

DONIZETTI
—
ROSMONDA
D'INGHILTERRA
ATTO I.

PARTITURA
AUTOGRAFA

B. Conservatorio
di Napoli
MUSICA
1871
C. 1000
A. d'Amico



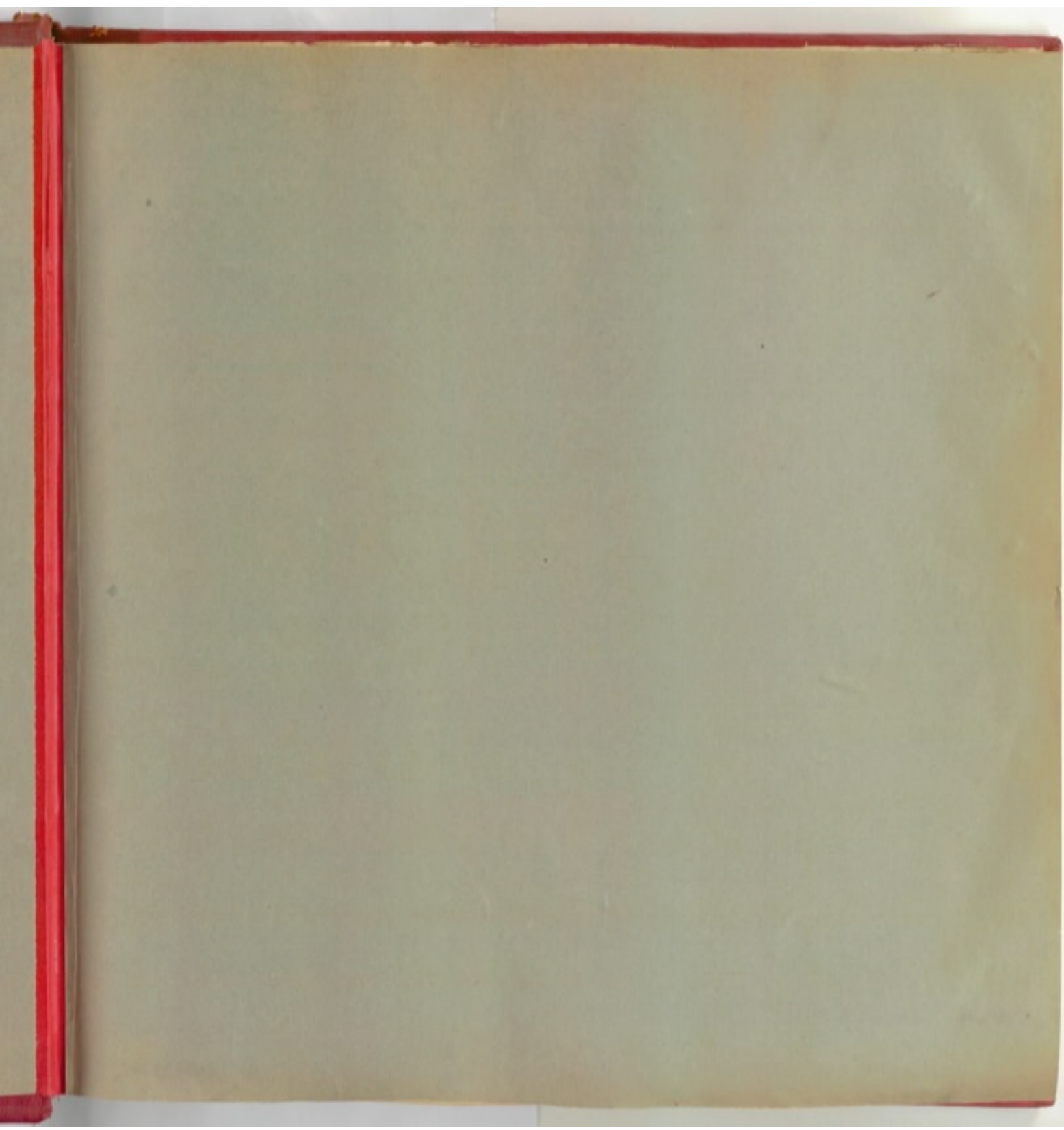
BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA IN NAPOLI

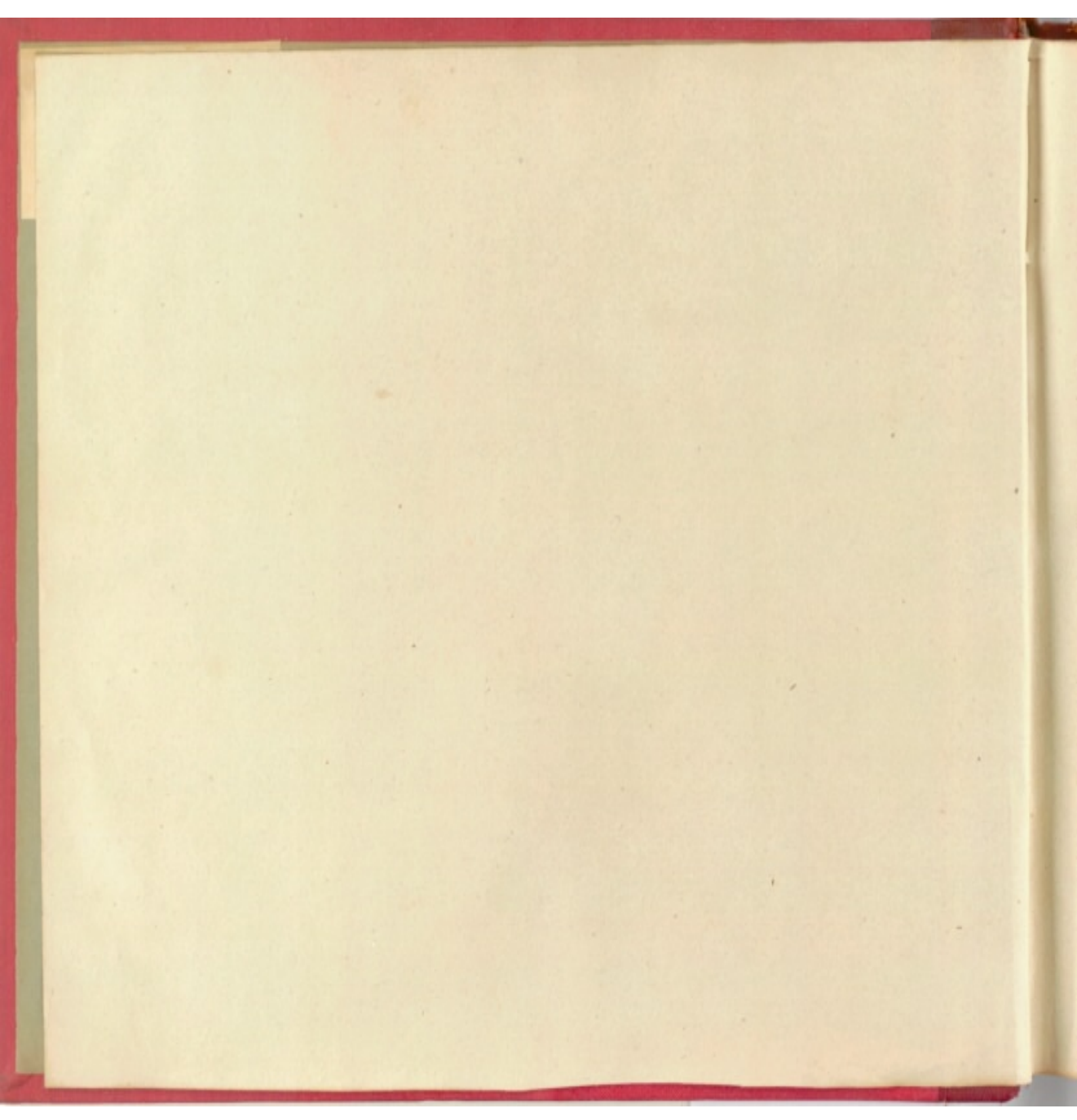
U. G. 32

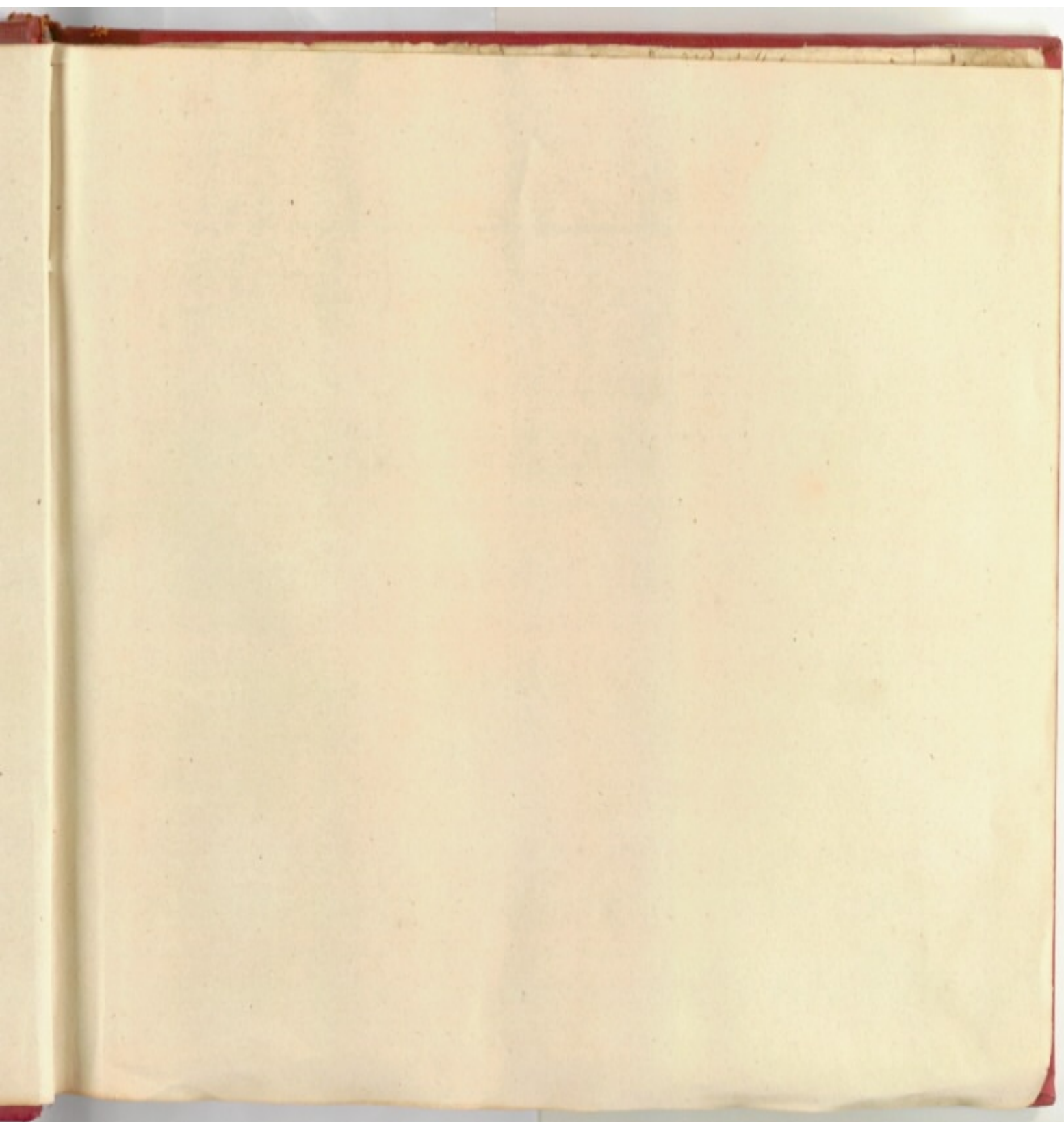
Rossini 3. G. 22

U. G. 32

olim. 18. 2. 6. 7.
olim. 14. 6. 32. 33.









Maggio

Violini & Ingulter

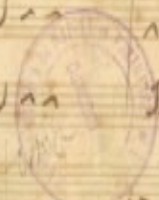
Simone

Handwritten musical score on ten staves. The staves are labeled as follows from top to bottom:

- Violini (Violins)
- Vcllo (Violoncello)
- Fute (Flute)
- Picc. (Piccolo)
- Flat. (Flauto)
- Clari (Clarinetti)
- Corni I (Corni I)
- Corni II (Corni II)
- Fagot (Fagotto)
- Trombe (Trombe)
- Tromboni (Tromboni)
- Timpale (Timpali)
- Tamburi (Tamburi)
- Violoni (Violoni)
- Bassi (Bassi)

The score includes various musical notations such as clefs, time signatures, and notes. There are also some annotations in the left margin, including 'Macigno' at the bottom left.

Alfonsina
 Don Jetti
 1834
 [illegible]



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of 12 staves, and the second system consists of 6 staves. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and beams. The paper shows signs of wear, including stains and some missing sections, particularly in the upper right and lower middle areas. The handwriting is cursive and appears to be from a historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text labels on the left margin.

Labels on the left margin:

- an
- an
- Choir
- Ho.
- Jo.
- an
- an

Handwritten musical notation:

- Multiple staves of music with various notes, rests, and clefs.
- Some staves have a treble clef, while others have a bass clef.
- There are several instances of musical shorthand, including vertical lines and groups of notes.
- Some staves have a key signature of one sharp (F#).
- The notation includes various rhythmic values and articulation marks.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, with some parts appearing to be crossed out or heavily scribbled over.

Clarinet

Tuba

Tuba

Handwritten musical notation on a five-line staff, including notes and rests.

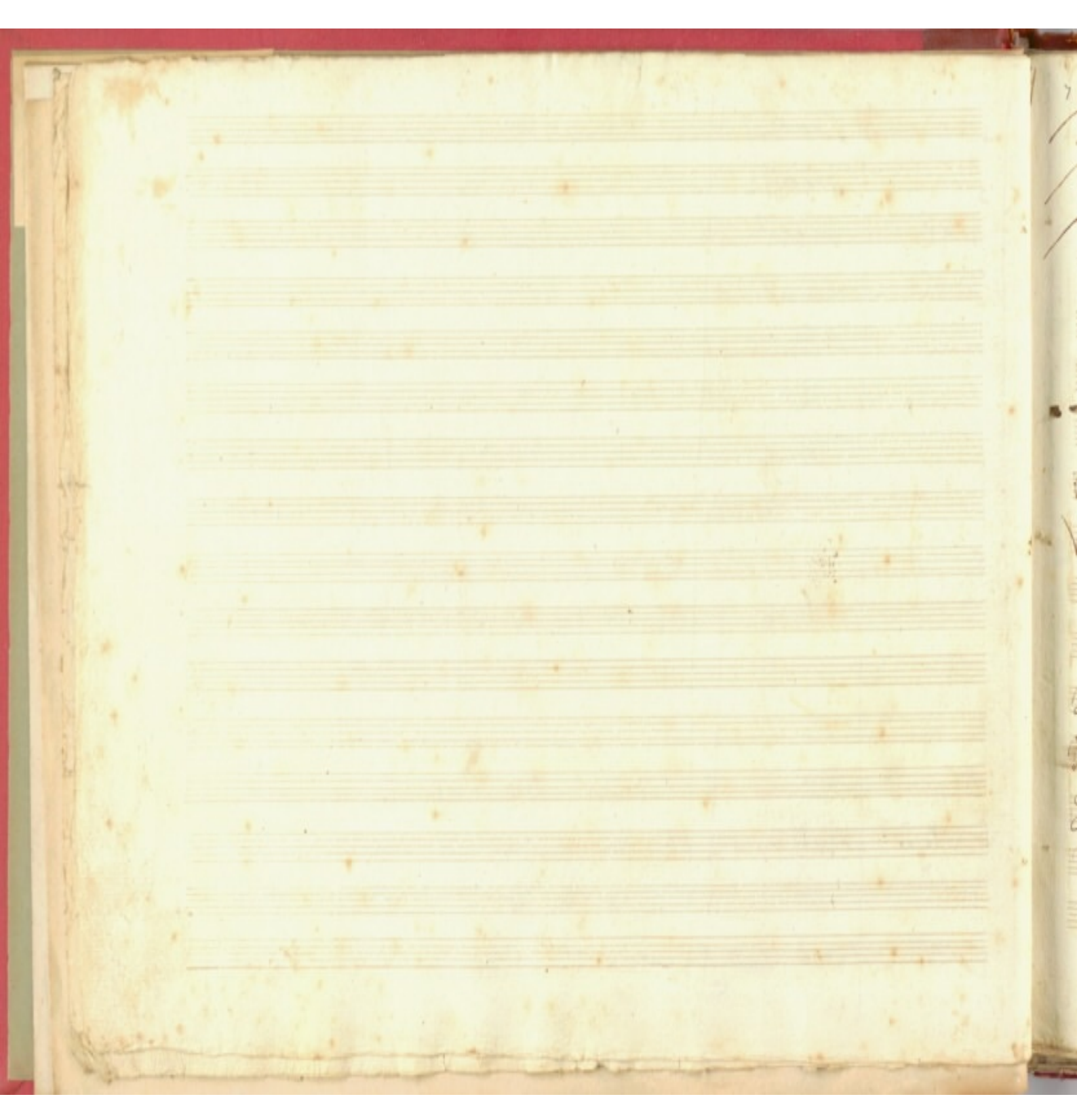
In are

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

3

Handwritten musical notation on a manuscript page with 13 staves. The notation is arranged in three systems. The first system has three staves with simple notes and beams. The second system has three staves, with the top staff having a clef and the middle staff containing more complex notation with stems and beams. The third system has three staves with simple notes and beams.



Viva

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Viva

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and rests, with some staves showing complex rhythmic patterns. The score is organized into measures, with some measures containing multiple notes and rests. The paper shows signs of age, including yellowing and some staining.

Flaut
Cl.
Cor
Com
Tromb
Dy

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Flauti
Handwritten musical notation on a staff, including notes and rests.

Clari.
Handwritten musical notation on a staff, including notes and rests.

Cori
Handwritten musical notation on a staff, including notes and rests.

Violoncelli
Handwritten musical notation on a staff, including notes and rests.

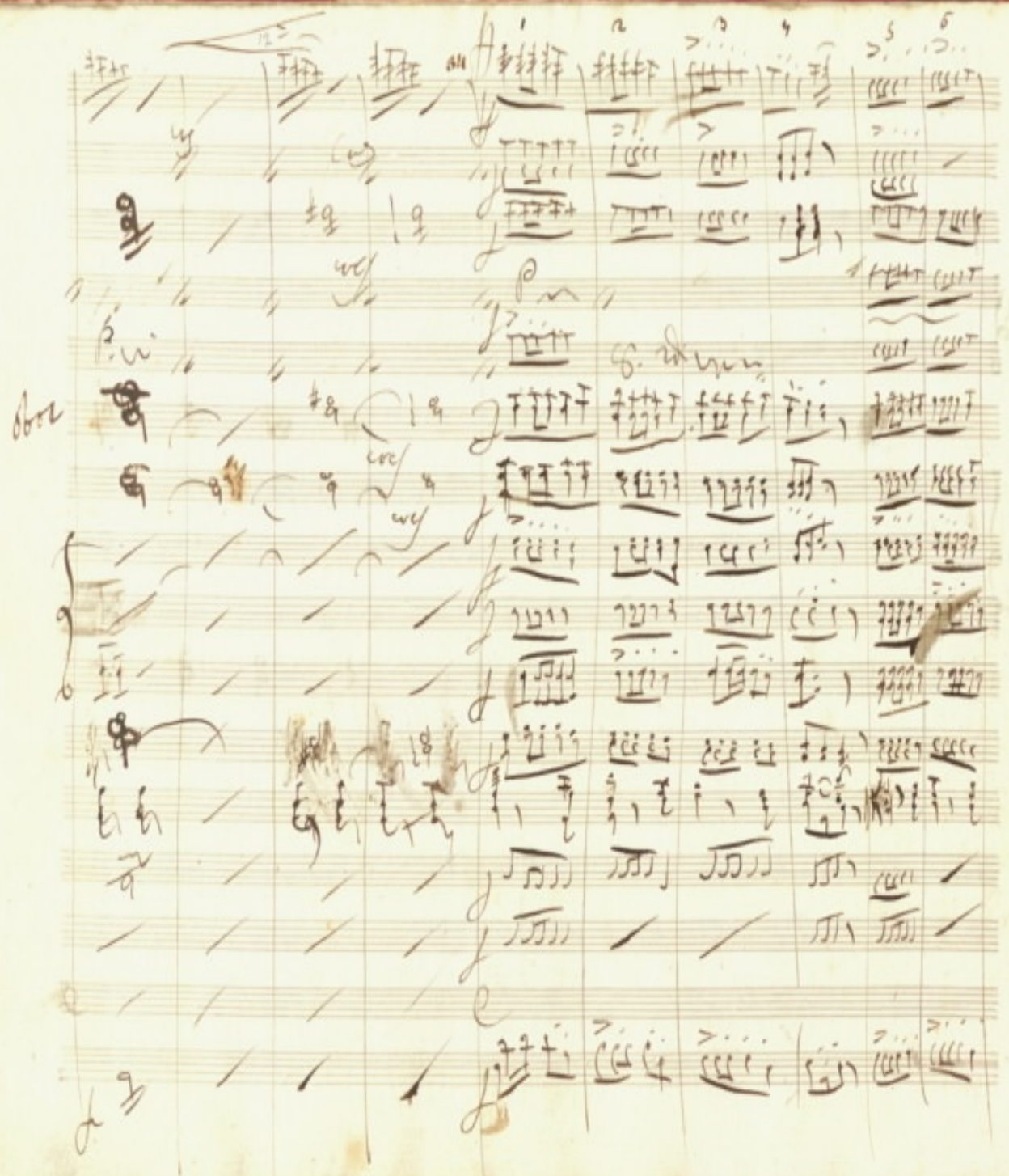
Violini
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including clefs, notes, rests, and dynamic markings. The notation is dense and appears to be a form of shorthand or tablature. The page is numbered '5' in the top right corner.

5



The score consists of approximately 15 staves. The notation is highly stylized, with many notes and rests written in a shorthand manner. There are several clefs used, including a soprano clef (C1) and a bass clef (C4). Dynamic markings such as *mf*, *ff*, and *pp* are present. The paper shows signs of age, with some staining and discoloration, particularly in the lower half of the page.

1

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems. The first system consists of ten staves, and the second system consists of two staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. A large, bold number '6' is written on the right side of the page, likely indicating the measure number or a section marker. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large bracket on the left side. The notation includes notes, rests, and various symbols, possibly representing a complex piece of music or a specific dialect.

