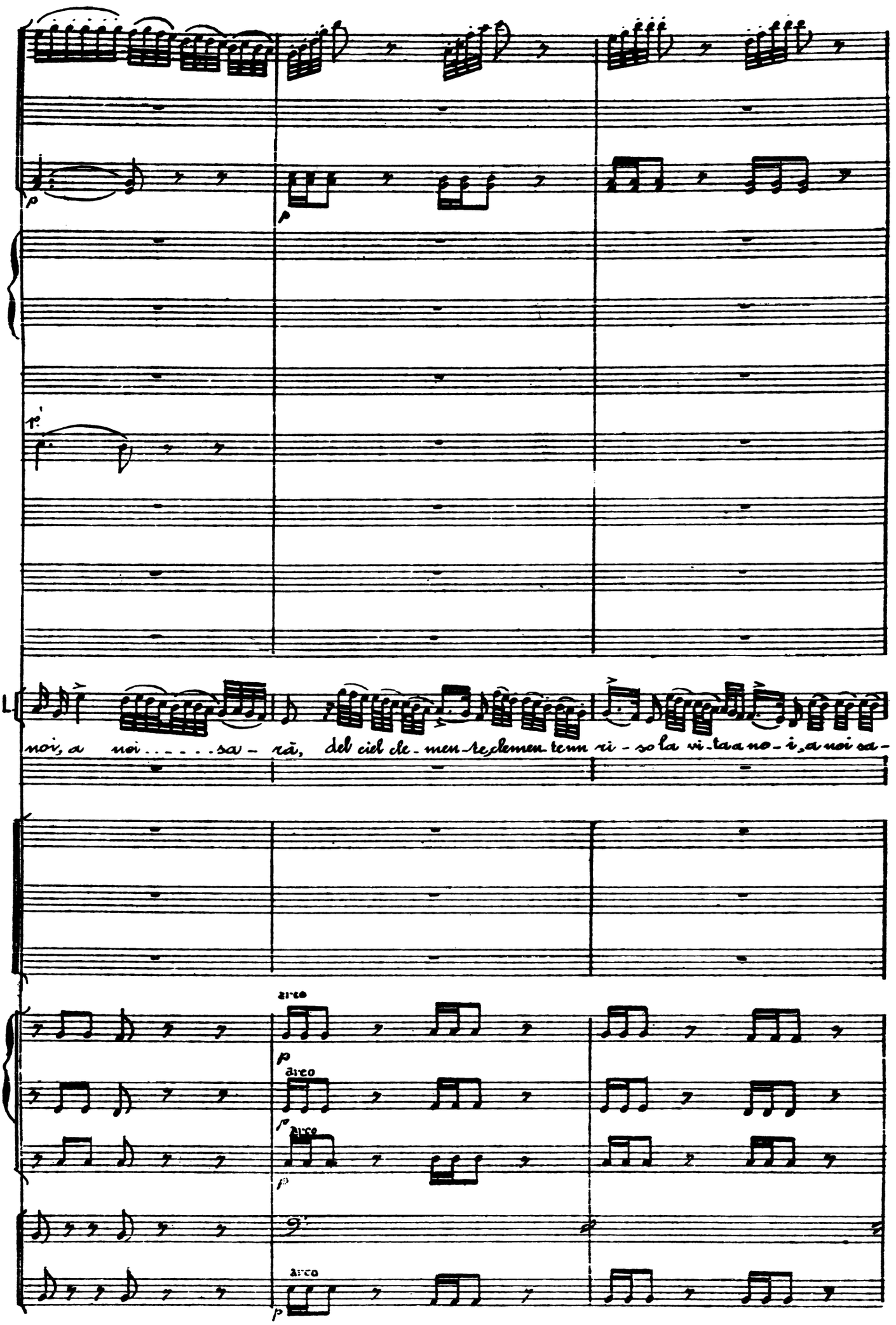

L.
Di - o.
NORMANNO
Am - bi in si cru - do
RAI.
Am - bi in si cru - do
O - -
Am - bi in si cru - do

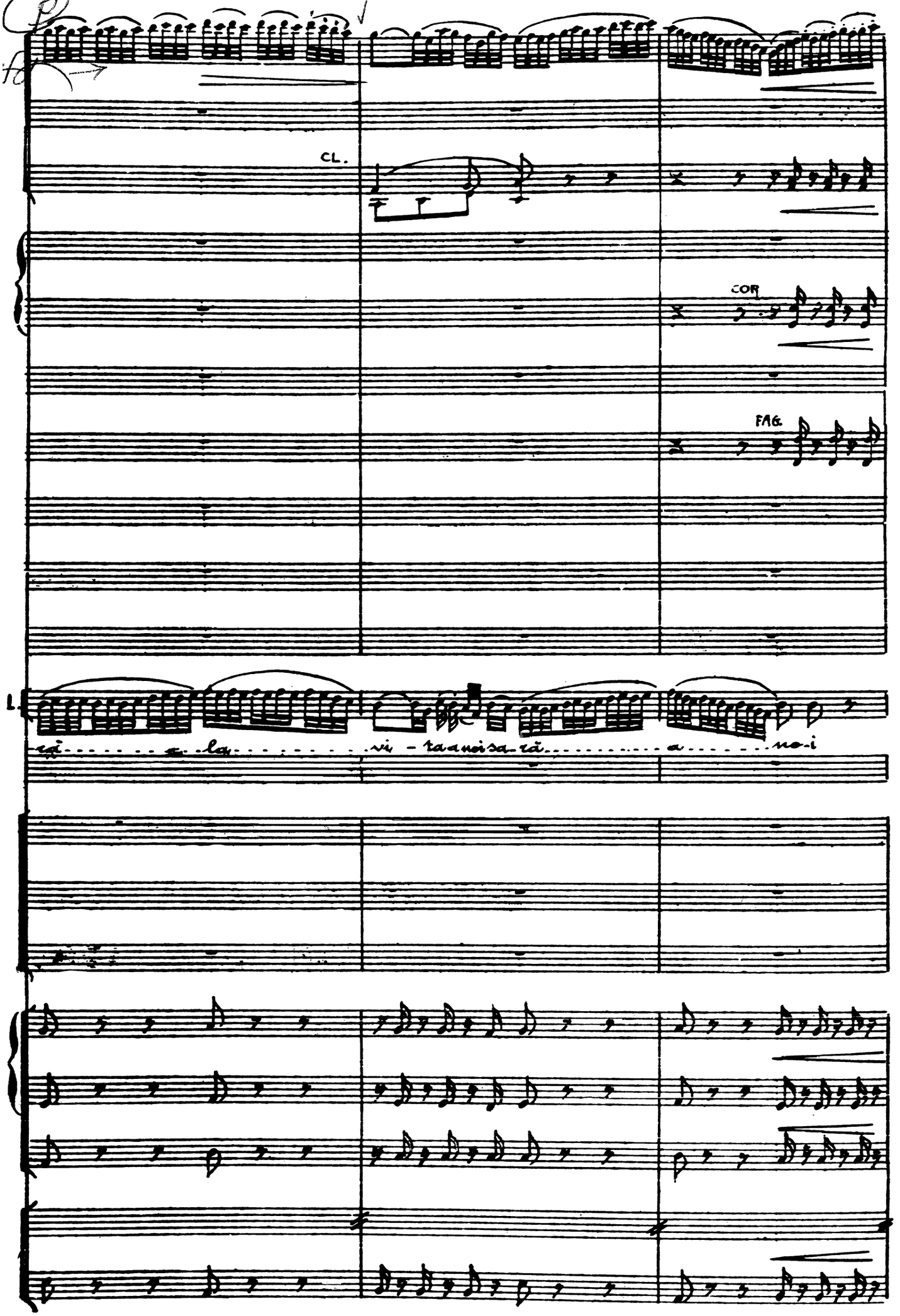

opp.
- - qui pia - cer più - - - gra - - - to si o - qui pia -
sta - - to Di lei, Si - -
sta - - to Di lei, Si - -
sta - - to Di lei, Si - -

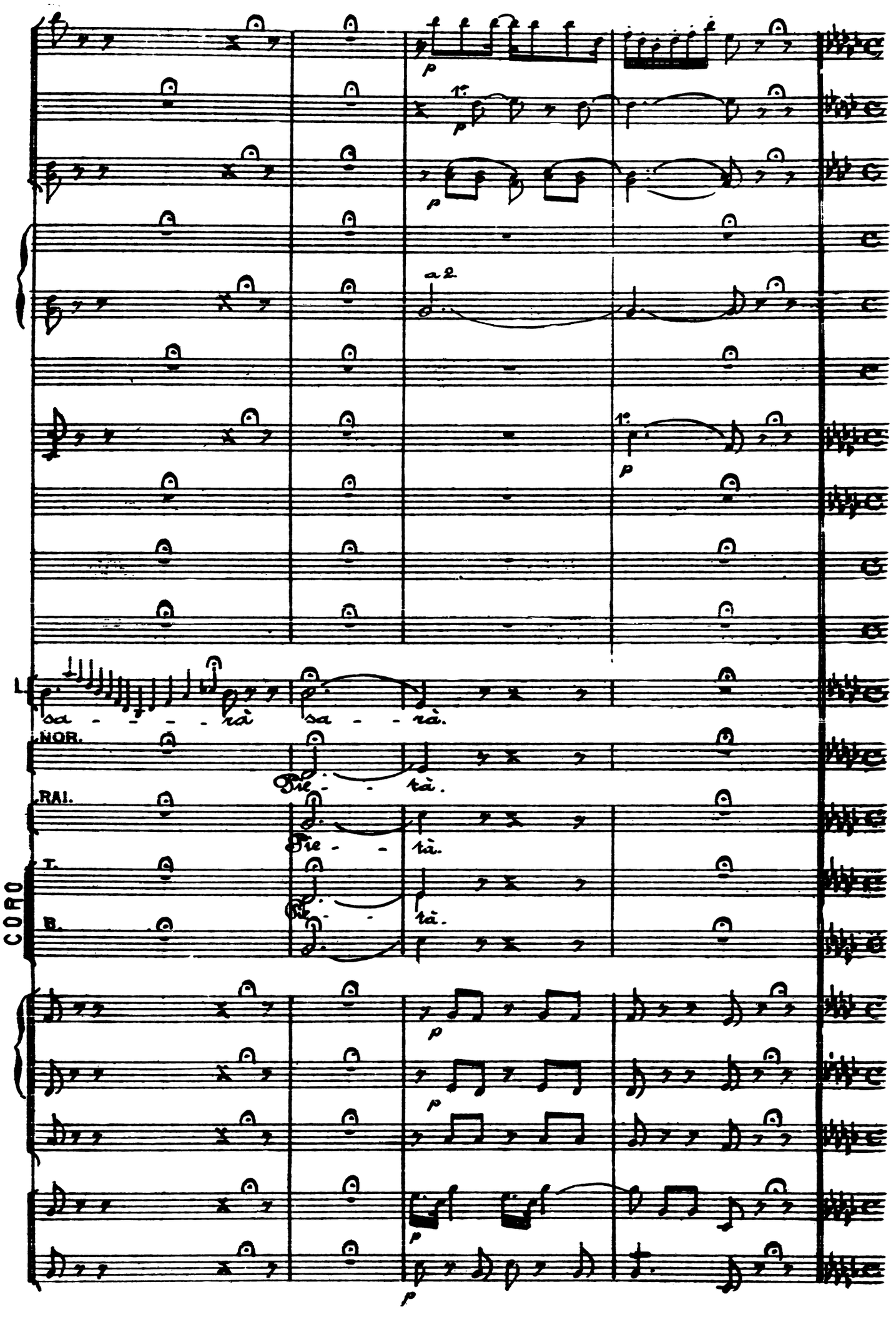

1º
ce - re mi fia con te di - viso, con te, con
quo - re, di lei pie - tà.
quo - re, di lei pie - tà,
Si - gnor, pie -
quo - re, di lei pie - ta.
Signor, Signor, pie
Signor, Signor, pie
pizz.

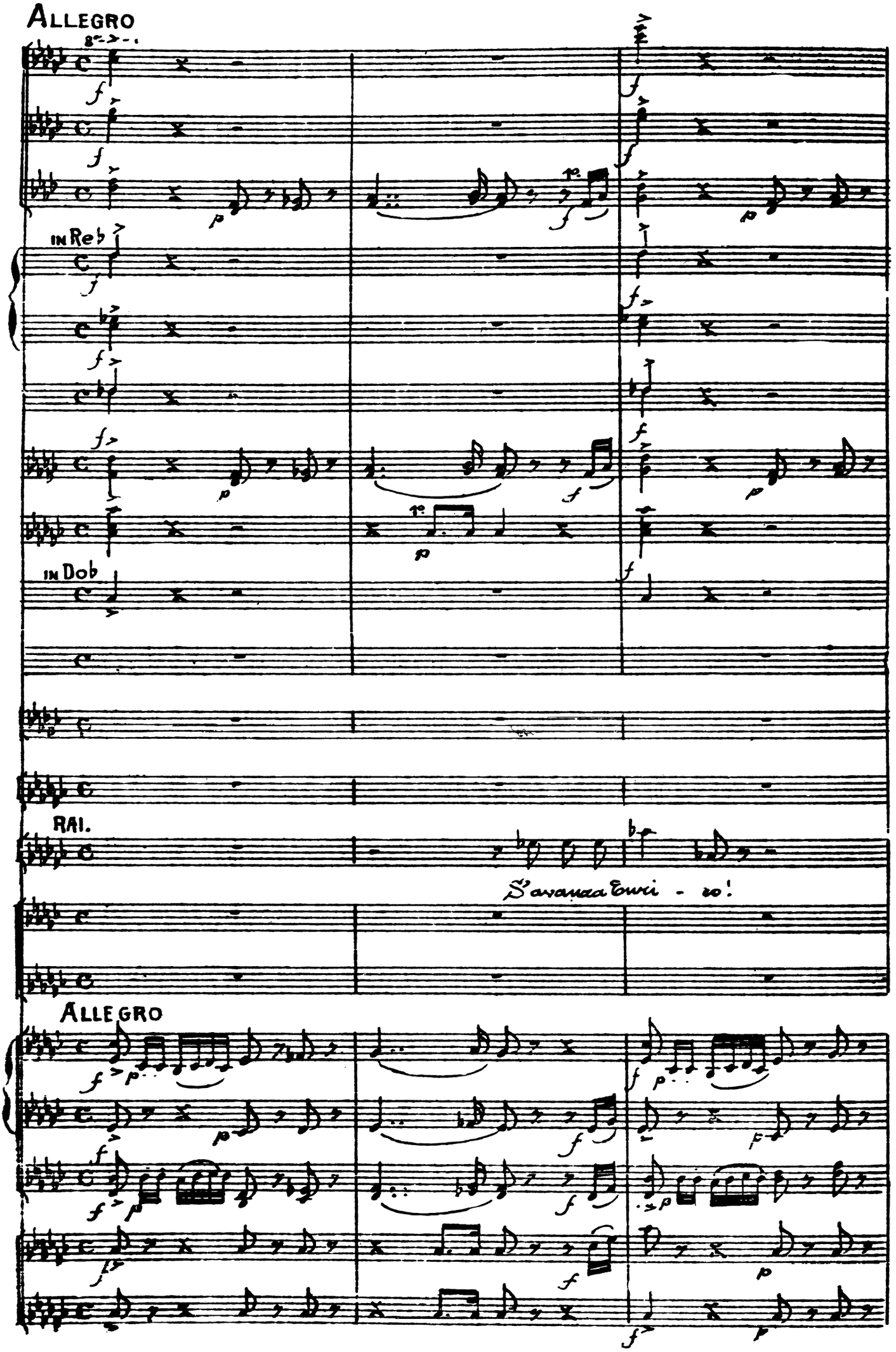

L.
te ..... Del ciel ..... cle - men - te, del ciel clemente un
ta.
ta.
p
pizz.
pizz.

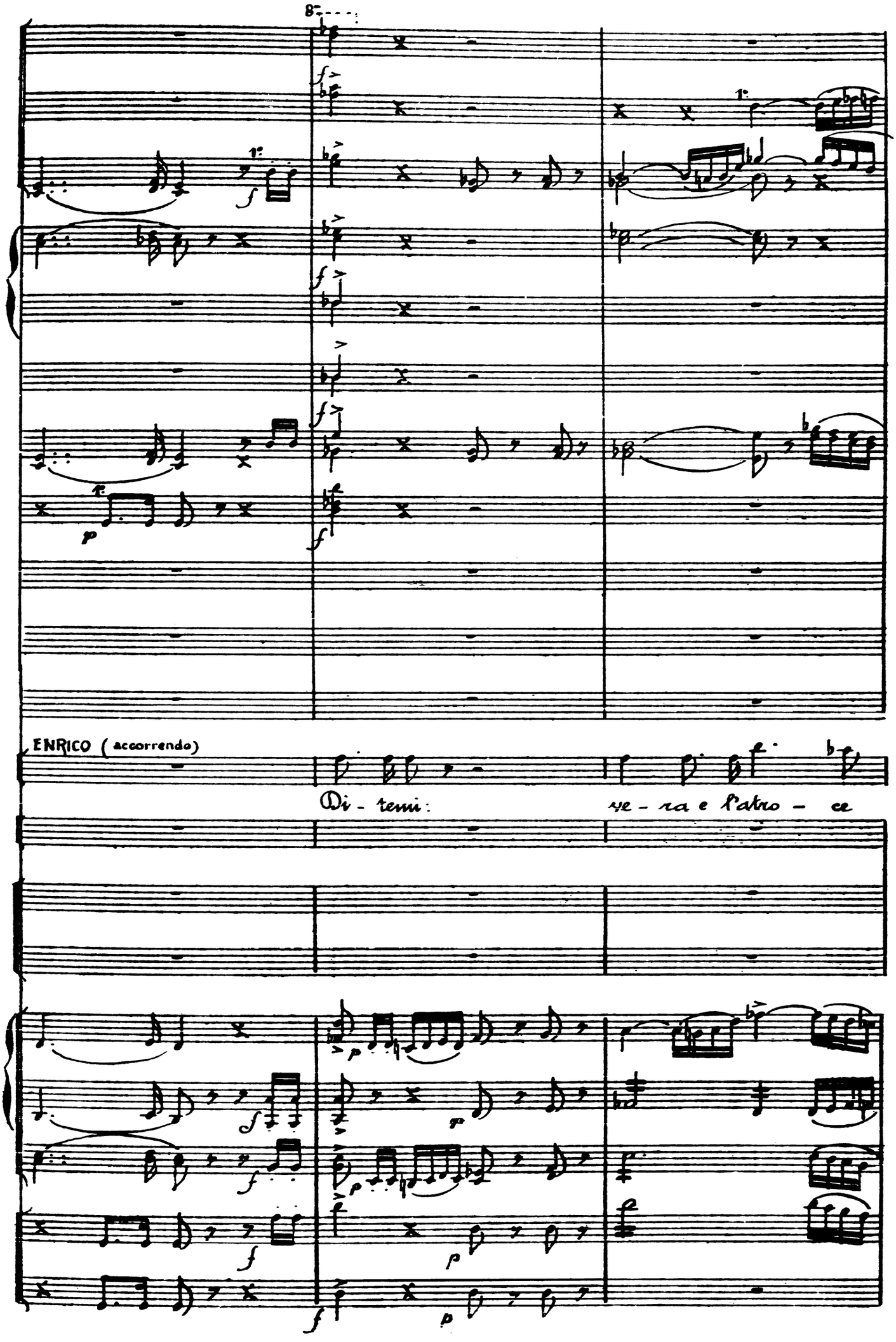

L.
ri - - so la vi - ta a noi sa - rà . . . . . la . . . . vi - ta a

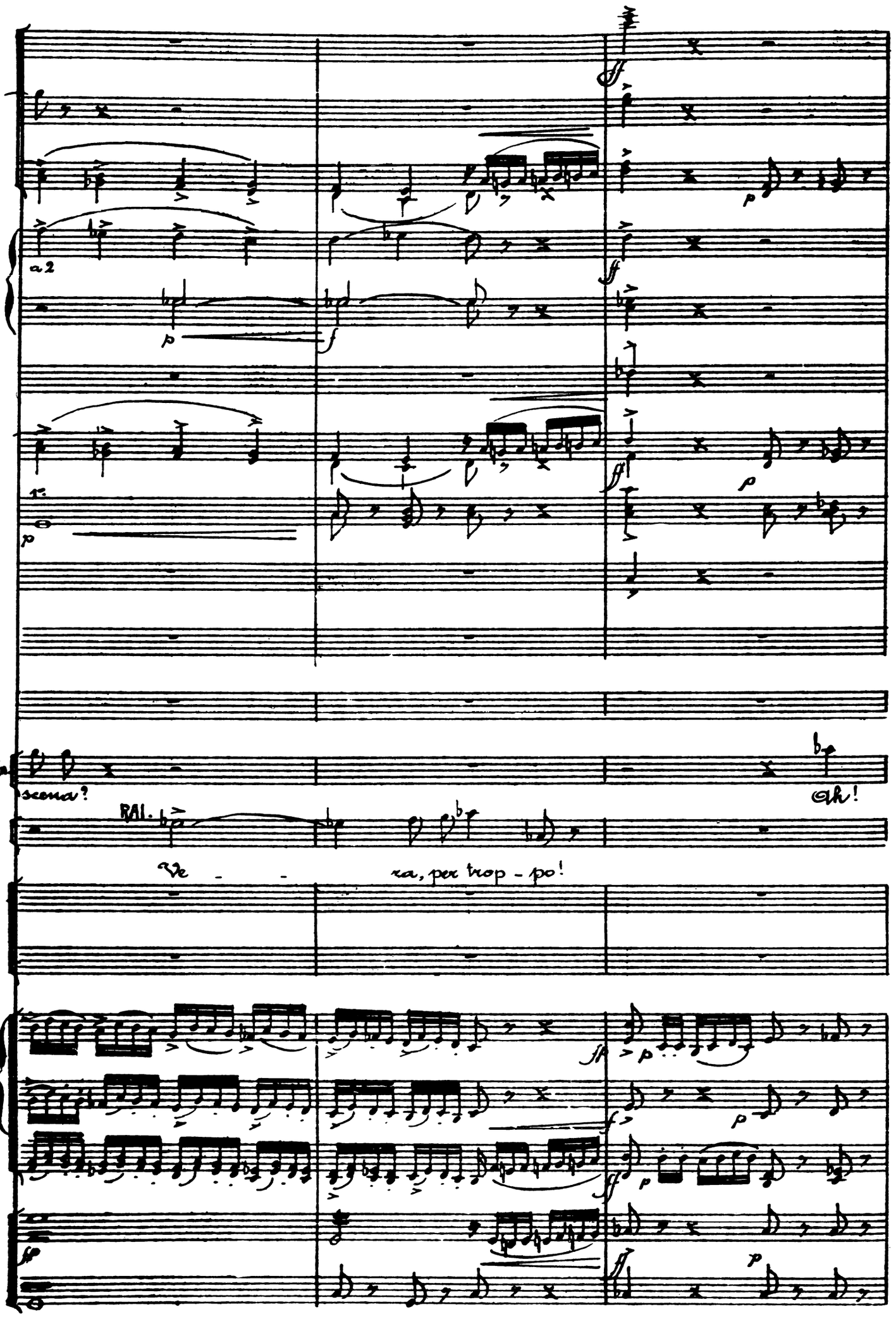

noi, a noi . . . . . sa - rà, del ciel cle - men - te, clemen - te un ri - so la vi - ta a no - i, a noi sa -
arco
arco
arco
arco

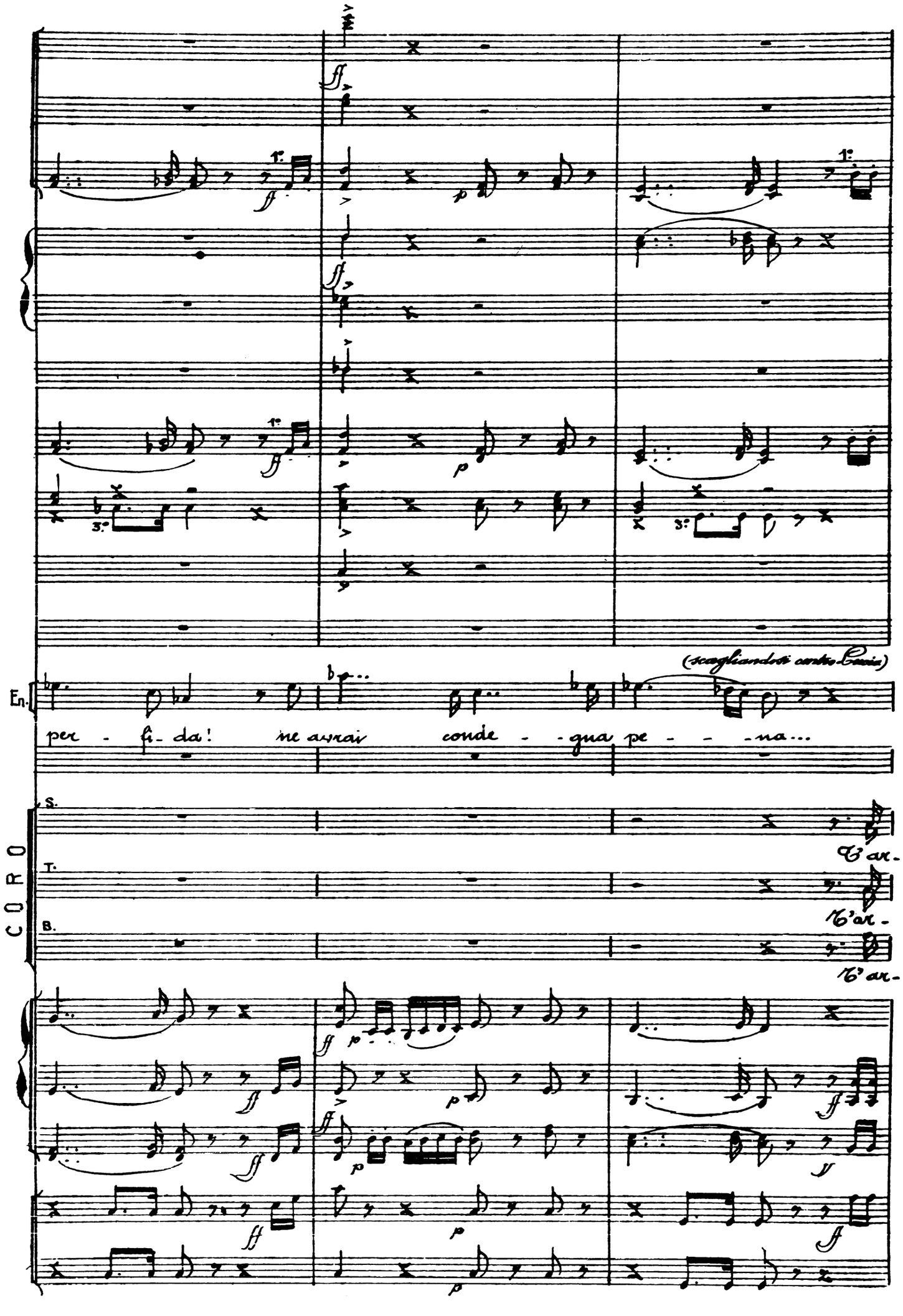

CL.
COR
FAG.
L.
-ră - - - - - - a - la - - - - - - - - vi - ta a noi sa - ră - - - - - - - - - a - - - - - - no - i

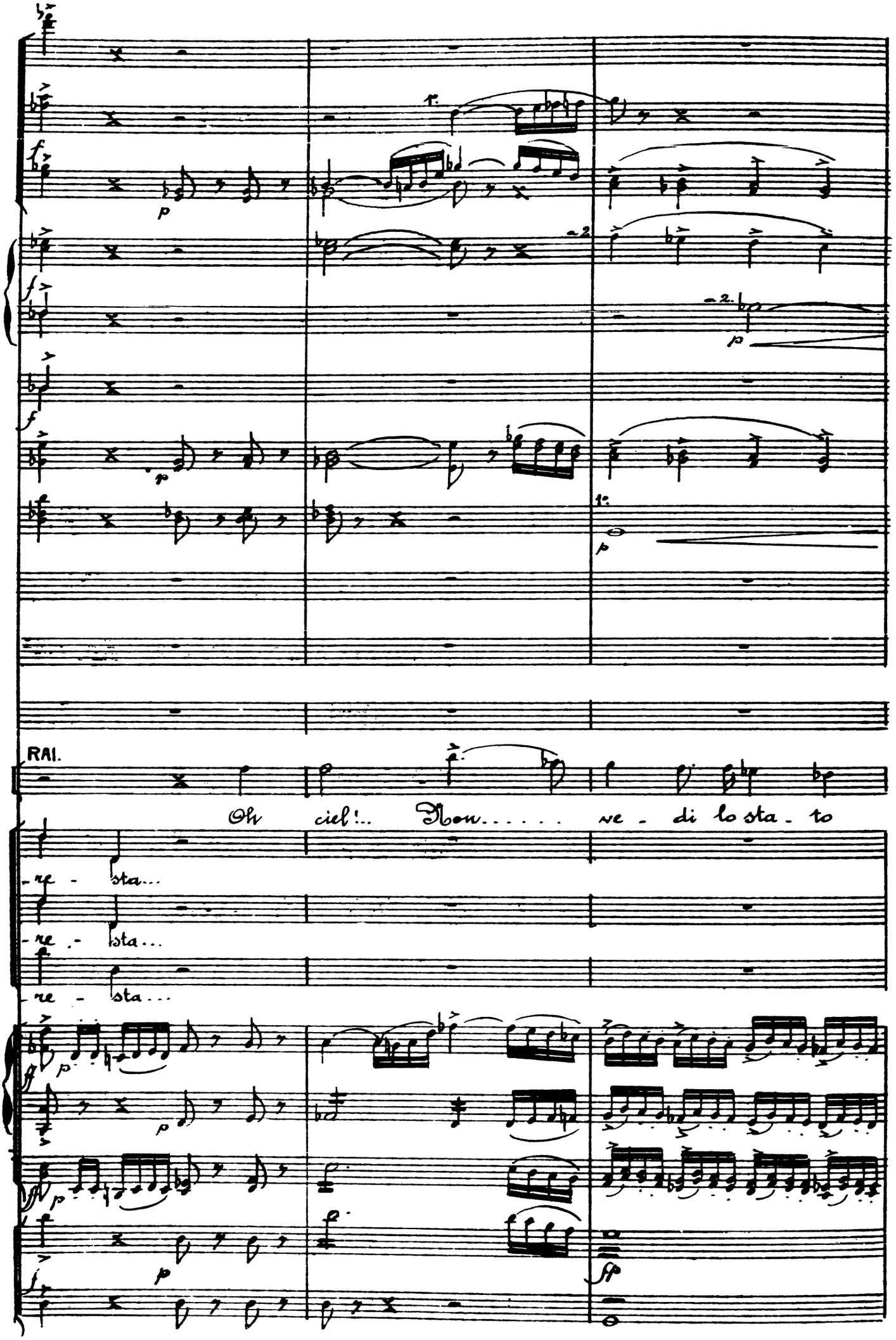

a 2.
L.
sa - - - - rà sa - - rà.
NOR.
Pie - - tà.
RAI.
Pie - - tà.
T.
Pie - - tà.
B.
CORO

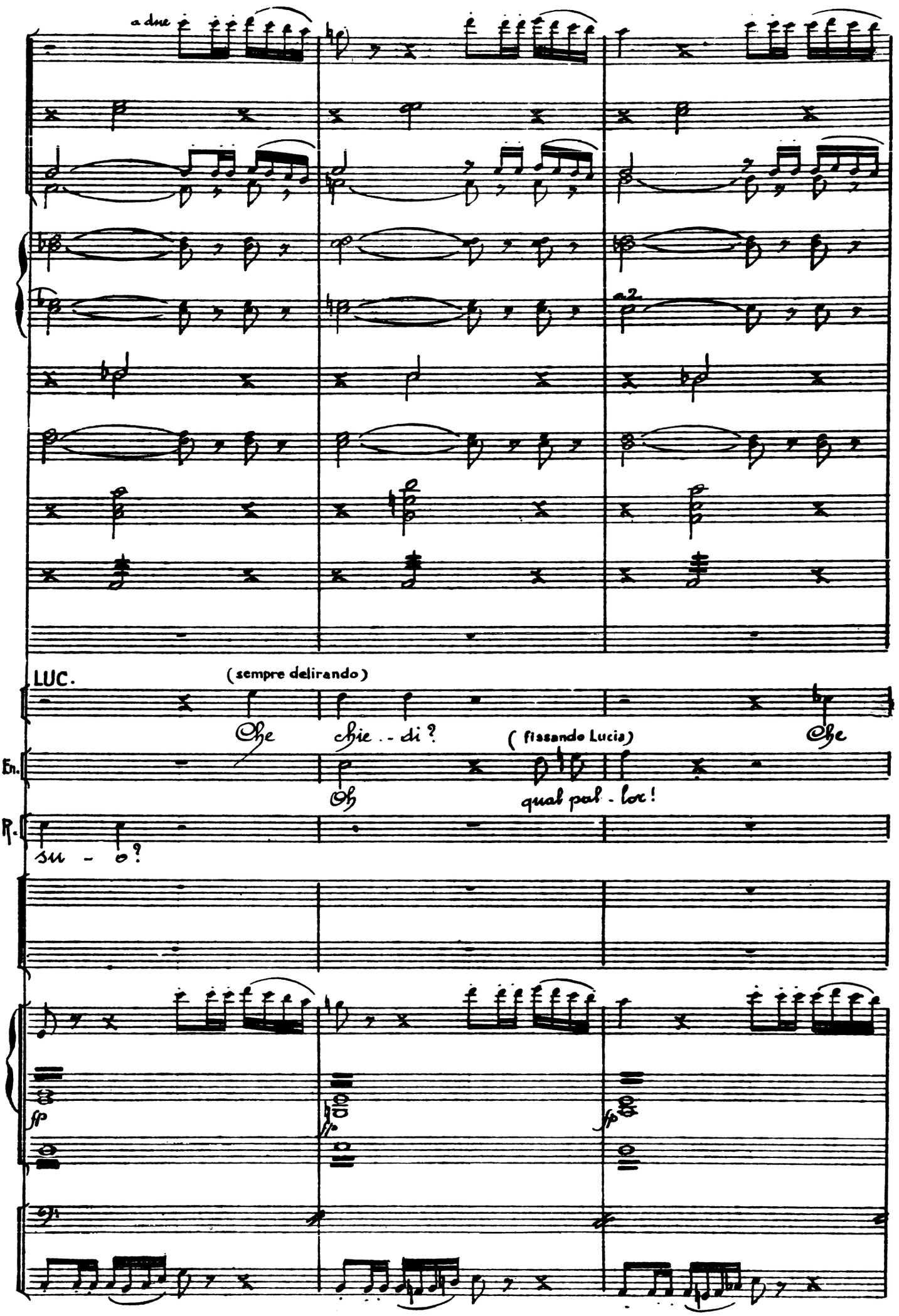

ALLEGRO
in Re♭
in Do♭
RAI.
S'avanza Enri - co!
ALLEGRO

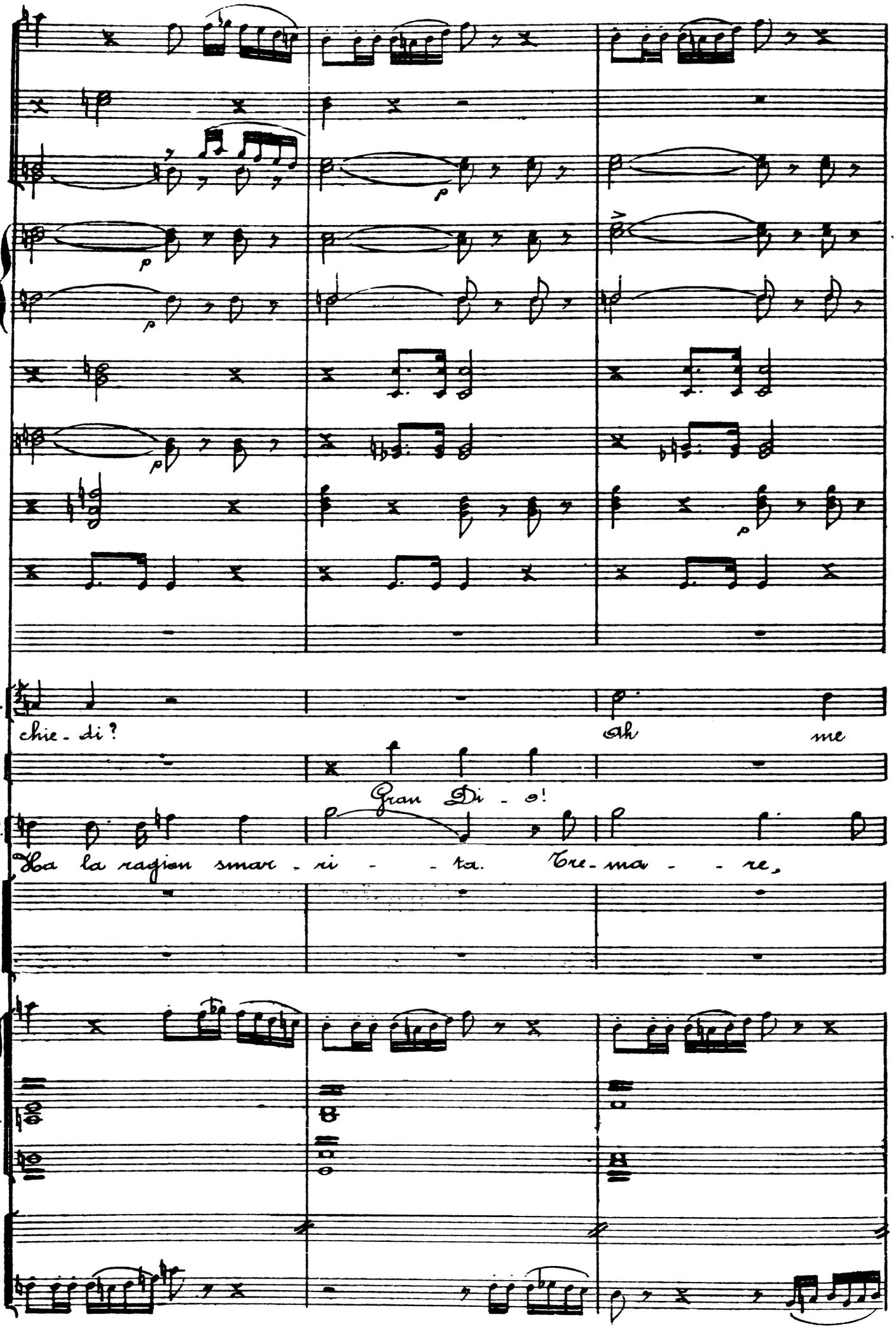

8va
1.
ENRICO (accorrendo)
Di - temi: ve - ra e l'atro - ce

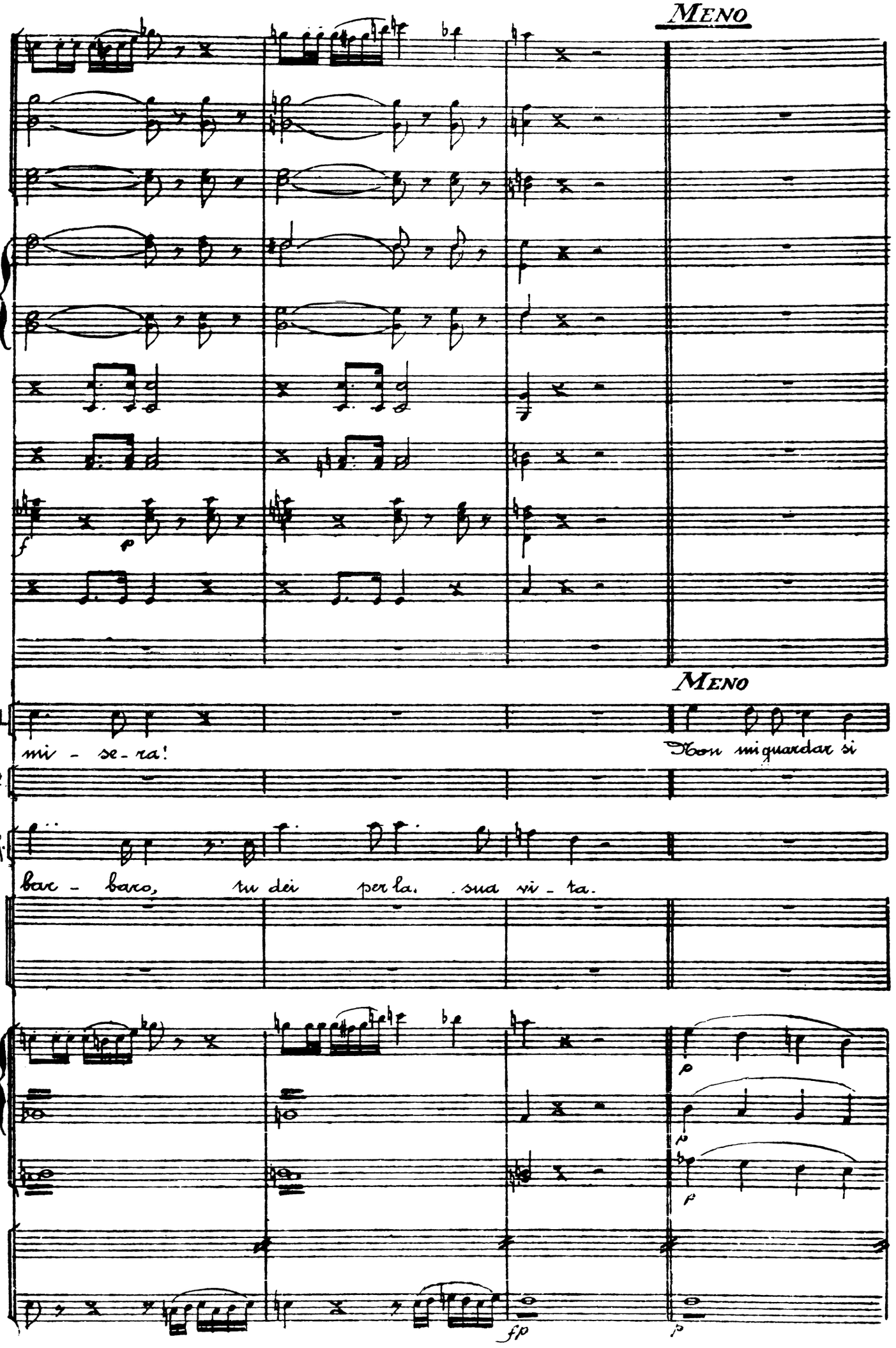

a 2
1°
En
scena?
Ah!
RAI.
Ve - - ra, per trop - po!

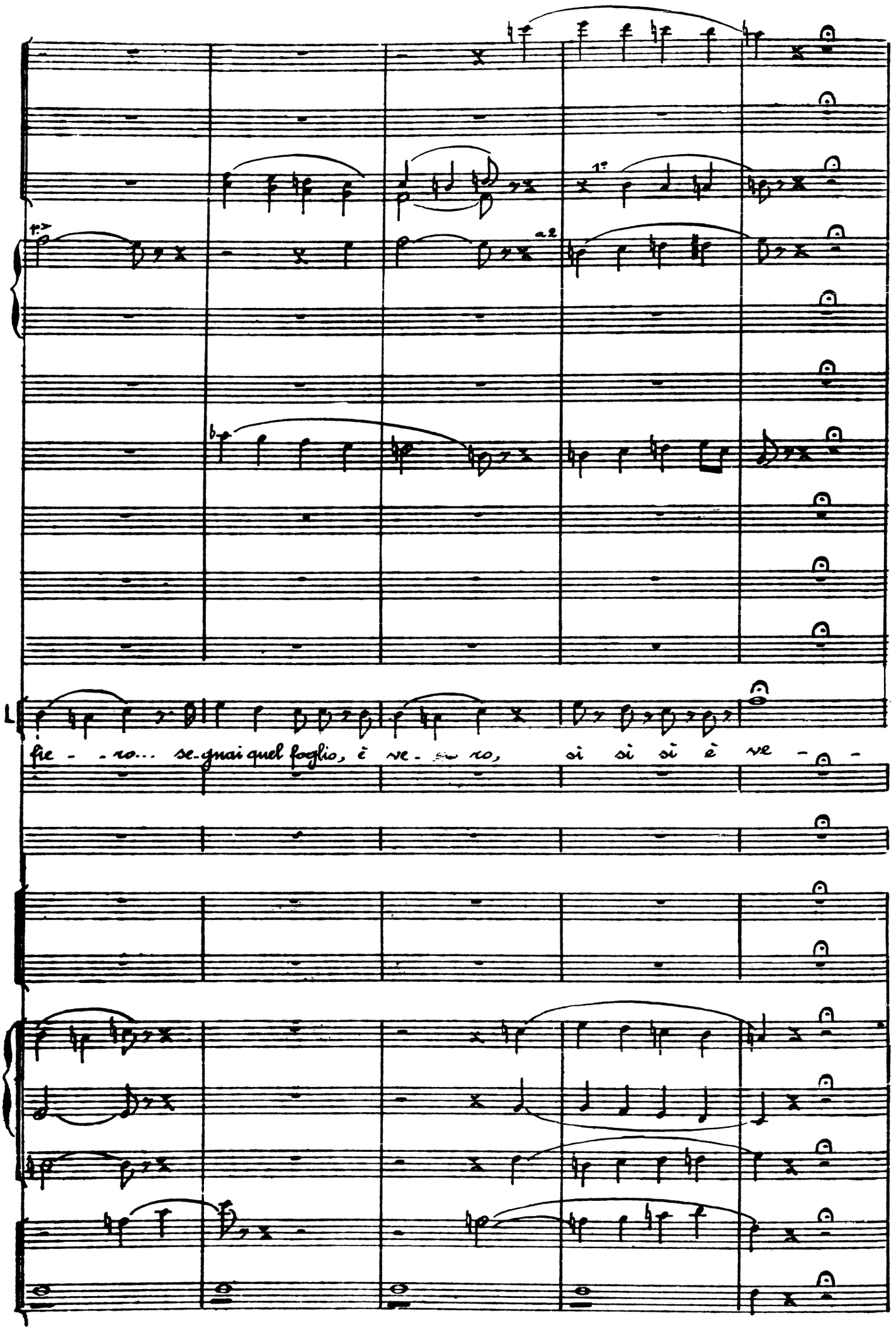

(scagliandosi contro Lucia)
En.
per - fi - da! ne avrai conde - - gna pe - - - na...
CORO
S.
T.
B.
Ch'ar -
Ch'ar -
Ch'ar -


RAI.
Oh ciel!.. Non..... ve - di lo sta - to
re - sta...
re - sta...
re - sta...


a due
a 2
LUC.
(sempre delirando)
Che chie - di?
(fissando Lucia)
Che
En.
Oh qual pal - lor!
R.
su - o?
fp
fp
fp


L.
chie - di?
ah me
E.
Gran Di - o!
R.
Ha la ragion smar - ri - - ta. Tre - ma - - re,


MENO
MENO
L.
mi - se - ra!
Non mi guardar si
E.
R.
bar - baro, tu dei per la sua vi - ta.
f
p
fp
p


1°
a 2
fie - - ro... se-gnai quel foglio, è ve - ro, sì sì sì è ve - -

L.

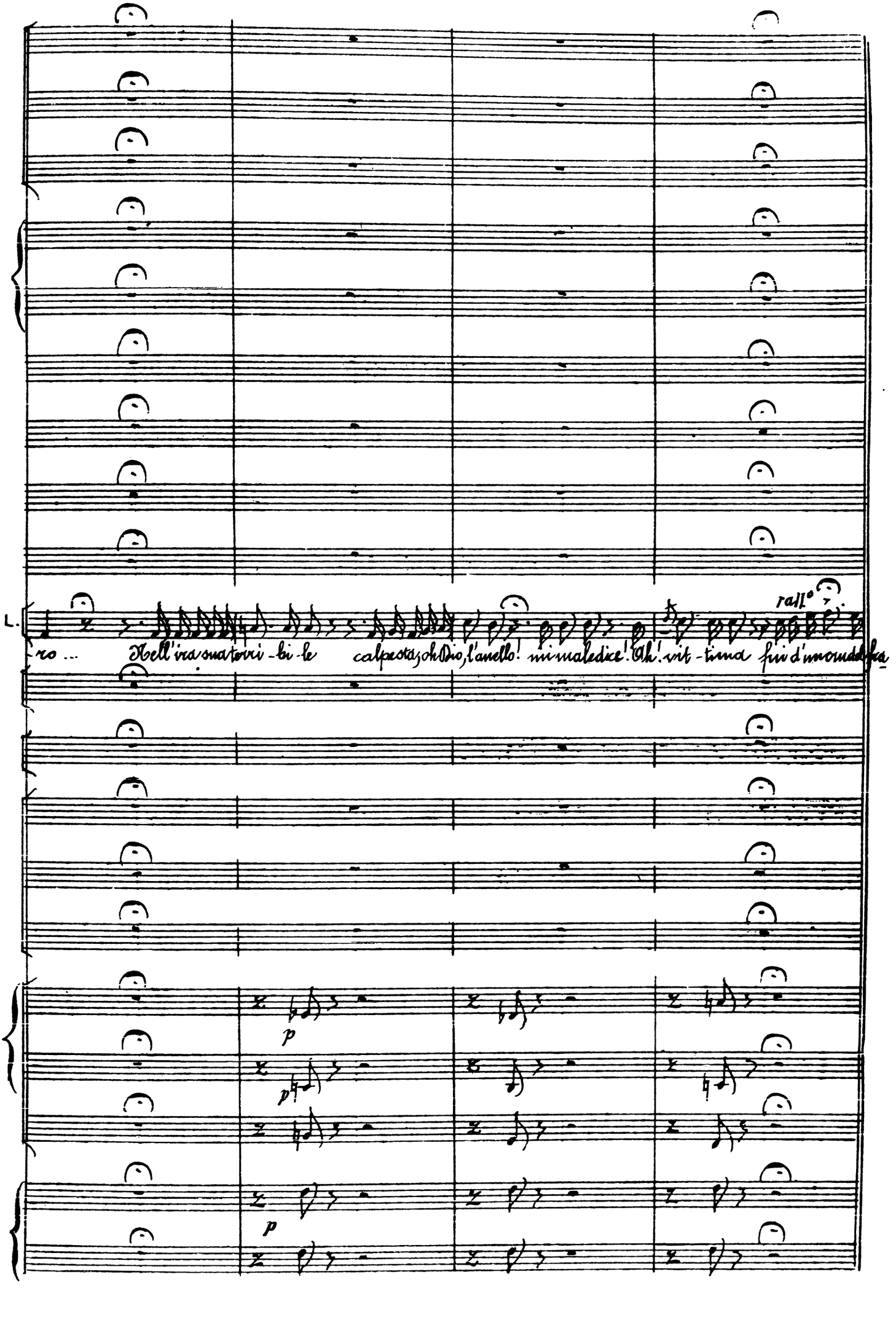
ro ... Nell'ira sua terri-bi-le calpesta, oh Dio, l'anello! mi maledice! Oh! vit-tima fui d'un crudel fra-

rall.°

p

p

p



All° mosso

p

p

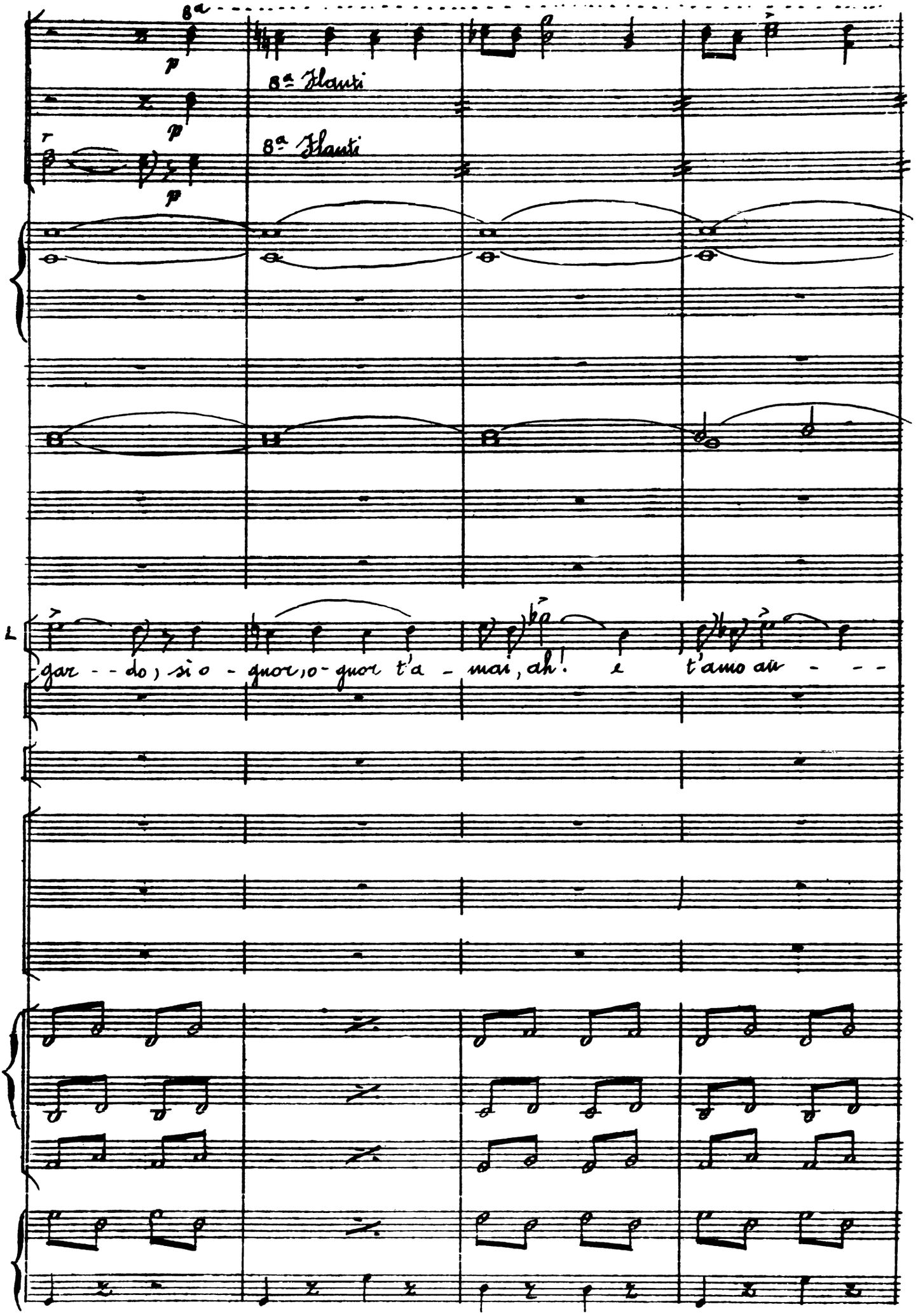
tel lo; ma o - guor, o - guor t'a - ma - - - i, o - - guo - - ra, Ed -

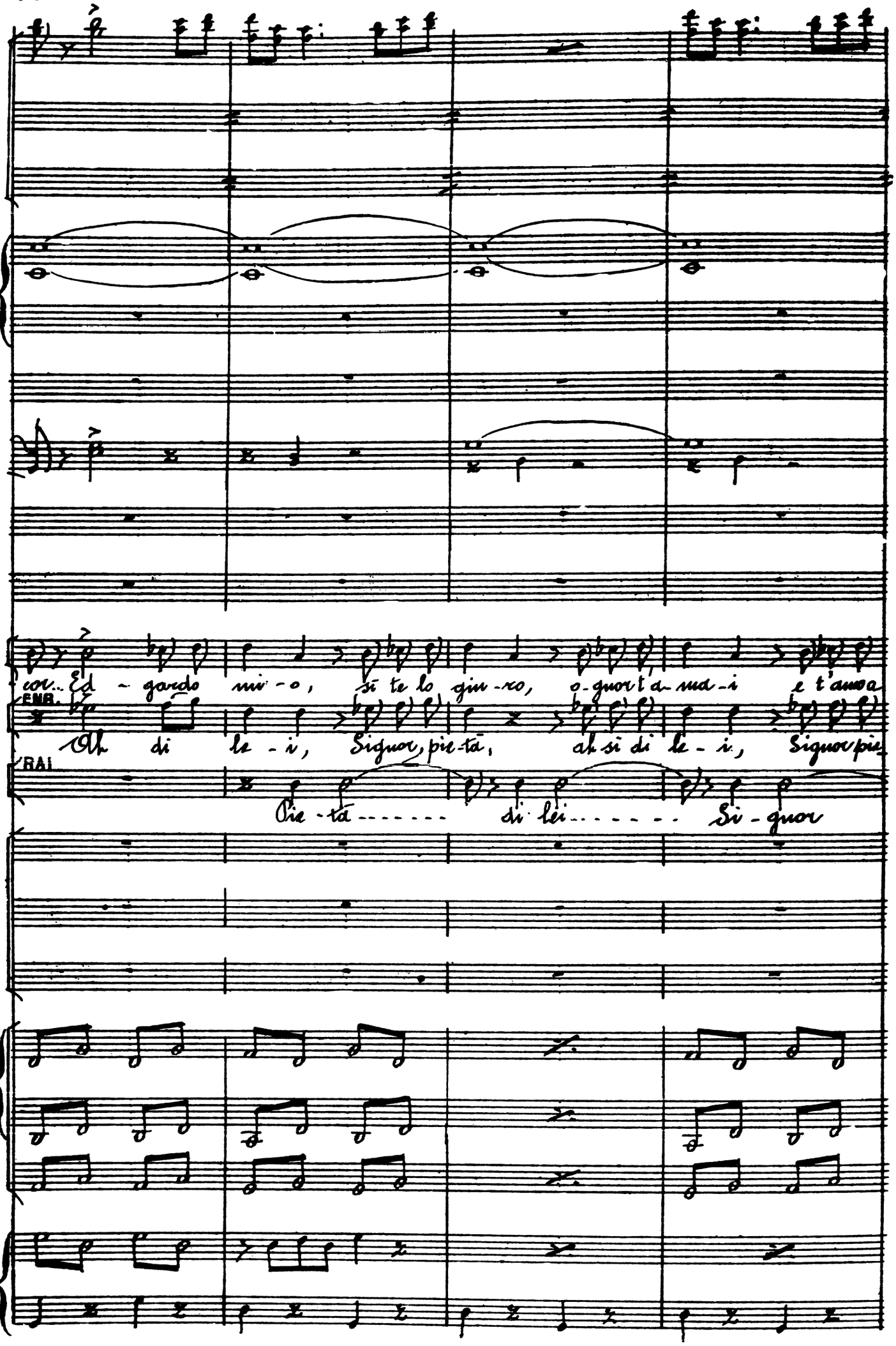
p pizz.