The score is written on approximately 12 staves. The top staff contains a series of notes and rests, with some notes beamed together. Below this, there are several staves with more complex notation, including what appears to be a large bracket on the left side spanning several staves. The notation includes various note values, rests, and some symbols that are difficult to identify precisely but seem to be part of a musical or linguistic system. The paper is aged and shows some staining and wear.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. Some staves are crossed out with diagonal lines, indicating sections that have been revised or are to be omitted. The handwriting is in dark ink, and the overall appearance is that of a working draft or a composer's sketch. The page is numbered '71' in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Chinese characters. The notation includes notes, rests, and clefs, with lyrics written below the staves. The paper shows signs of age, including yellowing and some staining.

The score is organized into measures across several staves. The lyrics are written in Chinese characters, often with a small 'q' or 'g' above them, possibly indicating a specific tone or pitch. The notation includes various note values, rests, and clefs, suggesting a complex musical piece. The paper is aged and shows some staining, particularly in the lower right quadrant.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in ink and includes various musical symbols, clefs, and time signatures. The lyrics are written in a cursive script, likely a historical or regional language. The page is numbered '19' in the top left corner. The notation includes notes, rests, and dynamic markings such as 'cresc.' and 'dim.'. The lyrics are written below the notes, often with slurs connecting them. The paper shows signs of age, including yellowing and some staining.

caland

Handwritten musical notation at the top right of the page.

Handwritten musical notation and lyrics on the right side of the page.

Handwritten musical notation and lyrics on the right side of the page.

Handwritten musical notation and lyrics on the right side of the page.

Handwritten musical notation and lyrics on the right side of the page.

Handwritten musical notation and lyrics on the right side of the page.

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Handwritten musical notation and lyrics on the right side of the page.

Handwritten musical notation and lyrics on the right side of the page.

Handwritten musical notation and lyrics on the right side of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is written on approximately 12 staves. The top staff contains several measures of music with notes and rests, and includes some text annotations above the staff, such as "FUT" and "FUT".

The second staff shows a series of notes, possibly a bass line, with some rests and a final note that appears to be "iii".

The third staff contains a few notes, including "vii" and "Pim".

The fourth staff has some notes and rests, with a large "P" written above it.

The fifth and sixth staves are grouped together with a brace on the left, containing notes and rests.

The seventh staff has notes and rests, with a "P" written above it.

The eighth and ninth staves are empty.

The tenth and eleventh staves contain notes and rests, with some text annotations above them.

The twelfth staff has notes and rests, with some text annotations above them.

Handwritten musical notation on a staff. It begins with a treble clef and a 2/4 time signature. The notation consists of rhythmic values: two eighth notes, a quarter note, two eighth notes, a quarter note, a half note, a quarter note, and a half note. A slur is drawn over the last three notes.

Handwritten musical notation on a staff. It features several notes with stems, some beamed together. There are slurs and a 'cresc.' marking. The notation is somewhat dense and includes various rhythmic values.

Handwritten musical notation on a staff. It includes notes with stems and slurs. A marking 'Col. P. ut flats' is written across the staff. There are also some vertical lines and other markings.

Cornet

Handwritten musical notation for a Cornet part. It starts with a treble clef and a 2/4 time signature. The notation includes notes with stems and slurs, and a 'cresc.' marking.

Fgth

Handwritten musical notation for a Fgth part. It features notes with stems and slurs, and a 'cresc.' marking.

Imudo

Handwritten musical notation on a staff. It includes notes with stems and slurs, and a 'cresc.' marking.

Handwritten musical notation on a staff. It begins with a treble clef and a 2/4 time signature. The notation consists of rhythmic values: two eighth notes, a quarter note, two eighth notes, a quarter note, a half note, a quarter note, and a half note. A slur is drawn over the last three notes.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section starting at measure 25, indicated by a circled '25' above the staff. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and corrections throughout the piece.

2

3

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of diagonal slashes across the staves, possibly indicating where the music was cut or where a page was turned. Some staves contain text written in a cursive hand, which appears to be a form of shorthand or a specific dialect. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The notation includes rhythmic markings and some illegible handwritten text interspersed with the musical lines.

Annotations and markings include:

- Top right: "11"
- Bottom right: "Le 8"
- Bottom right: "8 p"
- Bottom right: "9 9"
- Bottom right: "2 2"
- Bottom right: "any"
- Bottom right: "1 9"
- Bottom right: "9 9"
- Bottom right: "2 2"
- Bottom right: "any"

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex composition, possibly for a string ensemble or orchestra. The page is numbered 29 in the top right corner.

29

The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *f*, *g*, and *ag*. There are also some handwritten annotations and symbols, including a large 'g' at the bottom left and a double quote at the bottom right. The paper shows signs of age, with some staining and discoloration.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into approximately 12 vertical staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including some staining and discoloration, particularly towards the bottom edge. The overall appearance is that of an antique manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large number '32' at the top center.

The score is organized into several systems of staves. The first system consists of four staves, with the top staff containing a large number '32'. The second system consists of four staves. The third system consists of four staves, with the top staff containing a large number '32'. The fourth system consists of four staves. The fifth system consists of four staves. The sixth system consists of four staves. The seventh system consists of four staves. The eighth system consists of four staves. The ninth system consists of four staves. The tenth system consists of four staves. The eleventh system consists of four staves. The twelfth system consists of four staves. The thirteenth system consists of four staves. The fourteenth system consists of four staves. The fifteenth system consists of four staves. The sixteenth system consists of four staves. The seventeenth system consists of four staves. The eighteenth system consists of four staves. The nineteenth system consists of four staves. The twentieth system consists of four staves. The twenty-first system consists of four staves. The twenty-second system consists of four staves. The twenty-third system consists of four staves. The twenty-fourth system consists of four staves. The twenty-fifth system consists of four staves. The twenty-sixth system consists of four staves. The twenty-seventh system consists of four staves. The twenty-eighth system consists of four staves. The twenty-ninth system consists of four staves. The thirtieth system consists of four staves. The thirty-first system consists of four staves. The thirty-second system consists of four staves. The thirty-third system consists of four staves. The thirty-fourth system consists of four staves. The thirty-fifth system consists of four staves. The thirty-sixth system consists of four staves. The thirty-seventh system consists of four staves. The thirty-eighth system consists of four staves. The thirty-ninth system consists of four staves. The fortieth system consists of four staves. The forty-first system consists of four staves. The forty-second system consists of four staves. The forty-third system consists of four staves. The forty-fourth system consists of four staves. The forty-fifth system consists of four staves. The forty-sixth system consists of four staves. The forty-seventh system consists of four staves. The forty-eighth system consists of four staves. The forty-ninth system consists of four staves. The fiftieth system consists of four staves. The fifty-first system consists of four staves. The fifty-second system consists of four staves. The fifty-third system consists of four staves. The fifty-fourth system consists of four staves. The fifty-fifth system consists of four staves. The fifty-sixth system consists of four staves. The fifty-seventh system consists of four staves. The fifty-eighth system consists of four staves. The fifty-ninth system consists of four staves. The sixtieth system consists of four staves. The sixty-first system consists of four staves. The sixty-second system consists of four staves. The sixty-third system consists of four staves. The sixty-fourth system consists of four staves. The sixty-fifth system consists of four staves. The sixty-sixth system consists of four staves. The sixty-seventh system consists of four staves. The sixty-eighth system consists of four staves. The sixty-ninth system consists of four staves. The seventieth system consists of four staves. The seventy-first system consists of four staves. The seventy-second system consists of four staves. The seventy-third system consists of four staves. The seventy-fourth system consists of four staves. The seventy-fifth system consists of four staves. The seventy-sixth system consists of four staves. The seventy-seventh system consists of four staves. The seventy-eighth system consists of four staves. The seventy-ninth system consists of four staves. The eightieth system consists of four staves. The eighty-first system consists of four staves. The eighty-second system consists of four staves. The eighty-third system consists of four staves. The eighty-fourth system consists of four staves. The eighty-fifth system consists of four staves. The eighty-sixth system consists of four staves. The eighty-seventh system consists of four staves. The eighty-eighth system consists of four staves. The eighty-ninth system consists of four staves. The ninetieth system consists of four staves. The ninety-first system consists of four staves. The ninety-second system consists of four staves. The ninety-third system consists of four staves. The ninety-fourth system consists of four staves. The ninety-fifth system consists of four staves. The ninety-sixth system consists of four staves. The ninety-seventh system consists of four staves. The ninety-eighth system consists of four staves. The ninety-ninth system consists of four staves. The hundredth system consists of four staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings. The score is divided into measures by vertical bar lines. Some staves have diagonal slashes, indicating they are not to be played or are placeholders. The manuscript is written in a cursive style typical of 18th-century musical notation.

5^a 119 13

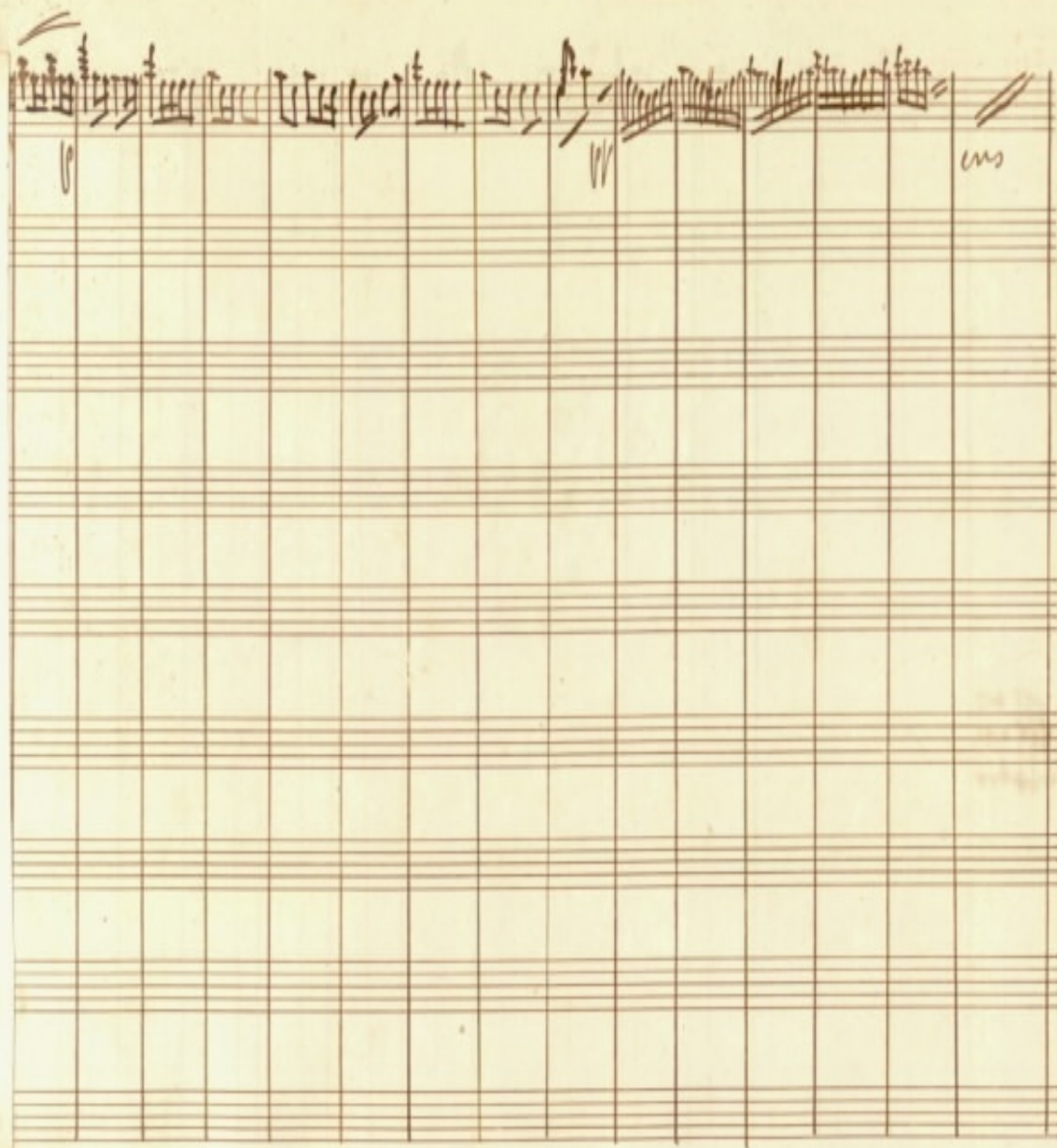
La seconda volta dopo il fine
 Le 3 de veggen ho vanto vanto
 in quando come
 f. f.
 naturale -
 code al fine dice
 uile il b.
 al 2.^o Clavino
 il b. ai corni b.
 al primo corni b.
 a due fogli
 il b. come arco
 i violoncelli il
 b. e nulla più
 e ai fine della par
 te file B. l'istrada
 dopo la II del
 b. al fine B.
 e nulla più, e
 la 2.^a volta

Handwritten text on a light blue paper strip, possibly a correction or a note related to the musical score. The text is partially obscured and difficult to read.

Handwritten musical notation on a page with a large diagonal watermark. The page contains several staves of music, with some text written vertically along the left margin. The watermark is a large, stylized 'X' shape, possibly a library or archival mark, that spans across the entire page. The musical notation includes notes, stems, and clefs, though the specific details are obscured by the watermark and the page's age. The text on the left margin appears to be a list of numbers or characters, possibly related to the musical score.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic notes with stems and beams.

troube



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '15' in the upper right corner. The notation is written on the top staff of a system of 12 staves. The notation consists of several measures of music, featuring dense clusters of notes and stems, characteristic of early manuscript notation. The notes are small, vertical strokes, and the stems are short, horizontal lines. The notation is organized into measures by vertical bar lines. The first measure contains a cluster of notes, followed by a measure with a single note and a stem. The subsequent measures contain more complex clusters of notes and stems. The notation is written in dark ink, and the paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical notation on a single staff, featuring dense rhythmic patterns and some isolated notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns.

Handwritten musical score on page 35, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Labels on the left side of the page include:

- Violino I
- Violino II
- Viola
- Violoncello
- Basso

The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. It shows a complex arrangement of parts with frequent rests and dynamic changes.

Handwritten numerical calculations on the right side of the page:

$$\begin{array}{r} 20 \\ 4 \\ \hline 40 \\ 40 \\ \hline 80 \\ 70 \\ \hline 150 \end{array}$$

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive script, appearing to be a form of shorthand or a specific dialect. The page shows signs of age, including discoloration and some ink bleed-through from the reverse side.

The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The lyrics are written in a cursive script, appearing to be a form of shorthand or a specific dialect. The page shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Key elements of the score include:

- Staff 1 (Top):** Contains the main melody with notes and rests. Includes dynamic markings like *ff* and *mf*.
- Staff 2:** Contains a secondary melody or accompaniment, often with notes beamed together.
- Staff 3:** Contains rhythmic patterns, possibly for a drum or other percussion instrument.
- Staff 4:** Contains lyrics written in a cursive script, often aligned with the notes below.
- Staff 5:** Contains additional musical notation, possibly for a second voice or instrument.
- Staff 6:** Contains further musical notation and lyrics.

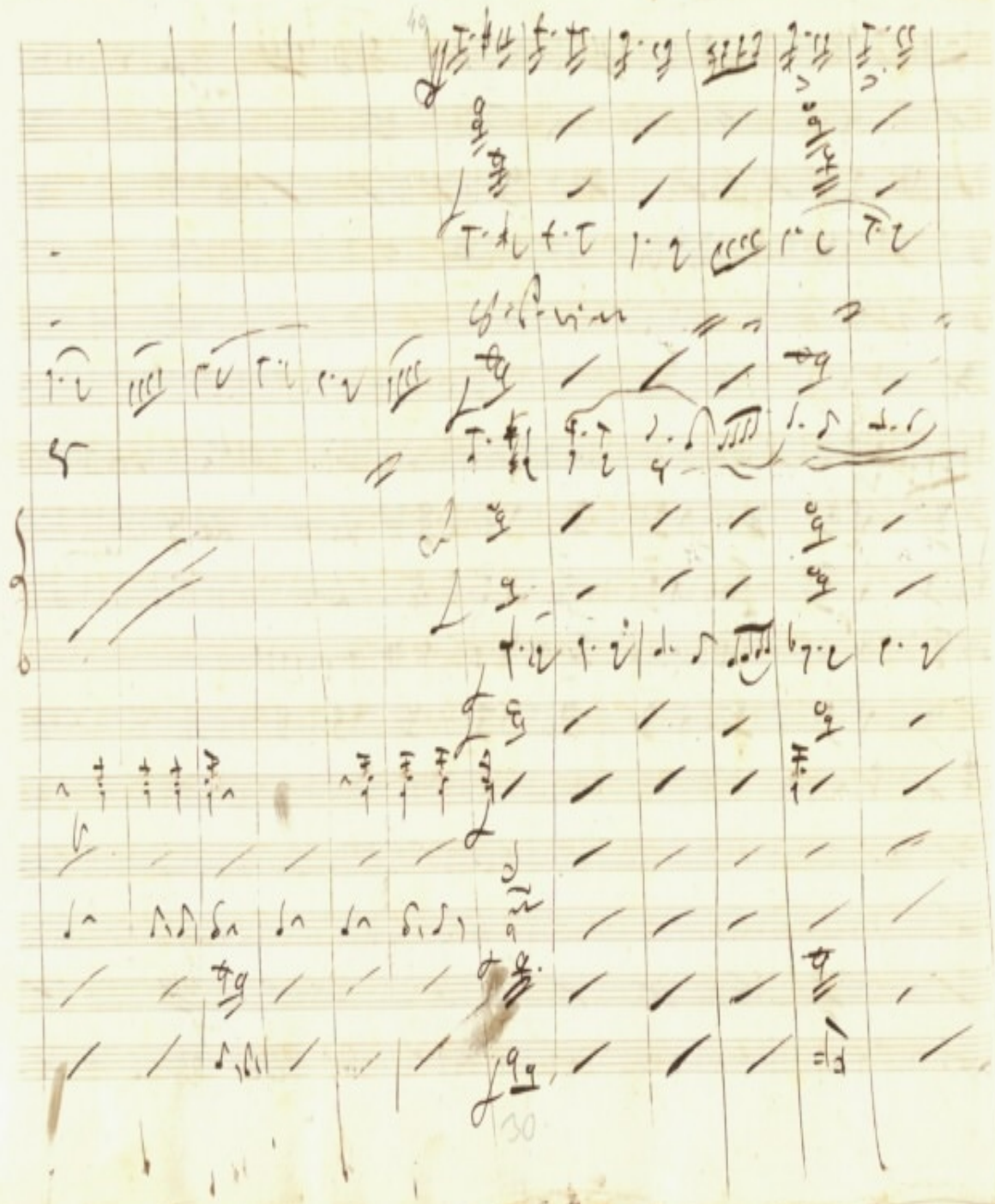
The overall appearance is that of a historical manuscript, possibly a composer's sketch or a working draft for a piece of music.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include "Le 8^e jour" and "Le 9^e jour". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

Lyrics visible in the score:

- Le 8^e jour
- Le 9^e jour

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *mf*. The score is written in a cursive, handwritten style. The page is numbered 30 at the bottom center.



30

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various musical symbols. The notation includes treble clefs, common time signatures, and various note values (quarter, eighth, and sixteenth notes). There are also some larger, stylized symbols and markings, possibly indicating specific musical techniques or performance instructions. The paper shows signs of age, including yellowing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '42' in the top left corner. The notation is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including foxing and some staining, particularly in the lower half of the page. The right edge of the page shows the binding of the book, and a sliver of the following page is visible on the far right.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of a Romance language. The score is organized into measures across several staves. The top staff contains the vocal line with lyrics. Below it are several staves for instruments, possibly lute or guitar, indicated by the presence of rhythmic signs and chordal structures. The bottom staff shows a bass line or another instrumental part. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Continuation of the handwritten musical score on the adjacent page. The notation and lyrics continue from the previous page, showing the same musical style and script. The page is partially visible on the right edge of the image.

Josephum

2^a Violon

Handwritten musical notation on a staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a staff, including a large slur and the word "Amen".

Handwritten musical notation on a staff, showing rhythmic patterns and notes.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, showing notes and rests.

Handwritten musical notation on a staff, including notes and rests.

47

Handwritten musical notation on a single staff at the top of the page, including various rhythmic symbols and clefs.

x
Handwritten notes and symbols, possibly indicating a specific instruction or measure.

38

38

38 *2/4*

4

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Staff 1: Treble clef, key signature of one sharp (F#), and a complex melodic line with many notes and accidentals.
- Staff 2: Treble clef, key signature of one sharp, and a melodic line with some notes crossed out.
- Staff 3: Treble clef, key signature of one sharp, and a melodic line with some notes crossed out.
- Staff 4: Treble clef, key signature of one sharp, and a melodic line with some notes crossed out.
- Staff 5: Treble clef, key signature of one sharp, and a melodic line with some notes crossed out.
- Staff 6: Treble clef, key signature of one sharp, and a melodic line with some notes crossed out.
- Staff 7: Treble clef, key signature of one sharp, and a melodic line with some notes crossed out.
- Staff 8: Treble clef, key signature of one sharp, and a melodic line with some notes crossed out.
- Staff 9: Treble clef, key signature of one sharp, and a melodic line with some notes crossed out.
- Staff 10: Treble clef, key signature of one sharp, and a melodic line with some notes crossed out.
- Staff 11: Treble clef, key signature of one sharp, and a melodic line with some notes crossed out.
- Staff 12: Treble clef, key signature of one sharp, and a melodic line with some notes crossed out.
- Staff 13: Treble clef, key signature of one sharp, and a melodic line with some notes crossed out.
- Staff 14: Treble clef, key signature of one sharp, and a melodic line with some notes crossed out.
- Staff 15: Treble clef, key signature of one sharp, and a melodic line with some notes crossed out.
- Staff 16: Treble clef, key signature of one sharp, and a melodic line with some notes crossed out.
- Staff 17: Treble clef, key signature of one sharp, and a melodic line with some notes crossed out.
- Staff 18: Treble clef, key signature of one sharp, and a melodic line with some notes crossed out.
- Staff 19: Treble clef, key signature of one sharp, and a melodic line with some notes crossed out.
- Staff 20: Treble clef, key signature of one sharp, and a melodic line with some notes crossed out.

The notation includes various clefs, key signatures, and dynamic markings such as *p*, *f*, and *pp*. There are also some annotations like "V.P. 48" and "V.P. 49". The score is heavily marked with diagonal lines and some notes are circled or crossed out, suggesting a complex or perhaps unfinished composition.

Handwritten musical score on page 50. The page contains approximately 15 staves of music. The notation is dense and includes various symbols, including what appears to be a large 'L' or 'le' in the middle section. The manuscript is written in dark ink on aged, yellowed paper. There are some markings at the bottom of the page, possibly 'xx'.

Partial view of handwritten musical score on page 51. The page shows the continuation of the musical notation from the previous page, with several staves visible on the right edge of the frame.

70 Battute tutte, 470

22

Handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is organized into measures by vertical bar lines.

397

70	31
79	5
149	155
	10

70
65
135

in fine

Cello *Maestro*

Handwritten musical score for Cello, consisting of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

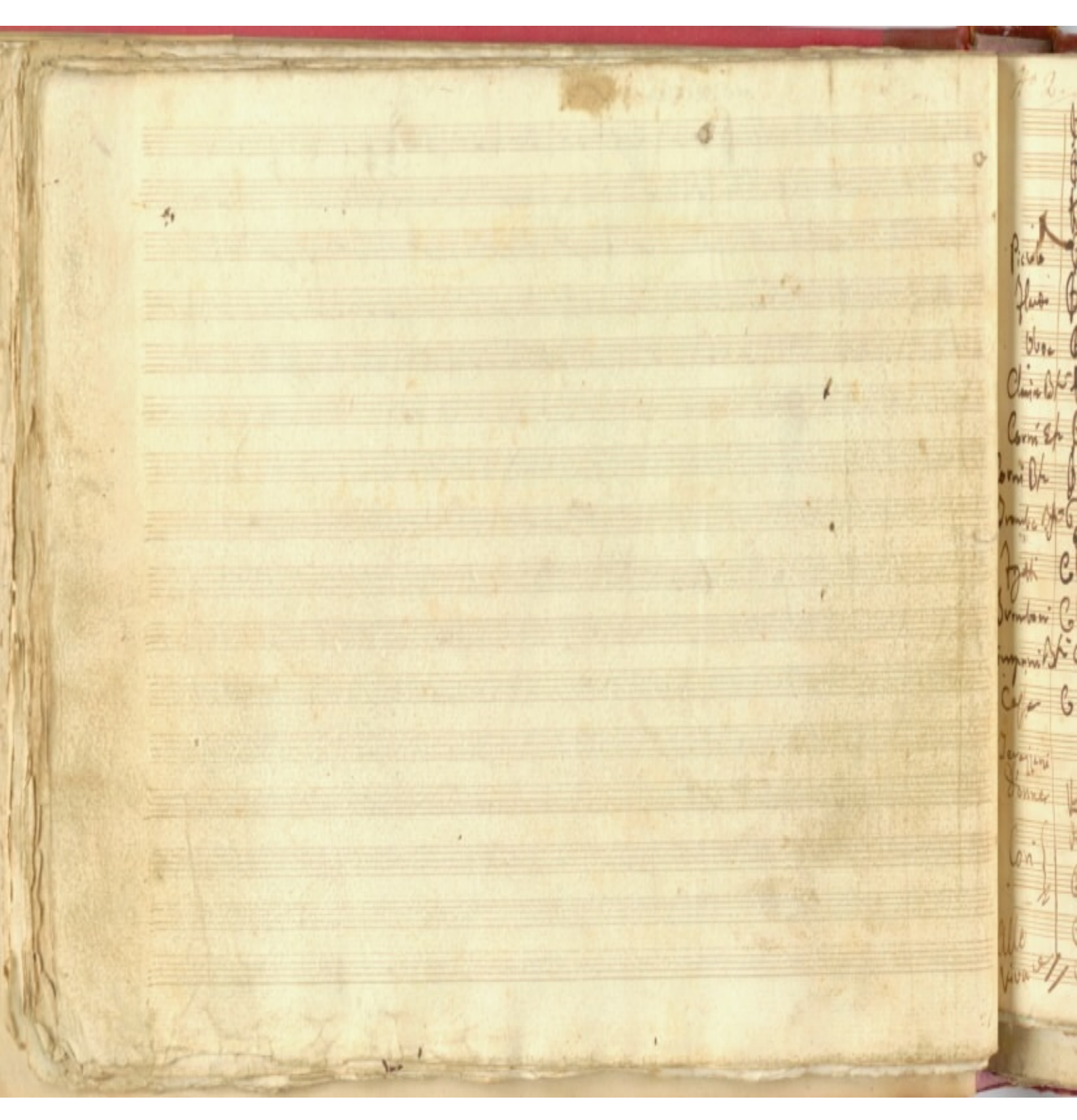
- Maestro* (written above the first staff)
- g^{pp} all^o* (written above the second staff)
- Measure numbers: 13, 34, 33, 136, 53, 64, 78, 79, 40
- Tempo/Performance markings: *lento* (written below the final staff)

rit. below

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is written in a cursive, historical style. The first line contains several measures of music, including a measure with a double bar line and a fermata. The notation is somewhat faded and includes some ink blots.

23

rit.



Piccolo
 Flauto
 Oboe
 Clarinetto
 Corni Eb
 Corni D#
 Trombe
 Tromboni
 Fagotti
 Contrabbassi
 Violini
 Violoncelli
 Contrabbassi
 Organo

Allo. Vivace

Sinfonia
 24

The musical score consists of approximately 15 staves. The notation includes various clefs (treble and bass), time signatures, and notes with stems. There are several instances of crossed-out staves, suggesting revisions or deletions. Dynamic markings such as *allegro* and *Andante* are present. The score is written in a cursive, handwritten style.

Andante

Allegro

Dove sono X. bisogna
 appropria l'orchestra.

Trombe in Eb

50

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and clefs, with some parts appearing to be in a non-Latin script. There are several diagonal slashes across the staves, possibly indicating section breaks or corrections. A small, illegible stamp or signature is visible in the lower middle section.

Handwritten musical notation, possibly a clef or a specific note.

Handwritten musical notation, possibly a rest or a specific note.

Handwritten musical notation, possibly a clef or a specific note.

Handwritten musical notation, possibly a note or a group of notes.

Handwritten musical notation, possibly a note or a group of notes.

Handwritten musical notation, possibly a note or a group of notes.

Handwritten musical notation, possibly a note or a group of notes.

Handwritten musical notation, possibly a note or a group of notes.

Handwritten musical notation, possibly a note or a group of notes.

Handwritten musical notation, possibly a note or a group of notes.

Small, illegible stamp or signature.

Handwritten musical notation, possibly a note or a group of notes.

Handwritten musical notation, possibly a clef or a specific note.

Handwritten musical notation, possibly a rest or a specific note.

Handwritten musical notation, possibly a clef or a specific note.

Handwritten musical notation, possibly a rest or a specific note.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark brown, and the paper shows signs of wear, including a prominent brown stain in the center. The notation appears to be a form of early modern musical notation, possibly for a lute or similar instrument. The systems are separated by vertical lines, and there are some markings at the beginning of each system that could be clefs or time signatures. The overall appearance is that of a historical manuscript page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several instances of ink bleed-through from the reverse side of the page, which obscures some of the original notation. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

Handwritten text in the left margin, possibly a page number or a reference note.

Handwritten text in the bottom right corner, possibly a signature or a date.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various musical notations. The score is organized into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The bottom portion of the page is heavily scribbled over with dark ink, obscuring the original notation. The page is numbered '26' in the upper right corner.

Handwritten mark or signature in the right margin.

Handwritten numbers at the bottom of the page, possibly indicating measure numbers or section markers.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into several systems, with some staves crossed out with diagonal lines.

The notation includes:

- Staff 1: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 2: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 3: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 4: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 5: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 6: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 7: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 8: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 9: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 10: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 11: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 12: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 13: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 14: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 15: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 16: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 17: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 18: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 19: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 20: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 21: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 22: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 23: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 24: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 25: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 26: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 27: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 28: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 29: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 30: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 31: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 32: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 33: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 34: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 35: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 36: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 37: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 38: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 39: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 40: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 41: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 42: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 43: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 44: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 45: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 46: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 47: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 48: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 49: *Fl. Fl.* (Flute) with notes and slurs.
- Staff 50: *Fl. Fl.* (Flute) with notes and slurs.

Handwritten musical score on aged paper, featuring six staves with various musical notations, including clefs, notes, and rests. The notation is dense and appears to be a historical manuscript. The staves are arranged in two columns of three. The first staff in each column has a clef and some text above it. The notes are mostly quarter and eighth notes, with some rests. There are also some larger symbols that might be figured bass or specific performance instructions. The paper shows signs of age, including yellowing and some staining.

27

28

Handwritten text at the bottom of the page, possibly a signature or a page number, including the number '2'.

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into measures across the staves. A large scribble is present at the top right of the first staff. The notation is dense and appears to be a complex piece of music.

28

30

Handwritten text at the bottom of the page, possibly a signature or page number.

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...

Handwritten musical notation on a page with a blue diamond-patterned watermark. The notation consists of several staves with notes and clefs. The notes are written in a style characteristic of early manuscript notation, possibly using a system like square notes on a four-line staff. The notation is organized into systems, with some staves having a double bar line. There are some markings above the staves, possibly indicating dynamics or performance instructions.

Da Cap.
65.

Handwritten notes and markings at the bottom right of the page, including some rhythmic symbols and possibly a signature or date.

29.

Handwritten mark or symbol on the right edge of the page.

Handwritten markings at the bottom of the page, possibly indicating page numbers or other annotations.

A1 33	A1 33	↓	A1 33	A1 33	↓	A1 33	A1 33
i i i i i i i i i i i i Kjke. van jant Kante	-	-	i i i i i i i i i i i i Koleg-	i i i i i i i i i i i i p. K. Kallein	i i i i i i i i i i i i alle	A1 33	A1 33 polve

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols such as vertical stems with flags and beams, and some notes with stems. Below the staff, there is a line of handwritten text in Italian: *no dominante a note in più tempi più leggere*. To the right of the main notation, there are some additional symbols and a small sketch of notes with stems.

Handwritten notes or markings at the bottom of the page, possibly indicating fingerings or performance instructions.

Lunga

M h m d

M h m d
il vino lungo

ai 10 1.000 90 21
ai 10 1.000 90 21
lunga

50

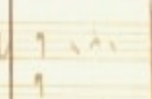
Handwritten musical notation on a page with ten staves. The notation includes notes, rests, and various markings. The text is written in a cursive hand and includes the following elements:


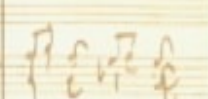
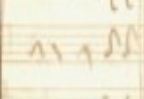
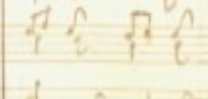
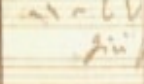
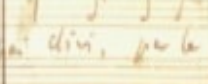
- Staff 1: *Il cimento*
- Staff 2: *Voluptas*
- Staff 3: *Na-*
- Staff 4: *g. m. / g. m. / g. m.*
- Staff 5: *g. m. / g. m. / g. m.*
- Staff 6: *g. m. / g. m. / g. m.*
- Staff 7: *g. m. / g. m. / g. m.*
- Staff 8: *g. m. / g. m. / g. m.*
- Staff 9: *g. m. / g. m. / g. m.*
- Staff 10: *g. m. / g. m. / g. m.*

Additional markings include *III*, *A*, and *AD* above the staves, and *g. m.* written below the staves. There are also some decorative flourishes and a checkmark-like symbol.

<p> <i>o.</i> <i>ii i i i i i i i i</i> <i>ii i i i i i i i i</i> <i>ii i i i i i i i i</i> <i>9.</i> </p>	<p> <i>o.</i> <i>ii i i i i i i i i</i> <i>ii i i i i i i i i</i> <i>ii i i i i i i i i</i> <i>9.</i> </p>	<p> <i>o.</i> <i>ii i i i i i i i i</i> <i>ii i i i i i i i i</i> <i>ii i i i i i i i i</i> <i>9.</i> </p>	<p> <i>o.</i> <i>ii i i i i i i i i</i> <i>ii i i i i i i i i</i> <i>ii i i i i i i i i</i> <i>9.</i> </p>
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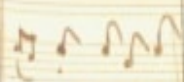
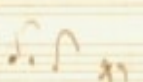
at least one gli. da giug
handwritten text

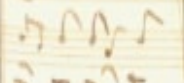
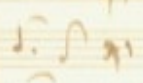
			
			
			
			

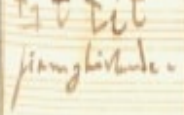
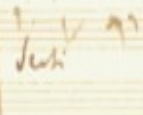
	
	
	

i. *le* *le* *le* *le* *le* *le* *le* *le*
 + *le* *le* *le* *le* *le* *le* *le* *le*
 | *le* *le* *le* *le* *le* *le* *le* *le*
 - *ole* *pe* *g* *le* *le* *le* *le* *le*

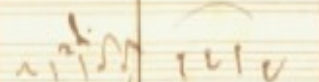
r. *le* *le* *le* *le* *le* *le* *le* *le*
 r. *le* *le* *le* *le* *le* *le* *le* *le*
 r. *le* *le* *le* *le* *le* *le* *le* *le*
 r. *le* *le* *le* *le* *le* *le* *le* *le*

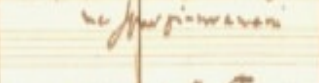



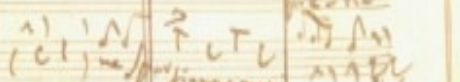
 fiam gli hude. deti



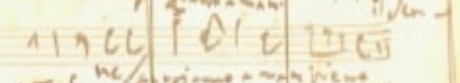
 ne / puzimaroni




 ne / puzione - mazi



 (cl) ne / puzimaroni



 ne / puzione - mazi



 puzione

Handwritten musical notation on five staves, featuring various rhythmic symbols and clefs. The notation is dense and characteristic of early printed music manuscripts.

Handwritten musical notation with Latin lyrics. The lyrics are written below the notes and include:

... ille dicitur rex regis
... ille dicitur rex regis
... nomen eius
... nomen eius

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some Latin text. The notation is dense and appears to be a historical manuscript. The score is organized into systems, with some staves crossed out with diagonal lines. The text includes "Veni Sancte" and "Agnus Dei".

Handwritten musical notation on multiple staves, including notes, clefs, and some Latin text such as "Veni Sancte" and "Agnus Dei".

Handwritten musical notation on ten staves. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and rests. Some staves are crossed out with diagonal lines. The notation is dense and appears to be a score for multiple instruments or voices.

Handwritten musical notation on ten staves, continuing from the previous section. This section includes performance instructions such as *Allegro*, *Andante*, and *Adagio*. The notation is more complex, featuring many slurs and ties. At the bottom of the page, there is a large, stylized signature or decorative flourish.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The first staff contains the word "Le 1^o" and the second staff contains "Le 2^o". The third staff contains "Le 3^o". The notation is dense and includes many slanted lines, possibly indicating rests or specific performance instructions. The manuscript is written in brown ink on aged, yellowed paper.

Handwritten musical notation on the left page, consisting of approximately 15 staves. The notation includes rhythmic symbols, stems, and beams, typical of early manuscript notation. There are some diagonal lines and scribbles in the lower half of the page.

Handwritten musical notation on the right page, consisting of approximately 15 staves. The notation includes rhythmic symbols, stems, and beams, similar to the left page. There are some diagonal lines and scribbles in the lower half of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into measures by vertical bar lines.

Lyrics visible in the score include:

- Top staff: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*
- Second staff: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*
- Third staff: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*
- Fourth staff: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*
- Fifth staff: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*
- Sixth staff: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*
- Seventh staff: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*
- Eighth staff: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*
- Ninth staff: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*
- Tenth staff: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*
- Eleventh staff: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*
- Twelfth staff: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*
- Thirteenth staff: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*
- Fourteenth staff: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*
- Fifteenth staff: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*
- Sixteenth staff: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*
- Seventeenth staff: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*
- Eighteenth staff: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*
- Nineteenth staff: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*
- Twentieth staff: *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*, *Ma*

36

36

Handwritten notes at the bottom of the page, possibly indicating measure numbers or other musical instructions.

Handwritten musical score on aged paper with ten staves. The notation includes notes, rests, and dynamic markings such as *all. molto* and *ff*. The score is divided into sections by vertical lines. The word "Jumbo" is written in the middle section. At the bottom right, there is a signature "E. Leo. c. actus" and a large flourish.

189 all molto

caw

caw

caw

caw

caw

caw

caw

caw

caw

caw

caw

caw

caw

caw

caw

caw

caw

Jumbo

all. molto

ff

E. Leo. c. actus

Handwritten musical notation on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. The paper shows signs of age, including yellowing and foxing.

Handwritten mark or symbol, possibly a page number or section indicator.

Handwritten mark or symbol, possibly a page number or section indicator.

Handwritten musical notation at the bottom of the page, including staves with notes and clefs. The notation is less dense than the upper section and includes some large, stylized notes.

Handwritten numbers or markings at the bottom of the page, possibly indicating measure numbers or other musical parameters.

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, including rhythmic symbols and notes.

Handwritten musical notation on a single staff, including rhythmic symbols and notes.

Handwritten musical notation on a single staff, including rhythmic symbols and notes.

Handwritten musical notation on a single staff, including rhythmic symbols and notes.

Handwritten musical notation on a single staff, including notes and the text "Dove + in 2".

Handwritten musical notation on a single staff, including notes and the text "che parant".

Handwritten musical notation on a single staff, including notes and the text "ah va".

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The script is a cursive hand, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation is complex, with many notes beamed together and some markings that are difficult to decipher precisely. There are some annotations in the left margin, including what appears to be a tempo or performance instruction.

38

50

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The script is a cursive hand, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation is complex, with many notes beamed together and some markings that are difficult to decipher precisely. There are some annotations in the left margin, including what appears to be a tempo or performance instruction.

die poveri
 9/8
 9/8

fante hi hi fante fante
 fante fante
 fante fante

an nicht...

Handwritten markings at the bottom of the page, including a large 'P' and some numbers.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics are written below the staves.

Le... m...

Sp...

no

Handwritten musical score on two staves. The notation includes notes and rests. The lyrics are written below the staves.

um Japir tu scati il gauri da mi

no

Mat

Ch...

no...

no...

Handwritten musical score for the first system, consisting of five staves. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *f* and *ff*. The music is written in a historical style with some decorative flourishes.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics in French: "Voilà l'âme divine d'angelus corporeus si vobis la misericordia". Below the vocal line is a piano accompaniment with notes and rests. The notation is consistent with the first system.

Handwritten musical notation on a page with six staves. The notation includes various notes, rests, and clefs, though it is difficult to decipher due to its cursive style and some fading.

$\frac{7}{4}$
 vale *l'impeto del soprano* *che in un colpo fu* *il*
colpo del *il*
colpo del *il*
colpo del *il*

Handwritten musical notation on a page with two staves. The notation includes notes and rests, with some lyrics written below the notes.

Handwritten musical score on page 20. The page contains approximately 10 staves of music. The notation includes various notes, rests, and dynamic markings such as *mf* and *mfz*. There are also some handwritten annotations and symbols, including a large '3' and a '2' in the right margin. The handwriting is in brown ink on aged, yellowed paper.

20

30

Handwritten musical score on page 30. The page contains approximately 10 staves of music. The notation includes various notes, rests, and dynamic markings such as *mf* and *mfz*. There are also some handwritten annotations and symbols, including a large '3' and a '2' in the right margin. The handwriting is in brown ink on aged, yellowed paper.

2

1

1

Handwritten musical notation on a page with five staves. The notation is dense and includes various symbols, clefs, and rhythmic markings. The text is written in a cursive, historical style.

Staff 1: *Handwritten notes and clefs*

Staff 2: *Handwritten notes and clefs*

Staff 3: *Handwritten notes and clefs*

Staff 4: *Handwritten notes and clefs*

Staff 5: *Handwritten notes and clefs*

Handwritten musical notation on a page with five staves. The notation is dense and includes various symbols, clefs, and rhythmic markings. The text is written in a cursive, historical style.

Staff 1: *Handwritten notes and clefs*

Staff 2: *Handwritten notes and clefs*

Staff 3: *Handwritten notes and clefs*

Staff 4: *Handwritten notes and clefs*

Staff 5: *Handwritten notes and clefs*

affetto

4. ad
I. /

affetto

4. ad
I. /

61

8

rit.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is written in brown ink and appears to be a fragment of a larger piece.

A large section of the page containing several empty five-line musical staves. There are some faint, illegible markings and a few scattered notes, but no complete musical phrases are present in this section.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. Below the staff, there is a line of text in a non-Latin script, possibly a transcription of lyrics or a title. The text is written in brown ink and is somewhat faded.

$\overset{\wedge}{\underset{\wedge}{\text{f}}}$	$\overset{\wedge}{\underset{\wedge}{\text{g}}}$		$\overset{\wedge}{\underset{\wedge}{\text{h}}}$	$\overset{\wedge}{\underset{\wedge}{\text{i}}}$
$\overset{\wedge}{\underset{\wedge}{\text{a}}}$	$\overset{\wedge}{\underset{\wedge}{\text{b}}}$	/	/	$\overset{\wedge}{\underset{\wedge}{\text{c}}}$
$\overset{\wedge}{\underset{\wedge}{\text{d}}}$	$\overset{\wedge}{\underset{\wedge}{\text{e}}}$	$\overset{\wedge}{\underset{\wedge}{\text{f}}}$	$\overset{\wedge}{\underset{\wedge}{\text{g}}}$	$\overset{\wedge}{\underset{\wedge}{\text{h}}}$
$\overset{\wedge}{\underset{\wedge}{\text{i}}}$	$\overset{\wedge}{\underset{\wedge}{\text{j}}}$	$\overset{\wedge}{\underset{\wedge}{\text{k}}}$	$\overset{\wedge}{\underset{\wedge}{\text{l}}}$	$\overset{\wedge}{\underset{\wedge}{\text{m}}}$
$\overset{\wedge}{\underset{\wedge}{\text{n}}}$	$\overset{\wedge}{\underset{\wedge}{\text{o}}}$	$\overset{\wedge}{\underset{\wedge}{\text{p}}}$	$\overset{\wedge}{\underset{\wedge}{\text{q}}}$	$\overset{\wedge}{\underset{\wedge}{\text{r}}}$
$\overset{\wedge}{\underset{\wedge}{\text{s}}}$	$\overset{\wedge}{\underset{\wedge}{\text{t}}}$	/	/	$\overset{\wedge}{\underset{\wedge}{\text{u}}}$

$\overset{\wedge}{\underset{\wedge}{\text{v}}}$	$\overset{\wedge}{\underset{\wedge}{\text{w}}}$	$\overset{\wedge}{\underset{\wedge}{\text{x}}}$	$\overset{\wedge}{\underset{\wedge}{\text{y}}}$	$\overset{\wedge}{\underset{\wedge}{\text{z}}}$
$\overset{\wedge}{\underset{\wedge}{\text{aa}}}$	$\overset{\wedge}{\underset{\wedge}{\text{bb}}}$	/	/	$\overset{\wedge}{\underset{\wedge}{\text{cc}}}$
$\overset{\wedge}{\underset{\wedge}{\text{dd}}}$	$\overset{\wedge}{\underset{\wedge}{\text{ee}}}$	$\overset{\wedge}{\underset{\wedge}{\text{ff}}}$	$\overset{\wedge}{\underset{\wedge}{\text{gg}}}$	$\overset{\wedge}{\underset{\wedge}{\text{hh}}}$
$\overset{\wedge}{\underset{\wedge}{\text{ii}}}$	$\overset{\wedge}{\underset{\wedge}{\text{jj}}}$	$\overset{\wedge}{\underset{\wedge}{\text{kk}}}$	$\overset{\wedge}{\underset{\wedge}{\text{ll}}}$	$\overset{\wedge}{\underset{\wedge}{\text{mm}}}$

Handwritten musical notation on the upper portion of the page, consisting of approximately 12 staves. The notation includes various rhythmic symbols, clefs, and notes, with some text written above the staves. The handwriting is in a historical style, possibly from the 18th or 19th century.