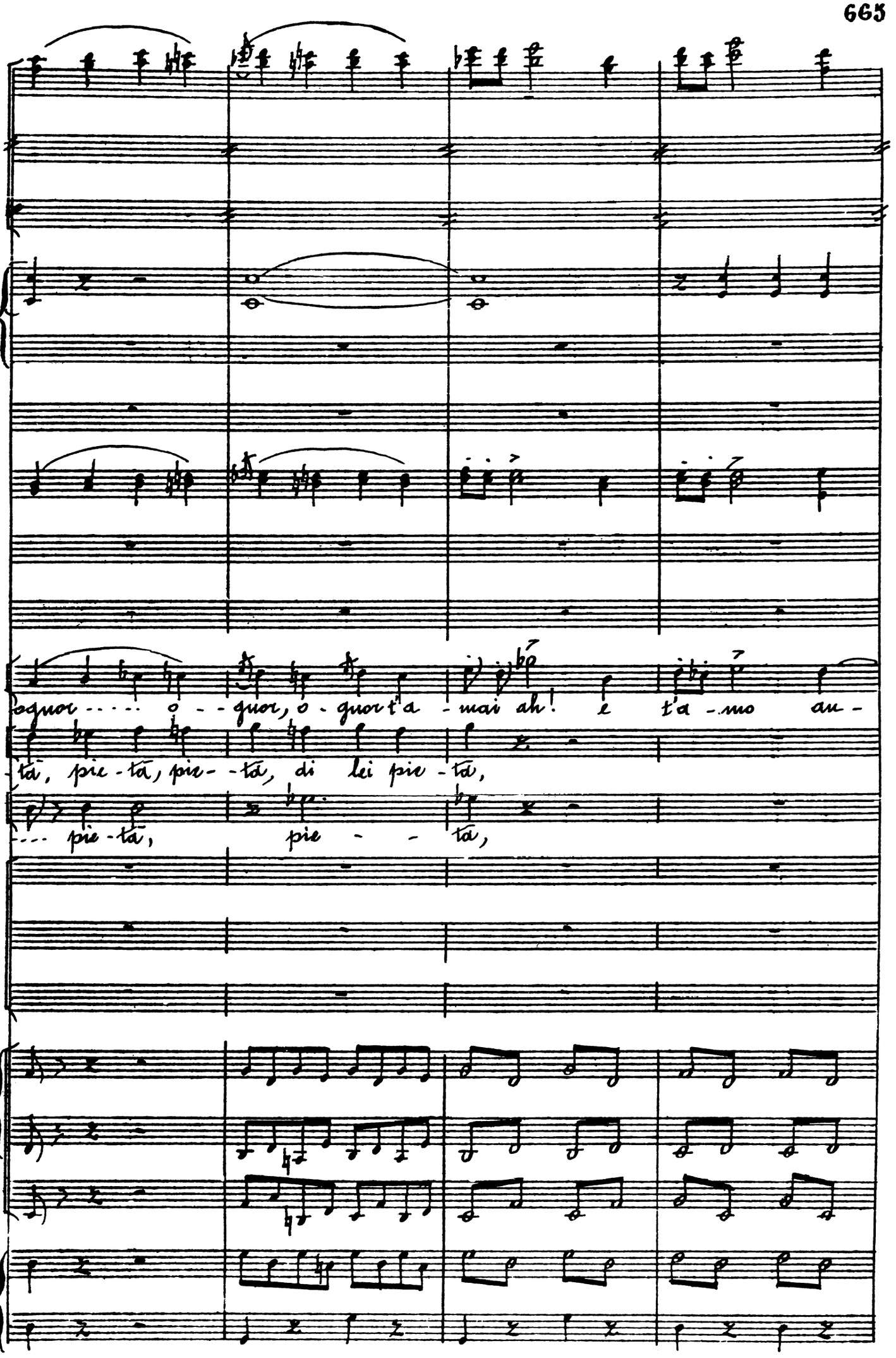
p pizz.

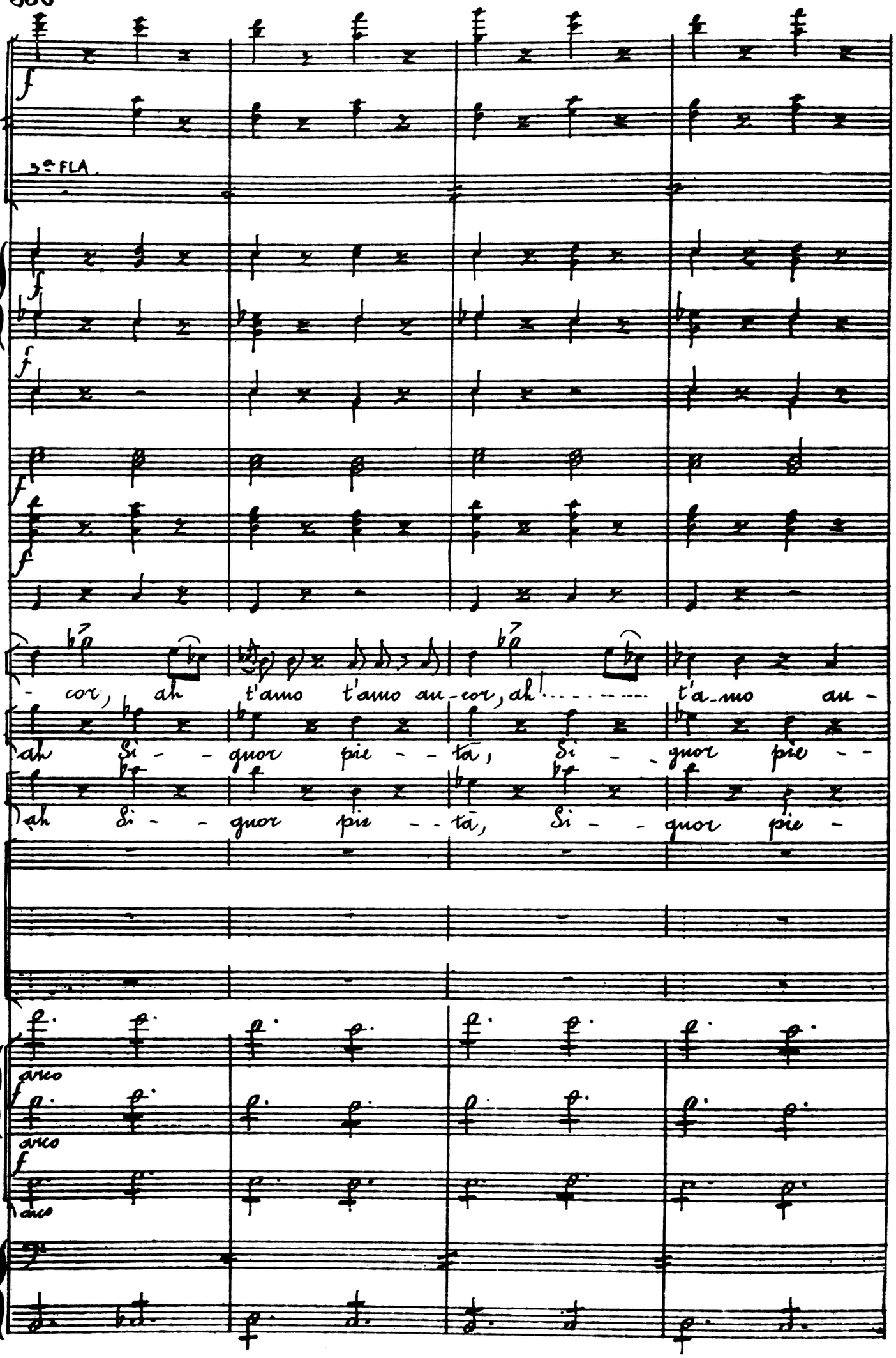
pizz.

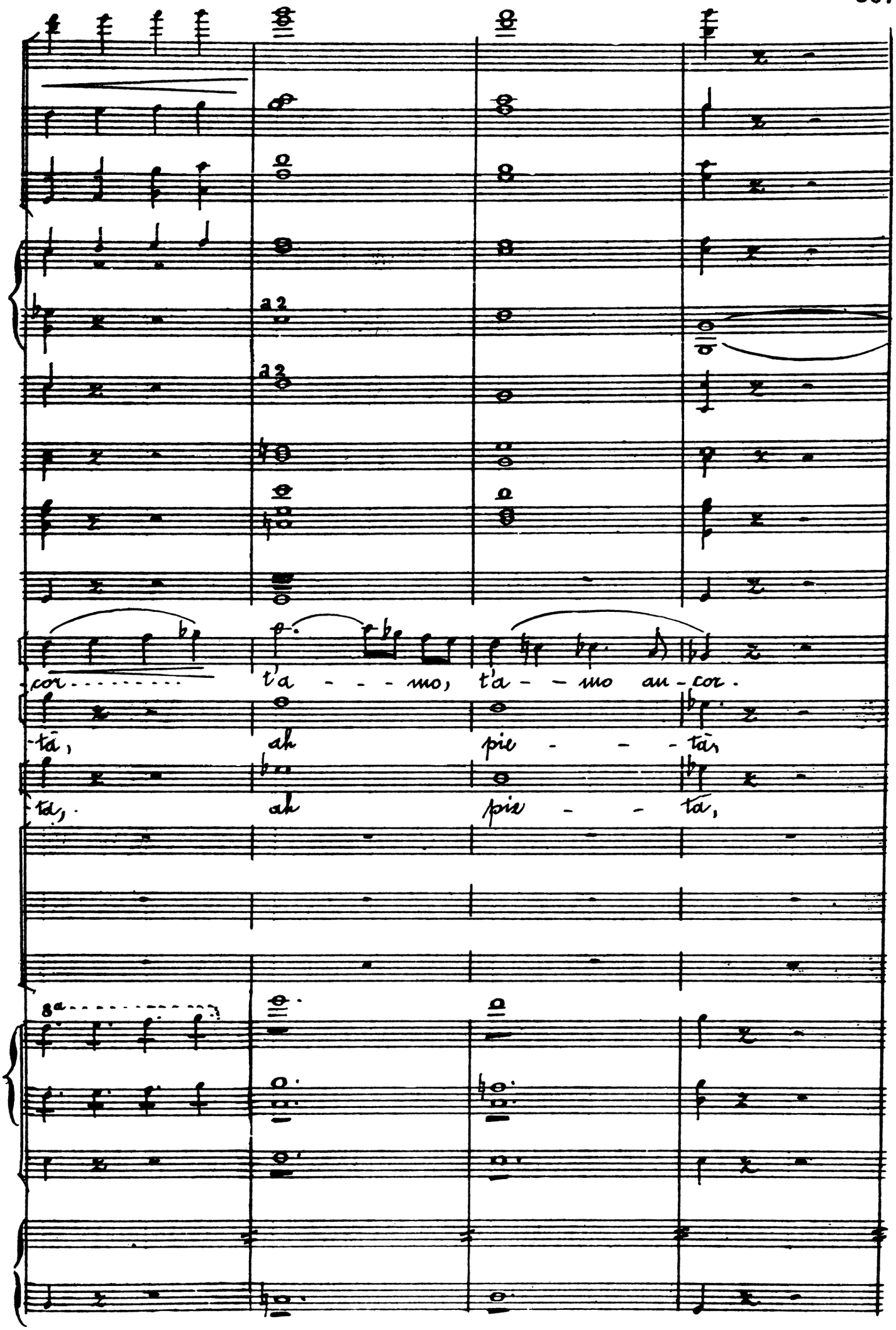
All° mosso

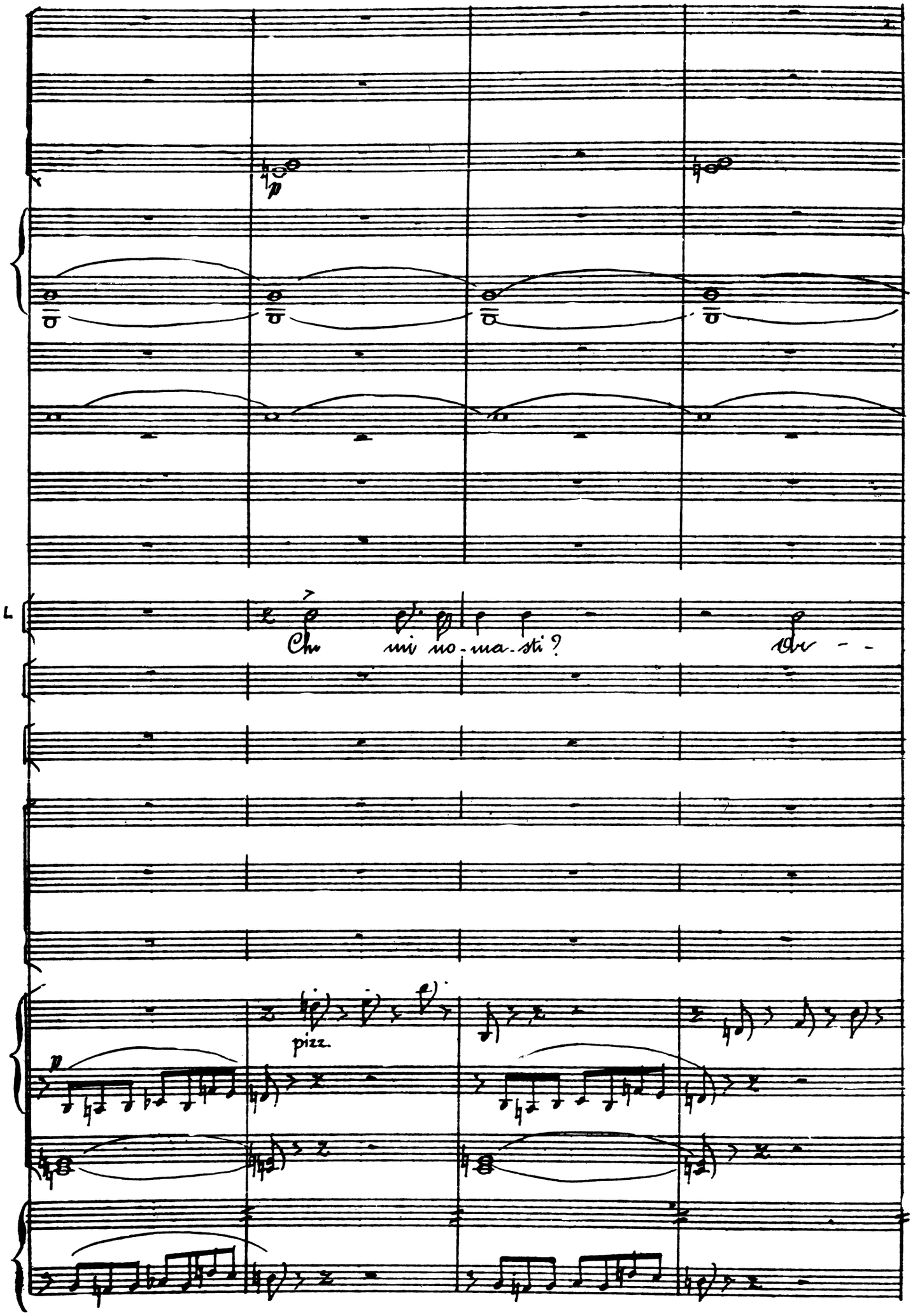

8a
p
8a Flauti
p
8a Flauti
p
L
gar - - do, si o - guor, o - guor t'a - mai, ah! e t'amo an - - -

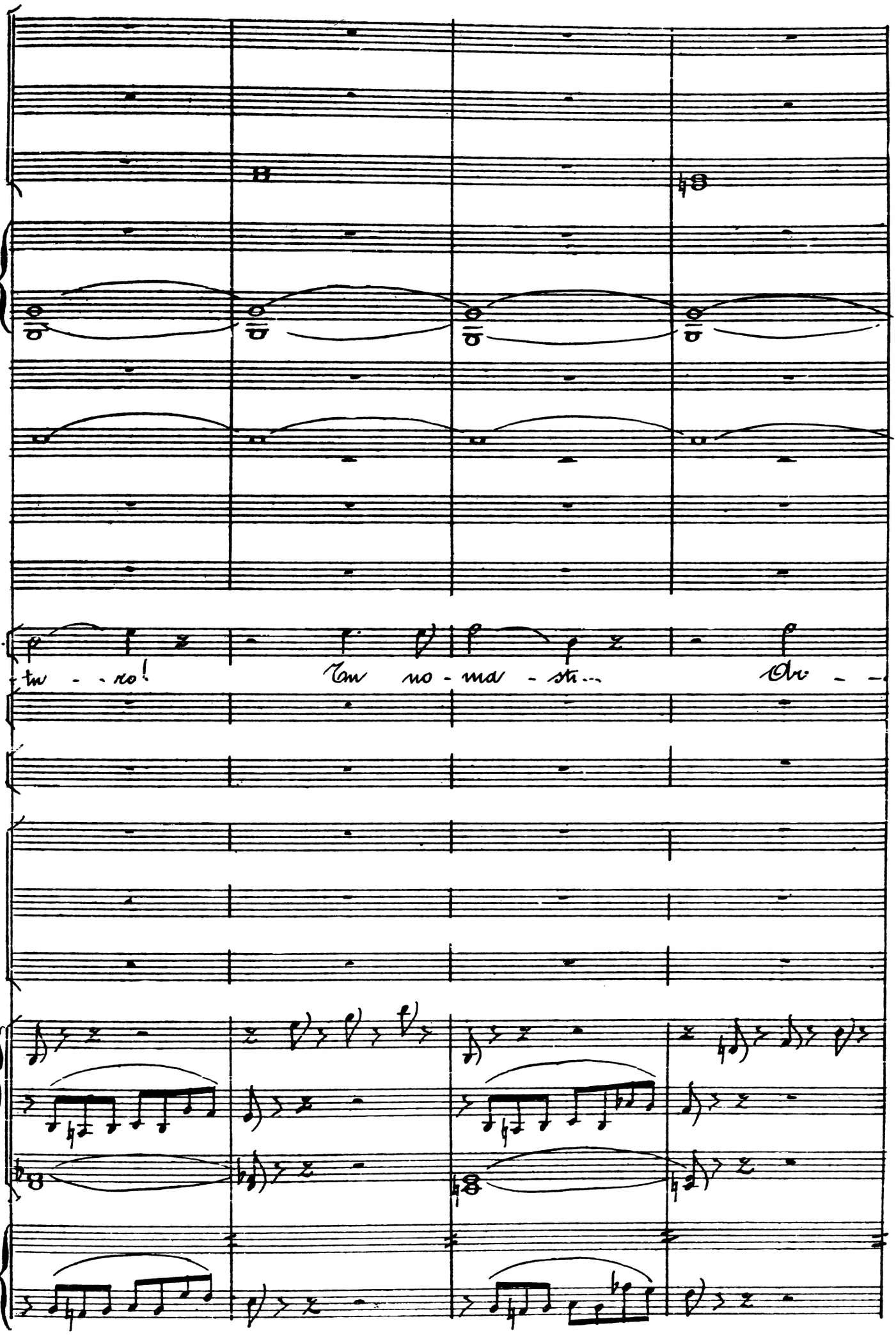

L
cor... Ed - gardo mi - o, si te lo giu - ro, o - gnor t'a - ma - i e t'amo
ENR.
Oh di le - i, Signor, pie - tà, ah si di le - i, Signor pie
RAI
Pie - tà ..... di lei ..... Si - gnor

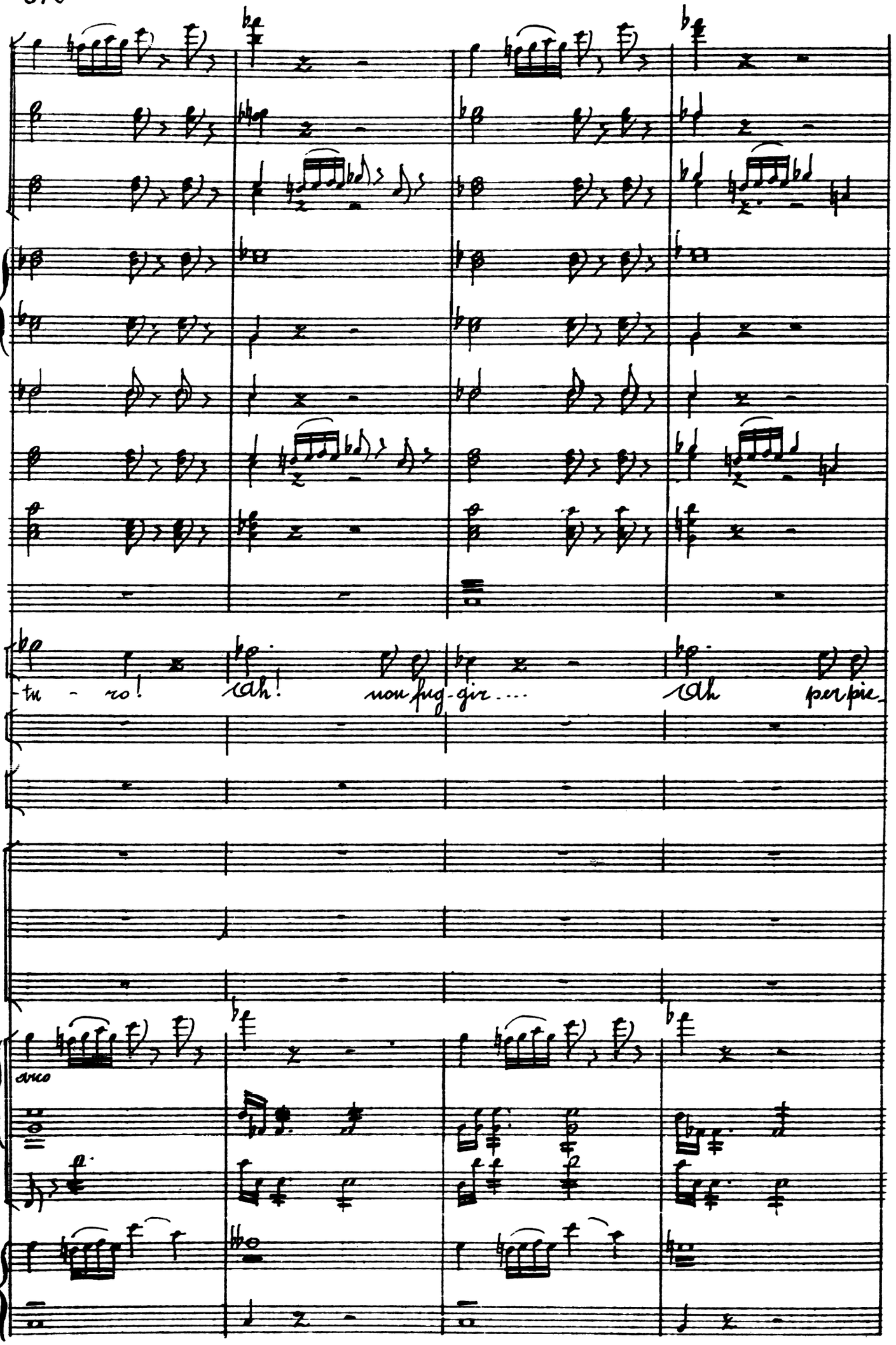

quor ..... o - - quor, o - quor t'a - mai ah! e t'a - mo au -
tà, pie - tà, pie - - tà, di lei pie - tà,
... pie - tà, pie - - tà,

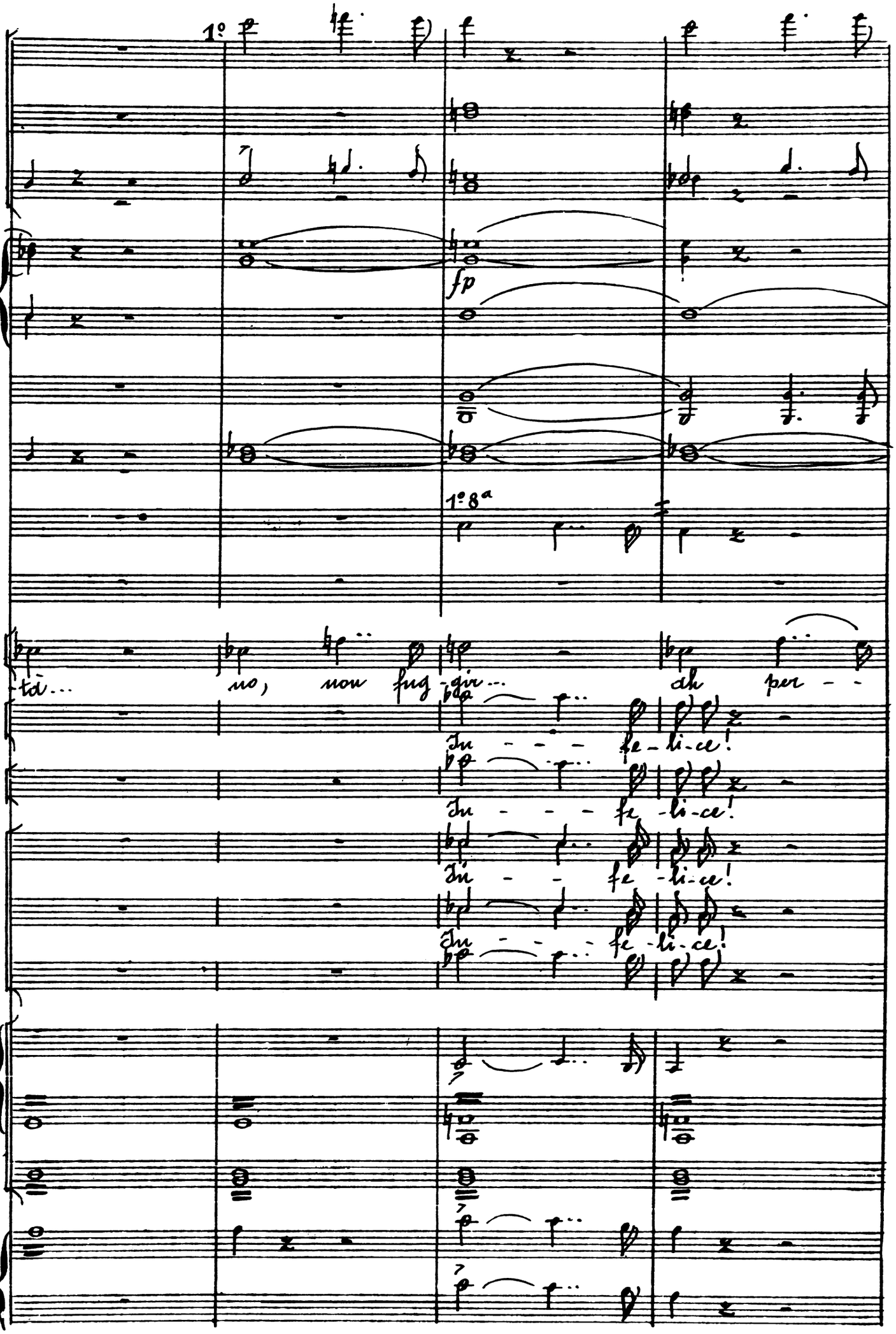

3ª FLA.
- cor, ah t'amo t'amo au-cor, ah! t'a-mo au-
ah Si - - guor pie - - tà, Si - - guor pie - -
ah Si - - guor pie - - tà, Si - - guor pie -
arco
arco
arco

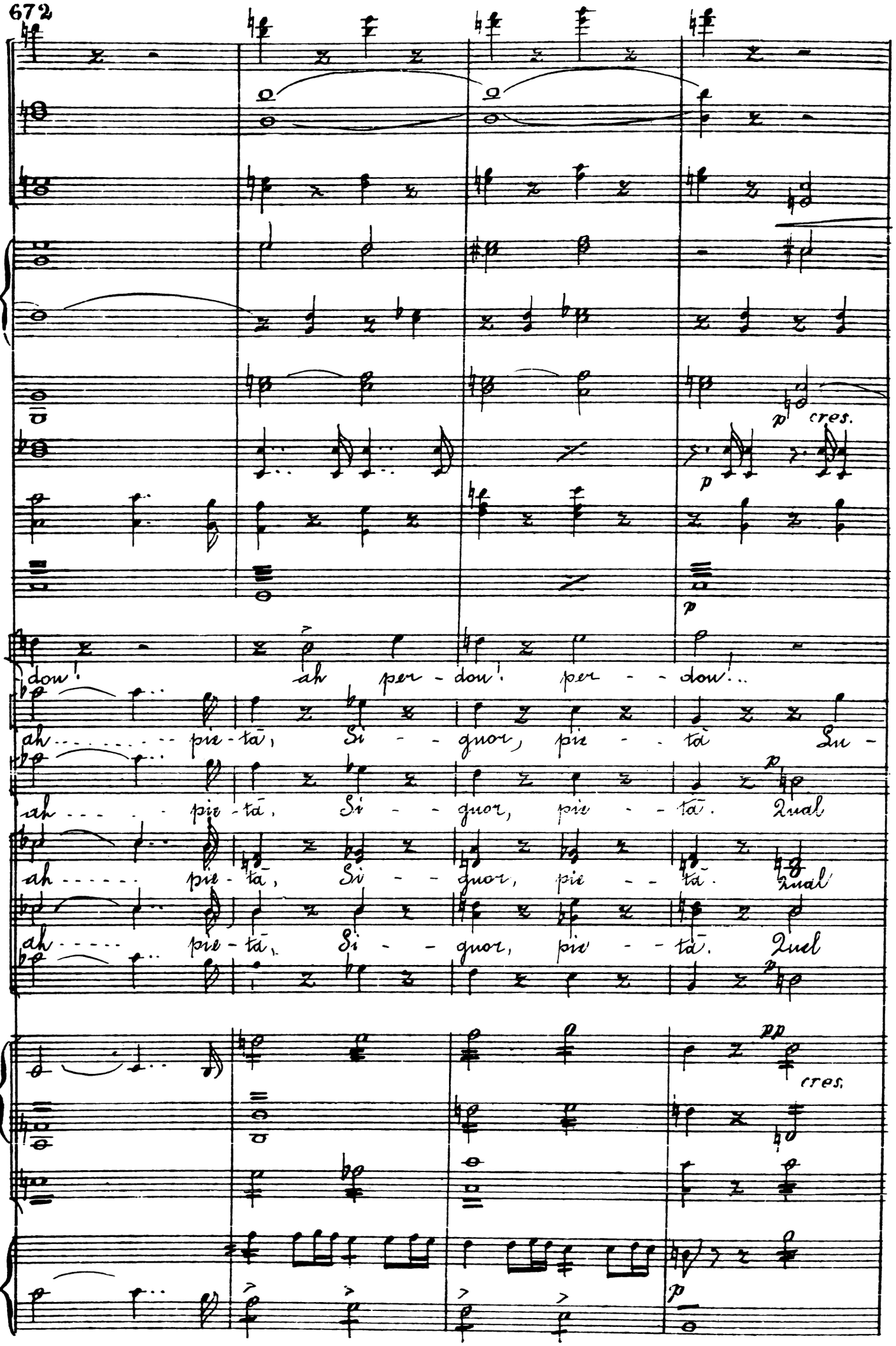

a2
a2
cor . . . . . t'a - - - mo, t'a - - mo an - cor.
-tà, ah pie - - - tà,
-tà, ah pie - - tà,
8a

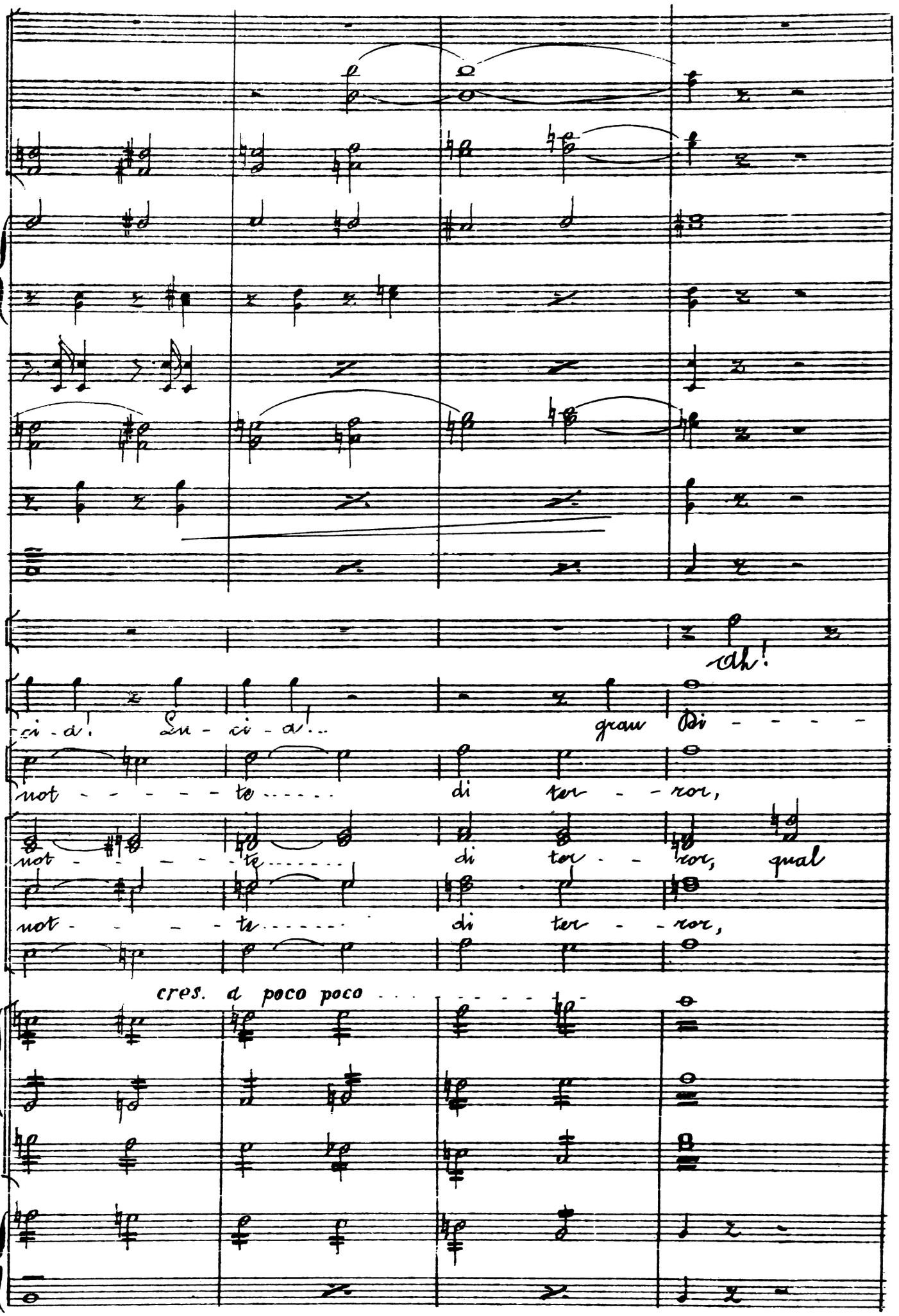

L
Cur mi no-ma-sti?
pizz.

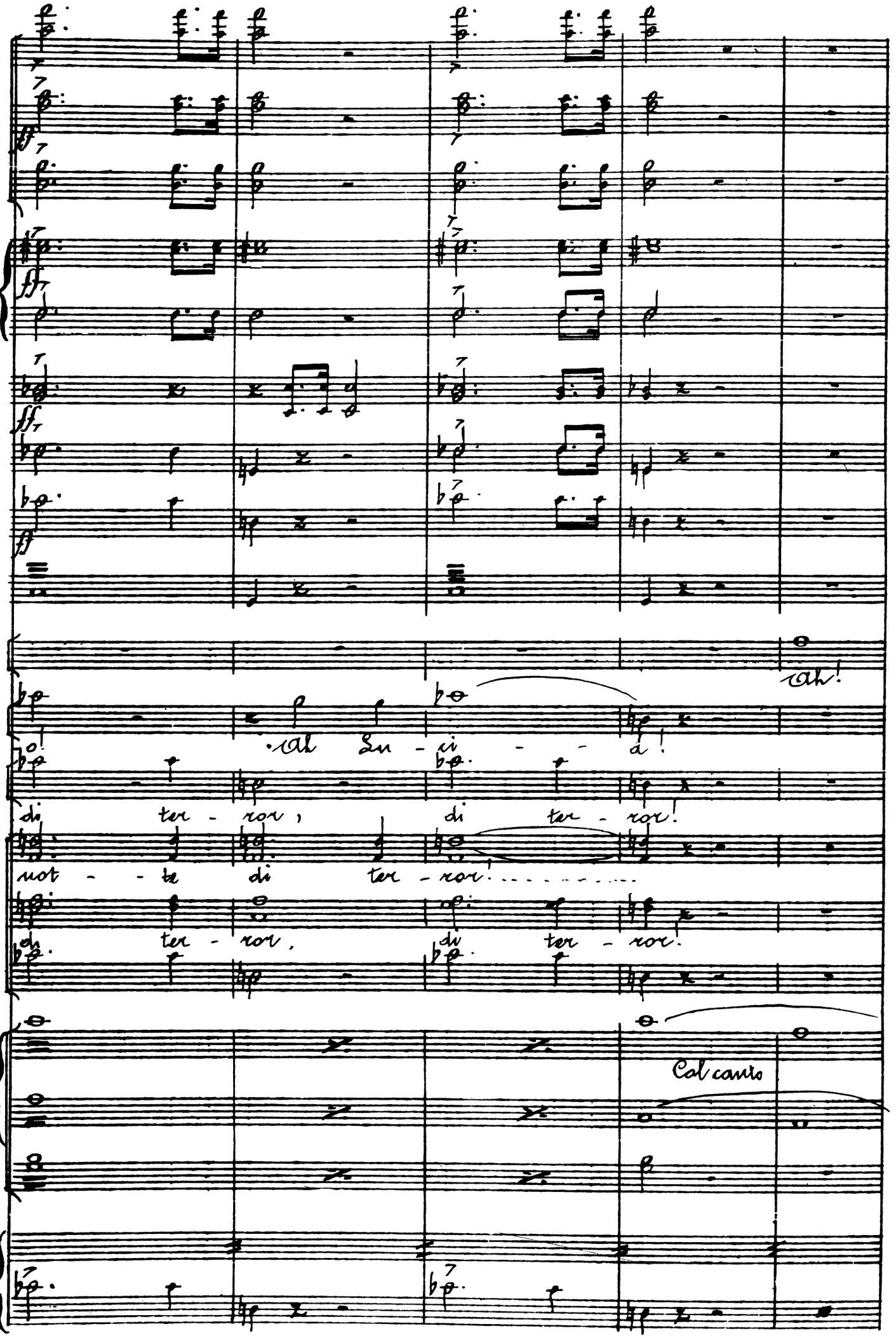

L.
tw - - ro!
Tw no - ma - sti...
Ov - -

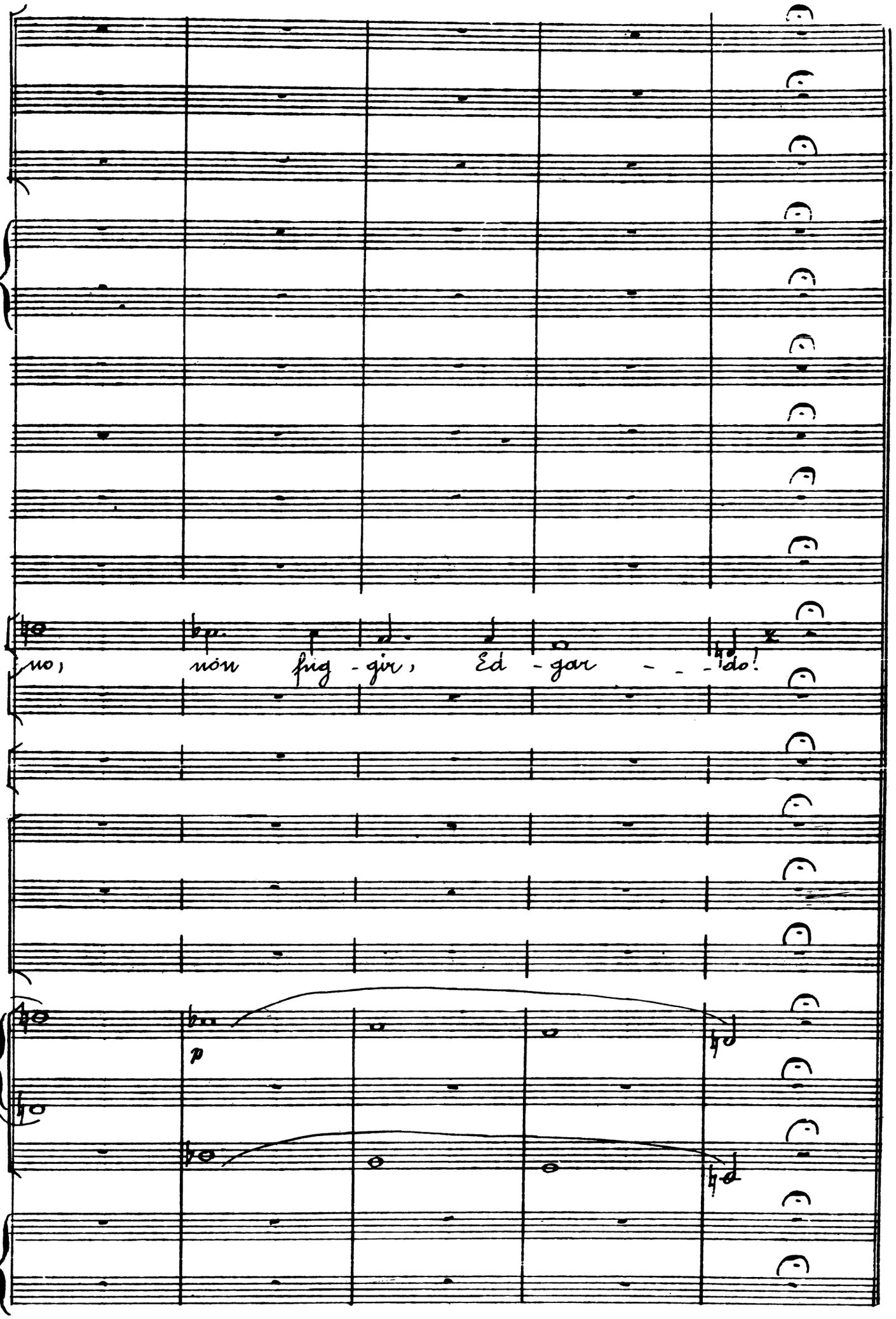

L
tu - ro!
Ah!
non fug-gir....
Ah
per pie
arco

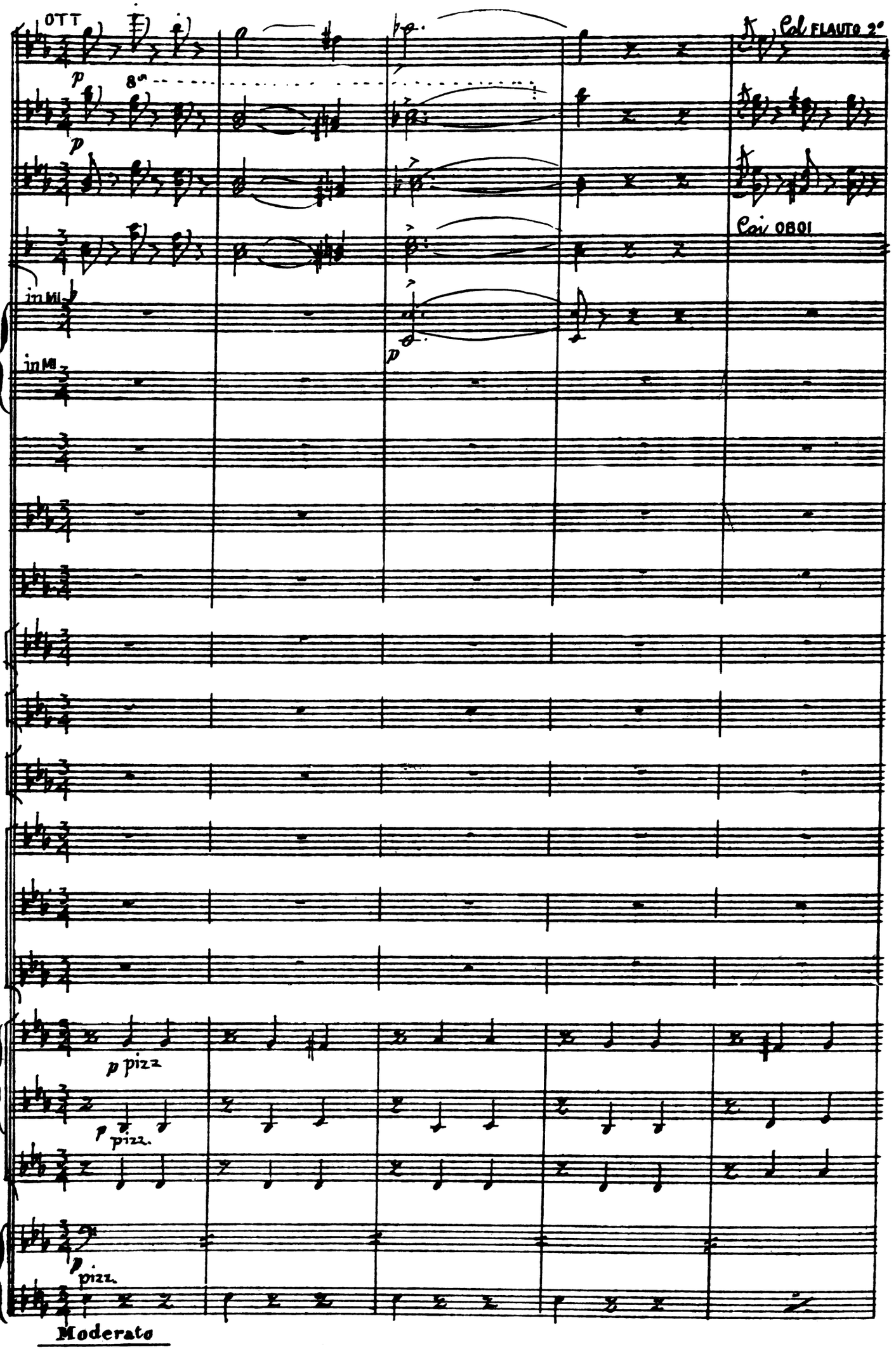

1°
fp
1° 8a
tà... no, non fug-gir... ah per - -
In - - - fe-li-ce!
In - - - fe-li-ce!
In - - fe-li-ce!
In - - - fe-li-ce!

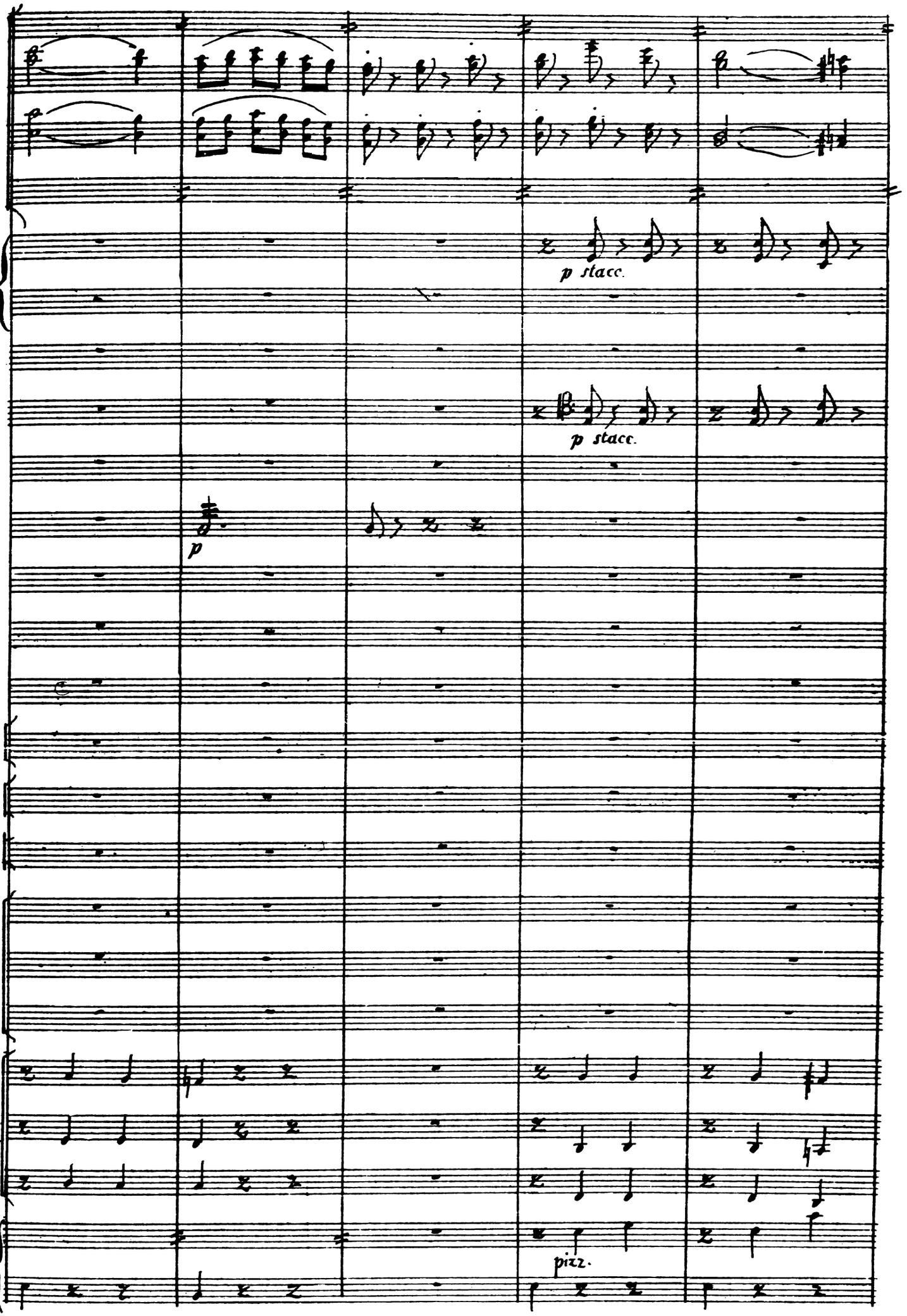

p cres.
p
p
dou! ah per - dou! per - - dou!..
ah - - - - - - - pie - tà, Si - - guor, pie - - tà Lu -
ah - - - - - pie - tà, Si - - guor, pie - - tà. Qual
ah - - - - - pie - tà, Si - - guor, pie - - tà. Qual
ah - - - - - pie - tà, Si - - guor, pie - - tà. Quel
p
pp
cres.
p

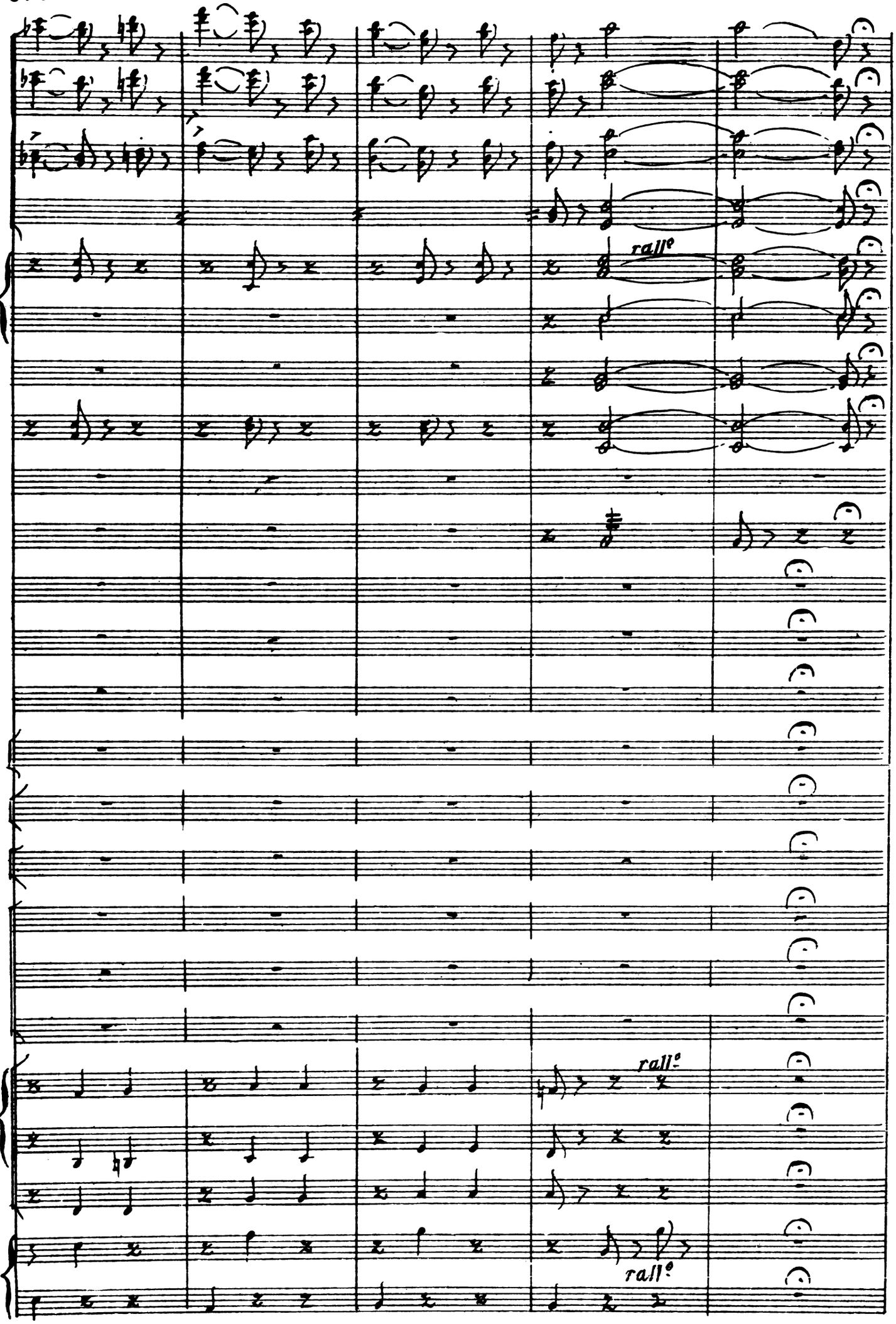

ah!
ci - a! Su - ci - a!...
gran Di - - - -
not - - - - - te..... di ter - - ror,
not - - - - te..... di ter - - ror, qual
not - - - - te..... di ter - - ror,
cres. a poco poco

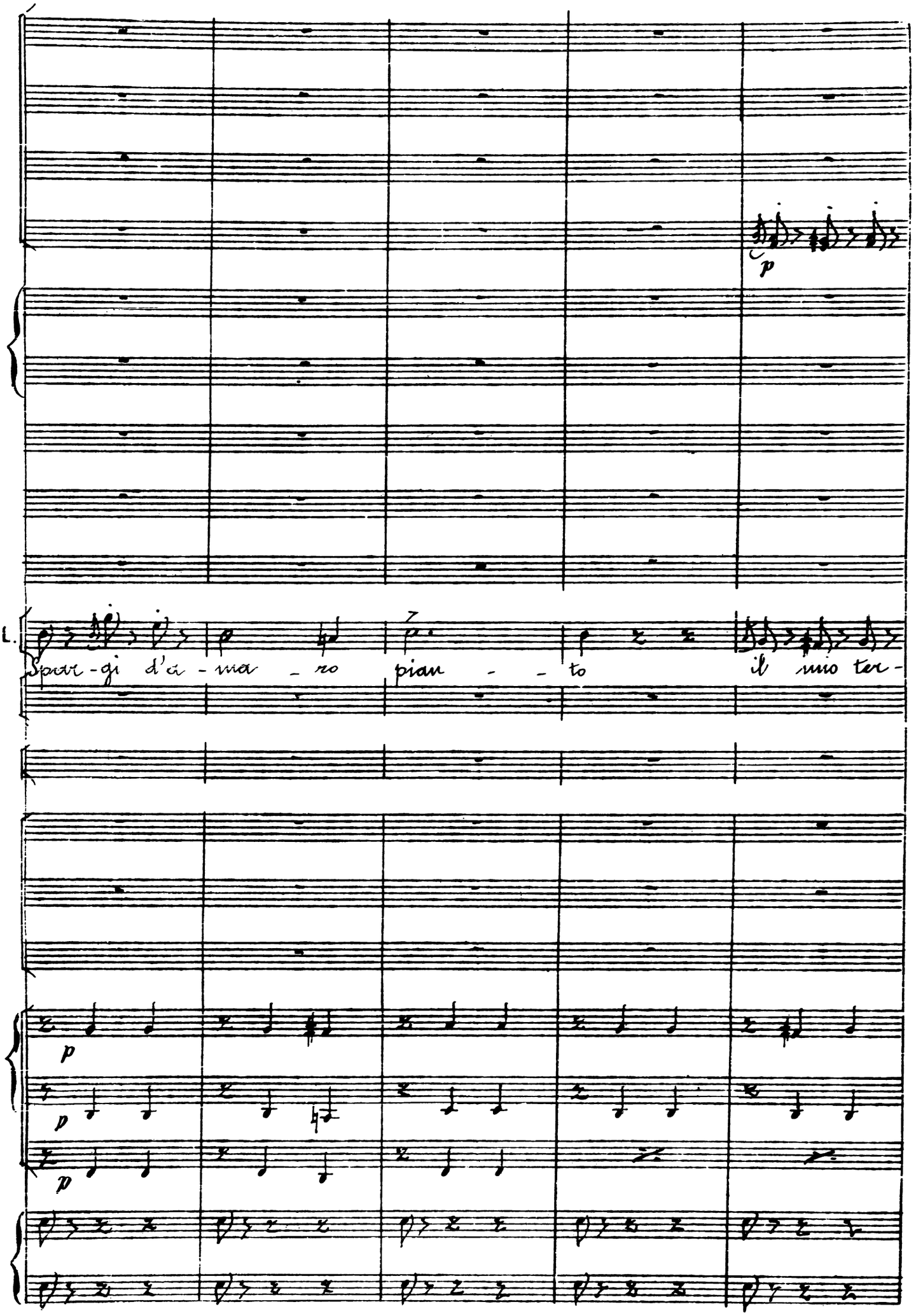

ff
ff
ff
ff
ah!
O! Ah Lu - ci - a!
di ter - ror, di ter - ror!
not - te di ter - ror!
di ter - ror, di ter - ror.
Col canto

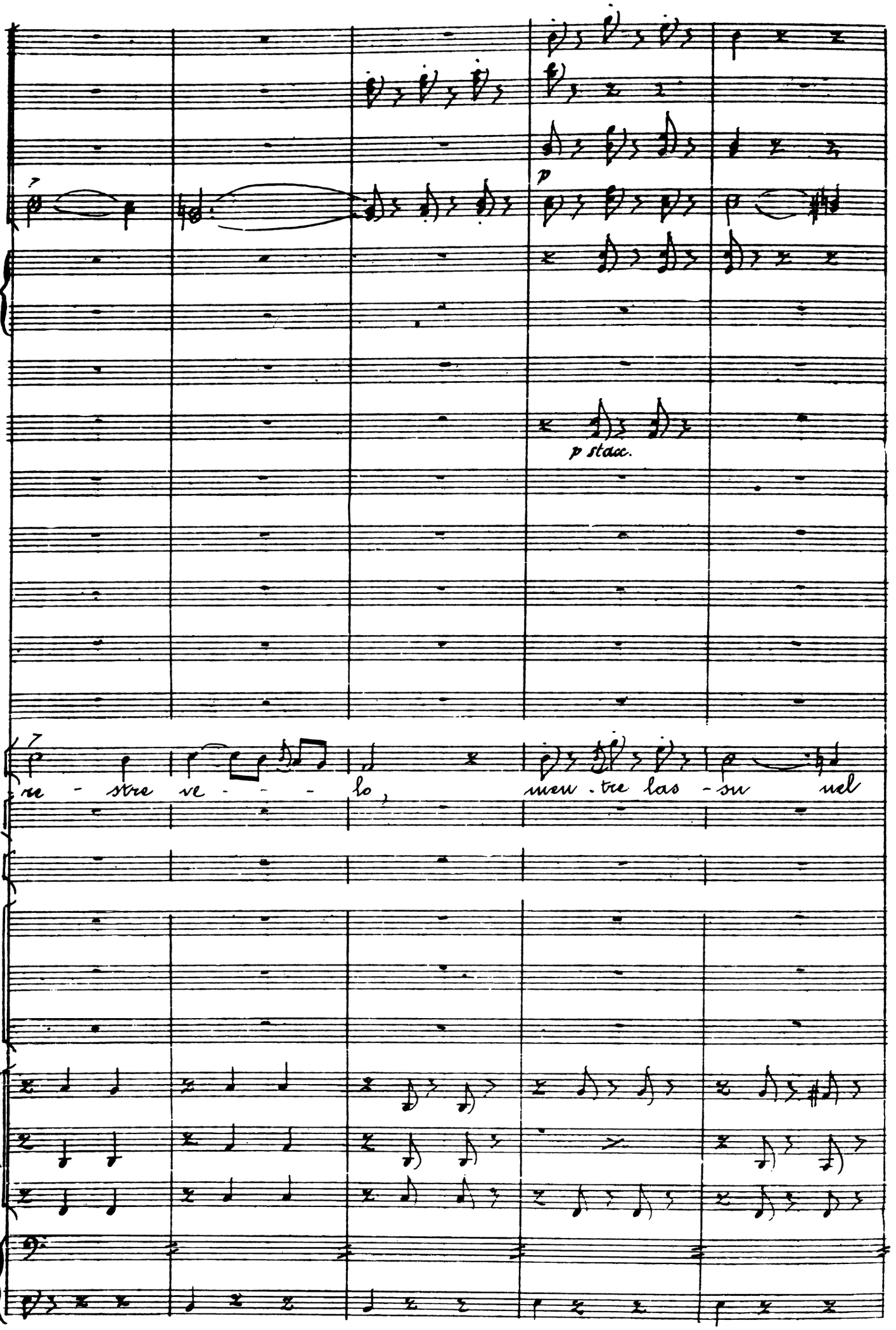

no, nòn fug - gir, Ed - gar - - - do!
p

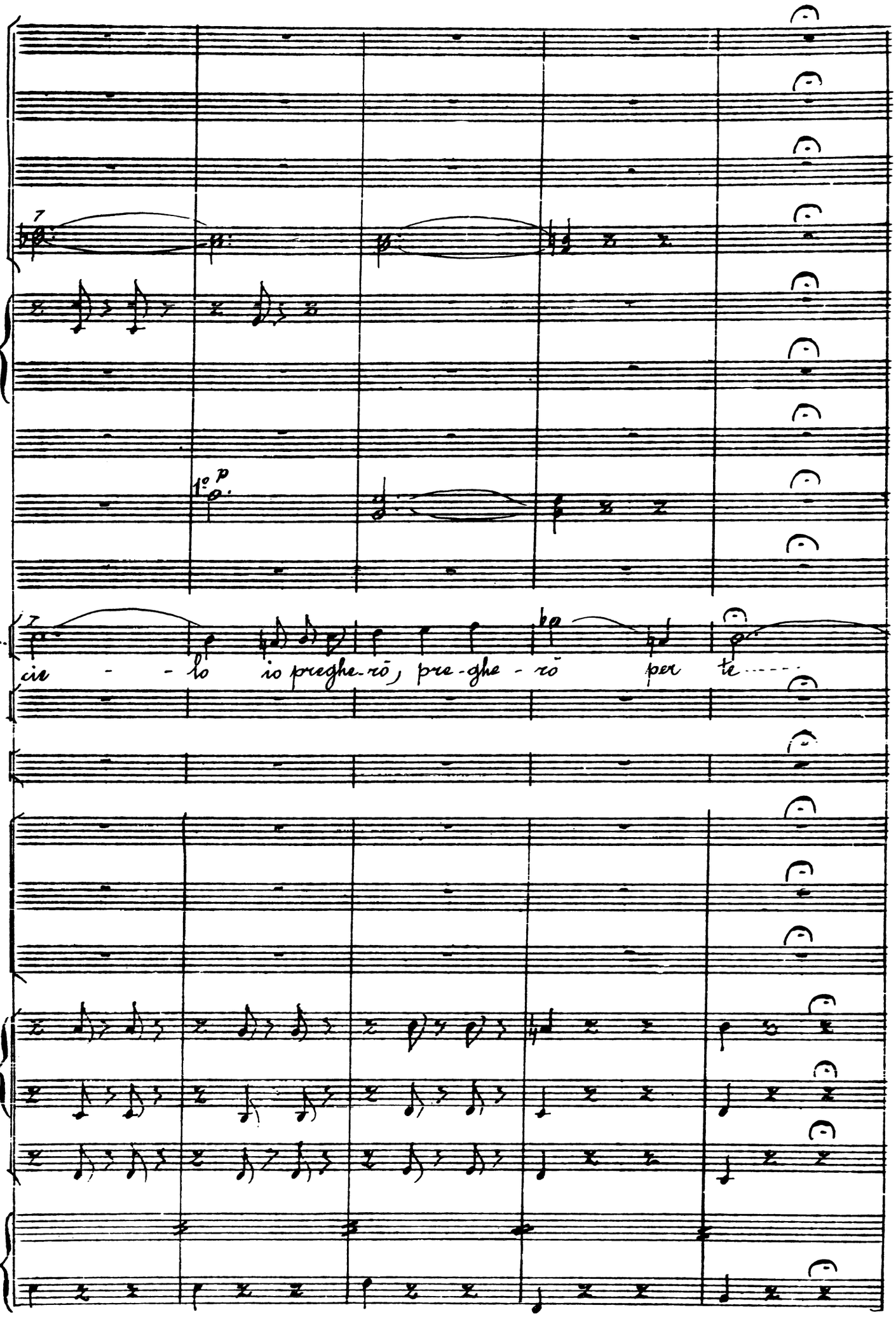

OTT
Col FLAUTO 2°
Col OBOI
in MI♭
in MI
p pizz
p pizz.
p pizz.
Moderato

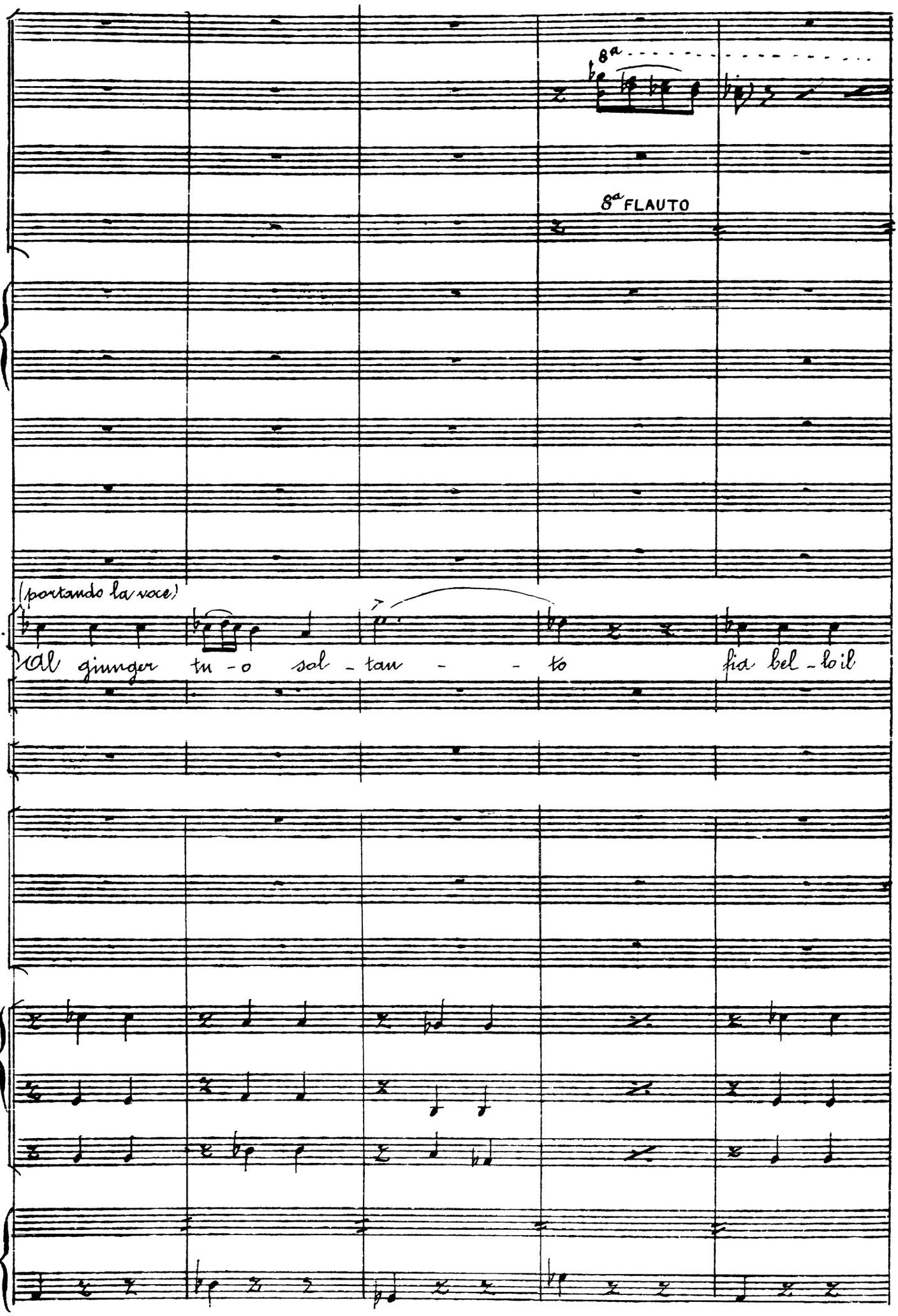

p stacc.
p stacc.
p
pizz.

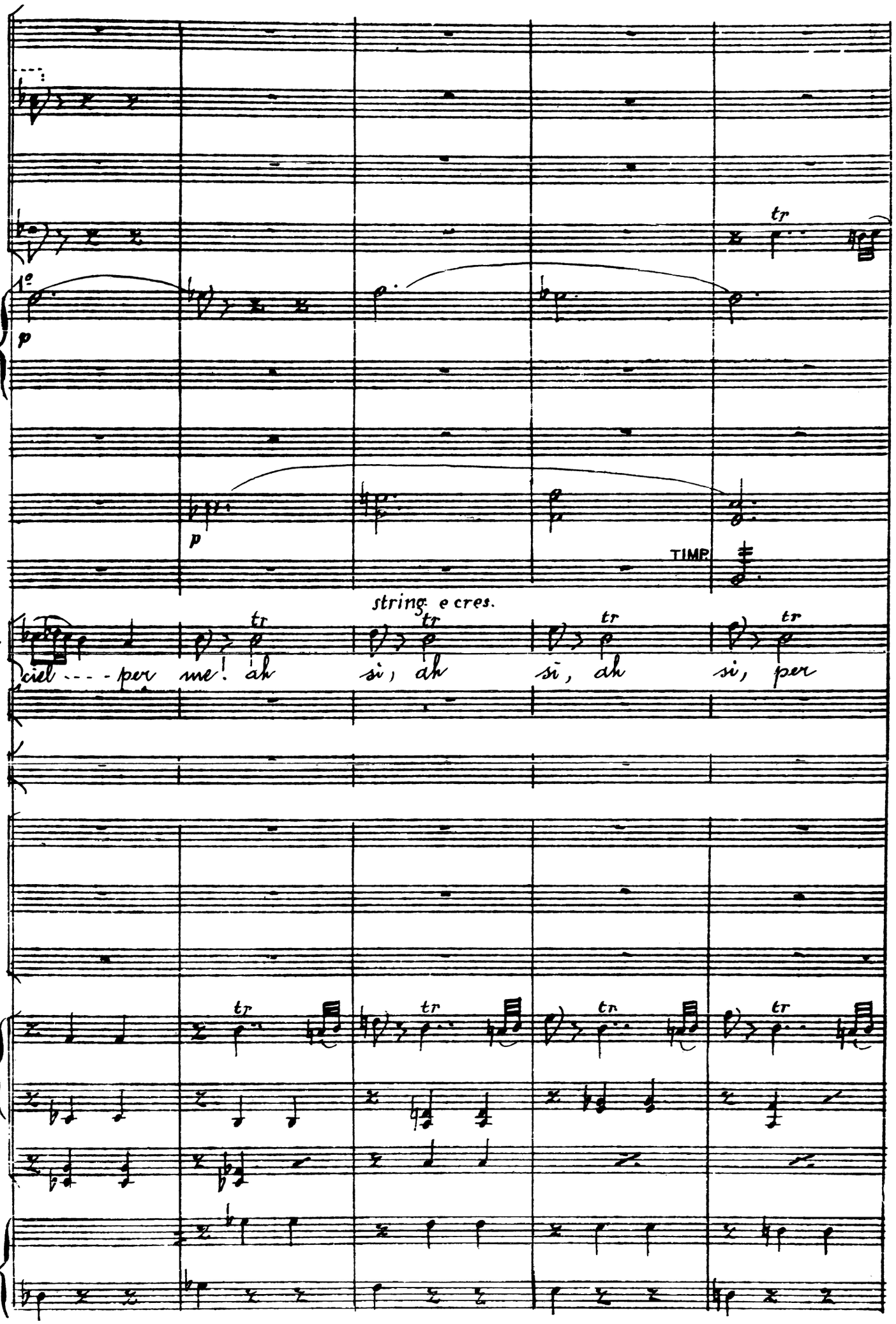

rall°
L
rall°
rall°

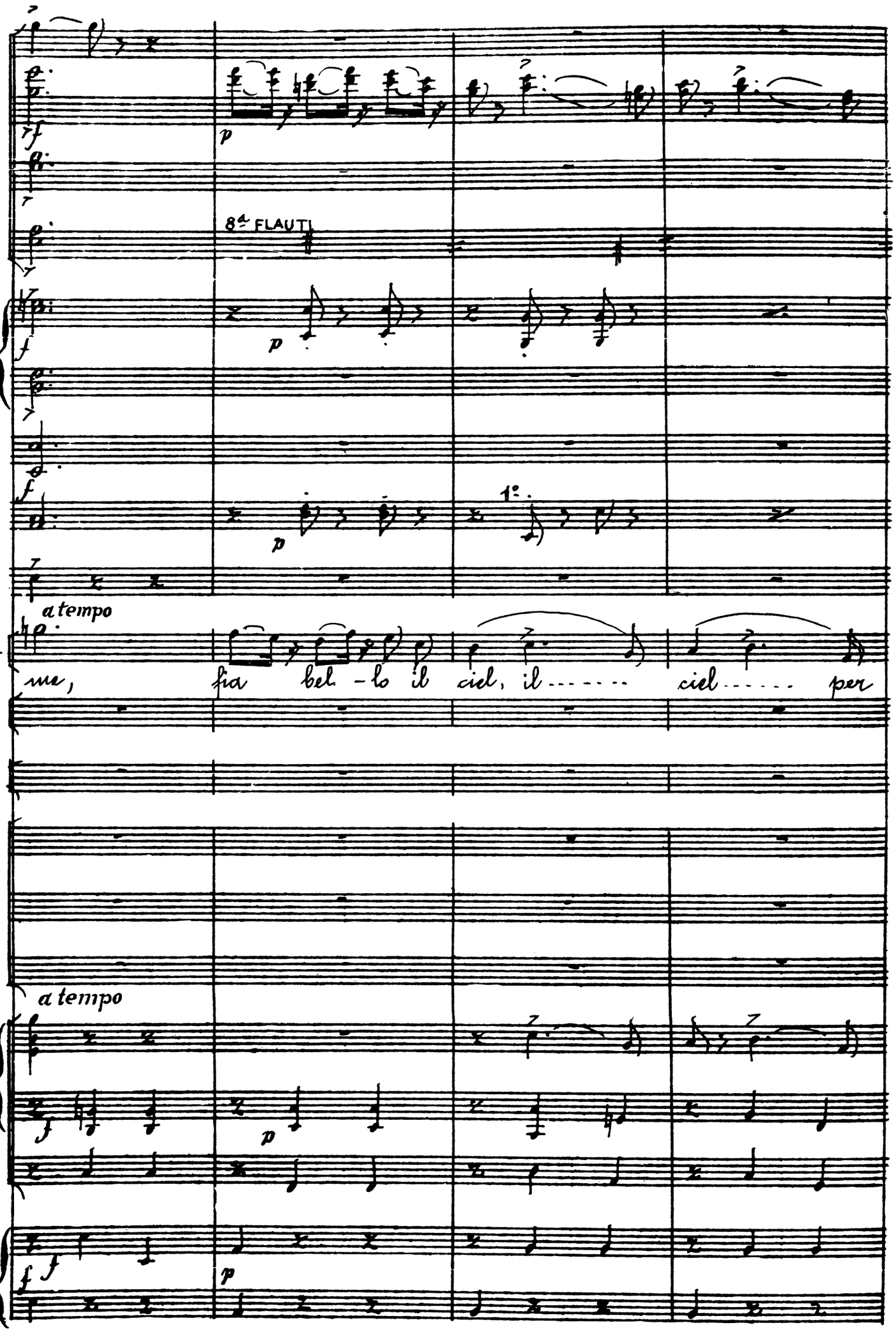

p
L.
Spar - gi d'a - mar - ro pian - - to il mio ter -
p
p
p

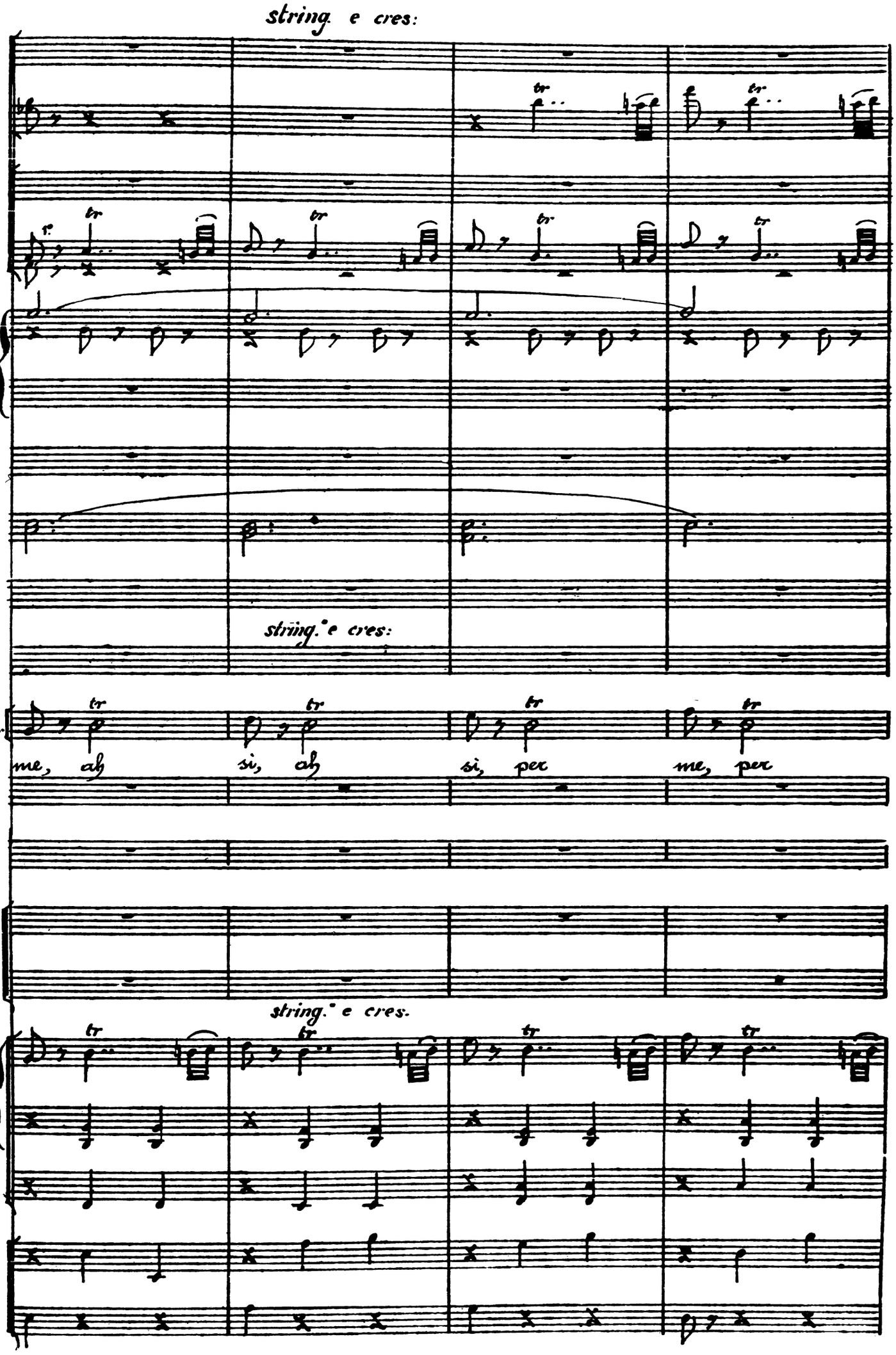

p
p stacc.
L.
re - stre ve - - - lo
mew - tre las - su uel

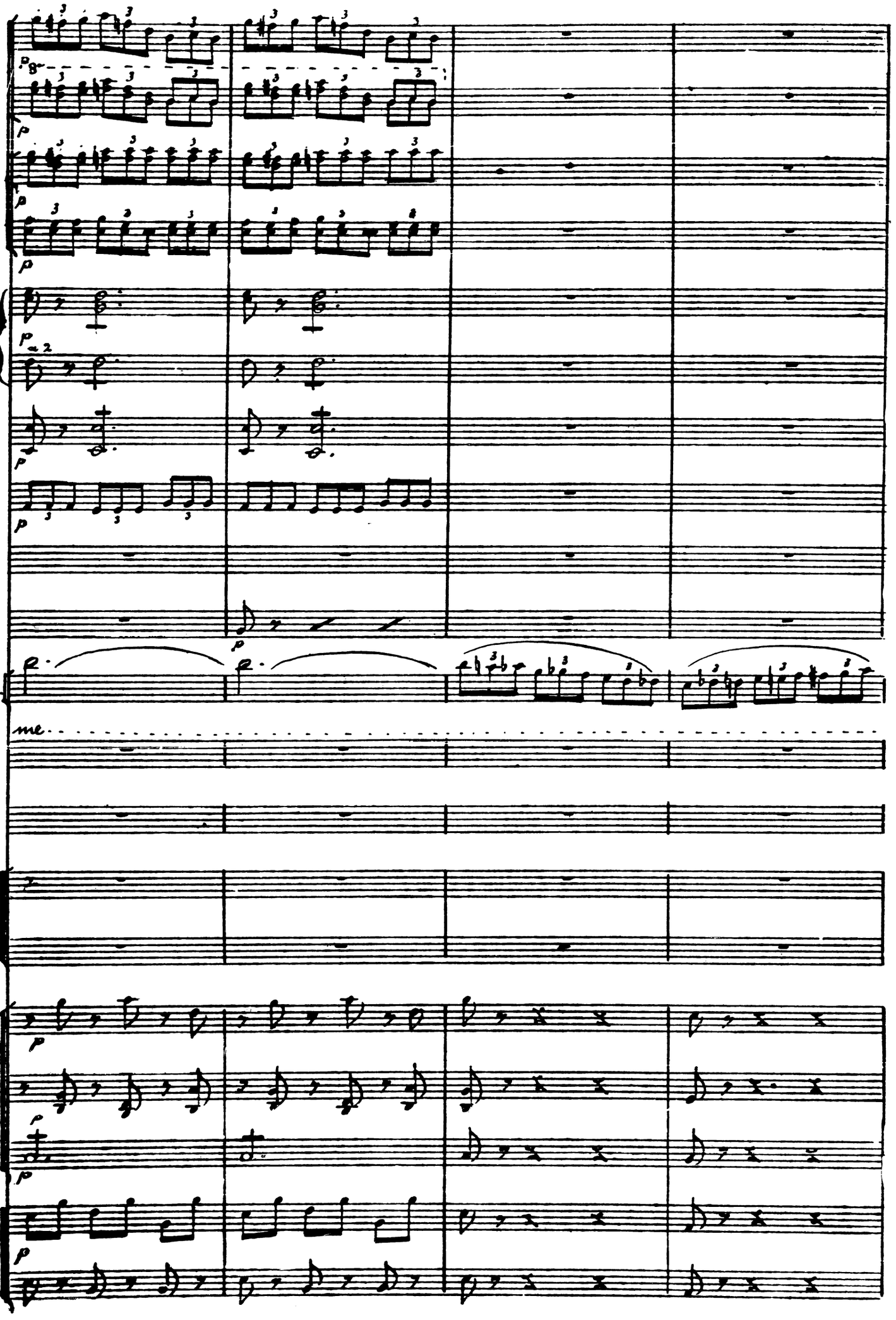

7
1° p
L.
cie - - lo io preghe-rō, pre-ghe-rō per te

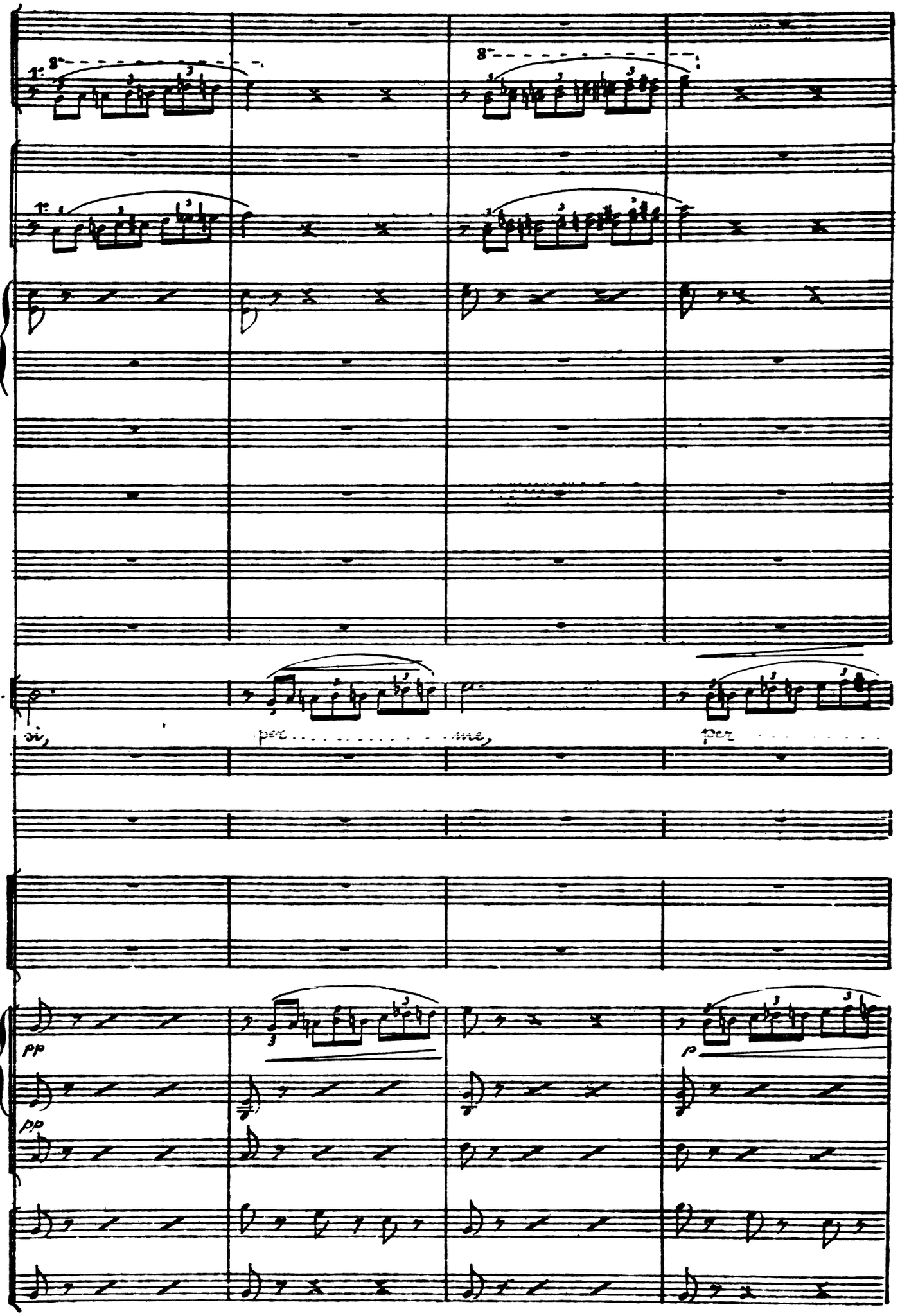

8ª
8ª FLAUTO
(portando la voce)
L.
al ginnger tu - o sal - tan - - to fia bel - lo il

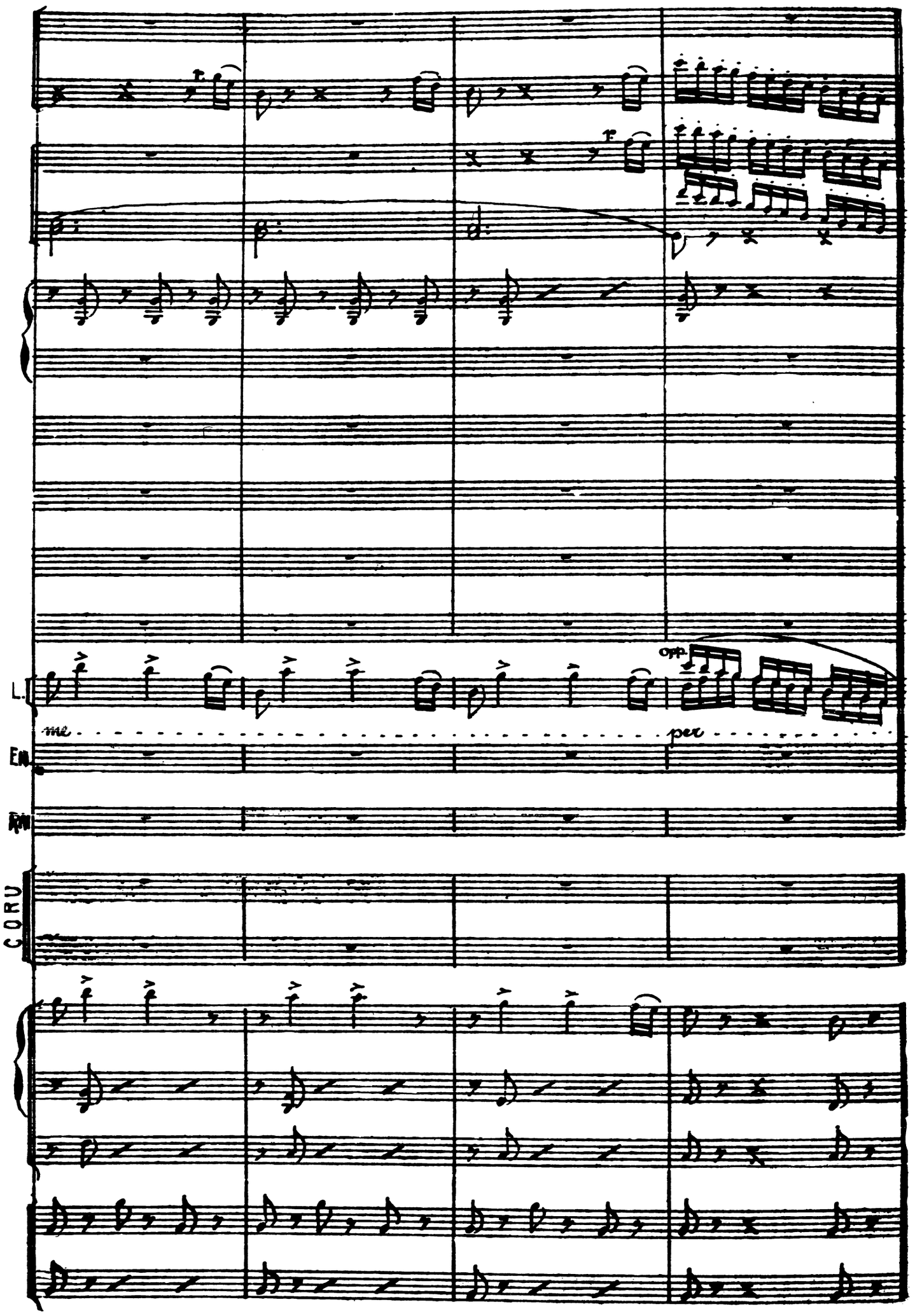

1e
p
p
TIMP.
string. e cres.
L
ciel - - - - per me! ah
si, ah
si, ah
si, per
tr

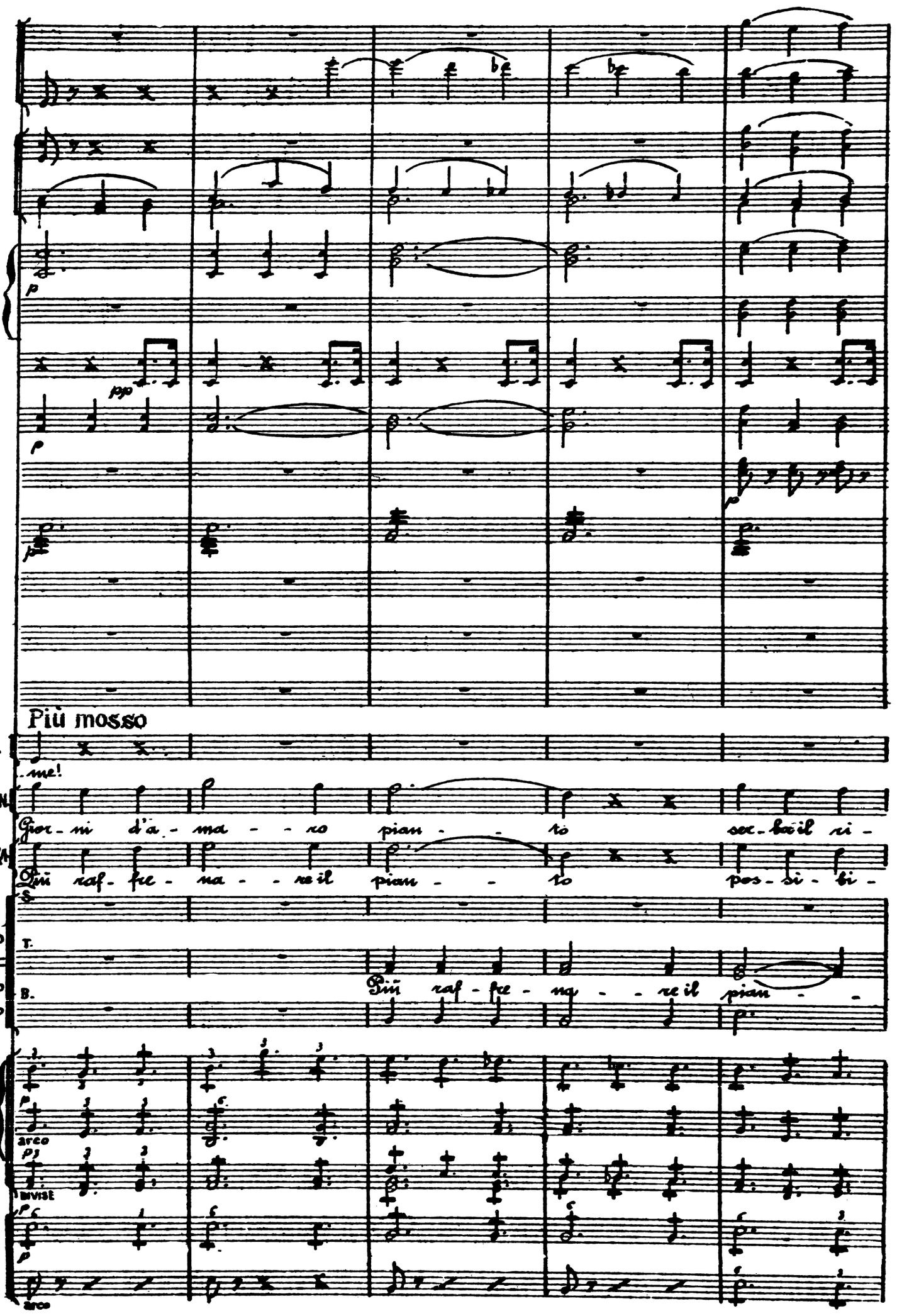

8ª FLAUTI
1°.
a tempo
L.
me, fia bel - lo il ciel, il ciel per
a tempo

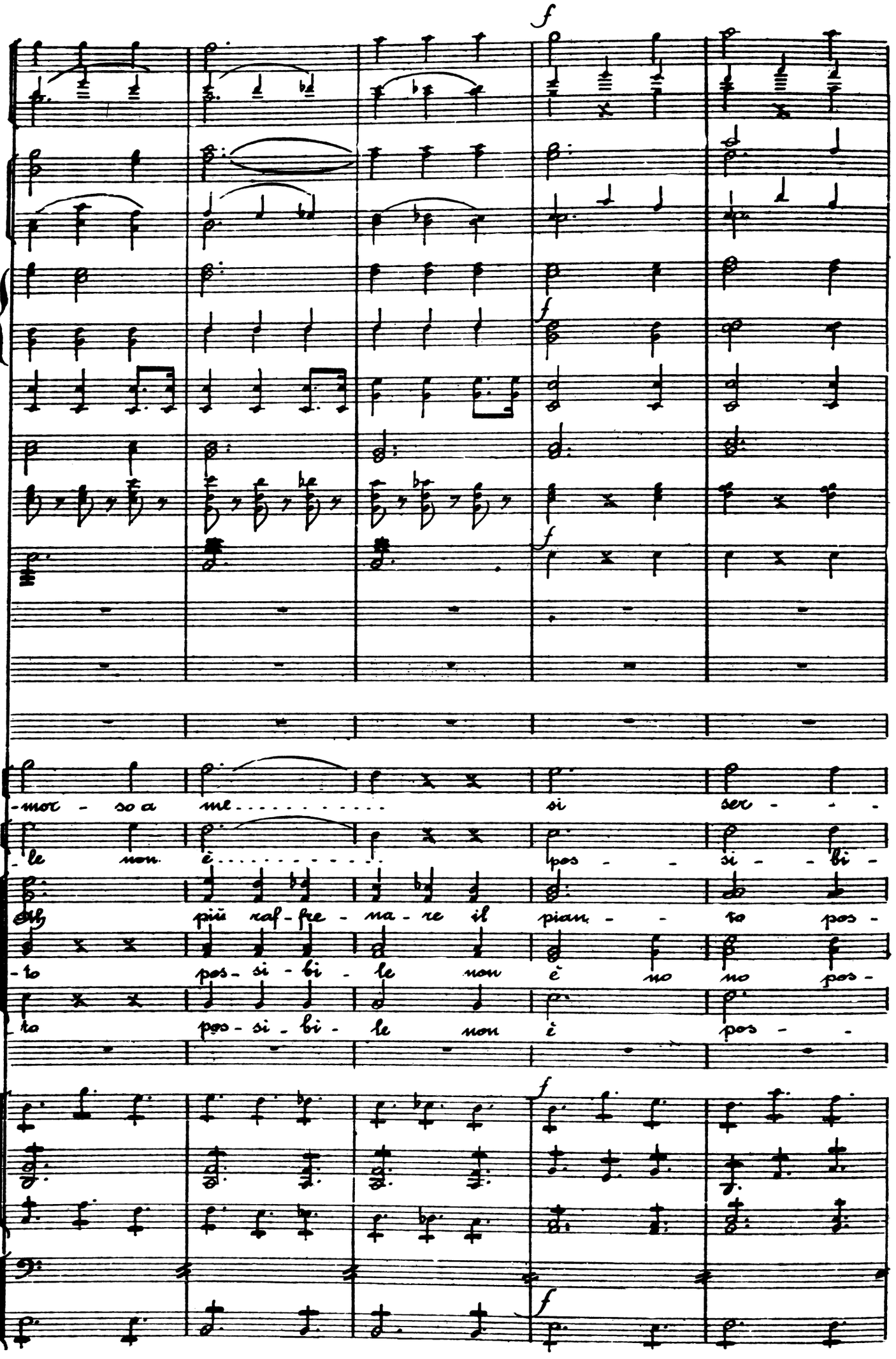

string. e cres:
string.° e cres:
L.
me, ah
si, ah
si, per
me, per
string.° e cres.

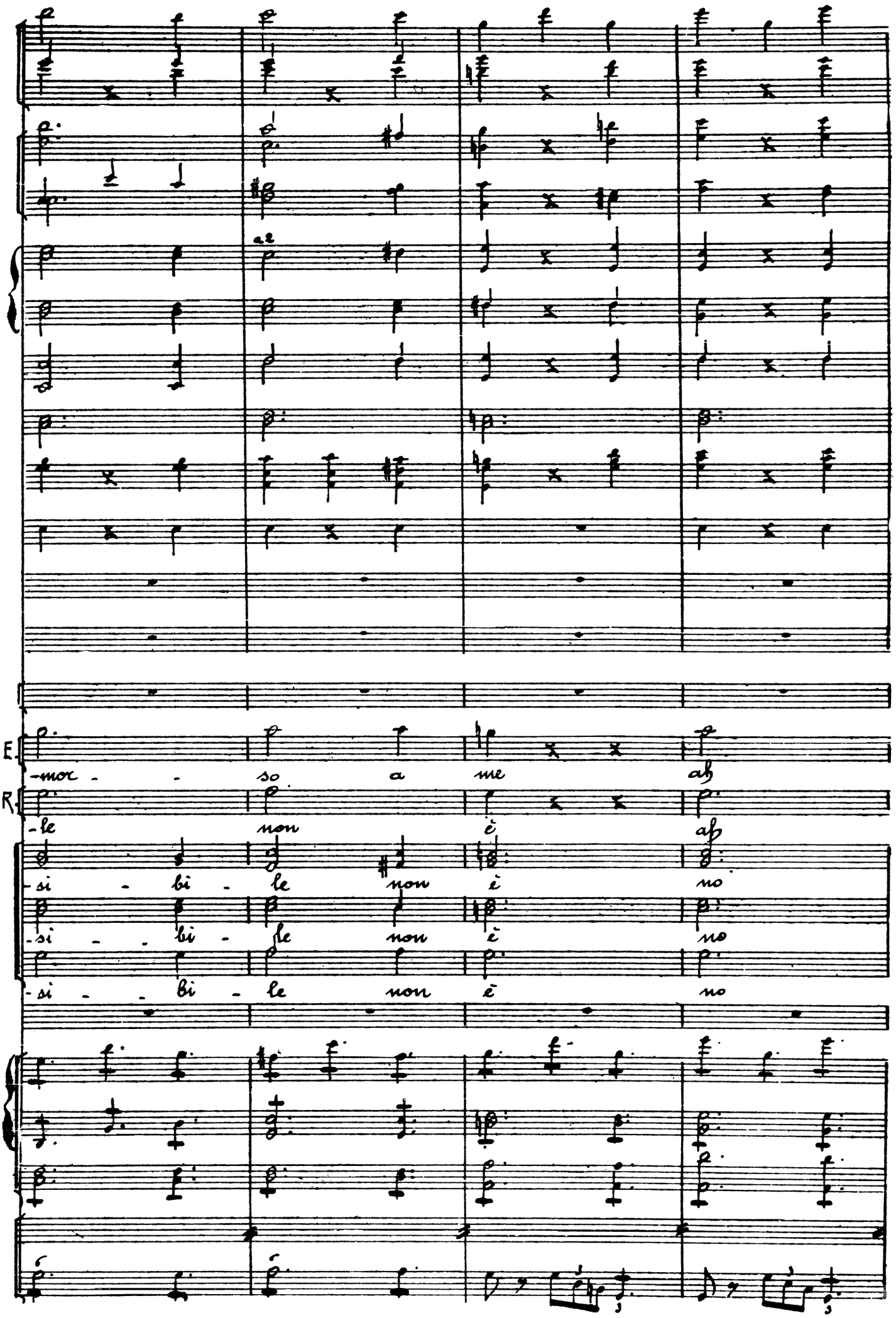

p
p
p
p
p
a 2
p
p
p
L.
me
p
p
p
p

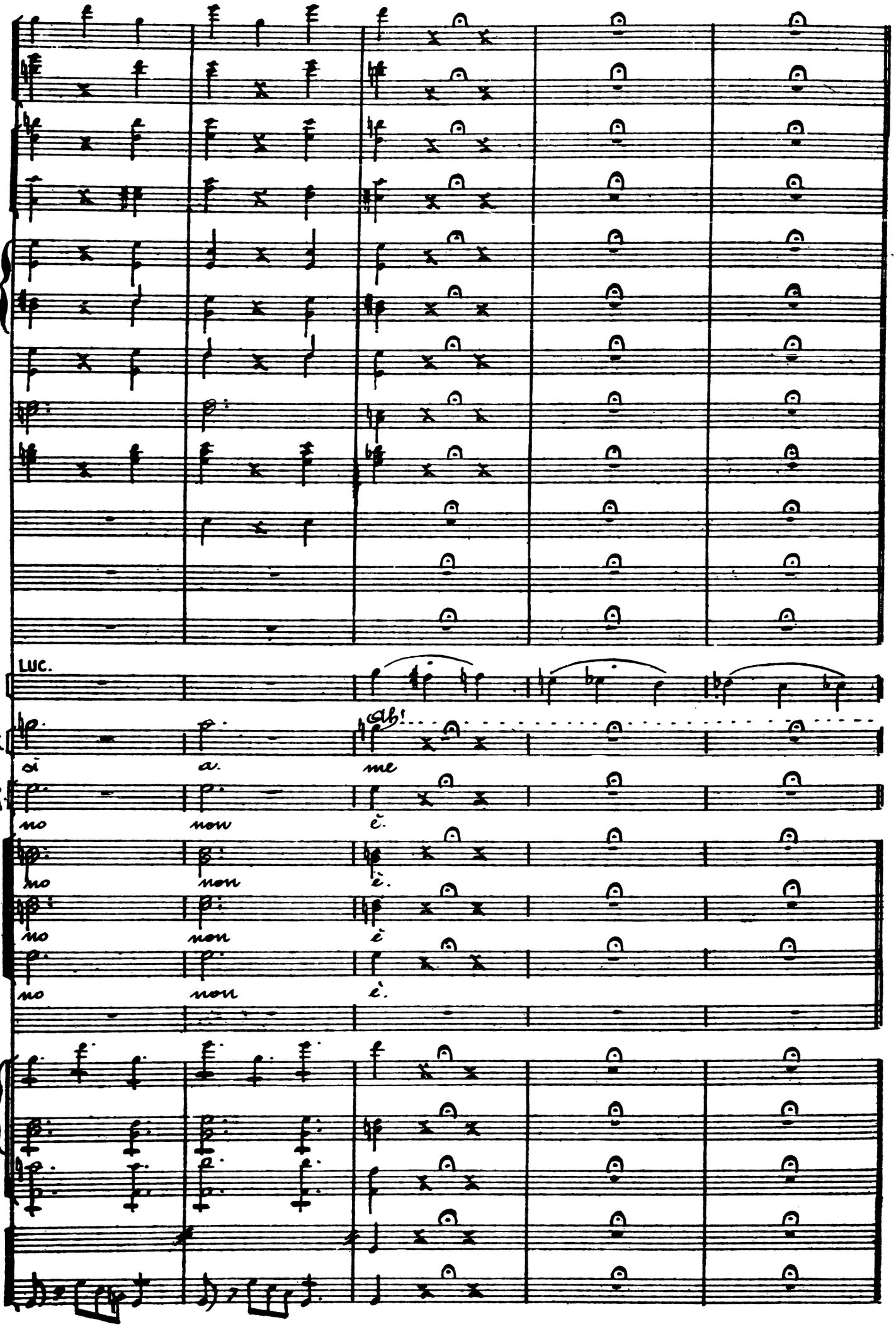

8va
8va
L.
pp
pp
p


L.
opp.
me
per
En.
Rm
CORU

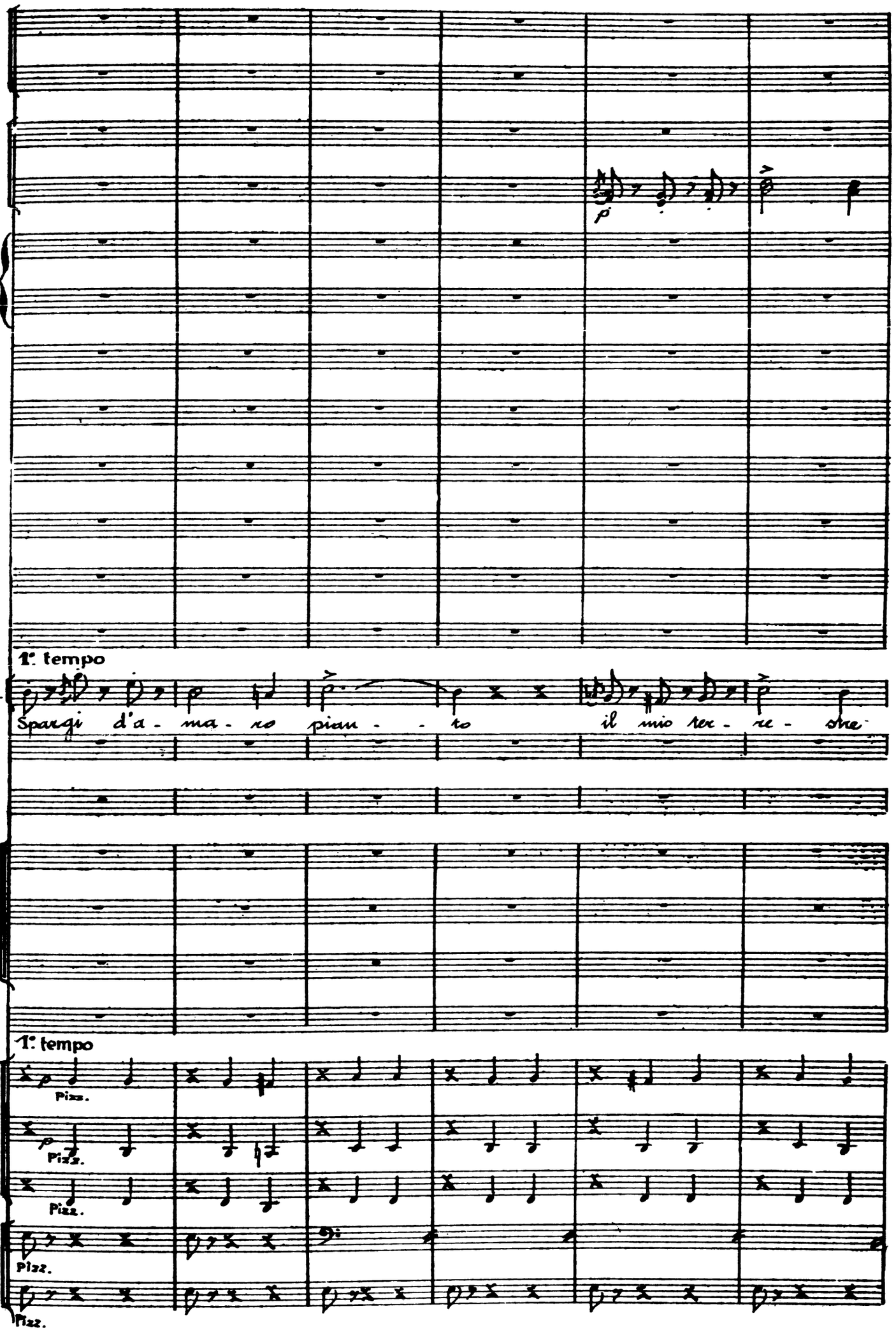

Più mosso
L
me!
EN
Gior - ni d'a - ma - - ro pian - - to ser - ba il ri -
RA
Più raf - fre - na - - re il pian - - to pos - si - bi -
CORO
S.
T.
B.
Più raf - fre - na - - re il pian - -
arco
DIVISE
arco

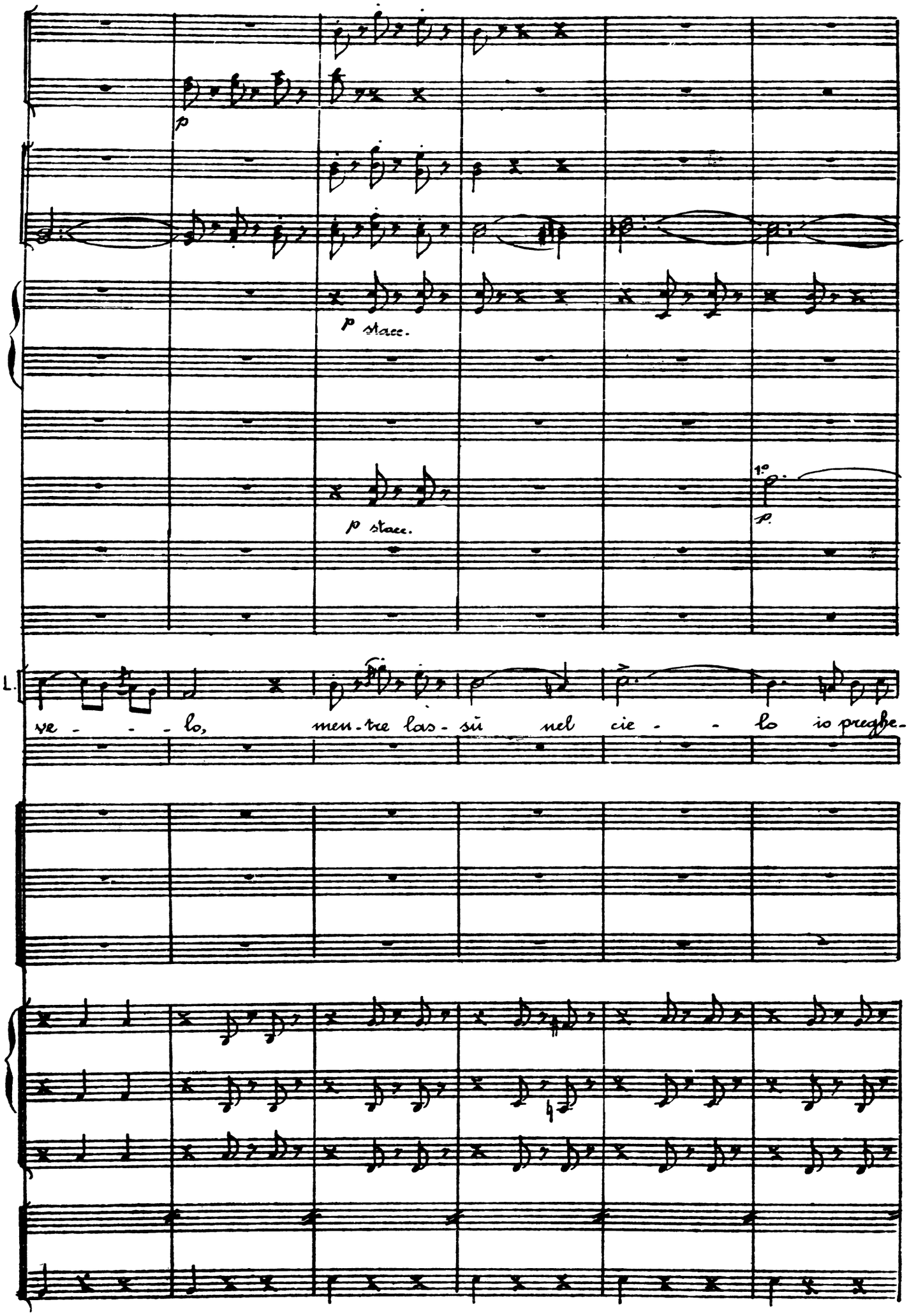

f
f
f
f
E
-mor - so a me si ser - - -
R.
-le non è pos - si - bi -
più raf - fre - na - re il pian - - to pos -
-to pos - si - bi - le non è no no pos -
-to pos - si - bi - le non è pos - -
f
f

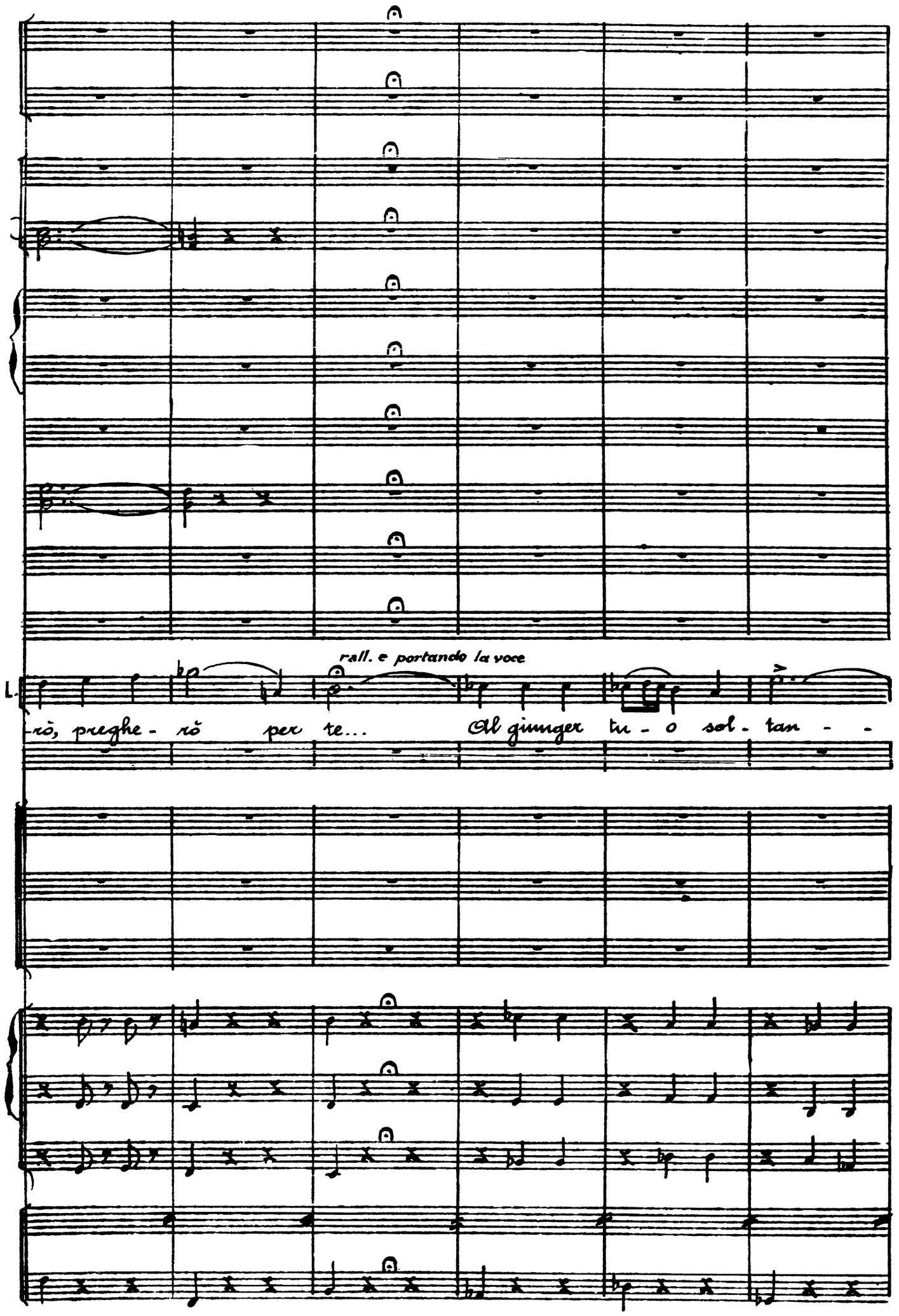

E.
-mor - so a me ah
R.
-le non è ah
-si - bi - le non è no
-si - bi - le non è no
-si - bi - le non è no

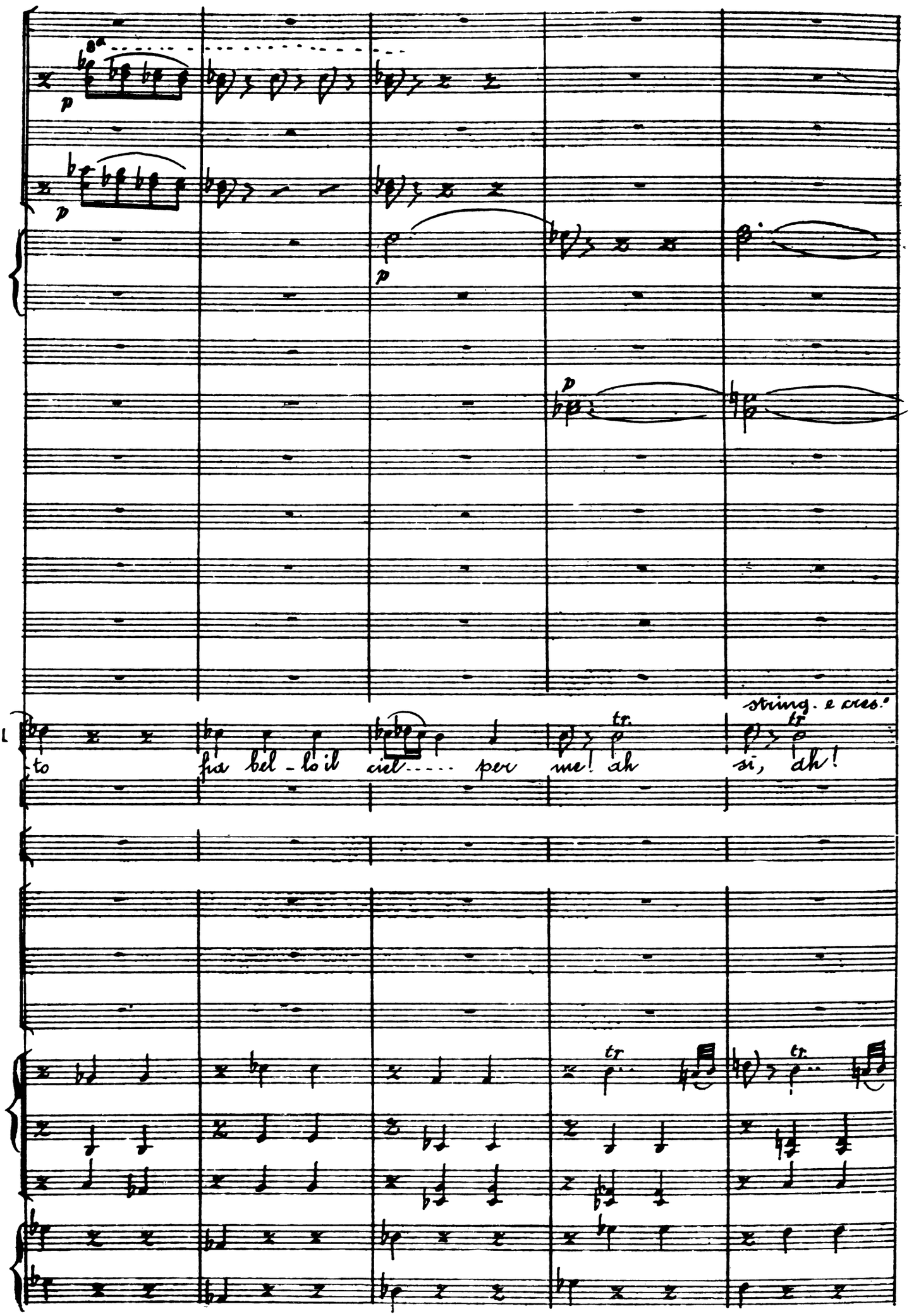

LUC.
E.
sì
a.
me
R.
no
non
è.
Ah!