13

50

Handwritten musical notation on the lower portion of the page, consisting of approximately 4 staves. The notation includes various rhythmic symbols, clefs, and notes, with some text written above the staves. The handwriting is in a historical style, possibly from the 18th or 19th century.

Polo jin

Handwritten musical score for Polo jin. The score is written on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef. The notation includes various rhythmic values, accidentals, and slurs. The word "Lento" is written in the second measure of the second staff. The score concludes with a double bar line and repeat dots.

Polo jin

Handwritten musical score for Polo jin. The score is written on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef. The notation includes various rhythmic values, accidentals, and slurs. The word "Lento" is written in the second measure of the second staff. The score concludes with a double bar line and repeat dots.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation in the center, featuring large, sweeping melodic lines and notes.

Handwritten musical notation on the right side, including notes and a tempo marking *Molto*.

44

50

Sifam Sifa

ALLOU

Handwritten musical notation and notes below the *Sifam Sifa* section.

Molto

44

Handwritten musical notation at the bottom left of the page.

Handwritten musical notation at the bottom center of the page.

Handwritten musical notation at the bottom right of the page.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several large, faint diagrams or sketches overlaid on the staves, including a large circle and some lines that appear to be part of a larger architectural or geometric drawing. The handwriting is somewhat cursive and difficult to decipher in some places. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on page 45. The page contains several staves of music. The notation includes notes, rests, and some text annotations. A large 'X' is drawn across the middle of the page, indicating that the music on this page is likely a duplicate or a correction of the music on the following page (page 50).

45

50

Handwritten musical score on page 50. The page contains several staves of music. The notation includes notes, rests, and some text annotations. A large 'X' is drawn across the middle of the page, indicating that the music on this page is likely a duplicate or a correction of the music on the previous page (page 45).

Handwritten text at the bottom of the page, possibly a signature or a note.

Handwritten musical notation on a page with a vertical line. The notation includes rhythmic markings and notes. The word "Poco Più" is written vertically along the line. The word "Lento" is written in several places to the right of the notation.

Poco Più

Handwritten musical notation on a page with a vertical line. The notation includes rhythmic markings and notes. The word "Poco Più" is written vertically along the line. The word "Lento" is written in several places to the right of the notation. At the bottom, there are numbers 2, 3, and 4.

Poco Più

2 3 4

Handwritten musical score on aged paper, featuring five staves with various musical notations and annotations.

Staff 1: Contains rhythmic markings and notes. Annotations include "P. in" and "P. in".

Staff 2: Features rhythmic markings and notes. Annotations include "P. in" and "P. in".

Staff 3: Contains rhythmic markings and notes. Annotations include "P. in" and "P. in".

Staff 4: Includes rhythmic markings and notes. Annotations include "P. in" and "P. in".

Staff 5: Shows rhythmic markings and notes. Annotations include "P. in" and "P. in".

Additional annotations include "Ler." and "Ler." written vertically on the right side of the staves.

47

50

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Italian and include:

... di ...
... vengo ...
... femi ...
... Na ...

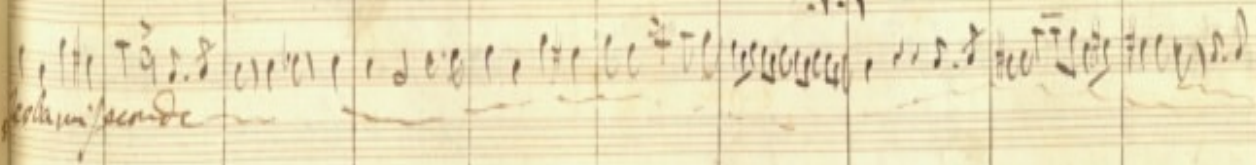
The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are some corrections and annotations in the lower section of the page.

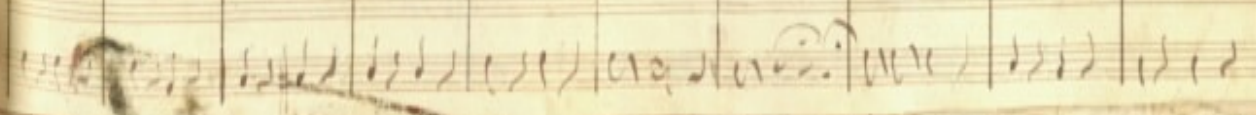
A large, light blue rectangular area covering the right side of the page, possibly a watermark or a large handwritten mark. The word "Lipi" is faintly visible in the center of this area.

48

50

Mall.

solam fando  *solam fando*



1 1 1 1 1

molto

molto
Handwritten musical notation on a staff with lyrics: *viene viene ah viene*

molto
Handwritten musical notation on a staff with lyrics: *viene viene ah viene*

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes) and rests. The score is divided into two sections by the word "Ler." written in the right margin of the fifth and seventh staves. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score on five staves, continuing the piece. The notation includes notes and rests. The word "Ler." is written in the right margin of the second staff. The notation is dense and characteristic of 18th-century manuscript notation.

5

Handwritten markings at the bottom of the page, possibly indicating page numbers or section markers.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and a large section of the score that is heavily crossed out with diagonal lines. The notation includes various musical symbols such as clefs, notes, and rests, along with some illegible handwritten text or lyrics. The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation on a single staff, including notes and rests, with some illegible text written below it.

Handwritten musical notation on a single staff, including notes and rests, with some illegible text written below it.

Handwritten musical notation on a single staff, including notes and rests, with some illegible text written below it.

Handwritten musical notation on a single staff, including notes and rests, with some illegible text written below it.

2 Violae

Handwritten musical notation for the first system, including staves with notes and clefs. Includes the word "Violae" written vertically.

Com. 5 Du Ep
Cant. Br.

~~Violae~~ $\frac{3}{4}$

Handwritten musical notation for the second system, including staves with notes and clefs.

Violae

Handwritten musical notation for the third system, including staves with notes and clefs.

Handwritten musical notation for the fourth system, including staves with notes and clefs.

Handwritten musical notation on a page with ten staves. The notation is written in brown ink and includes various symbols, clefs, and rhythmic markings. The page is aged and shows signs of wear, including a large diagonal scribble in the upper right quadrant.

The notation is organized into four measures, separated by vertical bar lines. The first measure contains a treble clef and a few notes. The second measure contains a bass clef and notes. The third measure is heavily obscured by a large diagonal scribble. The fourth measure contains a treble clef and notes. There are also some faint markings and symbols at the bottom of the page, possibly indicating a key signature or time signature.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is written in a cursive, historical style.

Handwritten musical notation at the bottom of the page, consisting of several slanted lines and some small symbols, possibly representing a basso continuo line or figured bass.

Handwritten numbers at the bottom of the page, including '1', '2', and '3', which likely correspond to the staves or sections of the music.

Handwritten text at the top right corner, possibly a page number or date.

Handwritten text below the first line, possibly a section title or instrument name.

Main body of handwritten musical notation, including notes and rests, spanning across the staves.

Handwritten notes in a smaller script, possibly a performance instruction or a dedication, including the name "Giovanni Villani".

Handwritten text at the bottom of the page, possibly a signature or a date.

Handwritten text at the top left of the page, possibly a title or section heading.

Handwritten text below the first line of notation.

Handwritten musical notation on the first staff, including rhythmic patterns and notes.

Handwritten musical notation on the second staff, including notes and a clef.

Handwritten musical notation on the third staff, including notes and rests.

Handwritten musical notation on the fourth staff, including notes and rests.

Handwritten musical notation on the fifth staff, including notes and rests.

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The text "a la courtoise" and "a la gibelinsche appender" is written below the staves.

50

The page contains ten staves of handwritten musical notation. The notation is written in brown ink and includes various note values, rests, and clefs. The notation is organized into measures by vertical bar lines. Below the staves, there are several lines of handwritten text in Italian, which appear to be lyrics or performance instructions.

The text below the staves includes:

- In the first measure: *già si vanno a*
- In the second measure: *non più*
- In the third measure: *già si vanno a*
- In the fourth measure: *non più*
- In the fifth measure: *già si vanno a*
- In the sixth measure: *non più*
- In the seventh measure: *già si vanno a*
- In the eighth measure: *non più*
- In the ninth measure: *già si vanno a*
- In the tenth measure: *non più*

Sal. 8. d. 8.

Handwritten musical score on eight staves. The notation is a form of early mensural notation, likely square neumes on a four-line staff. The lyrics are written in Latin below the staves. The text is as follows:

Sicut in
Sicut in
Sicut in
Sicut in
Sicut in
Sicut in
Sicut in
Sicut in

Handwritten musical notation (neumes) is present on all eight staves, corresponding to the lyrics. The notation consists of vertical stems with various symbols (dots, lines) indicating pitch and rhythm.

Handwritten musical score on aged paper, featuring ten staves. The bottom three staves contain musical notation and Latin lyrics:

all. rit. de m. m. p. p. p. i. p. - ni
Quantu' dicitur in
whom we see

Handwritten musical notation on a page with ten staves. The notation is in brown ink and includes notes, rests, and bar lines. The lyrics are written below the notes.

Capo 3. di
per farci una differenza - in per farci - non gli al- lo..
vi- va!

Musical notation includes notes with stems, rests, and bar lines. The lyrics are written below the notes.

55

8

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, historical style. The score is organized into two main sections, with the lower section containing more complex rhythmic and melodic patterns. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten musical notation at the bottom of the page, consisting of several staves. This section includes rhythmic markings and notes, possibly serving as a continuation or a specific part of the piece above. The notation is less dense than the upper section, with more prominent rhythmic symbols.

Maefto

Maefto

Quarta Finis

Maefto

Atto I.° Cav. 2.°

Dopo il gran coro.

Handwritten musical score for the first act, second cavatina. The score is written on ten staves, each with a clef and key signature. The instruments listed on the left are:

- Flauto
- Oboe
- Clarin. Sop.
- Coro. Ep.
- Trombe Ct.
- Fagotti
- Tromboni
- Timpani Ep.

The notation includes various musical symbols such as clefs (soprano, alto, tenor, bass), key signatures (one flat), and rhythmic markings. The notes are written in a cursive hand, and there are some annotations in the left margin, possibly indicating dynamics or performance instructions.

Handwritten musical score for the second act, first scene. The score is written on five staves. The instruments listed on the left are:

- Enrico
- Lionne
- Coro
- Maestro

The notation includes clefs (soprano, alto, tenor, bass), key signatures (one flat), and rhythmic markings. The notes are written in a cursive hand. There are some annotations in the left margin, possibly indicating dynamics or performance instructions. The text "Dopo l'aria di Enrico" is written above the first staff.

1^o allegro
cantabile

... *de saue* *Liuro* *come* *Liuro* *della* *mor.* *Al* *paupier* *sublime*

Handwritten musical notation on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The notation is dense and appears to be a single melodic line or a simple accompaniment. There are some markings that look like 'C' or 'C#' on the right side of the staves, possibly indicating a specific note or a section marker.

♪ *glia - via ma - li - me - con - so - la - il - ce -*
 ♪ *ma - la - me - con - so - la - il - ce -*
 ♪ *ma - la - me - con - so - la - il - ce -*
 ♪ *ma - la - me - con - so - la - il - ce -*

Handwritten musical notation on four staves. The notation is more complex than the upper section, featuring many beamed notes and some markings that look like 'C' or 'C#'. The first staff begins with a treble clef and a common time signature. The notation is dense and appears to be a single melodic line or a simple accompaniment. There are some markings that look like 'C' or 'C#' on the right side of the staves, possibly indicating a specific note or a section marker.

ti - ... in cave
 Linne - delia - mor
 cave Linne delia - mor

Allegro

2/4

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, beams, and rests, typical of a handwritten manuscript.

Handwritten musical notation for the second system, consisting of five staves. It continues the musical piece with similar notation to the first system.

58

Allegro

2/4

Handwritten musical notation for the third system, consisting of five staves. The notation includes notes, rests, and some text annotations.

Handwritten musical notation for the fourth system, consisting of five staves. It includes notes, rests, and some text annotations.

Allegro

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The notation is dense and includes many slurs and ties. The word "Cello" is written at the bottom left of the first staff.

Handwritten musical notation on five staves, continuing from the top section. This section features more complex rhythmic patterns and includes some text annotations such as "Cello" and "Violoncello". The notation is dense and includes many slurs and ties.

~~Handwritten notes~~

~~Handwritten notes~~

~~Handwritten notes~~

~~Handwritten notes~~

~~Handwritten notes~~

~~Handwritten notes~~

Handwritten musical notation on a staff

Handwritten musical notation on a staff

~~Handwritten notes~~

~~Handwritten notes~~

Handwritten musical score on a page with ten staves. The notation is dense and includes various symbols and markings.

- Staff 1:** Contains a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth notes and rests.
- Staff 2:** Features a treble clef and a 2/4 time signature. It contains a series of eighth notes and rests, with some notes beamed together.
- Staff 3:** Includes a treble clef and a 2/4 time signature. The notation is similar to the previous staves, with eighth notes and rests.
- Staff 4:** Contains a treble clef and a 2/4 time signature. It features a series of eighth notes and rests, with some notes beamed together.
- Staff 5:** Includes a treble clef and a 2/4 time signature. The notation is similar to the previous staves, with eighth notes and rests.
- Staff 6:** Contains a treble clef and a 2/4 time signature. It features a series of eighth notes and rests, with some notes beamed together.
- Staff 7:** Includes a treble clef and a 2/4 time signature. The notation is similar to the previous staves, with eighth notes and rests.
- Staff 8:** Contains a treble clef and a 2/4 time signature. It features a series of eighth notes and rests, with some notes beamed together.
- Staff 9:** Includes a treble clef and a 2/4 time signature. The notation is similar to the previous staves, with eighth notes and rests.
- Staff 10:** Contains a treble clef and a 2/4 time signature. It features a series of eighth notes and rests, with some notes beamed together.

There are several annotations and markings throughout the score, including slurs, accents, and dynamic markings. Some of the markings appear to be "p" (piano) and "f" (forte). There are also some handwritten notes and symbols between the staves, such as "poco" and "rit".

Handwritten musical score on a page with ten staves. The notation is dense and includes various symbols and markings.

- Staff 1:** Contains a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth notes and rests.
- Staff 2:** Features a treble clef and a 2/4 time signature. It contains a series of eighth notes and rests, with some notes beamed together.
- Staff 3:** Includes a treble clef and a 2/4 time signature. The notation is similar to the previous staves, with eighth notes and rests.
- Staff 4:** Contains a treble clef and a 2/4 time signature. It features a series of eighth notes and rests, with some notes beamed together.
- Staff 5:** Includes a treble clef and a 2/4 time signature. The notation is similar to the previous staves, with eighth notes and rests.
- Staff 6:** Contains a treble clef and a 2/4 time signature. It features a series of eighth notes and rests, with some notes beamed together.
- Staff 7:** Includes a treble clef and a 2/4 time signature. The notation is similar to the previous staves, with eighth notes and rests.
- Staff 8:** Contains a treble clef and a 2/4 time signature. It features a series of eighth notes and rests, with some notes beamed together.
- Staff 9:** Includes a treble clef and a 2/4 time signature. The notation is similar to the previous staves, with eighth notes and rests.
- Staff 10:** Contains a treble clef and a 2/4 time signature. It features a series of eighth notes and rests, with some notes beamed together.

There are several annotations and markings throughout the score, including slurs, accents, and dynamic markings. Some of the markings appear to be "p" (piano) and "f" (forte). There are also some handwritten notes and symbols between the staves, such as "poco" and "rit".

Viola

Handwritten musical score for Viola, measures 1-6. The score includes a vocal line and several instrumental staves with various musical notations such as notes, rests, and slurs.

60

Viola

Handwritten musical score for Viola, measures 7-10. The score includes a vocal line and several instrumental staves with various musical notations such as notes, rests, and slurs.

Handwritten musical notation on the upper portion of the page, consisting of several staves with notes and clefs.

Handwritten musical notation with lyrics in Latin. The lyrics are: "vivere - comi-ve- contra-ty- loni- i-".

~~Handwritten musical notation above the lyrics, which has been crossed out with a large 'X'.~~

~~Handwritten musical notation below the lyrics, which has been crossed out with a large 'X'.~~

Handwritten musical notation on the lower portion of the page, consisting of several staves with notes and clefs.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and notes. A diagonal line is drawn across the staff from the top right to the bottom left. The text "Leh. mine" is written in the center of the staff.

Handwritten musical notation on a five-line staff, consisting of three staves. The notation includes various rhythmic values and notes, with some notes beamed together.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: "mici pe-terri et mares de vofchi is Jene - d'ni bell' idde fuggite cu te de vof la". The notation includes various rhythmic values and notes.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and notes. The text "valli pro" is written on the left side of the staff.

Handwritten musical score on a page with six staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The word "Mingus" is written in the upper right corner of the first staff. The notation is somewhat obscured by ink bleed-through from the reverse side of the page.

Handwritten lyrics in French, written in a cursive hand. The text is: "glorie de ton nom Seigneur et pieux et tendre me et pieux et tendre". Above the lyrics, there are musical notes and a dynamic marking "pizzicato".

Handwritten musical notation on a page with two staves. The notation includes notes, rests, and clefs. The word "pizzicato" is written above the notes. The notation is somewhat obscured by ink bleed-through from the reverse side of the page.

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. A large, stylized signature or scribble is present on the left side of the page, crossing over the first three staves. The handwriting is cursive and appears to be from the 18th or 19th century.

Handwritten musical score on a page with five staves. The notation includes notes, rests, and dynamic markings. The handwriting is cursive and appears to be from the 18th or 19th century. The text is written in Italian, including the words "chian", "te", "intorno", "chian", "del", "del", and "del".

Handwritten musical score for an instrumental piece. The score consists of approximately 12 staves. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *ff* and *mf*. There are several measures with diagonal slashes, indicating cuts or corrections in the manuscript. The paper shows signs of age and wear.

Handwritten musical score for a vocal piece. It features a vocal line and a basso continuo line. The lyrics are written below the vocal line.

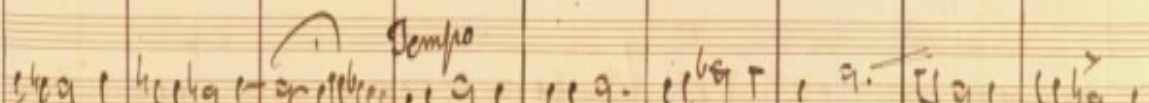
for del tuo splendor

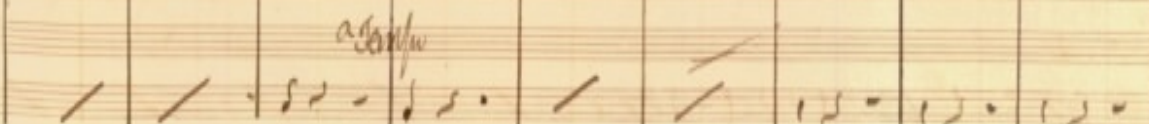
invere comio vorre

The score includes musical notation for the vocal line, including notes, rests, and dynamic markings like *mf*. The basso continuo line consists of a single staff with rhythmic and pitch notation.

rall
Lontan d'agl' uomini i giorni miei po' te pi al. meno de boschi in seno mio bell'

rall un poco


 Sempio
 idolo fuggir con ten- do or la- gloria se tuo non sono ah più che il trono sei


 a tempo
 / / . 2 2 - / 2 2 . / / 1 2 - 1 2 . 1 2 .

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: "tu per me ahi pin che l'broni sei per me si più tu sei tu sei per me tu sei tu sei per". The word "affrettato" is written above the first few notes of the vocal line. There are some scribbles and corrections in the piano line at the end.

Molto

Handwritten musical notation on a page with a red binding. The notation is written on a series of staves. The first staff has a treble clef and a common time signature. The notation includes various rhythmic values, beams, and slurs. There are some ink smudges and a large brown stain on the page.

65

Molto

Handwritten musical notation on a page with a red binding. The notation is written on a series of staves. The first staff has a treble clef and a common time signature. The notation includes various rhythmic values, beams, and slurs. There are some ink smudges and a large brown stain on the page.

Molto

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive script, appearing to be in French or Italian. The score is organized into systems, with some staves containing only musical notation and others containing lyrics. The paper shows signs of age, including discoloration and some staining.

Trine
deu per me p'nd'oit tem p'nd'oit
no - no no
deu per me p'nd'oit

F. 5
A 3

Levi

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and notes. A large diagonal slash is drawn across the first two staves. The word "Levi" is written in the first staff. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on five staves with lyrics in Latin. The lyrics are: "Dei pu me", "me tu", "Dei tu", "Dei tu", "Dei tu", "Dei tu", "Dei tu", "Dei tu", "Dei tu", "Dei tu". The notation includes various rhythmic symbols and notes. There are some corrections and annotations in the text.

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes) and rests. Above the staves, there are several letters: 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K'. The word 'Poco più' is written on the third staff. The word 'Let' appears on the right side of the sixth and seventh staves. The score is written in brown ink on aged, yellowed paper.

*L'aria che tutti videro il Capulei / l'aria del popolo
 e altri di lei che nel voler partire
 vide il figlio che amava.*

A single line of handwritten musical notation at the bottom of the page, featuring rhythmic patterns and notes.