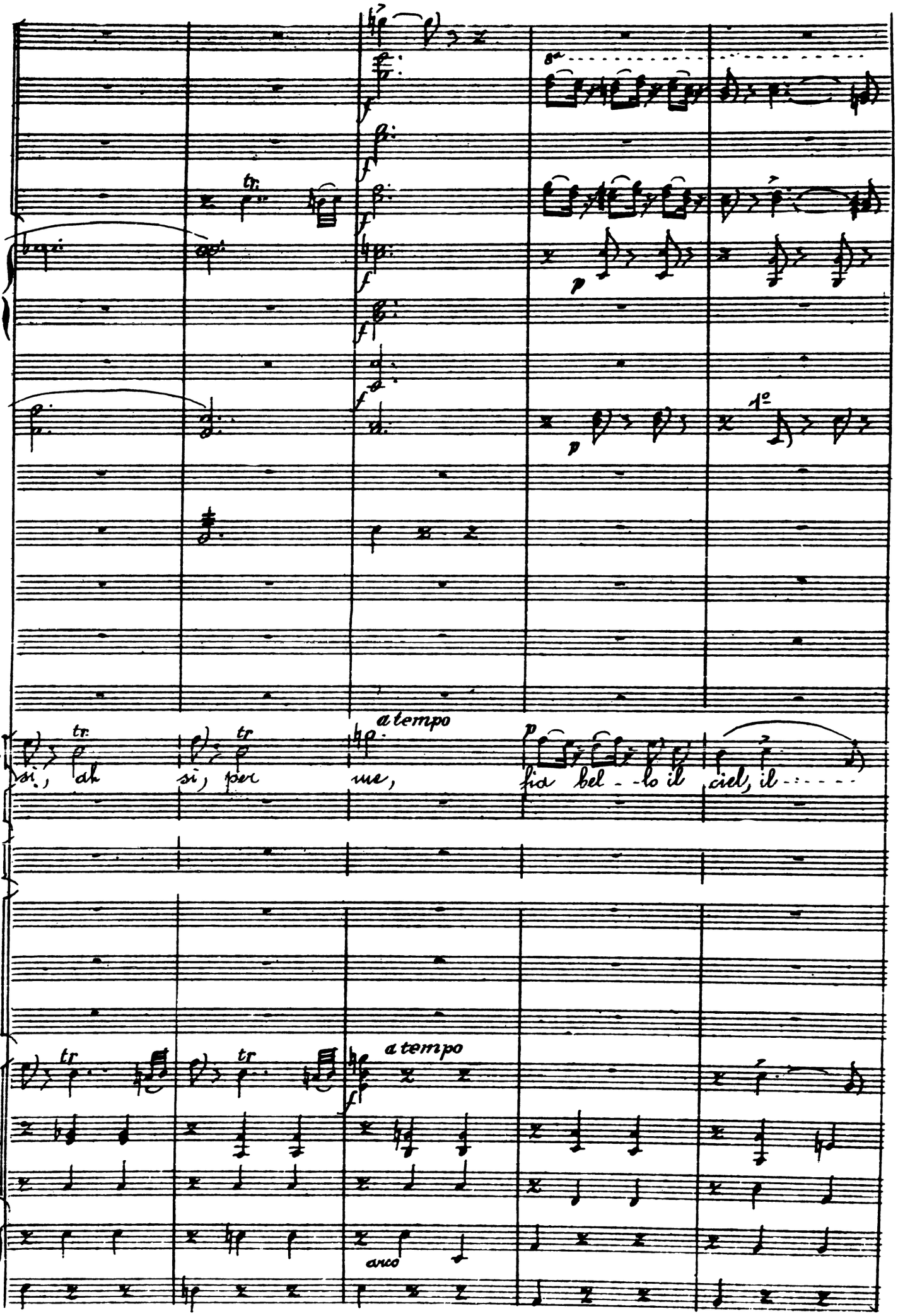
1° tempo

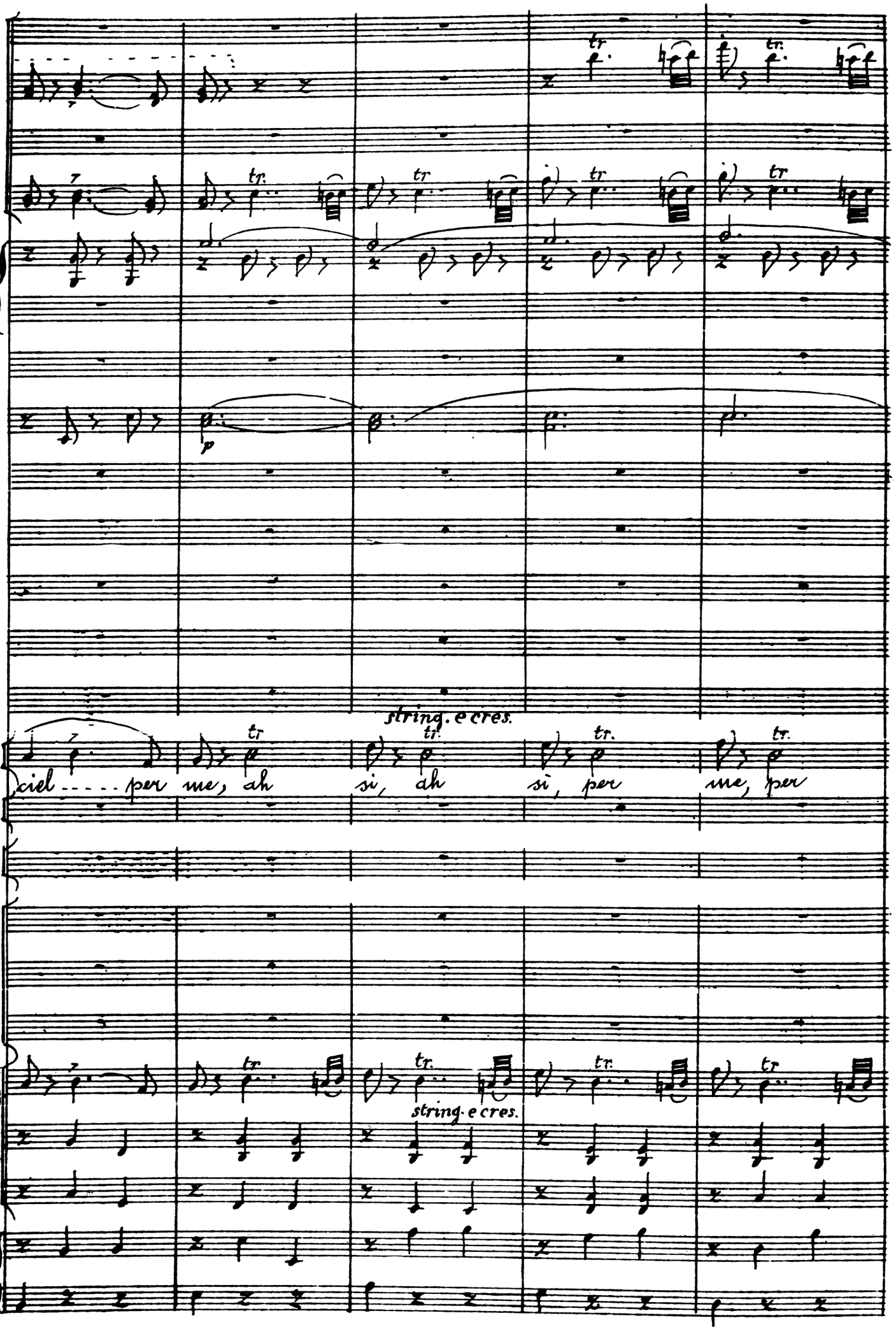

1° tempo
L.
Spargi d'a - ma - ro pian - - to il mio ter - re - stre
1° tempo
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.

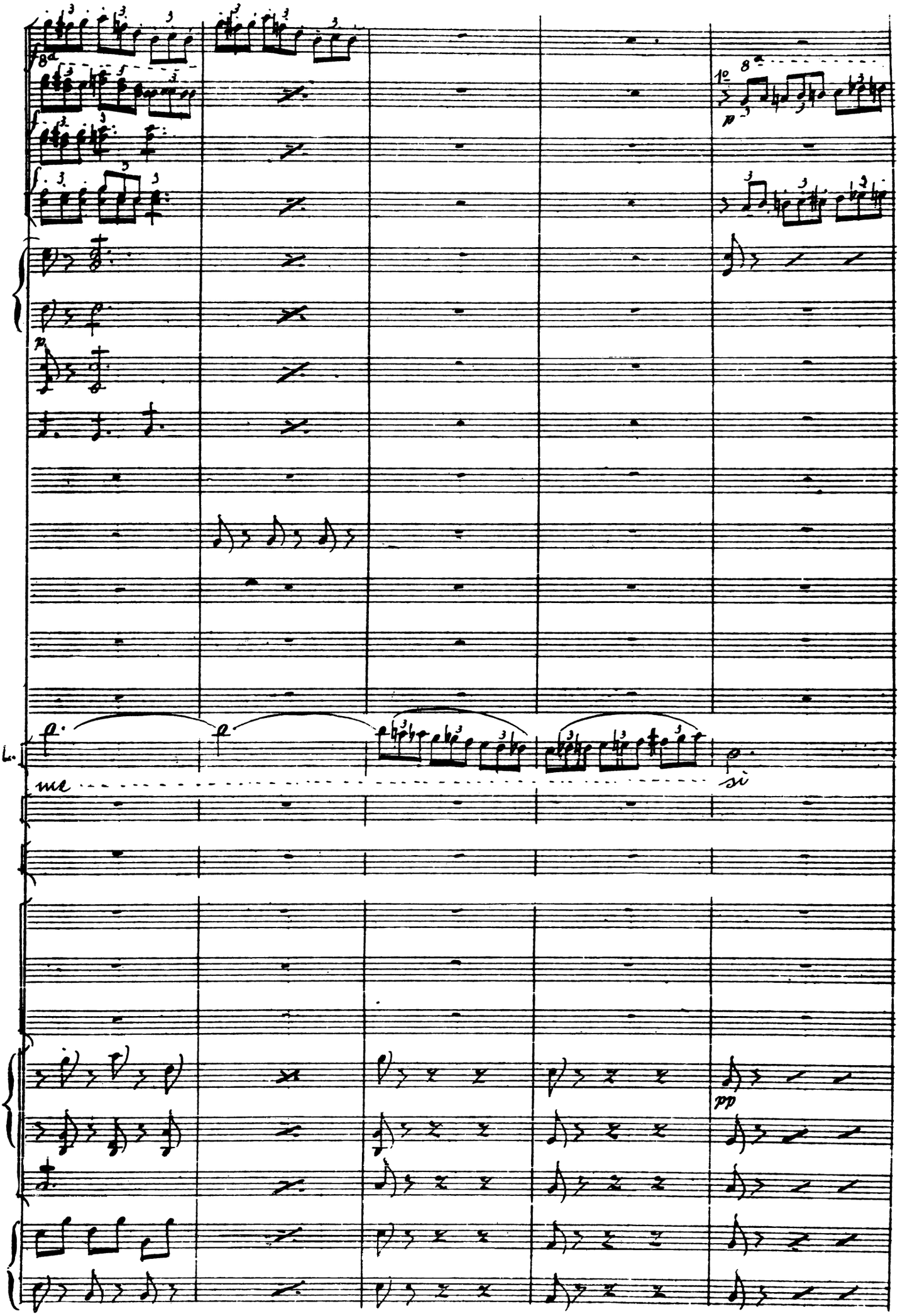

p
p stacc.
p stacc.
1°
p
L.
ve - - - lo, men-tre las-sù nel cie - - lo io pregbe-

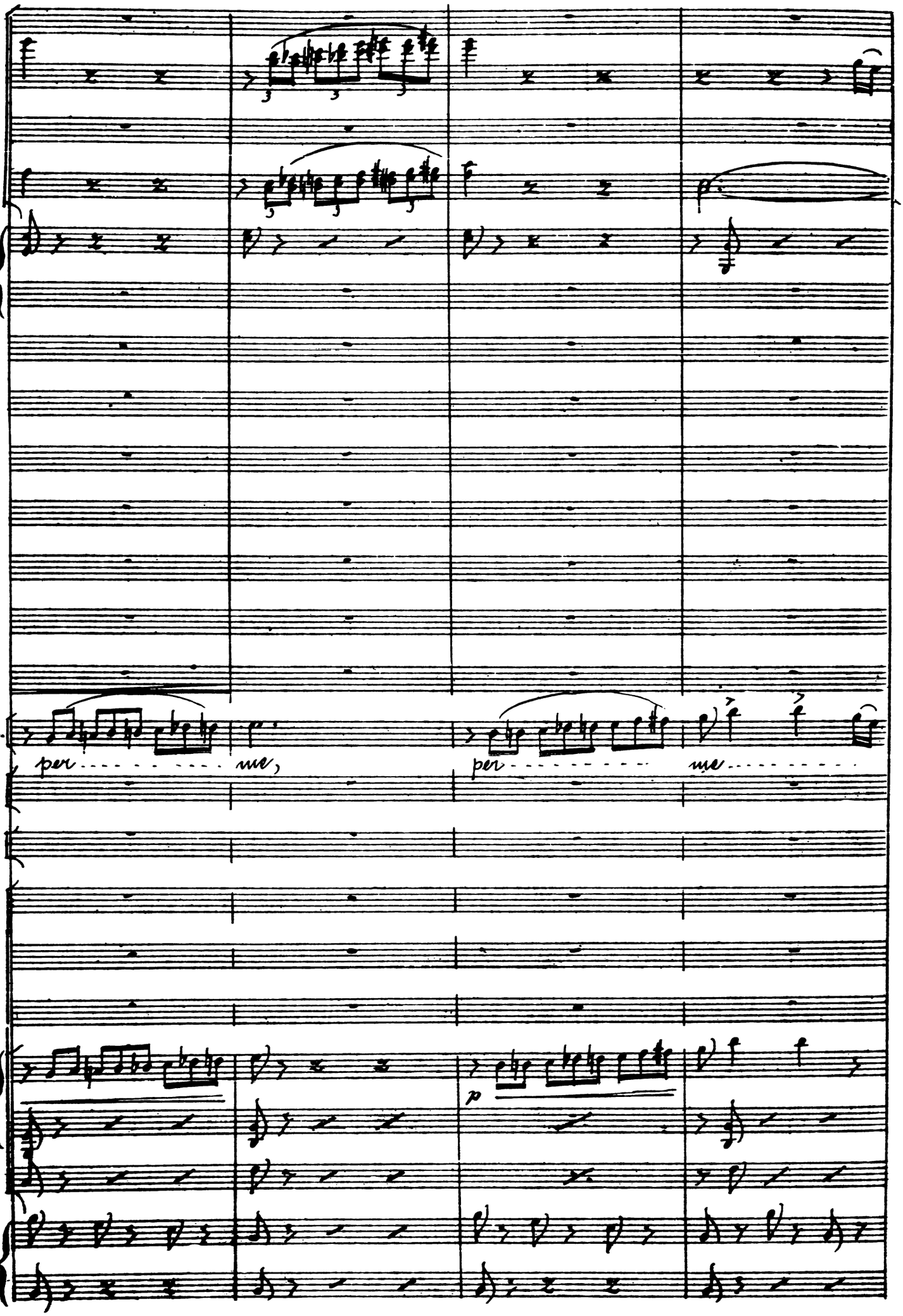

rall. e portando la voce
L.
-rò, preghe - rò per te... Al giunger tu - o sol - tan - -

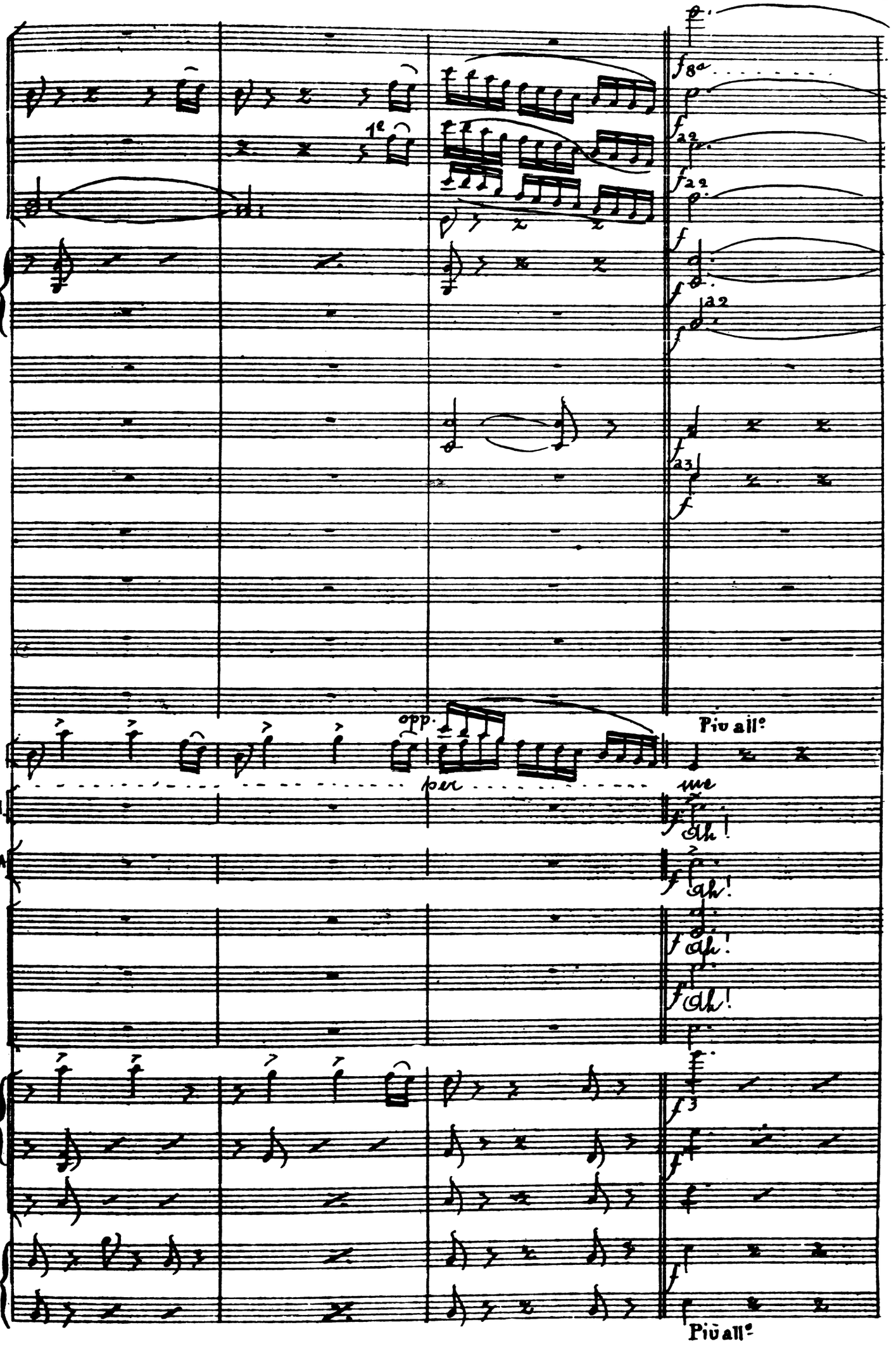

8a
p
p
p
p
string. e cres.
tr.
tr
to fia bel - lo il ciel ---- per me! ah si, ah!
tr
tr.

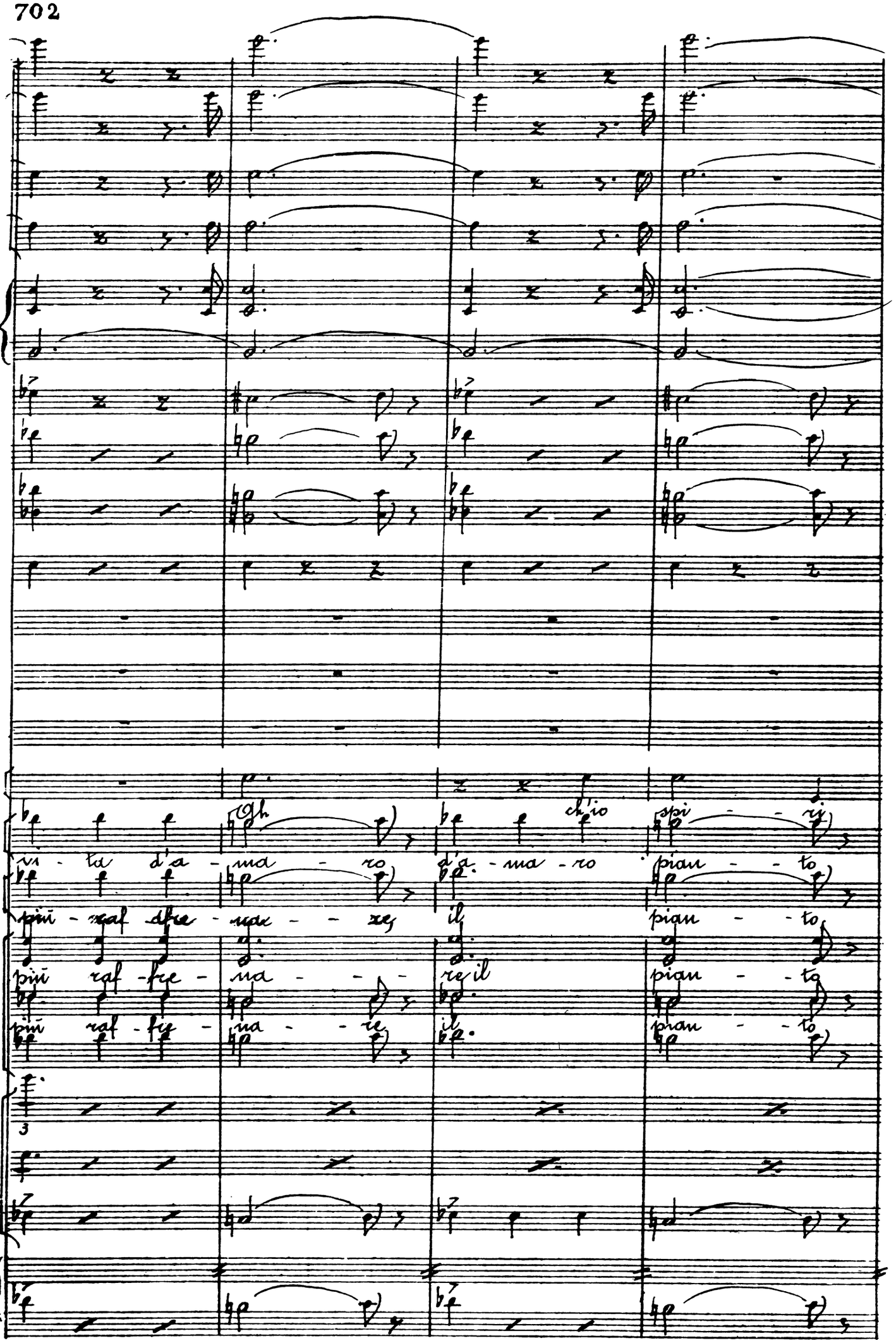

8a
tr.
1º
a tempo
si, ah si, per me, fia bel - lo il ciel, il
a tempo
arco

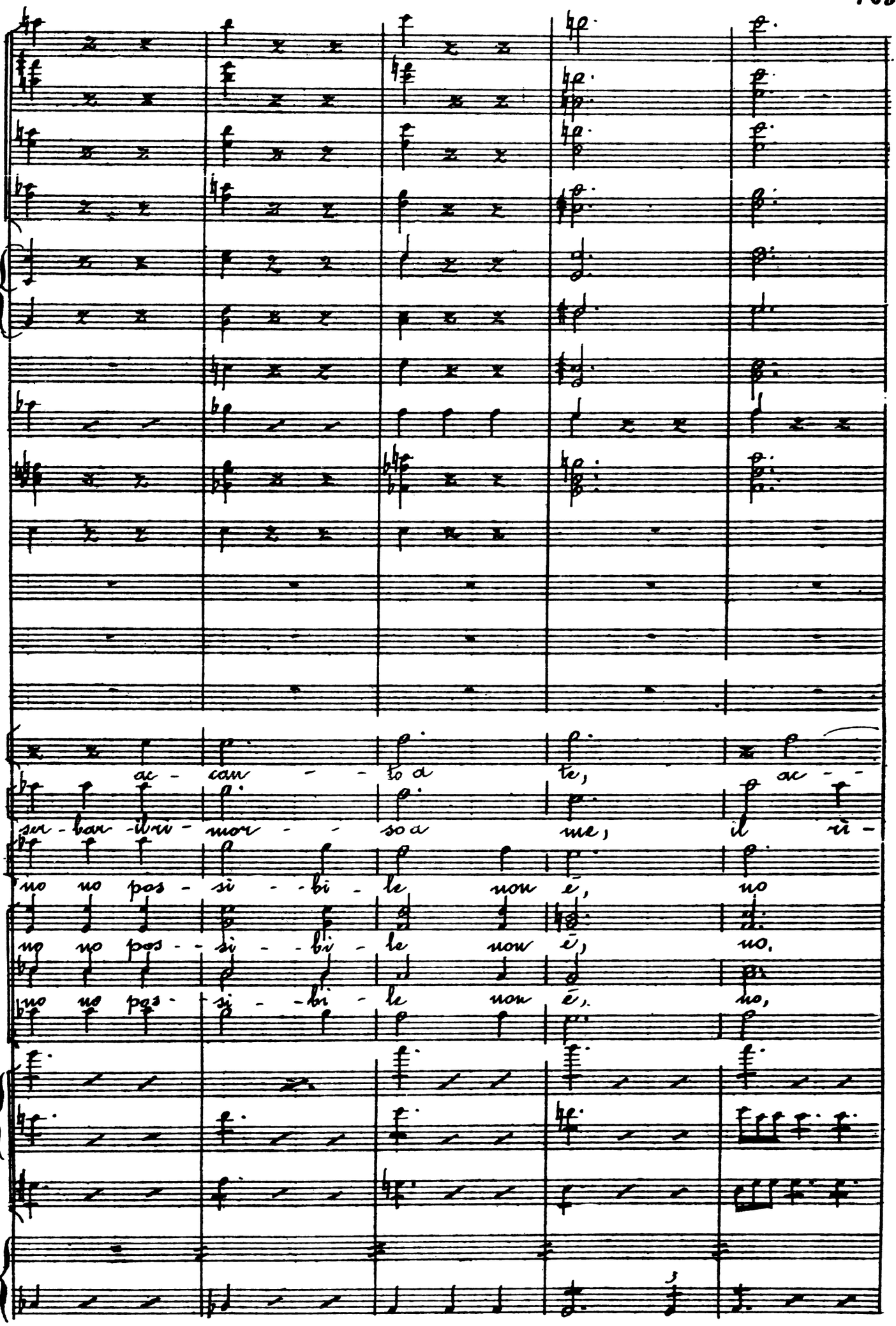

tr.
p
string. e cres.
L.
ciel ----- per me, ah si, ah si, per me, per
string. e cres.

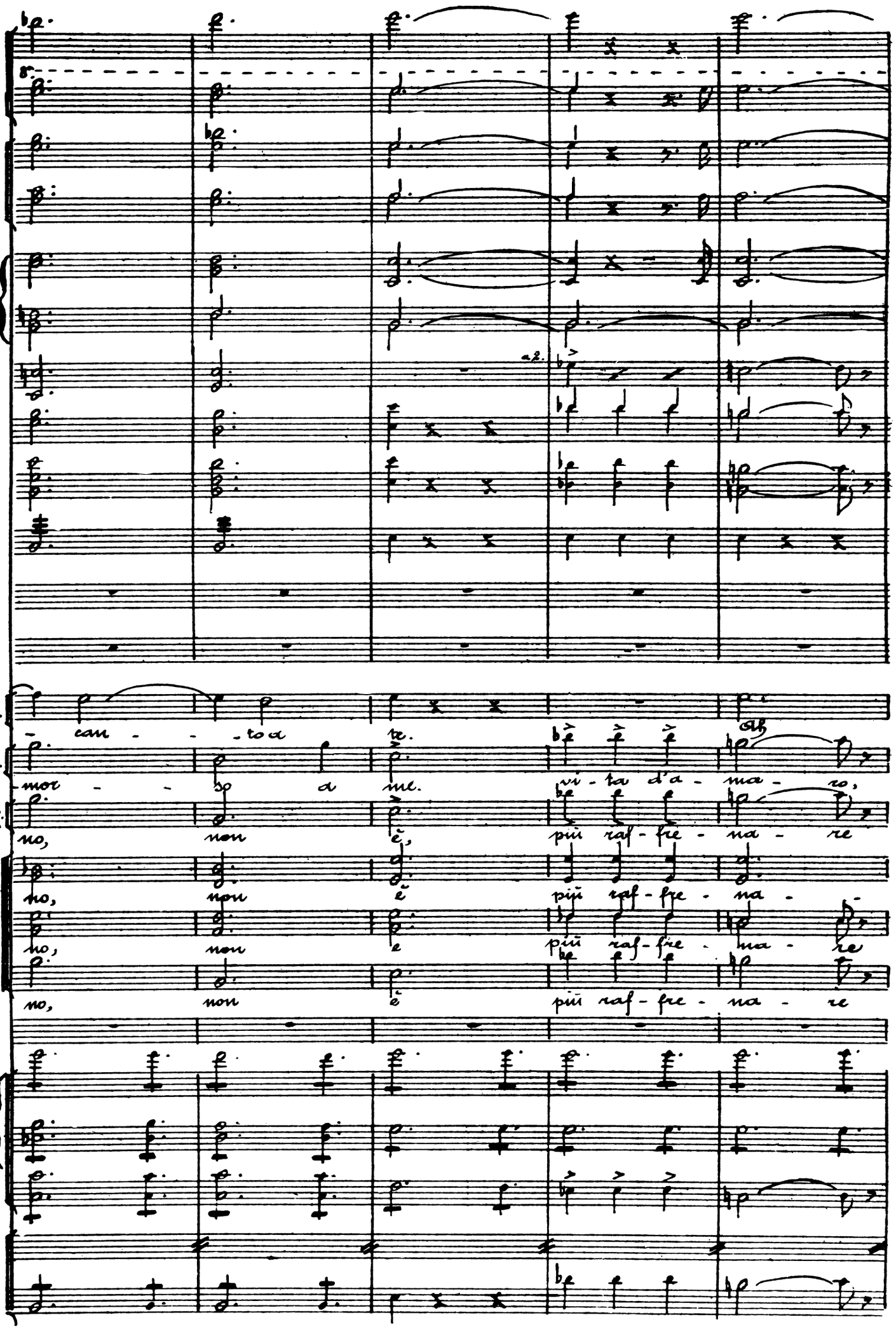

8a
1°
8a
p
p
L.
me
si
pp

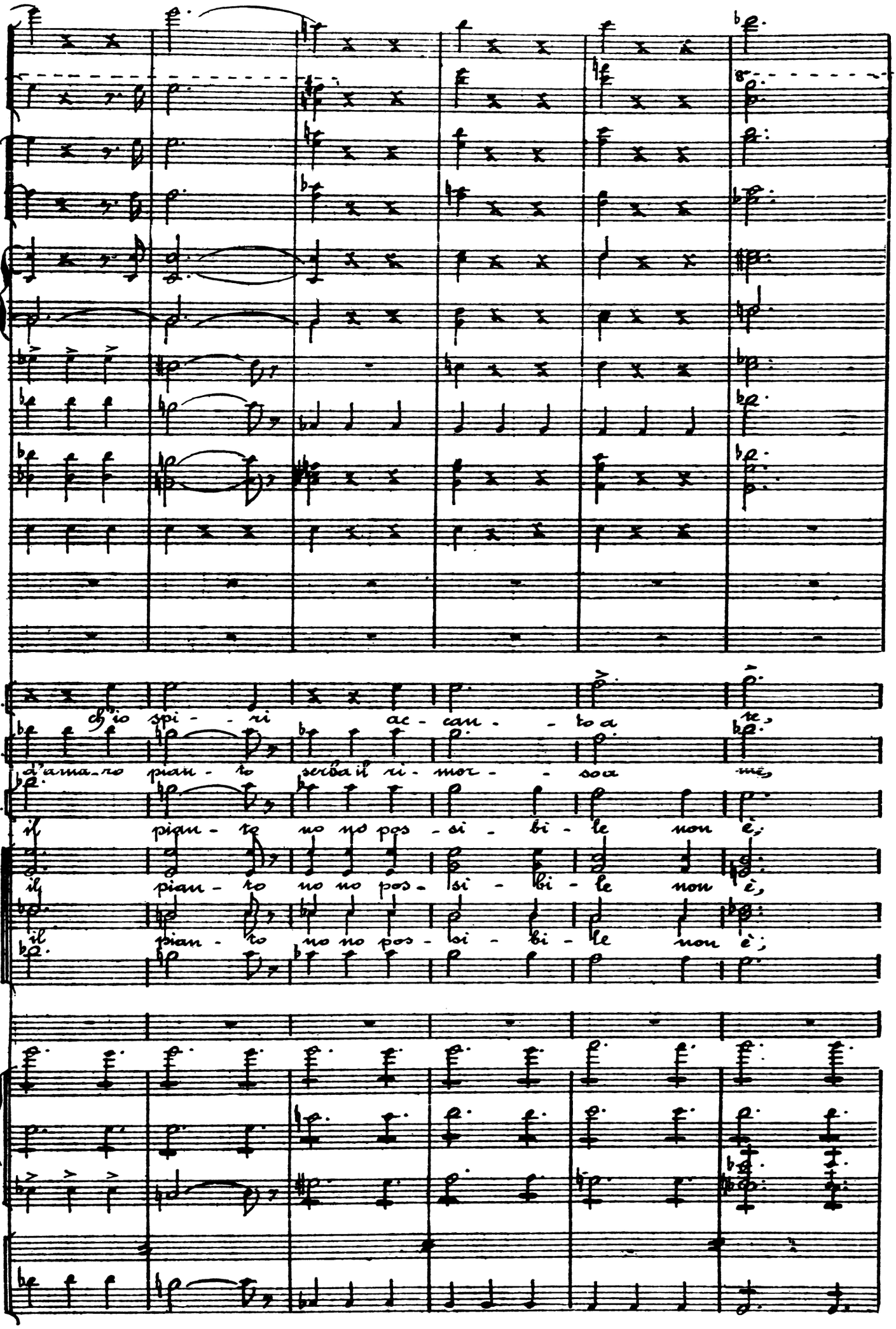

L.
per me,
per me
p

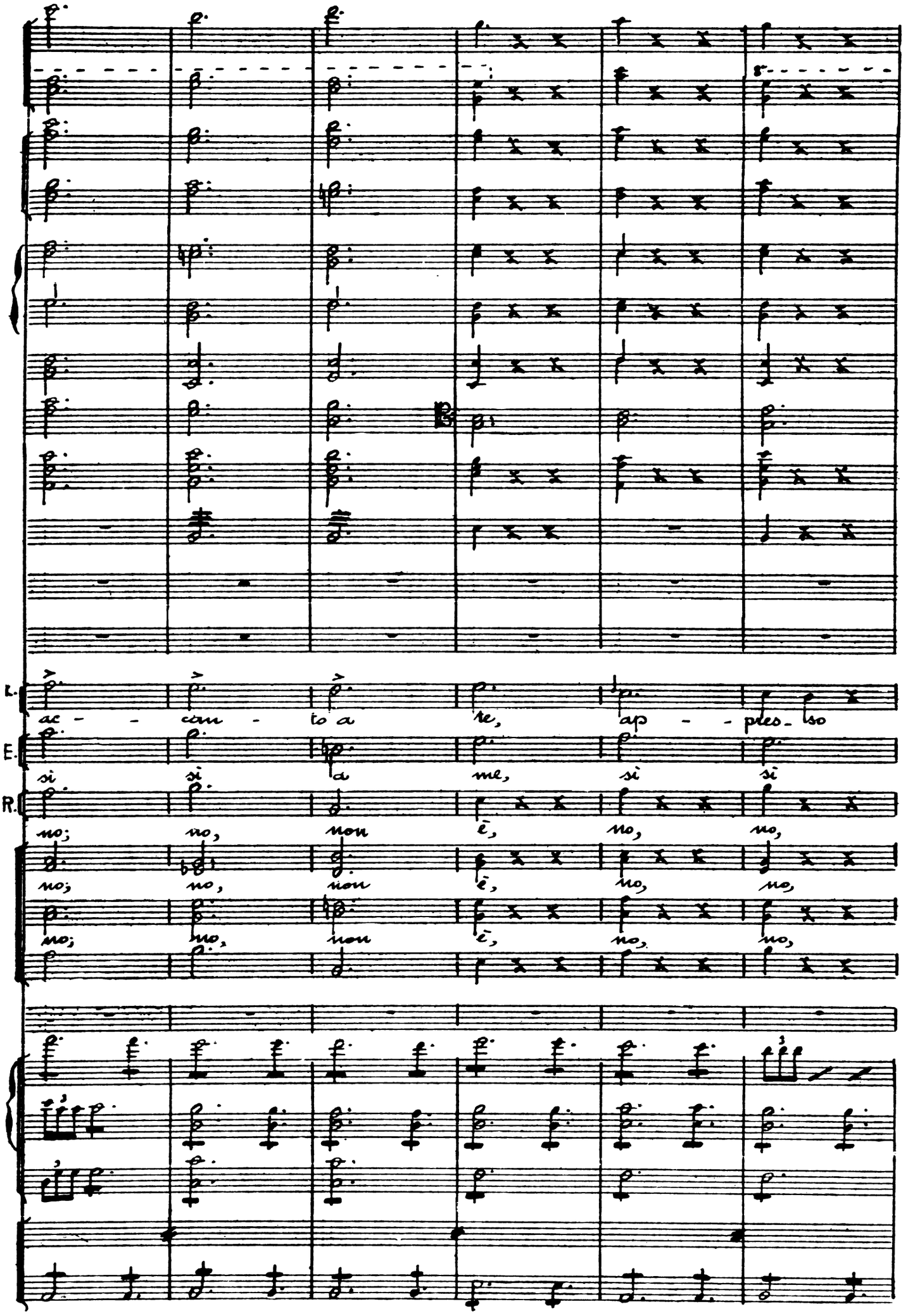

Più all°
1e
opp.
per
Più all°
me
Ah!
Ah!
Ah!
Ah!
Più all°

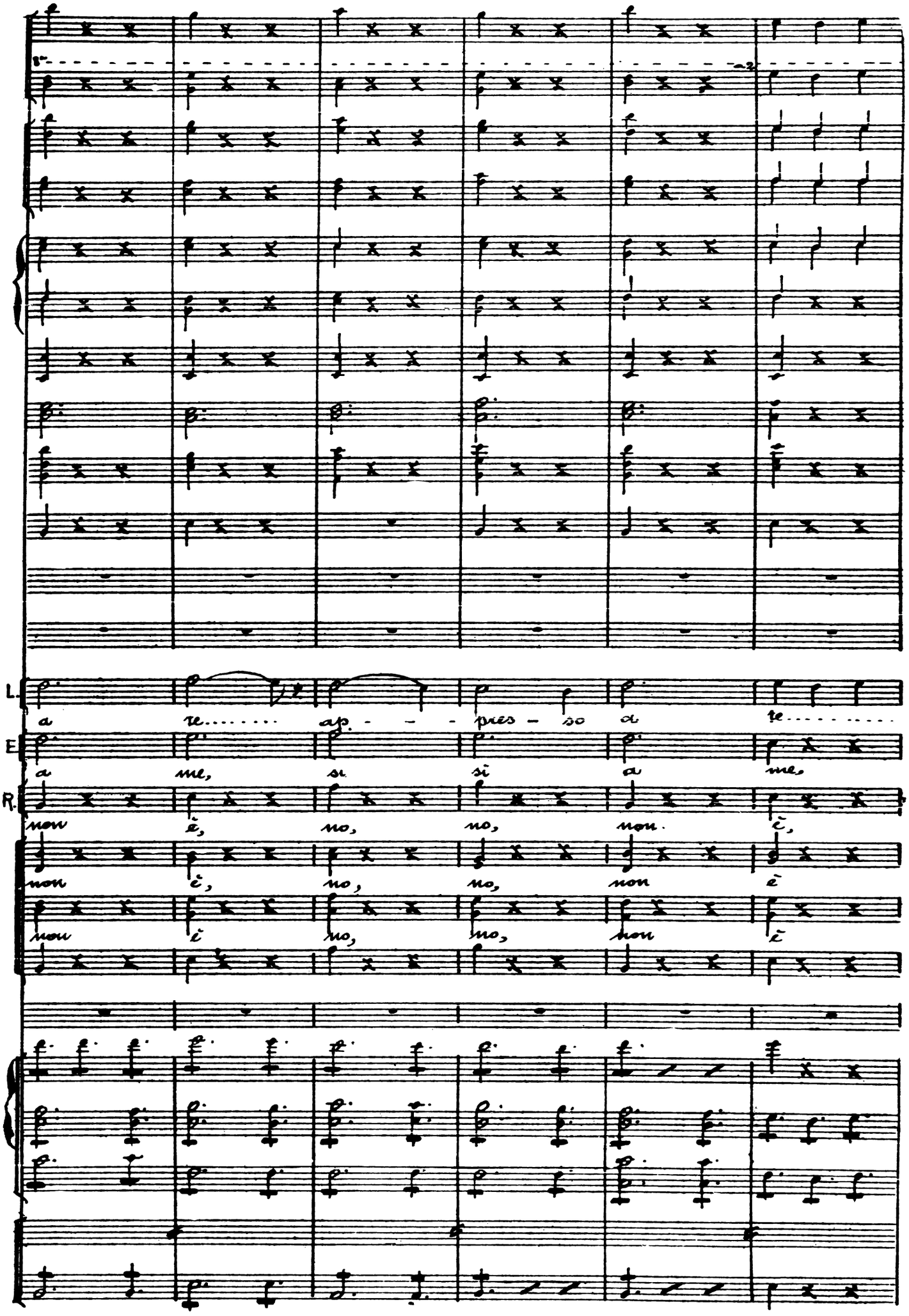

L.
vi - ta d'a - ma - ro
Oh
d'a - ma - ro
chio
spi - - ri
più - raf - fre - na - - xej
il
pian - - to
più raf - fre - na - - -
re il
pian - - to
più raf - fre - na - - re
il
pian - - to
3

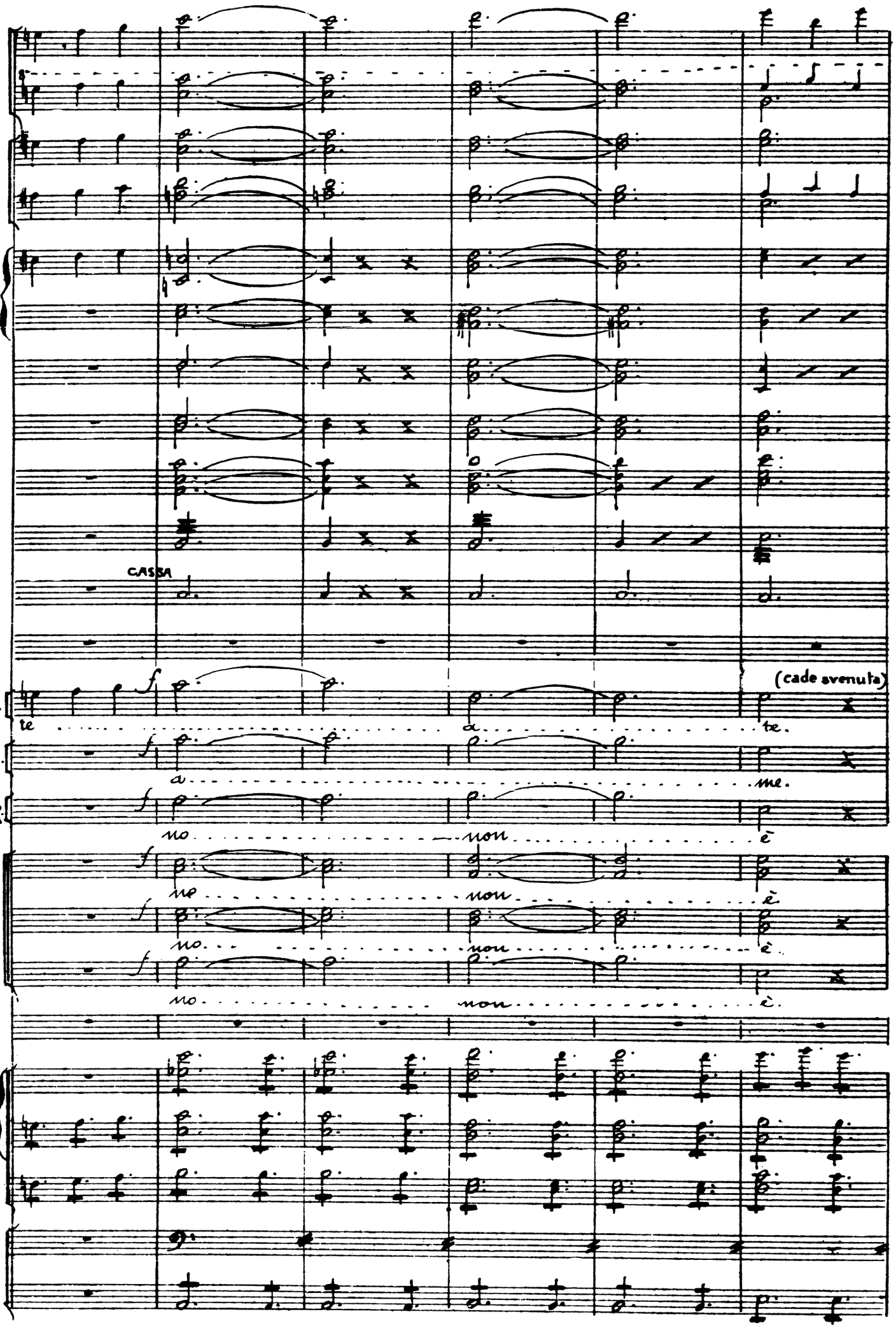

ac - cau - - to a te, ac - -
sa - bar - ibri - mor - - so a me; il ri -
no no pos - si - - bi - le non è, no
no no pos - - si - - bi - le non è, no.
no no pos - si - - bi - le non è, no,

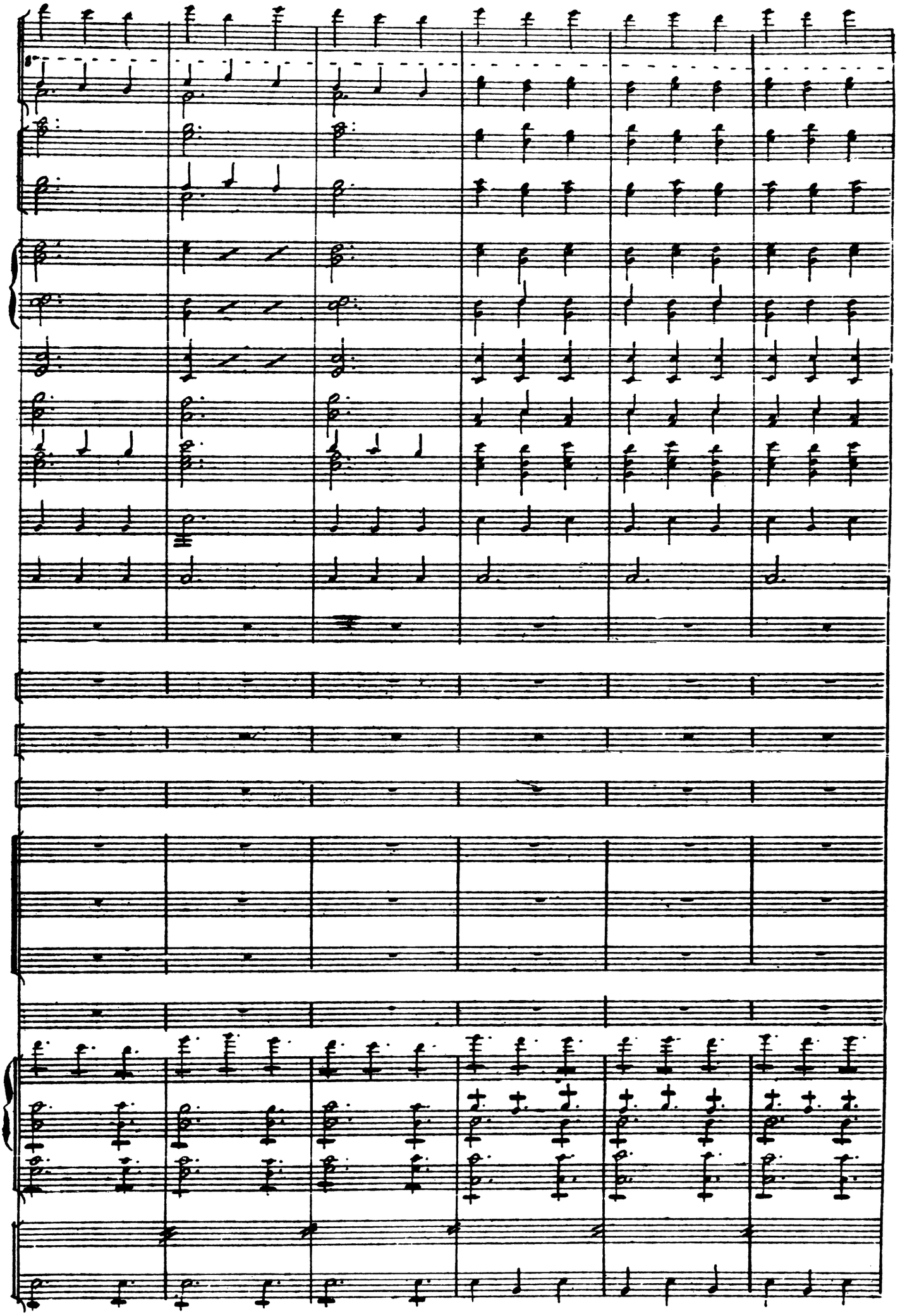

a 2.
L.
E.
R.
can - to a te.
mor - so a me.
vi - ta d'a - ma - ro,
no, non è, più raf - fre - na - re
no, non è più raf - fre - na -
no, non è più raf - fre - na - re
no, non è più raf - fre - na - re

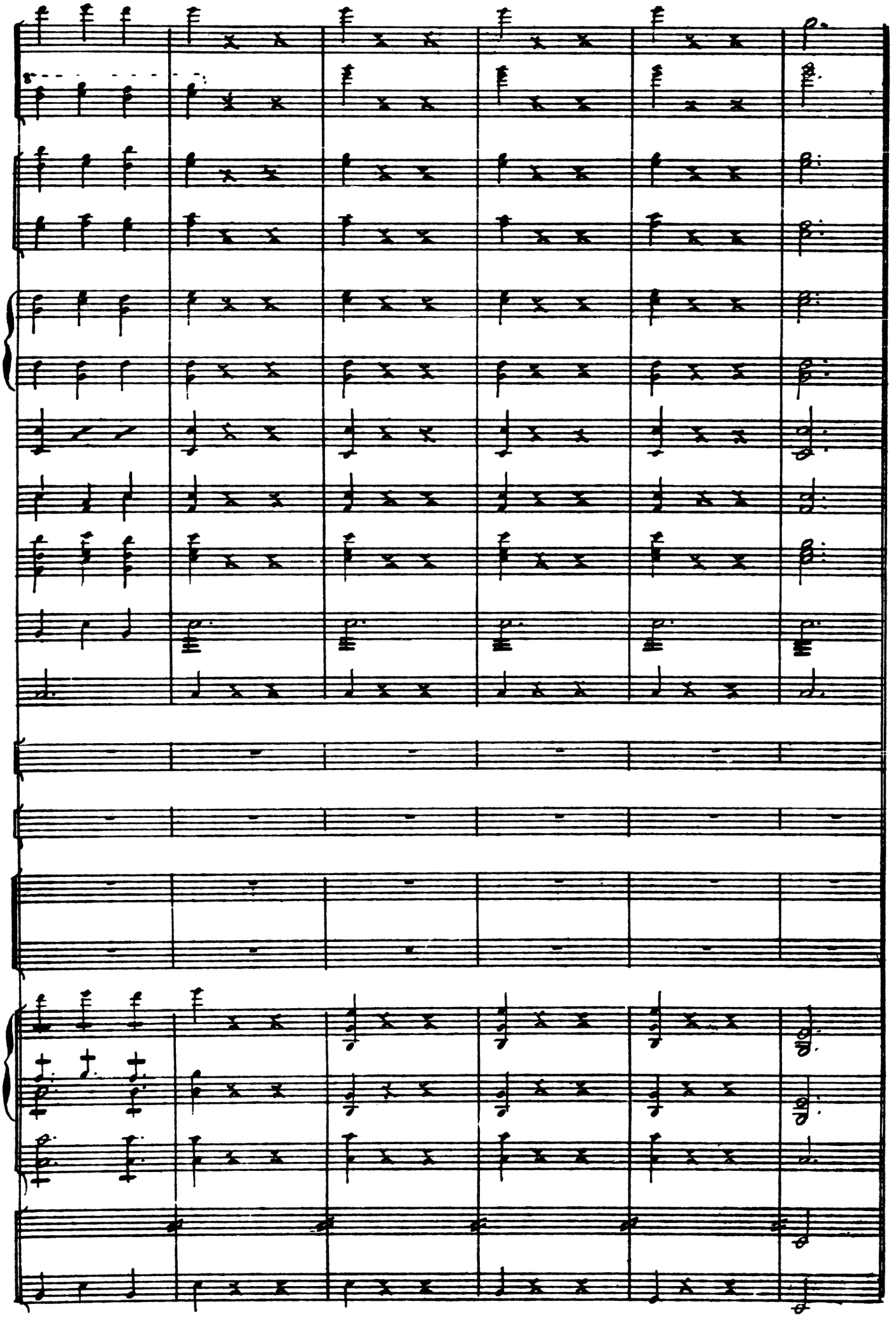

L.
ch'io spi - ri ac - can - to a te,
E.
d'ama-ro pian - to serba il ri - mor - so a mè,
R.
il pian - to no no pos - si - bi - le non è,
il pian - to no no pos - si - bi - le non è,
il pian - to no no pos - si - bi - le non è;


L.
ac - - can - to a re, ap - - ples - so
E.
si si a me, si si
R.
no; no, non è, no, no,
no; no, non è, no, no,
no; no, non è, no, no,

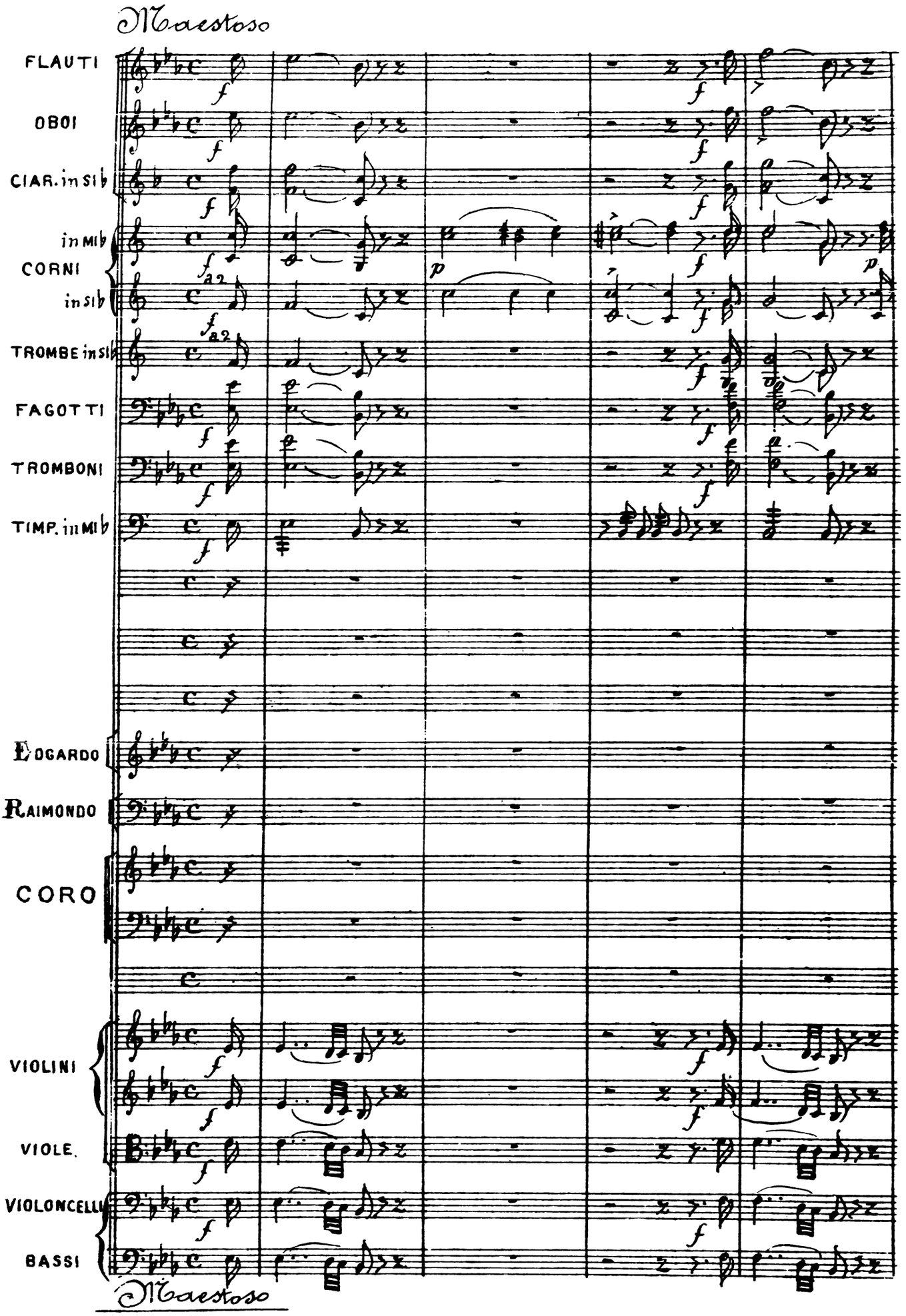

L.
a te..... ap. - - - pres - so a te.....
E.
a me, si si a me,
R.
non è, no, no, non è,
non è, no, no, non è
non è no, no, non è

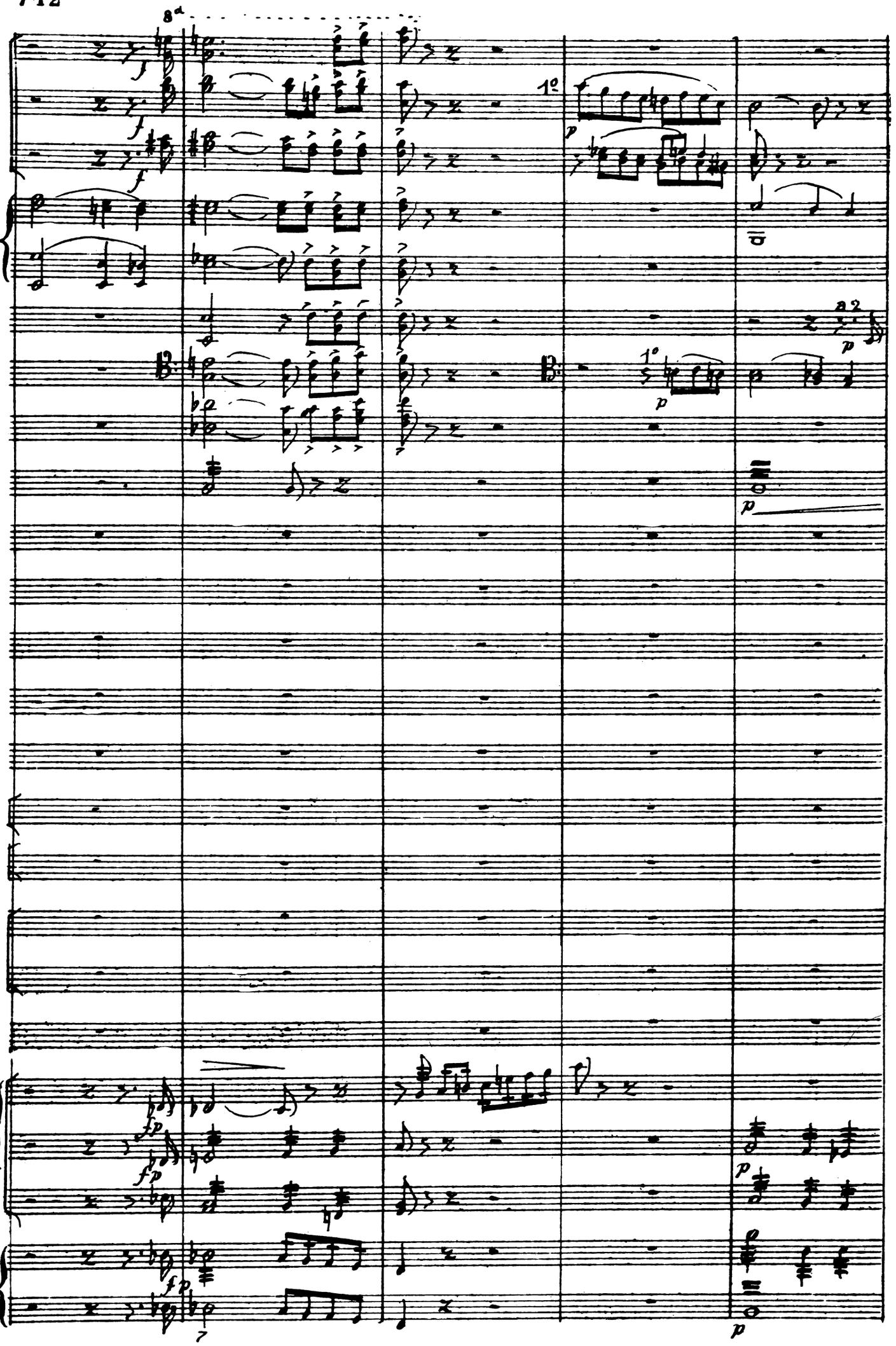

CASSA
(cade svenuta)
L
te
a
te.
E.
a
me.
R.
no
non
è
no
non
è
no
non
è
no
non
è

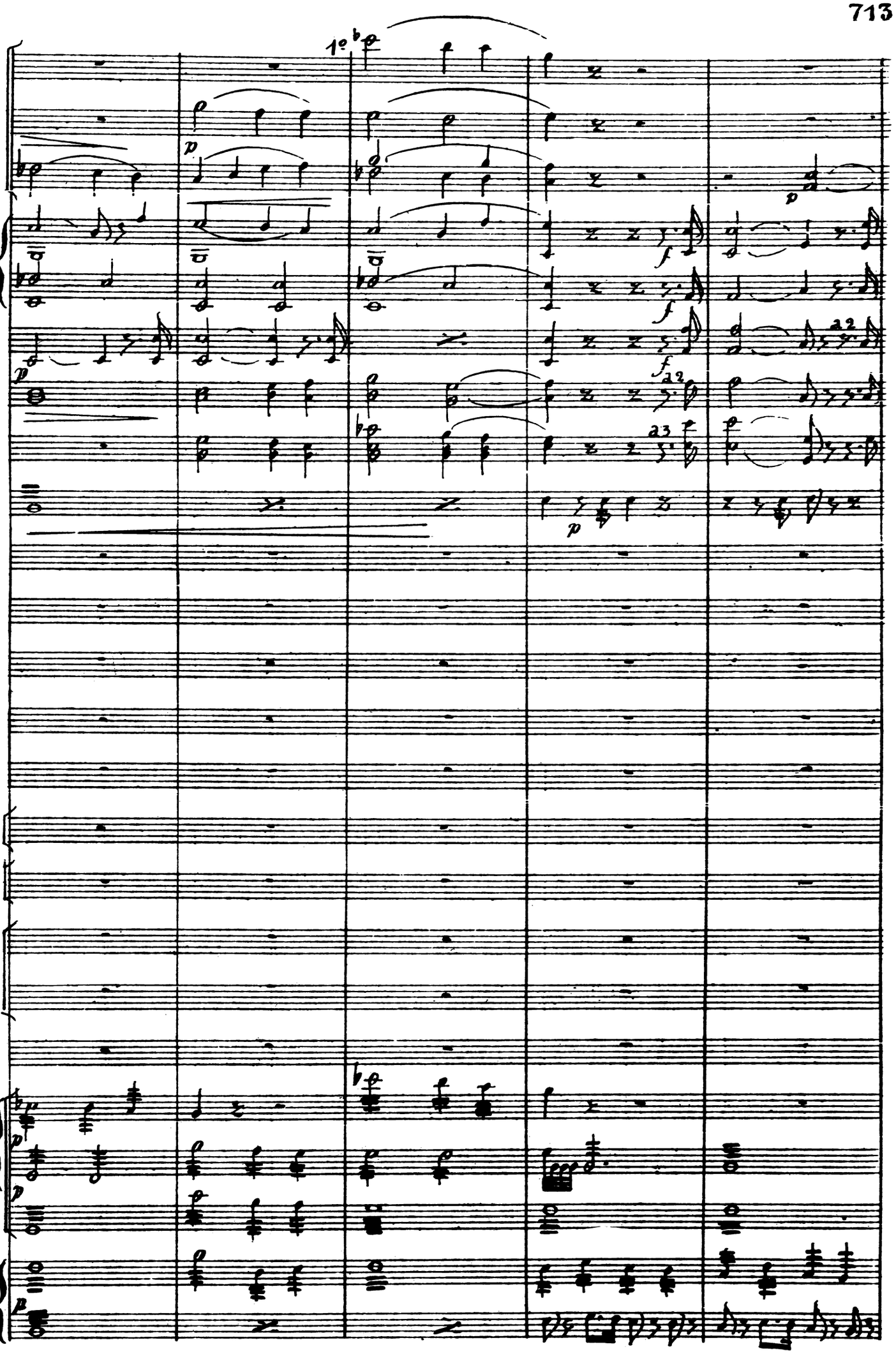


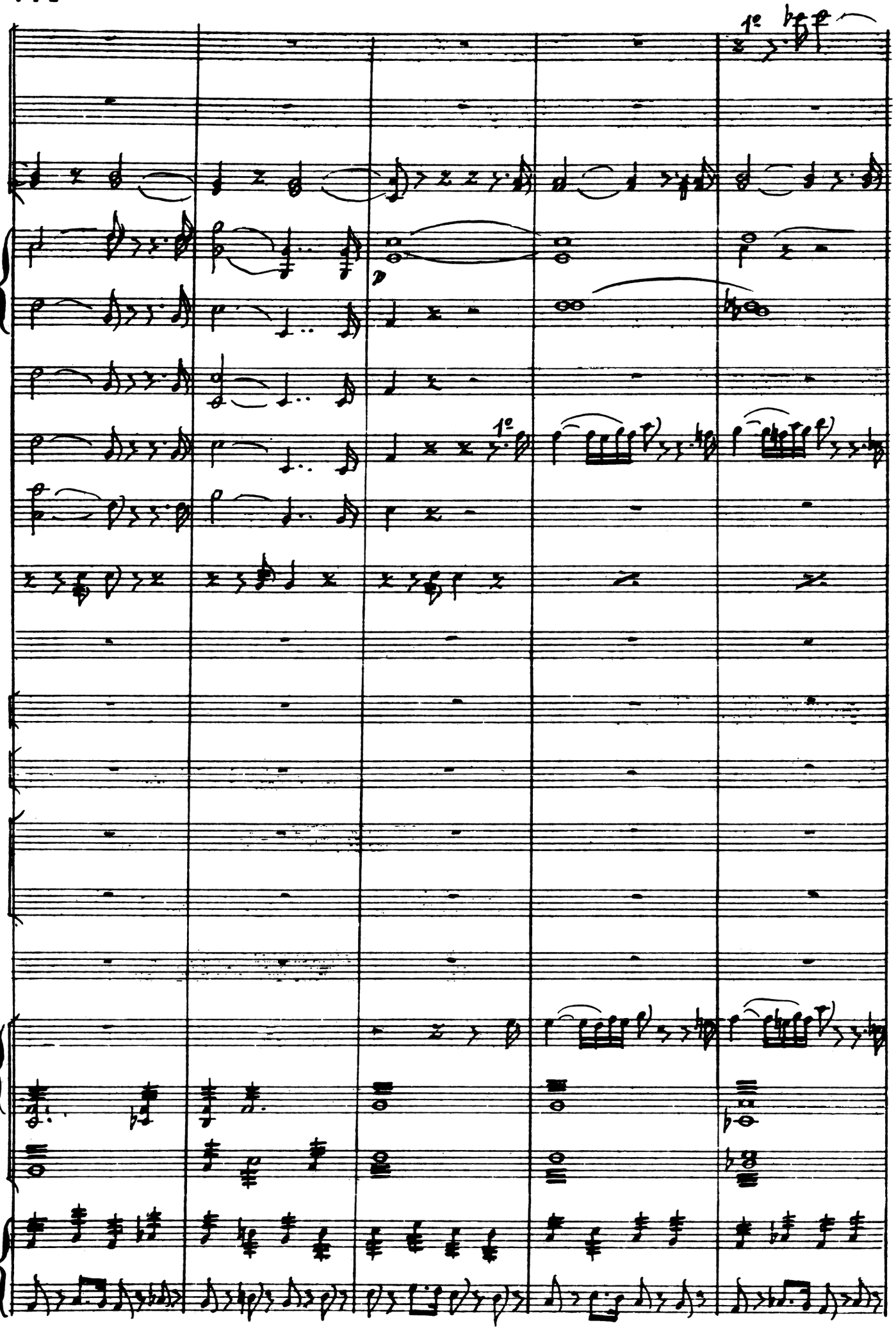


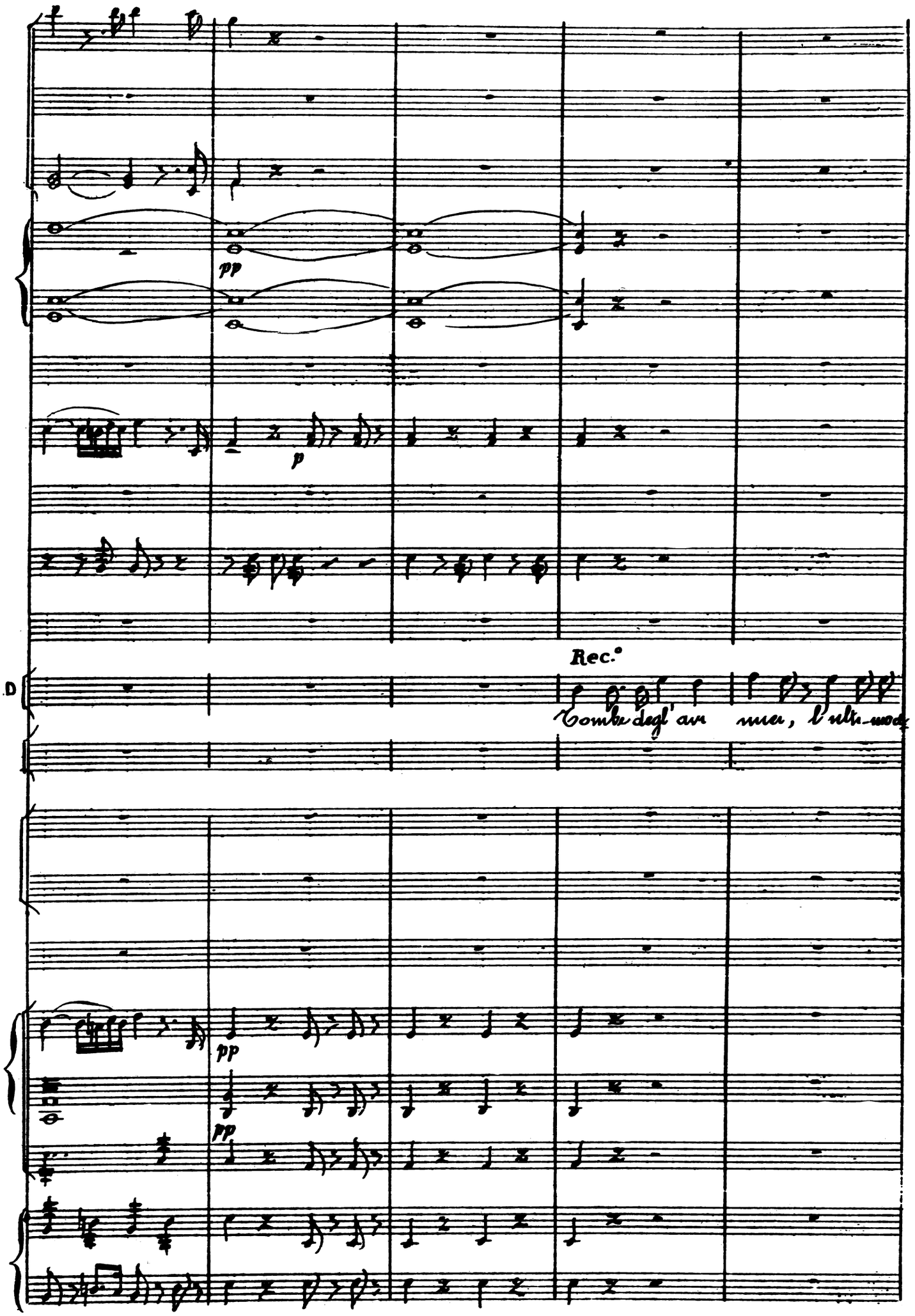
ARIA FINALE

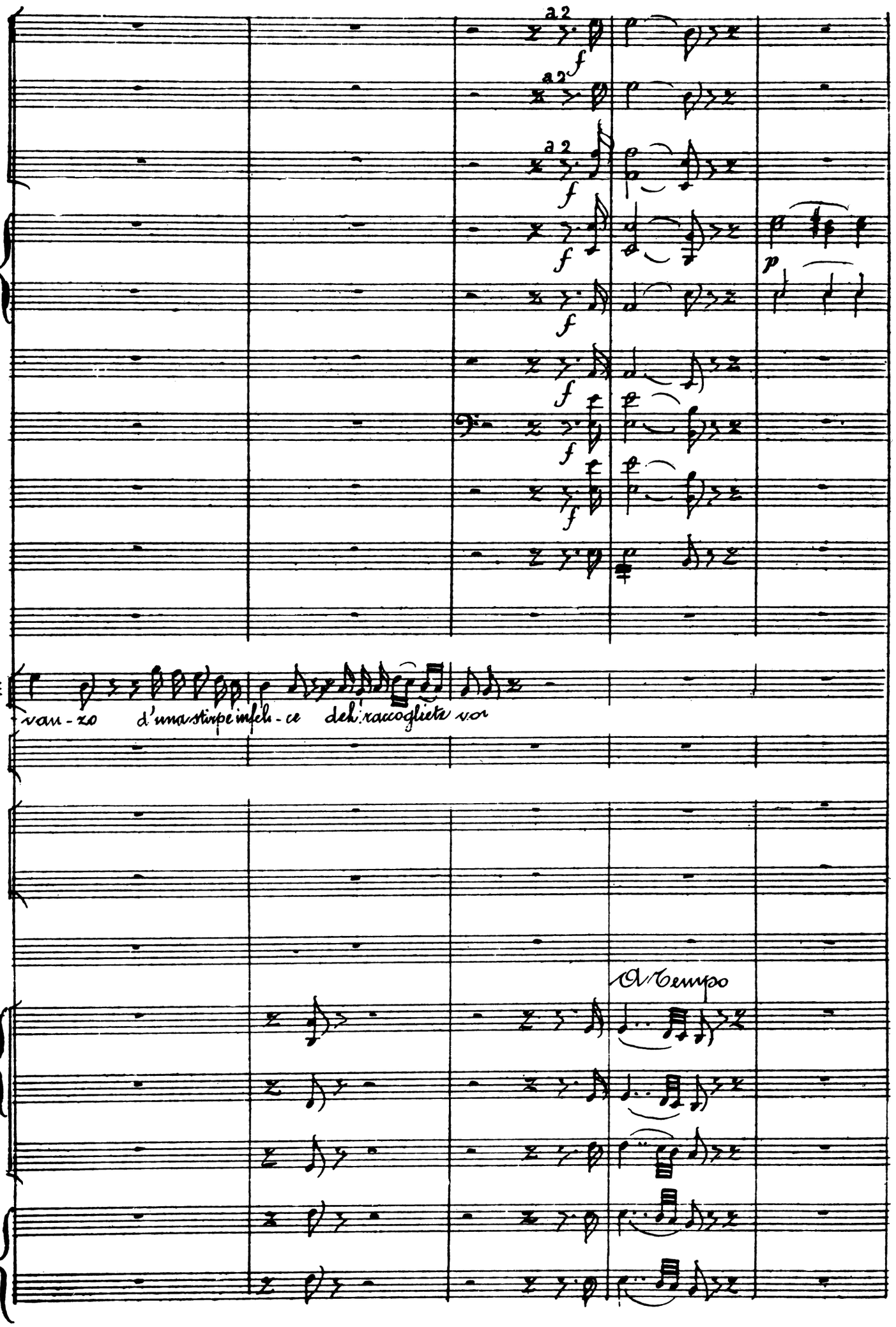

Maestoso
FLAUTI
OBOI
CIAR. in Sib
in Mib
CORNI
in Sib
TROMBE in Sib
FAGOTTI
TROMBONI
TIMP. in Mib
EDGARDO
RAIMONDO
CORO
VIOLINI
VIOLE
VIOLONCELLI
BASSI
Maestoso

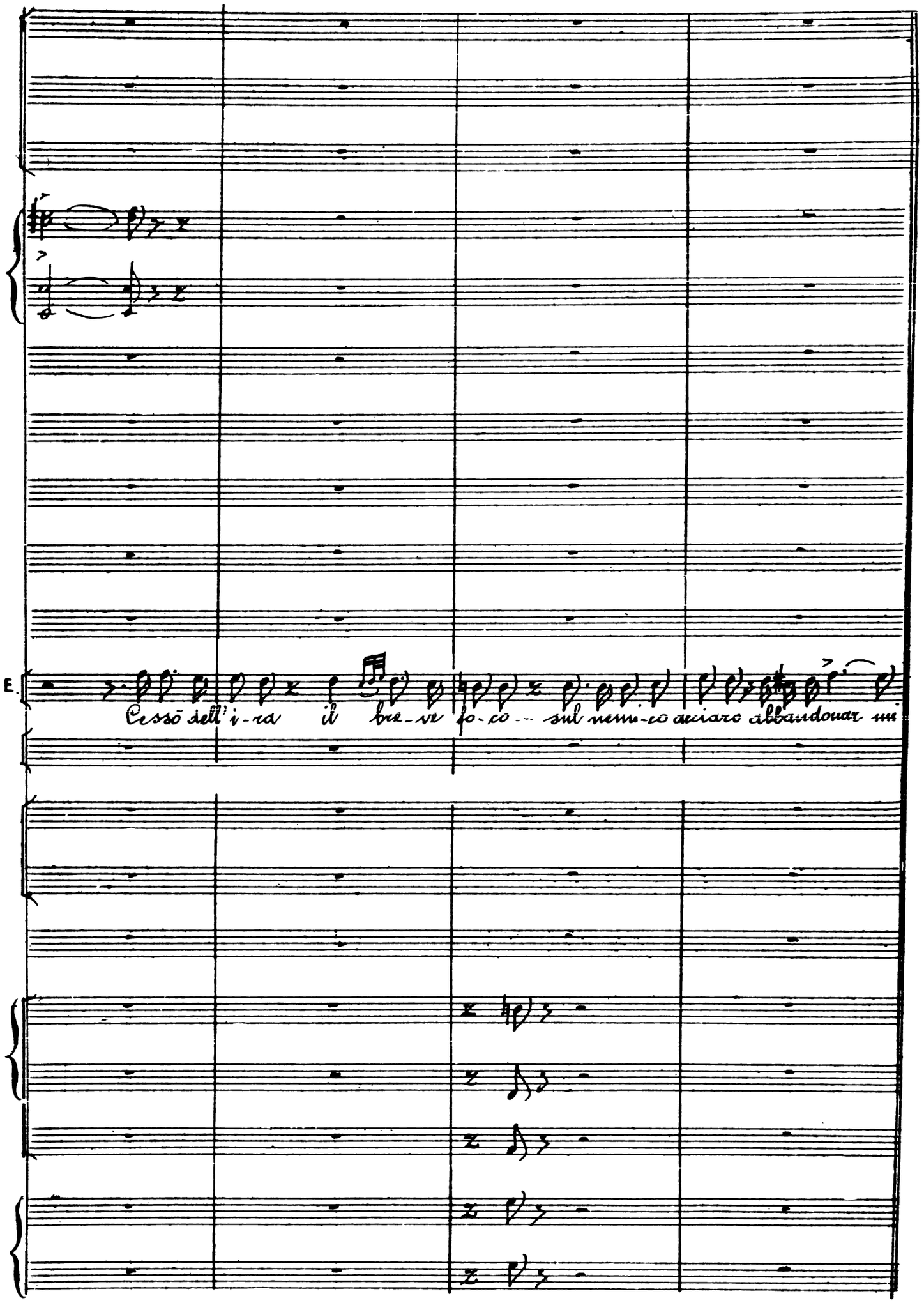

8a
1o
a 2
1o


1º
a2
a2
a3


1º
p
1º
1º


pp
p
D
Rec.°
Tombe degl' avi nuer, l'ulti-mo
pp
pp


a2
f
p
E
van-zo d'una stirpe infeli-ce deh raccoglieta vor
A Tempo


E.
Cessõ dell'i-ra il bre-ve fo-co -- sul nemi-co acciaro abbandonar mi

Larghetto

8ª

p

1° 8ª Fl.

p

p

1°

p

E.

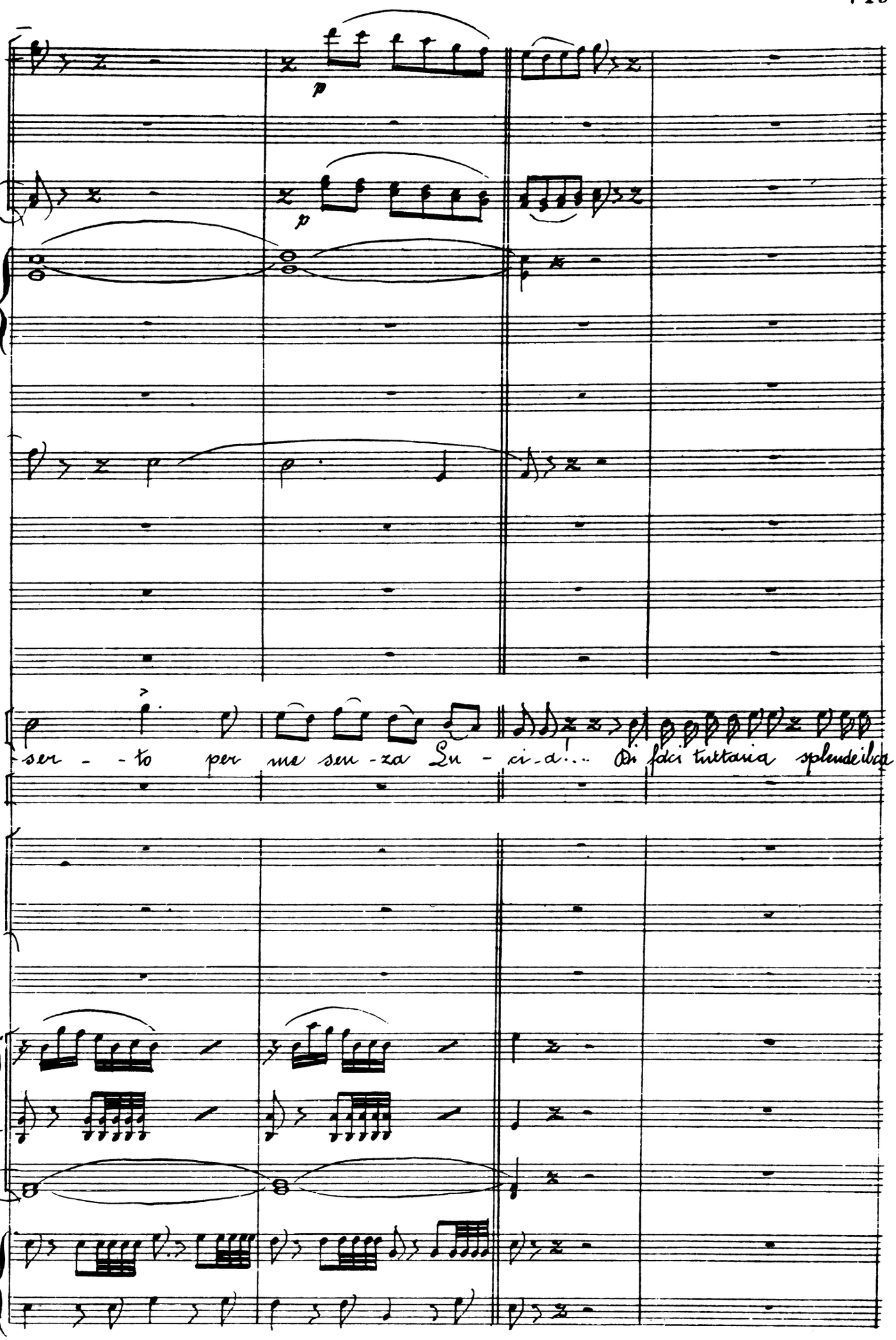
vò. Per me la vi-ta è or-rendo peso!.. l'u-ni-ver-so intero è un de-

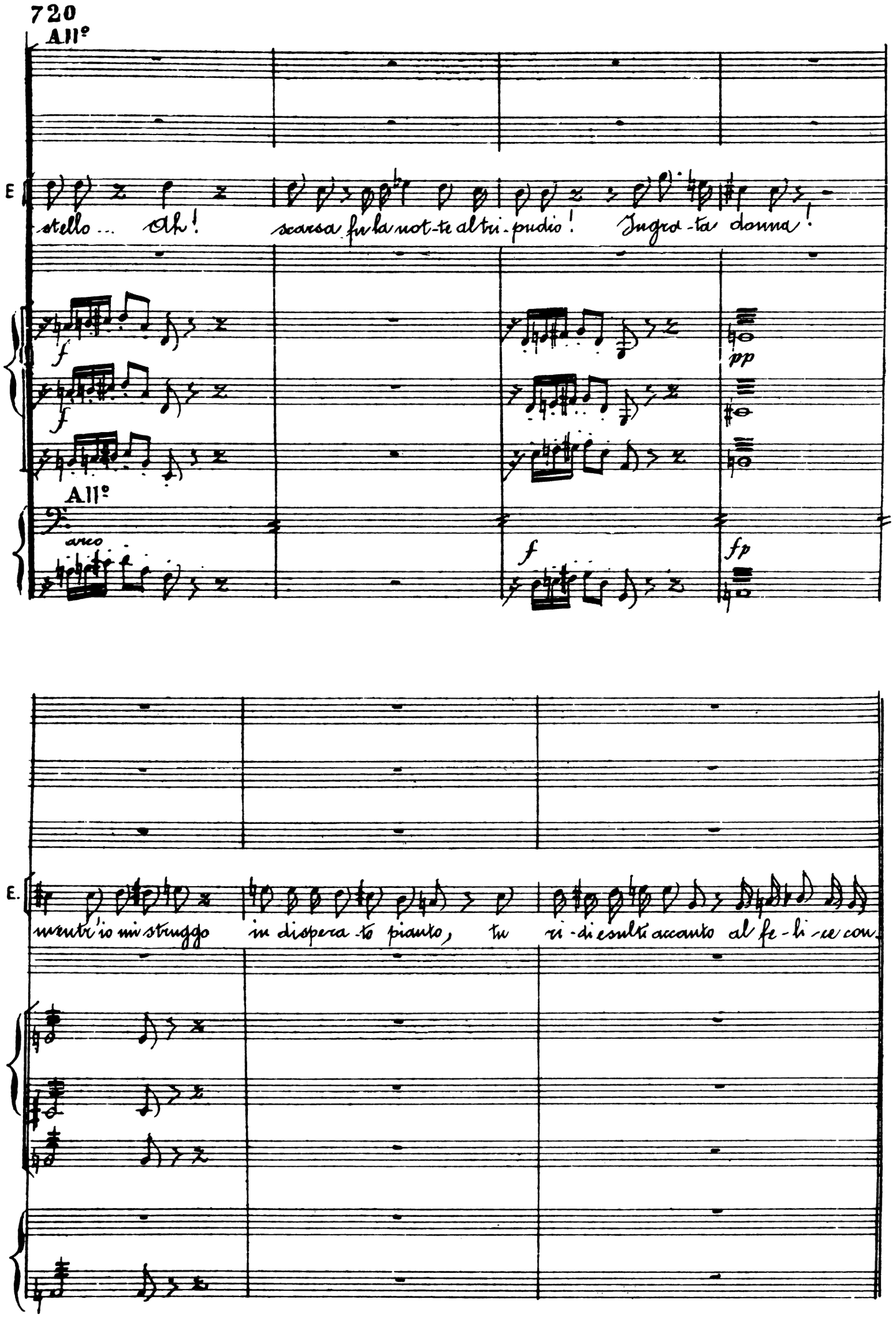
p

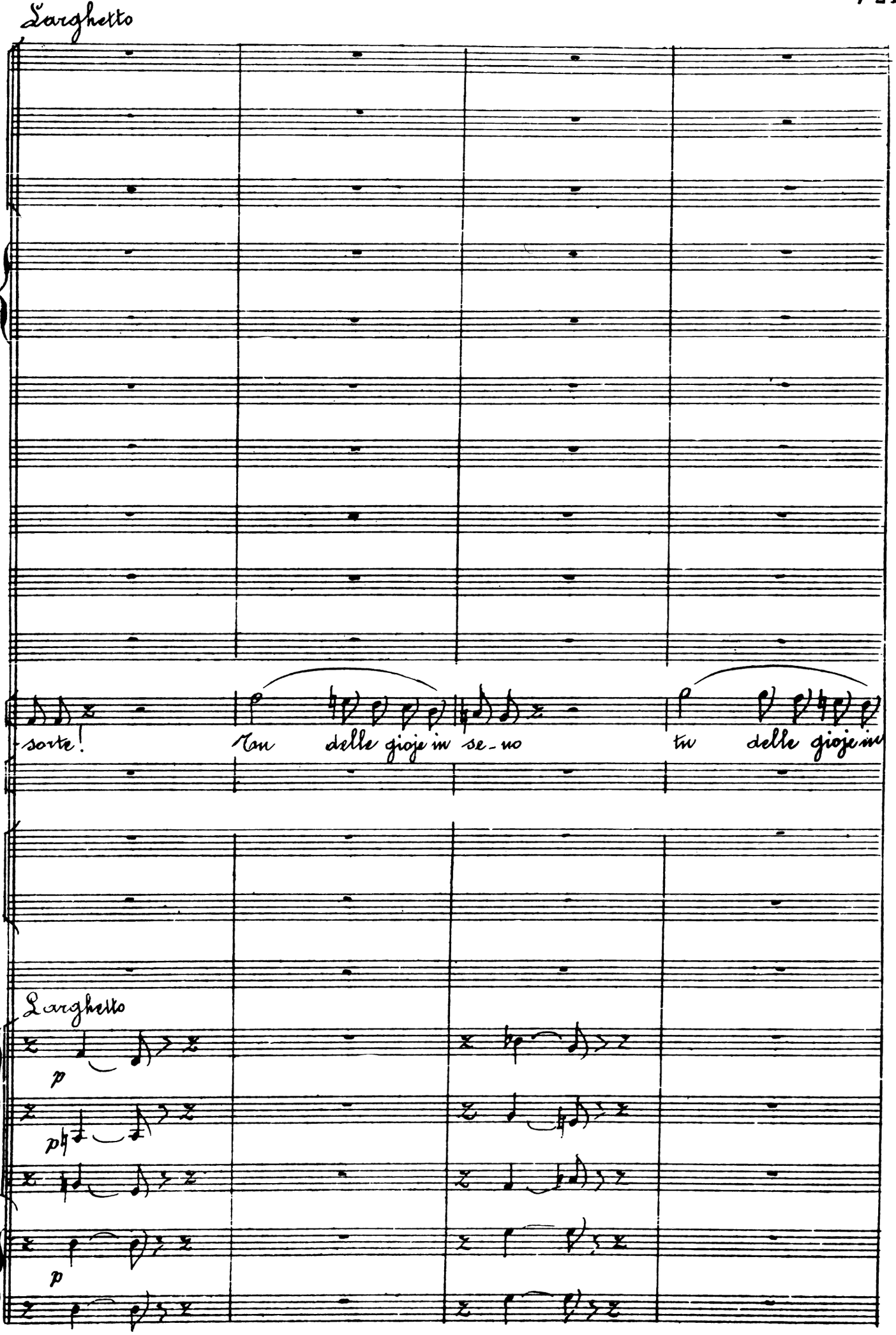
arco

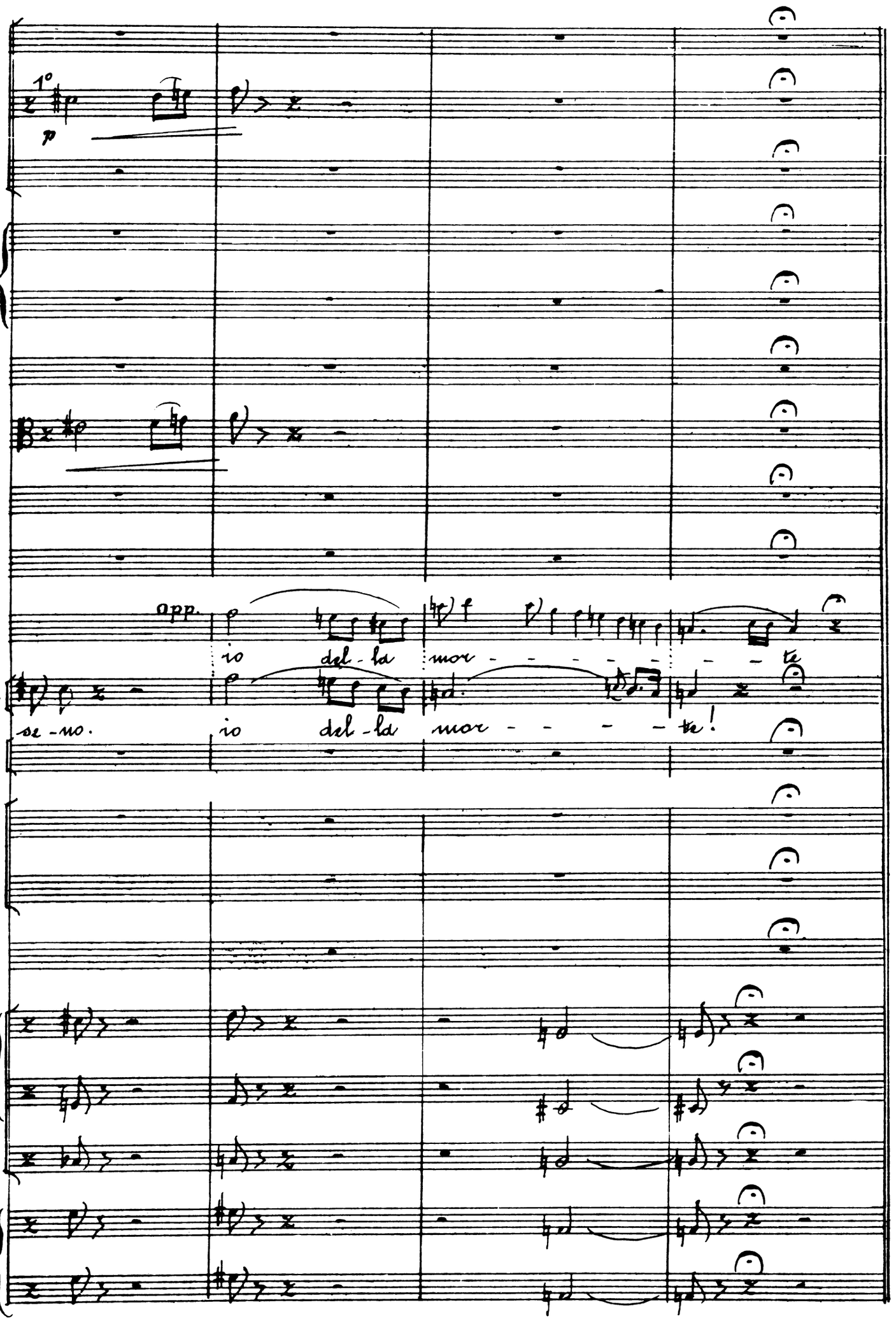
pizz

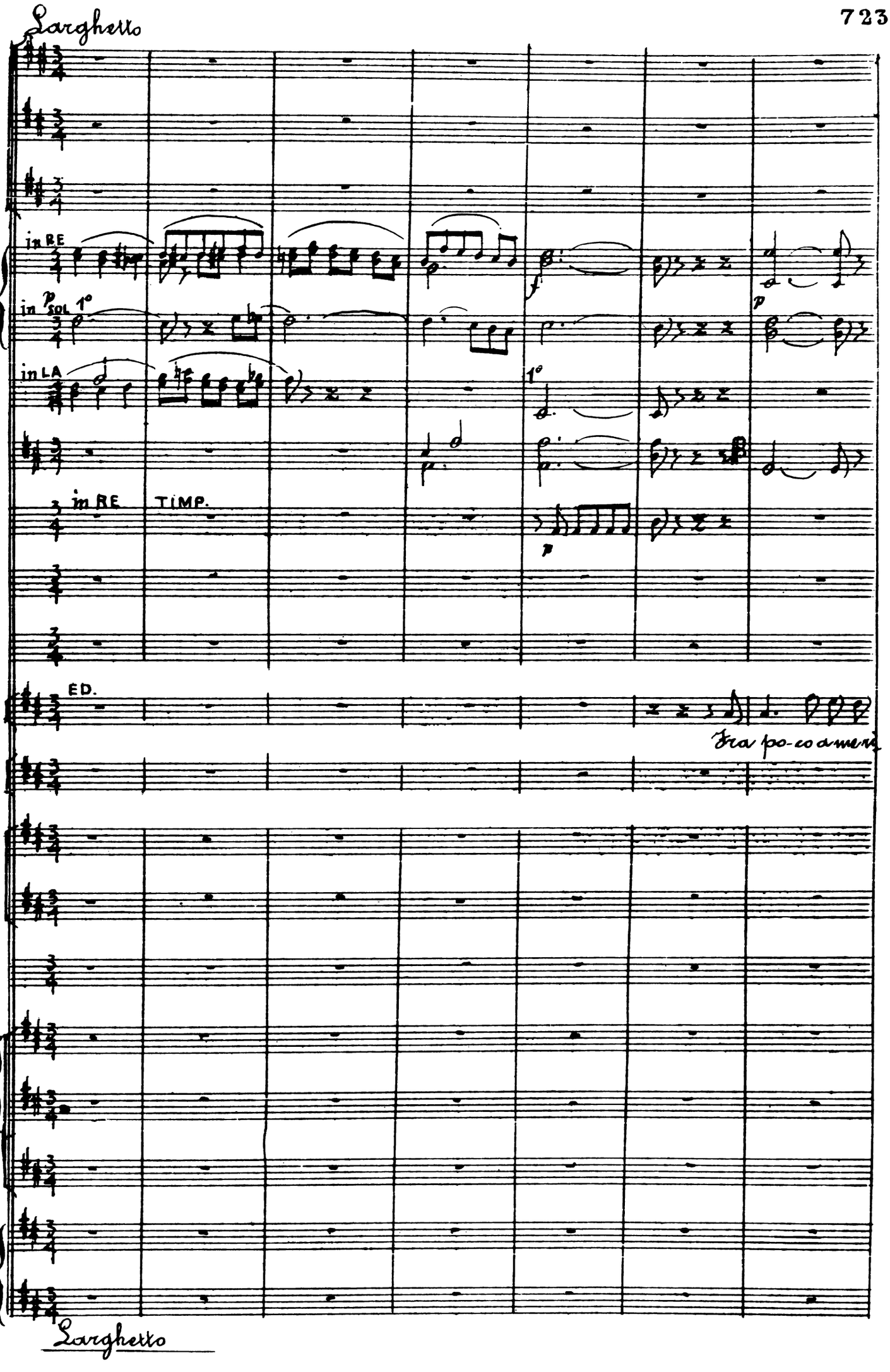
Larghetto

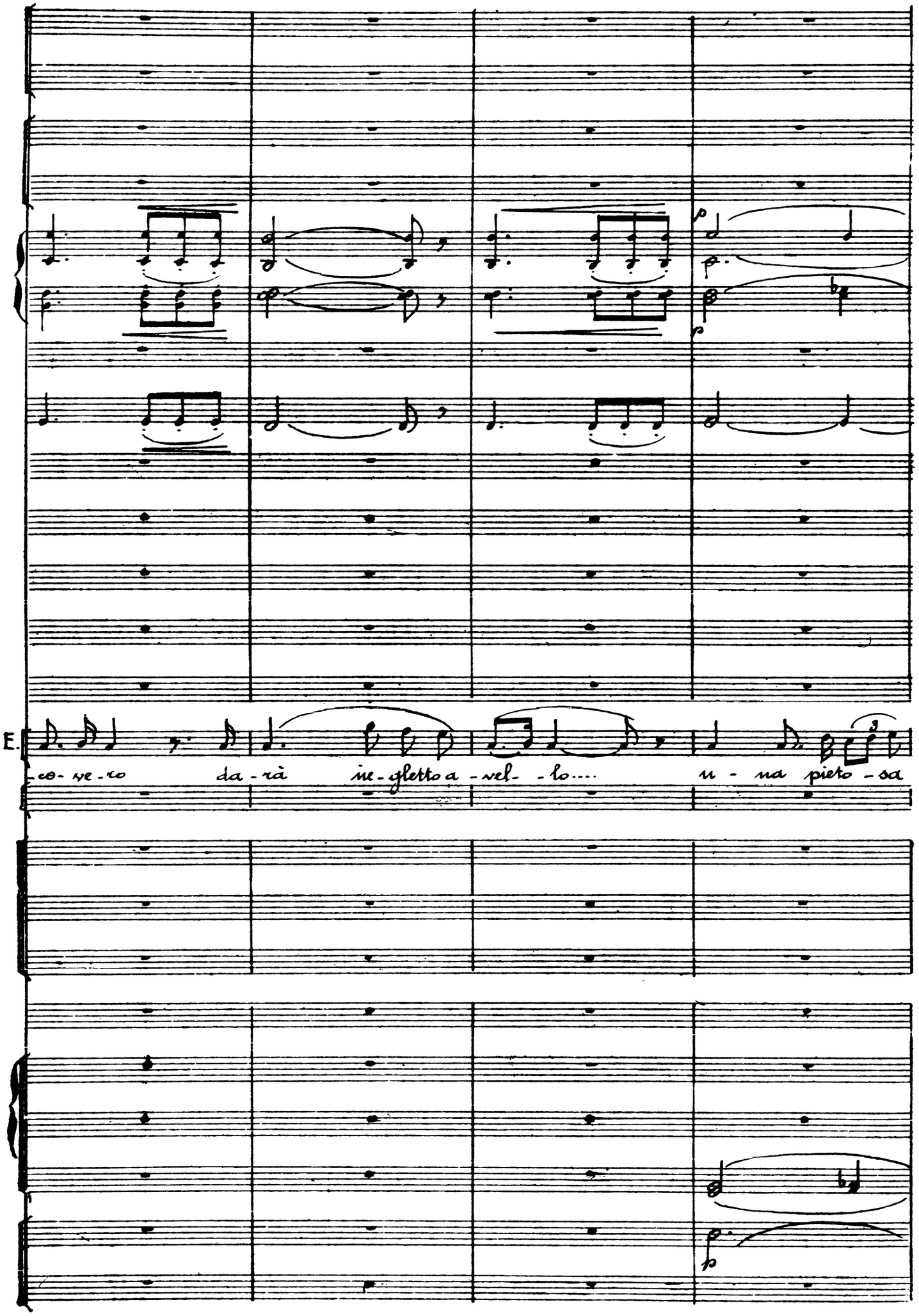

p
p
ser - - to per me sen - za Lu - ci - a!... Di faci tuttavia splende il ca

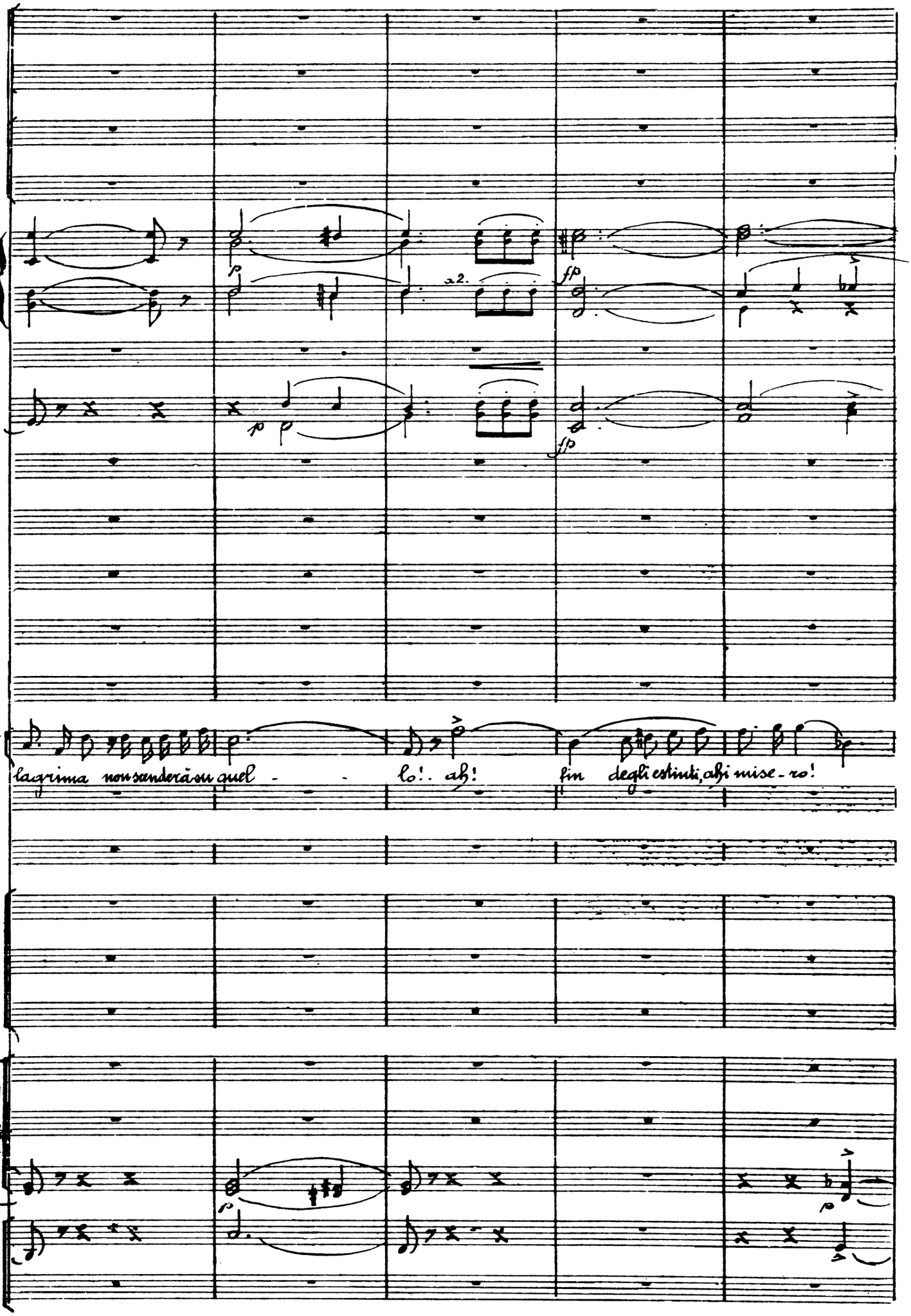

720
All°
E
stello... Ah!
scarsa fu la not-te al tri-pudio!
Ingra-ta donna!
All°
arco
E.
mentr'io mi struggo
in dispera-to pianto,
tu
ri-di esulti accanto al fe-li-ce con-

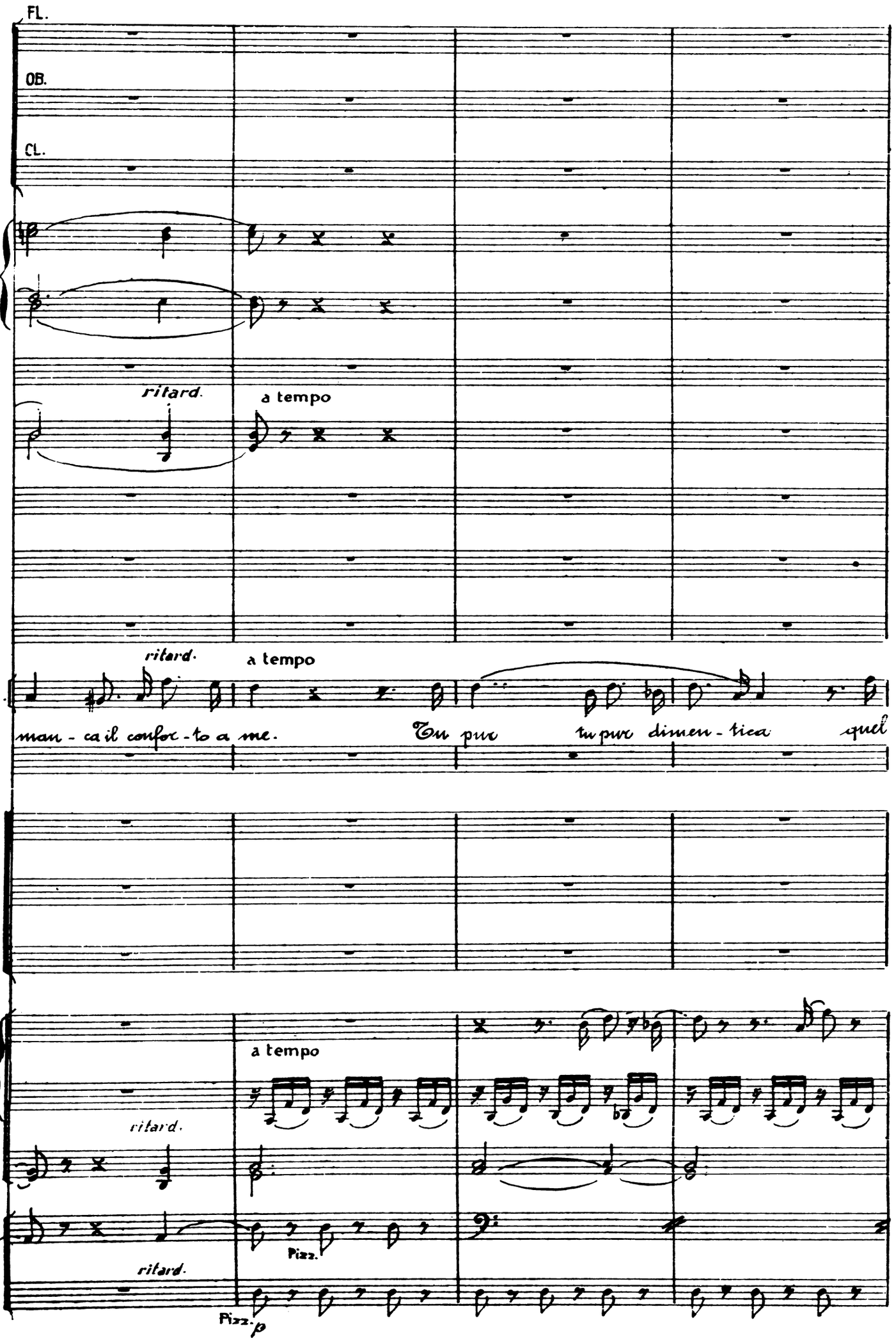

Larghetto
sorte!
Tan
delle gioje in se_no
tu
delle gioje in
Larghetto
p
p

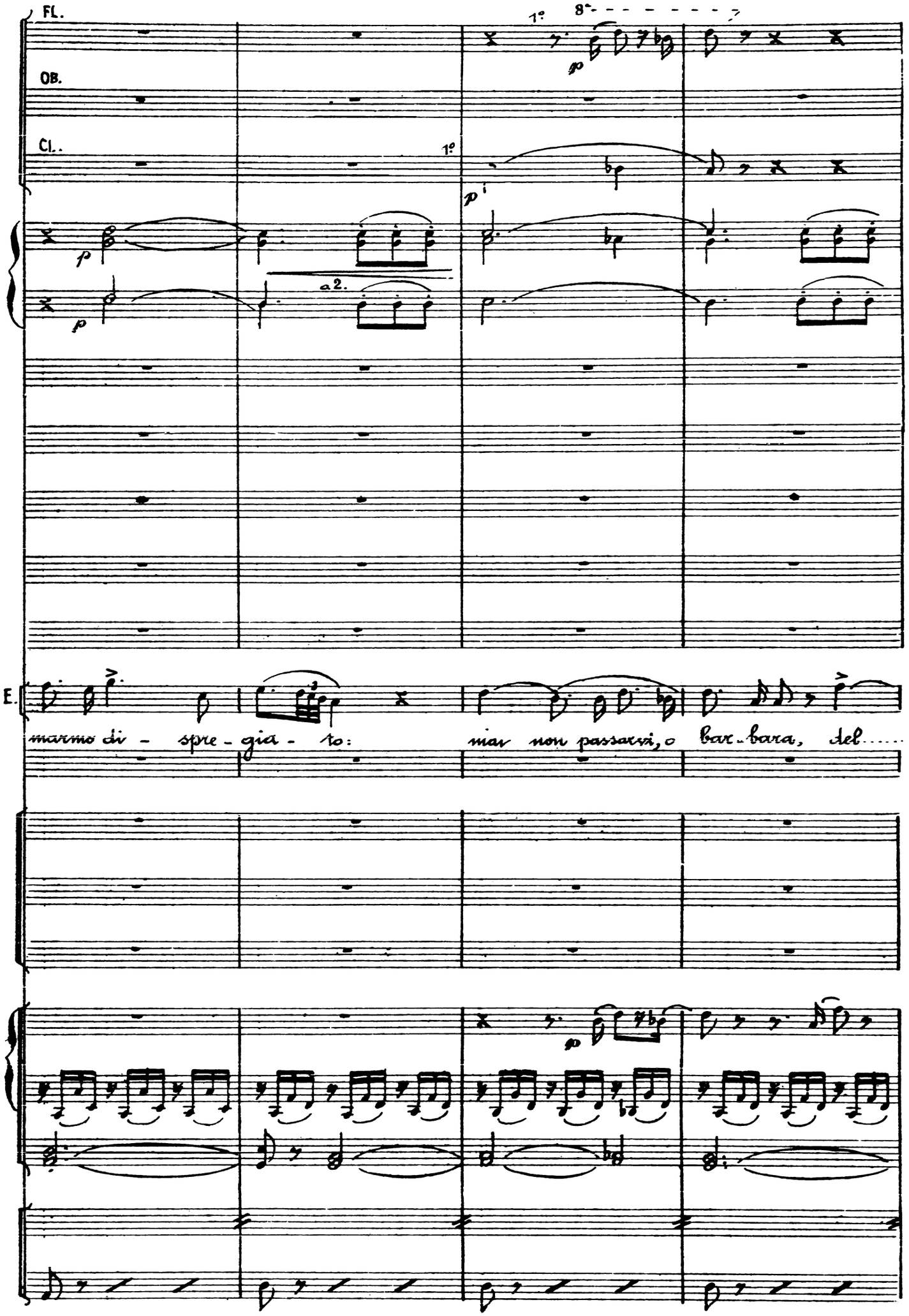

1°
p
opp.
io del - la mor - - - - - - te
E.
se - no.
io del - la mor - - - - te!