Handwritten musical notation at the top of the page, including clefs and notes.

1 2 3 1 2 3

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

1 2 3

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

1 2 3

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

1 2 3

Handwritten symbol or character on the left margin.

Handwritten musical notation at the bottom of the page.

64

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols and clefs. The first staff has a '10' written above it. The notation is organized into two columns of five staves each. The right column contains checkmarks in the right margin of each staff.

A B C D E F
~~~~~

Handwritten musical notation on a single staff at the bottom of the page, featuring various rhythmic symbols and a signature.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Blank musical staff.

Handwritten musical notation on a staff, including notes, rests, and clefs.

67

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Some notes are grouped with slurs. The handwriting is cursive and somewhat difficult to decipher. There are some markings that look like 'f' and 'p' (forte and piano) interspersed with the notes.

Handwritten text on the right side of the page, possibly a title or a list of notes. It appears to be a sequence of notes or symbols, possibly related to the musical notation on the left. The text is written vertically and includes some symbols that resemble musical notes or clefs.

Handwritten text at the bottom of the page, possibly a signature or a date. It includes some illegible characters and what looks like a date '1811'.

Sopra da Cavatina 9.° Enrico:

*Molto*

Handwritten musical score for Soprano, starting with the instruction "Molto". The score includes vocal lines and piano accompaniment. The lyrics "Enrico chi oggi! Tu che" are written below the vocal line.


Composit in

95

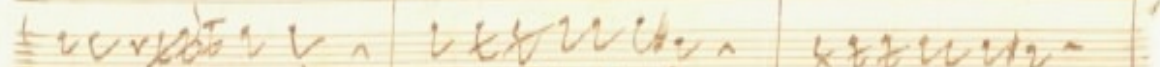
69

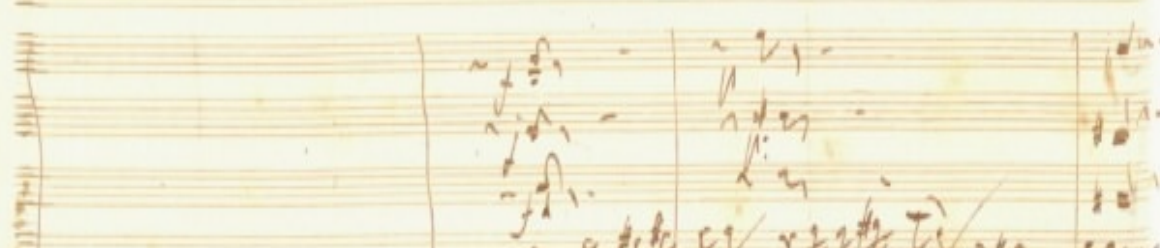
Handwritten musical score for piano accompaniment. The score includes a section with the instruction "arpeggiato". The lyrics "L'illustre incanto a cui m'elise ragione il legio tuo povero in patria istoro he" are written below the piano line.




  
 al abbracciar contento men già la figlia che bi qui non lunga nel castello na-




  
 tio lojani partendo ma, te qui giunto intendo al il paterno amore


  
 cede al duomo, hi subito se dele


  
 e il caro pegno is li rapin con dele

Handwritten musical notation on three staves. The first two staves contain rhythmic patterns and notes. The third staff contains the text: *ut nubi vacanti almen*.

Handwritten musical notation on three staves. The first staff contains the text: *ut nubi vacanti almen*. The second staff contains the text: *nisi alius care*. The third staff contains the text: *nisi alius care*. There are some corrections and annotations in the text.

Handwritten musical notation on two staves. The first staff contains the text: *Donna ad vecchia i*. The second staff contains the text: *Donna ad vecchia i*. There are some corrections and annotations in the text.

Handwritten musical notation on two staves. The first staff contains the text: *Donna ad vecchia i*. The second staff contains the text: *Donna ad vecchia i*. There are some corrections and annotations in the text.

Handwritten musical notation on two staves. The first staff contains the text: *turne che cieca amore*. The second staff contains the text: *turne che cieca amore*. There are some corrections and annotations in the text.

- b n a .  
 - n a  
 - n a

T t t t b e e , e e e e e n g e e b y g i t t e t e a b e e n c e e e  
 g n o t e V o n j e l l e e e e p e r l e i p u r i i n n o n c a l d i p a r i i m e n e i r o t i p i d e a n e n

e g e b e r t b e e m o b i l d i e p o r t n u b e i s t i n u l o i l c a v e i a m e n t  
 l u t t i , e g b a n p e c o - n o r e

b e e r e c e l t t e c o o r d e b e e r e e e e  
 m a n a p u i p y n e r l a m o r u n i c o m e ! e i n t e l g u i s t e l a n o n

Musical notation on a single staff, including notes, rests, and a clef.

*mancherai di fede!*  
*de' suoi altari / piedi di, che giungo*  
*mi avvinga / ragion d' stato. mi disingano*  
*che non s'è / core / oh qual / ceffo*

Musical notation includes:
 

- Staff 1: Treble clef, notes, rests, and lyrics.
- Staff 2: Treble clef, notes, rests, and lyrics.
- Staff 3: Treble clef, notes, rests, and lyrics.
- Staff 4: Treble clef, notes, rests, and lyrics.
- Staff 5: Treble clef, notes, rests, and lyrics.
- Staff 6: Treble clef, notes, rests, and lyrics.
- Staff 7: Treble clef, notes, rests, and lyrics.
- Staff 8: Treble clef, notes, rests, and lyrics.

Handwritten musical notation for three staves, likely representing vocal parts. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation with lyrics in Italian. The lyrics are: "ne vedrà come - hir - no teni - c'inn - rull - effe - de -"

Handwritten musical notation for three staves with lyrics in Italian. The lyrics are: "c'andra - di - p'ira - tutta - giunta - in - h'it - p'ora - e - p'och - e'"

Handwritten musical notation for three staves with lyrics in Italian. The lyrics are: "mai - pur - chi - di - p'och - e' - a - me - in - amo - at - h'it - p'ora -"

Molto

Handwritten musical score for a full orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Tm.). The score includes rhythmic notation and dynamic markings such as accents (>) and slurs.

Molto

Handwritten musical notation for a woodwind instrument, featuring a triplet of eighth notes and a slur over the notes.

And.  
And.

And.  
And.

92

95

Moderato

Molto molto

Handwritten musical score for strings, with parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vcl). The notation includes rhythmic patterns and dynamic markings.

Handwritten musical score on aged paper, divided into seven systems (labeled 4, 5, 6, 7, 8, 1, 2) by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs.

**System 4:** Features a treble clef and a common time signature (C). The notation includes a series of notes and rests.

**System 5:** Features a treble clef and a common time signature (C). The notation includes a series of notes and rests.

**System 6:** Features a treble clef and a common time signature (C). The notation includes a series of notes and rests.

**System 7:** Features a treble clef and a common time signature (C). The notation includes a series of notes and rests.

**System 8:** Features a treble clef and a common time signature (C). The notation includes a series of notes and rests.

**System 1:** Features a treble clef and a common time signature (C). The notation includes a series of notes and rests.

**System 2:** Features a treble clef and a common time signature (C). The notation includes a series of notes and rests.

Additional handwritten text and musical notation are present at the bottom of the page, including the phrase "non tengi il muto" and "dell' alzata di".

3

4

5

6

7

8

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

43

95

Handwritten musical notation

4

5

6

7

8

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation with lyrics: *parturavit filium suum primum*

Handwritten musical notation with lyrics: *parturavit filium suum primum*

Handwritten musical notation

Handwritten musical notation



Handwritten musical notation on six staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on six staves with lyrics written below. The lyrics are in a cursive script and appear to be a religious or liturgical text. The notation includes notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef.

I. *qui* *in* *caelis* *sedet* *deus* *patris* *unigenitus* *et* *verus* *deus* *et* *con-*  
*substantialis* *de* *patre* *factus* *est* *et* *cum* *patre* *con-*  
*spiritus* *et* *co-* *qui* *pro-* *cedit* *de* *patre* *et* *filio* *sim-*  
*ulter* *que* *omnia* *per* *se* *facta* *sunt* *et* *qui* *cum* *patre* *et* *filio* *sim-*  
*ulter* *que* *omnia* *per* *se* *facta* *sunt* *et* *qui* *cum* *patre* *et* *filio* *sim-*  
*ulter* *que* *omnia* *per* *se* *facta* *sunt* *et* *qui* *cum* *patre* *et* *filio* *sim-*

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, stems, and beams, typical of early manuscript notation. There are some annotations above the staves, possibly indicating pitch or dynamics.

24

parlem' e - pi no' no' non parlem' ai non parlem' e pi no' no' non parlem' ai

Handwritten musical notation on five staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

1  
2  
3

6

Handwritten musical notation on five staves, including lyrics written below the notes. The lyrics are in a cursive script, possibly a historical form of a language.

Handwritten text or signature in the bottom right corner of the page.

4

5

6

7

8

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

25

95

*Handwritten notes and musical notation*

*Handwritten musical notation*

*Handwritten notes and musical notation*

*Handwritten musical notation*

Handwritten musical notation on a page with ten staves. The notation includes various symbols, clefs, and notes. At the top right, there is a heading that appears to be "Friction" with some additional markings. The notation is somewhat sparse and includes some illegible scribbles and symbols.

Handwritten musical notation at the bottom of the page. It includes a staff with a treble clef and some notes. Below the staff, there is a line of text that reads "into - you admit - path". To the right, there is another staff with a treble clef and some notes, with the text "- finish it" written below it. There are also some additional markings and symbols on the staves.

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76

95

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1771  
 Empire de la République  
 1771

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Handwritten musical notation on the left page, consisting of several staves with notes and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on the right page, including staves with notes and clefs. The notation is less dense than the left page and includes some larger, more stylized notes.

Handwritten musical notation at the bottom of the left page, including staves with notes and clefs. The notation is similar to the rest of the page but appears to be a separate section or a different part of the same piece.

Handwritten musical notation at the bottom of the right page, including staves with notes and clefs. The notation is similar to the rest of the page but appears to be a separate section or a different part of the same piece.





vicci ciliij bicc.

vicci ciliij bicc.

Handwritten musical notation on staves. The notation includes various symbols such as 'b', 'c', 'l', 'i', 'j', 'v', 'g', 'q', and 'r'. There are also some larger, stylized symbols that look like 'Ru' and 'u'. The notation is arranged in a grid-like fashion across several staves.

le sagge e la legge a quella parte il giorno ed in un tempo in un giorno

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and symbols.

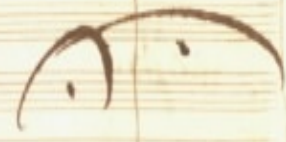
Handwritten musical notation on a grid of staves. The notation includes several large, bold, stylized characters that appear to be 'N', 'I', and 'O'. There are also smaller, less legible markings and some faint pencil lines. The page is heavily crossed out with a dense network of thin, intersecting lines.

A large rectangular area of the page is covered by a light blue paper insert. At the bottom of this insert, there is a single line of handwritten musical notation, possibly a bass line, with some notes and a clef visible.

At the very bottom of the page, there is a line of handwritten musical notation, possibly a bass line, with some notes and a clef visible. This appears to be a continuation or a separate line of music from the main page.

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79



*Poco*

*di*

*amier rimaje in wie nek d. hr man-6! ab*

Passo  
a b r m a

Handwritten musical notation with notes and rests on a staff.

a b r m a

Handwritten musical notation with notes and rests on a staff.

a b r m a

Handwritten musical notation with notes and rests on a staff.

Handwritten musical notation with notes and rests on a staff.

Handwritten musical notation with notes and rests on a staff.

Handwritten musical notation with notes and rests on a staff.

Passo m. 100

Handwritten musical notation with notes and rests on a staff.

Handwritten musical notation with notes and rests on a staff.

Handwritten musical notation with notes and rests on a staff.

Handwritten musical notation with notes and rests on a staff.

Handwritten musical notation with notes and rests on a staff.

20

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical strokes and beams, and some letters like 'a', 'b', and 'c' interspersed with the notes. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, similar to the one above. It includes rhythmic symbols and some text written below the staff, possibly lyrics or performance instructions. The notation is dense and fills most of the staff's width.



Handwritten musical notation on the left page, consisting of several staves with notes and clefs.

Handwritten musical notation at the bottom of the left page, including a treble clef and notes.

Handwritten musical notation on the right page, featuring a large section with a grid of diagonal lines, possibly representing a complex rhythmic or melodic structure.

Handwritten text on the right page, including the phrase "Poco Meno:" and some musical notation.

81

95



Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation in the middle section, including some text like "Vom" and "Poco".

Handwritten musical notation on the right side of the page, featuring various notes, clefs, and dynamic markings.

82

95

Handwritten musical notation at the bottom left, including notes and the word "Poco".

Handwritten musical notation at the bottom right, including notes and the word "Poco".

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols and numbers written above the staves. The symbols include vertical lines, some with flags, and some with horizontal lines above them. The numbers are small integers, often placed below the symbols. The notation is organized into measures by vertical bar lines. The first staff has a double slash through it. The second staff has a '2' above it. The third staff has a '1' above it. The fourth staff has a '2' above it. The fifth staff has a '1' above it. The sixth staff has a '2' above it. The seventh staff has a '1' above it. The eighth staff has a '2' above it. The ninth staff has a '1' above it. The tenth staff has a '2' above it.

Handwritten musical notation at the bottom of the page. It includes a few staves with rhythmic symbols and numbers. The notation is less dense than the top section. There are some annotations and markings around the notation, including a large 'C' and some illegible text.

Handwritten musical score on page 156. The page contains several staves. The top staff has notes with stems and beams. Below it are several staves with slanted lines, possibly indicating rests or specific performance instructions. The notation is in brown ink on aged paper.

Meno

Handwritten musical score on page 156, featuring a vocal line with lyrics. The lyrics are written in a stylized script. Below the lyrics are several staves with notes and rests. The notation is in brown ink on aged paper.

*Voix*  
 Va: tu pi - nio pi - mie di men - tie Je - sui l'en - dieu Je - sui

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and vertical bar lines.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and slurs.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and slurs.

Handwritten musical notation on a five-line staff with lyrics written below the notes.

Handwritten musical notation on a five-line staff, primarily consisting of vertical bar lines and rhythmic symbols.

Handwritten musical notation on a page with a red binding edge. The notation consists of several staves with notes, rests, and clefs. A large bracket spans across the top of the first few staves, with the word "lento" written above it. The notation includes various rhythmic values and accidentals.

95

24

*incalzando sempre*

Handwritten musical notation on the lower page, continuing from the previous page. It features several staves with notes and rests. A large bracket spans across the top of the first few staves, with the word "lento" written above it. The notation includes various rhythmic values and accidentals.

*Handwritten musical notation on a page with ten staves. The notation includes notes, rests, and various markings. The word "Vergangen" is written at the top center. The right side of the page features a large, stylized signature or set of initials, possibly "P. in".*

*Vergangen*

*Handwritten notes and markings on ten staves.*

*P. in*

*Handwritten musical notation on a page with five staves. The notation includes notes, rests, and various markings. The word "Vergangen" is written at the top center. The right side of the page features a large, stylized signature or set of initials, possibly "P. in".*

*Vergangen*

*Handwritten notes and markings on five staves.*

*P. in*

Handwritten musical notation on a page with ten staves. The notation is dense and includes various symbols, including clefs, notes, and rests. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age and wear.

95  
35

Handwritten musical notation on a page with ten staves. The notation includes notes and rests. Below the staves, there is a line of text in Italian: *perche non si pentisse lo spirito all'ab. orribile alla per me non*. The page shows signs of age and wear.



Handwritten musical notation at the top of the page, consisting of several groups of notes on a staff.

Main body of handwritten musical notation on a five-line staff. It includes various note values, rests, and bar lines. There are several diagonal slashes indicating sections that have been crossed out or are to be omitted.

Handwritten musical notation at the bottom of the page, including some text written below the staff. The text appears to be a Latin phrase: "Veni tuus aduena re tuus natu[m]que uolens uita".

Handwritten musical notation on ten staves. The top three staves contain scribbled-out notes. The bottom seven staves contain handwritten musical notation, including notes, rests, and clefs. The notation is written in brown ink on aged, yellowed paper.

86

95

Handwritten musical notation and text on a grid of 10 horizontal lines and 12 vertical lines. The notation includes various symbols, some with stems and flags, and some with numbers. The text includes the words "incalzando sempre" and "Tuo - nar mio".

incalzando sempre

Tuo - nar mio



*Luca*

*Ri-*

*Ri-*

*Pi-*

*Pi-*

*Ri-*

*Ri-*

*Pini alla*

*Luca*

*Luca*

24

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and stems, with some notes beamed together. There are checkmarks to the right of the staff.

Handwritten musical notation on a five-line staff, similar to the previous block, featuring rhythmic notation and stems. Some parts are crossed out with diagonal lines.

Handwritten musical notation on a five-line staff, including rhythmic notation and stems. There are checkmarks to the right of the staff.

~~Der.~~

~~25.~~

Handwritten musical notation on a five-line staff, showing rhythmic notation and stems. There are checkmarks to the right of the staff.

Handwritten musical notation on a five-line staff, showing rhythmic notation and stems. There are checkmarks to the right of the staff.

Handwritten musical notation on a five-line staff, including rhythmic notation and stems. There are checkmarks to the right of the staff.

Handwritten musical notation on a five-line staff, including rhythmic notation and stems. There are checkmarks to the right of the staff.

Handwritten musical notation on a five-line staff, including rhythmic notation and stems. There are checkmarks to the right of the staff.

Handwritten musical notation on a five-line staff, including rhythmic notation and stems. There are checkmarks to the right of the staff.

Handwritten musical notation on a five-line staff, including rhythmic notation and stems. There are checkmarks to the right of the staff.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into two main sections, each with a vertical list of numbers (1-8) on the left side.

**Section 1 (Left):**

- Staff 1: *Violino*
- Staff 2: *Violino*
- Staff 3: *Violino*
- Staff 4: *Violino*
- Staff 5: *Violino*
- Staff 6: *Violino*
- Staff 7: *Violino*
- Staff 8: *Violino*

**Section 2 (Right):**

- Staff 1: *Violino*
- Staff 2: *Violino*
- Staff 3: *Violino*
- Staff 4: *Violino*
- Staff 5: *Violino*
- Staff 6: *Violino*
- Staff 7: *Violino*
- Staff 8: *Violino*

The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and a large scribble in the lower right quadrant.

Maestros

Capatina de Opusculo no. 1.

Handwritten musical score for various instruments. The staves include:

- Violin (Viol.)
- Viola (Vla.)
- Cello (Vcllo)
- Double Bass (Vcllo)
- Flute (Fl.)
- Oboe (Obbe)
- Bassoon (Fag.)
- Clarinet (Clarin)
- Trumpet (Tromp)
- Drum (Tamb.)
- Harmonica (Harmonica)
- Organ (Organo)
- Chorus (Canto)

The score contains musical notation including notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *pp*. There are also some handwritten annotations and corrections throughout the piece.

95

~~Maestros~~

Handwritten musical notation at the bottom of the page, possibly a continuation or a separate section. It includes staves with notes and rests, and some instrument labels on the left side.



Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is written in a cursive style and includes various musical symbols such as stems, beams, and clefs. The staff is divided into measures by vertical bar lines.

Handwritten musical notation at the bottom of the page, consisting of a single line of notes and rests, possibly a bass line or a continuation of the piece.

Handwritten musical notation on a page with 10 staves. The notation includes various notes, rests, and clefs. There are some scribbled-out sections at the top right. The page number '95' is written in the top right corner.

90

Le 2<sup>m</sup>

Le 1<sup>m</sup>  
Le 2<sup>m</sup>

A single line of handwritten musical notation at the bottom of the page, featuring notes and rests.

Calow

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and beams. The first system at the top left features a dense, scribbled-out section. The second system contains several staves with notes and rests, some of which are crossed out with diagonal lines. The third system also includes crossed-out staves and some legible notation. The fourth system shows a few notes on a staff. The fifth system is mostly blank. The sixth system contains a few notes on a staff. The seventh system is mostly blank. The eighth system shows a few notes on a staff. The ninth system contains a few notes on a staff. The tenth system shows a few notes on a staff. The score is written in a cursive, handwritten style.

una via yungo chi lassa e l'aria questa l'ora fo  
*Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*  
 volgenti luno l'ati l'ofa i all'aria l'ora il feto



*Handwritten notes and symbols on the left margin, including a clef and some illegible text.*

*Handwritten musical notation on the first staff, including notes, rests, and dynamic markings.*

*Handwritten word 'voto' in red ink.*

*Handwritten text in red ink: "sancto pro. in... voce... fente"*

*Handwritten text "di... giorno" in red ink.*

*Handwritten musical notation with lyrics in red ink: "de sui legitime... il... padre"*

*Handwritten notes and symbols on the bottom left margin.*

*Handwritten musical notation on the bottom staff, including notes and rests.*

o d'ho loco cunctis de miei gognit ave las oho d'ovato

oh patij alle oh mio dolce m. tive ave tram quella cinnocens -- to vi

~ 101 - ~ 102 -

Andante

93

95

~ b. 1 -  
^ s. -  
^ s. -

~~Handwritten musical notation~~  
Handwritten musical notation

~~Handwritten musical notation~~

Handwritten musical notation

gea lo miedu gni mai fru mesta is

dan Ed-  
tempo la pite  
T. de

per ~~~~~  
ven ~~~~~  
u miedu pi mai

Handwritten musical notation

~~Handwritten musical notation~~

Ande

~~Handwritten musical notation~~

Handwritten musical notation

~ 2 -

~~Handwritten musical notation~~



Handwritten musical notation on five staves. The notation consists of rhythmic symbols and stems, possibly representing a specific style of notation such as mensural notation. The symbols are arranged in a structured manner across the staves, with some symbols appearing to be grouped or repeated.

Handwritten musical notation on five staves. This section features more complex rhythmic symbols, including some that resemble letters or specific characters enclosed in circles or other shapes. The notation is spread across the staves, with some symbols appearing to be part of a larger sequence or phrase.

Handwritten musical notation on five staves, including Latin text. The text is written in a cursive hand and appears to be a liturgical or devotional text. The notation is interspersed with the text, suggesting a musical setting of the words.

gardo      Ede gardo      se non tenessetis      obliu in pe  
 P. C. V. V.      Ede gardo      E non tenessetis      dei pueri      obliu in pe  
 gardo      Ede gardo      E non tenessetis      dei pueri      obliu in pe  
 gardo      Ede gardo      E non tenessetis      dei pueri      obliu in pe

Alto

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

96

95

W.

fess

more

ludi

Handwritten musical notation on a staff with lyrics: *tepsi... et pui... ca... orando... tempore... meo... alla mente... etc.*

Alto

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink and includes various musical symbols, clefs, and lyrics. The lyrics are in Latin. The top staff has a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines.

Lyrics (Latin):

*Et in spiritu sancto  
descendens in  
venit et habitavit in  
nobis et cum nobis  
et conversatus est nobis  
et dedit nobis vitam aeternam  
in seculum amen*

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Violini I & II** (Violin I and Violin II)
- Viola**
- Clarinete** (Clarinet)
- Coro** (Coro)
- Violoncelli** (Violoncelli)
- Bassi** (Bassi)
- Chitarra** (Chitarra)
- Organo** (Organo)
- Armonica** (Armonica)
- Flauto** (Flauto)
- Oboe** (Oboe)
- Fagotto** (Fagotto)
- Trombe** (Trombe)
- Tromboni** (Tromboni)
- Timpani** (Timpani)
- Cassa** (Cassa)
- Organo** (Organo)
- Armonica** (Armonica)
- Flauto** (Flauto)
- Oboe** (Oboe)
- Fagotto** (Fagotto)
- Trombe** (Trombe)
- Tromboni** (Tromboni)
- Timpani** (Timpani)
- Cassa** (Cassa)

The score is written in a cursive hand and includes various musical symbols, clefs, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves contain musical notation with various notes, rests, and dynamic markings. The fifth and sixth staves are mostly blank, with a few scattered notes and a large, faint scribble. The seventh and eighth staves contain lyrics in French: "per - che non lo dei ven - ti". The ninth and tenth staves contain more musical notation, including a section marked "ralli" and a section with a "Viv" tempo marking. The eleventh and twelfth staves contain further musical notation and a final section marked "Viv". The handwriting is in dark ink, and the paper shows signs of age and wear.

per - che non lo dei ven - ti  
L'impul - sa ...  
ralli  
Viv  
lungheffranza

Handwritten musical notation on three staves. The top staff contains several measures of music with notes and rests. The middle staff has some notes and a large bracketed section with vertical lines. The bottom staff is mostly empty with a few notes.

A large section of the page with several empty musical staves. There are some faint markings and a large curved line on the left side.

Handwritten musical notation with lyrics: *Je - su - le - hi - gi - vi - hi - gi - vi - mi -*

Handwritten musical notation with lyrics: *over tu - se - i - su - vi -*

Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.

Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines. A large 'X' is drawn over the right side of the first two staves. The third staff contains some faint notes and rests.

Five empty musical staves with faint pencil markings and a large 'X' drawn on the right side.

Handwritten musical notation on a single staff. The notation is dense and includes a large section of scribbled-out notes. Below the staff, there is some text: "in die ... w d - man ... .. oh ...".

Handwritten musical notation on a single staff. The notation includes notes and rests. A large blue rectangular sticker is placed over the right side of the page, partially overlapping the staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style.

97

99

A large section of the manuscript consisting of ten empty musical staves, indicating a significant deletion or a section that was never written.

Handwritten musical notation on five staves at the bottom of the page. The notation includes notes and rests. Below the first staff, there is a line of text: "van der te mi". The music appears to be a continuation or a separate piece.



Handwritten musical notation on a five-line staff. The notation consists of several groups of notes, some with stems and beams, and some with flags. There are also some vertical lines and a large 'v' symbol at the beginning of the first group.

Handwritten musical notation on a five-line staff. It features a large, stylized initial letter 'F' followed by several groups of notes and rests. There are also some vertical lines and a large 'v' symbol.

~~Handwritten musical notation on a five-line staff, which has been completely crossed out with large, bold diagonal lines. The notation is illegible due to the crossing out.~~

Handwritten musical notation on a five-line staff. The notation includes notes with stems and beams, and some notes with flags. There are also some vertical lines and a large 'v' symbol.

Handwritten musical notation on a five-line staff. It features a large, stylized initial letter 'F' followed by several groups of notes and rests. There are also some vertical lines and a large 'v' symbol.



Handwritten musical notation on aged paper. A vertical line runs down the page, with a star-like symbol at the top. The notation includes various symbols, including a large '1' at the top left, and several curved lines resembling musical notes or ornaments. At the bottom, there are some illegible handwritten words and symbols.

A light blue rectangular area, possibly a piece of paper or a section of the manuscript, featuring a grid pattern. Faint handwritten text is visible within this area, but it is mostly illegible due to fading and the grid overlay.

38  
66. *Moder*

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

99

*Preparazione*  
*Violon*  
*Basso*  
*Clavini*  
*Organo*

Handwritten musical score for the second system, including instrument labels and musical notation. The notation is dense with notes and rests.

*Moder*

Handwritten musical score for the third system, showing musical notation and some scribbles. The notation includes notes and rests.

38

*Moder*



8

100

Handwritten musical notation on two staves. The first staff contains several notes with stems, and the second staff contains notes and rests. The notation is in a cursive, historical style.

Handwritten musical notation on multiple staves. The notation includes notes, rests, and some markings above the notes, such as accents and slurs. The staves are mostly empty, with some notes and rests scattered across them.

Handwritten musical notation with lyrics. The lyrics are written below the notes. The notation includes notes, rests, and some markings above the notes, such as accents and slurs. The lyrics are: "tanti d'antico guardo vianj tenere s'lo guardo de vna mti a fare nar chio si ppi d'antico".

Handwritten musical notation on multiple staves. The notation includes notes, rests, and some markings above the notes, such as accents and slurs. The staves are mostly empty, with some notes and rests scattered across them.

The image shows a page from an old manuscript with handwritten musical notation. The page is divided into several systems by vertical bar lines. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some scribbled-out sections of music.

The lyrics, written in a cursive hand, are:

sotto ch'oh parti ancor da man- re e in mor- tel mi-  
 cor- re in p- re in mor- tel mi-

Poco più

~~Allegro~~

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines.

101

No profit

Poco più

Handwritten musical score for the second system, featuring a single staff with complex rhythmic patterns. The notation includes many beamed notes and rests. There are some text annotations below the staff, including "poco più" and "di di poco".

Poco più

Handwritten musical score for the third system, consisting of two staves. The notation is primarily rhythmic, with various note values and rests. The second staff has some additional markings and a signature-like mark at the end.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into four measures by vertical bar lines.

**Measure 1:** Includes a treble clef and the word "Piu mosso". The notation is dense with notes and rests.

**Measure 2:** Features a bass clef and the word "In". The notation continues with various rhythmic values.

**Measure 3:** Contains a treble clef and the word "Lento". The notation is more sparse, with long note values.

**Measure 4:** Includes a bass clef and the word "Piu mosso". The notation is dense and complex.

**Lyrics:** The lyrics are written below the staves and include the words "In", "Lento", and "Piu mosso". There are also some illegible words and phrases, possibly "ti finis" and "he si he".

**Additional Notation:** The score includes various musical symbols such as clefs, bar lines, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

2.

A handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and slurs. Some staves have large numbers (like '2') written on them. The handwriting is in brown ink on aged paper.

102

or. Solo - fudo.

Sie . . . . .

Handwritten musical notation at the bottom of the page. It includes several staves with notes and rests. The first few staves are heavily crossed out with diagonal lines. There are some annotations like 'p' and 'f' near the notation.

Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation includes various notes, rests, and clefs. A large section of the manuscript is obscured by a piece of light blue tape. At the bottom, there is a section of dense, rapid notation with some markings above it, possibly indicating a specific performance instruction or a section title.

A large section of the manuscript is obscured by a piece of light blue tape. The tape is wrinkled and covers the majority of the right half of the page, completely hiding the musical notation underneath. The tape is held in place by a vertical crease down the center.

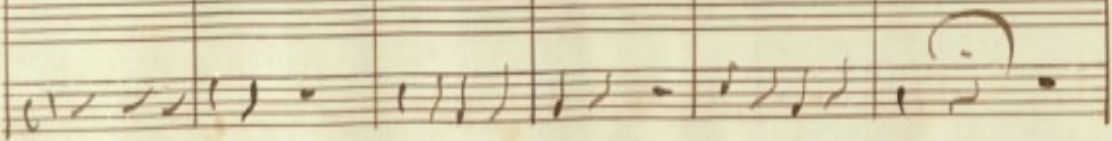
Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on page 103.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notes are written in a cursive hand. Below the staff, the lyrics are written in a cursive hand: *torna o caro oggetto al be. arms d'un tuo sguardo non i tenero E de guarda e miei*.

Handwritten musical notation on a single staff, consisting of several notes and rests, likely a continuation or a separate line of music.



gionia serene - nar ch'io ri - poso sul tuo petto ch'io ti parli ancor d'amo - re e ri -



morsi del mio core) io po- tro di-menti- car/potro dimenticar.

poco più

( ) - . . . / / / / / /

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two systems of staves. The top system consists of five staves, with the bottom staff containing lyrics. The bottom system consists of two staves, with the bottom staff containing lyrics. The lyrics are written in a cursive hand and are partially obscured by ink smudges. The notation includes various musical symbols such as notes, rests, and bar lines. There are also some handwritten annotations and markings, including a large 'Sola' written above the first staff of the top system and a circled 'Sola' written below the first staff of the bottom system. The paper shows signs of age, including brown stains and foxing.

Sola

(Sola)

~~Poco meno~~

si si po- tro di men- ti- car po- tro di- men- ti- car io po- tro di men- ti-

(Sola)  
Sola

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105

Mens Hoffe

*... - ... - ... - ... - ... - ... - ... - ... - ... - ...*



Handwritten musical notation on a five-line staff. The notation includes rhythmic markings such as '2', '1', and '2' above the staff, and notes with stems and beams. A small number '91' is written in the upper right corner of the staff area.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features rhythmic markings '2', '1', and '2' above the staff, and notes with stems and beams. A small number '91' is written in the upper right corner of the staff area.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features notes with stems and beams. A small number '91' is written in the lower right corner of the staff area.

1070 L. Cavatina di Agnata.

Handwritten musical notation for the first system, including a vocal line with lyrics and instrumental parts. The lyrics are: "Ippocrate artan. Kibceze er - ezekoh beaklyt".

Handwritten musical notation for the second system, including a vocal line with lyrics and instrumental parts. The lyrics are: "gare come regni. Ma in nel po - ufo perliche curvato - ufo pironi e questu".

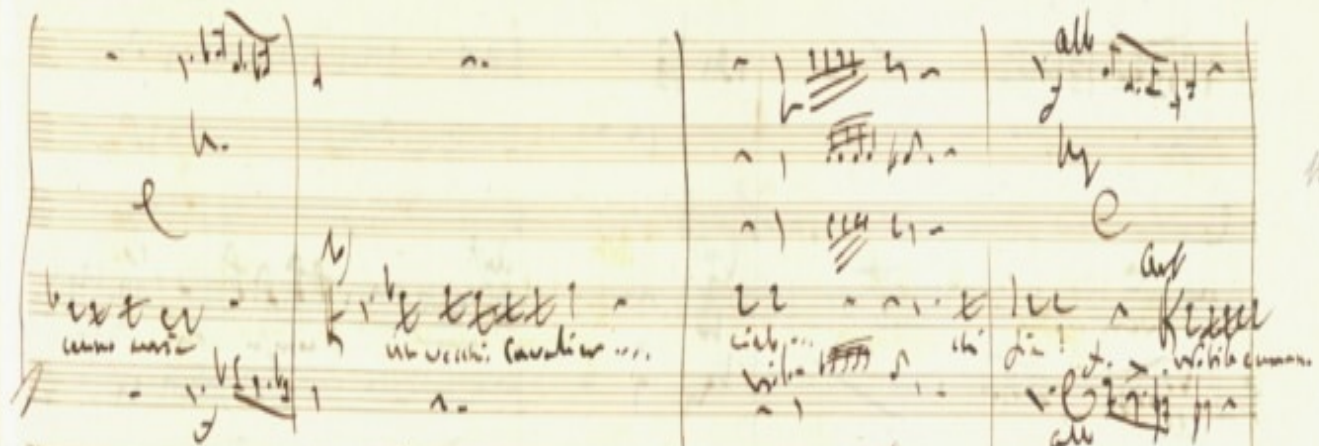
Handwritten musical notation for the third system, including a vocal line with lyrics and instrumental parts. The lyrics are: "In luffa care ella giuffa. Dalla donna dolanda giunge careo K'illu il quisi".

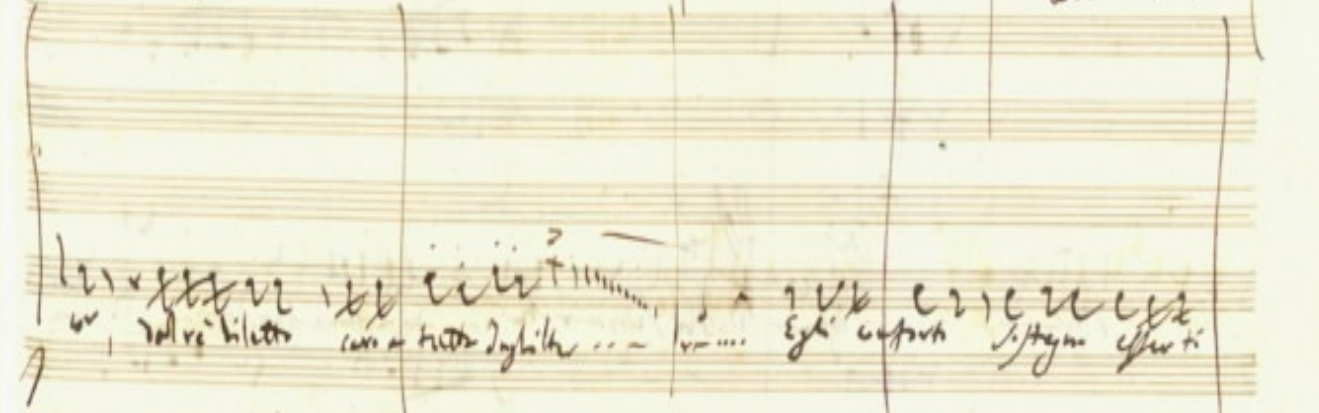
Handwritten musical notation for the fourth system, including a vocal line with lyrics and instrumental parts. The lyrics are: "In luffa care ella giuffa. Dalla donna dolanda giunge careo K'illu il quisi".

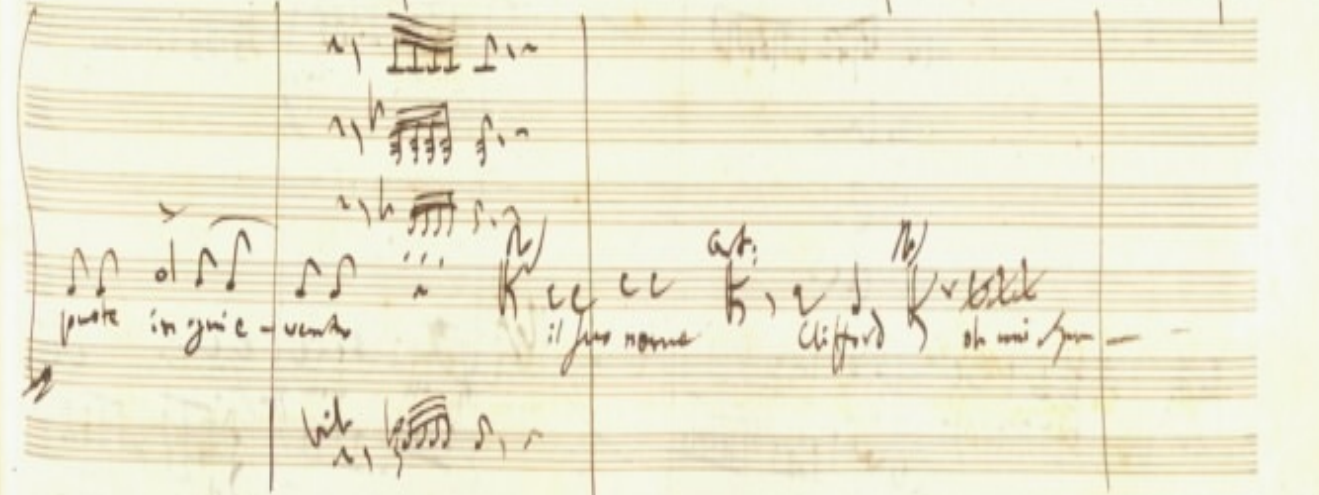
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 Handwritten musical notation on a staff. The lyrics are: "beste... un vecchio cavaliere... die... die!...". There are various musical notations including notes, rests, and dynamic markings like "f".


 Handwritten musical notation on a staff. The lyrics are: "... di re... Egle...". The notation includes notes and rests.


 Handwritten musical notation on a staff. The lyrics are: "... ingiur... il suo nome...". The notation includes notes, rests, and dynamic markings like "f".



The manuscript features several systems of musical notation, including vocal lines with lyrics and piano accompaniment. The lyrics are written in Italian and include phrases such as "ma... te... mi", "miade e fitta ad", "canta per la man", "Jole", and "nel li matoro figno". The score is divided into measures by vertical bar lines, with various musical symbols like clefs, notes, rests, and dynamics (e.g., "aut", "rit", "p") indicating performance instructions. Some of the lyrics are written in a cursive script, and there are some corrections or additions in the text.

ant. Clit. a. d. ant.  
rit. Clit. e. Clit.  
rit. Clit. i. d. g. i. m. i.

canta per la man  
aut.  
Jole  
nel li matoro figno

poco  
rit.  
nel li matoro figno

Uj.

Larghetto

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The music is divided into measures by vertical bar lines.

Larghetto

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The music is divided into measures by vertical bar lines.

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k n n .  
 k r . u |  $\frac{F}{k} + \frac{T}{i}$  k n n  
 k s . r |  $\frac{W}{j} \frac{D}{j}$  k u n

k n n k n n  
 k n n k n n

k g i k t e k u e k i k i (i g g r o u p p e) - i k u , k t e k i k u e k k  
 k u k n e j u o u j e - j i k - D o n n e , - v e a r k i j k e e i u m i r

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Handwritten musical score on aged paper, featuring three systems of staves. The notation includes rhythmic markings and some text.

**System 1 (top):**

- Staff 1:  $\dot{\sim}$   $\sim$
- Staff 2:  $\dot{\sim}$   $\sim$
- Staff 3:  $\dot{\sim}$   $\sim$

**System 2 (middle):**

- Staff 1:  $\dot{\sim}$   $\sim$
- Staff 2:  $\dot{\sim}$   $\sim$
- Staff 3:  $\dot{\sim}$   $\sim$

**System 3 (bottom):**

- Staff 1:  $\dot{\sim}$   $\sim$
- Staff 2:  $\dot{\sim}$   $\sim$
- Staff 3:  $\dot{\sim}$   $\sim$

**Text and Annotations:**

- Top right:  $\text{aw}$  above a staff with rhythmic notation.
- Bottom left:  $\text{pncipho ju pich}$  above a staff.
- Bottom middle:  $\text{te ... faggi...}$  and  $\text{de .. chivede}$  with notes.
- Bottom right:  $\text{Empia de implor. thupor - dno}$  with notes and  $\text{papa}$  above.
- Bottom right:  $\text{alio}$  with a signature.

110:

Handwritten musical notation on three staves, consisting of rhythmic symbols and stems.

110

14  
 14  
 14

- 1 2 6 (1 2 1  
 2. ~~partus~~ ~~tuo?~~ ~~no!~~

14, <sup>partus</sup> ~~no!~~  
~~no!~~

2 ~~no!~~ ~~no!~~

>  
 14 ~~no!~~



All.

|                              |                              |                              |                              |                              |                              |                              |                              |                              |                              |                              |
|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|
| Violin I                     | Violin II                    | Viola                        | Cello                        | Double Bass                  | Piano                        | Harpsichord                  | Organ                        | Trumpet                      | Trombone                     | Drum                         |
| Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation |

All.

|                              |                              |                              |                              |
|------------------------------|------------------------------|------------------------------|------------------------------|
| Colonna                      | Clifford                     | Widow                        | Trumpet                      |
| Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation |
| Handwritten notes: Det + ... | Handwritten notes: Det + ... |                              |                              |

Handwritten musical notation on five staves. The notation includes rhythmic symbols (vertical lines with flags) and some illegible text written above and below the staves. The paper shows signs of age and staining.

Handwritten musical notation on two staves. The notation includes rhythmic symbols and some text. The text includes the words "Lohsil - fante" and "Lohsil - fante".

Lohsil - fante  
 Lohsil - fante  
 Lohsil - fante  
 Lohsil - fante

Handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. There are some annotations above the staves, such as "Wey" and "pau". The music is organized into measures by vertical bar lines.

Handwritten musical notation on two staves with lyrics underneath. The lyrics are written in a cursive script.

ich iniqua peccatrix  
 habet me digna  
 - mit  
 Wey - end  
 Ich bin nicht  
 Wey - end  
 Ich bin nicht  
 Wey - end  
 Ich bin nicht  
 Wey - end

Handwritten musical score for a string quartet. The score consists of four staves, each with a clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *pp* and *f*. The music is divided into measures by vertical bar lines.

Vocal line with lyrics in Finnish. The lyrics are: *vai la - kolla ju - vana piimä.*

Handwritten musical notation for the vocal line, including notes, rests, and dynamic markings like *pp* and *f*.

ritardando

113

Handwritten musical notation on ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The word "ritardando" is written above the first staff. The notation is somewhat faded and includes some corrections or markings like "X" and "V".

Handwritten musical notation on two staves. The first staff contains notes with a slur over them. The second staff contains the lyrics "pa-te-am et vi-ram" written below the notes.