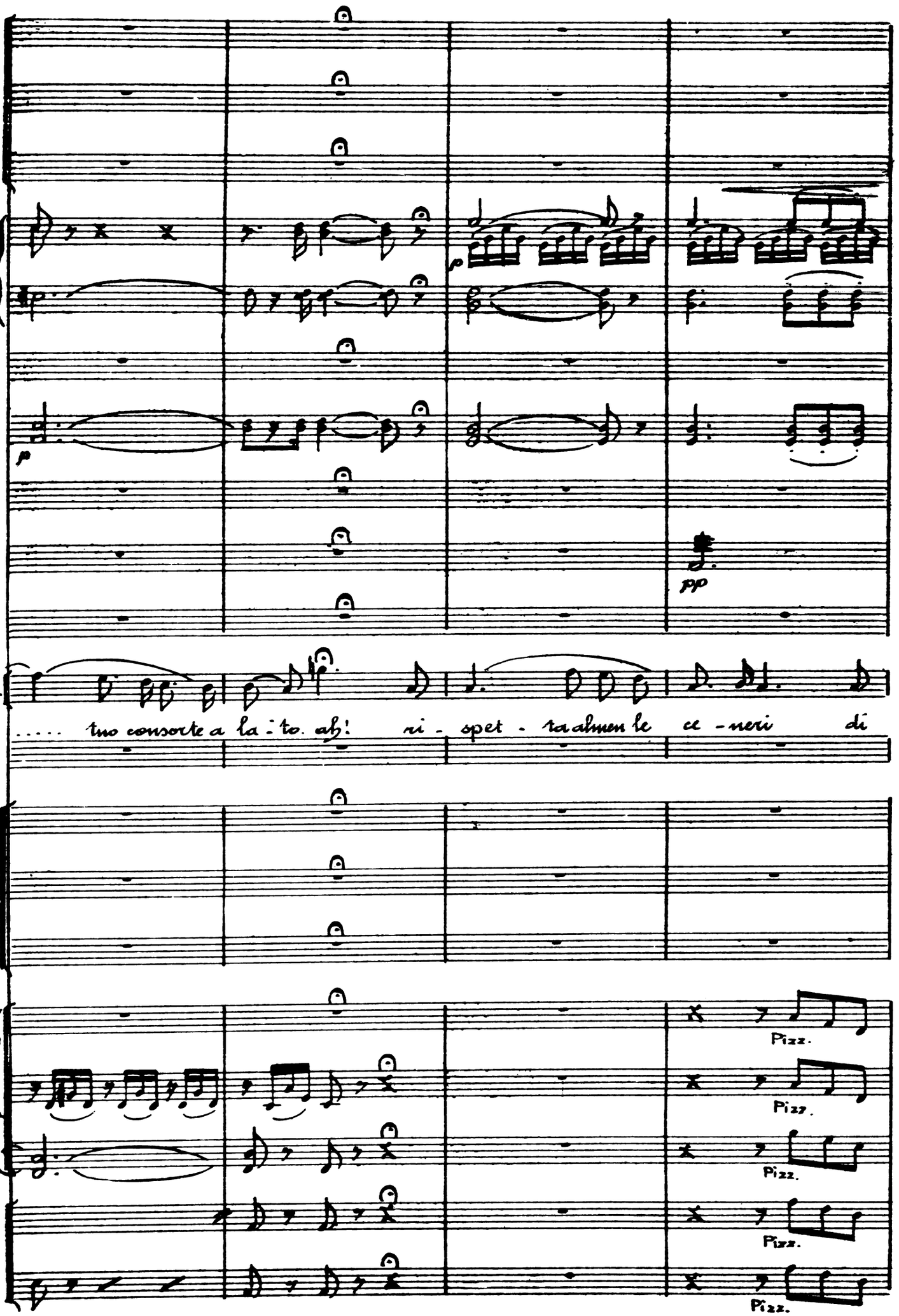

Larghetto
in RE
in SOL
1°
in LA
in RE
TIMP.
ED.
Tra po-co a mens
Larghetto

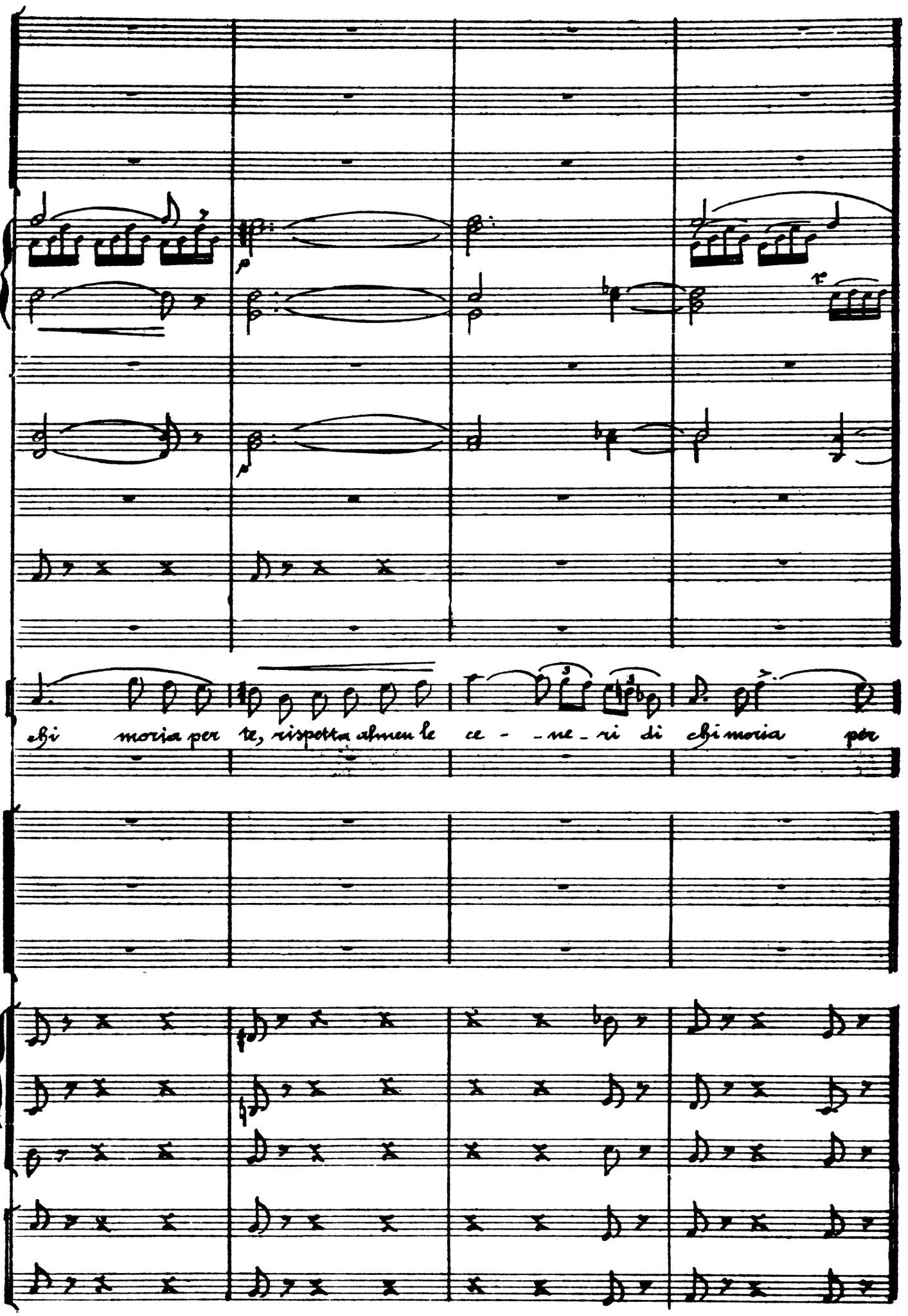

E.
-co-ve-ro da-rà ne-gletto a-vel-lo.... u-na pieto-sa

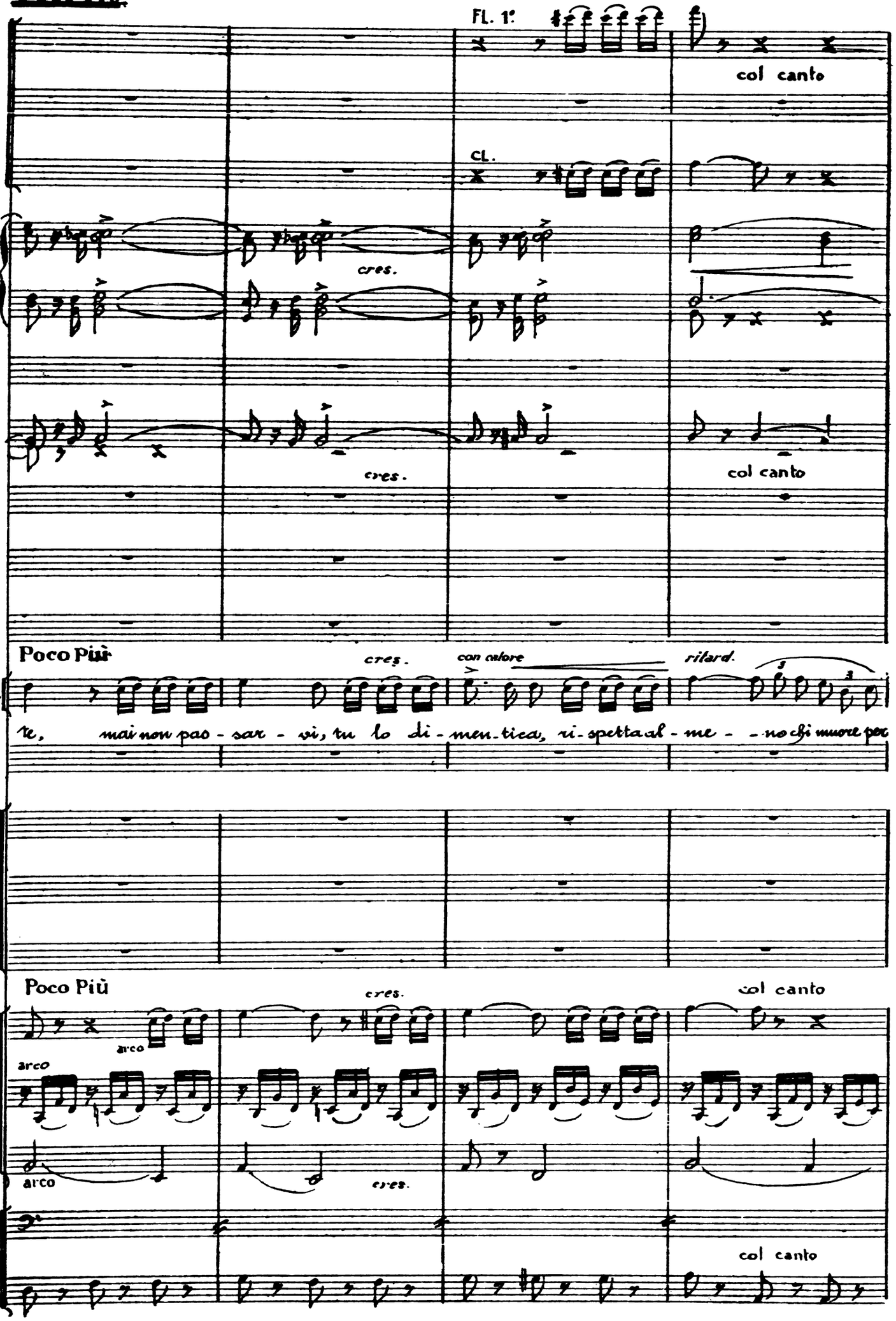

a 2.
E
lagrima non scenderà su quel - - lo!. ah! fin degli estinti, ahi mise - ro!

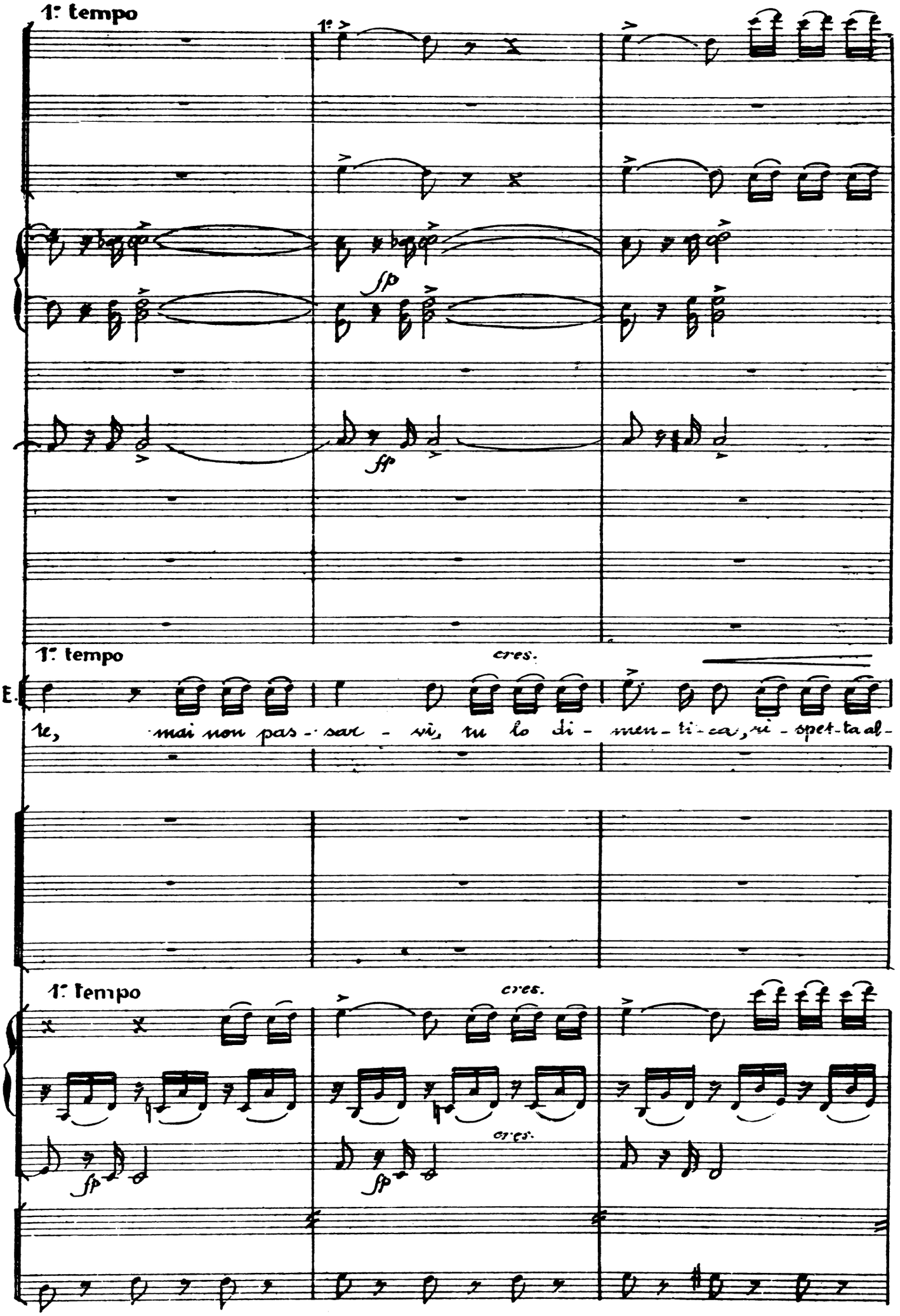

FL.
OB.
CL.
ritard.
a tempo
ritard.
a tempo
E.
man - ca il confor - to a me.
Tu pur
tu pur dimen - tica
quel
a tempo
ritard.
Pizz.
ritard.
Pizz.
p

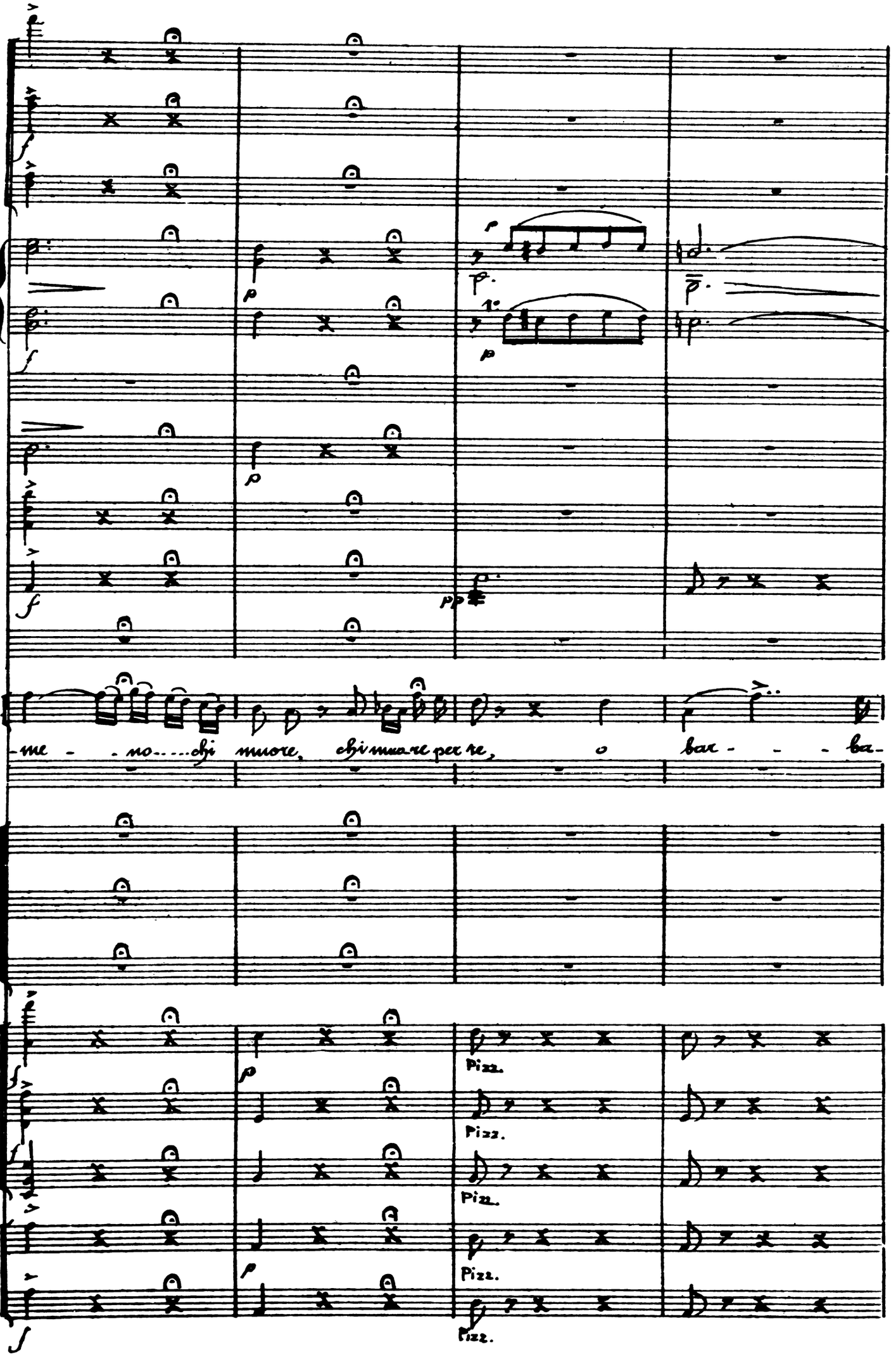

Fl.
Ob.
Cl.
1°
8ª
p
a 2.
E.
marmo di - spre - gia - to:
mai non passarvi, o bar - bara, del

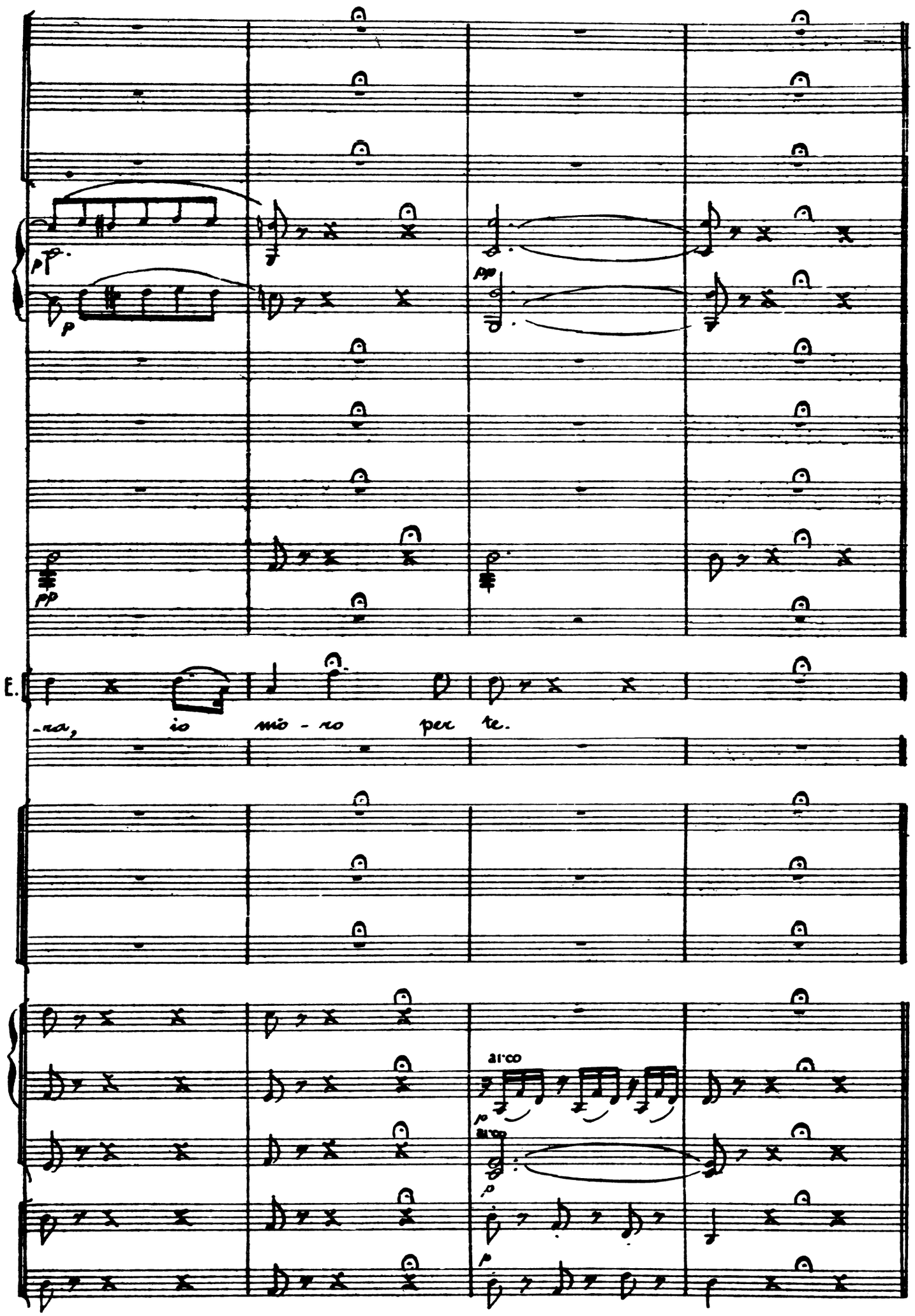

p
pp
E.
..... tuo consorte a la - to. ah! ri - spet - ta almen le ce - neri di
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.


E
chi moria per te, rispetta almen le ce - - ne - ri di chi moria per


Poco più
Fl. 1°
col canto
Cl.
cres.
cres.
col canto
Poco Più
cres.
con calore
rilard.
E.
re, mai non pas - sar - vi, tu lo di - men - tica, ri - spetta al - me - - no chi muore per
Poco Più
cres.
col canto
arco
arco
arco
cres.
col canto


1° tempo
1°
sfp
ff
1° tempo
cres.
E.
le, mai non pas - sar - vi, tu lo di - men - ti - ca, ri - spet - ta al -
1° tempo
cres.
cres.
sfp
sfp


E
-me - - no.....chi muore, chi muore per te, o bar - - - ba-
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.


pp
p
pp
pp
E.
-ra, io mio - ro per te.
arco
p
arco
p
p

Maestoso

CL. in Do

FAG.

Maestoso

E.

CORO

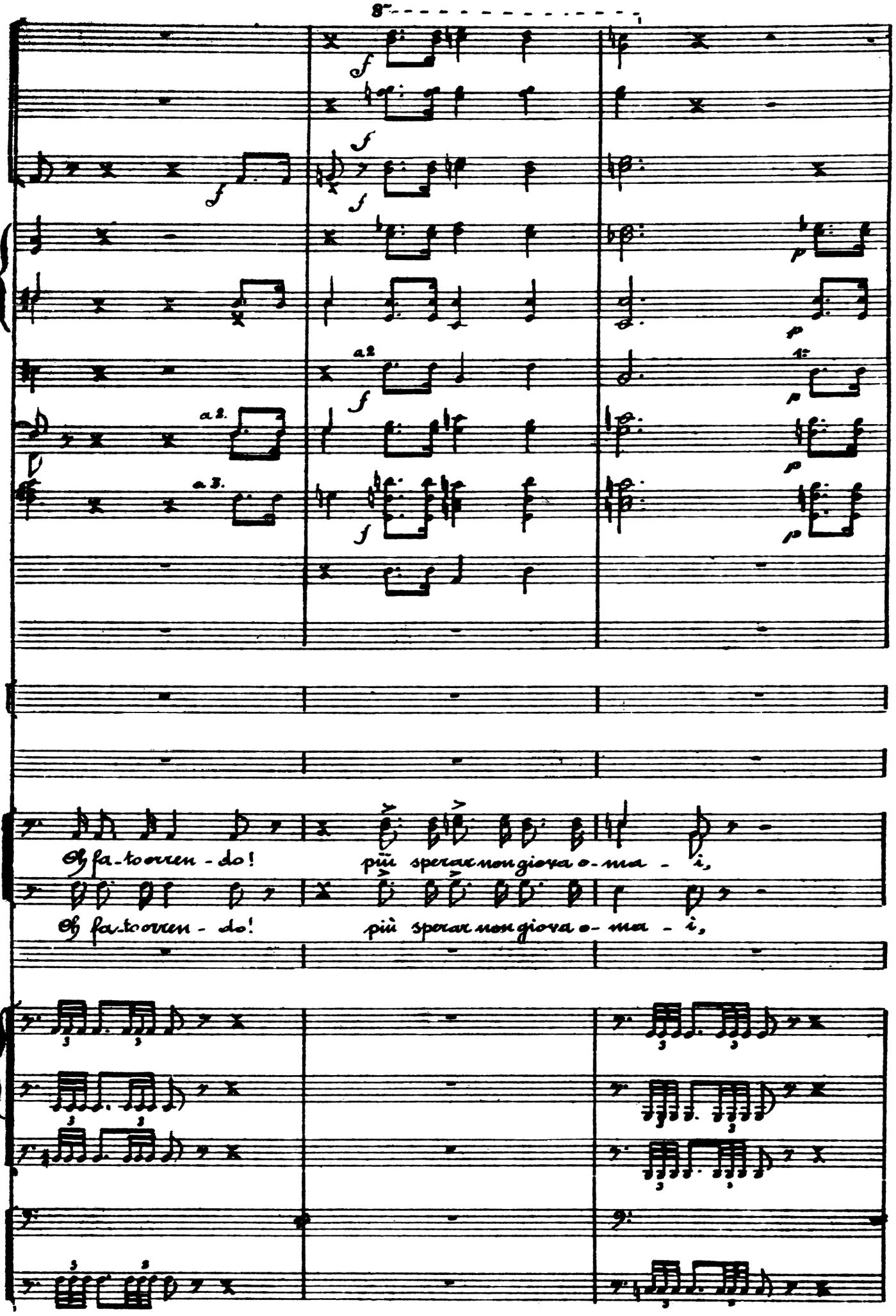
T.

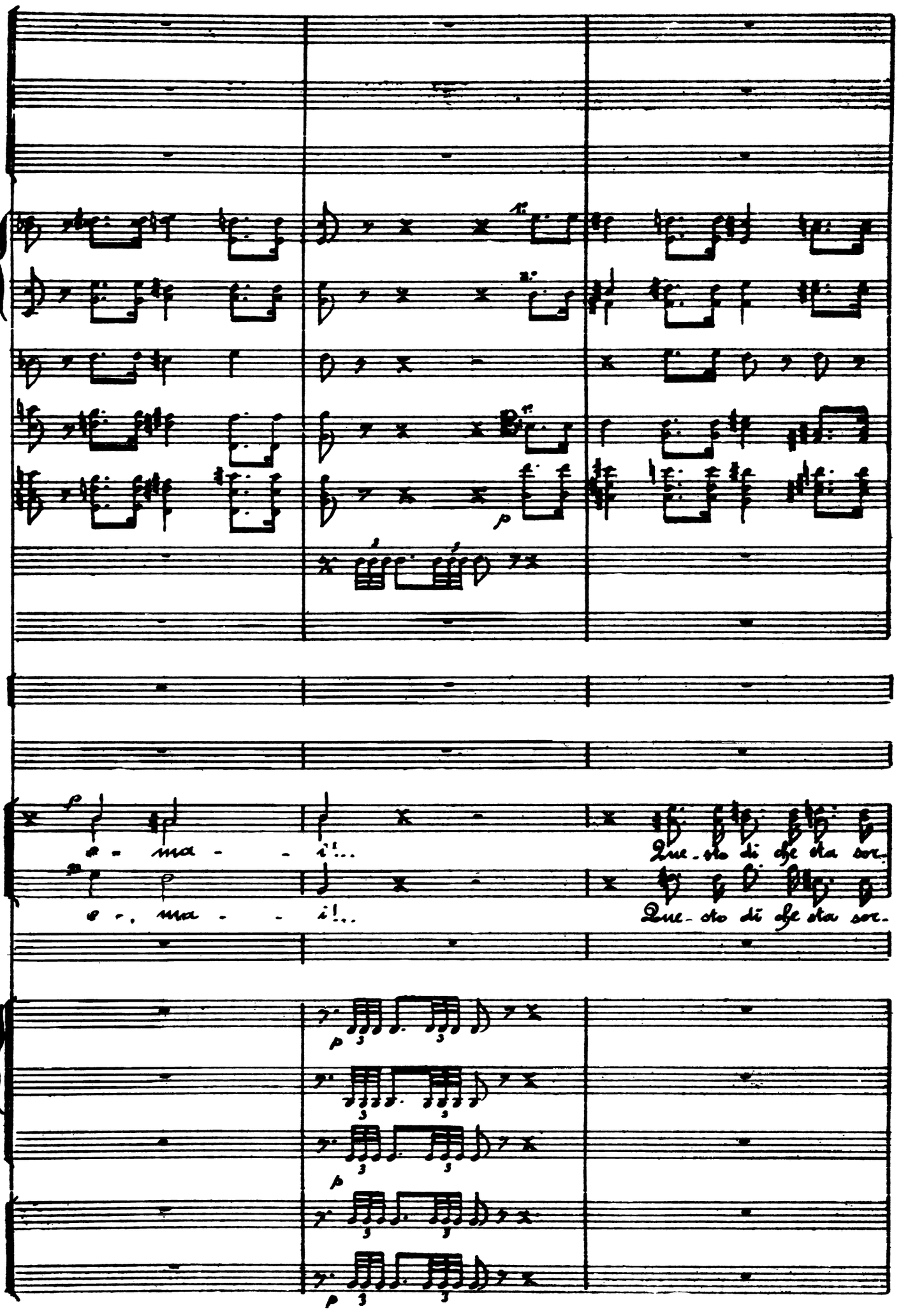
B.

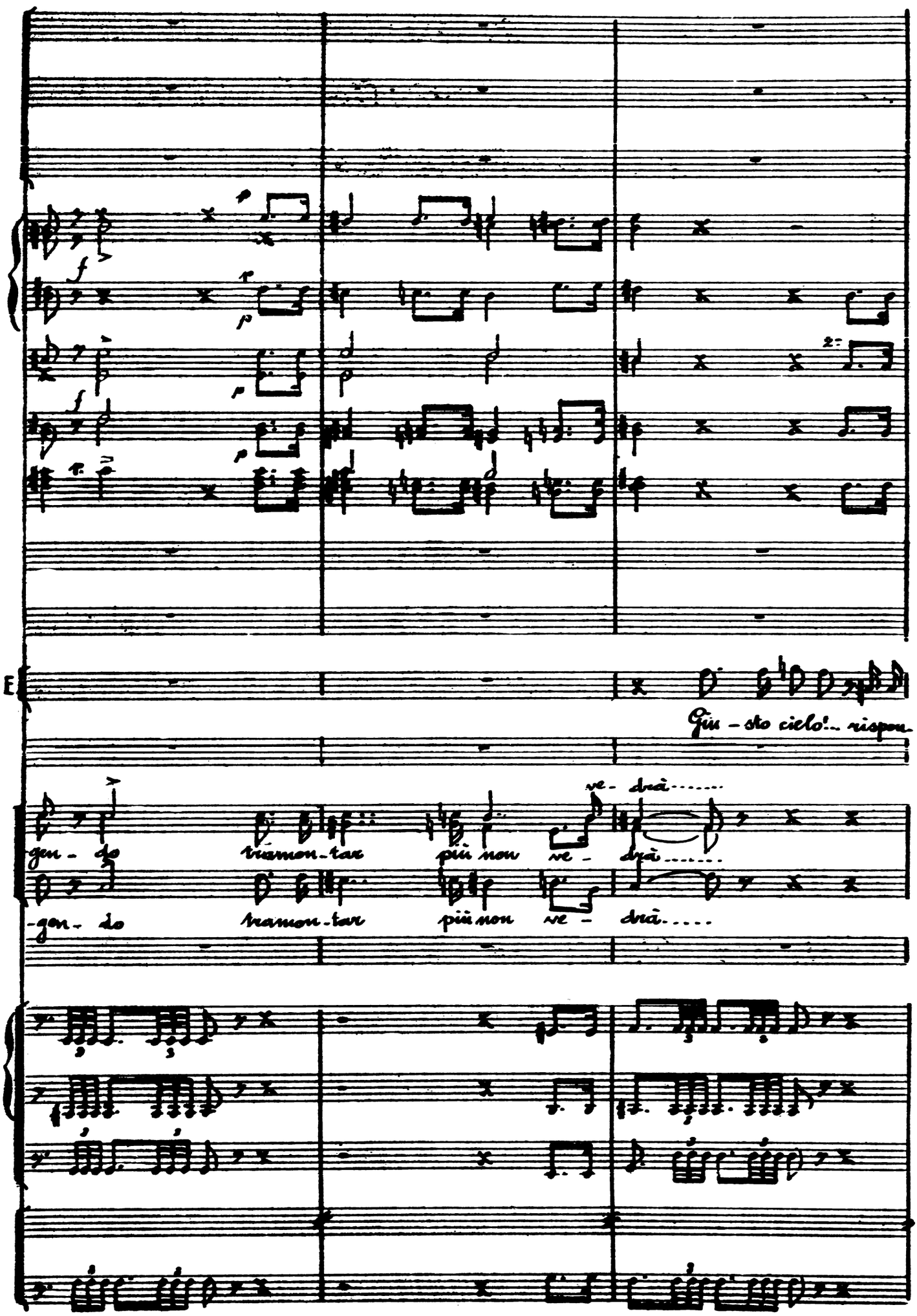
(uscendo dal castello)

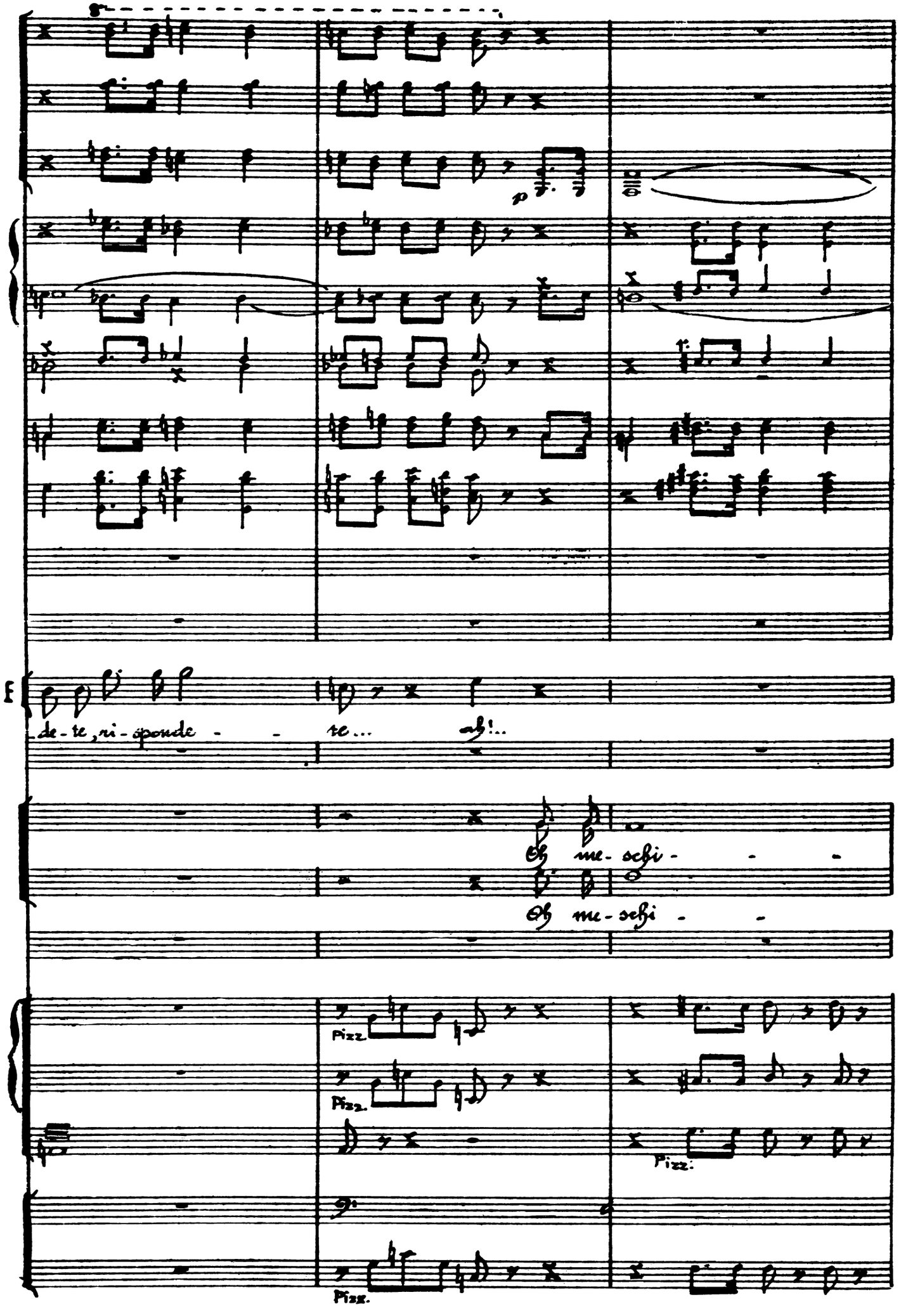
Oh meschi-na!

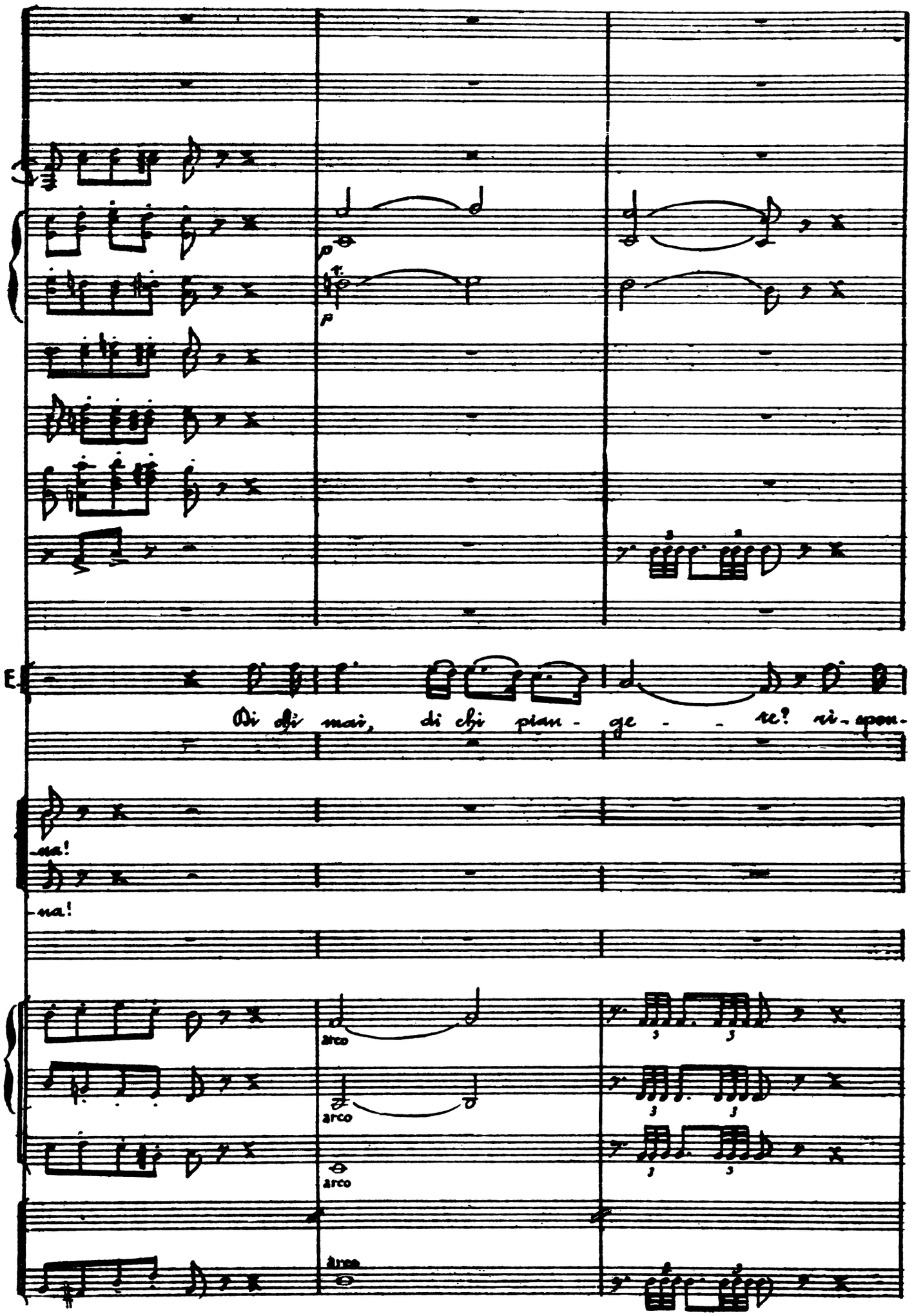
Oh meschi-na!

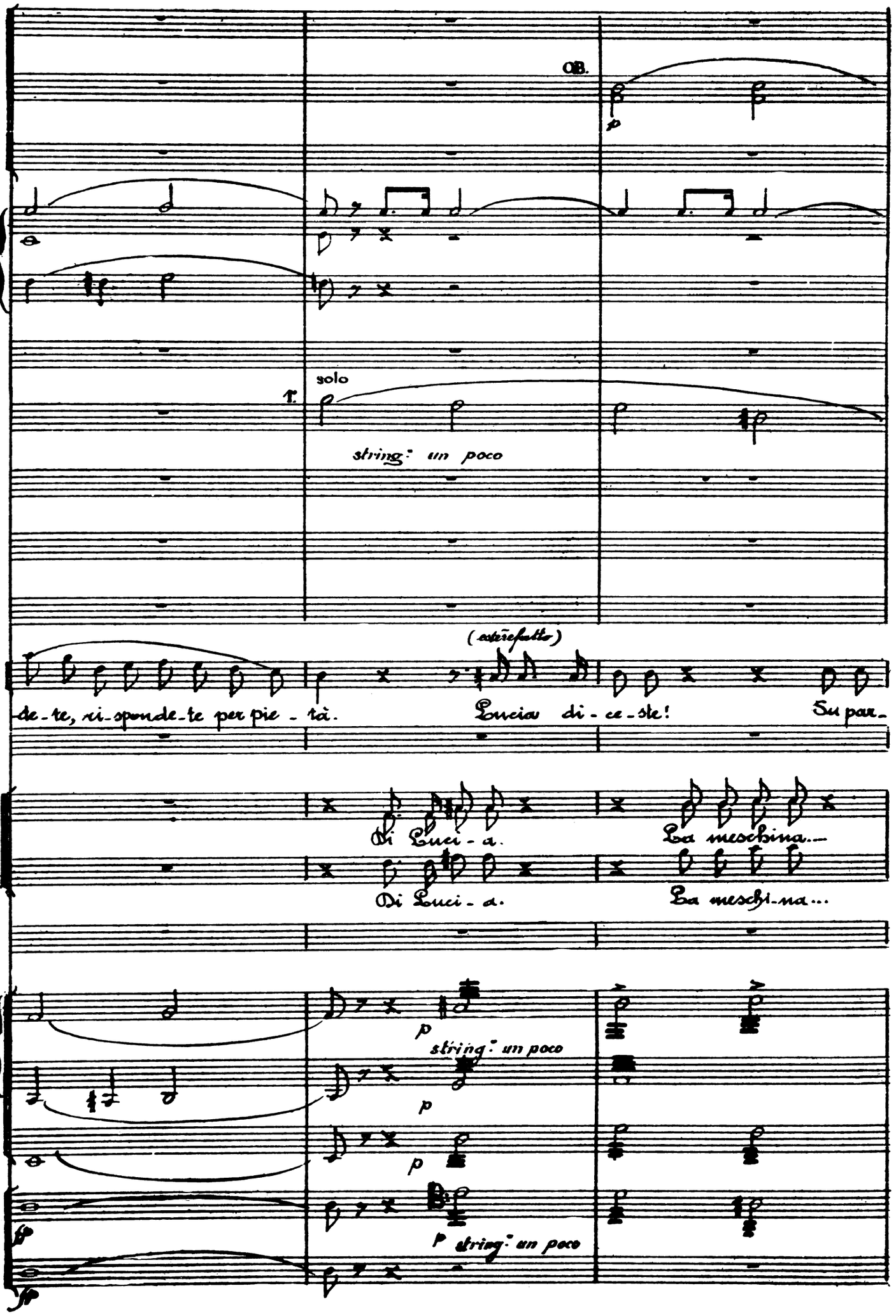

a 2
a 2.
a 3.
Oh fa-to orren-do! più sperar non giova o-ma-i,
Oh fa-to orren-do! più sperar non giova o-ma-i,

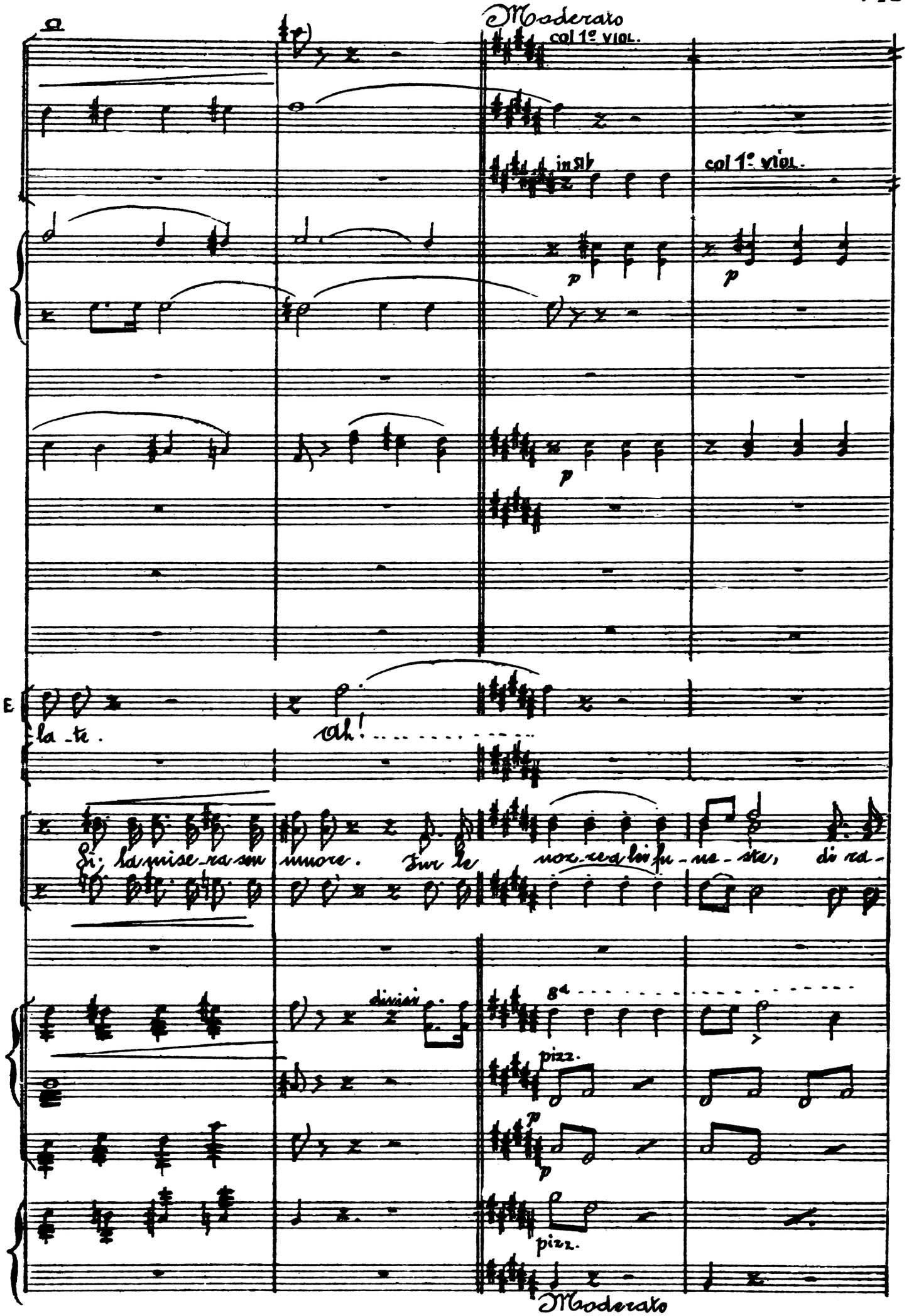

p
e - ma - - i!...
Que - sto di che sta sor.
e - ma - - i!...
Que - sto di che sta sor.

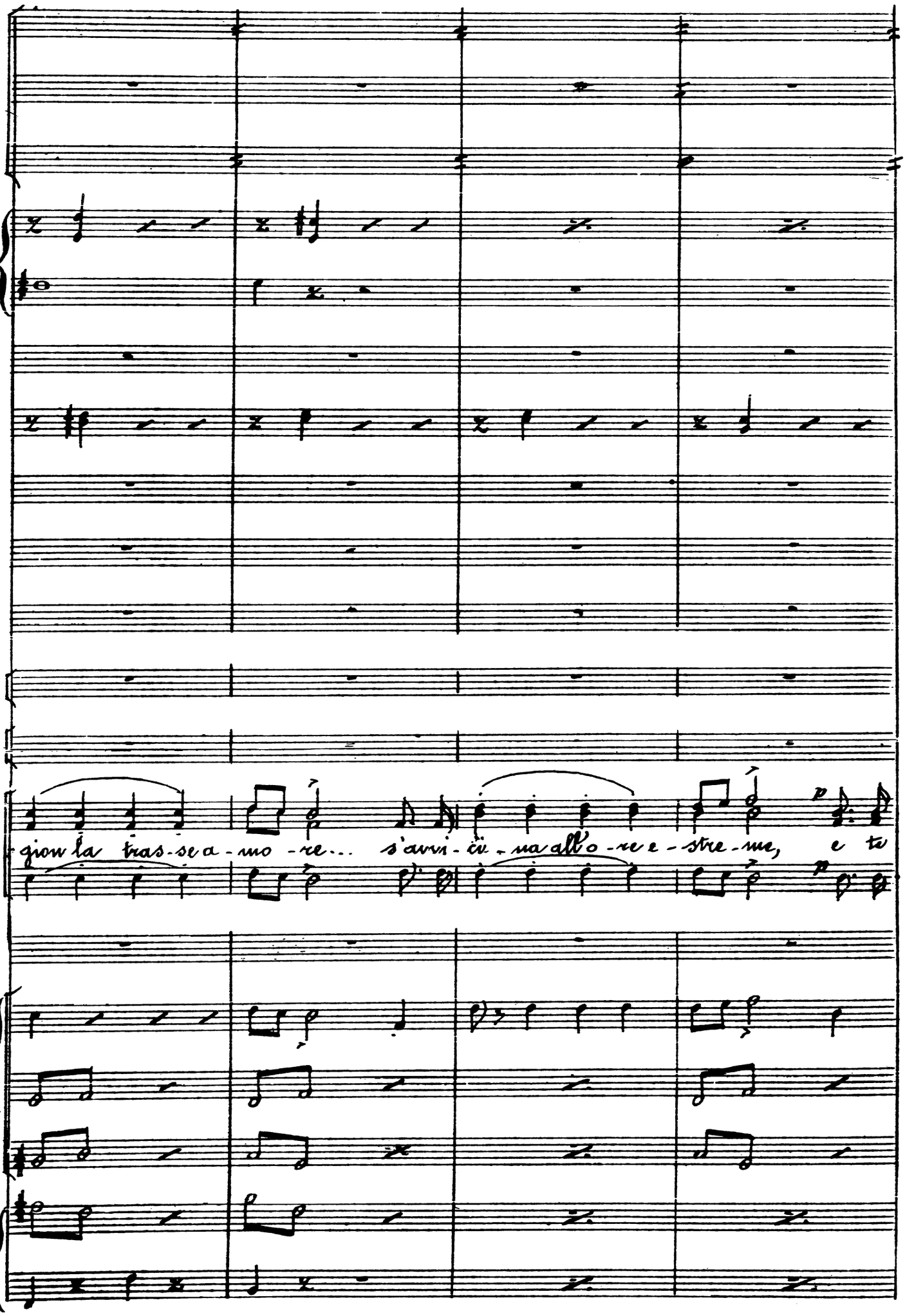

E
Giu - sto cielo!... rispon
gon - do tramon - tar più non ve - drà.....
-gon - do tramon - tar più non ve - drà.....

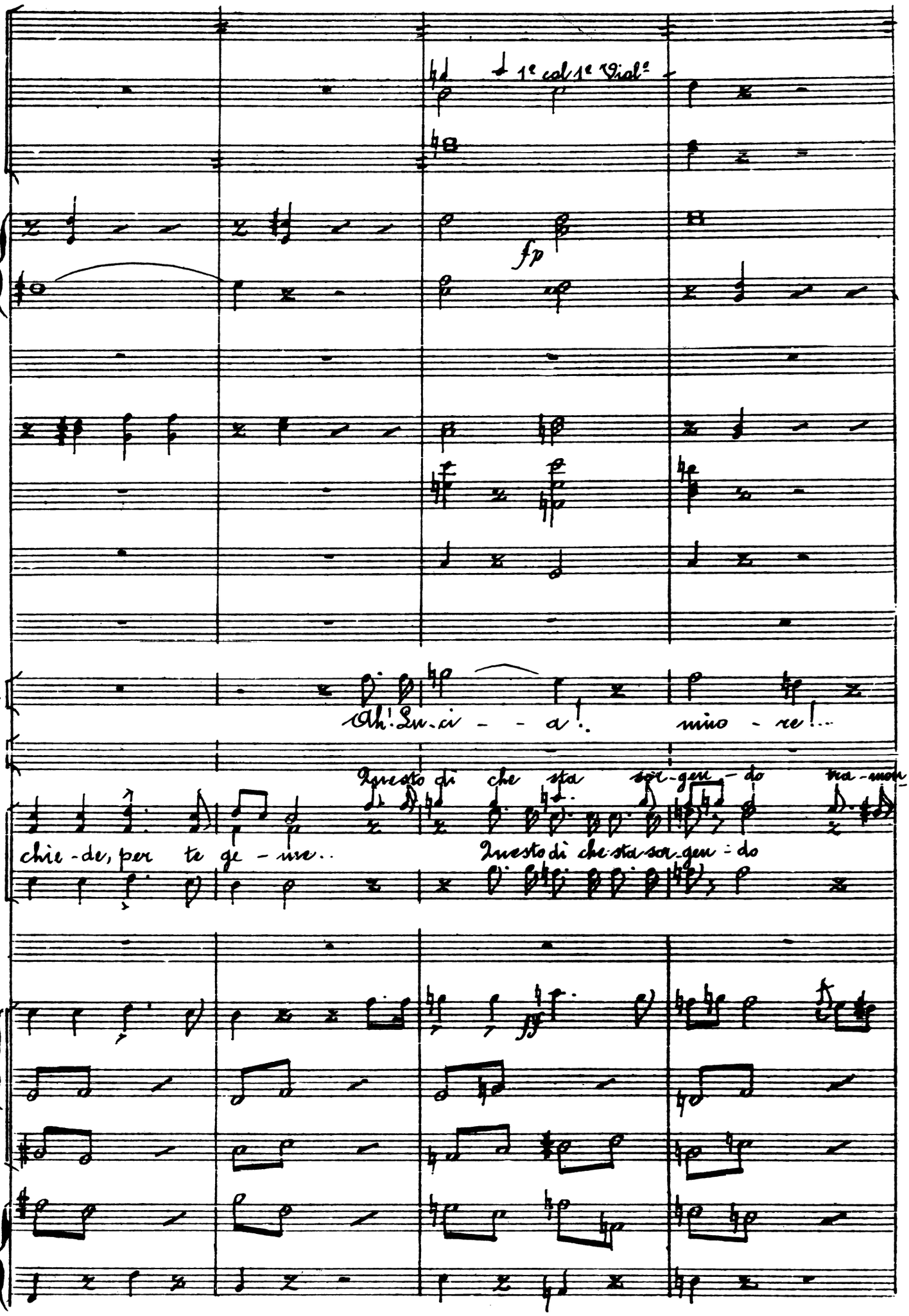

de - te, ri - sponde - - re... ah!..
Oh me - schi - - -
Oh me - schi - -
Pizz.
Pizz.
Pizz.
Pizz.