Handwritten musical notation on a single staff at the bottom of the page, featuring rhythmic notation and some lyrics.



Larghetto

Handwritten musical notation for the upper part of the page, consisting of three systems of staves. The notation is very faint and appears to be mostly scribbled out or extremely light ink.

*Andante*  
 - - f. f. *Andante* *Andante* *Andante* *Andante*  
 En di - ce - ll' eroin - via de miei de - ce - tra de vir - tudi di - cial - mi - f.

Larghetto

Handwritten musical notation for the lower part of the page, consisting of a single system of staves. The notation is very faint and appears to be mostly scribbled out or extremely light ink.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and contains several measures of music. The second staff continues the melody. The third staff appears to be a lower voice part or accompaniment. The fourth and fifth staves contain more complex notation, possibly including figured bass or specific rhythmic patterns.

137 - or *u'te c'c'c'* *u'te c'c'c'* *u'te c'c'c'* *u'te c'c'c'*  
 - *u'te c'c'c'* *u'te c'c'c'* *u'te c'c'c'* *u'te c'c'c'* *u'te c'c'c'* *u'te c'c'c'*

Handwritten musical notation on a single staff, featuring rhythmic markings and note values. The notation includes vertical lines and dots, possibly representing a specific rhythmic pattern or a sequence of notes.

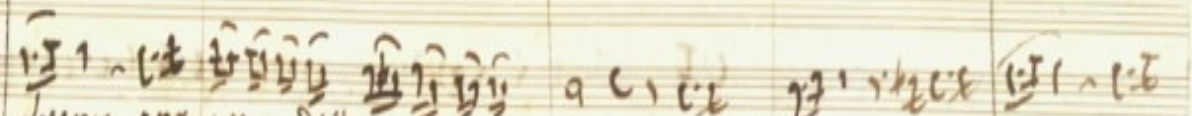
Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and occupies the top third of the page.

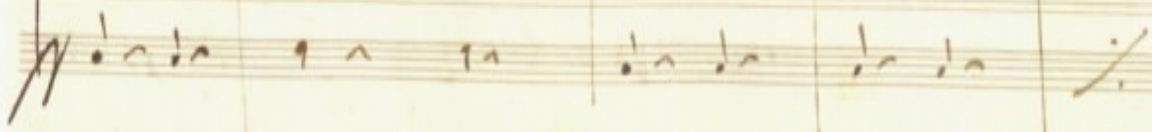
Handwritten musical notation on staves, including notes and rests. This section is less dense than the first section and occupies the middle third of the page.

*allegretto*
  
 9. *Andante* di *Andante* *Andante* *Andante* *Andante*
  
 ha... oh tu madre avvenuta - vata tale ob - latio tale ob latio bini d'acron rati
   
*Andante*

*Andante*

~~al~~


  
 Veni inq[ui]s[er]unt tu il tu[us] - bo il tu[us] Rege[rum] et inq[ui]s[er]unt petra man[er]u



De -- -- la il fue -- Do -- lo -- ve chi is mi strugge in pianto padre io per cui piu bene

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



115

Handwritten text or signature on the right margin.



~~Handwritten musical notation and lyrics, partially obscured by the blue paper. The lyrics include:~~  
~~... de ... a men ... in impetu ...~~  
~~... et ...~~  
~~... et ...~~

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The handwriting is in brown ink on aged paper.

*le h. primo*

*le h. primo*

*incalzando*

Handwritten musical notation on five staves with lyrics in Italian below the notes. The lyrics include:

*te misere meae - propitius mihi sis.*  
*o beata - decemvires - tu tolle offensa mea*

The notation includes notes, rests, and dynamic markings such as *p* and *f*.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some illegible text. The notation includes various rhythmic values and clefs. The text is written in a cursive script, likely a historical form of German or Latin. The score is divided into measures by vertical bar lines.

The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a historical form of German or Latin. The score is divided into measures by vertical bar lines.

Key features of the notation include:

- Multiple staves with notes and rests.
- Vertical bar lines separating measures.
- Handwritten text in a cursive script, possibly including lyrics or performance instructions.
- Some notes are written in a shorthand or shorthand notation.

Allegro

Musical score with multiple staves containing notes and rests. Includes markings such as *Allegro* and *Fogotti*.

118

*Allegro*

— rit. *Allegro*  
 Vienna nuova & clausura a celia

Musical notation at the bottom of the page, including a *Allegro* marking and various notes and rests.

Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with various rhythmic markings and slurs. The lower staves contain accompaniment with some notes and rests.

Handwritten musical score for the second system, consisting of three staves. The top staff has the lyrics "mondo i falli tuoi" and "(me infelice)". The middle staff has the word "antem". The bottom staff contains musical notation.

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. There are several measures of rests and some complex rhythmic patterns. The notation is somewhat faded and includes some ink bleed-through from the reverse side of the page.

119

Handwritten musical score on two staves. The notation includes clefs, notes, and rests. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. There are some markings above the notes, possibly indicating dynamics or articulation. The handwriting is consistent with the upper section of the page.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various symbols, clefs, and rhythmic markings. The first three staves appear to be a vocal line with lyrics written below. The remaining seven staves contain instrumental accompaniment, possibly for a keyboard instrument like a harpsichord or organ. The handwriting is in a historical style, likely from the 17th or 18th century.

Handwritten musical notation on a page with four staves. The notation is less dense than the page above. The first staff has the word "misa" written below it. The second staff has the words "La ju" and "fide" written below it. The third staff has the words "altus la fide" written below it. The fourth staff has the words "oh tuor" written below it. The notation includes various symbols, clefs, and rhythmic markings.

Handwritten musical score on ten staves. The notation includes rhythmic markings, clefs, and various musical symbols. The right side of the page contains some vertical text, possibly lyrics or performance instructions.

120

Handwritten musical score on two staves. The notation includes clefs, notes, and lyrics. The lyrics are written in Italian and include the following text:

a piano  
 Maria *l'infante...*  
 più mesto...  
 Lento  
 tremante...  
 eil di  
*l'infante...*  
*ch'ella*



Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat. The middle staff begins with an alto clef. The bottom staff begins with a bass clef. The notation includes various note values and rests, with some notes beamed together.

Handwritten text, possibly a title or instruction, written across the middle staff.

Handwritten text, possibly a signature or date, located at the end of the first system.

A large section of the page consisting of approximately 15 blank musical staves, arranged in a grid. The staves are empty, with only some faint pencil markings or bleed-through from the reverse side.

Handwritten musical notation on a single staff, featuring lyrics underneath. The lyrics are written in a cursive hand and include the words: "Veni me ad - huc". The notation includes a treble clef, a key signature of one flat, and various note values with stems and beams.

Handwritten musical notation on a single staff, continuing from the previous section. It features a treble clef, a key signature of one flat, and various note values with stems and beams.



Musical notation on staves 1-5, including notes and rests.

Musical notation on staves 6-10, including notes and rests.

9 *with* *co-vo* *ugli il* *car* *profano* *de* *teporini* *- tanto orator*

Musical notation on staves 11-15, including notes and rests.



Handwritten musical notation on the first system, consisting of four staves with notes and clefs.

Handwritten musical notation on the second system, consisting of four staves with notes and clefs.

Handwritten musical notation on the third system, featuring a large section with dense notes and some text annotations:

- calore*
- a fort ov*
- opmo*
- ott*

Handwritten musical notation on the fourth system, consisting of four staves with notes and clefs.



Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff contains a series of notes with accents. The second and third staves show rhythmic patterns with some notes. The fourth staff has a few notes with slurs. The fifth staff contains a series of notes with slurs. The sixth and seventh staves show rhythmic patterns with some notes. The eighth and ninth staves have notes with slurs. The tenth staff shows rhythmic patterns with some notes.

Handwritten musical score on three staves. The first staff contains notes with slurs and accents. The second staff has notes with slurs and accents. The third staff shows rhythmic patterns with some notes.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are some annotations in French, such as "Le 2<sup>e</sup> piano" and "Le 1<sup>er</sup> piano".

F. H. K.

Le 2<sup>e</sup> piano

Le 1<sup>er</sup> piano

Handwritten musical notation on three staves. The notation includes notes, rests, and clefs. There are some annotations in French, such as "Le 2<sup>e</sup> piano" and "Le 1<sup>er</sup> piano".

Le 2<sup>e</sup> piano

Le 1<sup>er</sup> piano

Le 2<sup>e</sup> piano

Le 1<sup>er</sup> piano

A single staff of music with handwritten notes and lyrics. The notes are mostly quarter and eighth notes, some with beams and slurs. The lyrics are written below the staff.

In ven - tu - rum - car - ni - Je - su - mi - ni - strum - ven - tu - rum - ca - rum - ca - rum - ven - tu - rum - ca - rum

Handwritten musical score on ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The score is organized into two systems of five staves each. The notation is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on three staves. The notation includes rhythmic values and accidentals. The second staff contains some text written below the notes, possibly lyrics or performance instructions. The notation is dense and includes various rhythmic values and accidentals.

*Bil*

Cor li tu mi dei vande

*Bil*



*Bil*

Cor li tu mi dei vande

125



Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The score is organized into measures across several staves. There are some large scribbles on the left side of the page, possibly indicating corrections or deletions. The paper shows signs of age, including discoloration and wear.

125 *Meno all.*

Handwritten musical notation on ten staves. The notation consists of rhythmic patterns and some notes. Above the first staff, the tempo marking "125 *Meno all.*" is written. The notation is spread across the staves, with some notes appearing in the first two staves and rhythmic patterns in the others.

126

*mod.*

*Meno all.*

*Entra*  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
*Regresso*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Handwritten musical notation on a staff, including a key signature change and various rhythmic markings. The notation is written in a cursive style with some annotations.

*mod.*  
*Meno all.*

$\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Handwritten musical notation on a single staff. It includes rhythmic patterns and notes, with the tempo marking "125 *Meno all.*" written below the staff. The notation is spread across the staff, with some notes appearing in the first half and rhythmic patterns in the second half.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Two empty musical staves with diagonal slash marks, indicating they are unused or crossed out.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Musical score with three systems and multiple staves containing handwritten notes and musical symbols.

(Cato Sumus)  
Enrico...  
de veg gio!

Compte de la  
Cobert...  
f. diabolica  
Cout...  
Cout...

Musical score at the bottom of the page with several staves of handwritten notation.

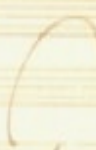
in la ~~rall: un poco~~ ~~La~~



1 2 3  
4 5 6

~~1 2 3 4 5 6 7 8 9 10 11 12~~

~~1 2 3 4 5 6 7 8 9 10 11 12~~



rall: un poco

9 - 12 C. 2. m.  
Chiffon... de sei.



9 10 11 12  
Comp. L'écry. accide-la

Pou meur

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *p* and *mf*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *p* and *mf*.

*p. vi* // *h n.*

128

*do:* - Cell p. e r ~  
f. p. in u. - l. e  
f. - G. 12 9 ,  
do m. e

*TTT*  
u. r. g. i. n. a. n. c. o. n. t. i. n. e. n. t. i. s.  
9 8 9 4 ~ ~

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are some annotations above the staff, including the word "Uku" and some numbers. The notation is somewhat dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are some annotations to the left of the staff, including the word "Cla" and some numbers. The notation is somewhat dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are some annotations below the staff, including the word "fui" and some numbers. The notation is somewhat dense and appears to be a sketch or a working draft.

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, slurs, and some illegible text. The first staff has some markings that look like "18 18 18". The second staff has a large "18" and some other markings. The third staff has "18 18 18" and "18 18 18". The fourth staff has "18 18 18" and "18 18 18". The fifth staff has "18 18 18" and "18 18 18". The sixth staff has "18 18 18" and "18 18 18". The seventh staff has "18 18 18" and "18 18 18". The eighth staff has "18 18 18" and "18 18 18". The ninth staff has "18 18 18" and "18 18 18". The tenth staff has "18 18 18" and "18 18 18".

Handwritten musical notation on four staves. The notation includes various rhythmic symbols, slurs, and some illegible text. The first staff has "18 18 18" and "18 18 18". The second staff has "18 18 18" and "18 18 18". The third staff has "18 18 18" and "18 18 18". The fourth staff has "18 18 18" and "18 18 18".



|  |  |  |  |  |  |
|--|--|--|--|--|--|
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|  |  |  |  |  |  |

- *coltrani* *domen* *lofman* *tu*      - *ni* *lingere*      - *ni* *lingere*

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are several large, stylized scribbles or corrections in the second and third staves. The text "L'ensemble la grande" is written in the second staff. The text "Forte" is written in the third staff. The text "Vivo" is written in the fourth staff. The text "Vivo" is written in the fifth staff. The text "Vivo" is written in the sixth staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are several large, stylized scribbles or corrections in the second and third staves. The text "Vivo" is written in the second staff. The text "Vivo" is written in the third staff. The text "Vivo" is written in the fourth staff. The text "Vivo" is written in the fifth staff. The text "Vivo" is written in the sixth staff.

This image shows a page from a handwritten musical manuscript on aged, yellowed paper. The page contains several staves of music, with some staves having handwritten notes and clefs. The notation is somewhat faint and difficult to decipher. There are several slanted lines across the staves, possibly indicating cuts or corrections. At the bottom of the page, there are some handwritten words and phrases, including "gadro", "ho", "cel", "p", "a", "g", "i", "a", "p", "m", "e", "n", "t", "e", "m", "a", "t", "e", "m", "i", "n", "i", "s", "t", "r", "u", "m", "e", "n", "t", "u", "m", "c", "i", "l", "i", "u", "m", "c", "o", "n", "t", "r", "a", "c", "t", "u", "m", "c", "i", "l", "i", "u", "m".

Handwritten musical notation on multiple staves, including notes, rests, and clefs. The notation is dense and appears to be a score for a multi-measure rest or a complex rhythmic exercise.

f. 1. a. *un vigi-ge il de* *un vigi-ge il de* *un vigi-ge il de*  
 tron *un vigi-ge il de* *un vigi-ge il de* *un vigi-ge il de*

Additional handwritten musical notation and text at the bottom of the page, including some crossed-out or faded notes and the word "L'air".

*64<sup>o</sup> rall:*

Handwritten musical notation on ten staves, featuring various notes, rests, and slurs. A vertical line is drawn across the staves, separating the left and right halves of the page.

*rallent: pinguet*  
*rallent: 1 6 1 1 1 1 1 9*  
*Non sperare de complice*

*1 1 1 1 1 1 1 1 1 9* *1 6 1 1 1 1 1 1 1 1*  
*l'inggru pabbie li - a* *Di L'annor e il*

*2*  
 - jinge il bron. il re

Handwritten musical notation with lyrics. The lyrics are written below the notes on a few staves. There are rhythmic markings above the lyrics.

*rallent:*

Handwritten musical notation on four staves. The staves contain some notes and rests. A vertical line is drawn across the staves.

Handwritten musical notation on a five-line staff. The notation includes several measures with notes of varying durations (half notes, quarter notes) and rests. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. It begins with a treble clef. The notation consists of several measures with notes and rests, continuing the musical piece.

Jo-gi. Sol de ventura e mi-a opus pium tuum ne laudat infidelis et - a

Handwritten musical notation on a five-line staff. Below the staff, the lyrics are written in a cursive script. The lyrics are: "Jo-gi. Sol de ventura e mi-a opus pium tuum ne laudat infidelis et - a". The notation includes notes and rests corresponding to the lyrics.

Handwritten musical notation on a five-line staff, showing the final measures of the piece. It includes notes and rests, concluding the musical score on this page.

15 | *Foro* *pi-ally*

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 12 staves of music. The notation includes various notes, rests, and dynamic markings. There are several annotations in Italian, including "Foro pi-ally" at the top, "Ep- pi-ally" in the middle, and "pi-ally" at the bottom. A large, stylized signature or mark is written across the middle of the page. The bottom of the page has some additional notes and markings, including "pi-ally" and "Foro". The paper shows signs of age, with some staining and discoloration.

*parto più un tempo no de*

*tra l'infra il*

*or you cantando abracciarmi*

*pi-ally*

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

- 1. Scilicet ? ..

6x T r. e. l. p. e. i. -  
Jualhi: tui kayami

demai pi?

- nit t. c. q  
- kamba

T. E. t. e. k.  
ciel me nitik

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.



Handwritten musical score for multiple instruments, including strings and woodwinds. The score consists of approximately 12 staves. The notation includes various notes, rests, and dynamic markings. The paper shows signs of age and wear.

- t. be 2 - *Illegible* T. L. by *Illegible*  
*J. Amadio*  
*di Emilio e Giuseppe*  
 chiami ... vien'

Handwritten musical notation for the vocal parts, including lyrics and musical notes. The lyrics are written in Italian. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. The first two staves are mostly crossed out with diagonal lines. The notation continues on the remaining staves, showing rhythmic patterns and melodic lines.

Handwritten musical notation on four staves. The first staff contains the text: *traced in two a mel. style...*. The notation includes notes, rests, and dynamic markings like *ff*. There are also some annotations like *linging - in* and *ff* written below the notes.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. A vertical label "V. MO. 10" is written in the center of the page. The handwriting is in a historical style, likely from the 17th or 18th century.

(Junker Paul ingruß)

Eleonore Caspiani  
 - Ant. J. J. W. W. W.  
 e. G. v.

per' in nom. Colto - - -  
 vicini.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in a historical style, likely from the 17th or 18th century.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various annotations. The score is written in brown ink and includes several large, faint circular markings.

Annotations and text within the score include:

- Cal* (written at the top right)
- Leonard* (written in the lower middle section)
- il va comme ?* (written below the lower middle section)
- de lui Clifford turbot* (written below the lower middle section)
- Le Reginal* (written on the left side, near the bottom)

The score consists of approximately 12 staves. The first few staves contain dense musical notation with notes and stems. The lower staves are more sparsely populated with notes and contain the aforementioned text annotations. There are also some large, faint circular scribbles or markings on the staves.

|        |        |                |        |
|--------|--------|----------------|--------|
| Hand 1 | Hand 2 | Hand 3         | Hand 4 |
|        |        | Wct            | Singf. |
|        |        | b <sub>4</sub> | Singf. |
|        |        | o              | Singf. |

<sup>deute</sup>  
 nicht *klügel* *klügel* *klügel* *klügel* *klügel* *klügel*  
 a Junck / wie *klügel* *klügel* *klügel* *klügel* *klügel* *klügel*  
 und *klügel* in *klügel* ?

|        |        |        |        |
|--------|--------|--------|--------|
| Hand 1 | Hand 2 | Hand 3 | Hand 4 |
| u      | u      | u      |        |
| -      | o      | u      | Singf. |
|        |        |        | Singf. |

*Handwritten musical notation for vocal parts. The lyrics are: "Gloria in excelsis Deo. In terra pascuae nati est nobis filius primogenitus, factus est homo, habitavit in bethleem, et in bethleem et in iherusalem, et in iherusalem, et in iherusalem."*

*Larghetto*

*Handwritten musical notation for vocal parts. The lyrics are: "Tunc ceteris virtutibus, et in terra pascuae nati est nobis filius primogenitus, factus est homo, habitavit in bethleem, et in bethleem et in iherusalem, et in iherusalem, et in iherusalem."*

*Larghetto*

*Handwritten musical notation for vocal parts. The lyrics are: "Gloria in excelsis Deo. In terra pascuae nati est nobis filius primogenitus, factus est homo, habitavit in bethleem, et in bethleem et in iherusalem, et in iherusalem, et in iherusalem."*

Musical notation on a staff with notes and rests.

Musical notation with lyrics: *Chor* and *Chor*.

Musical notation with lyrics: *che...*, *perche*, *Lettera a me non posso*, *neil ve noil di se so*.

Musical notation with lyrics: *formo i con di pando*, *terti ingnaner di se so*, *Lettera di un delli*, *auton*, *he julle frate i un posse*, *piu di un cento*.

Musical notation at the bottom of the page.

Handwritten musical notation on five staves. The notation includes various notes, rests, and some illegible text. There are some markings on the right side of the page, possibly indicating a page number or a specific section.