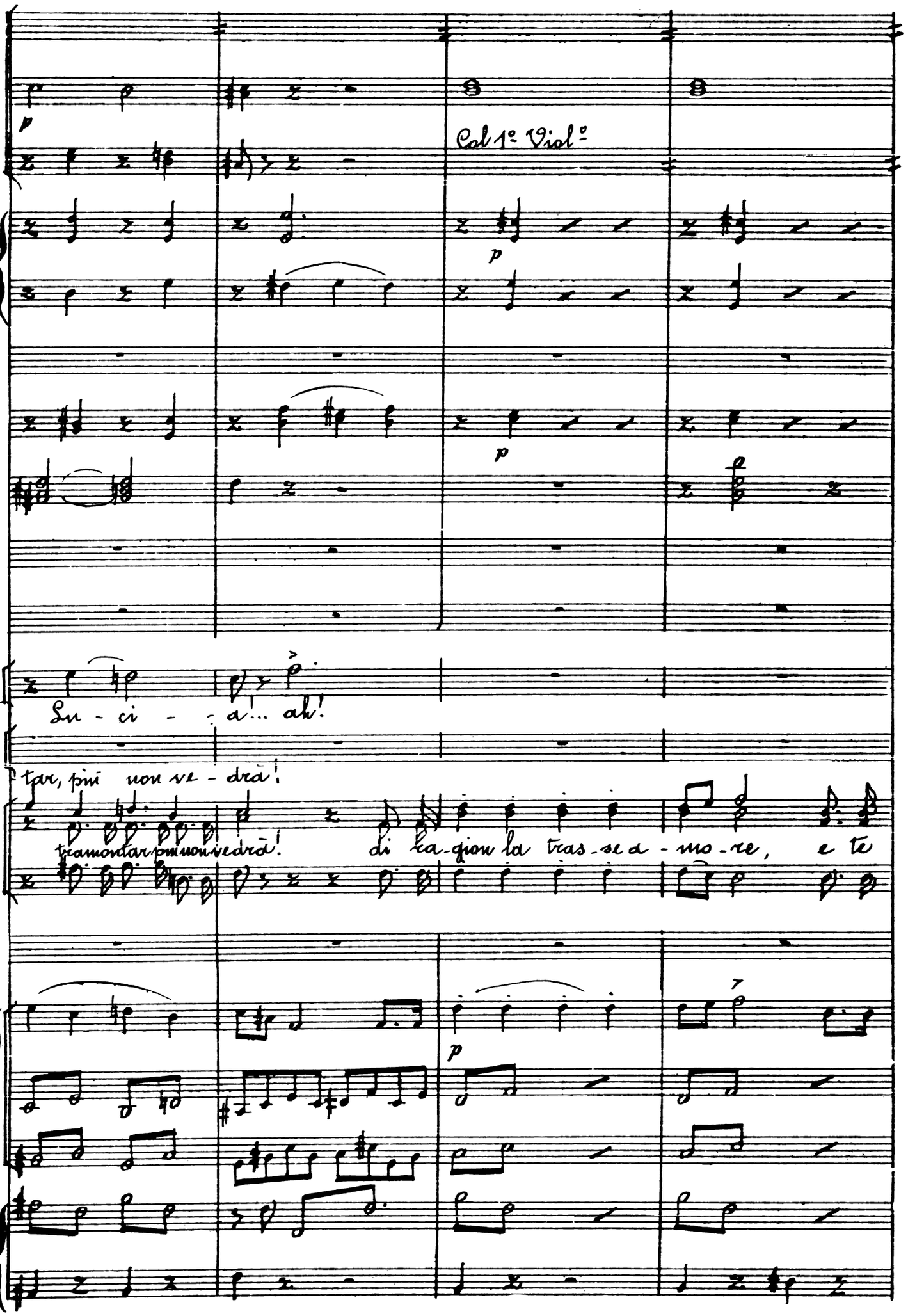

p
p
E
Di chi mai, di chi pian - ge - re? ri - spon -
na!
na!
arco
arco
arco
arco

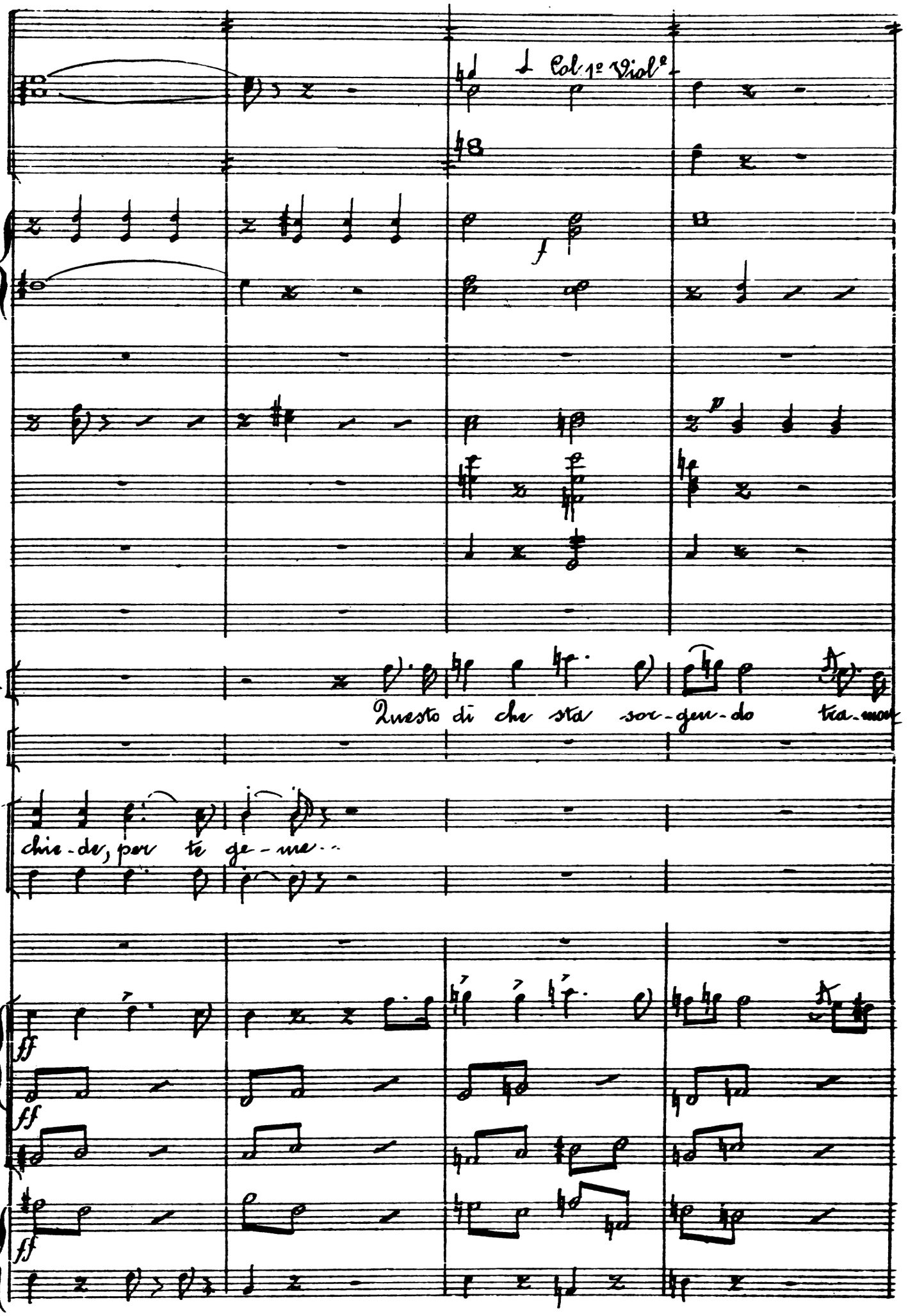

OB.
p
solo
T.
string: un poco
(estere fatto)
E
de-te, ri-sponde-te per pie-tà.
Lucia di-ce-ste!
Su par-
Di Luci-a.
La meschina...
Di Luci-a.
La meschi-na...
p
string: un poco
p
p
p
string: un poco

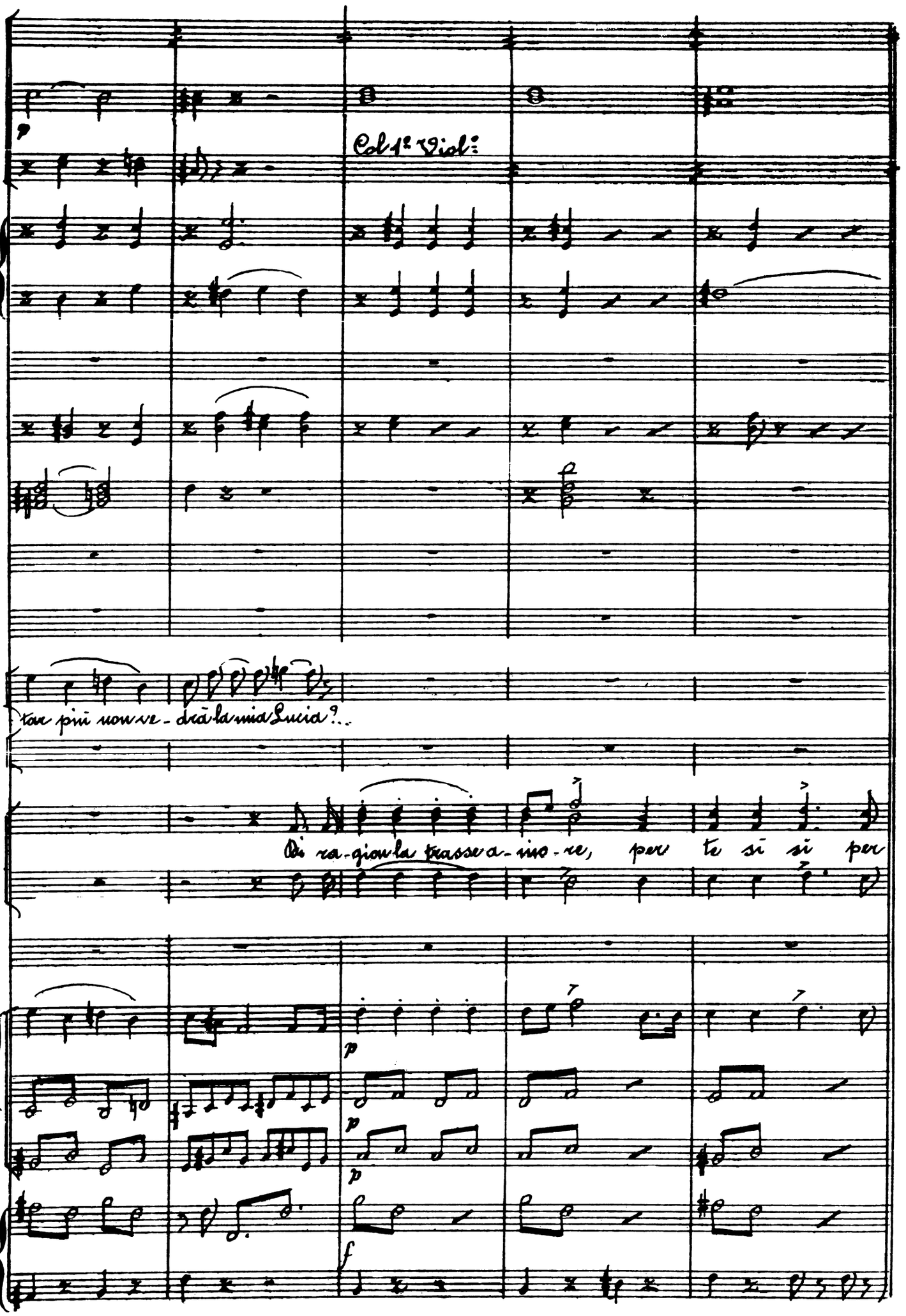

Moderato
col 1º VIOL.
in si♭
col 1º VIOL.
p
p
p
E
la - te.
Ah!
Si, la mise - ra son muore. Sur le noz - ze a lei fu - ne - ste, di ra -
divisi
8a
pizz.
p
p
pizz.
Moderato

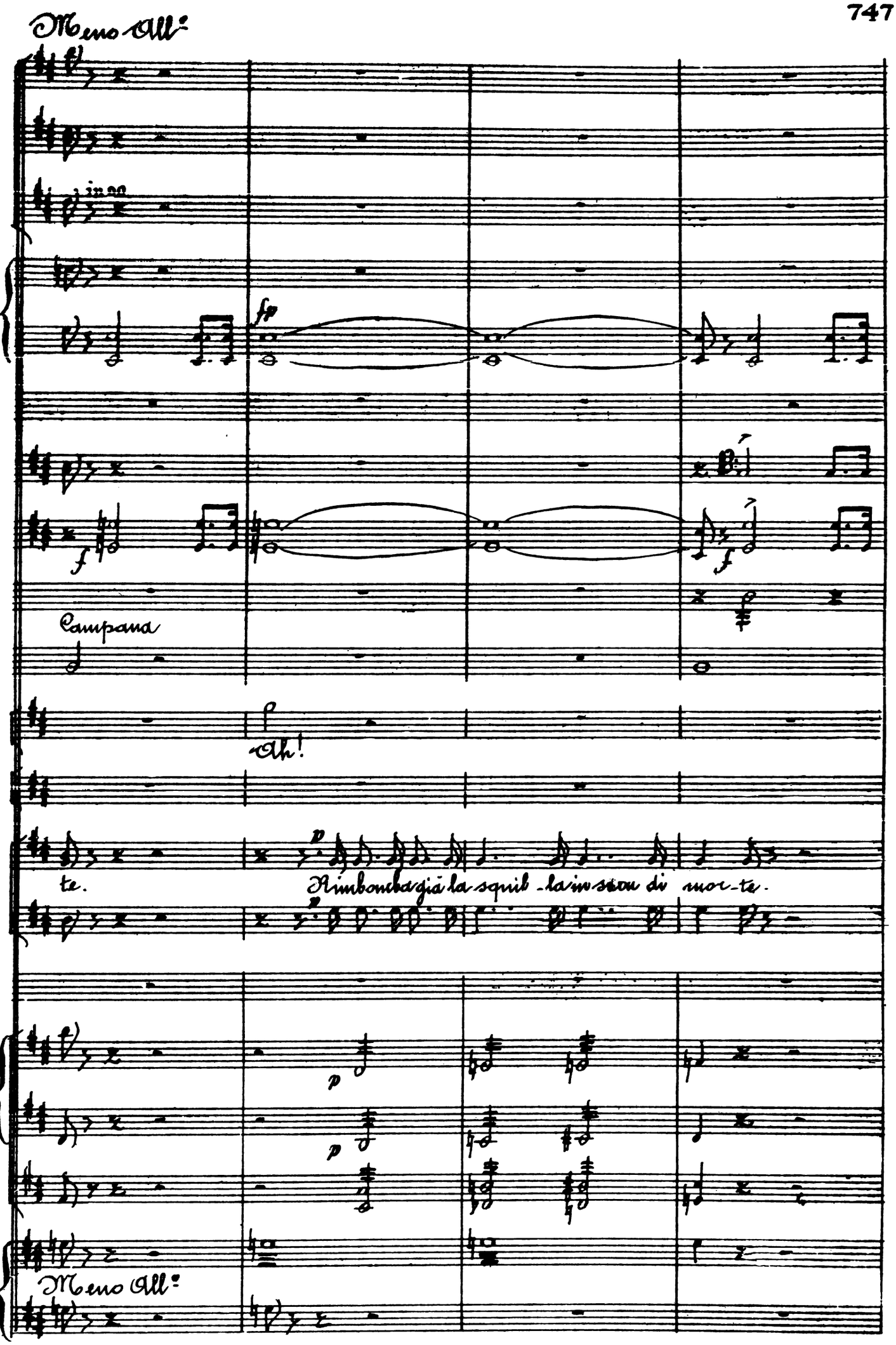

gion la tras-se a-mo-re... s'avvi-ci-na all'o-re e-stre-me, e tu


1° col 1° Viol°
fp
E.
Ah! Lu-ci - - a! mio - re!...
Questo dì che sta sor-gen - do tra-mon-
chie-de, per te ge - me..
Questo dì che sta sor-gen - do


Col 1° Viol°
Su - ci - - a... ah!
tor, più non ve - drà!
tramontar più non vedrà!
di ca-gion la tras-se a - mo-re, e te


Col 1° Viol°
f
p
E.
Questo dì che sta sor-gen-do tra-mon
chia-de, per tè ge-me...
ff
ff
ff


p
Col 1° Viol:
E
tar più non ve - drà la mia Lucia?...
Di ra - gion la tras se a - mo - re, per te sì sì per
p
p
p
f


Meno All°
in 22
fp
f
Campana
Ah!
te.
p
Rimbomba già la squil-la in seno di mor-te.
p
p
Meno All°

All.o Vivace

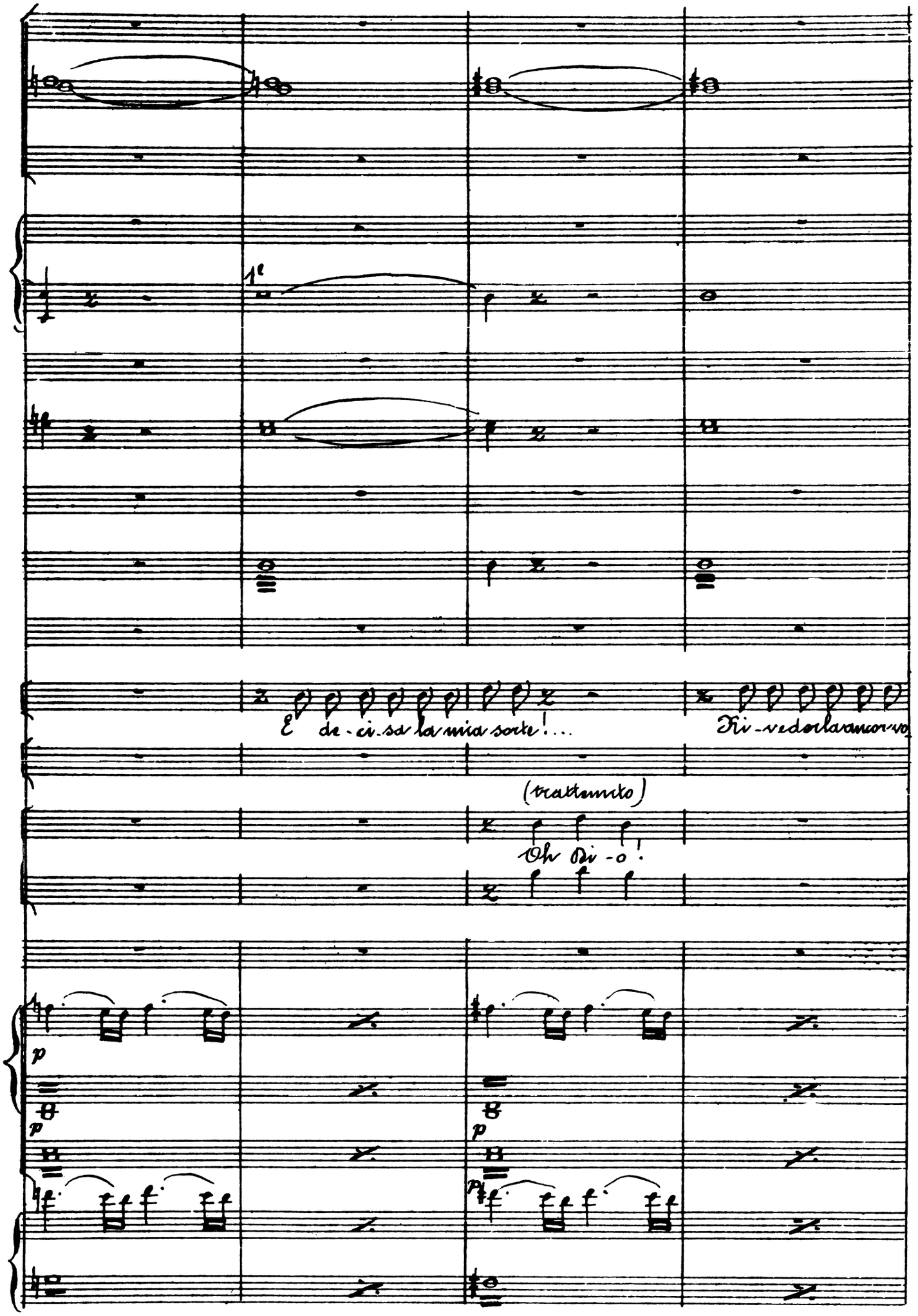
p

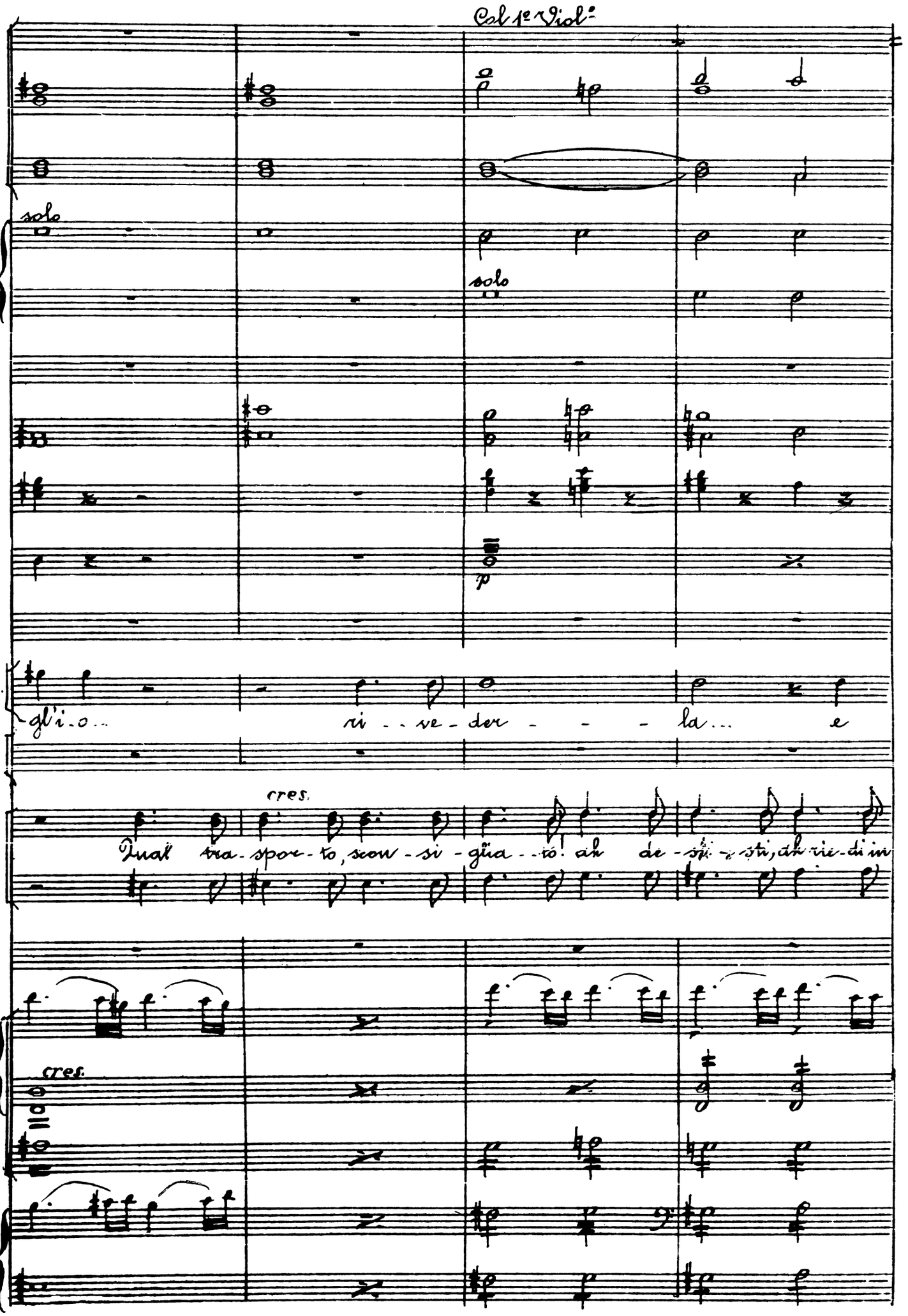
E.

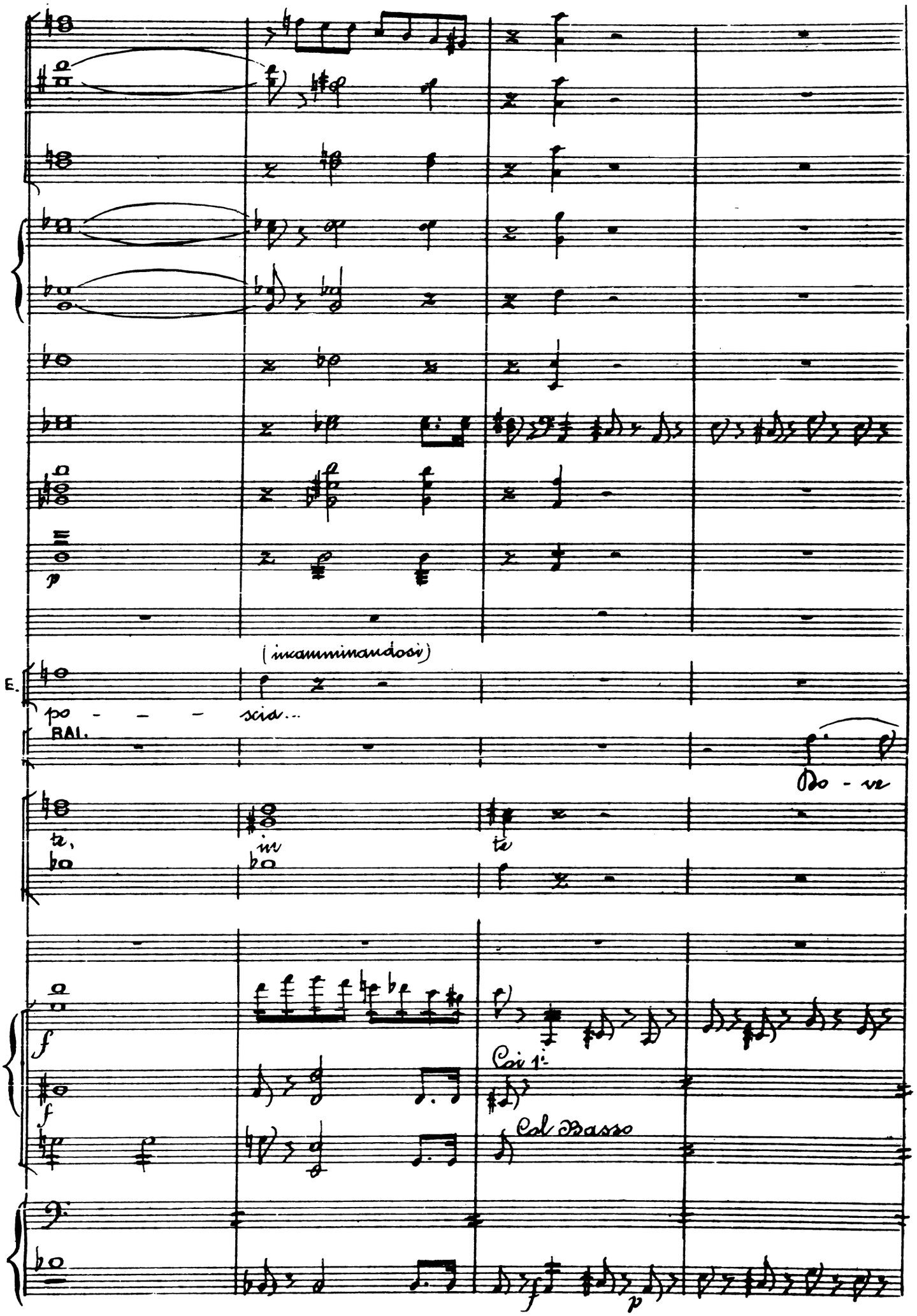
Quel suo - no in cor mi pioin - ba!...

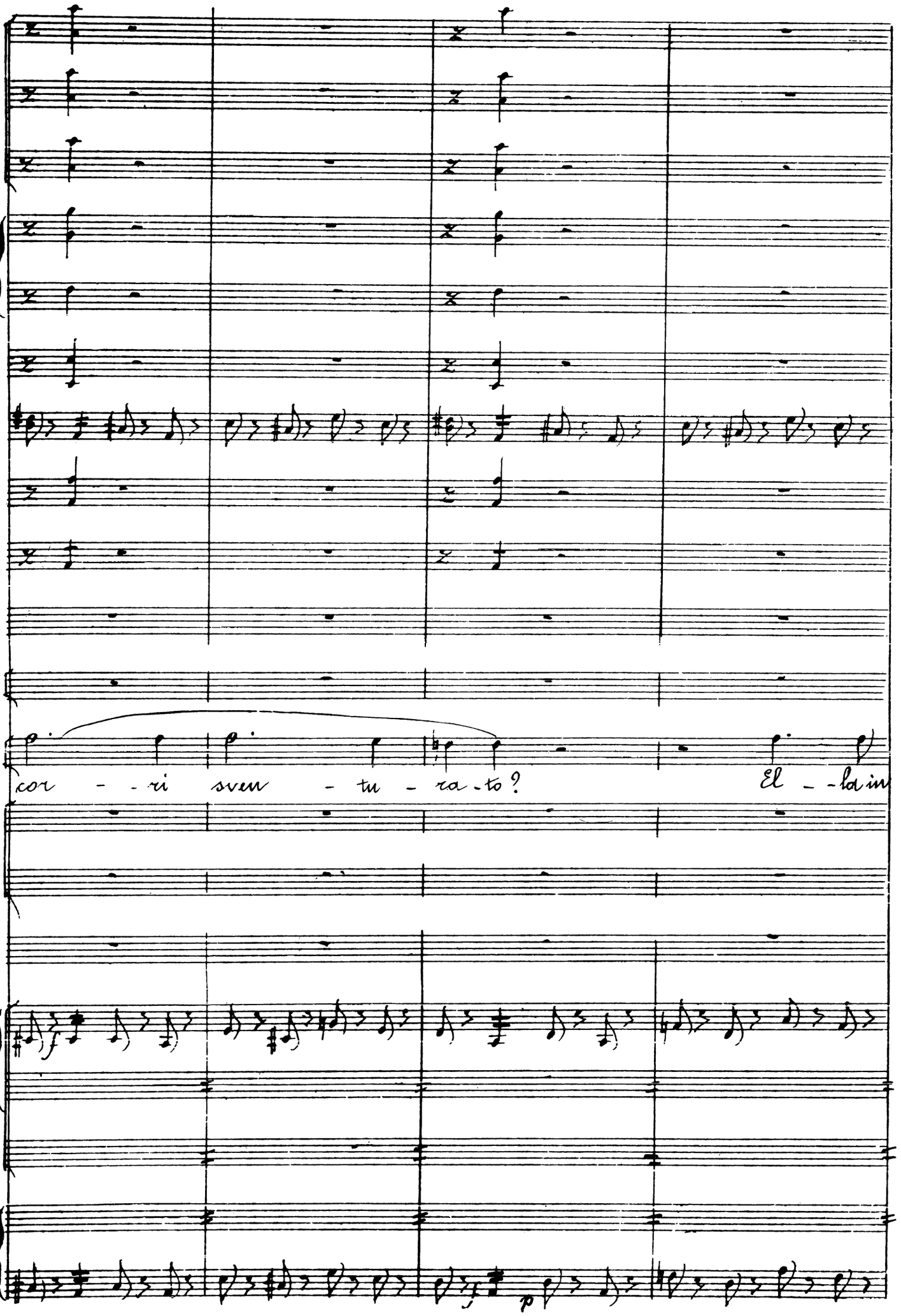
f

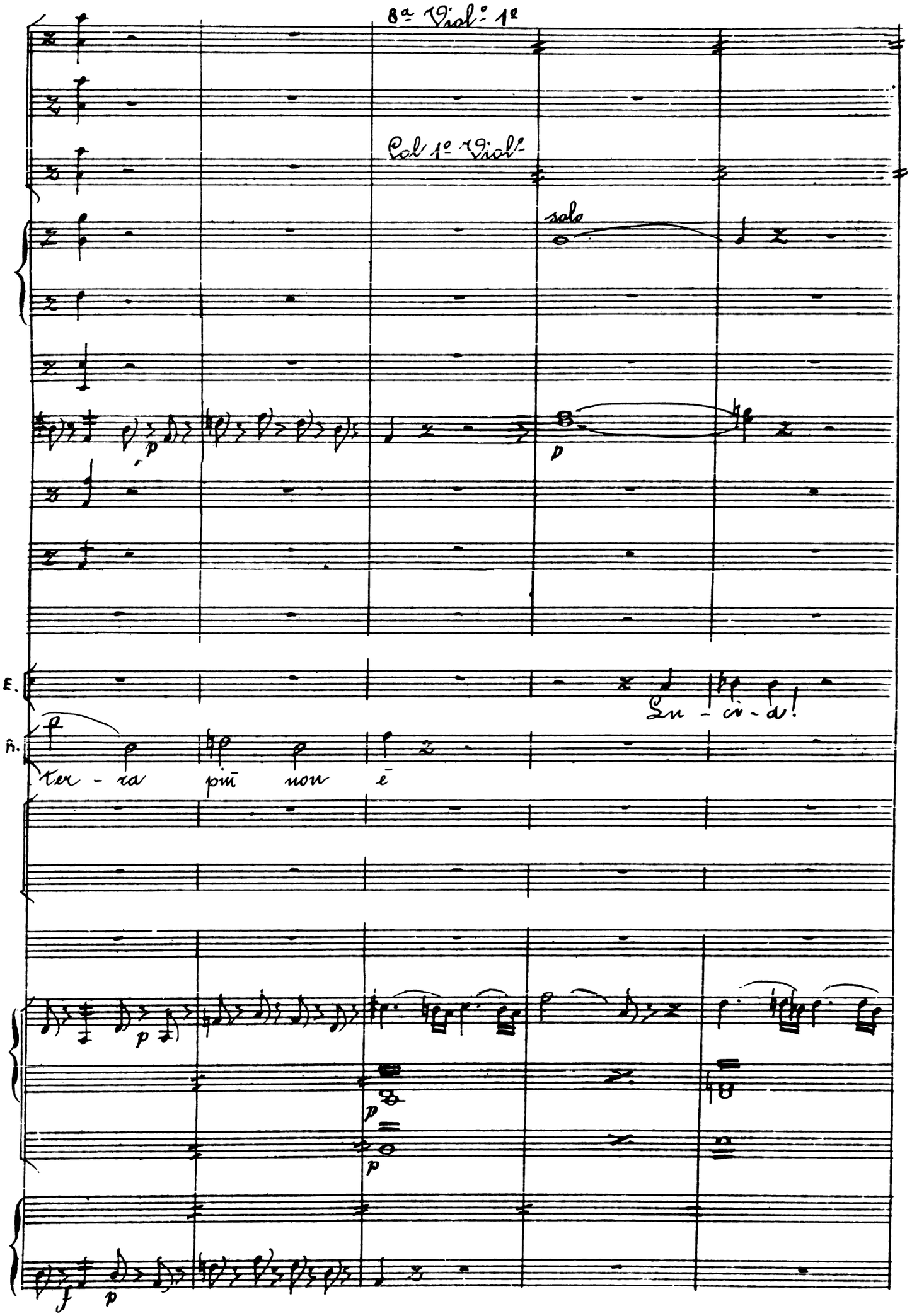
All.o Vivace

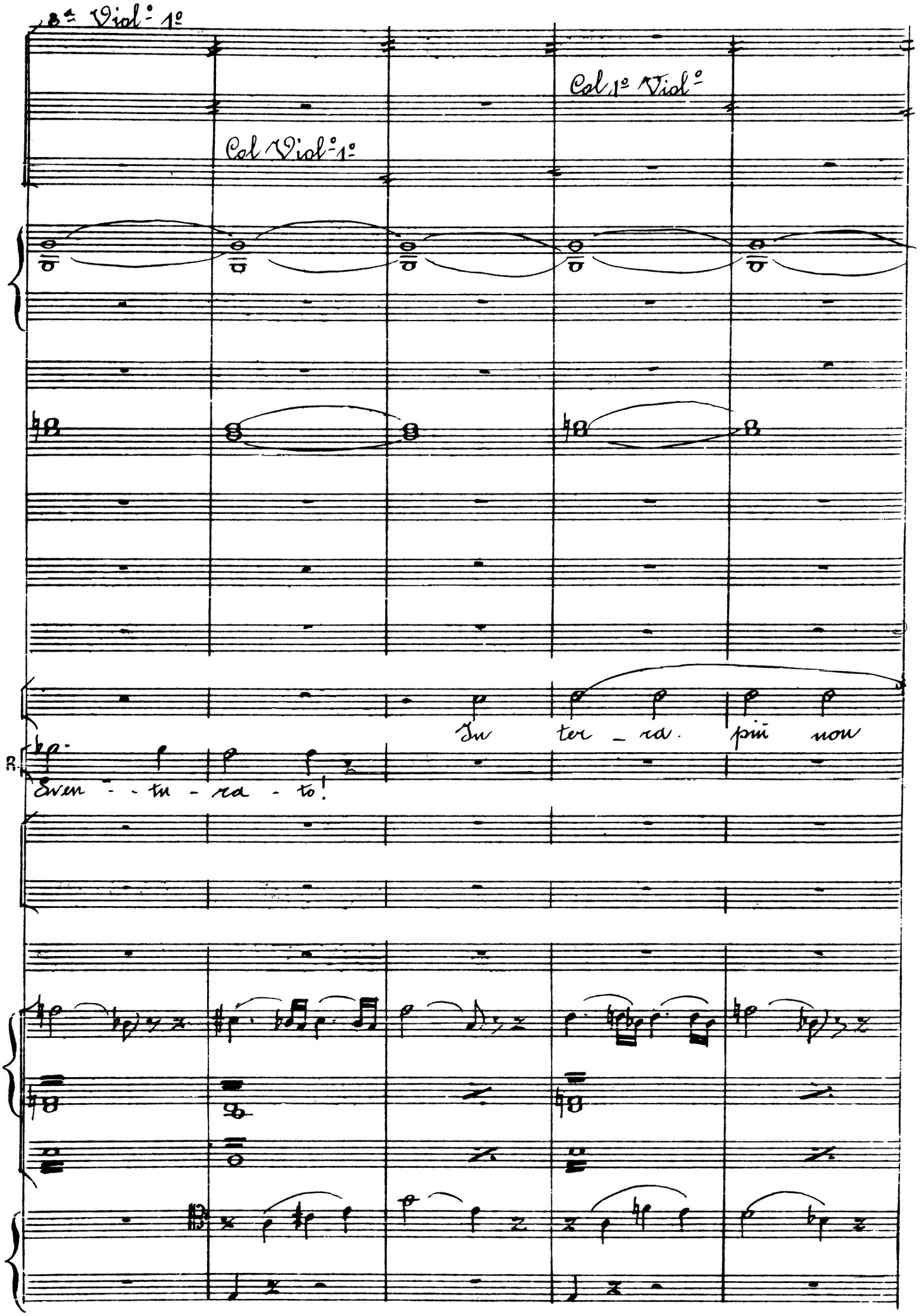

1e
E de-ci-sa la mia sorte!...
Ri-vedor la ancor vo
(trattenuto)
Oh Di-o!
p
p
p
p

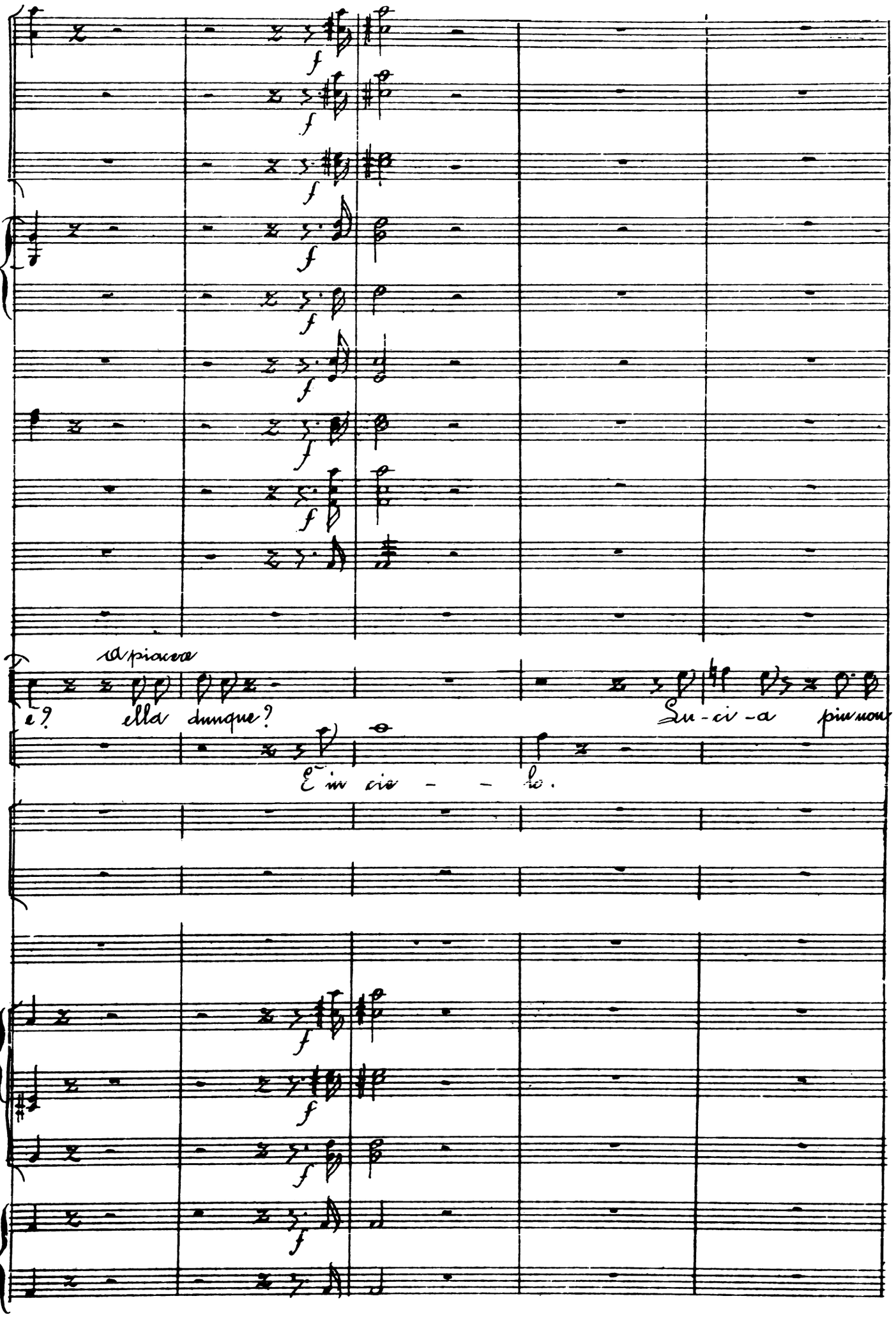

Col 1º Violº
solo
solo
p
E.
gl'i-o... ri - ve - der - - - la... e
cres.
Qual tra-spor-to, scon-si-glia-to! ah de-sti-sti, ah rie-di in
cres.

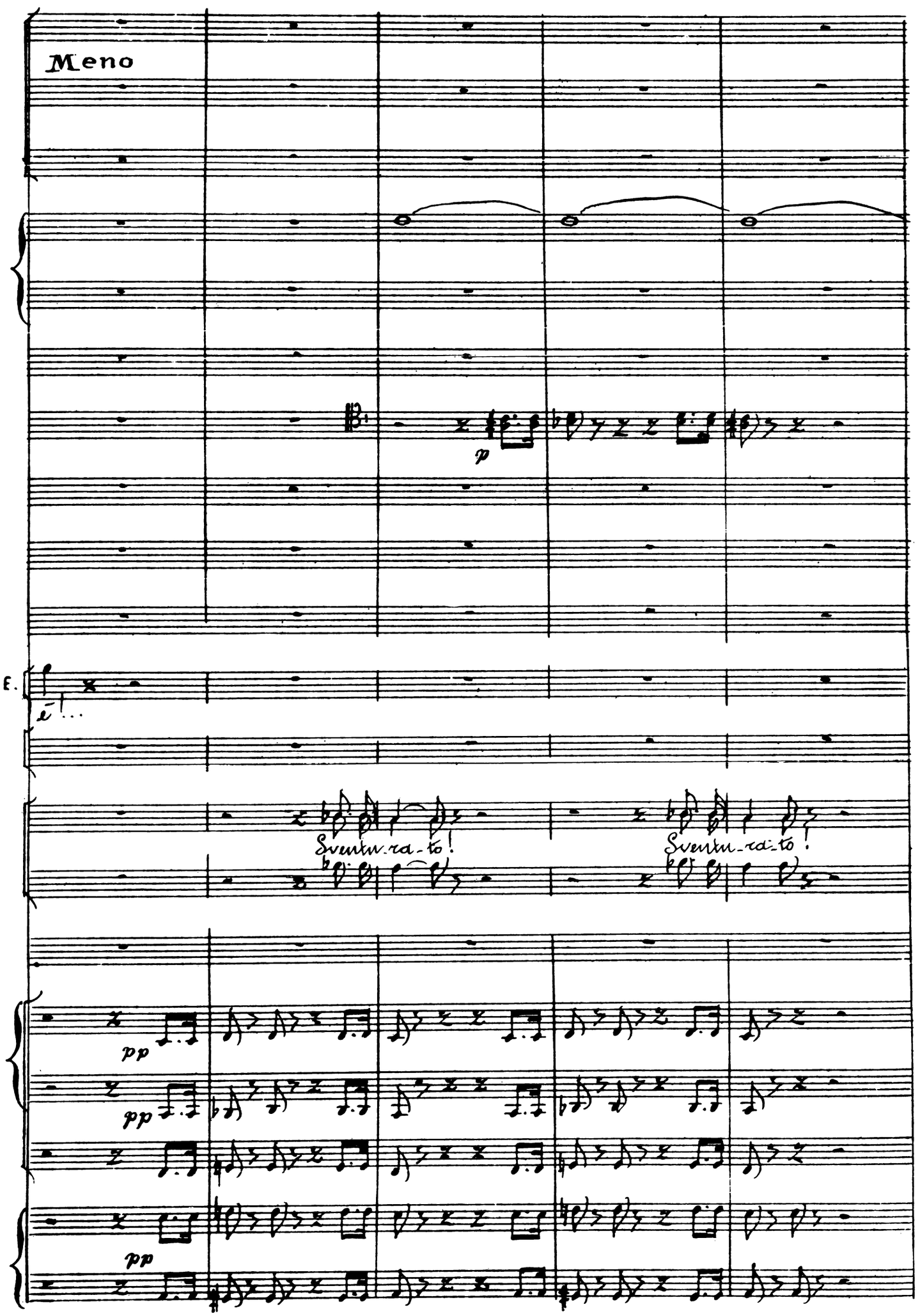

(incamminandosi)
E.
po - - - scia...
BAL.
Do - ve
te,
in
te
Coi 1:
Col Basso


cor - - ri sven - tu - ra - to?
El - la in


8a Viol° 1°
Col 1° Viol°
solo
E.
Lu - ci - a!
R.
ter - ra più non è


8ª Viol.ª 1º
Col Viol.ª 1º
Col 1º Viol.ª
In ter ra. più non
R.
Sven - tu - ra - to!


f
a piacere
è? ella dunque?
È in cie - - lo.
Su - ci - a pur non


Meno
p
E.
Sventu-ra-to!
Sventu-ra-to!
pp
pp
pp

MODERATO

p

p

Calando

MODERATO

Pizz.

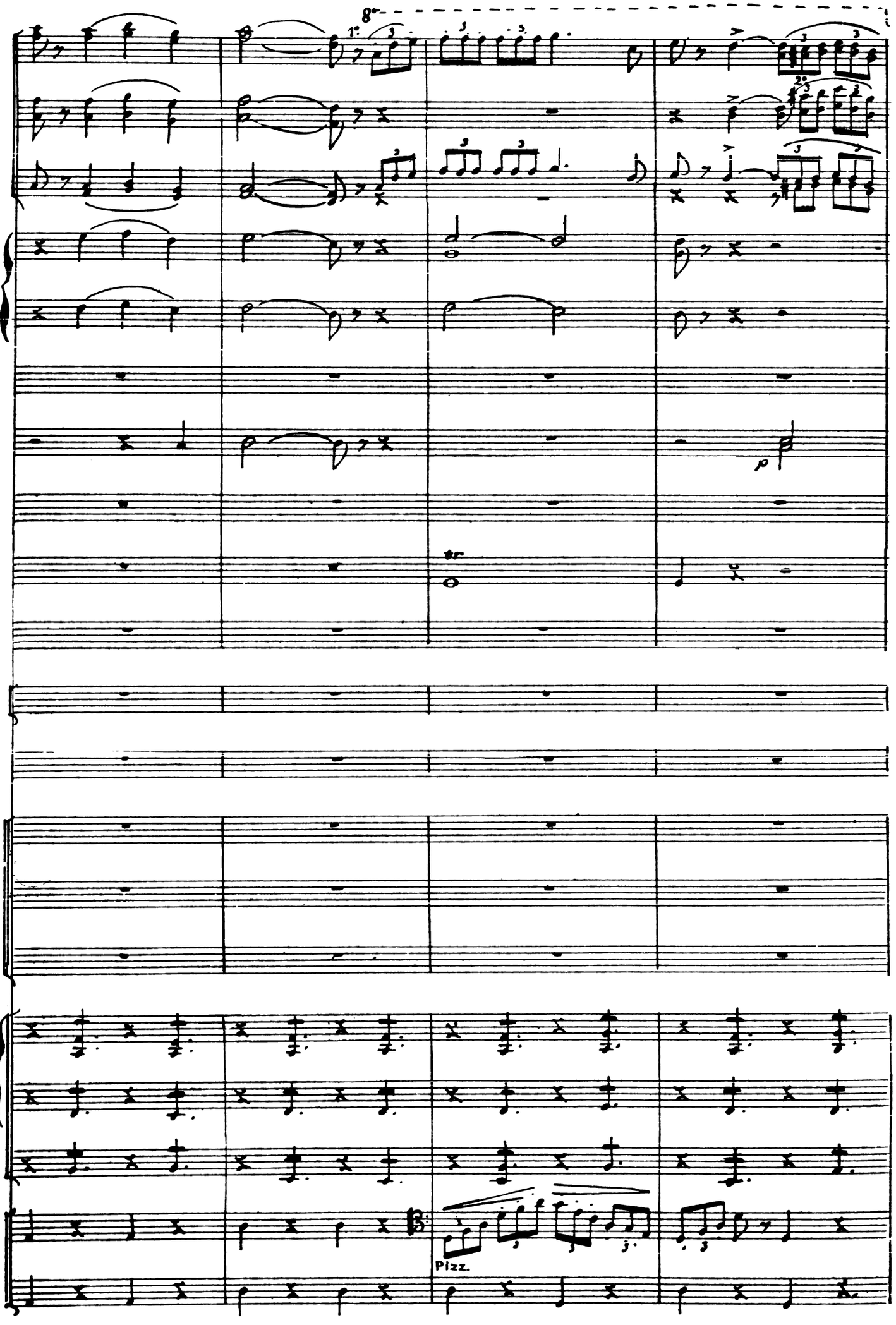
Pizz.

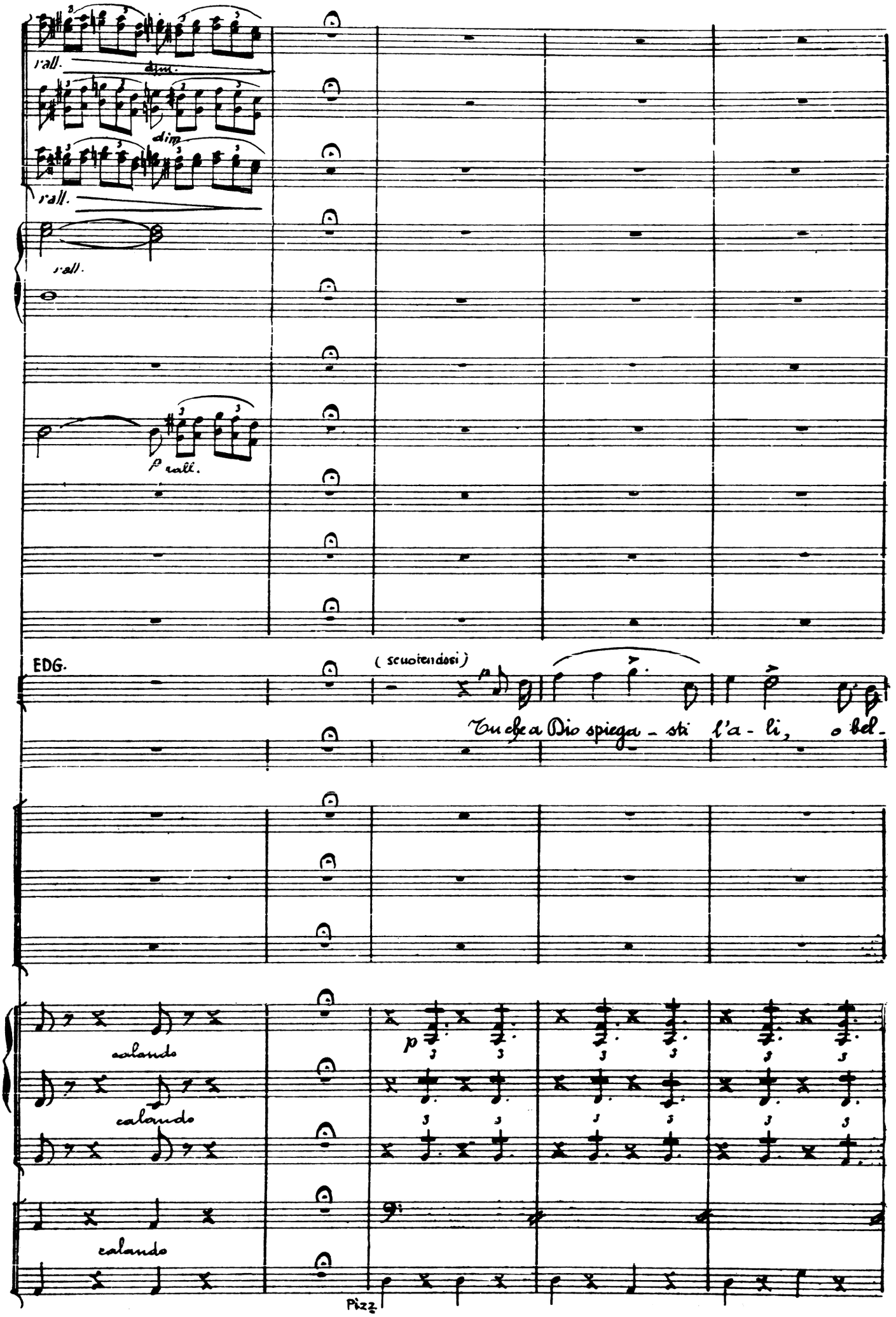
Pizz.

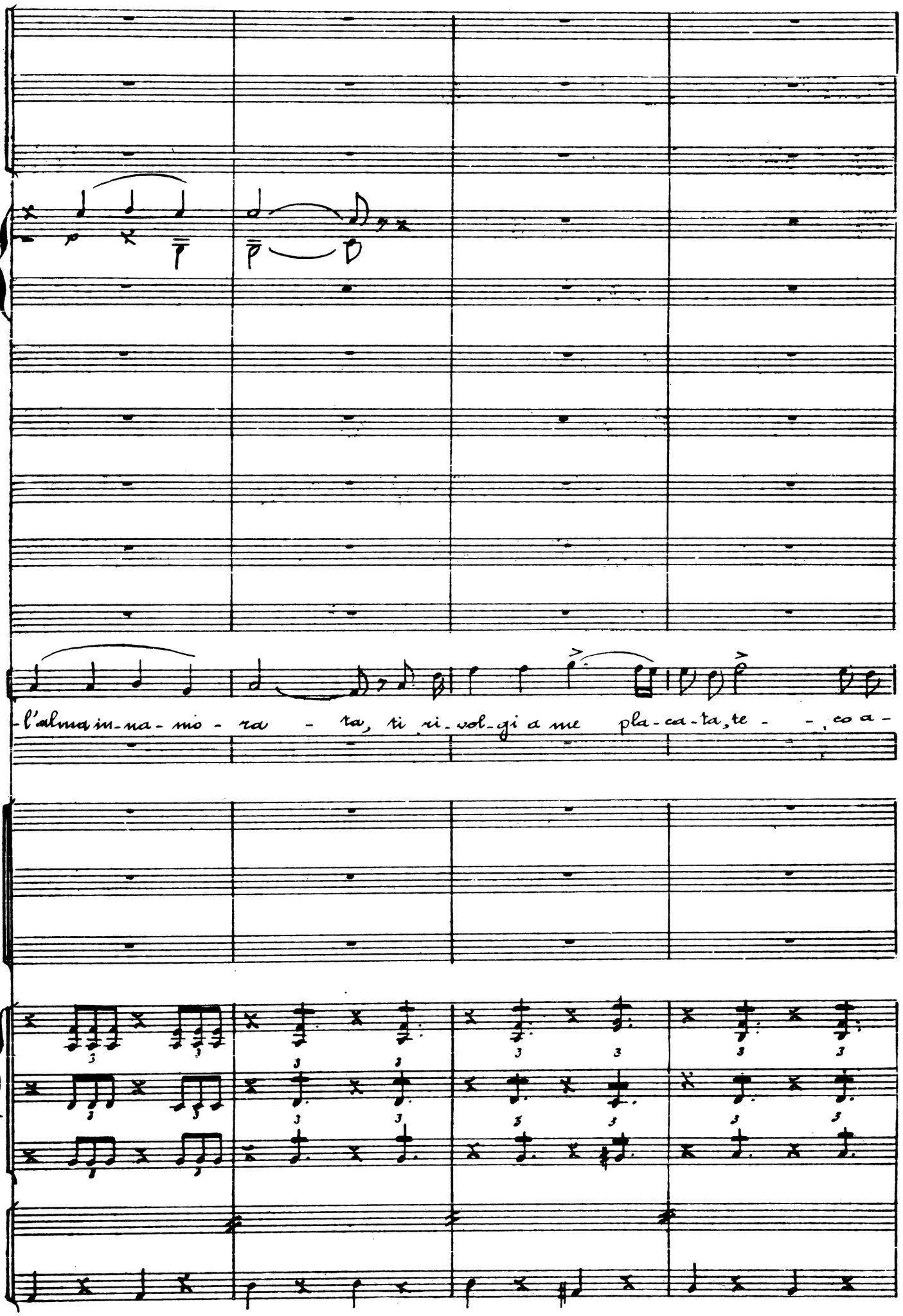
Pizz.

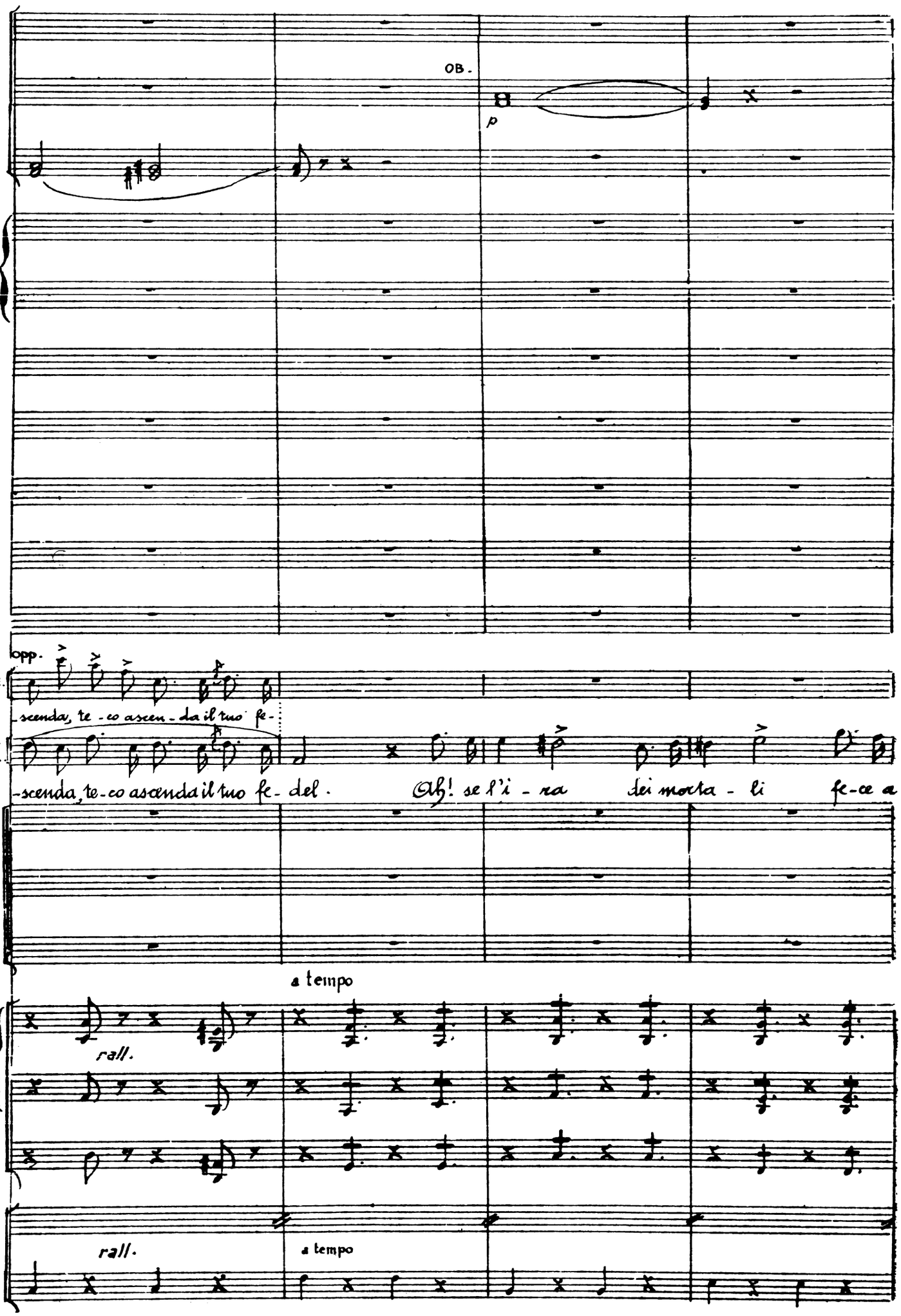
Pizz.

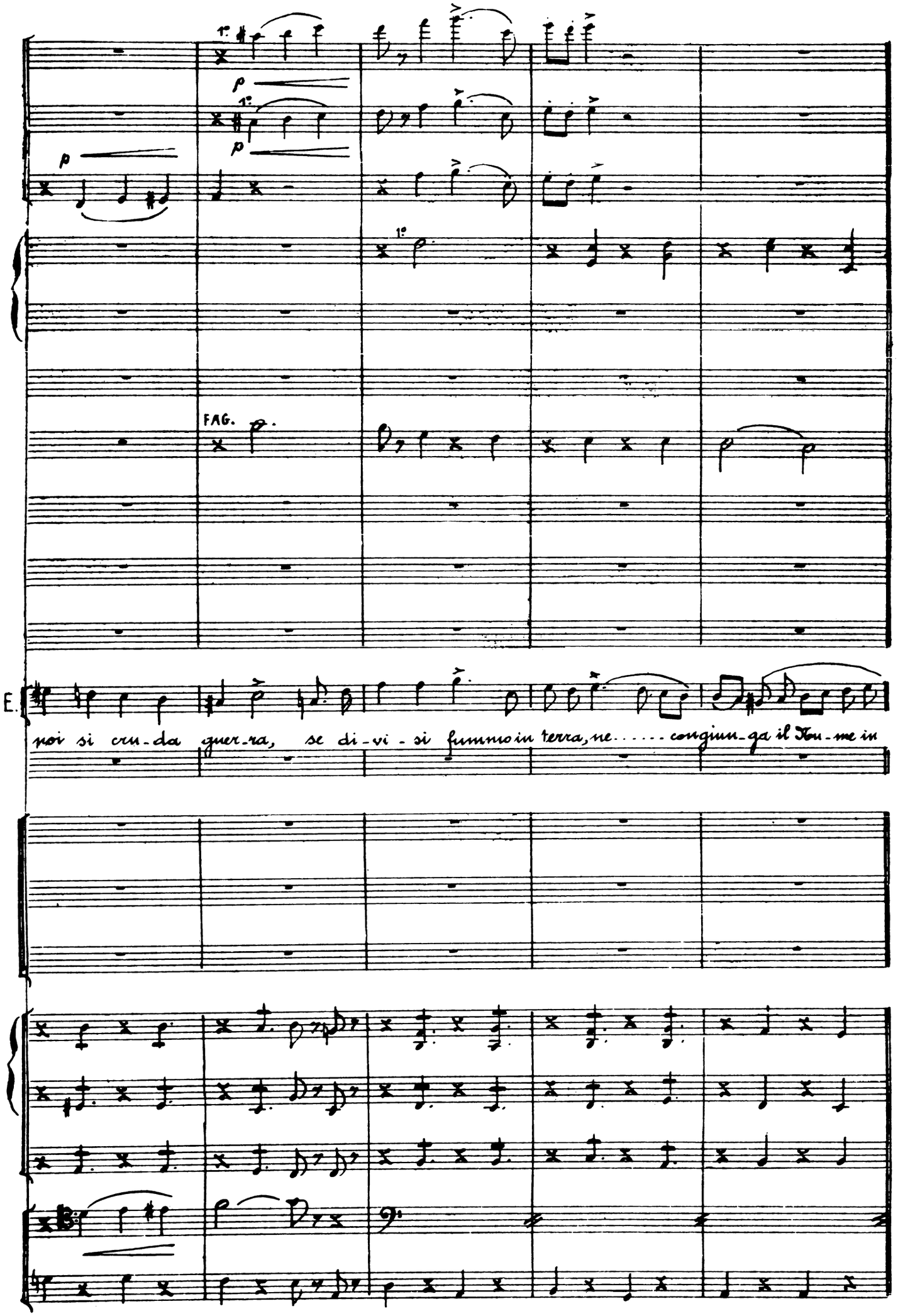
Pizz.

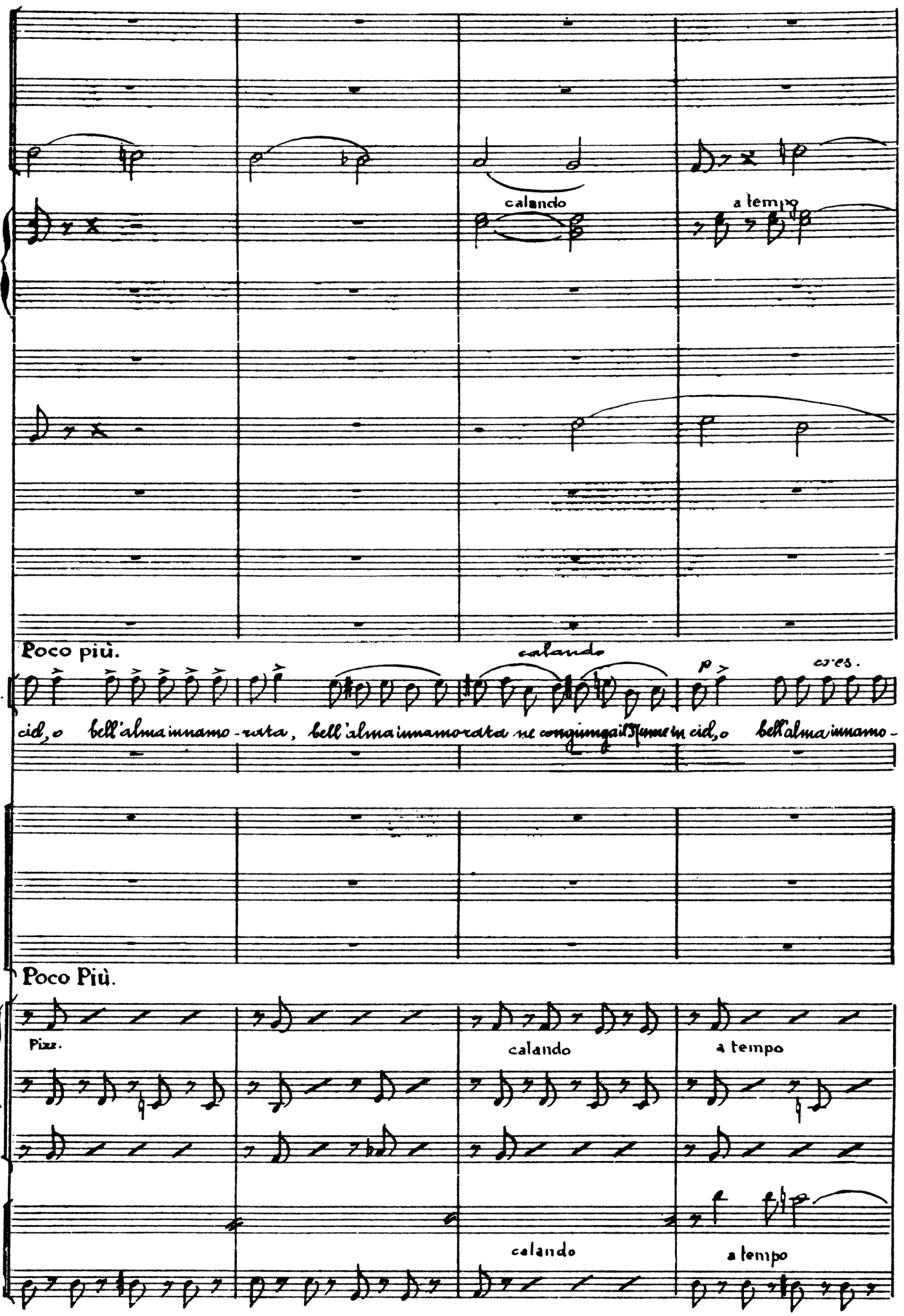

8va
1°
2°
ff
p
Pizz.

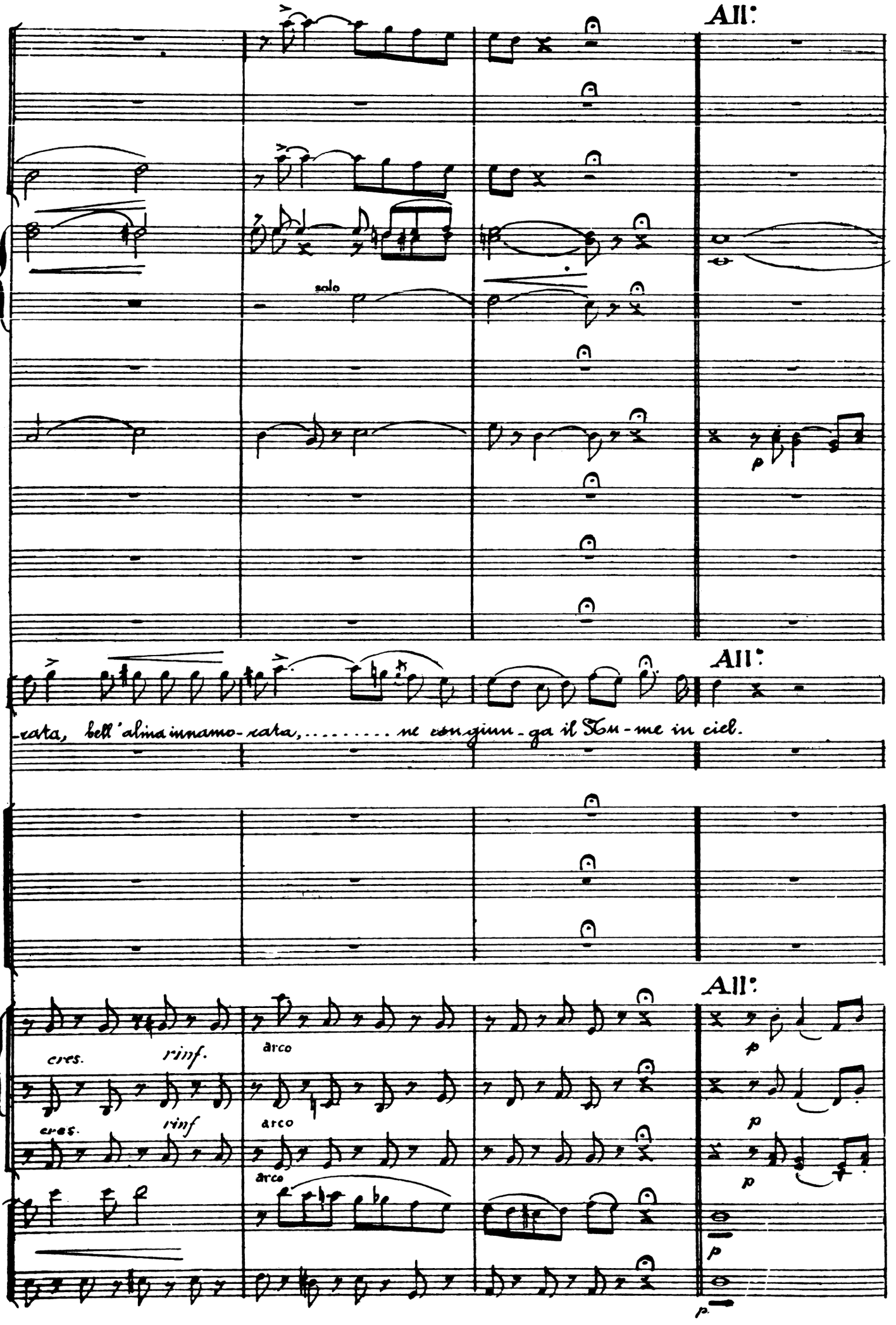

rall.
dim.
dim.
rall.
rall.
p rall.
EDG.
(scuotendosi)
p
Tu che a Dio spiega - sti l'a - li, o bel -
calando
calando
calando
p
Pizz.


p
p
l'alma in-na-mio-ra - ra, ti ri-vol-gi a me pla-ca-ta, te - - co a-


OB.
p
opp.
E.
-scenda, te-co ascen-da il tuo fe-
-scenda, te-co ascenda il tuo fe-del. Ah! se l'i-ra dei morta-li fe-ce a
rall.
a tempo
rall.
a tempo


1°
p
1°
p
p
1°
FAG.
E.
poi si cru-da guer-ra, se di-vi-si fummo in terra, ne..... congiun-ga il Nu-me in


calando
a tempo
Poco più.
calando
p
cresc.
E.
cid, o bell'alma innamo-rata, bell'alma innamorata ne congiungai Fiume in cid, o bell'alma innamo-
Poco Più.
Pizz.
calando
a tempo
calando
a tempo


All:
solo
p
All:
E
-rata, bell'alma innamo- rata, ... ne congiun - ga il Nu - me in ciel.
All:
cres.
rinf.
arco
cres.
rinf
arco
arco
p
p
p
p
p

OB.

p

CL.

p

cres.

cres.

p

cres.

p

E.

Io ti se - guo...

RAIMONDO

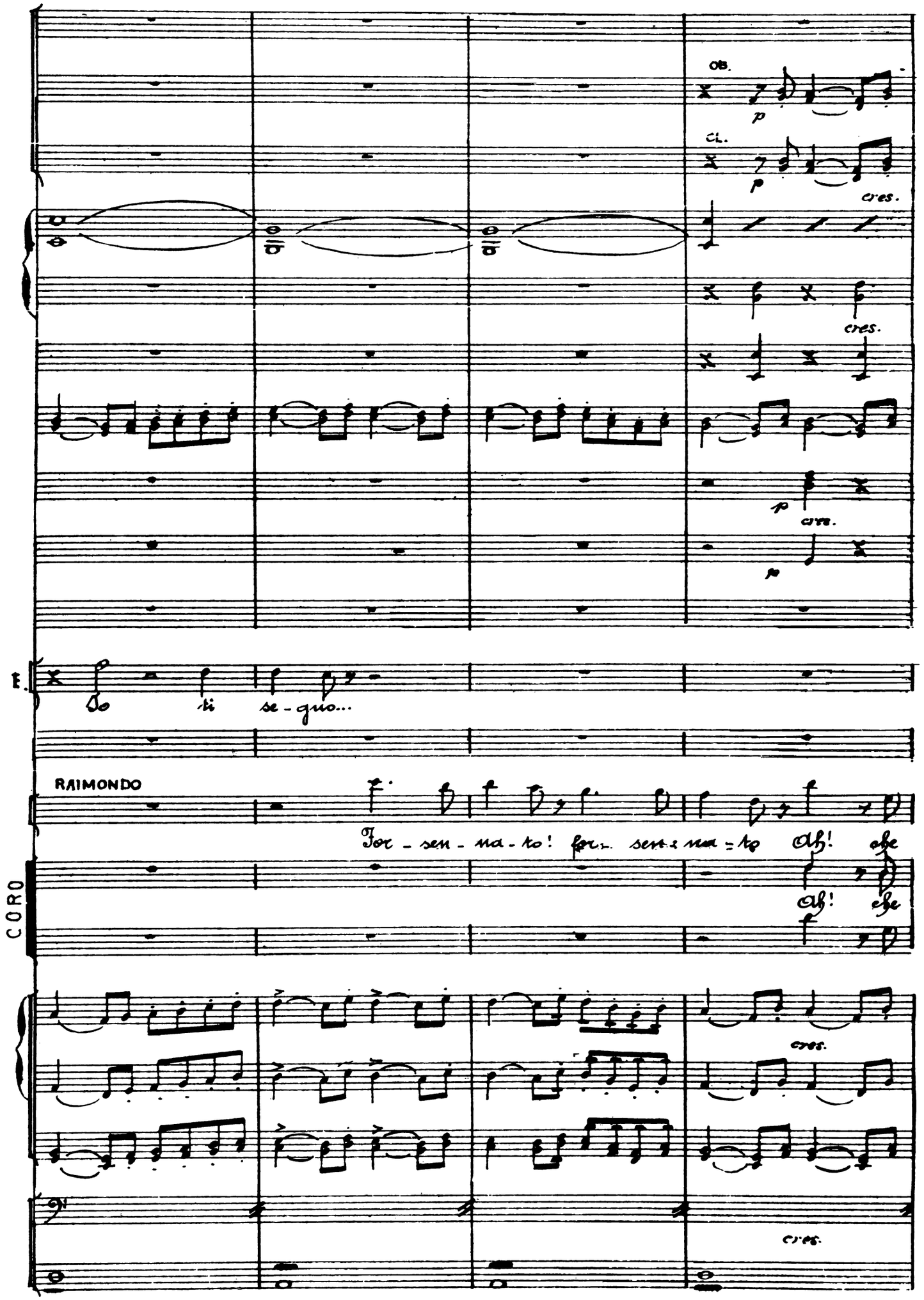
For - sen - na - to! for - sen - na - to Ah! che

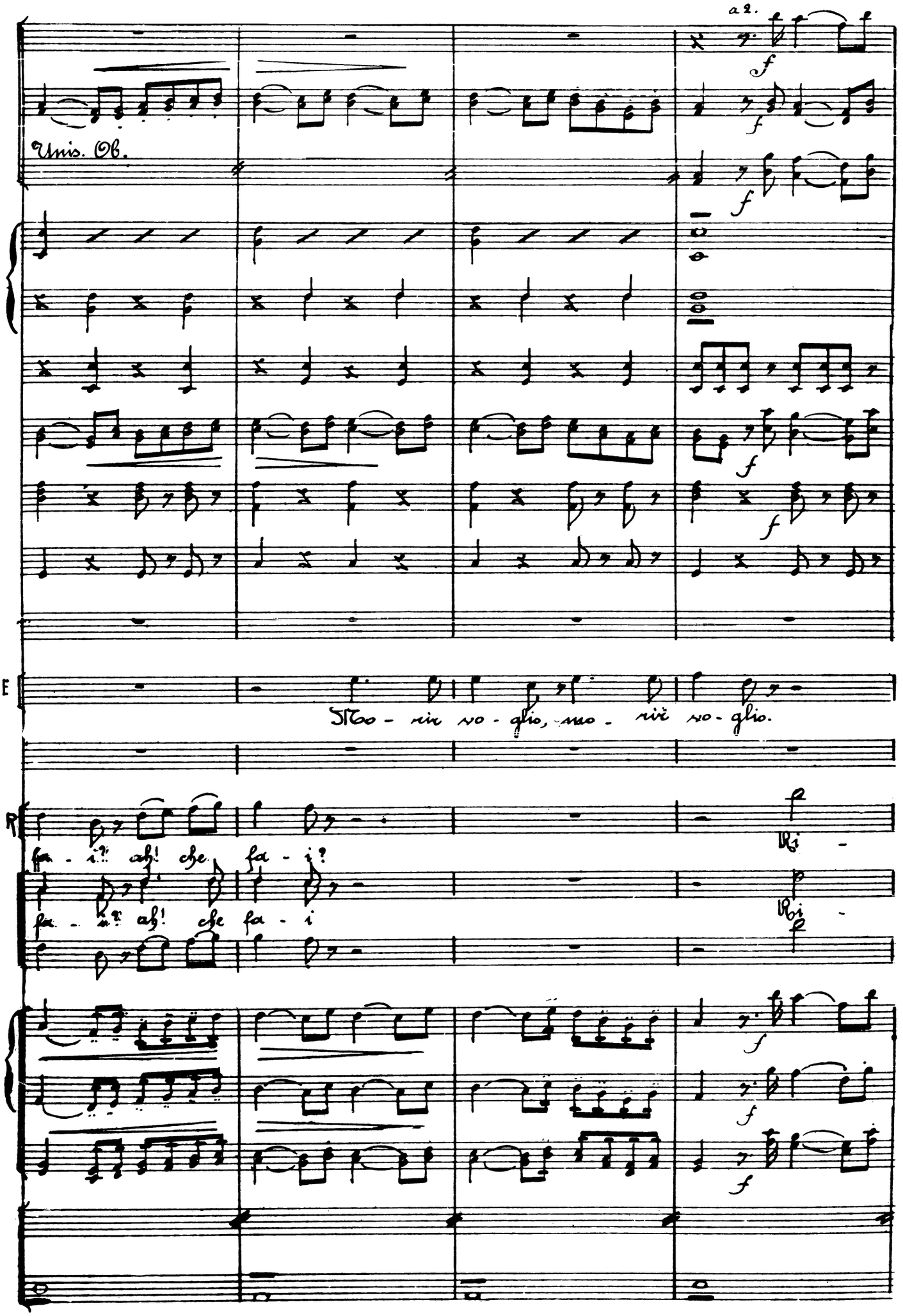
CORO

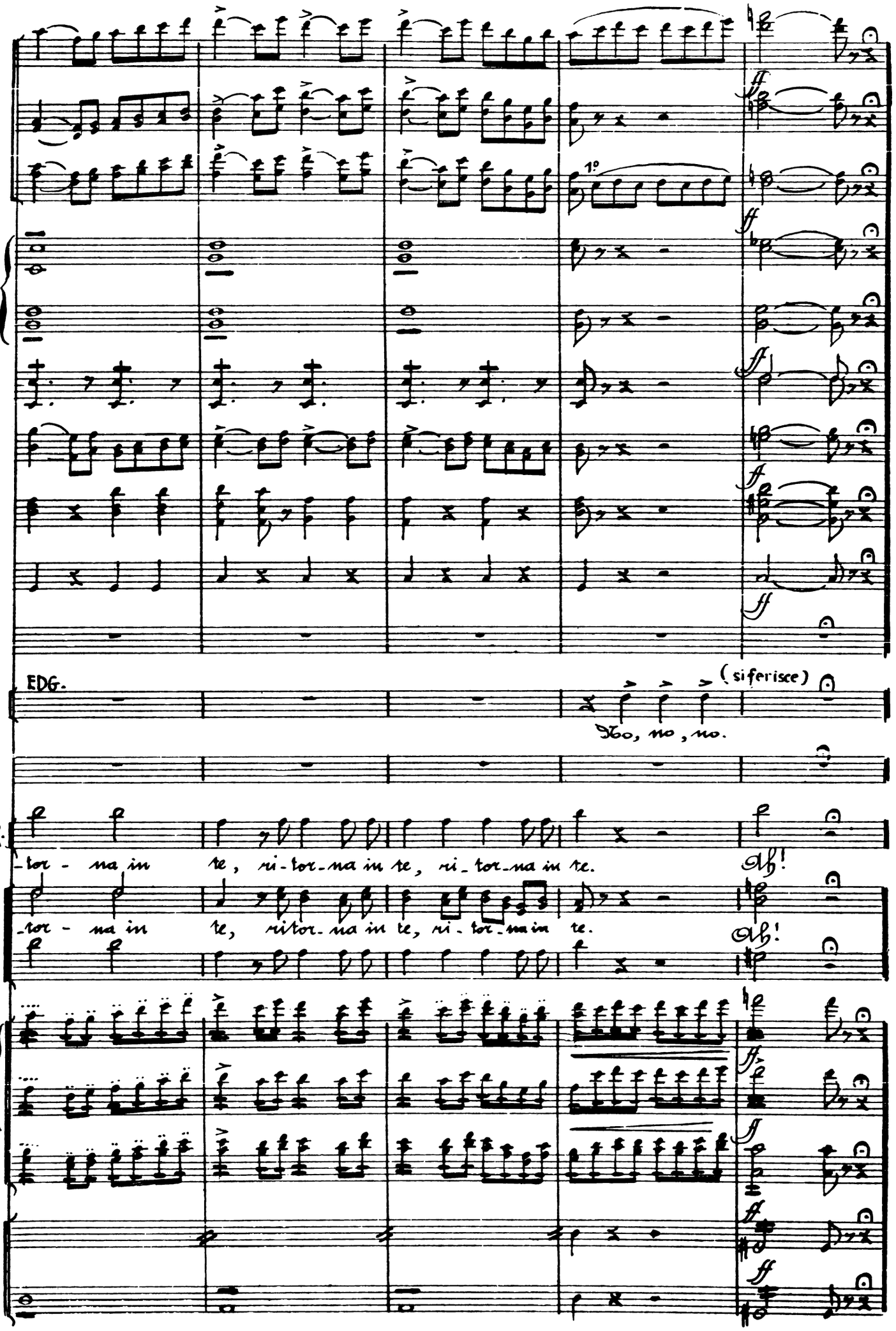
Ah! che

cres.

cres.

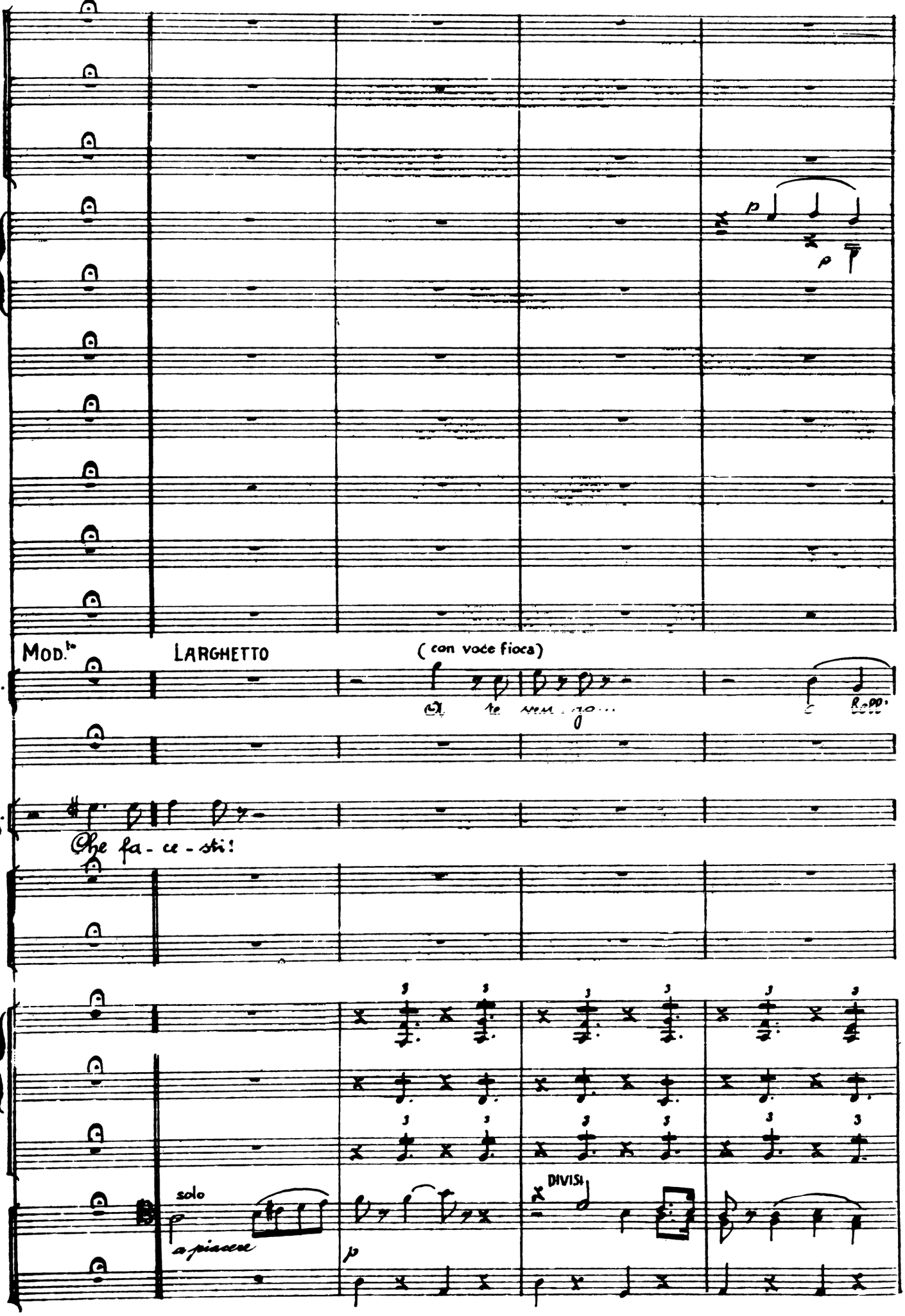


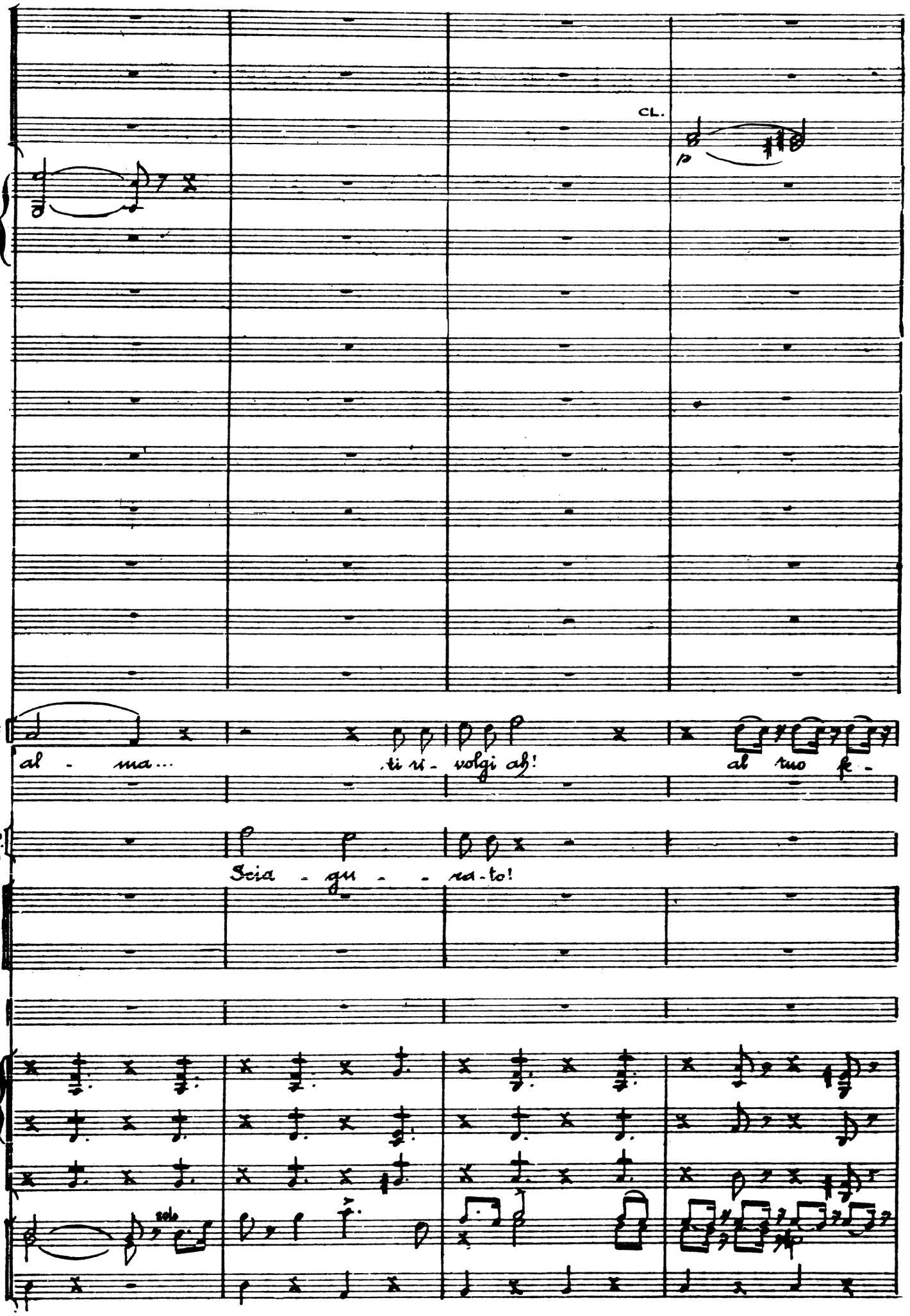

a 2.
Unis. Ob.
E
Sto - rir vo - glio, mo - rir vo - glio.
R
fa - i?? ah! che fa - i?
fa - i?? ah! che fa - i
Ri -
Ri -

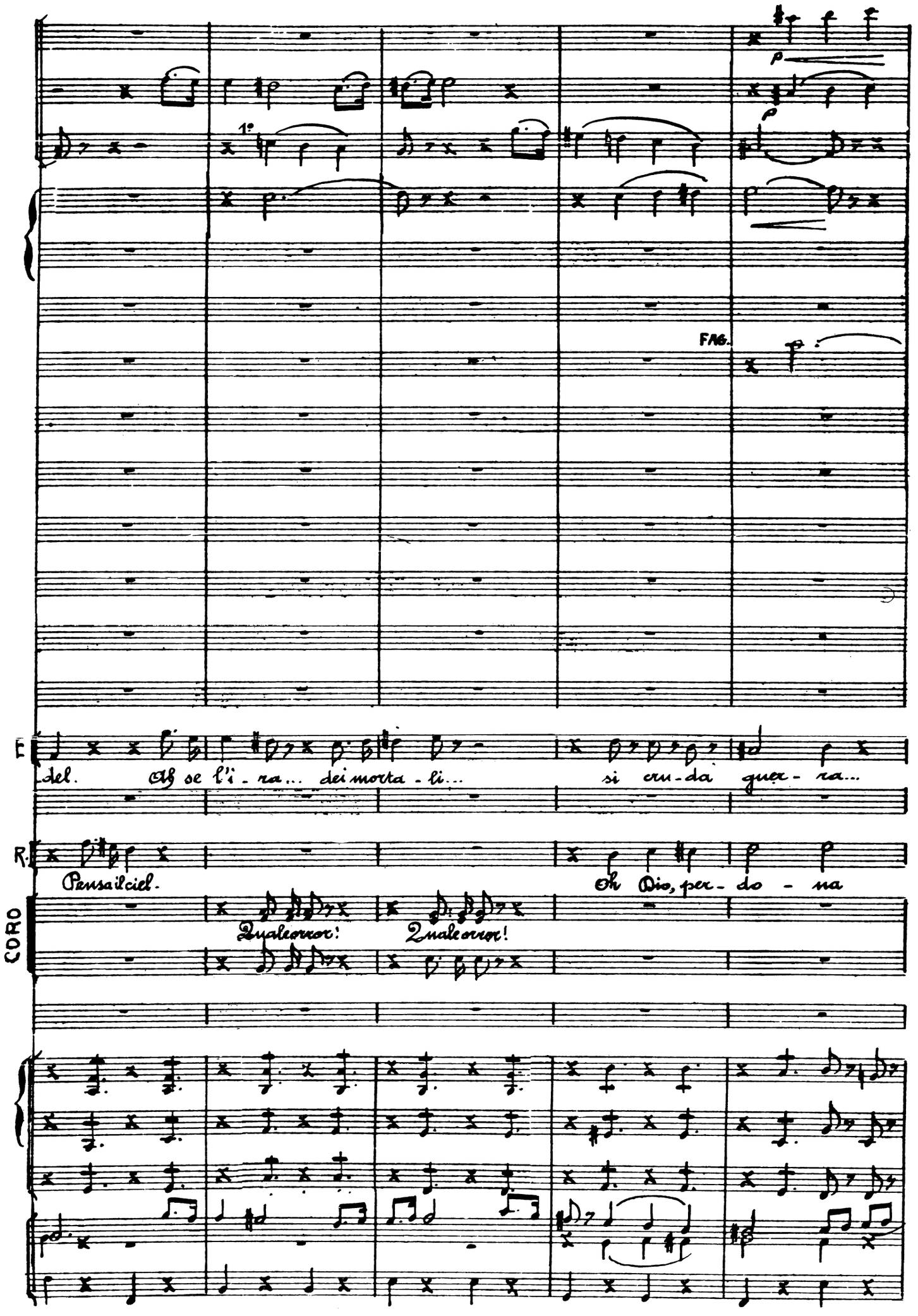

1°
EDG.
(si ferisce)
No, no, no.
R.
-tor - na in te, ri-tor-na in te, ri-tor-na in te.
Ah!
-tor - na in te, ritor-na in te, ri-tor-na in te.
Ah!

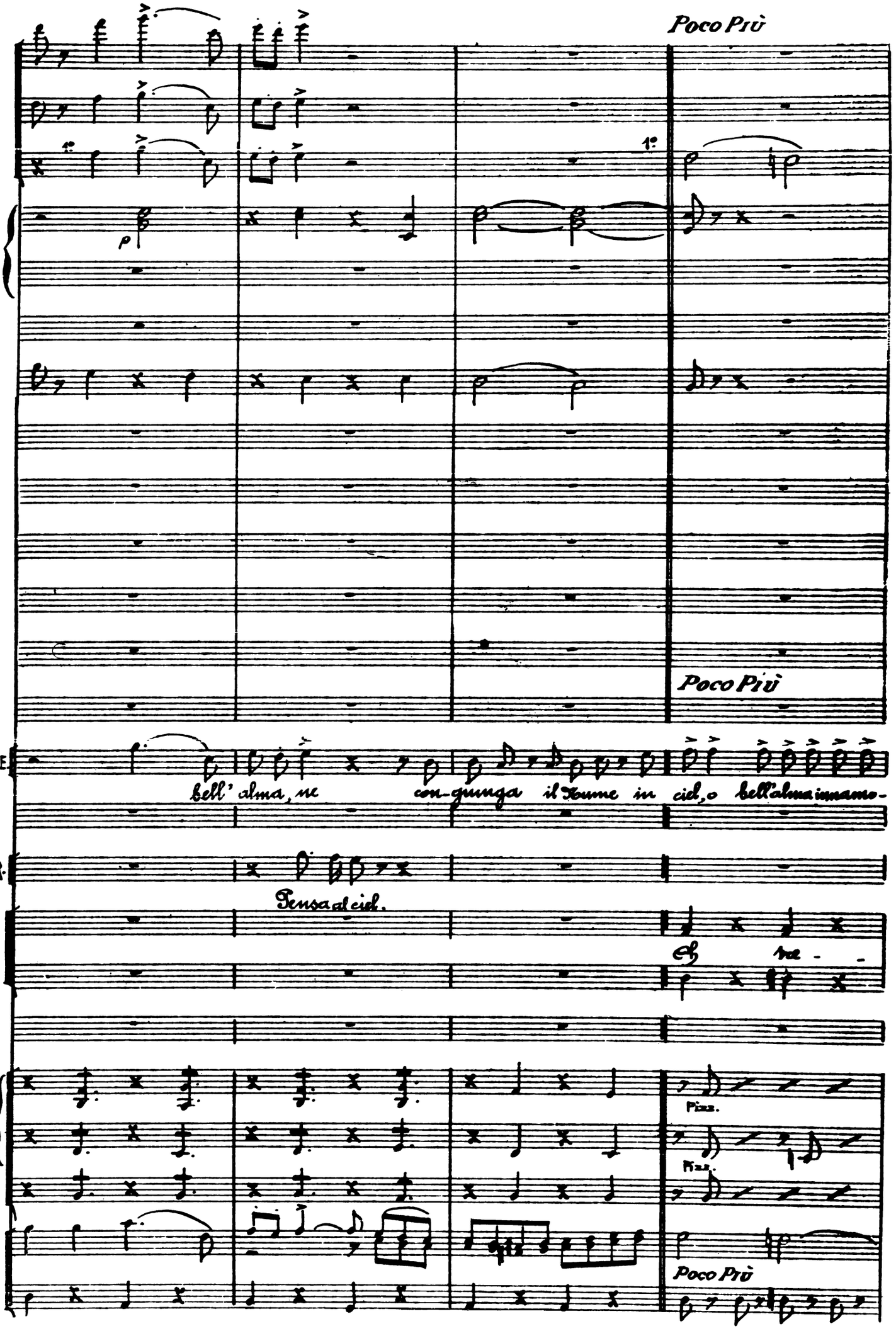
Mod.to

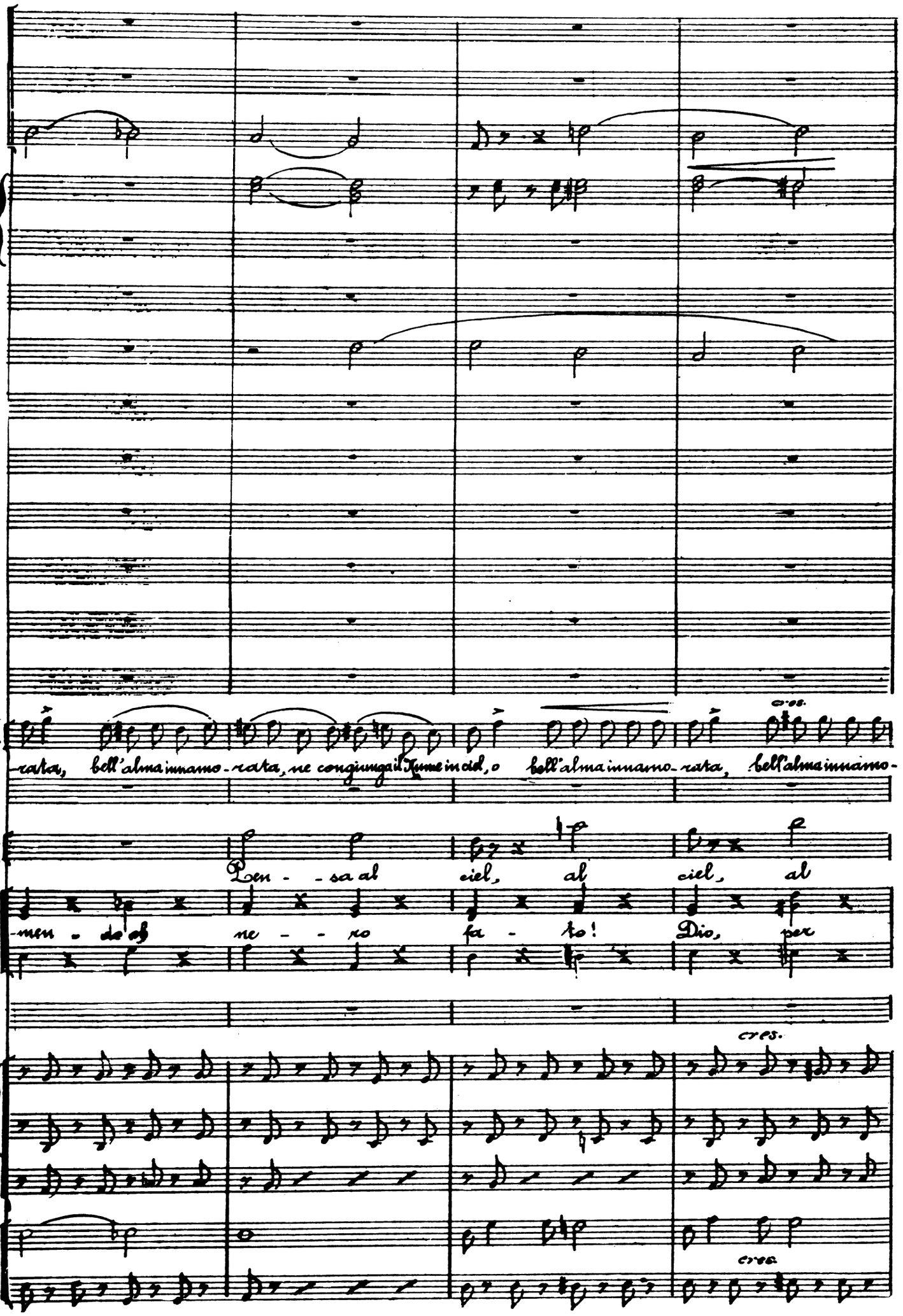
LARGHETTO

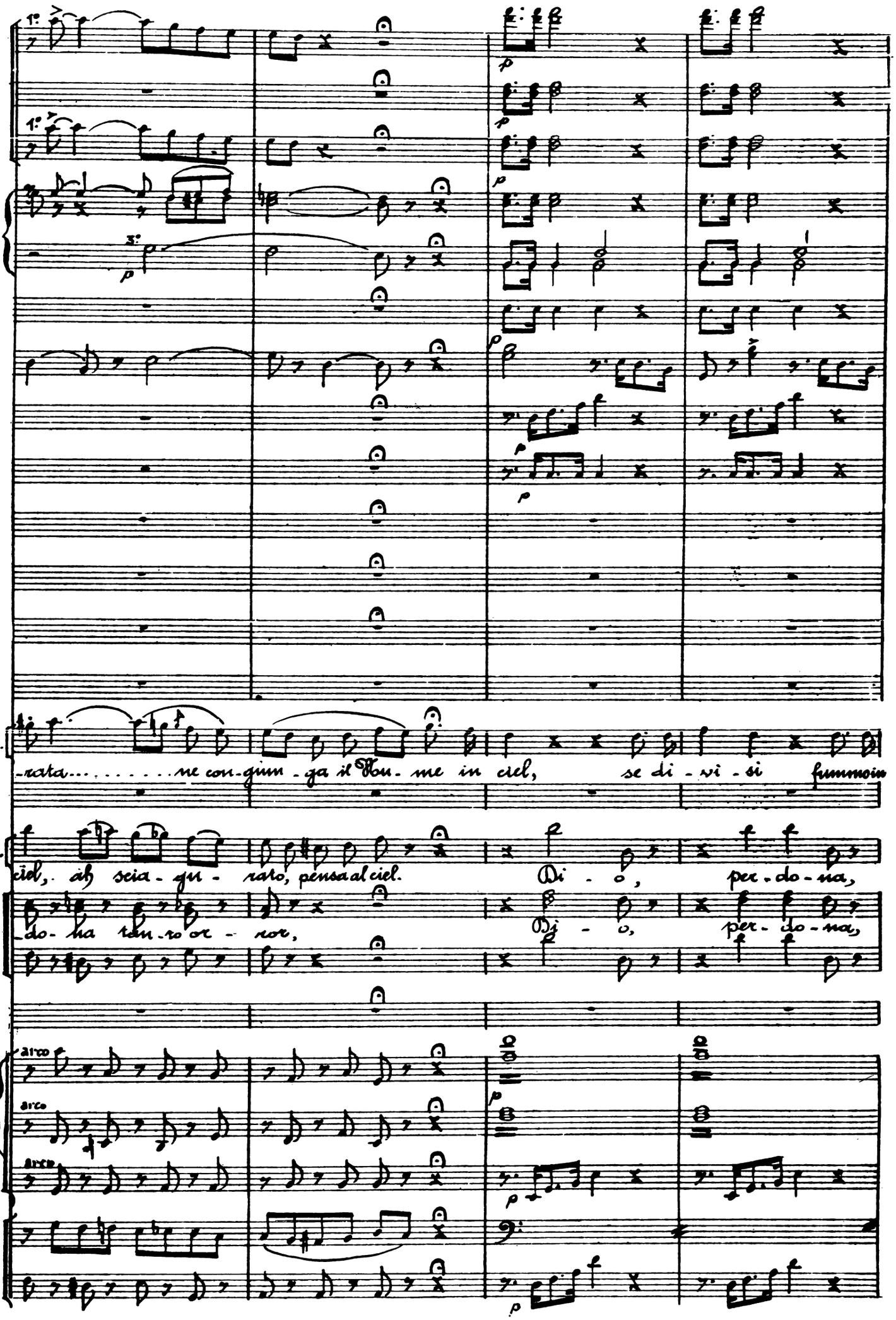


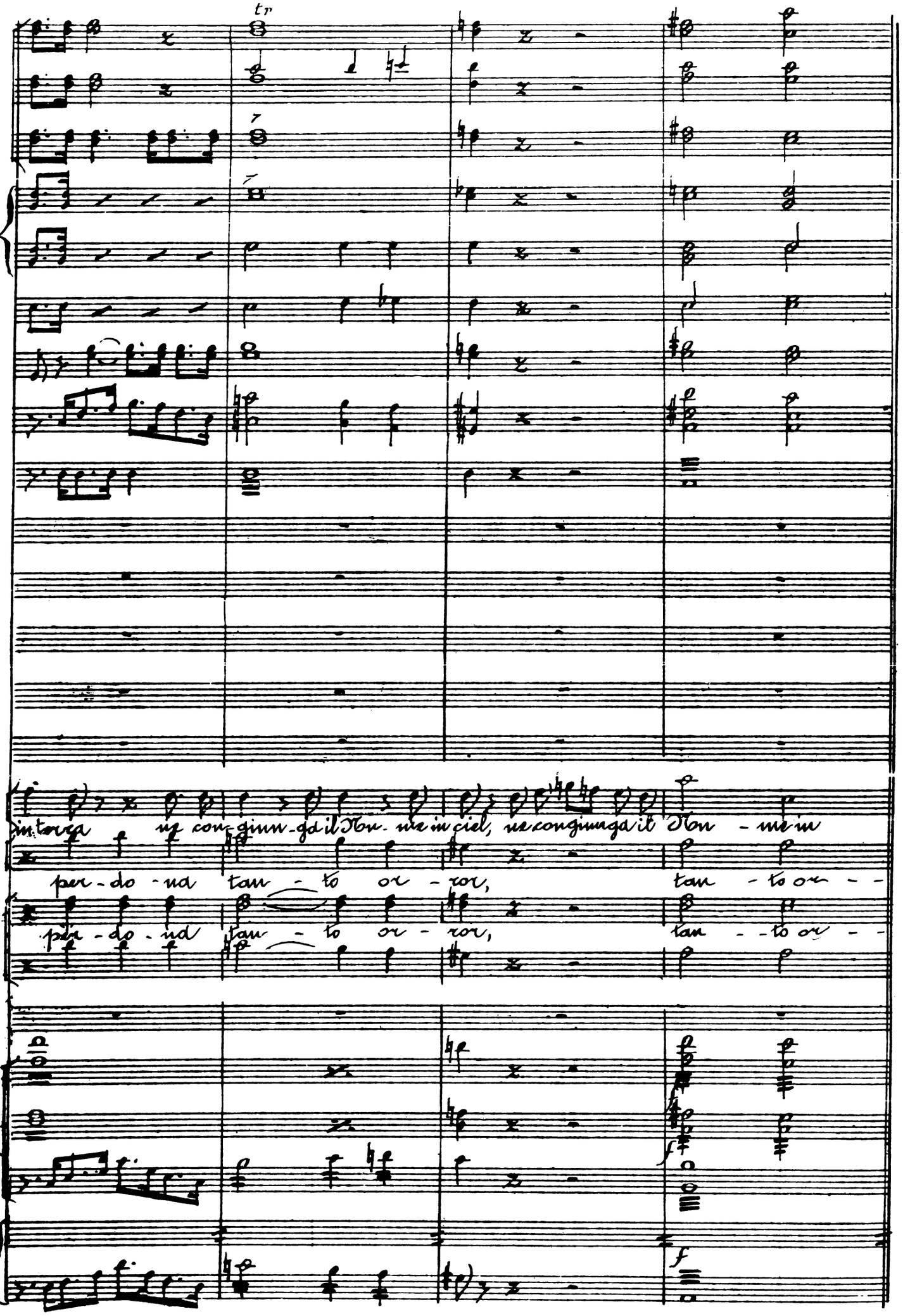

CL.
p
E
al - ma...
ti ri - volgi ah!
al tuo fe -
R.
Scia - gu - - ra - to!
solo

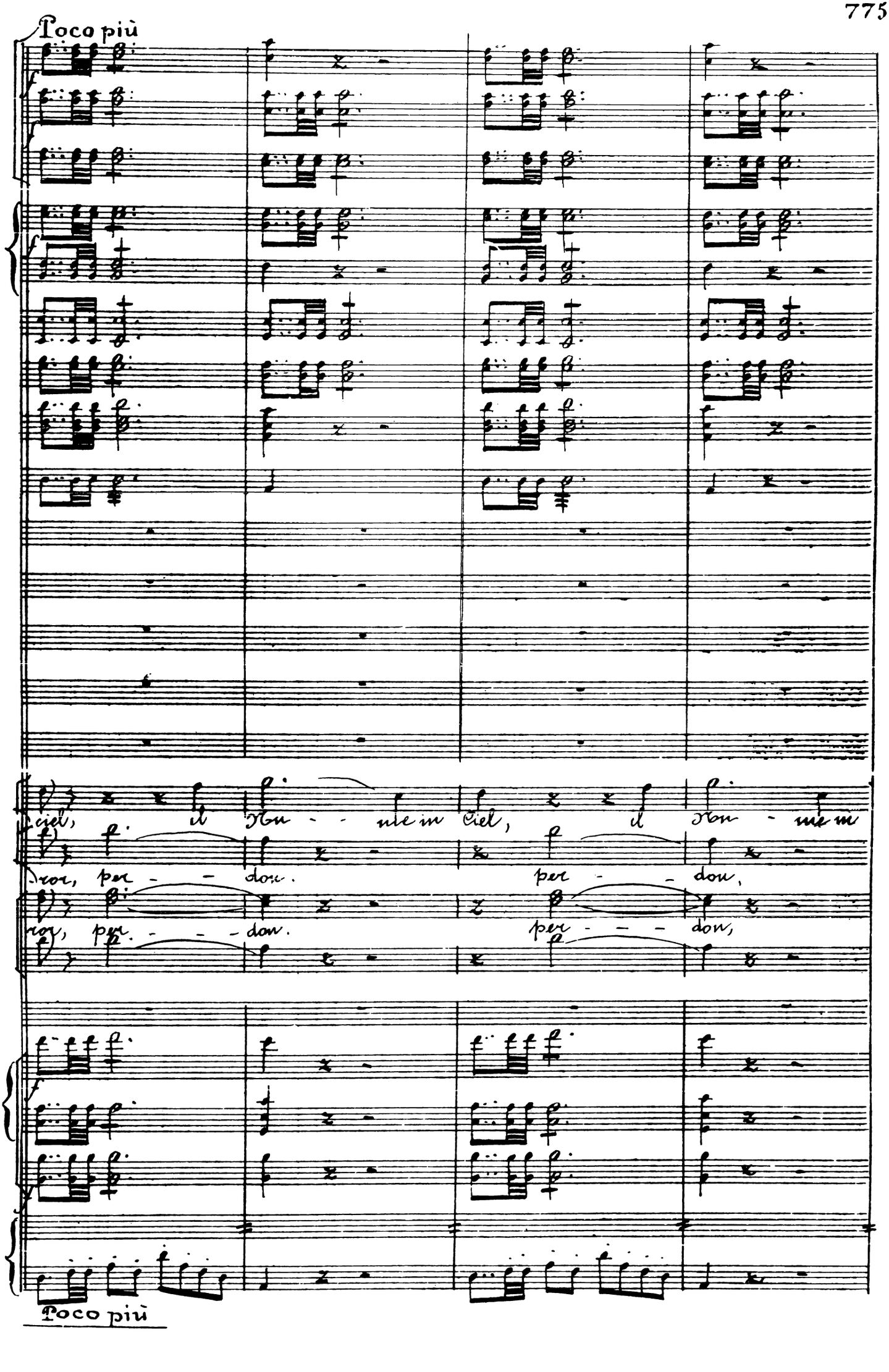

1°
FAG.
E.
del. Ah se l'i - ra... dei morta - li... si cru - da guer - ra...
R.
Pensa il ciel.
Oh Dio, per - do - na
CORO
Qual orror!
Qual orror!

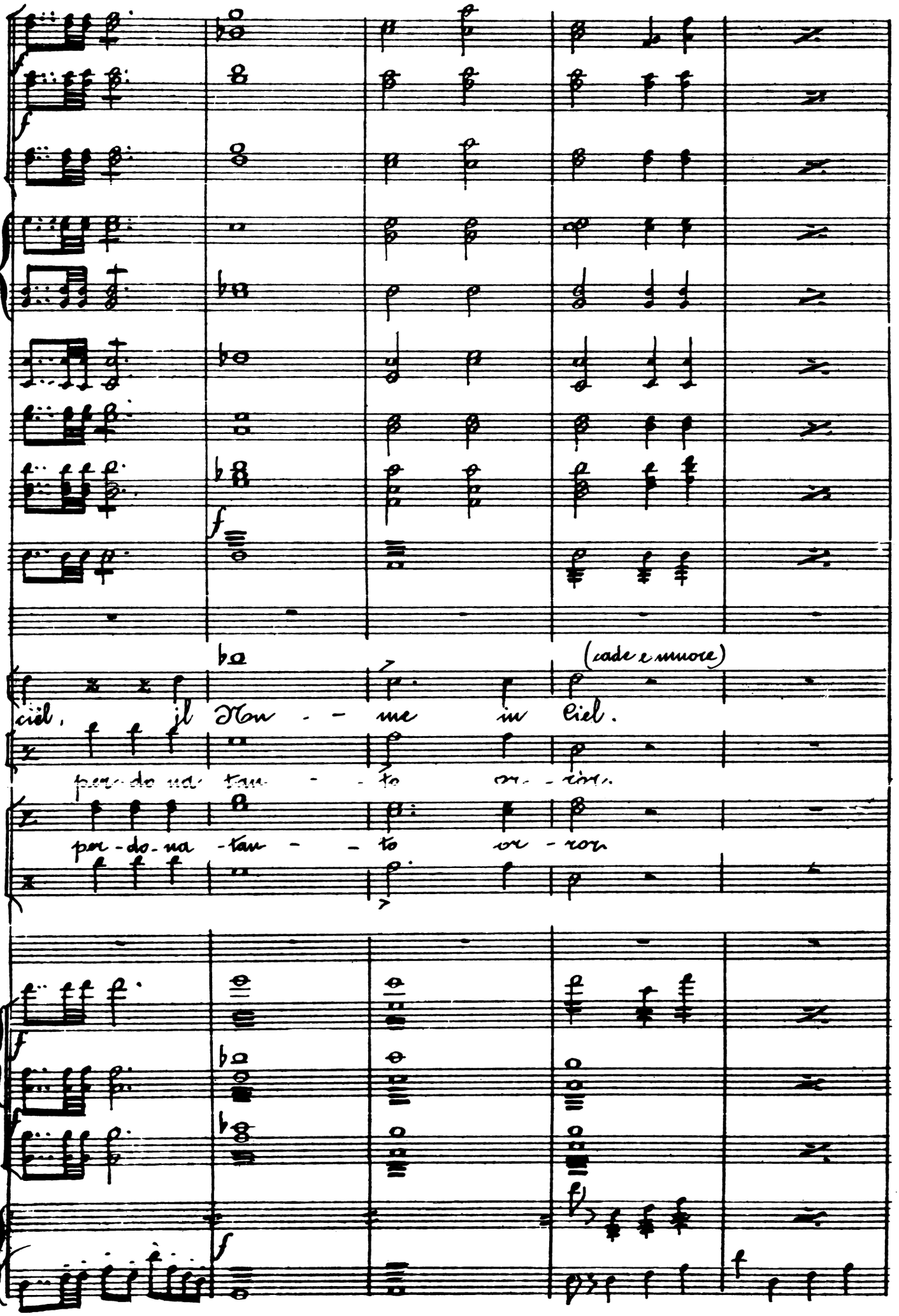

Poco Più
1°
2°
p
Poco Più
E.
bell' alma, me con-giunga il Xume in ciel, o bell'alma immano-
R.
Pensa al ciel.
Oh me -
Pizz.
Pizz.
Poco Più

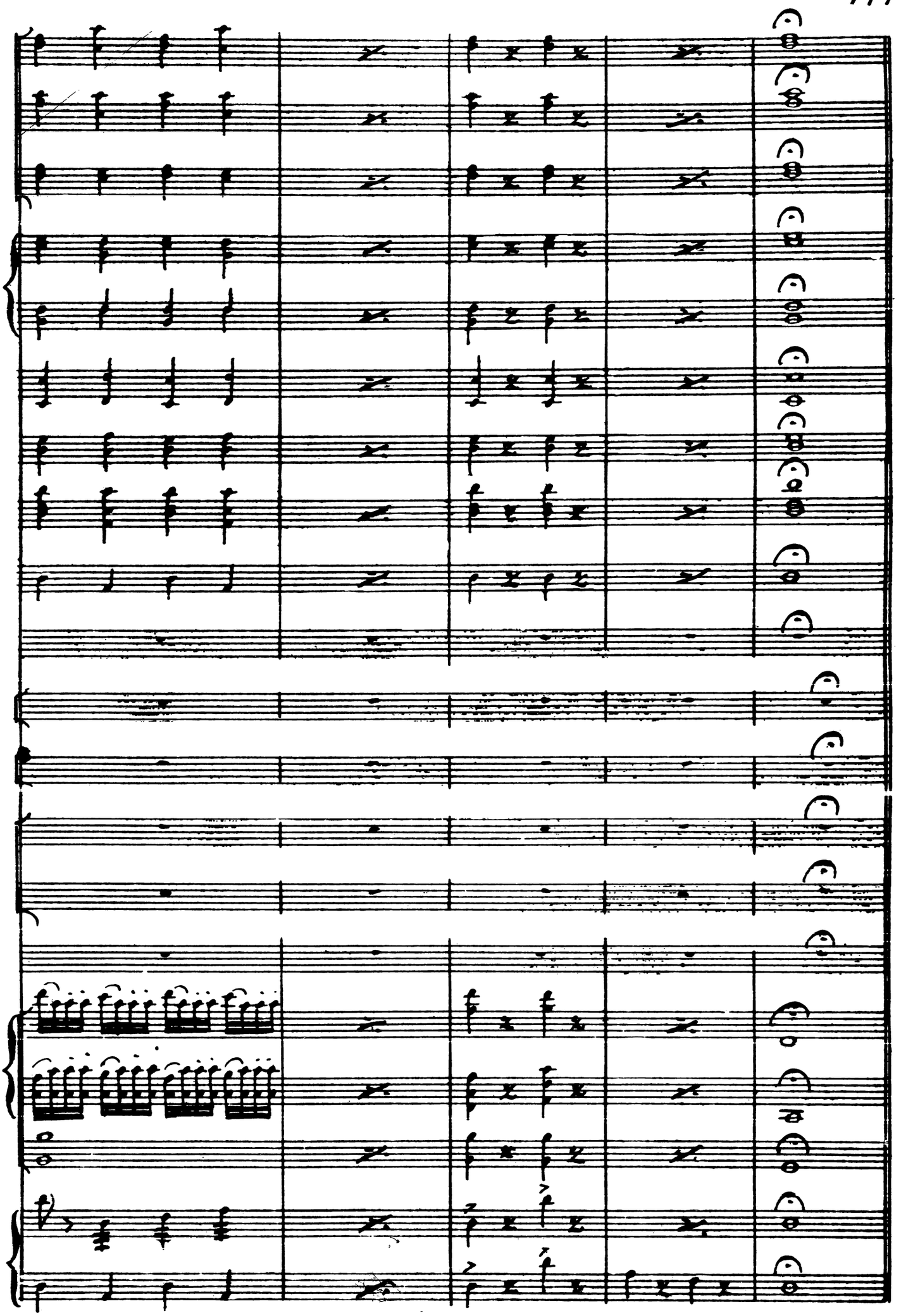

E.
-rata, bell'alma innamo-rata, ne congiunga il Nume in ciel, o bell'alma innamo-rata, bell'alma innamo-
cres.
R.
Pen - sa al ciel, al ciel, al
-men - do oh ne - ro fa - to! Dio, per
cres.
cres.


1°
1°
3°
E.
-rata..... ne con-giun-ga il Nu-me in ciel, se di-vi-si fummoin
R.
ciel, ah scia-gu-rato, pensa al ciel.
Di-o, per-do-na,
-do-na ten-ro or-ror,
Di-o, per-do-na,
arco
arco
arco


tr
in terra ne con-giun-ga il Nu-me in ciel, ne congiunga il Nu-me in
per-do-na tan-to or-ror, tan-to or-
per-do-na tan-to or-ror, tan-to or-
f
f


Poco più
ciel, il nu - me in ciel, il nu - me in
ror, per - - don. per - - don,
ror, per - - - don. per - - - don,
Poco più


(cade e muore)
ciel, il Nom - - me in ciel.
par-do-na tan - - to or - ror.
par-do-na tan - - to or - ror.



FINE DELL'OPERA