Dignus propter reverentiam  
 in excelsis et in terra pax  
 hominibus bonae voluntatis  
 Gloria in excelsis Deo  
 et in terra pax hominibus  
 bonae voluntatis. Et in terra  
 pax hominibus bonae voluntatis.

Dignus propter reverentiam  
 in excelsis et in terra pax  
 hominibus bonae voluntatis  
 Gloria in excelsis Deo  
 et in terra pax hominibus  
 bonae voluntatis. Et in terra  
 pax hominibus bonae voluntatis.

Handwritten musical notation on two staves, including notes and rests.



A      B      c      d      e

Handwritten musical notation, including staves with notes, rests, and various markings. Some staves are crossed out with large 'X's.

Musical notation with lyrics in Italian:  
 m- o- fatale ce-  
 ca- di-  
 v- nel- uel-  
 un-  
 re-  
 re-  
 re-  
 re-  
 re-  
 re-  
 re-  
 re-

Musical notation with lyrics:  
 puote in quei  
 volti  
 in quei volti  
 taciti  
 puote in quei  
 volti  
 in quei volti  
 taciti

Handwritten musical score with four systems labeled G, H, J, K.

*Andante*

Handwritten musical score on the right page, featuring a large scribbled-out section.

*Andante*

Musical notation on the left side of the page, including staves with notes and rests. Some parts are crossed out with large 'X' marks.

A large section of the page consisting of a grid of musical staves, heavily crossed out with diagonal lines. The word "also" is written at the top right of this section.

mi-o patule ce  
ni p' nait velt  
ur t' t' t' t'  
e inno

Musical notation on the bottom left side of the page, including staves with notes and rests. The word "Finis" is written in the lower right of this section.

Musical notation on the right side of the page, partially obscured by a blue rectangular sticker. Some notes and rests are visible.





Alleluia  
Alleluia

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple voices or instruments.

198



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple voices or instruments. Some text is visible between the staves, including the word "Alleluia" and other illegible words.

Handwritten text on the left margin, possibly a title or page number.

Handwritten text on the left margin, possibly a page number.

Handwritten musical score on the left page, featuring multiple staves with notes and lyrics. The lyrics include:

Handwritten musical score on the left page, featuring multiple staves with notes and lyrics. The lyrics include:

Handwritten musical score on the left page, featuring multiple staves with notes and lyrics. The lyrics include:



45

|      |     |     |
|------|-----|-----|
| 2. A | una | una |
| 2. A | una | una |
| 2. A | una | una |

139

Amoreno



|    |    |    |
|----|----|----|
| 2. | 2. | 2. |
| 2. | 2. | 2. |
| 2. | 2. | 2. |
| 2. | 2. | 2. |
| 2. | 2. | 2. |
| 2. | 2. | 2. |
| 2. | 2. | 2. |
| 2. | 2. | 2. |

|      |     |     |
|------|-----|-----|
| 2. A | una | una |
|------|-----|-----|

Handwritten signature or mark at the bottom center of the page.

Handwritten text on the left margin, possibly a page number or title.

Handwritten text on the left margin, possibly a page number or title.

Bi  
Bi  
Bi  
Bi

Handwritten musical score on ten staves. The notation includes notes, rests, and various markings. The word "Molto" is written twice, once with a double underline. There are also some illegible handwritten notes and symbols interspersed throughout the score.

*Molto*

*Molto*

Handwritten notes and symbols at the bottom of the page, including what appears to be a signature or date: "1844".

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various clefs, notes, and rests, with some staves containing diagonal lines indicating cuts or specific performance instructions.

7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

diff. La cagna dei con-  
 ...  
 ...

Handwritten musical score for the second system, consisting of approximately 12 staves. The notation includes various clefs, notes, and rests, with some staves containing diagonal lines indicating cuts or specific performance instructions.



Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in dark ink on aged, yellowed paper.

T. T. T. C. C. 9  
 la mia vita agitata  
 di pena

La mia vita venturosa solva

Handwritten musical notation for the lyrics "La mia vita venturosa solva". It consists of two staves with notes and rests corresponding to the text above.

~~Handwritten text, possibly a title or introduction, with some crossed-out lines.~~

Handwritten text in a column, possibly a list of names or titles.

Handwritten text in a column, possibly a list of names or titles.

Handwritten text in a column, possibly a list of names or titles.

Handwritten text, possibly a signature or date.

Handwritten text, possibly a signature or date.

Handwritten text, possibly a signature or date.

Handwritten text at the bottom of the page, possibly a list of names or titles.

Allegro

1. 125

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are some annotations and markings on the staves, including a large 'X' on the right side of the first staff.

Handwritten musical notation on two staves. The notation includes notes and rests. There are some annotations and markings on the staves, including a large 'X' on the right side of the first staff.

- 1. 125  
Taktzahl

Handwritten musical notation on four staves. The notation includes notes and rests. There are some annotations and markings on the staves, including a large 'X' on the right side of the first staff.

Handwritten musical notation on one staff. The notation includes notes and rests. There are some annotations and markings on the staff, including a large 'X' on the right side.



Handwritten musical notation on the right side of the page, visible through the blue sticker. The notation includes notes and rests on several staves.

Porro Pui =

Lerpu

Bin

Lerpu

Lerpu

142

(...)

LET. 2  
c note of

tanu ... guai ... di guai ... de ... se ... re ...

de ... mi ... ni ...

Porro Pui

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are several annotations in a cursive script below the staff, including the word "Lento" written multiple times. A large diagonal slash is drawn across the first two staves.

Handwritten musical notation on a five-line staff. The notation includes notes and rests. Below the staff, there is a large section of text in a cursive script, possibly a libretto or performance instructions. The text includes phrases like "ma, pauvre..." and "La nuit pauvre en l'air...". There are also some musical symbols like "ff" and "p".

Handwritten musical notation on a five-line staff. The notation includes notes and rests. Below the staff, there is a large section of text in a cursive script, possibly a libretto or performance instructions. The text includes phrases like "ma, pauvre..." and "La nuit pauvre en l'air...". There are also some musical symbols like "ff" and "p".

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part.

Handwritten musical notation on staves, including notes, rests, and clefs. This section continues the piece and includes some vertical text on the right side of the staves.

Handwritten musical notation on staves, including notes, rests, and clefs. This section is characterized by more frequent rests and some specific markings.

la... *prouta* *Leid'minne/marite* *Agusan* *cor* *Agusan*  
*Leone* *il tuo rege*

Handwritten musical notation at the bottom of the page, including notes, rests, and clefs. It appears to be a continuation of the musical piece.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The notation is dense and appears to be a vocal line.

Handwritten musical notation, possibly a piano accompaniment or a specific instrumental part, featuring notes and rests.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The notation is dense and appears to be a vocal line.

Handwritten lyrics in a non-Latin script, possibly Arabic or Persian, with some Latin characters interspersed. The text includes words like "habim" and "pans il".

Handwritten text, possibly a signature or a name, located below the musical notation on the right side.

Handwritten text at the bottom left of the page, possibly a page number or a reference.

Handwritten text at the bottom right of the page, possibly a signature or a name.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a sketch or a working draft of a piece of music.

Compos. *Adagio* *Andante* *Allegro*

9  
20

Handwritten musical notation on a single staff at the bottom of the page, continuing the notation from the staves above.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into four vertical systems, each beginning with a treble clef and a key signature of one sharp (F#).

**System 1:** The first staff contains a series of rhythmic markings, possibly representing a drum part or a specific instrumental line. Below it, the vocal line begins with the lyrics "oh nil cepte".

**System 2:** Continues the vocal line with lyrics "oh nil cepte" and includes some instrumental notation below.

**System 3:** Features the lyrics "oh nil cepte" and includes a section with the word "trump" written above the staff.

**System 4:** The final system shows the vocal line with lyrics "oh nil cepte" and includes some concluding instrumental notation.

The notation includes various rhythmic values, accidentals, and dynamic markings. The handwriting is in dark ink on yellowed, aged paper.

Handwritten musical notation on seven staves. The notation includes various rhythmic symbols, clefs, and notes, with some parts crossed out or heavily scribbled over. The staves are arranged vertically, with the top staff having a treble clef and the bottom staff having a bass clef.

*Degno*

*Tehn alle*

*Tehn alle*

Handwritten text and musical notation at the bottom of the page. The text includes:

*Tehn alle*  
*work -*  
*Tehn alle*  
*work -*  
*Tehn alle*  
*work -*

There are also some musical notes and symbols interspersed with the text.

Handwritten musical notation on the bottom two staves. The notation includes various rhythmic symbols, clefs, and notes, with some parts crossed out or heavily scribbled over. The staves are arranged vertically, with the top staff having a treble clef and the bottom staff having a bass clef.

Musical score with multiple staves, mostly empty, with some faint notes and markings.

*tutti allegro*  
*tutti allegro* *con moto non*

Notes with accents and lyrics: *tutti* *Allegro*  
Nomin quest' giorno un maggio - neneau - ni

*tutti allegro*

*Clif 2<sup>a</sup> & 3<sup>a</sup>.*  
*tutti allegro*

*con moto non*

Handwritten musical notation at the bottom right, including a large flourish and notes.

31: Moderato

Handwritten musical notation on the left side of the page, consisting of approximately 12 staves. The notation includes various rhythmic values, stems, and beams, typical of a musical score.

Handwritten musical notation in the upper right section, featuring rhythmic patterns and stems.

Handwritten musical notation in the middle right section, including the word "Mollissimo" written vertically and other rhythmic markings.

Handwritten musical notation in the lower middle section, with the word "Moderato" written above the notes.

Handwritten musical notation in the lower right section, continuing the musical score.

145

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols (vertical lines with flags) and notes (horizontal lines with stems) across several measures.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic patterns and notes.

tenk <sup>1 2</sup> <sup>1 2 3 4</sup> <sup>1 2 3 4</sup> <sup>1 2 3 4</sup> <sup>1 2 3 4</sup> <sup>1 2 3 4</sup> <sup>1 2 3 4</sup> <sup>1 2 3 4</sup>  
 - kuro affi pe naromi e mio / naricofu fu - vent mille U. ke Jingu ra ... to the pr.

Handwritten musical notation on a five-line staff, concluding the piece with rhythmic symbols and notes.

Handwritten musical notation on a page with ten staves. The notation includes various rhythmic symbols, clefs, and notes. The first staff begins with a treble clef and a 4/4 time signature. The notation is dense and spans across the staves.

Le. m

147

Handwritten musical notation on a page with ten staves. The notation includes various rhythmic symbols, clefs, and notes. The first staff begins with a treble clef and a 4/4 time signature. The notation is dense and spans across the staves.

Tutti  
 compare le  
 fi melle volte / signata / signa-

avus



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Handwritten musical notation on a staff, including notes and rests.

Handwritten text, possibly a signature or name, located below the first staff.



Handwritten musical notation on a staff, including notes and rests, located to the right of the tape.

Handwritten text at the bottom right corner of the page.

rit. = all.

Musical notation for the first system, including a vocal line with notes and rests, and a piano accompaniment line with chords and rhythmic markings.

Musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment line.

Musical notation for the third system, including a vocal line with lyrics and a piano accompaniment line.

Musical notation for the fourth system, featuring a vocal line with lyrics and a piano accompaniment line.

Musical notation for the fifth system, including a vocal line with lyrics and a piano accompaniment line.

Musical notation for the sixth system, featuring a vocal line with lyrics and a piano accompaniment line.

Musical notation for the seventh system, including a vocal line with lyrics and a piano accompaniment line.

149

Handwritten notes in the left margin, including the word "Cosa" and other illegible markings.

*Prall:*

Handwritten musical notation at the top of the page, consisting of a series of notes and rests on a five-line staff.

A musical staff containing several slanted lines, possibly representing a melody or chord progression that is mostly obscured or crossed out.

A musical staff with handwritten notes, including some curved lines and dots, possibly indicating a specific rhythmic or melodic pattern.

A musical staff with several slanted lines, similar to the second staff, suggesting a section of music that is not clearly legible.

A musical staff with slanted lines and a few handwritten notes, including the number '18' written vertically.

A musical staff with handwritten notes and lyrics: *lati di'kanora ama* and *lati di'kanora ama*. There are also some musical symbols like a fermata and a dynamic marking.

A musical staff with handwritten notes and lyrics: *lati Janyua i'ni* and *lati Janyua i'ni*. It includes musical symbols such as a fermata and a dynamic marking.

A musical staff with handwritten notes and lyrics: *lati Janyua i'ni* and *lati Janyua i'ni*. It includes musical symbols such as a fermata and a dynamic marking.

A musical staff with handwritten notes and lyrics: *lati Janyua i'ni* and *lati Janyua i'ni*. It includes musical symbols such as a fermata and a dynamic marking.

A musical staff with handwritten notes and lyrics: *lati Janyua i'ni* and *lati Janyua i'ni*. It includes musical symbols such as a fermata and a dynamic marking.

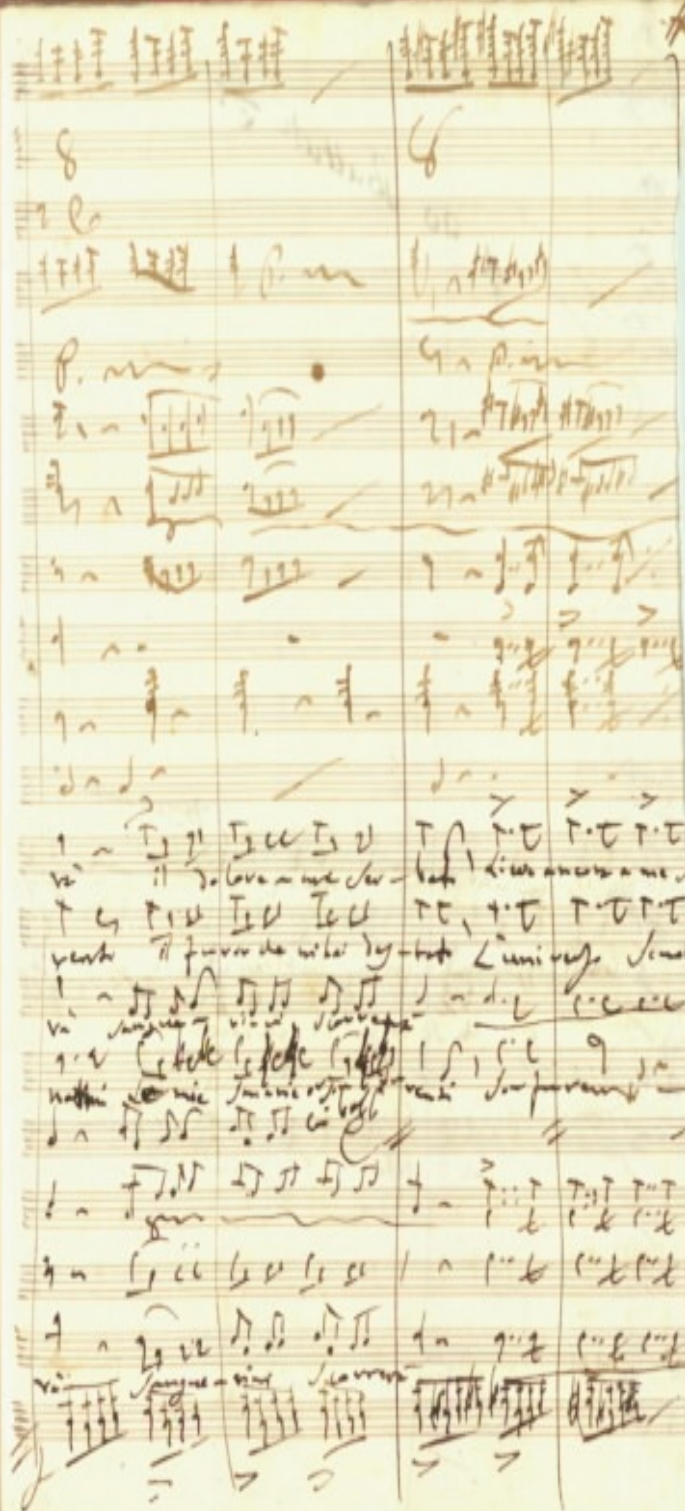
Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. There are large, stylized annotations in the right margin, possibly reading "de la" and "de la p".

Handwritten lyrics in French, written in a cursive script. The text is organized into lines corresponding to the musical staves above. The lyrics include:

... com' Juppé l'ench...  
 ... que si telge li app'ar... my remon vi-ble alle...  
 ... que un o- gnuu de limen baroni...  
 ... de tel... telge li app'ar... remon vi-ble alle...  
 ... de tel... li app'ar... remon vi-ble...  
 ... de tel... li app'ar... remon vi-ble...  
 ... de tel... li app'ar... remon vi-ble...

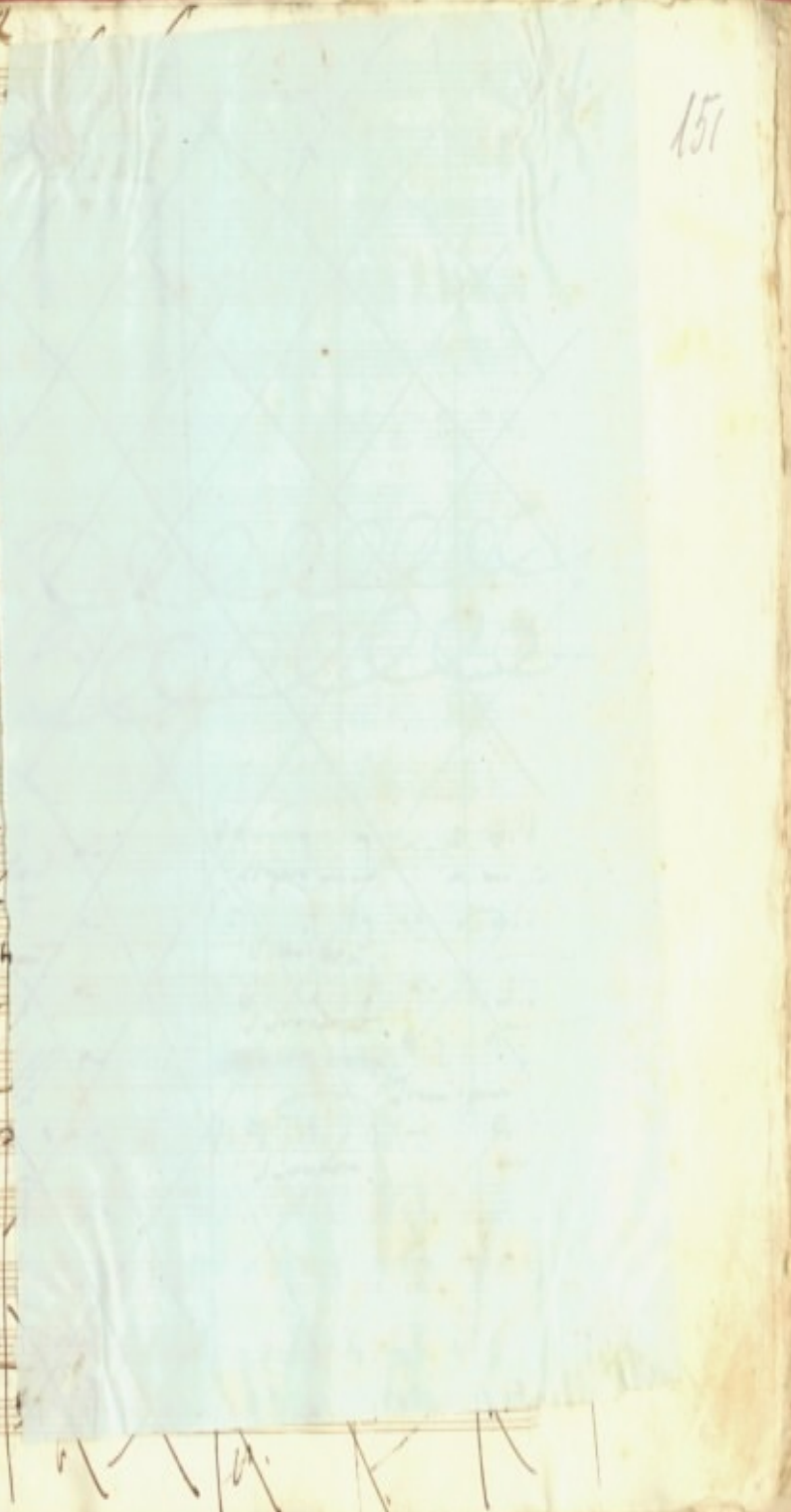


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two measures by a vertical line.



The lyrics are as follows:

vi - 1 - *Tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu*  
vi - 2 - *et de lae me de - be - ti - bus an - ci - mus*  
Tenor - 1 - *tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu*  
Tenor - 2 - *et pu - er de vi - ri - bus - ti - mus in - fe - ris*  
vi - 3 - *tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu*  
vi - 4 - *tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu*  
vi - 5 - *tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu*  
vi - 6 - *tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu*  
vi - 7 - *tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu*  
vi - 8 - *tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu*  
vi - 9 - *tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu*  
vi - 10 - *tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu*  
vi - 11 - *tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu*  
vi - 12 - *tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu*  
vi - 13 - *tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu*  
vi - 14 - *tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu*  
vi - 15 - *tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu*





X

Handwritten musical notation on the right side of the page, including notes, stems, and clefs, partially obscured by the blue tape.

90 Battute

Handwritten musical notation and lyrics on the right side of the page, including notes, stems, and lyrics such as "Comi Joppio", "ah! toja di", and "Joppio".

cello  
Violoncello

cello  
Violoncello

*F* *rit* *allegro*

... il ... *rit* ... *allegro* ... *rit* ... *allegro* ... *rit* ... *allegro* ... *rit* ... *allegro* ...

*F* *rit* *allegro*

genti la preta de us de juar ... mi di neppul bolanti gust di voi protega il fote Jangue aini luvu Jangue a



T. 12 4. 12  
V. 12 4. 12  
12 12 12 12  
12 12 12 12  
12 12 12 12  
12 12 12 12

12 12 12 12  
12 12 12 12  
12 12 12 12  
12 12 12 12

12 12 12 12  
12 12 12 12  
12 12 12 12  
12 12 12 12  
12 12 12 12

12 12 12 12  
12 12 12 12  
12 12 12 12  
12 12 12 12



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and lyrics. The score is organized into four systems, each corresponding to a measure number (1, 2, 3, 4) written at the top and bottom of the staves.

**System 1 (Measure 1):** The first staff contains a treble clef and a key signature of one sharp (F#). The lyrics "Langue a visi" are written below the staff. The notation includes various note values and rests.

**System 2 (Measure 2):** The second staff continues the melody. The lyrics "Langue a visi" are repeated. The notation shows a continuation of the melodic line with some slurs.

**System 3 (Measure 3):** The third staff shows further development of the piece. The lyrics "Langue a visi" are present. The notation includes some dynamic markings and phrasing slurs.

**System 4 (Measure 4):** The final staff of the page. The lyrics "Langue a visi" are written. The notation concludes the measure with a final note and a bar line.

The handwriting is in brown ink, and the paper shows signs of age, including some staining and discoloration. The overall style is characteristic of early printed or handwritten musical manuscripts.

No 4. piano  
5 6 7 8

Handwritten musical score with multiple staves. The notation includes notes, rests, and dynamic markings.

**Lyrics:**  
 Le-ve-ri-vo-vo  
 Le-ve-ri-vo-vo  
 Le-ve-ri-vo-vo  
 Le-ve-ri-vo-vo  
 Le-ve-ri-vo-vo  
 Le-ve-ri-vo-vo  
 Le-ve-ri-vo-vo  
 Le-ve-ri-vo-vo  
 Le-ve-ri-vo-vo  
 Le-ve-ri-vo-vo

*Le Ave*

Handwritten notes and symbols on the left margin, including numbers 5, 6, 7, 8 and musical symbols like  $\frac{1}{2}$ ,  $\frac{3}{4}$ .



3 4 5 6 7 8

Lehi

3 4

Lehi

Handwritten musical notation on a system of staves. The notation includes various rhythmic symbols and clefs. The system is divided into two sections by a horizontal line. The right side of the page contains the text "Musik" written vertically.

151

Handwritten musical notation at the bottom of the page, consisting of several staves with rhythmic symbols and clefs.

56:

Handwritten musical notation on a five-line staff. The notation includes various symbols such as dots, vertical lines, and curved lines, possibly representing a specific musical system or shorthand. The text is written in a cursive, historical style.

Handwritten musical notation on a five-line staff, continuing from the previous section. It features similar symbols and a large, sweeping curve that spans across several lines of the staff.

Partial view of handwritten musical notation on the adjacent page, showing the right edge of the staff and some symbols.

Dopo il Duetto Sopra e Claroni.

156

Finale Primo

Corni in *Ab* *Meno all.*

Cassa

10

da tempo 4 Claroni da tempo 20

in me lo quarto 8

*Meno* *Più all.*

15

8

8 - 19 - 8 -

3 > > > >

2 > > > >

*ralli* *Larghetto*

8 3/4

8 3/4

8 3/4



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and clefs. Key annotations include:

- Molto* written above the second staff.
- In Arē 18* written across the fourth staff.
- i* written above notes in the fourth and sixth staves.
- Lyne* written below the fifth staff.
- p. Jem* written below the sixth staff.
- Subar* written below the eighth staff.

The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, page 157. The score is written in a system of staves, likely for a piano and voice. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The paper shows signs of age, including discoloration and a large brown stain in the lower right quadrant. The page number "157" is written in the upper right corner.

157

*mf*

*pp*

Handwritten musical score for strings and woodwinds. The score consists of three staves. The top staff is for a woodwind instrument (likely flute or oboe) and contains several measures with accents (>) and slurs. The middle and bottom staves are for string instruments and contain rhythmic patterns, some with slurs and accents.

*Timpani Strada* *Ad.ve* *Finzione in partitura*

Handwritten musical score for timpani. The score consists of ten staves. The first staff is the title. The subsequent staves contain rhythmic patterns, including dotted rhythms and slurs. The notation includes various rhythmic values and slurs, typical of a timpani part.

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